

# AUSTRALIAN BOOK AUCTIONS

## BOOKS, MAPS, DOCUMENTS

Including an Important Collection of books by James Bonwick  
Travel and Australiana, Australian Gold Rush, Ephemera  
Cookery, Australian Rules Football, Maps  
Literature, Private Press, Art, &c., &c.

**To be sold live and by live online auction**  
Wednesday 8 September 2021 at 12.00 noon AEST

**Sale Live Online**  
At [www.invaluable.com](http://www.invaluable.com)

All lots illustrated at [www.invaluable.com](http://www.invaluable.com)

On View  
BY APPOINTMENT ONLY  
AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria  
Wednesday 1st – Friday 3rd September  
Monday 6th – Tuesday 7th September

# Important Information for Buyers

## Registration and Buyer's numbers

The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

## Buyer's premium

Please note that a Buyer's premium of 19.8% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

## Absentee bidding and Telephone bidding

As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a **lower estimate of at least \$1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

## Collection of purchases

All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

## Methods of payment

Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if payment is made by credit card, an additional charge

of 1.1% will be added to your invoice to cover bank fees and charges.

## Condition of lots

All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

## Sale Room Notices and Announcements from the Rostrum

All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

## Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

**Please note** that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

## Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.

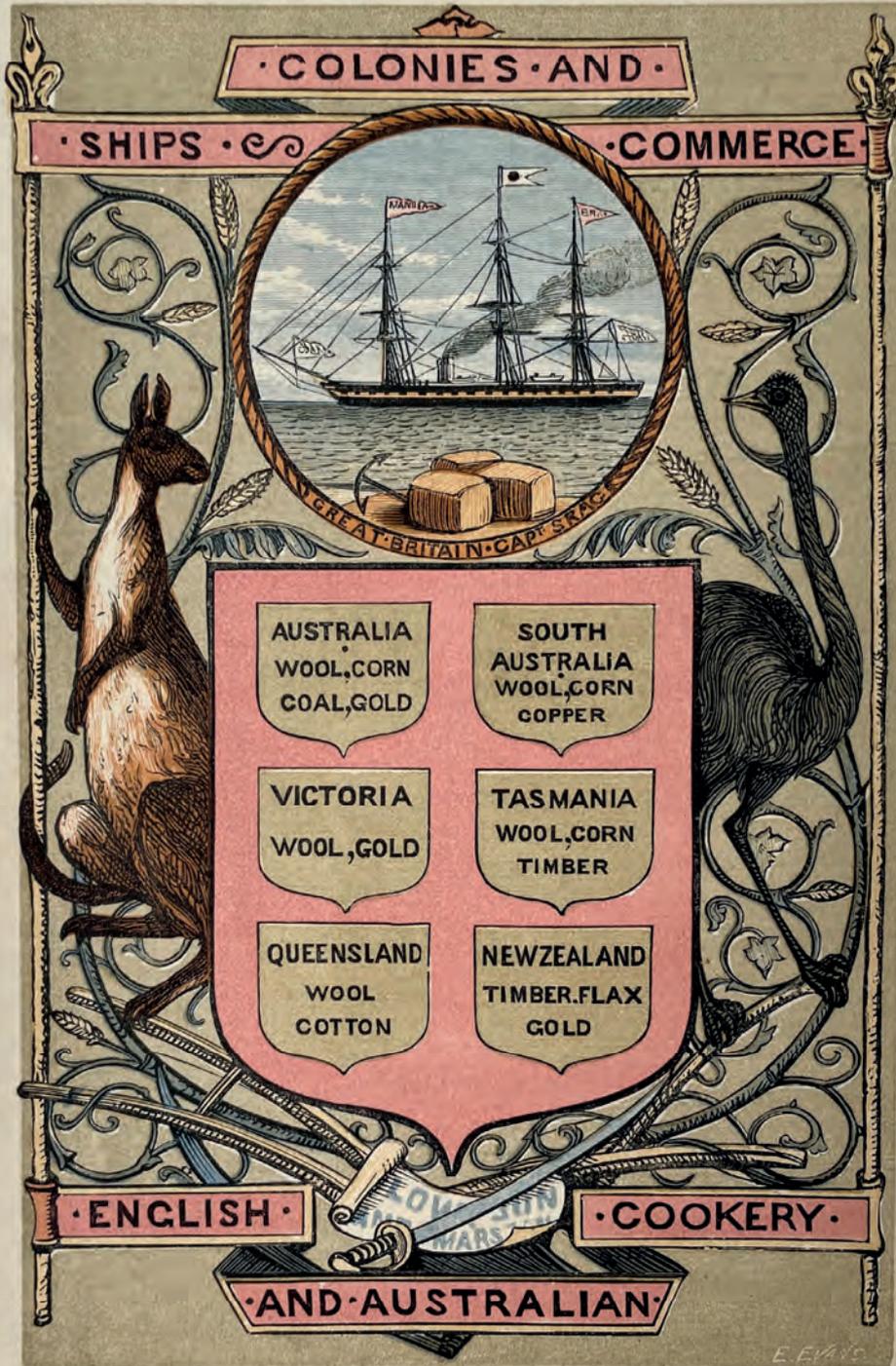
## Order of Sale

Lots 1 – 60	Travel and Australiana
Lots 61 – 94	Books by James Bonwick from a Private Collection
Lots 95 – 112	The Gold Rush
Lots 113 – 140	Ephemera
Lots 141 – 152	Australian Rules Football
Lots 153 – 157	Maps
Lots 158 – 163	Cookery
Lots 164 – 198	Literature including Children's Books
Lots 199 – 251	Private Press and Limited Editions
Lots 252 – 256	Antiquarian and General
Lots 257 – 273	Art Reference

## Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$200	by \$10s	\$5000 to \$10,000	by \$500s
\$200 to \$500	by \$20s	\$10,000 to \$20,000	by \$1000s
\$500 to \$1000	by \$50s	\$20,000 to \$50,000	by \$2000s
\$1000 to \$2000	by \$100s	\$50,000 to \$100,000	by \$5000s
\$2000 to \$5000	by \$200s	Over \$100,000	auctioneer's discretion



LONDON: SAMPSON LOW, SON, & MARSTON, 14, LUDGATE HILL.

Lot 158. The first book of Australian cookery: Edward Abbott's *English and Australian Cookery Book*.

## Travel and Australiana (lots 1 – 60)

[1] **ALLOM, Thomas.** CHINA IN A SERIES OF VIEWS, Displaying the Scenery, Architecture, and Social Habits. *Four volumes in two, quarto, plates, contemporary gilt-decorated morocco with some old repairs and wear. London, Fisher, Son, & Co. n.d. [1843].*

**Estimate \$600/900**

[2]

**ANDERSON, Ernest & SPRY, F. P.** VICTORIAN BUTTERFLIES, and how to collect them. *Two parts, illustrated, title-page toned, original wrappers, together in stiffened marbled wrappers. Melbourne, H. Hearne & Co., 1893-1894.*

Inscribed to E.E. Pescott by Spry in 1920.

**Estimate \$150/240**

[3]

**BAKER, Richard T. and Henry G. SMITH.** A RESEARCH ON THE EUCALYPTS Especially in Regard to Their Essential Oils. *Quarto, plates in colour and black & white, original cloth gilt. Sydney, Government Printer, 1920.* Second edition. Inscribed presentation copy, signed in full by both authors.

**Estimate \$100/150**

[4]

**BASCH & CO.** ATLAS OF THE SETTLED COUNTIES OF NEW SOUTH WALES, this valuable series is complete in nineteen numbers, with the addition of a road and distance map of the entire colony. *Folio, nineteen attractive double-page lithographed maps with outline handcolouring (the final three with marginal tape repairs), plus one folding Roads and Distances map (two tears taped), endpapers replaced, later half calf over original lettered boards, the boards fading and with two old repairs. Sydney, Basch & Co., no date [1872].* Ferguson 6783.

**Estimate \$1000/2000**

[5]

**BATE, Weston.** ESSENTIAL BUT UNPLANNED, the story of Melbourne's lanes. *Oblong octavo, illustrated, boards with dustwrapper. Melbourne, State Library of Victoria in conjunction with the City of Melbourne, 1994.*

Uncommon. + **BUCKRICH, J.** MELBOURNE'S GRAND BOULEVARD. *Oblong octavo, illustrated, boards with dustwrapper. Melbourne, State Library of Victoria, 1996.*

**Estimate \$80/120**

[6]

**BEAUMONT, Albanis.** TRAVELS THROUGH THE MARITIME ALPS, from Italy to Lyons, across the Col de Tende ...with topographical and historical descriptions. *Folio, folding engraved map and 3 full-page engraved maps, 18 aquatint views, plus one plate of antiquities, all with indelible library stamps on versos, later plain cloth with library marking. London, T. Bensley, 1795.*

**Estimate \$200/400**

[7]

**BELCHER, Charles F.** THE BIRDS OF THE DISTRICT OF GEELONG, Australia. *Octavo, with plates, original blue cloth. Geelong, W.J. Griffiths, [1914].* First edition: title-page signed by the author and dated 29 Nov. 1937.

**Estimate \$150/300**

[8]

**BILLOT, C.P.** MELBOURNE An Annotated Bibliography to 1850. *Quarto, plates (some folding), original cloth with dustwrapper (torn), signed and inscribed from the author to Ivo Hammet. Geelong, Rippleside Press, 1970.* First edition: produced in limited numbers and scarce. + Beaumont's *Local History in Victoria* (1980), and Bates's *Essential but Unplanned* (1994, boards warped).

**Estimate \$100/150**

[9]

**BLIGH, Lieutenant William.** THE BLIGH NOTEBOOK. Rough account: Lieutenant Wm. Bligh's voyage in the Bounty's Launch from the Ship to Tofua and from thence to Timor 28 April to 14 June 1789. With a draft list of the Bounty mutineers. *Two volumes, large and small octavo, publisher's quarter calf and full calf respectively, as issued in the publisher's silk-lined green buckram box, with ribbon ties. Canberra, National Library of Australia, 1986.* Edition limited to 500 copies: the first publication, in both facsimile and transcription, of Bligh's original hand-written notebook log, kept at sea during the open boat voyage.

**Estimate \$100/150**

[10]

**BONNEMAINS, Jaqueline, et. al. (eds).** BAUDIN IN AUSTRALIAN WATERS. The Artwork of the French Voyage of Discovery to the Southern Lands 1800 – 1804. *Folio, coloured and black & white illustrations, maps, original cloth in dustwrapper. Melbourne, Oxford University Press, 1988.*

**Estimate \$100/150**

[11]

**BONWICK, James.** DAILY LIFE AND ORIGIN OF THE TASMANIANS. *Octavo, the coloured frontispiece with erasure at one corner, nine plates (one with chipped margin), and a folding map of Tasmania (laid on linen), slight adhesion on one text leaf, occasional marks and signs of use, bound without advertisements in modern quarter calf and marbled boards. London, Sampson Low, Son, & Marston, 1870.* Uncommon: first edition. Ferguson 7233 (miscollated); Greenway, 1444; Pescott, 61 (assuming a half-title in error).

**Estimate \$300/400**

[12]

**BOWDEN, Dr. K. M.** THE GREAT SOUTHERN RAILWAY. *Octavo, illustrated throughout, original boards in dustwrapper. Melbourne, The Author in association with the Australian Railway Historical Society, 1970.* Uncommon: an illustrated history of the building of the line in South Gippsland.

**Estimate \$100/150**

[13]

**BOWRING, Sir John.** A VISIT TO THE PHILIPPINE ISLANDS. *Octavo, with eight tinted lithographed plates, and two leaves of music, bound without publisher's advertisements, early polished calf, recased. London, Smith, Elder, & Co., 1859.*

**Estimate \$300/500**

[14]

**BRODRIBB, W.A.** RECOLLECTIONS OF AN AUSTRALIAN SQUATTER, or Leaves from My Journal since 1835. *Octavo, bound with the original printed wrappers (front wrapper with an erasure and mark) in half morocco by Morrell, loosely inserted 3-pages manuscript notes: a fine copy with provenance from H.L. White and with two bookplates, F. Hobill Cole with his book label, and H.M. Strachan with his book label. Sydney, John Woods & Co., n.d. but 1883. Extremely scarce: personal reminiscences of the pastoral development of Port Phillip, New South Wales, and Queensland. Ferguson 7455.*

**Estimate \$700/1000**

[15]

**BRODRIBB, W.A.** RECOLLECTIONS OF AN AUSTRALIAN SQUATTER: [and] Account of a Journey to Gipps Land, by Lavinia Hasell Bennett *Octavo, tipped-in plates, owner's blindstamp, publisher's quarter morocco in slip case. Melbourne, Queensberry Hill Press, 1976. Edition limited to 350 copies.*

**Estimate \$80/120**

[16]

**BROWN, P.L. (editor).** THE NARRATIVE OF GEORGE RUSSELL OF GOLF HILL with *Russellania* and Selected Papers *Large octavo, maps and plates, original buckram. London, O.U.P., 1935. First edition.*

**Estimate \$100/150**

[17]

**BUNCE, Daniel.** THE AUSTRALIAN MANUAL OF HORTICULTURE. *Duodecimo, a couple of gatherings spotted, original cloth with printed label (very worn) applied upside down. Melbourne, John Hunter, 1850. Second edition, greatly improved and enlarged. Ferguson notes Pescott's conclusion that this title is in fact the second edition of Bunce's Manual of Practical Gardening (Hobart, 1837). + PESCOTT, E.E. "The Pioneers of Horticulture in Victoria" [in] Royal Victorian Historical Magazine, February 1940 (wrappers).*

**Estimate \$300/500**

[18]

**BUNCE, Daniel.** AUSTRALASIATIC REMINISCENCES of Twenty-three years' Wanderings in Tasmania and the Australias, including Travels with Dr. Leichhardt in North or Tropical Australia. *Duodecimo, with frontispiece portrait of Leichhardt, complete with half-title and advertisement leaves in worn original printed papered boards. Melbourne, Published by J.T. Hendy, Printed by W. Fairfax and Co., 1857. The extremely scarce first issue of the first edition. Bunce wrote one of two 'essential' primary accounts of Leichhardt's second expedition, 1846-7, published later by participants (the other is by John F. Mann). Leichhardt himself published no account of his failed second expedition to cross the continent. Bunce appended to his own journal a heavily edited – virtually rewritten – version of Leichhardt's narrative of his third expedition, August – September 1847. Signed by E[dmund] Ashley, partner with one time Victorian premier Richard Heales in a coach and cart manufacturing business. Ferguson 7664; Wantrup, 141a.*

**Estimate \$500/700**

AUSTRALASIATIC REMINISCENCES

OF

TWENTY-THREE YEARS' WANDERINGS

IN

TASMANIA AND THE AUSTRALIAS;

INCLUDING

TRAVELS WITH DR. LEICHHARDT

IN

NORTH OR TROPICAL AUSTRALIA.

BY DANIEL BUNCE,

Author of "Hortus Tasmaniensis," "Guide to the Linnean System of Botany," "Australian Manual of Horticulture," "Aborigines of Australia," &c. &c.

---

PRICE EIGHT SHILLINGS.

---

MELBOURNE:

PUBLISHED BY J. T. HENDY, 74, SMITH STREET;

PRINTED BY W. FAIRFAX AND CO., 78, COLLINS STREET, EAST.

SOLD BY ALL BOOKSELLERS.

1857.

Lot 18

[19]

**BUNCE, Daniel.** TRAVELS WITH DR LEICHHARDT IN AUSTRALIA. *Duodecimo, frontispiece, one opening dusty, original papered boards, old red roan rebacking. Melbourne, W. Fairfax & Co., 1859.* With the contemporary ownership inscription of Robert Scott on the title-page and with a very neat six-page manuscript index of plants in his hand tipped onto the back endpaper. The second issue with cancel title-leaf. Ferguson 7666; Wantrup 141b.

**Estimate \$300/500**

[20]

**BUTLER, Graeme.** BULN BULN. *Thick octavo, illustrated, boards in dustwrapper. Drouin, Shire of Buln Buln, 1979.* + Copeland's *Path of Progress* (1934, original cloth); Cox's *Angus Macmillan* (1973, modern half leather); *Land of the Lyre Bird* (1966, cloth in dustwrapper); Mackay's *Recollections of Early Gippsland Goldfields* (1916, original wrappers).

**Estimate \$100/150**

[21]

**COLQUHOUN, Archibald R.** THE 'OVERLAND' TO CHINA *Octavo, black & white plates, folding maps, original gilt-decorated cloth. London, Harper & Brothers, 1900.* Third edition. + **HAKE, A.E.** THE STORY OF CHINESE GORDON. *Octavo, two portraits and two folding maps, original decorated and gilt cloth (wearing). London, Remington and Co., 1884.*

**Estimate \$100/200**

[22]

**COOK, James and James King.** TROISIÈME VOYAGE DE COOK ... *Four volumes, quarto, complete with all 88 plates and charts (most folding), a few early German ownership stamps; bound, without half-title and title to volume two, in French mottled calf of the period, spine with raised bands and gilt in compartments, double contrasting labels, Davidson copy with bookplate. Paris, Hôtel de Thou, 1785.* First French quarto edition.

**Estimate \$1500/2000**

[23]

**COOK, JOPPIEN, Rudiger, and Bernard SMITH.** THE ART OF CAPTAIN COOK'S VOYAGES. *Two volumes, folio, richly illustrated (much in colour), boards in dustwrappers. Melbourne, 1985.* Reprinted. The first two volumes (of four) dealing with the voyages of *Endeavour* and of *Resolution* and *Adventure*. + **SMITH, Bernard, and Alwyne WHEELER (eds).** THE ART OF THE FIRST FLEET & Other Early Australian Drawings. *Folio, illustrations, cloth in dustwrapper. Melbourne, 1988.*

**Estimate \$200/400**

[24]

**DAWSON, James.** AUSTRALIAN ABORIGINES: The Languages and Customs of several tribes of Aborigines in the Western District of Victoria... *Quarto, with two actual photographs and a folding facsimile, original gilt-decorated blue cloth, re-backed preserving original spine (some restoration). Melbourne, George Robertson, 1881.* First edition. Presented to the *Edinburgh Review* "With the Authors Compliments". Ferguson 9020.

**Estimate \$200/400**

[25]

**DENTON, Sherman F.** INCIDENTS OF A COLLECTOR'S RAMBLES in Australia, New Zealand, and New Guinea. *Octavo, illustrations and plates, original cloth. Boston, Lee & Shepard, 1889.* + Balance of a collection: half a shelf of nineteenth-century Australiana and travel, and seven volumes of Ferguson's *Bibliography* (four original edition, three NLA facsimile).

**Estimate \$200/300**

[26]

**DUNDERDALE, George.** THE BOOK OF THE BUSH. Containing many truthful sketches of the early colonial life of squatters, whalers, convicts, diggers, and others who left their native land and never returned. *Octavo, plates, original decorated fawn cloth, gilt.* London, Ward, Lock & Co., [1898]. First edition. Ferguson 9304b.

**Estimate \$200/300**

[27]

**DUNDERDALE, George.** THE BOOK OF THE BUSH. Containing many truthful sketches of the early colonial life of squatters, whalers, convicts, diggers, and others who left their native land and never returned. *Octavo, plates, modern binder's cloth.* London, Ward, Lock & Co., [1898]. First edition. Ferguson 9304b. + LAND OF THE LYRE BIRD (1966). + Four titles including two on Gippsland. + Four other Australiana titles.

**Estimate \$150/240**

[28]

**FLINDERS, Matthew.** NARRATIVE OF HIS VOYAGE IN THE SCHOONER FRANCIS: 1798. Preceded and followed by notes on Flinders, Bass, the wreck of the Sidney Cove, &c, by Geoffrey Rawson with engravings by John Buckland Wright. *Small folio, with wood-engraved illustrations, a few spots of flecking, a good copy in original cloth, decorated and gilt, top edge gilt.* London, Golden Cockerel Press, 1946. Edition limited to 750 numbered copies.

**Estimate \$200/300**

[29]

**GILL, Samuel Thomas, F.R. NIXON, S. CALVERT, and O. KORN.** 14 VIEWS OF OLD ADELAIDE from Sketches in 1840 – 1849 by S.T. Gill, F.R. Nixon, S. Calvert & O. Korn. *Oblong octavo, tinted lithographed title-leaf with added gilt, 14 tinted lithographs, short tears at foot, two plates creased, occasional marking, index leaf to the view of North Terrace, and three terminal leaves of subscribers, original worn half roan and gilt-lettered cloth.* Adelaide, E.S. Wigg & Son, no date, circa 1876. First edition: Ferguson notes, on George Robertson's authority, that only 200 copies were printed; the index leaf to the view of North Terrace and the three-leaf list of subscribers are not noted by Ferguson. See Ferguson 9924e.

**Estimate \$400/600**

[30]

**GIPPSLAND. DALEY, Charles.** THE STORY OF GIPPSLAND. *Octavo, cloth, dustwrapper.* Melbourne, Whitcombe & Tombs, 1962. Reprinted. + LAND OF THE LYRE BIRD (1998). + **CLARK, A.E.** THE CHURCH OF OUR FATHERS (1947). + A small group of 1850s Parliamentary Papers on Gippsland, several papers on immigration, and a 1929 Toora and Welshpool newspaper.

**Estimate \$100/200**

[31]

**GIPPSLAND. ROGERS, J.G.** JERICHO ON THE JORDAN, a Gippsland goldfield history. *Octavo, illustrated, original boards in dustwrapper.* Moe, J.G. Rogers, 1998. + A very good shelf of Gippsland histories, including Bowden's scarce *Great Southern Railway* (1970), Mackay's *Recollections of Early Gippsland Goldfields* (1916), *Land of the Lyre Bird* (1998), Daley's *Story of Gippsland* (1962), Clark's *Church of our Fathers* (1947), and three 1850s Parliamentary Papers.

**Estimate \$200/400**

[32]

**GIPPSLAND SOUTH. ELMS, A.W. and others.** THE LAND OF THE LYRE BIRD: A Story of Early Settlement in the Great Forest of South Gippsland... *Quarto*, pp. 428 (last blank), [4] (blank) + folding table, illustrations throughout, worn original cloth. Melbourne, Gordon and Gotch (Australasia) Limited for the South Gippsland Pioneers' Association, 1920. First edition: extremely scarce.

**Estimate \$100/150**

[33]

**GODWIN, Thomas.** GODWIN'S EMIGRANT'S GUIDE TO VAN DIEMEN'S LAND, more properly called Tasmania, containing a description of its climate, soil, and productions; a form of application for free grants of land... and other information useful to emigrants. *Octavo*, folding coloured map (erased stamps), lacking frontispiece, two erased stamps on title-page and one in text, paper repair on pp. 1-2 affecting text, with six pages of advertisements, old half morocco (gilt on spine), marbled edges. London, Sherwood, Jones and Co., 1823. First edition: scarce issue with map handcoloured. Ferguson 907; Wantrup 59.

**Estimate \$1500/3000**

[34]

**GORDON & GOTCH.** THE AUSTRALIAN HANDBOOK. (Incorporating New Zealand, Fiji and New Guinea). Shippers and Importers' Directory & Business Guide. *Octavo*, some maps, illustrations and impressive advertising material, original cloth (one spine lacking, several torn), or later binder's cloth (ex-library). London, Gordon & Gotch, 1876- A group of 28 volumes of similar interest between 1875 and 1906: condition varies, not collated.

**Estimate \$200/400**

[35]

**HEBB, Isaac.** THE HISTORY OF COLAC AND DISTRICT. *Octavo*, plates, front endpaper marked, original cloth in dustwrapper. Melbourne, The Hawthorn Press, 1970. Scarce: focusing on the first fifty years of settlement, this account was first published as a series in the Colac Herald in 1888. + **SHARPLEY, Walter.** AN HISTORICAL REVIEW OF STAWELL. *Large octavo*, pp. [72], illustrations; original illustrated wrappers. Melbourne, [Printed by Alex. King & Sons Pty. Ltd. Ballarat, for] Matthews Publishing Co., 1947.

**Estimate \$80/120**

[36]

**HOARE, Benjamin.** JUBILEE HISTORY OF THE MELBOURNE HARBOUR TRUST. *Folio*, illustrations, folding maps and charts, original wrappers. Melbourne, Peacock, 1927.

**Estimate \$100/200**

[37]

**IDRIESS, Ion L.** LASSETER'S LAST RIDE. An Epic of Central Australia Gold Discovery. *Octavo*, plates, the original endpaper map (one stain) preserved, modern half morocco, gilt and decorated, top edge gilt. Sydney, Angus & Robertson, 1932. Fifth edition. With bookplate and signature of Archibald Norman Menzies.

**Estimate \$80/120**

[38]

**LA TROBE, Charles Joseph.** LANDSCAPES AND SKETCHES. *Large quarto*, coloured illustrations throughout, (small scratch at bottom of spine), imitation morocco in matching slipcase. Melbourne, State Library of Victoria in association with Tarcoola Press and National Trust of Australia (Victoria), 1999. Edition limited to 500 copies.

**Estimate \$100/200**

[39]

**LANDSBOROUGH. LAURIE, James Stuart.** LANDSBOROUGH'S EXPLORATION OF AUSTRALIA from Carpentaria to Melbourne, with especial reference to settlement of available country. *Octavo, double-page map, original blind-stamped cloth, gilt, flecked.* London, Thomas Murby, Simpkin, Marshall, and Co., [1866]. First edition. Landsborough's official account here edited by James Stuart Laurie: "chiefly dictated, with the help of materials recorded in the log-book of the journey, by Mr. Landsborough himself". Ferguson 11330; Wantrup, 175.

**Estimate \$100/150**

[40]

**McEWIN, George.** THE SOUTH AUSTRALIAN VIGNERON and Gardeners' Manual. *Small octavo, original flush-cut plum cloth, gilt, flecked, marked and edge-worn, with the title inside frame in gilt on upper board.* Adelaide, 1871. Second edition, revised and enlarged. The author's prefaces notes the addition of Monthly Calendars for the Vineyard, Fruit Garden, and Kitchen Garden, as well as a list of the most esteemed varieties of fruits and vegetable, with "an appendix on fruit-drying, which, no doubt, will some day form a most important branch of colonial industry". Ferguson 11951.

**Estimate \$600/800**

[41]

**[MARSHALL, John]** TWENTY YEARS EXPERIENCE IN AUSTRALIA; Being the evidence of disinterested and respectable residents and travellers in those colonies, as to their present state and future prospects; the whole demonstrating the superior and extraordinary advantages of emigration to New South Wales, alike to men of capital and the labouring classes. *Duodecimo, title-page browned and with old inscription, signed by E.E. Pescott, title and preface leaves with small marginal loss at foot, final leaf spotted and with loss at margins, later plain cloth, title lettered to spine.* London, etc., Smith Elder and Co., 1839. Very rare: first edition of this anonymous closely-printed and very detailed pamphlet account of New South Wales, including the Port Phillip District, designed to lure potential British emigrants away from the United States. Marshall includes a great deal of correspondence from settlers and others familiar with the various colonies and settlements. Billot, 157; Ferguson 2800.

**Estimate \$800/1200**

[42]

**MURRAY, Hugh, and others.** AN HISTORICAL AND DESCRIPTIVE ACCOUNT OF CHINA, its ancient and modern history, language, literature, religion, government ... with a map and thirty-six engravings. *Three volumes, duodecimo, vignettes and full-page plates, folding map laid on fine linen, occasional pale foxing and marking, marbled endpapers and edges, early polished calf, signs of colour retouching at head and foot of spines.* Edinburgh, Oliver & Boyd, and London, Simpkin, Marshall & Co., 1836.

**Estimate \$200/300**

[43]

**PARKIN, Ray.** H.M. BARK ENDEAVOUR: Her Place in Australian History. With an Account of Her Construction, Crew and Equipment... *Folio, illustrations, original burgundy cloth in slipcase with separate folder of charts and plans.* Melbourne, Miegunyah Press, 1997.

**Estimate \$100/150**

[44]

**PATERSON, G.** THE HISTORY OF NEW SOUTH WALES, From its First Discovery to the Present Time ... By a Literary Gentleman. *Octavo, two maps and three plates, foxing and browning as usual, few repairs, contemporary mottled calf, rebounded, new endpapers. Newcastle-upon-Tyne, Mackenzie and Dent, 1811. First edition: scarce. Ferguson 522.*

**Estimate \$200/400**

[45]

**PINKERTON, John.** A GENERAL COLLECTION of the best and most interesting Voyages and Travels in all Parts of the World; many of which are now first translated into English. *Seventeen volumes, quarto, with numerous plates and maps, some foxing, worn contemporary calf. London, Longman, Hurst, Rees, and Orme, 1808 – 1814. Ferguson 473.* + **CLARKE, James.** THE PROGRESS OF MARITIME DISCOVERY. *Two volumes, quarto, with five maps of Africa, lacking one of the three plates, worn contemporary calf with rough repairs.*

**Estimate \$600/800**



[46]

**PROUT, John Skinner.** VIEW FROM BATMAN'S HILL, MELBOURNE. *Tinted lithograph with later handcolouring, two sealed marginal tears extending 15 mm onto image, old tape marks at upper margin and on verso, in mount with wash border. Port Phillip, The Artist, 1847. One of the plates from Prout's extremely rare Views of Melbourne and Geelong, the first Victorian topographical plate book, and his last major artistic undertaking in Australia. See Billot, 612; Ferguson 4631; Wantrup, 230.*

**Estimate \$300/500**

[47]

**RANDELL, J.O.** PASTORAL SETTLEMENT IN NORTHERN VICTORIA. Volume I. The Coliban District. *Quarto, coloured frontispiece, black & white illustrations, maps (some folding), publisher's quarter morocco.* Melbourne, *Queensberry Hill Press*, 1979. Edition limited to 500 copies, signed by the author. + **RANDELL, J.O.** PASTORAL SETTLEMENT IN NORTHERN VICTORIA. Volume II. The Campaspe District. *Octavo, coloured frontispiece, black & white plates, maps, original cloth with dustwrapper.* Melbourne, *Chandos Publishing Company*, 1982. Extremely scarce. + **RANDELL, J.O.** THE PASTORAL PATTERSONS. The History of Myles Patterson and his descendants 1822 – 1976. *Octavo, coloured frontispiece, black & white plates, folding maps, publisher's series quarter morocco.* Melbourne, *Queensberry Hill Press*, 1977. Edition limited to 775 signed copies.

**Estimate \$500/600**

[48]

**RANDELL, J.O.** THEY CAME IN THE BRILLIANT, a history of the McLaurin, McMeekin and Paton families. *Octavo, illustrated, loosely inserted errata slip, original boards in dustwrapper.* (Melbourne, for the author, 1983). Uncommon. + A good group, on half a shelf, of Victorian local history, including Cooper's *History of Prahran* (1924), and *Picturesque Victoria and how to get there* (1910).

**Estimate \$150/300**

[49]

**ROBERTS, Jane.** TWO YEARS AT SEA: being the narrative of a voyage to the Swan River and Van Diemen's Land. *Octavo, two aquatint plates (one foxed), a clean and uncut copy in modern half calf over original boards.* London, *Richard Bentley*, 1834. First edition: early visitor to Western Australian. Ferguson 1838.

**Estimate \$200/400**

[50]

**SADLEIR, John.** RECOLLECTIONS OF A VICTORIAN POLICE OFFICER. *Octavo, frontispiece and 45 plates, very good in original cloth.* Melbourne, *George Robertson and Co., n.d. but circa 1913.* First edition: Sadleir commanded the Kelly siege at Glenrowan.

**Estimate \$100/150**

[51]

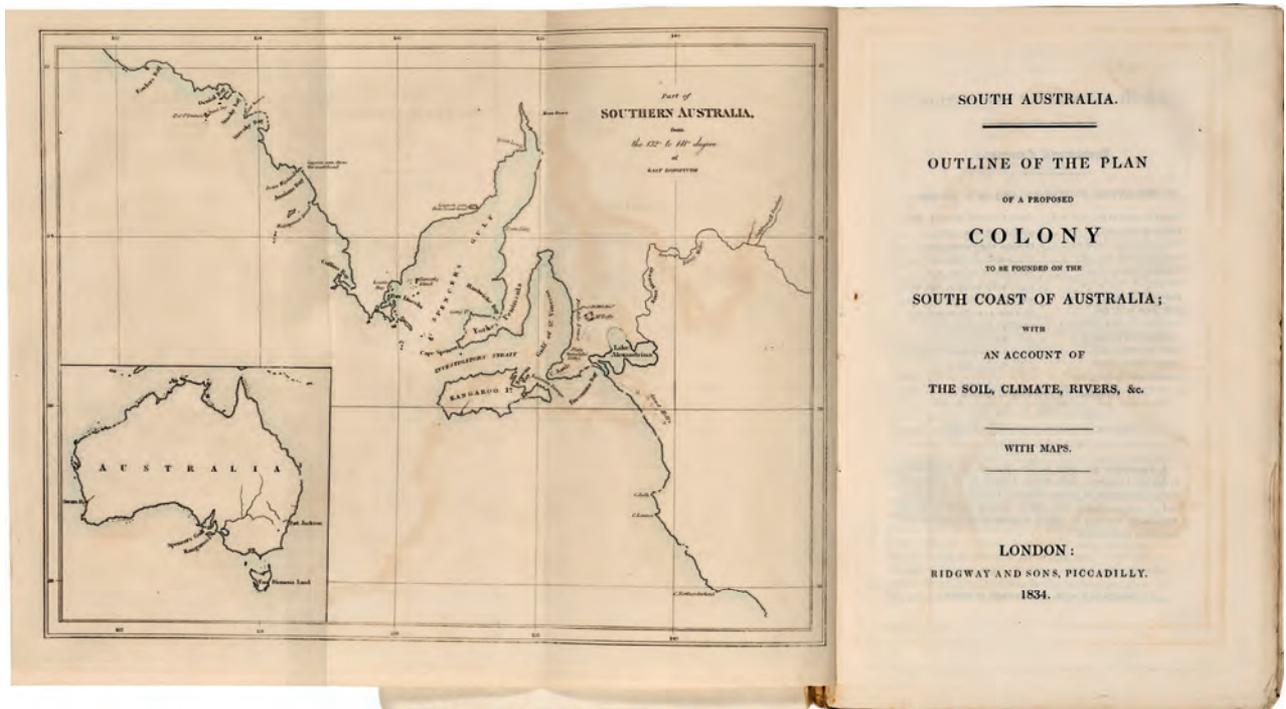
**SMYTH, R. Brough, and A.J. SKENE.** REPORT on the Physical Character and Resources of Gippsland. By the Surveyor General and the Secretary for Mines. *Octavo, with large folding map, original wrappers (partly detached and bit worn on spine).* Melbourne, *John Ferres*, 1874. Scarce.

**Estimate \$100/200**

[52]

**SULLIVAN'S COVE. 'FITZSYMONDS, Eustace' (editor).** MORTMAIN: A collection of choice Petitions, Memorials and Letters of protest and request from the convict colony of Van Diemen's Land ... *Folio, with 55 pages of facsimile, original cloth with dustwrapper.* Hobart, *Sullivan's Cove*, 1977. Edition limited to 500 numbered copies. + Stuart and Naylor's *Norfolk Island* (Sullivan's Cove, 1979, 500 copies) + Ann Datta's *John Gould in Australia* (Miegunyah, 1997) + Miegunyah titles on d'Entracasteaux, and *The Minerva Journal of Price*.

**Estimate \$150/160**



[53]

**SOUTH AUSTRALIAN ASSOCIATION.** SOUTH AUSTRALIA. OUTLINE OF THE PLAN OF A PROPOSED COLONY to be founded on the South Coast of Australia; with an Account of the soil, climate, rivers, &c. With Maps. *Octavo, with three folding handcoloured engraved maps; a fine uncut copy in later marbled wrappers, Davidson copy with bookplate. London, Ridgway and Sons, 1834.*

Rare: the foundation of South Australia. The South Australian Land Company was formed in 1831 but was soon after disbanded when the company was unable to secure a Royal Charter. The same individuals, who continued to be inspired mainly by the theoretical proposals of Edward Gibbon Wakefield and the economic theory of self-supporting colonisation proposed by Robert Torrens, reformed in 1834 as the South Australian Association, having the same objects as the earlier company: “to found a Colony, under Royal Charter, and without convict labour, ... on the South Coast of Australia, a tract of country far removed from the existing penal settlements”.

The present proposal, or perhaps prospectus, seeks support for establishing the Association, providing a detailed description of the area between 132° and 141° East on the south coast with an account of its productive capacity, as well as concrete proposals for the formation of a colony along the theoretical lines recommended by Wakefield in 1829.

The final 60 pages of this 80-page pamphlet are notable in their own right. In this portion of the pamphlet the editor prints extracts from many authoritative sources to support the case for settlement. Most important among these is a detailed seven-page report by Captain Sutherland of his seven-month sealing expedition in 1819 in the *Governor Macquarie* based on Kangaroo Island. One of the earliest extended accounts of sealing activity on the south coast, Sutherland’s 1819 report is here greatly extended by the transcript of a more recent interview with him. Printed in question and answer form, this interview is over six pages in length. Further interviews are printed here, again in question and answer form. Among those interviewed are William Westall, Chevalier Peter Dillon, George Goold (Master of HMS *Dryad*), and a handful of others. Further, there are long extracts from the published works of other authorities including Matthew Flinders (sixteen pages), François Péron (nine pages), and Charles Sturt (seven pages). Ferguson, 1842 (but omitting the second map showing the coast around Sleaford Bay and Port Lincoln).

**Estimate \$1000/2000**

[54]

**SWIFT, William George.** THE HISTORY OF NORTHCOTE from its first Settlement to a City. Compiled in 1927 by order of the Northcote City Council. *Octavo, pp. viii, 152 + 36 leaves of plates, with errata slip; original cloth (some flecking on top & bottom edges) with fine dustwrapper. Melbourne, "The Leader" Publishing Company, 1928.* First edition: rare in dustwrapper. Beaumont, 231.

**Estimate \$150/300**

[55]

**TYNDALL, Professor John.** INAUGURAL ADDRESS delivered at the forty-fourth annual meeting of the British Association for the Advancement of Science, held at Belfast, August, 1874. *Octavo, retaining front wrapper only, bound with other works in a sammelband of old cut-flush cloth-backed marbled boards, occasional cloth-tape strengthening, clippings laid in, portions of original wrappers laid to both boards. Melbourne, Robertson, 1875.* Tyndall's address, "Science, Religion, and Evolution", supported Darwin. Ferguson 17454. The other titles in the sammelband are: J.E. Bromby's *Time and its earliest records* (1873), *Creation versus Development ... August 1870*, and *Beyond The Grave* (1870); Rev. Wm. Kelly's *A Complete Refutation of the Rev. Dr. Bromby's Theory* (1870); Robert Potter's *An Examination of Secularism* (1883); J.L. Motley's *Democracy: the Climax of Political Progress* (Melbourne, 1869); and, Bishop Moorhouse's *Address ... to the Church of England Assembly, Melbourne, 1884.*

**Estimate \$200/400**

[56]

**VILLIERS, Alan J.** TO THE FROZEN SOUTH. *Quarto, numerous illustrations, full-page map, original cloth-backed cut-flush boards, gilt, some wear. Hobart, Davies Brothers Limited, 1924.* First edition of Villiers's uncommon first book, an account of the Norwegian Ross Sea Whaling Expedition, 1923-4, under Captain C.A. Larsen. Renard, 1645; not in Spence.

**Estimate \$100/150**

[57]

**WALLIS, James.** AN HISTORICAL ACCOUNT OF THE COLONY OF NEW SOUTH WALES and its Dependent Settlements; in illustration of Twelve Views, engraved by W. Preston, a Convict; from Drawings taken on the Spot, By Captain Wallis, of the Forty-Sixth Regiment. To which is subjoined an accurate Map of Port Macquarie, and the newly discovered River Hastings, by John Oxley, Esq. Surveyor General to the Territory. *Folio, with a map, bound without half-title, six double-page and six single-page engraved plates, pale foxing, several folding plates with short split at foot, the split extending 20 mm onto image of the Corroboree plate, later half morocco, the W.R. Griffiths copy with signed Adrian Feint bookplate. London, R. Ackermann, 1821.*

Rare: the first book of general landscape views of early New South Wales, representing the first great celebration of the progress in the colony made under the civilising rule of Governor Macquarie. It is also the first plate book, properly so called, to consist entirely of plates engraved in the colony by a colonial engraver.

Engraved in Newcastle, New South Wales, where Wallis was Commandant, by the convict artist William Preston who had earlier worked for Absalom West, the plates show scenes in Sydney, Newcastle and the Hawkesbury River, as well as an Aboriginal corroboree, and plates of kangaroos and black swans. "Wallis's book has a most important position in a collection of Australian plate books. It is the first book of general landscape views of early New South Wales, representing the first great celebration of the progress in the colony made under the civilising rule of Governor Macquarie and, indeed, of Wallis himself. It is also the first plate book, properly so called, to consist entirely of plates engraved in the colony by a colonial engraver ... Wallis's book of views should be in every serious collection of Australian plate books" (Wantrup).

The present copy includes the additional leaf reprinting Macquarie's highly commendatory "General Order", published in the *Sydney Gazette* when the 46th Regiment was recalled in 1818, praising Wallis's work in improving Newcastle and his humane treatment of the convicts there. Ferguson 842; McCormick, 145, 148 – 151, and pp. 309-10; Wantrup, 217b.

**Estimate \$18,000/22,000**



Corroboree  
DANCE of the NATIVES of New South Wales  
New Zealand.



SYDNEY.  
New South Wales.

[58]

**WILSON, Charles.** PICTURESQUE PALESTINE, SINAI AND EGYPT. *Four volumes, numerous black & white plates and illustrations, maps, original gilt-decorated cloth, rebacked and recorned, with old damage to one board, new endpapers, all edges gilt. London, J.S. Virtue and Co., n.d.*

**Estimate \$200/400**

[59]

**WILSON, William.** A MISSIONARY VOYAGE TO THE SOUTHERN PACIFIC OCEAN, performed in the years 1796, 1797, 1798, in the Ship Duff ... *Royal quarto, seven engraved maps including five folding (two with 30 mm tears at folds) and six engraved plates, occasional offsetting and foxing, but a fine copy with large margins, one early and one recent signature at head of Preliminary Discourse, modern half calf and marbled boards. London, S. Gosnell for T. Chapman, 1799.* First edition of the official account of the *Duff* voyage. Ferguson 301.

**Estimate \$400/600**

[60]

**WILTSHIRE, Joseph.** THE PORTLAND OF JACK ADAMSON, 200 historic photographs depicting 150 years of Victoria's first permanent settlement. *Oblong folio, illustrated, printed in sepia throughout, original cloth gilt, dustwrapper torn. Portland, Wiltshire Publications, 1983.* Limited edition of 250 numbered and signed copies.

**Estimate \$100/200**

Books by James Bonwick  
from a Private Collection (lots 61 – 94)

[61]

**BONWICK, James.** ASTRONOMY FOR YOUNG AUSTRALIANS. *Duodecimo, original limp cloth. Melbourne, W. B. Stephens, 1866.* One of two “second” editions. Ferguson 7228; Pescott, 55. + **BONWICK, James.** BIBLE STORIES FOR YOUNG AUSTRALIANS. Part I. *Duodecimo, later quarter calf and marbled boards, retaining original (stained) wrappers. Melbourne, James J. Blundell, 1857.* Ferguson 7192. Pescott, 12.

**Estimate \$40/80**

[62]

**BONWICK, James.** AUSTRALIA’S FIRST PREACHER, the Rev. Richard Johnson: first chaplain of New South Wales. *Octavo, signed by E.E. Pescott and with a loosely inserted note, plus his inked correction to text at p. 3, and his annotations to the leaf listing Bonwick’s works, original cloth, gilt. London, Sampson, Low, Marston & Co., [1898].* Ferguson 7266; Pescott 104.

**Estimate \$150/200**

[63]

**BONWICK, James.** CAPTAIN COOK IN NEW SOUTH WALES or The Mystery of Naming Botany Bay. *Octavo, original wrappers, later quarter calf. London, Sampson Low, 1901.* Scarce. Ferguson 7267; Pescott, 107. + Bonwick’s. *The Mormons and the Silver Mines* (1872).

**Estimate \$100/150**

[64]

**BONWICK, James.** CLIMATE AND HEALTH IN AUSTRALASIA, to which is added a Chapter on the Land Laws of the Colony Western Australia. *Octavo, folding coloured map, retaining original printed wrappers, the front wrapper chipped and detached, in cloth-backed papered boards. London, Street & Co. and Street Brothers, 1886.* The Western Australian portion of Bonwick’s series of seven works on climate and health in Australasia. See Pescott, 89 (not noting map).

**Estimate \$80/120**

[65]

**BONWICK, James.** CLIMATE AND HEALTH IN SOUTH AFRICA. Revised by W.C. Burnet. *Octavo, original printed wrappers, the front wrapper largely detached. London, S.W. Silver & Co., 1880.* Inscribed by Bonwick to his daughter, and presented in 1938 from Josiah Beddow (the author’s son-in-law) to E.E. Pescott. Pescott, 78.

**Estimate \$80/120**

[66]

**BONWICK, James.** CURIOUS FACTS OF OLD COLONIAL DAYS. *Octavo, original yellow-back papered boards, corners just rubbing. London, Sampson Low, 1870.* With author’s presentation inscription. Ferguson 7235 and 7235a. Ferguson is in error attributing variant colophons to this book: the colophon of the text is Butler & Tanner in all copies.

**Estimate \$200/400**

[67]

**BONWICK, James.** DISCOVERY AND SETTLEMENT OF PORT PHILLIP; Being a History of the Country now called Victoria up to the arrival of Mr. Superintendent Latrobe, in October, 1839. *Octavo, the folding lithographed map after Raphael Clint "Map of Port Phillip from the Survey of Mr. Wedge and others" laid to fine linen, later half morocco, small loss of cloth surface on rear board. Melbourne, Printed by Goodall & Demaine, Published for the Author by George Robertson, 1856.* First edition of Bonwick's first substantial work on the history of the Port Phillip settlement. This is, literally, a history of settlement, beginning with David Collins's abandoned settlement of 1803 and concluding with the beginning of 'legitimate' authority in 1839 upon the arrival of Captain Lonsdale in 1839. Bonwick, a surprisingly modern historian, includes long extracts from various private and official documents relating to the early expeditions of Batman and Fawkner. To ensure accuracy, Bonwick had his text corrected by prolific and indefatigable Port Phillip pioneer and historian William Westgarth. Ferguson 7198; Pescott, 20.

**Estimate \$200/300**

[68]

**BONWICK, James.** DISCOVERY AND SETTLEMENT OF PORT PHILLIP; Being a History of the Country now called Victoria. *Octavo, a good copy in original wrappers, spine chipped, signed by E.E. Pescott on the title-page and with his loosely inserted note. Melbourne, Printed by Goodall & Demaine, Published for the Author by George Robertson, 1856 [but 1859].* Secondary issue of the first edition, the original sheets with 1856 title-page in later wrappers with the 1859 date on the wrappers: without the map but with frontispiece. Ferguson 7200; Pescott, 22.

**Estimate \$200/300**

[69]

**BONWICK, James.** EARLY DAYS OF MELBOURNE. *18mo in sixes, frontispiece by Samuel Calvert, cut-flush cloth boards, printed label (chipped) on the front board. Melbourne, Jas. J. Blundell, 1857.* First edition: probably the earliest history of Melbourne "for the children of Victoria to know the rise and early times of their colonial home". Bonwick planned but did not publish similar works on the early days of Sydney, Hobart, Adelaide, and Auckland. The frontispiece is the same image as in the plate found in one late issue of Bonwick's 1856 *Discovery and Settlement of Port Phillip*. Ferguson 7215; Pescott, 38.

**Estimate \$200/300**

[70]

**BONWICK, James.** EARLY STRUGGLES OF THE AUSTRALIAN PRESS. *Octavo, with facsimiles, signed by E.E. Pescott, pale foxing, bound with the wrappers in early cloth, gilt. London, Gordon & Gotch, 1890.* Ferguson 7262; Pescott 99. Tipped to the rear board is a reprint of Moore-Robinson's *Chronological List of Tasmanian Newspapers* (wrappers, signed by Pescott).

**Estimate \$100/200**

[71]

**BONWICK, James.** EARLY STRUGGLES OF THE AUSTRALIAN PRESS. *Octavo, including facsimiles, later half morocco and binder's cloth. London, Gordon & Gotch, 1890.* Ferguson 7262; Pescott, 99. + E.E. Pescott's copy of Bonwick's "Early Struggles of the New Zealand Press", pp. 153-160 plus folding map, extracted from Gordon & Gotch's *Australian Handbook 1891* in binder's cloth.

**Estimate \$100/200**

[72]

**BONWICK, James.** EGYPTIAN BELIEF AND MODERN THOUGHT. *Octavo, coloured frontispiece, original gilt and decorated cloth over bevelled boards, small splits at foot. London, Kegan Paul, 1878. Pescott 74.* + **BONWICK, James.** PYRAMID FACTS AND FANCIES. *Octavo, without advertisements in early cloth, gilt title to spine, probably a remainder binding. London, Kegan Paul, 1877. See Pescott 73.*

**Estimate \$120/180**

[73]

**BONWICK, James.** FIRST TWENTY YEARS OF AUSTRALIA. A History Founded on Official Documents. *Octavo, folding table, original blue cloth, gilt. London, Sampson Low, 1882. Signed by E.E. Pescott.* + **BONWICK, James.** AUSTRALIA'S FIRST PREACHER: the Rev. Richard Johnson, first Chaplain of New South Wales. *Octavo, folding facsimile, original plum cloth. London, Sampson Low, [1898].* + Bonwick articles extracted from *The Argonaut* (1873-4), in binder's cloth.

**Estimate \$100/150**

[74]

**BONWICK, James.** GEOGRAPHY FOR YOUNG AUSTRALIANS. *16mo, frontispiece folding map, original printed wrappers(spotted). Melbourne, Jas. J. Blundell & Co., 1856. Seventh edition. Ferguson 7209; Pescott, 31.* + Defective copies of the 1865 fifth edition and *Geography of Victoria* (1877, Collins' School Series).

**Estimate \$100/150**

[75]

**BONWICK, James.** GEOGRAPHY OF AUSTRALIA AND NEW ZEALAND... Third edition. *Duodecimo, folding maps, title-page and final leaf toned, occasional marking, original cloth (stained). Melbourne, William Clarke, 1855.* One of two "third" editions. Ferguson 7196; Pescott, 16. + **BONWICK, James.** ASTRONOMY FOR YOUNG AUSTRALIANS. *Melbourne, 1866.* + **BONWICK, James.** THE BRITISH COLONIES and their Resources. *Octavo, original decorated cloth, gilt. London, 1886. Ferguson 7257.* + **BONWICK, James.** THE BRITISH COLONIES and their Resources: Australasia. *Octavo, original decorated cloth. Ferguson 7258.* + Another, similar.

**Estimate \$100/150**

[76]

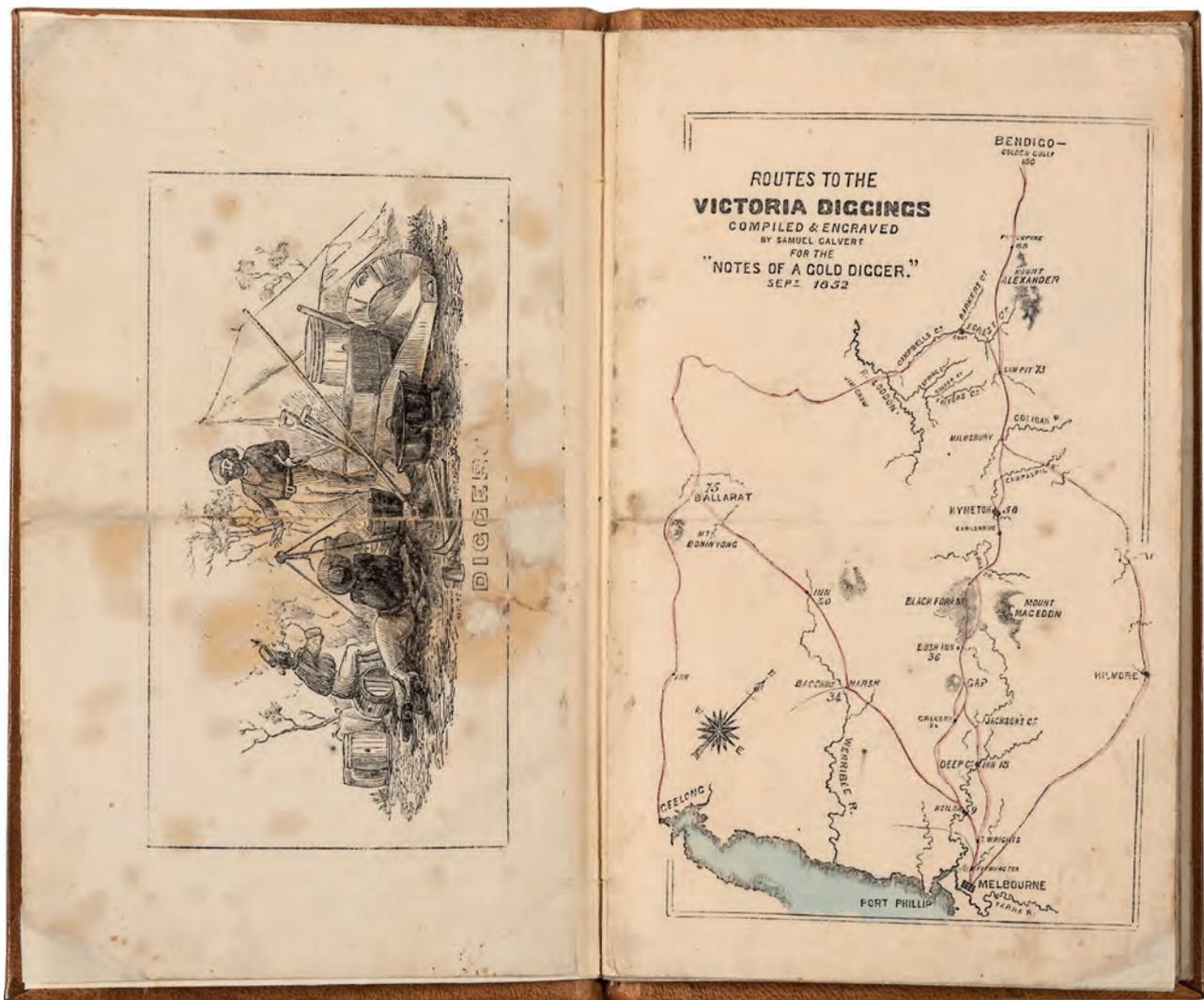
**BONWICK, James.** JOHN BATMAN, the Founder of Victoria. *Octavo, original green cloth, title lettered in gilt on the front board. Melbourne, Samuel Mullen, 1867.* First edition: includes extracts from the journals of Batman and others during their expeditions which led to the founding of Melbourne. This first edition is quite scarce, many (most?) copies were re-issued as a "Second Edition" with additional preliminary matter. Ferguson 7230; Pescott, 57.

**Estimate \$200/300**

[77]

**BONWICK, James.** MIKE HOWE The Bushranger of Van Diemen's Land. *Octavo, frontispiece, publisher's advertisements dated September 1874, some marking and wear, slightly canted, original black- and gilt-decorated cloth. London, Henry S. King & Co., 1873.* First edition: very scarce. A fictionalised account of the career of the notorious Tasmanian bushranger, based on careful research. This novel, or rather 'faction', was published a few months after Bonwick's other Tasmanian novel, *The Tasmanian Lily*, and was designed in sympathetic style as a pair to the earlier work. Ferguson 7238 (not noting frontispiece); Pescott, 67 (not noting frontispiece).

**Estimate \$200/400**



[78]

**BONWICK, James.** NOTES OF A GOLD DIGGER AND GOLD DIGGERS' GUIDE. *Duodecimo, with handcoloured map of "Routes to the Victoria Diggings" and engraved plate "Diggers" (both with an old central fold), three small patches replaced on plate, expert repairs to margins of several leaves, a clean copy without wrappers in modern calf, gilt. Melbourne, R. Connebee, 1852. Rare and much prized. This appealing diggers' guidebook, the first Victorian publication on the diggings, was written by Bonwick after he had failed at the diggings. He published this little work in September 1852 for the use of newly arrived hopefuls. Bonwick had a flair for elucidation, which makes this slim duodecimo a thorough, well-presented and still very readable exposition of life and work at the diggings. The 42 pages of closely-printed text commence with a descriptive itinerary of the trip from Melbourne to the diggings. The major component is entitled "The Digger at Work" and its complement, "The Digger at Home". These are spirited and instructive accounts of conditions on the goldfields, illustrated with lively anecdote and advice drawn from the author's experience. A dedicated social improver, Bonwick introduced further sections entitled "Health at the Diggings" and "Moral State of the Diggings". His very full booklet concludes with a section on the history of gold discovery in Australia and another on the geology of the Victorian diggings. Bonwick's *Notes of a Gold Digger* is a classic of goldfields literature. An attractive and evocative pamphlet, it is illustrated by a handcoloured map of "Routes to the Victoria Diggings" and a frontispiece, entitled "Diggers", both engraved by Samuel Calvert. Ferguson 7193; Pescott, 13.; Wantrup 363a.*

**Estimate \$4000/6000**

[79]

**BONWICK, James.** NOTES OF A GOLD DIGGER and Gold Digger's Guide. *Octavo, original calf-backed cloth boards, with two copies of the Order Form and several related photographs loosely inserted. Melbourne, Hawthorn Press, 1942.* Edition limited to 250 copies. + A group of 3 Bonwick works: 1968 edition of *A Sketch of Boroondara*, limited to 250 copies: *An Octogenarian's Reminiscences*, 1902, ex-library copy: and *Romance of the Wool Trade*, 1887, original decorated cloth.

**Estimate \$100/200**

[80]

**BONWICK, James.** OUR NATIONALITIES, Who are the Irish? *Octavo, pale foxing, original printed wrappers. London, David Bogue, 1880.* Presented to E.E. Pescott in 1938 by Josiah Beddow, James Bonwick's son-in-law. + From the same publisher, and all in printed wrappers or card (several detached), copies of *Who are the Scotch?* 1880, *Who are the English?* 1881, and *Who the Welsh?* 1881: all with the same presentation note. Pescott 79-82. + SPURGEON & BEDDOW MEMORIES OF STAMBOURNE. *Octavo, illustrated, original decorated and gilt cloth over bevelled board, gilt edges. London, Passmore & Alabaster, 1891.* With Pescott's note on Bonwick's Beddow connection, plus two loosely-inserted ephemeral Beddow pieces.

**Estimate \$150/200**

[81]

**BONWICK, James.** PORT PHILLIP SETTLEMENT... With map, numerous drawings, and letters in facsimile. *Octavo, coloured frontispiece, plates (some folding facsimiles), with the terminal leaf of notices of Bonwick's "former works" that is not called for by Ferguson but that is required for completeness, later endpapers, original gilt-decorated cloth, minor fraying. London, Sampson Low, Marston, Searle, & Rivington, 1883.* First edition, in the primary binding, of Bonwick's most substantial historical work and his final statement on the history of the settlement of Port Phillip. Featherstone, p. 66; Ferguson 7252 (miscollated); Greenway, 1450; Pescott, 85.

**Estimate \$300/500**

[82]

**BONWICK, James.** READER FOR AUSTRALIAN YOUTH. Part I [all published]. *Duodecimo in sixes, original cloth without lettering, signed by E.E. Pescott. Adelaide, Printed for the Author, by T. Strobe, 1852.* First edition: all published and rare. Ferguson 7190; Pescott, 10.

**Estimate \$300/500**

[83]

**BONWICK, James.** ROMANCE OF THE WOOL TRADE. *Octavo, early inscription, a bright copy in original decorated cloth, gilt. London, Griffith, Farran, Okeden, and Welsh, 1887.*

**Estimate \$100/200**

[84]

**BONWICK, James.** THE BRITISH COLONIES and their Resources. *Octavo, folding map, first and last gatherings foxed, bright original decorated and gilt boards. London, Sampson Low and others, 1886.* Pescott, 90. + **BONWICK, James.** FRENCH COLONIES and their Resources. *Octavo, folding map, original pebbled cloth, gilt. London, Street & Co., 1886.* Pescott, 95. + **BONWICK, James.** IRISH DRUIDS and Old Irish Religions. *Octavo, original cloth, gilt. London, Griffith, Farran & Co., 1894.*

**Estimate \$100/150**



Lot 85 Lots 77 and 89

[85]

**BONWICK, James.** THE BUSHRANGERS; Illustrating the Early Days of Van Diemen's Land. *Octavo, original publisher's blind-stamped cloth, the title in gilt on the front board, with lot number pasted to spine. Melbourne, Published for The Author by George Robertson, 1856.* First edition of this very scarce history of the bushrangers of Van Diemen's Land, written when many eye-witnesses were available to the author. Ferguson 7203; Pescott, 25.  
**Estimate \$300/500**

[86]

**BONWICK, James.** THE RESOURCES OF QUEENSLAND... With map of Queensland, containing the recent discoveries. *Octavo, folding map, detached within original stiffened wrappers, spine lost. London, S.W. Silver and Co., 1880.* First edition of at least three: a very scarce guide to Queensland, designed to promote emigration. With Bonwick's inscription in May 1880 to his son-in-law Josiah Beddow. Ferguson 7246 (omitting the advertisements); Johnston-Zerner, A110; Pescott, 75.  
**Estimate \$150/200**

[87]

**BONWICK, James.** THE RESOURCES OF QUEENSLAND... With map of Queensland, containing the recent discoveries. *Octavo, folding map, original stiffened wrappers. London, S.W. Silver and Co., 1882.* Second edition. Pescott, 76. + A worn copy of the 1880 first edition.

**Estimate \$150/200**

[88]

**BONWICK, James.** THE SPIRIT OF THE TRUE TEACHER, being a Lecture delivered before the Geelong Teachers' Association, on March 28, 1857. *Octavo, with the stamp of the Board of Education on wrapper and title-page, sewn in the original blue printed wrappers (pale spotted foxing). Melbourne, Jas. J. Blundell & Co., 1857.* Very rare: the first work by Bonwick to articulate his personal philosophy of pedagogy. Ferguson 7213; Pescott, 36.

**Estimate \$200/400**

[89]

**BONWICK, James.** THE TASMANIAN LILY. *Octavo, pp. viii, 254 + [ii], 32 (publisher's advertisements) + frontispiece; old circulating library stamp (partly erased) on p. v; uncut in the original black- and gilt-decorated sand-grain green cloth, dark brown china clay endpapers lined white. London, Henry S. King & Co., 1873.* First edition of this rare novel, one of Bonwick's scarcer works. Both Ferguson and Pescott describe a secondary issue of this book without frontispiece. See Ferguson 7237; see Pescott, 66.

**Estimate \$300/500**

[90]

**BONWICK, James.** THE WRITING OF COLONIAL HISTORY. By James Bonwick... Extracts from *The Home News*, 29th March, 1895, and *The British Australasian*, 4th April, 1895 [wrapper title]. *Octavo, detached from the staples, within wrappers lower wrapper chipped, preserved in a cloth bookform box, leather titling label. No imprint. Colophon (p. 16): Sydney, Charles Potter, Government Printer, 1895.* First edition: extremely scarce. Accounts of lectures by Bonwick on this subject reprinted from two journals. Ferguson 7265; Pescott, 102 (misdated). Davidson copy, with bookplate.

**Estimate \$200/400**

[91]

**BONWICK, James.** WESLEYAN METHODISM IN SOUTH AUSTRALIA. *18mo (irregularly signed), original printed wrappers, later plain cloth. Adelaide, Printed by T. Strode, [1851].* Very rare: one of Bonwick's earliest works. This ephemeral piece, as with almost all Bonwick's books published during his years in South Australia, was issued in comparatively small numbers to an audience that was singularly uninterested in the published book – a constant subject of complaint among mid-century South Australian writers. Ferguson 7189; Pescott, 9.

**Estimate \$200/300**

[92]

**BONWICK, James.** WESTERN VICTORIA; its Geography, Geology, and Social Condition. The Narrative of an Educational Tour in 1857. *Duodecimo in sixes, frontispiece by Samuel Calvert, other engravings in the text by Calvert, one leaf with a repaired tear, some pencilled marks in the margins, plain rebacking to original (blue) papered boards, paper strengthening of hinges: with two loosely inserted manuscript notes by E. E. Pescott, and a homemade dustwrapper. Geelong, Thomas Brown, n.d., circa 1858.* Rare: the first and best early historical tour of the rich Western District of Victoria, from the Barwon to Mt. Gambier. This is one of the most sought after and interesting of Bonwick's many books. The final chapter includes an account of the Linton Diggings and its social conditions. The pagination is irregular, with page numbers 141-4 repeated without interrupting the text; the book collates regularly by signatures, however. See Ferguson 7217 (miscollated); Pescott, 40 (miscollated).

**Estimate \$600/800**

[93]

**BONWICK. BEDDOW, Mrs. E.A.** APPRECIATIONS OF JAMES BONWICK. Born 1817. Died 1906... *Octavo, with a portrait of Bonwick, original textured light card wrappers, yapp edges, sewn in plain wrappers, with E.E. Pescott's note in June 1938 that the copy was given to him by Mrs Aeneas Gunn. No imprint. Colophon (p. 34): Printed by H.E. Cornwall, West Norwood, S.E.27, [1906].* Rare: a privately-printed tribute to Bonwick, prepared by his daughter, Mrs. E.A. Beddow. The booklet includes lengthy extracts from published obituaries and similar articles relating to Bonwick's professional achievements. Pescott, p. 43.

**Estimate \$100/200**

[94]

**BONWICK. PESCOTT, E. E.** [JAMES BONWICK... BIBLIOGRAPHY]. *Galley proofs, stapled at the head and at left, within cloth-backed papered boards matching the intended binding.* Pescott's copy, corrected, and signed by him in 1939. + **MACKANESS, George.** "A Bibliography of James Bonwick (1817-1906)" in *R.A.H.S. Journal*, Vol. XXIII Part V, Sydney, 1937 (wrappers): with inserted two-page a.l.s. from Mackaness, presenting his article to E.E. Pescott, with some Pescott markings on the article and signed by him on the front wrapper.

**Estimate \$200/400**

## The Gold Rush (lots 95 – 112)

[95]

**ANGAS, George French (illustrated by).** A VISIT TO AUSTRALIA AND ITS GOLD REGIONS. *Octavo, with folding coloured frontispiece map, very numerous steel engravings throughout, original brown embossed cloth (bit worn).* London, *Society for the Promotion of Christian Knowledge*, 1853. First edition: the text is drawn from various sources; the very numerous steel-engraved vignettes throughout are almost certainly after George French Angas. With the folding coloured map that is not always present. Ferguson 17982 (noting a variant with inserted advertisements not present in this copy). + A copy of Shaw's *Tramp to the Diggings* (1852) in prize calf binding.

**Estimate \$100/200**

[96]

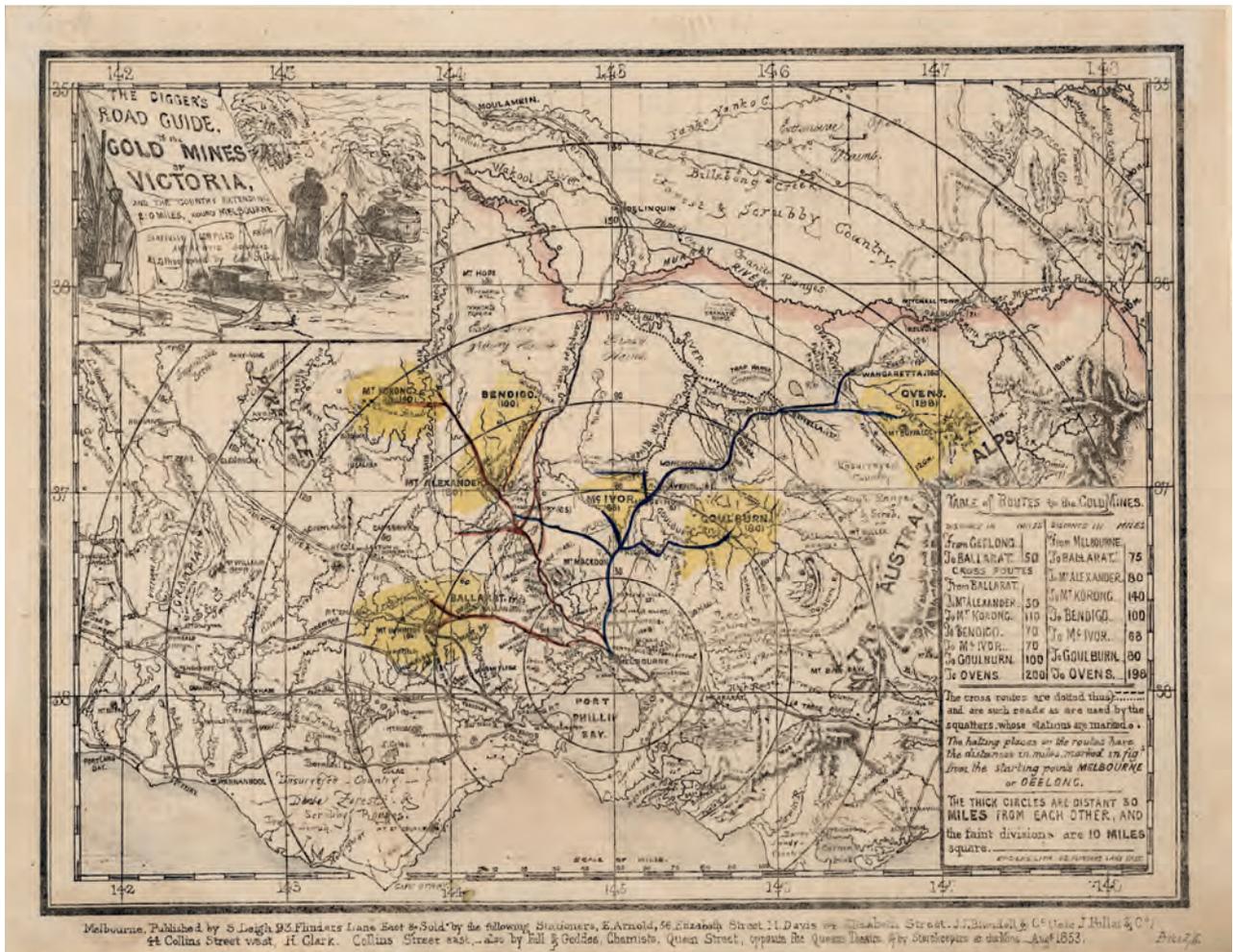
**ARCHER, William Henry.** THE STATISTICAL REGISTER OF VICTORIA, FROM THE FOUNDATION OF THE COLONY: with an Astronomical Calendar for 1855. *Octavo, title printed in black and red, early half calf and marbled boards.* Melbourne, *John Ferres, Government Printer*, 1854. An important early annual compilation and the first such volume prepared for the gold colony. Extending very far beyond mere statistics, it is more of a highly detailed 'Year Book' of the Colony of Victoria (into which Archer's series did, indeed, eventually transmute over ensuing decades). Ferguson 6076 (with small mistranscription). + Eight titles (in twelve volumes) on Victoria, and three works of Australiana (condition varies).

**Estimate \$200/300**

[97]

**EARP, G. Butler.** THE GOLD COLONIES OF AUSTRALIA: Comprising Their History, Territorial Divisions, Produce, and Capabilities; Also, Ample Notices of the Gold Mines, and How to Get to Them; With Advice to Emigrants... Enlarged and Corrected Edition. *Octavo, folding frontispiece map, original printed yellow papered boards (rubbed) rebacked.* London, *Geo Routledge & Co.*, 1852. Third edition. One of the most popular of the gold digger's guides, with tens of thousands of copies printed over 1852-3, it is based substantially on letters received from the goldfields, many of which are quoted extensively, and on the author's wide personal experience of the colonies. Ferguson 9356; Wantrup 367 (first edition).

**Estimate \$100/200**



[98]

**GILKS, Edward.** THE DIGGER'S ROAD GUIDE, to the Gold Mines of Victoria, and the Country Extending 210 Miles, round Melbourne. Carefully Compiled from Authentic Sources & Lithographed by Edwd. Gilks. *Lithographed map within borders, handcoloured in outline, printed area 195 x 255 mm, small vignette inset, mounted, framed, and glazed. Melbourne, Published by S. Leigh, August 1853.* Rare and highly ephemeral: the very rare handcoloured issue of this highly detailed and accurate map of the colony, issued separately and sold for 2/6. Showing the major diggings, roads, townships, squatting routes and runs, halting places, natural features, and so on. This is the only such digger's pocket-size road map to have been produced by a recognised gold rush artist. Edward Gilks – one of the founders of the Victorian Fine Arts Society – worked as a commercial engraver in Melbourne after arriving from England in January 1853. Not in Tooley; Wantrup 395.

Estimate \$4000/6000

[99]

**HARGRAVES, Edward Hammond.** AUSTRALIA AND ITS GOLD FIELDS: An Historical Sketch of the Progress of the Australian Colonies... *Octavo, frontispiece, handcoloured outline map, half crimson morocco and marbled board (rubbed), re-backed preserving original spine. London, H. Ingram and Co, 1855.* First edition of this account of the Australian gold rush colonies, with the first-hand account of Hargraves's discovery of the Ophir goldfields together with a good deal of interesting controversy relating to the various counter-claims to prior discovery. Ferguson 10245; Wantrup 343.

Estimate \$200/400

[100]

**HORNE, Richard Henry.** AUSTRALIAN FACTS AND PROSPECTS: to which is prefixed the author's Australian autobiography. *Octavo in sixteens, original cloth, gilt vignette of three diggers on front board. London, Smith, Elder, 1859.* First edition: one of the best personal accounts of the gold rush era in Victoria. Ferguson 10545; Wantrup 430.

**Estimate \$100/200**

[101]

**JUKES, J. Beete.** AUSTRALIA AND ITS GOLD REGIONS [drop title]. *Octavo in sixteens, map on page 2 and vignette of digger on the last page, with no title-page as issued, early flush-cut marbled wrappers. [Edinburgh, W. and R. Chambers, 1852].* With E.E. Pescott's 2-page signed manuscript note speculating in 1946, before authorship had been established, that Bonwick was the author of this tract, and with reasons why. Ferguson 11025; Wantrup 405.

**Estimate \$300/500**

[102]

**LANG, John Dunmore.** THE AUSTRALIAN EMIGRANT'S MANUAL; or, A Guide to the Gold Colonies of New South Wales and Port Phillip. *Small octavo, original green cloth. London, Partridge and Oakey, 1852.* First edition. Ferguson 11334; Wantrup 382a.

**Estimate \$100/200**

[103]

**MACARTNEY, John Neill.** THE BENDIGO GOLDFIELD REGISTRY. Comprising... Notes on the Bendigo Goldfields ... and A Description of the Fryer's Creek Claims, with Plan. Second Year. *Octavo, advertisements, folding maps and plans, original cloth gilt, head of spine wearing. Melbourne, Charles F. Maxwell, 1872.* Second year of issue. Ferguson 11846.

**Estimate \$100/200**

[104]

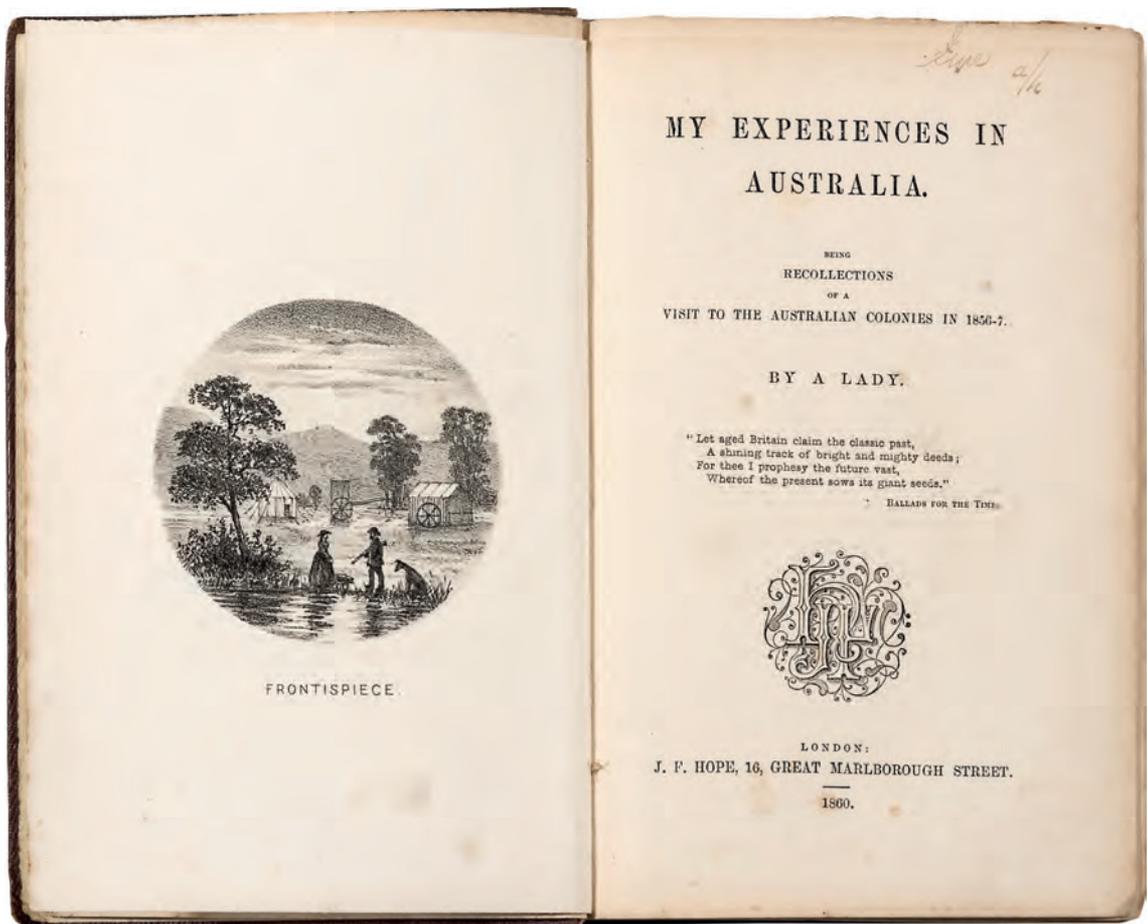
**MACKAY, Richard.** RECOLLECTIONS OF EARLY GIPPSLAND GOLDFIELDS: with an Appendix, Being memorandum of the discovery and exploration of Gippsland by the discoverer, the late Angus McMillan, and supplied by him, in 1862, to the present writer, from discoverer's original notes. *Octavo, plates, original wrappers, gilt lettered (dulled as usual). Traralgon (Victoria), W. Chappell, 1916.* First edition: scarce. Includes his 1862 transcript of Angus McMillan's journal of his discovery and exploration of Gippsland in 1839 that was otherwise unpublished. Wantrup 156.

**Estimate \$120/180**

[105]

**MACPHERSON, Emma.** MY EXPERIENCES IN AUSTRALIA. Being Recollections of a Visit to the Australian Colonies in 1856-7. By a Lady. *Octavo, with six lithographed plates (not entirely conforming to List of Illustrations), sewing loosening, original gilt-decorated violet cloth, spine faded. London, J.F. Hope, 1860.* First edition and extremely scarce. An account of life in Australia when Emma Macpherson accompanied her husband, Allan (the future Laird of Blairgowrie), to his property in New South Wales. She gives a good, if pessimistic, account of rural and city life, while her account of their long overland journey through New South Wales in the late gold-rush is interesting and useful. The plates in this volume are after the author's own drawings and her sketchbook, which includes the originals of four of the six lithographs that appear in this book is in the Mitchell Library. The plate "Night View of Aden" in this copy is replaced by a plate not in the list of illustrations, "The Blacks' Camp" at p. 88. The other listed plates are: "Bush Encampment" p. 38, "Rocky River Diggings" p. 152, "Native Burial Place" p. 223, "Albany, King George's Sound" p. 314. Ferguson 12122 (red cloth).

**Estimate \$200/400**



Lot 105

[106]

**McCOMBIE, Thomas.** THE HISTORY OF THE COLONY OF VICTORIA From its Settlement to the death of Sir Charles Hotham. *Octavo, joints splitting, original blind-stamped cloth, gilt. Melbourne and Sydney, Sands and Kenny, 1858.* First edition. Ferguson 11879; Wantrup 444.

**Estimate \$150/200**

[107]

**PHILLIPS, John A.** GOLD-MINING AND ASSAYING: A scientific guide for Australian emigrants. *Octavo, frontispiece, title-page vignette and 31 other illustrations in-text, original blind stamped cloth (bit marked &c.) London, John J. Griffin & Co., 1852.* First edition: "the first work published to assist the flood of emigrants resorting to Australia after the announcement of the gold discoveries" (Ferguson). Ferguson 14124.

**Estimate \$100/200**

[108]

**SHERER, John.** THE GOLD-FINDER OF AUSTRALIA; how he went, how he fared, and how he made his fortune. *Octavo, with frontispiece pictorial title and other plates, half calf and cloth boards. London, Clarke, Beeton, & Co., [1853].* First edition: the plates are for the most part based on the work of S. T. Gill. Ferguson 15634; Wantrup 466b.

**Estimate \$200/400**

THE  
NEWS LETTER OF AUSTRALASIA.

A NARRATIVE TO SEND TO FRIENDS

NO. 40, DEC., 1859.

TWO SHEETS UNDER HALF AN OUNCE.



PRINTED AND PUBLISHED FOR THE PROPRIETORS, AT "THE HERALD" OFFICE,  
9 BOURKE STREET EAST, MELBOURNE.



[109]

**SLATER, George (published by).** THE NEWS LETTER OF AUSTRALASIA. Or, Narrative of Events: A Letter to Send to Friends. Number VIII - February 1857 [- No. 47 - July 1860]. A broken run of 14 monthly issues, variously 4-8 pages, with blank integral leaf discarded in some cases, one issue lacking the pictorial first leaf, wood-engraved illustrations, one issue post-marked and two with manuscript letters on the final blank. Melbourne, George Slater, later "The Herald" Office, 1857-1860. Comprising nos. 8, 10, 12, 15, 16, 17, 22, 24, 25, 26, 31, 40, 43, and 47. Included in the lot is one issue of a similar publication, *The Polyglot News Letter*, December 1858, published for the proprietors, at the "Punch" Office, Melbourne, December 1858. Rare gold rush era ephemera. James Edge Partington copy with bookplate, later E.E. Pescott with his Perrotet bookplate signed by the artist: with Pescott's notes loosely inserted. See Ferguson 13330.

**Estimate \$2000/4000**



[110]

**TULLOCH, David.** HAM'S FIVE VIEWS OF THE GOLD FIELDS of Mount Alexander and Ballarat, in the Colony of Victoria, Drawn on the Spot by D. Tulloch, Engraved and Published by Thomas Ham. *Oblong folio, letterpress title-page and five tinted lithographed plates, with leaves of letterpress description, pale foxing, bound with the original front wrapper (illustrated by six vignettes of goldfields scenes by Tulloch), in modern full polished calf, gilt, all edges gilt.* Melbourne, Thomas Ham, 1852. The earliest substantial pictorial record of the Victorian goldfields and one of the best goldfields plate books. David Tulloch arrived in Melbourne in 1848, and worked for Thomas Ham, mainly supplying illustrations for Ham's Illustrated Australian Magazine. His record of the Australian goldfields is generally considered his best work. Ferguson 17391; Wantrup, 253.

**Estimate \$2000/3000**

[111]

**WESTGARTH, William.** VICTORIA AND THE AUSTRALIAN GOLD MINES IN 1857; With notes on the Overland Route from Australia, Via Suez. *Octavo, handcoloured folding map facing title, two other maps (one folding), a bright copy in original green coarse wave-grain cloth (gutters splitting).* London, Smith, Elder, and Co., 1857. First edition of one of Westgarth's most important books. The outstanding sociological thinker of his time, he contributed actively to the achievement of peace on the goldfields after Eureka as the uncompromisingly candid Chairman of the Commission of Enquiry. He went on to write this volume, systematically chronicling and analysing the rapid social and economic changes after four years of the gold rush. Ferguson 18418; Wantrup 450.

**Estimate \$150/300**

[112]

**WESTGARTH, William.** VICTORIA; LATE AUSTRALIA FELIX, or Port Phillip District of New South Wales; being an historical and descriptive account of the Colony and its Gold Mines... *Octavo, folding handcoloured map, stamp on title, original salmon cloth, joints fraying at head. Edinburgh, Oliver and Boyd, 1853.* First edition. Ferguson 18415; Wantrup 449.

**Estimate \$150/200**

## Ephemera (lots 113 – 140)

[113]

**ADVERTISING.** PICTORIAL RECORD OF THE ARGUS MODERN WORLD EXHIBITION. Held at Earles Court, St Kilda, April – April 30th 1938. Presented to the Organiser Mr J.R. Brennan. *About 30 black & white photographs and related newspaper cuttings, in stock oblong quarto photograph album. Melbourne, 1938.* Exhibitors and images include Fowler's Vacola, "Skipping Girl" vinegar, and Swallow & Ariell.

**Estimate \$150/300**

[114]

**ADVERTISING.** SMALL ARCHIVE RELATING to the Sydney tea and coffee merchant J.A.D. Gibson & Co. *Sydney, circa 1950s-1970s.* Includes a good group of photographs & catalogues &c. relating to Lan-Choo Tea bonus labels.

**Estimate \$100/200**

[115]

**ADVERTISING.** SUGGESTED DISPLAY of ... Posters in Prominent Positions on Victorian Railway Suburban Stations for Griffen Shave & Co. Pty Ltd. L.V. Bartlett Esq. *Oblong octavo, ten black and white photographs, with manuscript captions. [Sydney], circa 1932.* Produced for Sydney advertising consultants Griffen Shave & Co. Pty Ltd, images include Rinso advertising posters at various Melbourne stations including St Kilda, Collingwood, and Footscray.

**Estimate \$100/200**

[116]

**ANZAC DAY 1919.** FAREWELL MARCH OF THE AUSTRALIAN TROOPS. London. 25th April 1919 [wrapper title]. *Small quarto, pp, [8], each page printed in wattle green within a very decorative Australian floral theme border incorporating the Arms of the Commonwealth printed in yellow, original titling-wrappers. London, Harrison and Son, 1919.* Very scarce souvenir programme of the Anzac Day march through London, led by Sir John Monash.

**Estimate \$100/200**

[117]

**AUTOGRAPH ALBUM.** A COLLECTION OF ABOUT 130 AUTOGRAPHS, including a few in facsimile, circa 1920s, relating to the theatre, but also Hollywood film stars, mostly on card or photographs, in stock octavo album. Compiled in Melbourne by Miss Irene Llewellyn, signatures include Clara Butt, Percy Grainger, Seymour Hicks, Douglas Fairbanks Snr, "Buck" Jones, Rudolph Valentino (in facsimile), and Nellie Melba.

**Estimate \$200/400**

[118]

**COX AND CO.** COX AND CO's Sydney Post Office Directory, and its Suburbs, 1857. *Octavo, illustrated advertisements &c., original brown cloth, rebacked, new endpapers, blind stamp on title-page and a few other leaves Sydney, Cox and Co., 1857.* Second year of publication. Ferguson 8787.

**Estimate \$200/400**

[119]

**DREYER, Anne.** ABORIGINAL SONGS FOR YOU AND ME. Music by Robin Wood. *Quarto, musical score, full-page illustrations, owner's name, original coloured wrappers. Melbourne, Davis & Co., [1954].* Uncommon.

**Estimate \$100/200**

[120]

**EURIPIDES, H.M.T.** HOMEWARD ON H.M.T. A14. MARCH, 1918. *Quarto, pp. 96 (last colophon only) + seven leaves of plates (two coloured by Penleigh Boyd), illustrations throughout; original card wrappers with colour pictorial onlay (by Penleigh Boyd). Sydney, John Sands, 1918.* Scarce troopship magazine, with illustrations by Penleigh Boyd, one of the returning troops.

**Estimate \$150/300**

[121]

**FEDERAL CAPITAL SITE.** TUMUT SITES. A.H. Chesterman. 30.6.04 [titling label]. *Foolschap folio card document wallet with 10 folding maps and plans. [Melbourne, Government Printer, 1904].*

**Estimate \$100/200**

[122]

**FEDERATION** COMMONWEALTH OF AUSTRALIA. INAUGURAL CELEBRATIONS AT SYDNEY Commencing on the 1st January 1901. The Government of New South Wales requests the honour of ... presence at the Ceremonies to take place in connection with the inauguration of the Commonwealth of Australia. *Oblong quarto, souvenir invitation card printed and decorated in colour, achieved in manuscript, mounted on grey-green board; small defect to the corner of the bottom edge of the card, a few spots on the mount and slight toning of the printed card, but a very good copy. [Sydney, Government Printer, n.d. but 1900].* The principal invitation card for dignitaries who were thereby invited to all official events. The present card is addressed in a clerical hand to The Hon. E[dward] and Mrs. Pulsford. + INAUGURAL CELEBRATIONS AT SYDNEY, JANUARY, 1901. The Government of New South Wales requests the honour of ... presence at a State Banquet in the Town Hall, Sydney, on the 1st January 1901 at 7.30 P.M. in commemoration of the Ceremonial Swearing in of The Earl of Hopetoun as first Governor General of the Commonwealth of Australia. *Oblong quarto, souvenir invitation card printed and decorated in colour, achieved in manuscript, mounted on grey-green board; a few spots on the mount and slight toning of the printed card, but a very good copy. [Sydney, Government Printer, n.d. but 1900].* The present invitation is addressed in a clerical hand to Mr. E. du Faur (Frederick Eccleston du Faur). + THE GOVERNMENT OF NEW SOUTH WALES REQUESTS the honor of ... presence at the Centennial Park on the occasion of the Swearing-in of The Earl of Hopetoun, first Governor-General of Australia. Ceremony at 1 P.M. on January 1st 1901. *Small oblong quarto, souvenir invitation card printed and decorated in colours and gilt, achieved in manuscript; very slight toning and minor wear. [Sydney, Government Printer, n.d. but 1900].* The official invitation card for guests at the Swearing-in Ceremony. The present card is addressed in a clerical hand to "Councillor Barker (Ballarat)". + A GROUP of five pieces connected with Australian Federation comprising: PAPERS RELATING to the Bill for the constitution of a Federal Council for Australasia. *Foolschap folio, pp. 8, disbound, short tear in final leaf. London, Eyre and Spottiswoode, 1885;* CHILDREN'S ENCLOSURE. Monday April 22nd 1901 (*foolschap folio, pp. 6, foxed*); & THREE VICTORIAN Parliamentary Papers, 1880-1883 on Federation and intercolonial conferences (*foolschap folio, one stapled as issued, two in recent cloth-backed card wrappers*).

**Estimate \$100/200**

[123]

**FISHING.** A GROUP OF EPHEMERAL PUBLICATIONS including fishing catalogues, and Tasmanian angling reports &c. *Circa 1950s -1970s.*

**Estimate \$50/70**

[124]

**GEACH, Oswald.** BOOKMEN ON TOUR. *Octavo album, news cuttings with manuscript emendations pasted on leaves, illustrated with photographs and a manuscript map & sketches, limp green cloth with title in gilt. 1900.* Sixteen chapters originally published in the Gippsland Standard (Yarram). An account of a tour of South Gippsland during summer of 1899/1900, starting at Korumburra before returning to nearby Leongatha. Oswald G. Geach was born in Lostwithiel, Cornwall, in 1875,

**Estimate \$200/400**

[125]

**GIPPSLAND. Alberton.** SMALL GROUP OF MANUSCRIPT LETTERS and documents, including material from Henry Ginn, Clerk of Works, Public Works Office Melbourne, June 1848. *Small folio, eight pages including blanks. Melbourne, 1848.* Advising the Police Magistrate at Alberton of the despatch of materials by ship. + A manuscript of 2 pages on one sheet, small folio, advising that Hugh Buntine has forfeited his publican's licence at the Bush Inn for failing to provide sufficient provision for the horses of travellers, signed by the local J.P. Andrew McCrae, October 1851. + Two manuscript depositions sworn before, and signed by George Stewart, at Alberton in 1851, dealing with disputes over the impounding of sheep.

**Estimate \$400/600**

[126]

**GIPPSLAND.** GIPPS' LAND, SURVEYS OF PORTS, ROAD ETC. Return to an Address, Mr Cole 28th September 1854. *Foolscap folio, blue paper, sewn as issued. Melbourne, John Ferres, Government Printer, 1854.* + Two further Parliamentary Papers: Police Office, Tarraville (1855), and Report from the Select Committee upon Shipping Point, Port Albert (1857). + 1895 Port Albert postal franking on (empty) envelope addressed from the Police Department at Palmerston.

**Estimate \$100/200**

[127]

**HEMINGWAY & ROBERTSON.** THE GUIDE TO BUSINESS CAREERS. Thirty-eighth edition. *Quarto, illustrated, loosely inserted related ephemera, business card pinned to text, original printed wrappers. Melbourne, 1936.*

**Estimate \$80/120**

[128]

**LA TROBE, Superintendent Charles Joseph.** SIGNED CIRCULAR. *Two printed foolscap sheets, with manuscript emendations and additions, marked "Duplicate", with old pinholes at top left. Melbourne, 1845.* Rare example of La Trobe's signature. Addressed to the Chairman of the Bench of Magistrates at Alberton, from the Superintendents Office, Melbourne, 10 Feby 1845, conveying details of salaries of the local constables, and noting that an allowance has been made for the erection of the necessary police buildings.

**Estimate \$400/600**



**KRUGER'S VICTORIAN SCENERY:**  
Badgers' Creek at Corranderk—Aborigines Fishing.

[129]

**KRUGER, Fred.** KRUGER'S VICTORIAN SCENERY. Aborigines Mission Station, Corranderk. *Two original photographs, trimmed at corners and laid down to card, images approximately 135 x 205 mm, with printed captions, contained in scrap album of portrait photographs (some apparently related to the Galatea) and greetings cards.* + Small group of original mounted photographs.

**Estimate \$300/500**

[130]

**NEW SOUTH WALES.** NEW SOUTH WALES: The Mother State of Australia: A Guide for Immigrants and Settlers. *Large octavo, illustrated photographically throughout, two folding coloured maps (few repairs), original elaborately gilt cloth. Sydney, Intelligence Department, 1906.*

**Estimate \$100/200**



[131]

**NEW SOUTH WALES TOURISM.** MAP OF THE CENTRAL SOUTHERN TOURIST DISTRICT Including Riverina. New South Wales, Australia. Coloured map, 740 x 730 mm, dissected, mounted on linen, folding into cloth case (discrete BNSW stamp on endpaper) with publisher's colour printed label Sydney, Department of Lands, circa 1940. Eighth edition. One of a series of four New South Wales Tourist District maps.

**Estimate \$100/200**

[132]

**NORTHCOTE Jubilee Committee.** NORTHCOTE JUBILEE CELEBRATIONS 1883 – 1933. Souvenir & Official Programme [wrapper title]. *Quarto, pp. 36, illustrations throughout; original colour-illustrated titling-wrappers.* Northcote, Leader Publishing Co. Pty. Ltd., 1933. Beaumont, 230. + 15th to 25th MAY, 1933. NORTHCOTE JUBILEE CELEBRATIONS [drop title]. *Broadside octavo, flyer complete with tipped-on, perforated function application form.* Northcote, The Cloister Press, 1933. Flyer promoting the celebrations. + A similar Northcote Cricket Club souvenir for a Grand Re-union Smoke Night held as part of the Jubilee celebrations.

**Estimate \$100/200**

[133]

**PARKES, Henry** SIGNED STUDIO PORTRAIT PHOTOGRAPH. *Signed photograph, cabinet card format, on studio mounting card.* Sydney, Thomas H. Boyd, circa 1880s.

**Estimate \$600/900**

[134]

**PEP.** THE PEPPY PAPER. The Smartest Snappiest Wittiest Mag in the World! Vol. III no 25 (Dec. 1924) - no. 36 (Nov. 1925). *Octavo, illustrations, bound with original wrappers in publisher's blue cloth, speckled edges.* Melbourne, Fraser & Jenkinson, 1925. Uncommon: 1920s 'humour' including poetry, stories, and illustrations. Volume III bound.

**Estimate \$100/200**

[135]

**QUEENSLAND TOURISM.** THE DOUGLAS SHIRE. The Scenic Shire offers you "Fun in the Sun". *Folding brochure, coloured illustrations, near fine.* Cains, J.K. Bolton, circa 1958. + SEE AUSTRALIA FIRST. Beautiful Queensland South Coast. *Octavo, coloured and black & white photographic illustrations, original wrappers with oval cut-outs.* Gympie, Murray Views, circa 1940. Images of Surfer's Paradise, Burleigh Heads, and Coolangatta &c.

**Estimate \$80/120**

[136]

**ROYAL GEOGRAPHICAL SOCIETY.** PROCEEDINGS, [later JOURNAL] of the Royal Geographical Society of London. *Group of 18 monthly issues, illustrated and with maps, wrappers as issued.* London, R.G.S., various years 1891-1913.

**Estimate \$100/150**

[137]

**SMITH, Sir Edwin T.** WINTER SCENES at "The Acacias" Adelaide, South Australia. August, 1906 [cover title]. *Oblong octavo, nine photographs on five leaves, original red cloth with title in gilt on upper board.* Adelaide, 1906. Inscribed in gilt: "Greetings from Sir Edwin T. and Lady Smith. Christmas, 1906". An elaborate Christmas gift. Sir Edwin Thomas Smith was a South Australian brewer and politician. Smith bought "The Acacias", Marryatville, in 1878 and lived there until his death in 1919.

**Estimate \$300/500**

[138]

**SOUTH GIPPLAND TOURISM.** TOORA FOR THE TOURIST. *Folding brochure, map, illustrations, colour pictorial wrappers,* Melbourne, Victorian Railways Print, 1928. + A Yarram tourist brochure with map issued by the Victorian Railways (1947). + VACUUM ROAD MAP VICTORIA. *Coloured folding map in printed card wallet.* Circa 1938.

**Estimate \$100/200**

[139]

**SYDNEY HARBOUR BRIDGE. OFFICIAL SOUVENIR AND PROGRAMME.** Official Opening, 19th March, 1932. Large octavo, illustrations, errata slip, original wrappers (bit marked & flecked). Sydney, Alfred James Kent, Government Printer, 1932.

Estimate \$100/150

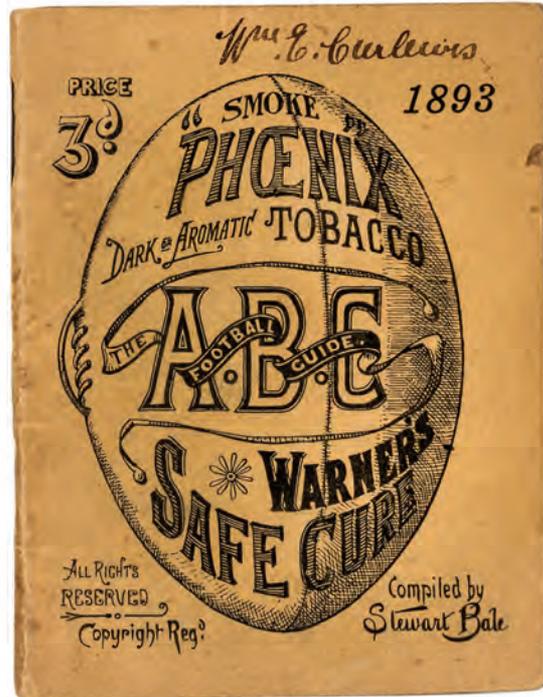
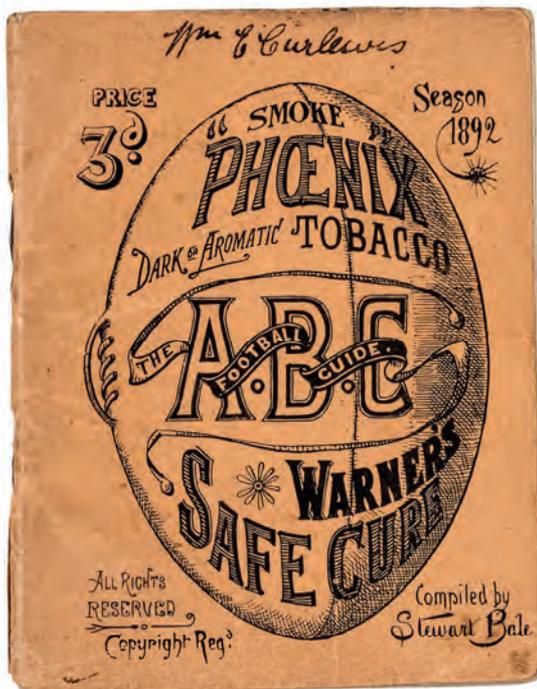


[140]

**TRADE CATALOGUE. PETERS ICE CREAM** Offers Unique Creations in Frozen Deserts for all the Year Round. Octavo, black & white and (striking) coloured illustrations, original silk-tied, embossed, and gilt-decorated wrappers (lightly marked, with bookseller's stamp). Sydney, S.T. Leigh & Co. Ltd, circa 1930s. Second edition. With printed price list (December 1939) pasted in.

Estimate \$500/800

Australian Rules Football (lots 141 – 152)



Lots 144 and 145

[141]

**CARLTON FOOTBALL CLUB.** SEASON 1892. Member's Ticket. *Folding member's ticket with printed fixture, gilt decorated blue morocco, completed in manuscript for Mr F. Reid, signed by the club treasurer Mr H. B. Hearne.* 1892

Estimate \$3000/5000

[142]

**FITZROY FOOTBALL CLUB.** SOUVENIR CARD produced to celebrate the 1922 V.F.L. premiership at the Premiership Ball held at the Fitzroy Town Hall on 9 November 1922 and personalised for committee member Mr G. McCracken. *Coloured folding shape card, two photographic illustrations. Melbourne, Sands & McDougall, 1922.* Football shaped card complete with eyelets.

Estimate \$200/400

[143]

**FITZROY FOOTBALL CLUB.** TEAM PHOTOGRAPH. 1935. *Photograph, 110 x 155 mm, mounted on card with manuscript captions. East Brunswick, C.E. Boyles & Son, 1935.* Probably taken at a home game at Brunswick Street Oval, the team included Brownlow medallists Haydn Bunton snr and Wilfred "Chicken" Smallhorn, as well as future Brownlow medallist Denis "Dinny" Ryan.

Estimate \$150/300

[144]

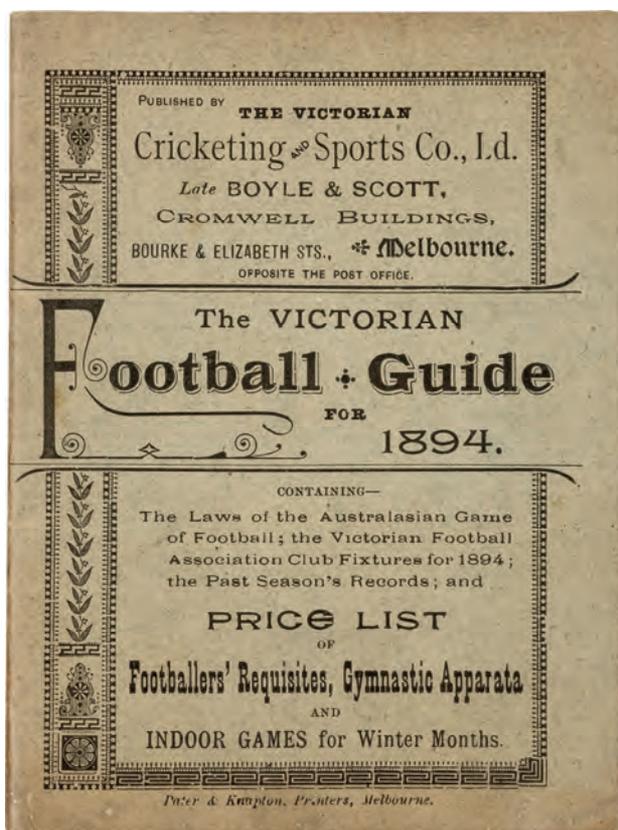
**FOOTBALL.** THE A.B.C. FOOTBALL GUIDE. Register and Directory. Season 1892... Compiled by Stewart Bale. *Duodecimo, illustrations, score cards &c. completed in manuscript, original pictorial wrappers (bit worn on spine).* Melbourne, Gordon & Gotch, 1892. Rare.

**Estimate \$600/900**

[145]

**FOOTBALL.** THE A.B.C. FOOTBALL GUIDE. (Senior and Junior) Register and Directory. [Season 1893]... Compiled by Stewart Bale. *Duodecimo, illustrations, score cards &c. completed in manuscript, original pictorial wrappers.* Melbourne, Gordon & Gotch, 1893. Rare.

**Estimate \$600/900**



[146]

**FOOTBALL.** THE VICTORIAN FOOTBALL GUIDE FOR 1894. Published by the Victorian Cricketing & Sports Co... *Duodecimo, illustrations, original wrappers (minor paper residue on lower wrapper).* Melbourne, Pater & Knapton, 1894. Rare. Results column not used.

**Estimate \$600/900**

[147]

**FOOTBALL.** VICTORIAN FOOTBALL FOLLOWER. Vol. XI. Nos. 1 -25 (1908). *25 issues, octavo, illustrations, advertisements, bound without wrappers in brown pebbled cloth (probably publisher's), rebacked preserving original spine.* Melbourne, [A.E. Spring], 1908. Rare annual volume. Sub-titled 'the Penny Football Magazine', the weekly journal was established in 1897 and was issued until 1911, preceding the long standing Football Record (first issued in 1912). It also pre-dates guernsey numbers, not introduced for the full season until 1912.

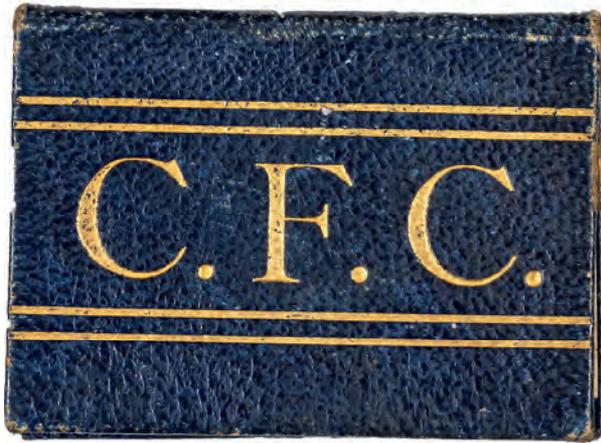
**Estimate \$4000/8000**

[148]

**FOOTSCRAY FOOTBALL CLUB. THE BULLDOGS.** Footscray. Coloured printed disc (300 mm diameter) featuring the team mascot. Melbourne, circa 1950-60s. Rare.

Estimate \$300/500

(Lots 141 and 149)



[149]

**GEELONG FOOTBALL CLUB. SEASON 1882. Member's Ticket.** Folding member's ticket with printed fixture, completed in manuscript for Mr H. Baird, signed by the club treasurer Mr F.M. Douglass, gilt-decorated blue morocco with silk tie 1882. Geelong premiership year member's ticket.

Estimate \$3000/5000

[150]

**GEELONG FOOTBALL CLUB. THE CATS.** Geelong. Coloured printed disc (300 mm diameter) featuring the team mascot. Melbourne, circa 1950-60s. Rare. Examples exist for all 12 VFL clubs.

Estimate \$300/500

[151]

**RICHMOND FOOTBALL CLUB. TEAM PHOTOGRAPH** of the 1949 're-enactment' match between the 1933 (South Melbourne) & 1934 (Richmond) premiers. Press photograph, 160 x 210 mm, mounted, with typed captions. 1949. Referred variously in the press a 'old-timers' or 'old buffers', players included Jack 'Skinny' Titus (five goals), Stan Judkins, and Basil McCormick. Played at the Punt Road Oval, the 'friendly' was an end-of-season trip fundraiser. Richmond won 13. 13 to South Melbourne 8. 6.

Estimate \$150/300

[152]

**ST KILDA FOOTBALL CLUB. THE SAINTS.** St Kilda. Coloured printed disc (300 mm diameter) featuring the team mascot. Melbourne, circa 1950-60s. Rare.

Estimate \$300/500

## Maps (lots 153 – 157)



[153]

**OWEN, W.** MAP OF THE COLONY OF VICTORIA, and also exhibiting upon a reduced scale the colonies, settlements & latest explorations in Australia. Compiled from Government and other authentic sources. Engraved by Vincent Brooks. *Lithographed map with outline colouring, with inset map of eastern Australia, set down on linen in 40 sections, approximately 930 x 1350 mm, slight wear at several folds, pin marks at corners and with small loss through tear at lower left outside the image, folding into original cloth case with printed paper label (60 mm split at rear).* London, Published for the Author by Edward Stanford, Novr. 10th 1862.

**Estimate \$1000/1500**

[154]

**COOK, Captain James.** CARTE D'UNE PARTIE DE LA MER DU SUD. *Engraved map on thick paper, 360 x 670 mm, old folds.* [Paris, circa 1780s]. Showing Australia, New Guinea, New Zealand, the Pacific, and South America.

**Estimate \$100/200**

[155]

**TYERS, Charles James.** TRIGONOMETRICAL SURVEY of part of the Country between Melbourne and the River Glenelg... 1840. *Folding coloured map, 330 x 430 mm, long split along one fold.* London, John Arrowsmith, 1841. One of two maps from Tyers's surveying expedition. First published in Sydney in 1840, this printing is from the 1841 House of Commons parliamentary paper.

**Estimate \$100/200**

[156]

**PORT MELBOURNE. BLACKBURN, James.** MAP SHEWING THE PROPOSED IMPROVEMENTS in the communication between Hobsons Bay & Melbourne, by James Blackburn, City Surveyor, 1st Decr. 1851. *Lithographed map, with outline colouring, approximately 400 x 320 mm, old folds, mounted. (Melbourne), Thos. Ham, 1851.* + **MELBOURNE HARBOR TRUST.** PLAN of River Yarra and Victoria Dock, shewing wharves, berths, and sheds from Queen's Bridge to 2 Miles. *Colour lithographed map, approximately 205 x 595 mm, old folds, mounted. (Melbourne, 1905).* + PLAN of New Docks on North Side of River Yarra. *Lithographed map, coloured, approximately 480 x 550 mm, old folds, mounted. Melbourne, Government Printing Office, 1873.* + SKETCH PLAN showing proposed Reclamation of Batman's Swamp. *Lithographed map, coloured, approximately 480 x 540 mm, old folds, mounted. Melbourne, Government Printing Office, 1873.*

**Estimate \$300/500**

[157]

**WORLD WAR II.** GROUP OF ESCAPE MAPS, South west Pacific & Asia. *Five double-sided colour printed maps on rayon, plus one duplicate, in good condition, folded. (London, 1944).* From the British Ministry of Defence numbered sequence 44: "Burma" sheet C/D, "Siam" sheet E/F (two copies), "Sumatra/Borneo" sheet G/H, "French Indo-China" sheet J/K, and "China" sheet L/M.

**Estimate \$100/200**

## Cookery (lots 158 – 163)

[158]

**ABBOTT, Edward.** THE ENGLISH AND AUSTRALIAN COOKERY BOOK. Cooking for the many, as well as for the "Upper Ten Thousand" by An Australian Aristologist. *Octavo, four coloured plates, several leaves loose in the sewing, intermittent stains or folded corners, 1864 inscription, entirely detached within original contrasting cloth, gilt and decorated, with stain at upper margin, early Melbourne bookseller label, lacking spine. London, Sampson Low, Son, and Marston, 1864.* Rare: the first book of Australian cookery. Published anonymously, "The English and Australian Cookery Book... represents the first flowering, in Australia, of a tradition of gastronomic literature which has its roots in classical antiquity" (Pont, et al.). Ferguson 5598; Pont, et al., 1.

**Estimate \$1000/2000**

[159]

**COOKERY.** THE AUSTRALASIAN COOKERY BOOK. *Octavo, plates, modern cloth. London &c., Ward, Lock & Co., undated.* + Two related.

**Estimate \$80/120**

[160]

**EATON, Mrs. Mary.** THE COOK AND HOUSEKEEPER'S complete and universal dictionary; including a system of modern cookery... embellished with engravings. *Octavo, plates marked, a good copy with half title, modern quarter calf over early marbled boards, new endpapers. Bungay, J. and R. Childs, 1823.*

**Estimate \$300/400**

[161]

**HOLBROOK, M. L. DR.** HOLBROOK'S AMERICAN COOKERY ... with an Australian Appendix of over 100 Refreshing Drinks for all Seasons. *Octavo, illustrated advertisements, rear hinge splitting, original cloth with several small marks, gilt. Melbourne, E. W. Cole, Book Arcade, undated but 1888.* Ferguson 10495a: uncommon.

**Estimate \$100/200**



Lot 158. The first book of Australian cookery

[162]

**POOLE, Watkin.** THE FEMALE'S BEST FRIEND; or the Young Woman's Guide to Virtue, Economy, and Happiness, containing a complete modern system of cookery...advice to the young mother...a new edition edited and compiled by Watkin Poole, Esq... illustrated with beautiful appropriate engravings. *Octavo, engraved title and thirteen engraved plates, a few intermittent marks, a fine copy in modern half calf and marbled boards. Manchester, J. Gleave and Son, 1826.*

Estimate \$300/500

[163]

**ROBERTS, Emma.** A NEW SYSTEM OF DOMESTIC COOKERY, founded upon principles of economy. *Small octavo, frontispiece and plates, some staining, original cloth, rebounded with earlier spine. London, John Murray, 1840. Sixty-fourth edition.*

Estimate \$100/200

## Literature including Children's Books (lots 164 – 198)

[164]

**BINGHAM, Clifton.** THE AIRSHIP IN ANIMAL LAND. Pictured by G.H. Thompson. *Oblong quarto, chromolithographed plates, and black & white illustrations, loose in cloth backed pictorial boards. London, Ernest Nister, [1910].* + A copy of *The Animals' Trip To Sea* (1900), loose in similar format glazed boards.

**Estimate \$100/200**

[165]

**BROWNE, Dr. Thomas.** PSEUDODOXIA EPIDEMICA, or Enquiries into very many received tenets and commonly presumed truths. *Folio in fours, woodcut initials and ornaments, with licence leaf and final blank, text within border throughout, one leaf with tear from crease, a good copy bound without endpapers in eighteenth century calf, the boards ruled, small losses of surface, corners bruised, front joint cracked at head and foot. London, T.H. for Edward Dod, 1646.* First edition. Wing B5159.

**Estimate \$400/600**

[166]

**CLARKE, Marcus.** 'TWIXT SHADOW AND SHINE. An Australian Story of Christmas. *Octavo, with the original printed wrappers, later binder's cloth, E.E. Pescott bookplate. Melbourne, George Robertson, 1875.* Rare: first edition.

**Estimate \$120/180**

[167]

**CLARKE, Marcus.** THE MARCUS CLARKE MEMORIAL VOLUME. *Octavo, with actual photograph as frontispiece, owner names on early blank, original cloth over bevelled boards. Melbourne, Cameron, Laing & Co., 1884.* First edition. Ferguson 8325. + **SIMMONS, Samuel R.** A PROBLEM AND A SOLUTION: Marcus Clarke and the Writing of "Long Odds", His First Novel. *Octavo, original wrappers. Melbourne, The Simmons Press, 1946.* Edition limited to 200 copies. With a 2-page a.l.s. to E.E. Pescott (and signed by Pescott on the title-page), and with two (different) Simmons bookplates.

**Estimate \$80/120**

[168]

**CLARKE, Marcus.** SENSATIONAL TALES. *Octavo, original printed wrappers, plain paper covers. Adelaide, E.S. Wigg & Son, 1886.* Very scarce.

**Estimate \$80/120**

[169]

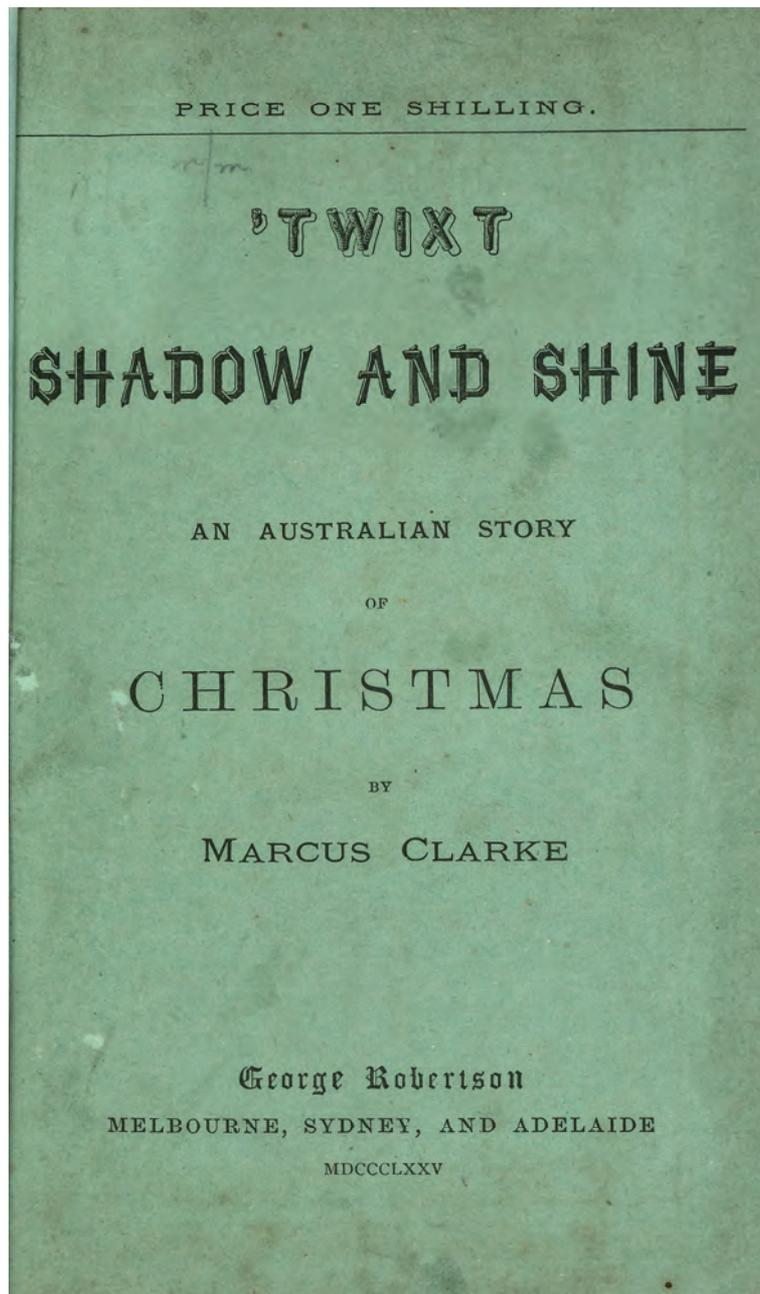
**CRONIN, Bernard writing as 'Eric North'.** THE NAME IS SMITH. *Octavo, near fine in original boards with dustwrapper. London, Roy Publishers, 1957.* First US edition.

**Estimate \$200/300**

[170]

**DE LOCRE, Elza.** HOW MAY I ENDURE. Selected Poems. Edited and introduced by John Arnold. *Octavo, tipped-in photographic frontispiece, publisher's art leather. Melbourne, Fanfrolico Two, 2019.* One of 26 special hard-bound copies lettered A-Z.

**Estimate \$150/300**



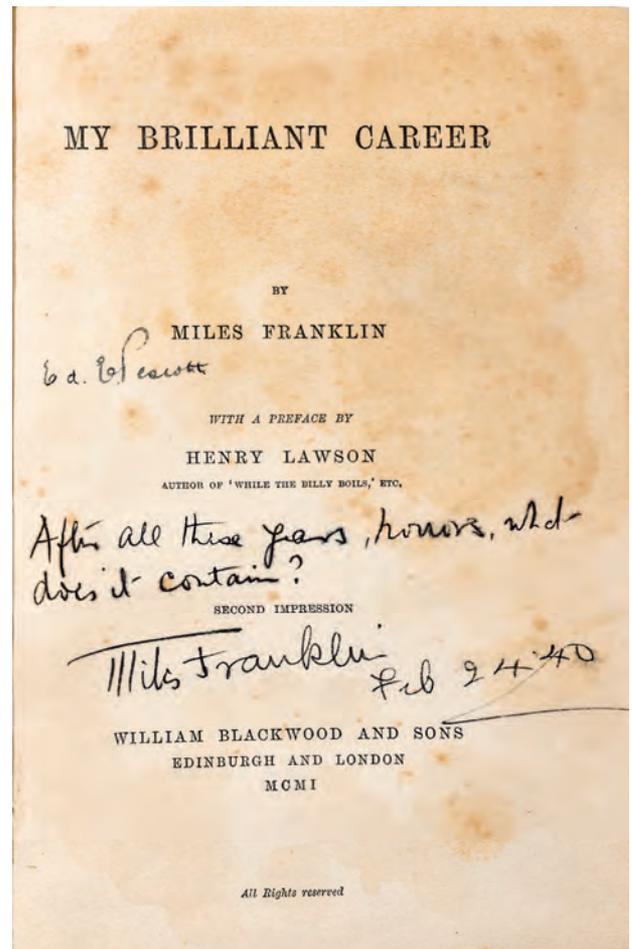
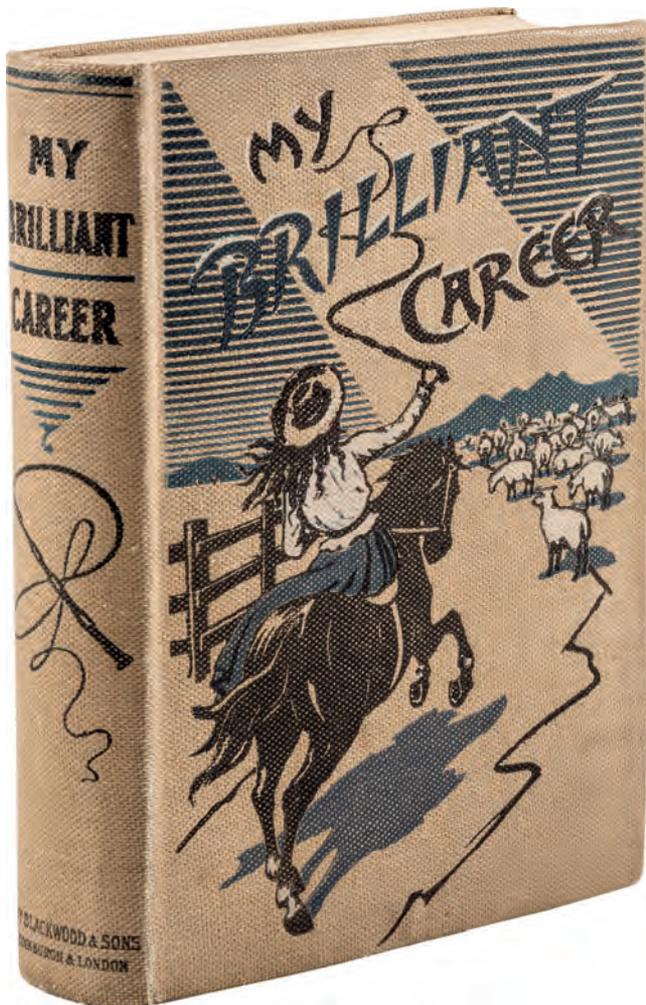
Lot 166

[171]

**DEAMER, Dulcie.** REVELATION. *Octavo, original blue cloth. London, T. Fisher Unwin, 1921. First edition. Estimate \$100/200*

[172]

**DEVANNY, Jean.** THE BUTCHER SHOP. *Octavo, original blue cloth. London, Duckworth, 1926. First edition. Extremely scarce: suppressed in several countries including Nazi Germany and New Zealand. Estimate \$200/400*



[173]

**FRANKLIN, Miles.** MY BRILLIANT CAREER. *Octavo, several early leaves foxed, uncut, bright original pictorial fawn canvas-weave cloth, slightly canted, E.E. Pescott copy (signed on the title-page) and with his Perrottet bookplate. Edinburgh and London, William Blackwood and Sons, 1901. First edition, second impression. Signed by the author on title-page, dated Feb 24 '40, inscribed with the question "After all these years, honors, what does it contain?"* The fame that accompanied publication of the book brought her unexpected distress and in 1910 Franklin stopped the sale of the book and on many occasions rejected approaches for its reprinting.

**Estimate \$1000/2000**

[174]

**FRANKLIN, Miles** writing as 'Brent of Bin Bin'. UP THE COUNTRY. A Tale of the Early Australian Squattocracy. *Octavo, lacking front free endpaper, original maroon cloth. London, William Blackwood & Sons, Ltd., 1931. Fourth impression. + First edition copies of Ten Creeks Run (1930), and Back to Bool Bool (1931). The first three Blackwood 'Brent of Bin Bin' novels in uniform first issue maroon cloth with titles in gilt on spines.*

**Estimate \$100/200**

[175]

**FURPHY, Joseph.** ARCHIVE of newspaper reviews of Furphy's novel *Such is Life* (1903). *Quarto, processed typescript, bound in half buckram and papered boards. Circa 1900s.* With tipped-in note from E.E. Pescott: 'This was Tom Collins[']s own copy, typed and bound by him.

**Estimate \$300/500**

[176]

**GUNN, Mrs. Aeneas.** WE OF THE NEVER-NEVER. A Novel. *Octavo, map, plates, original Colonial Library red cloth (worn). London, Hutchinson & Co., 1908.* First edition. Inscribed and signed by the author (22 June 1938). + **GUNN, Jeannie.** THE LITTLE BLACK PRINCESS OF THE NEVER-NEVER. *Octavo, illustrations, original illustrated cloth. London, Hodder and Stoughton, circa 1910s.* Inscribed and signed by the author (25 September 1940). With loosely inserted manuscript note (3 January 1939) from Gunn to E.E. Pescott.

**Estimate \$200/400**

[177]

**HEMINGWAY, Ernest.** A MOVEABLE FEAST. *Octavo, original boards, gilt, price-clipped dustwrapper (foxed, with short tears and small loss at head of rear flap). London, Jonathan Cape, 1964.*

**Estimate \$100/150**

[178]

**HEMINGWAY, Ernest.** IN OUR TIME, Stories by Ernest Hemingway. *Octavo, small marks to dedication and contents leaves, one spot of outer edges, original cloth, decorated and gilt, spine lettering just fading. New York, Boni & Liveright, 1925.* First US edition.

**Estimate \$400/600**

[179]

**HEMINGWAY, Ernest.** THE OLD MAN AND THE SEA. *Octavo, owner's name twice on free endpaper, original pale blue boards with price-clipped dustwrapper, both with a little pale foxing, spine lettered in silver, blind-stamped signature on board, dustwrapper flap text printed in brown. New York, Charles Scribner's, 1952.* First edition. + Two 1950s magazines featuring Hemingway, and the l.p. vinyl recording *Ernest Hemingway Reading.*

**Estimate \$200/400**

[180]

**HIBBLE, F.S. KARANGI.** *Octavo, original cloth with H. Neville Barker dustwrapper. Sydney, Endeavour Press, 1934.* First edition. Scarce with dustwrapper.

**Estimate \$100/200**

[181]

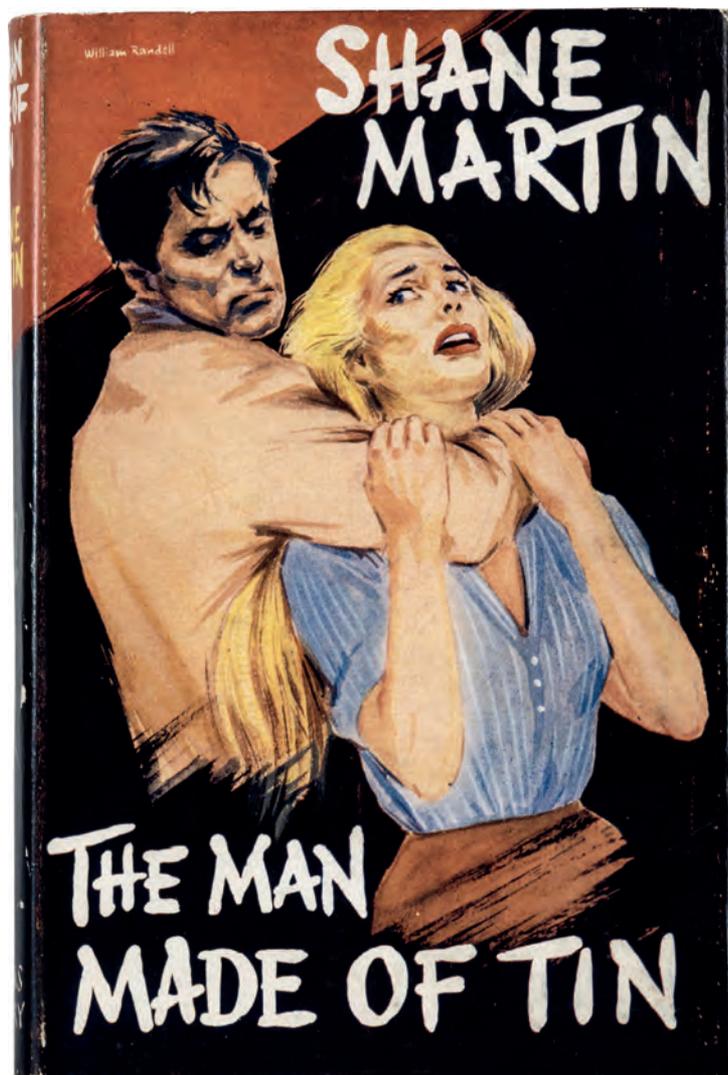
**JOHNSON, Samuel.** A DICTIONARY of the English Language... and an English grammar. *Two volumes, thick quarto, with the list of subscribers, the first title-page creased, with an early name excised and an old tear amateurishly repaired, one leaf torn, intermittent browning and foxing, old reversed calf, spines chipped, corners and edges rubbed, one front board detached. Dublin, 1775.* The fourth edition, revised by the author: the only edition for which Johnson provided additions or corrections.

**Estimate \$400/600**

[182]

**JOHNSON, Samuel.** THE LIVES OF THE MOST EMINENT ENGLISH POETS... A New Edition, Corrected. *Four volumes, octavo, frontispiece, contemporary speckled calf. London, Printed for C. Bathurst, et al., 1783.*

**Estimate \$200/400**



[183]

**JOHNSTON, George H. writing as 'Shane Martin'.** THE MAN MADE OF TIN. A Professor Challis Adventure. Octavo, original papered boards with bright William Randell dustwrapper (some oxidisation on lower panel). London, Collins, 1958. First edition. Scarce.

**Estimate \$200/400**

[184]

**JOHNSTON, George H. writing as 'Shane Martin'.** MOURNERS' VOYAGE. Octavo, original green cloth with dustwrapper, near fine copy. Garden City, Doubleday & Company, 1963. First US edition. A Crime Club Selection. Very scarce.

**Estimate \$300/500**

[185]

**LANGLEY, Eve.** THE PEA PICKERS. Octavo, original blue cloth with Adrian Feint dustwrapper Sydney, Angus & Robertson, 1942. First edition, scarce with dustwrapper.

**Estimate \$150/300**

[186]

**LISTER, Gladys.** LITTLE ROUND HOUSE. Decorated by Pixie O'Harris. *Quarto, coloured frontispiece, illustrations, original boards with dustwrapper. Sydney, Angus & Robertson, 1939.* First edition. + A signed copy of Lister's *Little Round Garden* (1938) with dustwrapper.

**Estimate \$100/200**

[187]

**MALLEY, ERN. HARRIS, Max, REED, John and REID, Barrie.** ERN MALLEY'S JOURNAL *Six parts, small quarto, illustrations, original decorated wrappers, loose in fitted double slipcase. Melbourne, The National Press, 1952-1955.* Complete run of 6 issues of the journal, with illustrations by Charles Blackman, Robert Dickerson, Arthur Boyd and others.

**Estimate \$200/300**

[188]

**MILNE, A.A.** WINNIE-THE-POOH. *Octavo, illustrations by E.H. Shepard throughout, a clean copy in original dark green cloth lettered and decorated in gilt, a little flecked, top edge gilt, E.H. Shepard illustrated endpapers. London, Methuen & Co. 1926.* First edition.

**Estimate \$200/400**

[189]

**NEILSON, John Shaw.** COLLECTED POEMS. *Quarto, frontispiece, and two extra plates, original maroon buckram, top edge gilt. Melbourne, Lothian, 1934.* Special edition in large paper format limited to 55 copies (signed and numbered by the publisher), and signed by the author with the penultimate stanza of 'Song Be Delicate' in the author's holograph. This copy additionally inscribed by the bookseller A.H. Spencer with his bookseller's label. Spencer bought and distributed the limited edition issue.

**Estimate \$600/900**

[190]

**PLINY.** THE HISTORIE OF THE WORLD: Commonly Called, the Naturall Historie of C. Plinius Secundus. *Two volumes in one, folio, title-page of volume I laid down, early calf, rebacked, front board detaching. London, Adam Islip, 1634.*

**Estimate \$1000/1500**

[191]

**PORTER, Hal.** POST OFFICE, ALBERTON. Original drawing. *Pen and ink on paper, 245 x 260 mm, mounted on card, signed by Porter bottom right. Circa, 1964.* One of Porter's illustration from his article on South Gippsland published in *Australian Letters* (September 1964).

**Estimate \$150/300**

[192]

**RICHARDSON, Henry Handel.** THE WAY HOME, being the second part of The Chronicle of the Fortunes of Richard Mahony. *Octavo, signed on title-page by E.E. Pescott, original black cloth, gilt. London, William Heinemann Ltd., 1925.* First edition. + A small group of Australian literature, including a first US edition of Richardson's *Ultima Thule* (1929), Hervey's *Australia* (1824), and M'Combie's *Colonist In Australia* (1850).

**Estimate \$240/340**

[193]

**ROWAN, Ellis.** BILL BAILLIE. His Life and Adventures. With Eight Coloured Illustrations by the Author and numerous Black and White Drawings by Jack Sommers. *Oblong octavo, coloured plates and other illustrations, original pictorial cloth, new endpapers. Melbourne, Whitcombe and Tombs, [1908].* First edition.

**Estimate \$80/120**

[194]

**TATE, Robert Desmond.** THE DOUGHMAN. A Novel. *Octavo, original cloth with chipped dustwrapper. Sydney, Endeavour Press, 1933.* Scarce Australian novel.

**Estimate \$100/200**

[195]

**UPTON, Florence K.** THE GOLLIWOGG'S BICYCLE CLUB. *Oblong quarto, coloured plates, original cloth-backed papered boards (some wear and use), recased. London, Longmans, Green & Co., [1896].* + A copy of Upton's *The Golliwogs Air-ship* (1902), re-backed with some restoration.

**Estimate \$100/200**

[196]

**WAIN, Louis.** CATS AT SCHOOL. *Quarto, coloured plates, cloth-backed pictorial boards, some insect damage (not affecting plates and text). London, George Routledge & Sons, 1911.* + A copy of Inez Copham's *The Higgledy-Piggledy Book of Quite Contrary Things* (circa 1910), very good in original cloth with pictorial onlay.

**Estimate \$200/400**

[197]

**WALL, Dorothy (illustrator and author).** MICKLES AND MUCKLES: Gift Book of the Commonwealth Savings Bank of Australia. *Octavo, illustrations, original wrappers. Sydney, John Sands, n.d. circa 1920s.* Very scarce: text and illustrations by Dorothy Wall. + **WALL, Dorothy.** THE RAINY DAY: Gift Book of the Commonwealth Savings Bank of Australia. *Octavo, illustrations, original wrappers. Sydney, John Sands, n.d. circa 1920s.* Very scarce: text and illustrations by Dorothy Wall.

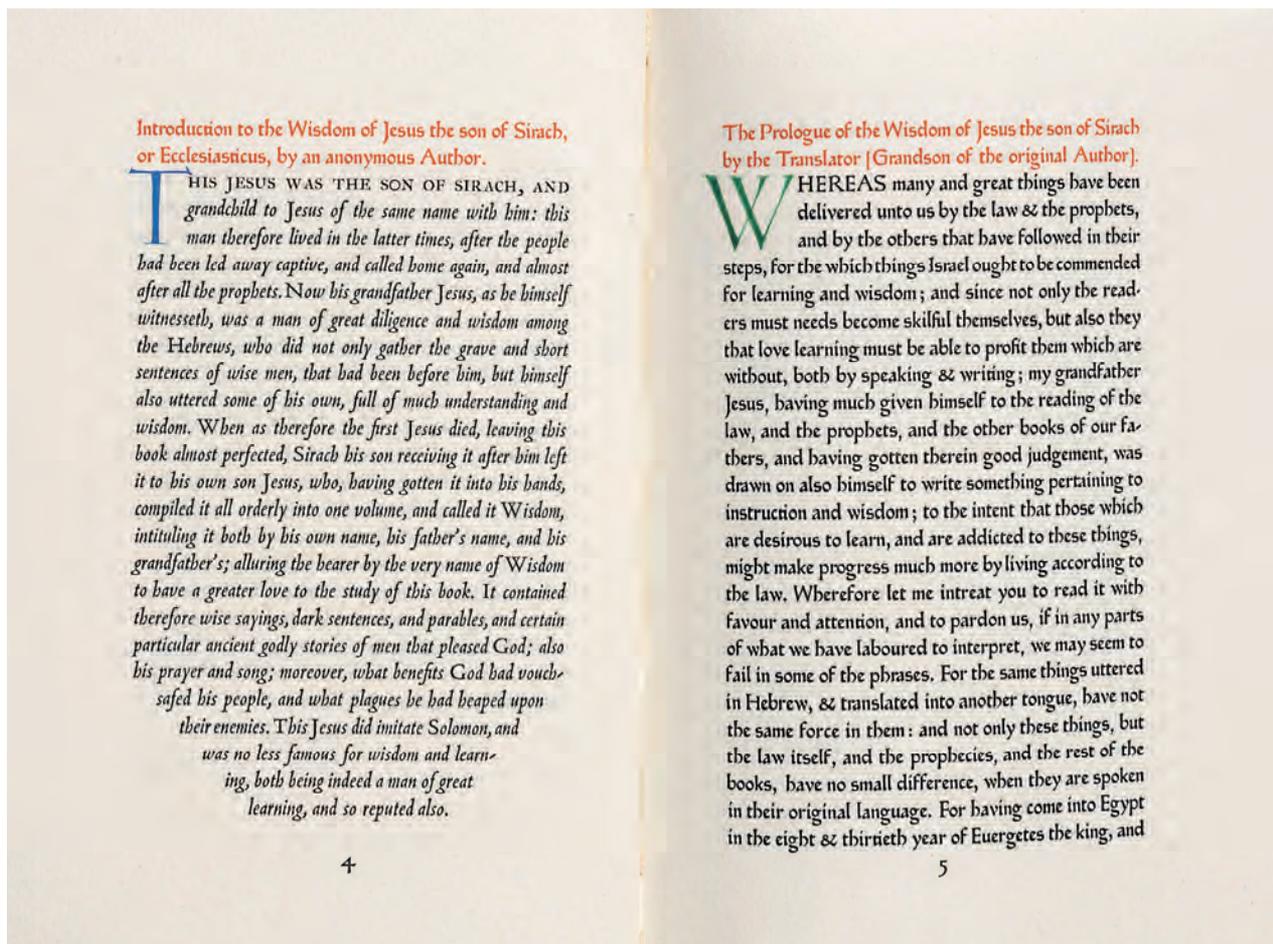
**Estimate \$100/200**

[198]

**WICKING, G.W.** BOOM-TIME GOLD *Octavo, original cloth with dustwrapper. Sydney, Angus & Robertson, 1936.* First edition. signed by the author. + Copies of Wicking's *The Mysterious Valley* (1938) and *Galleon's Gold* (1940), both in original cloth. Scarce Australian crime fiction

**Estimate \$200/400**

Private Press (lots 199 – 251)



[199]

**ASHENDENE PRESS. ECCLESIASTICUS.** THE WISDOM OF JESUS, the son of Sirach, commonly called Ecclesiasticus. *Quarto, initial letters in red, blue, and green by hand by Graily Hewitt and others, with marginal notes and colophon printed in red, three openings with a pale mark or spot, a fine copy in original orange limp vellum, spine lettered in gilt, with orange silk ties, top edge trimmed, others uncut, with Cockerell marbled papered slipcase. Chelsea, Ashendene Press, 1932. Edition limited to 328 copies on handmade paper. In the printer's own words: "... in my humble judgment it is one of the most satisfactory of the books of the Press" C.H. St.J. Hornby. Ashendene Bibliography, XXXVIII.*

**Estimate \$1500/2000**

[200]

**ASHENDENE PRESS. S. Francesco di Assisi. I FIORETTI DEL GLORIOSO POVERELLO DI CRISTO...** *Octavo, woodcut illustrations by Charles Gere, the chapter-headings and shoulder notes in red, with chapter initials in red and blue, a fine copy, limp vellum with green silk ties, in protective card slipcase (made by owner). Edition limited to 240 copies. Ashendene Bibliography XXXI.*

**Estimate \$1000/1500**

[201]

**ACORN PRESS. SMITH, Anne.** AN ANTHOLOGY OF LOVE, chosen by Anne Smith, with linocuts by Hellmuth Weissenborn. *Oblong octavo, linocut plates, uncut, publisher's canvas (foxed), title onlay to upper board.* London, Acorn Press, 1985. Edition limited to 100 numbered copies, printed at the Rampant Lions Press. + A group of nine Acorn Press titles, mostly illustrated by Weissenborn, all numbered limited editions (6 clothbound, 3 in wrappers).

**Estimate \$150/250**

[202]

**ADAMS, Tate.** TROPICAL WOOD-ENGRAVINGS. *Folio, four full-page and one smaller plate, each numbered (6/15) and signed by Adams, loose as issued in black wrappers, gilt, with separate text, sewn and loosely inserted in matching black wrappers, together in cloth-backed box, patterned papered boards.* Melbourne, Zimmer, 1997. Edition limited to 15 copies signed by the artist, this one unnumbered.

**Estimate \$2000/3000**

[203]

**BARNETT, P. Neville.** HIROSHIGE. *Octavo, twenty colour plates, pale paste show-through from plates as usual, vellum-backed textured boards.* Sydney, Privately Published, Beacon Press, 1938. Edition limited to 200 numbered and signed copies.

**Estimate \$300/500**

[204]

**DOVES PRESS. MILTON, John.** PARADISE LOST. A poem in XII books by the author John Milton. *Octavo, title, marginal notes, and initials in red, a very good copy, a couple of leaves with small spots, intermittent pale sprinkled foxing, more pronounced on one late gathering, limp vellum, spine lettered in gilt.* Hammersmith, The Doves Press, 1902. Edition limited to 325 copies, printed by T.J. Cobden-Sanderson.

**Estimate \$1500/2000**

[205]

**ELIOT, T.S.** FOUR QUARTETS. *Folio, quarter buckram and specially designed paste paper boards, in slipcase: fine.* Cambridge, Rampant Lions Press in association with Faber and Faber Limited, 1996. Edition limited to 200 numbered copies for sale: designed and printed by Sebastian Carter.

**Estimate \$500/800**

[206]

**GROLIER CLUB.** FOR JEAN GROLIER & HIS FRIENDS, 125 years of Grolier Club exhibitions and publications, 1884-2009. *Quarto, colour illustrations (some tipped-in), outer and lower edges uncut, fine, cloth-backed decorated papered boards.* New York, The Grolier Club, 2009. Edition limited to 279 numbered copies.

**Estimate \$200/400**

[207]

**GREGYNOG PRESS. HARTZENBUSCH, J.** THE LOVERS OF TERUEL, a drama. *Octavo, several initial letters in red, top edge gilt, outer and lower uncut, owner's bookplate, publisher's morocco, the boards decorated with blind-stamped strapwork design.* Newtown, Gregynog Press, 1938. Limited edition of 175 numbered copies. + THE PRAISE AND HAPPINESS of the Country Life, written originally in Spanish ... put into English by H. Vaughan, reprinted from the edition of 1651... with wood engravings by Reynolds Stone. *Small octavo, original quarter morocco, head of spine chipped, final leaves foxed.* Newtown, Gregynog Press, 1938. One of 400 numbered copies.

**Estimate \$200/400**

THE FOURTH BOOKE. CHAPTER I. HOW THE KING  
OF ASSYRIA DIED IN FIGHT: KING CRÆSUS AND  
THE ASSYRIANS FLED; AND CYRUS PURPOSED TO  
FOLLOW IN CHACE.

BOOKE IV.



CYRUS HAVING STAYED THERE long enough with his army and made open shew, that ready they were to fight if any would issue forth, seeing none to come abroad, withdrew his power so farre as he thought good and there encamped. Now when he had set his corps du guard, and sent out his espyalls before, himselfe having assembled his souldiers, in this manner spake unto them. 'My friends, ye that are Persians, first, the Gods above I laud and praise to my full power, like as I suppose ye all doe: for atchieved we have this day both victorie and safety. In regard whereof bound we are to retribute gifts unto their majesties, in token of thanks, even out of all that ever we have. And as for you, I cannot choose but commend you every one: for, looke what service there is exploited, the same hath beene performed to the honour of you all. But as concerning due recompense in particular, when I am certified by those, of whom meet it is I should enquire, of what desert every one is, I shall endeavour both in word & deed to conferre rewards upon each one respectively. And verily, as touching this centurion here, Chrysantas, who was next unto me, I need not to learne of others, as knowing my selfe very well how he hath borne himselfe. For, as in every poynt else he hath done his devoyr, like as of you all I suppose no lesse: so when I had caused the retrait to be sounded and called unto him by name, albeit he had his sword up ready to smite his enemy, he presently obeyed, and leaving that undone which he went about, did as he was commaunded: for, not onely retired he in person, but readily charged the rest to doe the same: in so much as he brought his owne company without daunger of the volley, ere our enemies wist that we gave ground at all, even before they could draw their bowes, or launce their javelins against

117

[208]

**GREGYN OG PRESS. Xenophon. CYROPAEDIA, THE INSTITUTION AND LIFE OF CYRUS.** the first of that name, King of Persians, Eight bookes treating of noble education, of princely exercises, military discipline, warlike stratagems, preparations & expeditions, written in Greke by the Sage Xenophon. *Large quarto, title and marginal notes in red, floriated initials in colour, two facing margins darkened, one gathering with pale foxing, but a fine copy in original olive morocco, the boards within single gilt rule and decorated with cornerpieces and central onlay in contrasting green and red morocco, top edge gilt.* Montgomeryshire, Gregynog Press, 1936. Edition limited to 150 numbered copies.

**Estimate \$1000/1500**

[209]

**GREGYNOG PRESS. HUGHES, John.** CANEUON CEIRIOG DETHOLIAD. *Octavo, wood-engraved frontispiece and 30 illustrations by R.A. Maynard and H.W. Bray, printed in red and black, text in Welsh, publisher's canvas-backed patterned papered boards, a little flecking and wear. Powys, Gregynog Press, 1925.* Edition limited to 370 numbered copies. The third book from the Press, this copy with tipped-in a.l.s. from Thomas Jones, September 1925, offering the book to C.H. St. John Hornby from the Misses Davies, with their appreciation of his interest in their Press: with Hornby's book label on front pastedown.

**Estimate \$200/400**

[210]

**GWASG GREGYNOG.** THE BOOK OF RUTH. *Quarto, plates by Anna Ravenscroft, quarter cloth and patterned papered boards. Powys, Gwasg Gregynog, 2003.* Edition limited to 200 numbered copies. + From the same press: **GOETHE, J.** POEMS (2000, 150 numbered copies in quarter cloth, card slipcase); **MORRIS, Jan.** A MACHYNLLETH TRIAD (1993, 310 copies in wrappers, loose as published in cloth-backed papered boards, cloth slipcase); **RYDER, J.** INTIMATE LEAVES from a Designer's Notebook (1993, 300 numbered copies in cloth-backed patterned papered boards); THOMAS OLIVERS OF TREGYNON (1979, 375 numbered copies, cloth); **ROGERS, B.** THE LOST CHILDREN (2005, 300 numbered copies, cloth in cloth slipcase); **ROBERTS, E.** CERDDI GREGYNOG POEMS 1450-1650 (1979, 400 numbered copies, decorated card wrappers).

**Estimate \$120/240**

[211]

**GWASG GREGYNOG. HERBERT, George.** SUNDRIE PIECES, a new selection of Herbert's poetry ... illustrated with wood engravings by Sarah van Niekerk. *Octavo, illustrated, printed in purple and black, publisher's quarter morocco, marbled boards, spine mellowed, in cloth slipcase. Powys, Gwasg Gregynog, 2003.* Edition limited to 200 numbered copies.

**Estimate \$200/300**

[212]

**GWASG GREGYNOG. JONES, G. & MORGAN, T.J.** THE STORY OF HELEDD, edited by Jenny Rowland, with a modernized Welsh version of the original text, engravings by Harry Brockway. *Folio, illustrated, fine, cloth-backed decorated papered boards. Powys, Gwasg Gregynog, 1994.* Edition limited to 400 numbered copies.

**Estimate \$100/150**

[213]

**GWASG GREGYNOG. KILVERT, Rev. Francis.** THE CURATE OF CLYRO, extracts from the diary ... and illustrated with wood engravings by Sarah van Niekerk. *Octavo, illustrated, uncut and partly unopened, endpapers with pale marking, cloth-backed marbled boards. Powys, Gwasg Gregynog, 1983.* Edition limited to 250 numbered copies.

**Estimate \$200/300**

[214]

**GWASG GREGYNOG. ROBERTS, Kate.** TWO OLD MEN, and other stories, illustrated by Kyffin Williams. *Octavo, linocut plates, decorated endpapers, uncut, Sangorski and Sutcliffe quarter morocco, cloth boards with pictorial inlay (faint foxing), protective card slipcase. Powys, Gwasg Gregynog, 1981.* Edition limited to 250 numbered copies.

**Estimate \$260/360**

[215]

**GWASG GREGYNOG. TAYLOR, A.** FOUR GREAT CASTLES, Caernarfon, Conwy, Harlech, Beaumaris, an essay ... with etchings by David Woodford. *Octavo, etched plates, uncut, pale spotting of fore-edge, original boards, in cloth slipcase. Powys, Gwasg Gregynog, 1983.* Limited edition of 150 numbered copies.

**Estimate \$300/500**

[216]

**GWASG GREGYNOG. PARKER, Agnes Miller.** WOOD ENGRAVINGS, from the Fables of Esope. [with] Wood engravings from XXI Welsh Gypsy Folk Tales *Two volumes, folio, quarter cloth (one mustard, one red) and papered boards, outer and lower edges uncut, with matching slipcases: fine. Powys, Gwasg Gregynog, 1996.* Edition limited to 185 numbered copies (within overall limitation of 200): v. 1 #39, v.2 #126. The wood engravings were printed by hand from the original blocks, on handmade Japanese Gampi vellum.

**Estimate \$800/1000**

[217]

**GWASG GREGYNOG. THOMAS, Dylan.** DEATHS AND ENTRANCES, illustrated by John Piper. *Folio, eight lithographic plates in colour (seven double-page), several pale marks in text, morocco-backed striped felt boards, in slipcase. Powys, Gwasg Gregynog, 1984.* Edition limited to 250 numbered copies.

**Estimate \$400/600**

[218]

**GWASG GREGYNOG. DOWD, Anthony.** THE SPECIAL BINDINGS of Gwasg Gregynog, an illustrated catalogue of the special bindings produced at Gregynog between 1977 and 2002. *Folio, colour printed plates, the title printed in blue, publisher's full crushed morocco, gilt, in cloth slipcase. Powys, Gwasg Gregynog, 2004.* Edition limited to 215 copies.

**Estimate \$100/200**

[219]

**HEANEY, Seamus.** POEMS AND A MEMOIR... *New York, Limited Edition Club, 1982.*

**Estimate \$200/400**

[220]

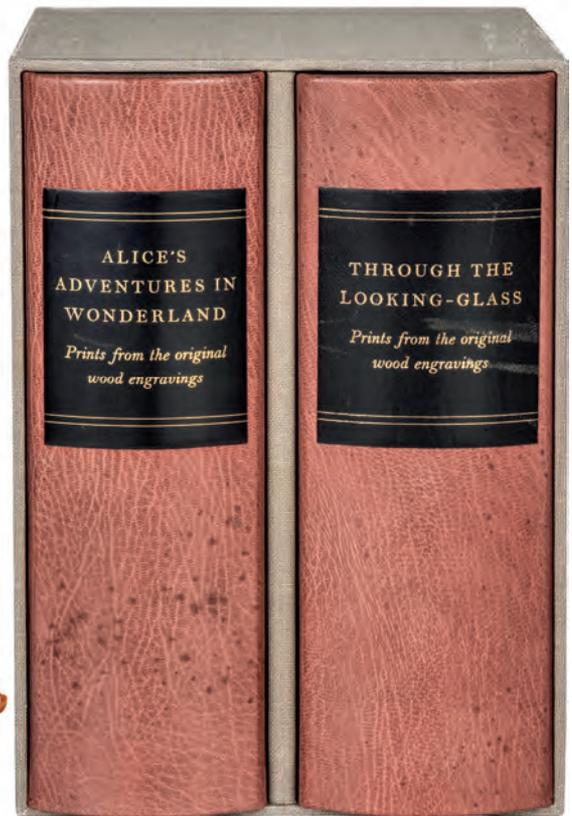
**HEANEY, Seamus.** SWEENEY ASTRAY. A Version From the Irish... *Octavo, original cloth in slipcase. New York, Farrar Straus Giroux, 1984* Special edition limited to 350 numbered copies, signed by the author. + A copy of Heaney's *Poems And A Memoir* (Limited Editions Club, 1982), limited to 2000 numbered and signed copies in publisher's leather with slipcase. + Copies of Heaney's *Verses For A Fordham Commencement* (1984), limited to 226 copies, and *Keeping Going* (Bow & Arrow Press, 1993), limited to 250 numbered copies, both in original wrappers and signed by the author.

**Estimate \$600/900**

[221]

**JONES, Gwyn and JONES, Thomas.** THE GOLDEN COCKEREL MABINOGION, a new translation from the White Book of Rhydderch and the Red Book of Hergest, with illustrations by Dorothea Braby. *Folio, full-page plates, Sangorski & Sutcliffe half terracotta morocco, beige boards, gilt and decorated, top edge gilt, outer and lower uncut. London, The Golden Cockerel Press, 1948.* Edition limited to 550 numbered copies. Cockalorum, 176.

**Estimate \$500/700**



Lots 208, 199, and 242

[222]

**JOYCE, James.** FINNEGANS WAKE, edited by Danis Rose and John O'Hanlon. *Large octavo, original boards, gilt, one corner bruised, with separate wrapped booklet of notes and introduction, together in protective card slipcase. Cornwall, Houyhnhnm Press, 2010.* Edition limited to 800 trade copies. Newly restored and emended edition of Joyce's text, designed by Martino Mardersteig and printed in Verona by Stamperia Valdonega.

**Estimate \$200/400**

[223]

**JUVENAL, Pindar.** THE VAN DIEMEN'S LAND WARRIORS Illustrated by Mike Hudson. *Small folio, decorated endpapers, linocut illustrations, original decorated canvas (pale spotted foxing) in card slipcase. Katoomba, The Wayzgoose Press, 1989.* One of 43 copies in an overall limitation of 50, signed by the artist and printer.

**Estimate \$100/200**

[224]

**KELMSCOTT PRESS. CAVENDISH, George.** THE LIFE OF THOMAS WOLSEY, Cardinal Archbishop of York. *Octavo, woodcut ornaments and initials, a very good copy, endpapers and fore-edge with a sprinkle of pale foxing, original limp vellum, brown ties, spine lettered in gilt. Hammersmith, Kelmscott Press, 1893.* Edition limited to 250 copies.

**Estimate \$1000/1500**

[225]

**KELMSCOTT PRESS. MORRIS, William.** THE TALE OF THE EMPEROR COUSTANS and of over the sea. *16mo., title and marginal notes in red, with woodcut ornaments and initials, a fine copy, original holland-backed boards. Hammersmith, Kelmscott Press, 1894.* Edition limited to 525 copies.

**Estimate \$800/1000**

[226]

**LYRE BIRD PRESS. ADAMS, Tate.** DIARY OF A VINTAGE, the work cycle of the year 1979 at Wynns Coonawarra Estate in South Australia, depicted in twenty-six wood engravings and text. *Square octavo, plates, gilt and decorated cloth, in cloth slipcase. Melbourne, Lyre Bird Press, 1981.* Edition limited to 375 numbered and signed copies. + THE LYRE BIRD PRESS CATALOGUE [wrapper title] (Townsville, circa 1994). + THE LYRE BIRDS SPEAKS (Townsville, 1994, 250 numbered and signed copies in wrappers, with loosely inserted wood engraved signed Christmas card,) + LYRE BIRD XXI: an illustrated bibliography...1977-1998 (Townsville, 1998, tied in wrappers, loose in card covers, signed and inscribed by Adams, with loosely inserted wood engraving and letter) + LYRE BIRD PRESS: IN FULL FLIGHT A Bibliography (Townsville, 2001, wrappers, with loosely inserted signed wood engraving and letter).

**Estimate \$150/240**

[227]

**LYRE BIRD PRESS. ADAMS, Tate.** PORT OF PEARLS, the tropical pearling port of Broome ... forty wood engravings & text by Tate Adams. *Oblong octavo, illustrated, publisher's cloth, lettered and decorated in silver, in cloth slipcase. Melbourne, Lyre Bird Press, 1989.* Limited edition of 275 numbered copies.

**Estimate \$100/200**



[228]

**LYRE BIRD PRESS. BALDESSIN. ZIMMER, Jenny.** GEORGE BALDESSIN SIX ETCHINGS with text by Jenny Zimmer. *Folio, six etchings (one double-page in colour), fine, loose as issued in folding decorated wrappers, in a cloth-backed box, decorated papered boards.* Townsville, Lyre Bird Press, 2000. Edition limited to 25 numbered copies.

**Estimate \$4000/6000**

[229]

**LYRE BIRD PRESS SENBERGS, Jan.** IN THE STUDIO: Original Lithographs. *Folio, two folding lithographs, fine, original blindstamped cloth with pictorial onlay, in plain black dustwrapper.* Melbourne, Lyre Bird Press and Zimmer Editions, 1998. Edition limited to 30 copies, numbered and signed by the artist.

**Estimate \$800/1000**

[230]

**MORRIS, William.** THE STORY OF CUPID AND PSYCHE, with illustrations designed by Edwards Burne-Jones, mostly engraved on wood by William Morris, the Introduction by A.R. Duffy. *Two volumes, folio, text, full navy crushed morocco by Sangorski & Sutcliffe, fine, together in patterned papered slipcase, with separate portfolio of collotype prints and proof wood-engravings in matching quarter morocco and patterned papered box, felt-lined, slight scuffing.* London and Cambridge, Clover Hill Editions, 1974. Edition limited to 130 numbered copies with portfolio (in total limitation of 400). The text with the engravings designed by Will and Sebastian Carter at the Rampant Lions Press, Cambridge, in the Kelmscott Troy types case at the foundry of the Oxford University Press from the original matrices in the possession of the Cambridge University Press,

**Estimate \$1000/2000**

[231]

**MURRAY, Les A. and Rosalind ATKINS (illustrated by).** THE SLEEPOUT. *Broadside print, wood-engraving by Rosalind Atkins, unframed. Canberra, Officina Brindabella, 1994.* Edition limited to 200 numbered copies, signed by poet and illustrator. + A copy of the Judith Wright 1987 broadside *Rainforest* with Atkins wood-engraving (Brindabella Press, one of 275 signed copies, pale foxing).

**Estimate \$200/300**

[232]

**OLD STILE PRESS. TANNER, H. & R.** A COUNTRY ALPHABET. *Quarto, plates, spot of foxing, vellum, gilt, with separate folding cloth portfolio, together in cloth slipcase with decorated papered sides. London, The Old Stile Press, 1984.* Edition limited to 26 lettered copies (within the total limitation of 186), with a portfolio of loose plates (additional pulls of all the blocks) and an additional two-page spread. Signed by author and artist on the half-title.

**Estimate \$200/300**

[233]

**PRIVATE PRESS.** THE HISTORY OF THE CHURCH OF ENGLANDE. Compiled by Venerable Bede Englishman... *Quarto, illustrated, printed in red and black, loosely inserted printed publisher's note, quarter calf and marbled boards, bottom and fore-edges uncut. Oxford, Shakespeare Head Press, 1930.* Edition limited to 475 copies. + **HERBERT, George.** THE TEMPLE. Sacred Poems & Private Ejaculations. *Octavo, frontispiece, publisher's tapestry cloth, top and fore-edges gilt. London, Nonesuch Press, 1927.* Edition limited to 1500 numbered copies.

**Estimate \$400/500**

[234]

**RAMPANT LIONS PRESS.** A PRINTER'S DOZEN: Eleven spreads from unrealised books designed and printed at the Rampant Lions Press by Sebastian Carter. *Quarto, text printed various colours, each spread within coloured leaves, uncut, publisher's quarter cloth with Cockerel marbled papered boards, in plain papered slipcase. Cambridge, Rampant Lions Press, 1993.* Edition limited to 211 numbered copies. + IN PRAISE OF LETTERPRESS, Ten broadsides (2001, 140 numbered copies, loose as issued within card wrappers, in bookform box). + MISCELLANY 2, a new collection of work completed or projected. (1998, 225 numbered copies, cloth-backed decorated papered boards).

**Estimate \$100/200**

[235]

**RAMPANT LIONS PRESS. BALZAC, Honore de.** THE UNKNOWN MASTERPIECE, 6 etchings & aquatints by Thomas Newbolt with a new translation made by Peter Raby. *Octavo, tipped-in plates, fine, quarter goatskin (as issued with cords stitched through the spine), oak boards, canvas slipcase. Cambridge, Rampant Lions Press, 1997.* Edition limited to 40 numbered copies (with total limitation of 300), signed by the artist and translator, with the 6 original aquatints printed at the artist's studio.

**Estimate \$300/500**

[236]

**RAMPANT LIONS PRESS. CAREY, John.** VEGETABLE GARDENING, with linocuts by Clare Melinsky. *Octavo, plates, uncut, quarter morocco, textured papered boards, the proof plates in folding card wrappers, together in plain card slipcase (short tear). Cambridge, Rampant Lions Press, 1989.* Edition limited to 20 signed copies (within total limitation of 500), with an extra set of signed linocut proofs.

**Estimate \$200/400**

[237]

**RAMPANT LIONS PRESS. GROSS, Anthony.** THE VERY RICH HOURS OF LE BOULVÉ, written and illustrated with twenty-six etchings and engravings on copper by Anthony Gross, with a foreword by David Garnett. *Folio, plates (one with a couple of pale spots), half title and chapter numbers in colour, fine, decorated endpapers, publisher's quarter crushed morocco, top edge gilt, in cloth slipcase. Cambridge, Rampant Lions Press, 1980.* Edition limited to 135 numbered and signed copies.

**Estimate \$300/500**

[238]

**RAMPANT LIONS PRESS. JOHNSON, Samuel.** THE VANITY OF HUMAN WISHES. *Quarto, eight full page etchings, uncut, publisher's cloth-backed decorated papered boards, spine faintly spotted, in protective slipcase. Cambridge, Rampant Lions Press, 1984.* Edition limited to 200 numbered copies. + A group of three clothbound titles from the Press: Samuel Beckett's: *As the Story was Told*, Colin Franklin's *Printing and the Mind of Morris*, Jack Emery's *The Putney Debates*. + Four works in wrappers: George Rylands's *Croaked the Raven*, and his *The Raven Himself is Hoarse*, Colin Franklin's *Poets of the Daniel Press*, and James Mosley's *Checklist of the Published Writings*.

**Estimate \$120/180**

[239]

**SEPTEMBER PRESS.** THE FOUR GOSPELS of the Lord Jesus Christ ... published at the Golden Cockerel Press ... [reproduction]. *Folio, illustrated, pale foxing of end leaves, original cloth, top edge gilt, leather spine label, in cloth slipcase. Wellingborough, Christopher Skelton, 1988.* Edition limited to 480 copies (in total edition of 600).

**Estimate \$200/400**

[240]

**ROCKET PRESS. STEPHENSON, Jonathan.** ROCKET EPHEMERA. *Folio, 55 ephemeral pieces, loosed as issued in cloth box with printed paper title label and onlaid decoration. Oxfordshire, Rocket Press, 1994.* Edition limited to 80 copies. + **BROUGH, Robert.** THE VACANT FRAME, illustrated with linocuts by John R. Smith. *Oblong octavo, text as issued on loose sheets in card wrappers, housed in partitioned cloth box, with miniature specimen book and pieces of loose type. Oxfordshire, Rocket Press, 1983.* Edition limited to 80 numbered copies, signed by the artist and the printer.

**Estimate \$200/400**

[241]

**ROCKET PRESS. TACQ, Christine.** THE MONKEYS' DREAM, story and etchings. *Oblong folio, etched plates, paper folded in the Japanese manner, spots of foxing on first blank, sewn in pictorial canvas boards, the canvas slipcase with pale foxing. Oxfordshire, Rocket Press, 1991.* Edition limited to 30 copies (within overall limitation of 50), numbered and signed by the artist.

**Estimate \$200/300**



[242]

**ROCKET PRESS. CARROLL. TENNIEL, Sir John and de FREITAS, L.** SIR JOHN TENNIEL'S ILLUSTRATIONS TO LEWIS CARROLL'S ALICE'S ADVENTURES IN WONDERLAND & Through the Looking-Glass. Ninety-one prints from the original wood blocks engraved by the Brothers Dalziel from drawings by Sir John Tenniel & one print from an electrotype. *Three volumes, quarto: 91 wood-engraved plates and 1 electrotype plate, each loose in folding wrappers as issued, in two original morocco-backed cloth boxes, one spine with a little spotting and one label scratched, otherwise fine, gilt labels on spines, with separate clothbound essay on the publication, illustrated with three tipped-in plates: the three housed together in cloth box.* London, Macmillan Publishers, 1988. Edition limited to 250 numbered copies. Tenniel's classic and endearing images, printed at The Rocket Press, Oxfordshire, from the original wood blocks.

**Estimate \$3000/5000**

[243]

**WAYZGOOSE PRESS.** BOUND FOR THE GOLDFIELDS, a true account of a journey from Melbourne to Castlemaine by a carrier of supplies ... first published ... 1855. Designed and illustrated with cuts by Mike Hudson. *Oblong folio, linocut illustrations throughout, paper folded in the Japanese manner, fine, publisher's printed hessian, tied with leather thongs and with card label attached.* Katoomba, Wayzgoose Press, 1990. Edition limited to 50 numbered copies (in total limitation of 55), signed by Hudson and Jarvis.

**Estimate \$200/400**

[244]

**WAYZGOOSE PRESS. WAYZGOOSE ONE.** *Folio, coloured and black & white plates (some tipped-in and some folding) illustrations, loosely inserted errata slip, original wrappers. Sydney, The Wayzgoose Press, [1985]. One of 450 copies. + PRIVATE IMPRESSIONS (the first in a series of essays touching on the book arts, printed for the collectors of Wayzgoose publications). Quarto, sewn in printed wrappers, with signed inscription and loosely inserted t.l.s. Katoomba, 1989. Edition of 100 copies.*

**Estimate \$100/200**

[245]

**WAYZGOOSE PRESS. HUDSON, M. AS DEAD AS THE PROVERBIAL ...** designed and illustrated by Mike Hudson. *Quarto, linocut illustrations, publisher's decorated wrappers. Katoomba, The Wayzgoose Press, 1989. Edition limited to 75 numbered copies.*

**Estimate \$200/300**

[246]

**ZIGGURAT PRESS. THE ARCHITECTURAL ORDERS.** An essay with 7 copper engravings from the 1797 edition of the Encyclopaedia Britannica. *Quarto, full-page engravings laid down, publisher's papered boards with inlaid copper relief, three morocco spine tapes. Rhode Island, Ziggurat Press, 1990. Limited edition of 45 numbered copies. Three artists' proofs mentioned in the limitation are apparently not present. + Two other books from the press: A. Streiter's *Night Music* (one of 25 numbered copies, two copper relief plates) and M. Rome's *Visual Eyes* (one of 25 numbered copies).*

**Estimate \$200/300**

[247]

**ZIGGURAT PRESS. BLAKE, William.** AUGURIES OF INNOCENCE, a poem by William Blake. *Quarto, illustrated with eleven reliefs on thin copper, publisher's morocco spine with long stitching, papered boards with inlaid copper debossing on upper board, fine. Rhode Island, Ziggurat Press, 1997. Edition limited to 20 numbered copies signed by the artist Walter Feldman.*

**Estimate \$200/300**

[248]

**ZIGGURAT PRESS. FELDMAN, W.** LAGER LIEDER, [Concentration Camp Songs]. *Oblong folio, full page plates, the endpapers with red handprint (showing expert restoration to a patch of abrasion on front pastedown), as issued in old cloth with leather corners, with three metal screws attaching into metal bands, the binding deliberately distressed. Providence, Ziggurat Press, 1991. Edition limited to 17 numbered copies.*

**Estimate \$400/800**

[249]

**ZIGGURAT PRESS. FELDMAN, Walter.** A PACKET OF LETTERS, images and text. *Quarto, illustrated, spiral-bound, in folding cloth boards with paper title label. Rhode Island, Ziggurat Press, 1988. Edition limited to 45 numbered copies, signed.*

**Estimate \$150/300**

[250]

**ZIGGURAT PRESS. FELDMAN, Walter.** THE ALPHABET BOOK ... WWII A short history of the Second World War in two volumes. *Two volumes, oblong folio, screen printed collage prints, ring bound within cloth boards, together in cloth box (minor pale spotting).* Rhode Island, Ziggurat Press, 1996. Limited edition of 35 numbered copies, signed by the author at Introduction.

**Estimate \$200/300**

[251]

**ZIGGURAT PRESS. MONTEIRO, George and FELDMAN, Walter.** DOUBLE WEAVER'S KNOT, selected poems. *Tall slim octavo, linocut plates, on accordion folded handmade paper, original canvas with paper title label.* Rhode Island, Ziggurat Press, undated (1989?). Edition limited to 50 numbered copies, signed by Monteiro.

**Estimate \$150/300**

### Antiquarian and General (lots 252 – 256)

[252]

**BEWICK. TATTERSFIELD, N. THOMAS BEWICK,** The Complete Illustrative Work. *Three volumes, large octavo, illustrated, publisher's cloth, gilt, in cloth slipcase.* London, The British Library, Oak Knoll Press, 2011.

**Estimate \$100/200**

[253]

**BURKE, Sir Bernard.** A GENEALOGICAL AND HERALDIC HISTORY OF THE LANDED GENTRY. *Two volumes, thick octavo, original cloth over bevelled boards, decorated and gilt, top edge gilt, institutional bookplate, number on spine.* London, Harrison & Sons, 1894. Eighth edition.

**Estimate \$200/400**

[254]

**KAY, John.** A SERIES OF ORIGINAL PORTRAITS AND CARICATURE ETCHINGS, with biographical sketches and anecdotes. *Two volumes, complete with 360 numbered etched plates (several folding or double-page), early half morocco, spines creased, all edges gilt.* Edinburgh, Hugh Paton, 1842.

**Estimate \$300/500**

[255]

**PHARMACOPOEIA.** PHARMACOPOEIA In Usus Nosocomii Regii Edinburgensis. *Octavo, half leather and marbled boards (rubbed).* Edinburgh, Archibald Constable and Co., 1826.

**Estimate \$100/200**

[256]

**ROBERT-HOUDIN, J.E.** THE SECRETS OF STAGE CONJURING, translated and edited, with notes by Professor Hoffmann, with illustrations. *Octavo, frontispiece and illustrations, very good, original pictorial papered boards.* London, George Routledge and Sons, 1881.

**Estimate \$150/240**

## Art Reference (lots 257 – 273)

[257]

**AUSTRALIAN ART. LANCELEY, Colin.** COLIN LANCELEY, with an introduction by Robert Hughes. *Quarto, illustrated in colour, original pictorial cloth, in slipcase. Sydney, Craftsman House, 1987.* Edition limited to one hundred copies, with numbered book label signed by the artist. + A group of ten Australian art titles, including limited editions of Robert Lowell's *The Voyage* (the slipcase spotted) and Charles Osborne's *Swansong*, each with Sidney Nolan illustrations and signed by Nolan; Donald Friend's *Tides of Sensuality* (350 copies), and works by or about Nolan, Bunny, Drysdale, Stitt, Phillips Fox, Tuckson, and Arthur Boyd.

**Estimate \$400/500**

[258]

**BLACKMAN. AMADIO, Nadine.** ORPHEUS: The Song of Forever. Images by Charles Blackman. *Folio, tipped-in coloured plates, original decorated cloth, in embossed cloth slipcase (unevenly faded). Spit Junction, The Craftsman's Press, 1983.* Edition limited to 250 copies, signed by the author and artist, with loosely inserted signed and numbered print by Blackman.

**Estimate \$400/600**

[259]

**COUNIHAN. SMITH, Robert.** NOEL COUNIHAN PRINTS 1931 – 1981. A Catalogue Raisonné. *Quarto, coloured plates, illustrations, traces of pale foxing, publisher's quarter leather and buckram sides, with original slipcase. Sydney, Hale & Iremonger, 1981.* Limited edition of 100 copies, each with two original linocuts and signed and numbered by the artist.

**Estimate \$300/500**

[260]

**CROFT, Christopher.** PAINTINGS + DRAWINGS, [exhibition catalogue] September 13- October 12 1991. *Square octavo, colour plates, printed card wrappers: with loosely inserted original print. Munich, Autoren Galerie I, 1991.* Edition limited to 100 copies, numbered and signed, with an original numbered and signed etching.

**Estimate \$100/200**

[261]

**DUNLOP. WHITE, Paul William.** THE ART OF BRIAN DUNLOP. *Oblong folio, coloured plates, original canvas in (unevenly faded) slipcase. Sydney, The Craftsman's Press, 1984.* Edition limited to 200 copies, signed by the artist and including a loosely inserted, numbered original etching by Dunlop.

**Estimate \$300/400**

[262]

**GARTON, Robin.** BRITISH PRINTMAKERS 1855-1955, a century of printmaking from the Etching Revival to St Ives. *Quarto, illustrated, cloth, dustwrapper. Wiltshire, Garton & Co in association with Scolar Press, 1992.* + Asphodel Press *The Tale of Troy* (1925), Edward Gordon Craig's *Black Figures* (1989), Alan Wolfsy's 1976 edition of the *Ashendene Press Bibliography*, Tanrokubon's *Rare Books of Seventeenth-Century Japan* (1984), Berger's *Edward Seymour & the Fancy Paper Company* (2006), and three limited edition Elm Press works on William Morris and Walter Crane (wrappers, 1984-1999).

**Estimate \$180/260**

[263]

**GILL, Eric.** THE ENGRAVINGS OF ERIC GILL. *Folio, over 1000 plates and designs, some folding, occasionally with red highlights, original cream backed black cloth boards, embossed design on front board, in slipcase. Wellingborough, Christopher Skelton, 1983.* Edition limited to 1350 copies.

**Estimate \$300/400**

[264]

**HAGGADAH.** THE ERNA MICHAEL WOOD BLOCKS, twenty nine illustrations from original wood blocks successors of the Venice Haggadah, introduction by Bezalel Narkiss. *Quarto, 29 plates, each numbered, loose as issued, with text booklet, together in canvas box. [Jerusalem], The Israel Museum, 1977.* Edition limited to 250 copies.

**Estimate \$100/200**

[265]

**HENSON, Bill.** LUX ET NOX. *Oblong octavo, coloured plates, original cloth, dustwrapper, fine, with two associated invitations. Zurich, Berlin and New York, Scalo, 2002.*

**Estimate \$200/300**

[266]

**KENNA, Michael.** JAPAN. *Square quarto, original crimson silk cloth, in folding black silk cover with attached tabs. Tucson, Nazraeli Press, 2003.* Second printing, limited to 4000 copies. + **YAMAMOTO, Masao.** A BOX OF KU. *Octavo, illustrated, embossed wrappers in card slipcase. Tucson, Nazraeli Press, 1998.* + **KERR, Rose.** SONG THROUGH 21ST CENTURY EYES. *Thick octavo, colour illustration throughout, original decorated white cloth, in folding silk cloth covers with attached tabs. Netherlands, Meijering Art Books, 2009.*

**Estimate \$100/200**

[267]

**MATISSE. MALLARMÉ, S.** POESIES DE STÉPHANE MALLARMÉ. *Quarto, text and illustrations loose as issued in wrappers, together in morocco-backed papered boards, in slipcase. Geneva, Edito-Service, undated (circa 1970).* Facsimile edition, numbered 2694. + The same publisher's facsimile editions of *Florilège des Amours* by Ronsard illustrated by Matisse, #5467; *Les Métamorphoses* by Ovid illustrated by Picasso, #1296; *Parallèlement* by Verlaine illustrated by Bonnard, #3516 (slipcase split and with tape repair); and a facsimile edition of *A Toute Épreuve* by Eluard illustrated by Miro (wrappers, loosely enclosed in parchment-backed boards, in slipcase).

**Estimate \$300/500**

[268]

**MOORE, Henry.** SKETCHBOOK 1926. *Octavo, illustrated, original boards, with accompanying text in printed wrappers, together in fitted solander box. London, Ganymed Editions & Fischer Fine Art, 1976.* Edition limited to 325 numbered and signed copies: this copy from Edition B, but without the original etching.

**Estimate \$300/500**

[269]

**O'BRIEN, Justin. BRADLEY, Anthony.** THE ART OF JUSTIN O'BRIEN. *Folio, plates in colour, original cloth in cloth slipcase (slight fading). Sydney, Craftsman Press, 1982.* Edition limited to 250 numbered copies signed by the author and the artist.

**Estimate \$200/400**

[270]

**OHTAKE, Shinro.** DREAMS, 100 gouache works, 1984-1988. *Octavo, tipped-in colour plates throughout, original cloth, gilt, in dustwrapper. Tokyo, Yobisha, 1988.*

**Estimate \$100/200**

[271]

**TERIADE, E. (publisher).** VERVE: An Artistic and Literary Quarterly. No. 4. January-March 1939. *Folio, richly and famously illustrated, original pictorial wrappers. Paris, Verve, 1939.* Lithographs by Henri Matisse and André Derain.

**Estimate \$200/400**

[272]

**TERIADE, E. (publisher).** VERVE: An Artistic and Literary Quarterly. Vol. V, Nos. 19/20, April 1949. *Couleur de Picasso, peintures et dessins. Folio, richly and famously illustrated, original stiffened card with pictorial dustwrapper. Paris, Verve, 1948.* Combined numbers, entirely devoted to Pablo Picasso.

**Estimate \$200/400**

[273]

**WHITELEY, Brett.** ANOTHER WAY OF LOOKING AT VINCENT VAN GOGH... *Quarto, coloured and black & white illustrations, original cloth with dustwrapper (bit sunned on spine). Melbourne, Richard Griffin, 1983.* Edition limited to 500 copies, signed by the artist. + A publisher's dummy of the same work, and another copy in wrappers (with a loosely inserted facsimile etching).

**Estimate \$200/400**

End of Sale

Prices Realised. Auction Number 100, 2 June 2021  
 Australian Dollars, Hammer Prices

1	\$1,200	66	\$800	115	\$160	169	\$5,500	224	\$3,000
2	\$2,700	67	\$800	116	\$80	171	\$1,400	225	\$200
3	\$19,000	71	\$320	117	\$550	179	\$14,000	226	\$420
4	\$1,200	72	\$1,700	118	\$180	180	\$320	227	\$420
5	\$360	73	\$1,700	120	\$500	181	\$420	229	\$2,200
8	\$2,600	74	\$320	121	\$140	183	\$2,000	231	\$180
9	\$480	75	\$700	122	\$1,000	184	\$360	233	\$160
10	\$2,600	76	\$300	124	\$260	185	\$1,600	234	\$130
13	\$1,900	77	\$260	125	\$140	186	\$3,600	236	\$180
14	\$1,500	78	\$360	126	\$600	187	\$320	237	\$400
16	\$2,400	79	\$130	127	\$200	188	\$130	240	\$3,600
20	\$750	80	\$180	128	\$950	189	\$300	241	\$300
21	\$260	81	\$110	129	\$420	192	\$2,800	242	\$600
22	\$900	82	\$80	130	\$1,900	193	\$3,000	243	\$380
23	\$180	84	\$220	131	\$120	195	\$440	244	\$140
24	\$1,700	85	\$180	132	\$100	197	\$170	245	\$3,200
26	\$480	86	\$900	133	\$100	198	\$120	248	\$100
27	\$110	87	\$220	134	\$140	199	\$460	249	\$140
32	\$2,200	88	\$170	135	\$600	200	\$420	250	\$1,500
33	\$180	89	\$340	136	\$240	202	\$750	251	\$600
34	\$4,400	90	\$160	137	\$180	203	\$120	252	\$300
35	\$220	91	\$220	138	\$280	204	\$260	253	\$420
36	\$360	92	\$80	139	\$600	205	\$240	254	\$180
37	\$360	93	\$260	140	\$650	206	\$80	255	\$650
38	\$2,000	94	\$120	141	\$440	207	\$1,500	256	\$600
40	\$380	96	\$1,400	142	\$650	208	\$1,100	257	\$1,300
41	\$340	97	\$220	144	\$18,000	209	\$440	258	\$10,000
42	\$170	98	\$80	147	\$130	210	\$220	261	\$130
43	\$380	100	\$280	149	\$8,500	211	\$80	262	\$300
48	\$3,800	101	\$250	151	\$180	212	\$140	263	\$400
52	\$5,400	103	\$80	152	\$440	213	\$120	264	\$1,600
53	\$2,800	104	\$130	154	\$130	214	\$170	266	\$110
55	\$1,500	105	\$300	155	\$80	215	\$260	267	\$240
56	\$3,200	106	\$240	157	\$3,600	216	\$200	268	\$100
58	\$42,000	107	\$130	158	\$6,000	217	\$3,000	269	\$280
59	\$3,800	108	\$140	159	\$3,600	218	\$220	270	\$190
60	\$3,400	109	\$300	160	\$4,000	220	\$800		
61	\$460	110	\$80	162	\$4,000	221	\$550		
63	\$4,000	112	\$600	164	\$100	222	\$1,300		
64	\$17,000	113	\$300	165	\$400	223	\$260		

## NOTES

# AUSTRALIAN BOOK AUCTIONS

**Books and Documents**  
**8 September 2021**

Please email completed and signed form to:  
admin@australianbookauctions.com  
Telephone: +61 3 9509 7424

## ABSENTEE BID FORM

### Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Bids should conform to the published increments printed on p. 2 of the catalogue.
- Absentee bids can only be accepted on this form fully completed. Absentee bids cannot be accepted by telephone unless confirmed in writing.
- Absentee bids must be received at least 24 hours before the sale.
- Australian Book Auctions will not be held responsible for any error or failure to execute bids.
- Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer's books. In the event of identical bids, the first received will take precedence.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for and collected within seven days of the sale date
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City State Postcode

Telephone (Home) Telephone (Business)

Facsimile email

I wish to place bids as indicated. The bid amounts conform to the increments published in the catalogue. I note that bids that do not conform to the published increments may be lowered to the next bidding interval. Bids are to be executed by Australian Book Auctions up to but not exceeding the amount specified *per lot*. I agree to the terms and conditions of the Conditions of Business published in this catalogue and understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price. I have indicated below how any lots that I buy are to be despatched to me after the sale.

Dated: / /2021

### Signed

Lot Number as in the catalogue	Author/title (Please print or type)	Maximum Bid Amount NOT including Buyer's Premium
		A\$

### DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

- I will collect     I will arrange Courier/carrier     Insured air mail  
 Insured registered post (Australia only)     Other (please specify)

Lots to be packed, insured, and sent to:

---

---

---

# AUSTRALIAN BOOK AUCTIONS

**Books and Documents**  
**8 September 2021**

Please email completed and signed form to:  
admin@australianbookauctions.com  
Telephone: +61 3 9509 7424

**Important notice**

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Telephone Bid Requests for lots with a lower estimate of at least **\$1000** must be received at least **24 hours** before the sale.
- Australian Book Auctions offers this service to clients and will make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone but in no circumstance will the Auctioneer be responsible to for any failure or neglect to do so.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for & collected within seven days of the date of the sale
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

## TELEPHONE BID REQUEST

---

Name *(please print or type)*. *Personal names only, Company names are not acceptable.*

---

Address

---

City

State

Postcode

---

Telephone (Home)

Telephone (Business)

---

Facsimile

Email

I wish to bid by phone as indicated on the following lots. I understand that Australian Book Auctions will make all reasonable efforts to contact me by telephone so as to enable me to participate in bidding by telephone on these lots but that in no circumstance will Australian Book Auctions be responsible for any failure or neglect to do so. I agree to the terms and conditions of the Conditions of Business published in the sale catalogue and available on Australian Book Auctions web site and I understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price.

**Dated:** / /2021

---

**Signed**

**PLEASE CONTACT ME** on the following telephone numbers during the sale:

1st no. (\_\_\_\_) \_\_\_\_\_ Alternate no: (\_\_\_\_) \_\_\_\_\_

<b>Lot Number as in the catalogue</b>	<b>Author/title (Please print or type)</b>
---	--

---

---

---

---

---

---

---

---

---

---

---

**DESPATCH INSTRUCTIONS**

**Charges for packing, handling, insurance and postage will be added to your invoice.**

**Please mark one of these options:**

- I will collect     I will arrange Courier/carrier     Insured air mail  
 Insured registered post (Australia only)     Other (please specify)

**Lots to be packed, insured, and sent to:**

---

---

---

---

## CONDITIONS OF BUSINESS

1. Australian Book Auctions its servants and agents ("the Auctioneer") is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.
- 2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.
- 2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
  - (i) make bids on behalf of prospective buyers; or,
  - (ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least \$1000;but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.
- 3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.
- 3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.
- 3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.
- 3d. The Auctioneer has the right in his absolute discretion:
  - (i) to refuse any bid;
  - (ii) to advance and regulate the bidding as he decides;
  - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
  - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
  - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.
- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 19.8% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
  - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
  - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.