

AUSTRALIAN BOOK AUCTIONS

MARCH GALLERY SALE

Australiana, Ephemera, Literature, Natural History, Art Reference

To be sold live and by live online auction
Wednesday 23 March 2022 at 12.00 noon AEDT

Sale Live Online
At www.invaluable.com

All lots illustrated at www.invaluable.com

On View
BY APPOINTMENT
AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria
Friday 18th March from 10.00am to 3.00pm
Monday 21st – Tuesday 22nd March from 10.00am to 4.00pm

Important Information for Buyers

Registration and Buyer's numbers

The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

Buyer's premium

Please note that a Buyer's premium of 19.8% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

Absentee bidding and Telephone bidding

As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a **lower estimate of at least \$1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

Collection of purchases

All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

Methods of payment

Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if payment is made by credit card, an additional charge

of 1.1% will be added to your invoice to cover bank fees and charges.

Condition of lots

All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

Sale Room Notices and Announcements from the Rostrum

All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

Please note that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.

Order of Sale

Lots 1 – 73	Australiana
Lots 74 – 94	Ephemera
Lots 95 – 148	Literature
Lots 149 – 155	Natural History
Lots 156 – 165	Art and Art Reference
Lots 166 – 169	General

Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$200	by \$10s
\$200 to \$500	by \$20s
\$500 to \$1000	by \$50s
\$1000 to \$2000	by \$100s
\$2000 to \$5000	by \$200s
\$5000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1000s
\$20,000 to \$50,000	by \$2000s
\$50,000 to \$100,000	by \$5000s
Over \$100,000	auctioneer's discretion

La Pennellière Blanzac 16250 France

Dear Dr Honan,

My copy of the new edition of 'Peterley Harvest' is offered to you all the more willingly because it is a continual reminder to me of the unconcern of publishers for an author's wishes. I had wanted all the prelims of the old edition deleted and the text to begin at what is here p. 19. Not only were the prelims retained, but a long introduction (which, on principle, I have not read) has been added. I'm not now sure that instead of beginning at p. 19 it would not have been better to begin at 225 — the Czechoslovak portion has perhaps some small interest now.

Yours sincerely
Richard Pennington

I hope you have worked out an itinerary that will bring you close to Blanzac.

14. iv. '87

Australiana (lots 1 – 73)

[1]

COLLINS, David. AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES: with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some particulars of New Zealand; compiled, by permission, from the Mss. of Lieutenant-Governor King... *Quarto, with a chart, folding map, 18 plates, and four engraved vignettes in the text, a good copy with intermittent paper toning, an early repair to the folding chart, bound without the half-title in last century chocolate morocco, slight shelf rubbing, recent owner's label.* London, T. Cadell and W. Davies, 1798. First edition: with contemporary signature of Wm. Scott, and three pencilled text notes (two of them initialled) of his connections to naval fleets and officers. The National Library of Scotland holds journals and logs of a William Scott in Penang 1794-1819. When published in 1798, this fine volume was intended to stand as a complete work, recording events from the preparations for the First Fleet expedition in 1786 up to Collins's own departure from the colony in 1796. It is a detailed and informed account, with illustrations considered to be after sketches by Thomas Watling, offering a topographically accurate picture of the Sydney and Parramatta landscape in the 1790s. A further supplementary second volume was published in 1802. Davidson, pp. 90-2; Ferguson, 263; Hill 2, 335; Wantrup, 19.

Estimate \$1500/2000

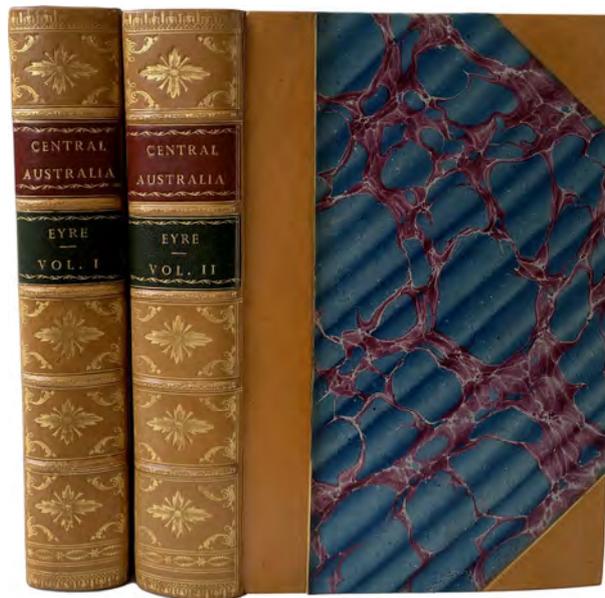
Illustrated online www.invaluable.com

[2]

HUNTER, John. AN HISTORICAL JOURNAL of the Transactions at Port Jackson and Norfolk Island, with the discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage... *Quarto, frontispiece, engraved title-page, plates and folding maps, an uncut copy in papered boards of the period, re-backed at an early date, retaining the original spine, with leather spine label.* London, John Stockdale, 1793. First edition: a handsome copy (with wide margins) of this 'official' First Fleet narrative, written by the second governor, which continues Phillip's 1789 Voyage as the official account of the first years of settlement at Sydney. Hunter gives an excellent account of many activities, particularly exploration and the settlement at Norfolk Island (based on Philip Gidley King's papers), which are treated more cursorily by the other First Fleet chroniclers. The engraved plates and maps, many of the latter from original cartography by Hunter, Dawes and Bradley, are very fine. Among other plates – most notably William Blake's engraving of an Aboriginal family after a drawing by Philip Gidley King – is the first published view of the First Fleet settlement at Sydney Cove, engraved by Edward Dayes after a drawing by Hunter. The view shows the settlement at Sydney Cove at the very earliest stage of its development. Davidson, pp. 87-9 ("essential"); Ferguson, 152; Hill 2, 857; McCormick, First Views, plate 7ff; Wantrup, 13.

Estimate \$3000/5000

Illustrated online www.invaluable.com



[3]

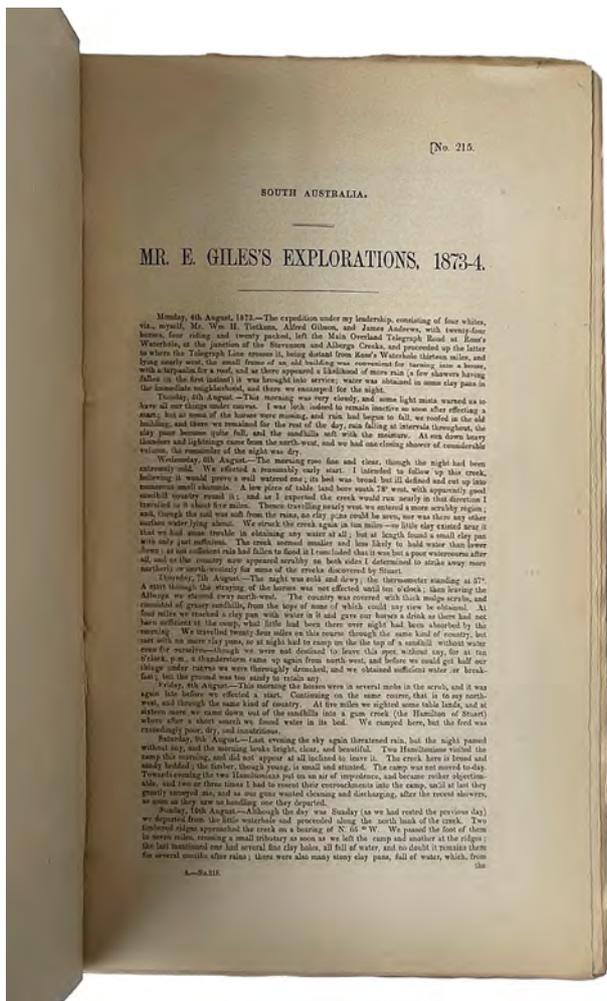
EYRE, Edward John. JOURNALS OF EXPEDITIONS OF DISCOVERY INTO CENTRAL AUSTRALIA, and overland from Adelaide to King George's Sound, in the years 1840-1... including an account of the manners and customs of the Aborigines and the state of their relations with Europeans. *Two volumes and a matching atlas volume, octavo, with 22 plates, two folding handcoloured maps, bound in three volumes period-style half calf, the usual foxing and offsetting from the plates but an excellent set with the two rare folding maps loose in a matching bookform atlas volume.* London, T. & W. Boone, 1845. A handsome copy of the rare issue of



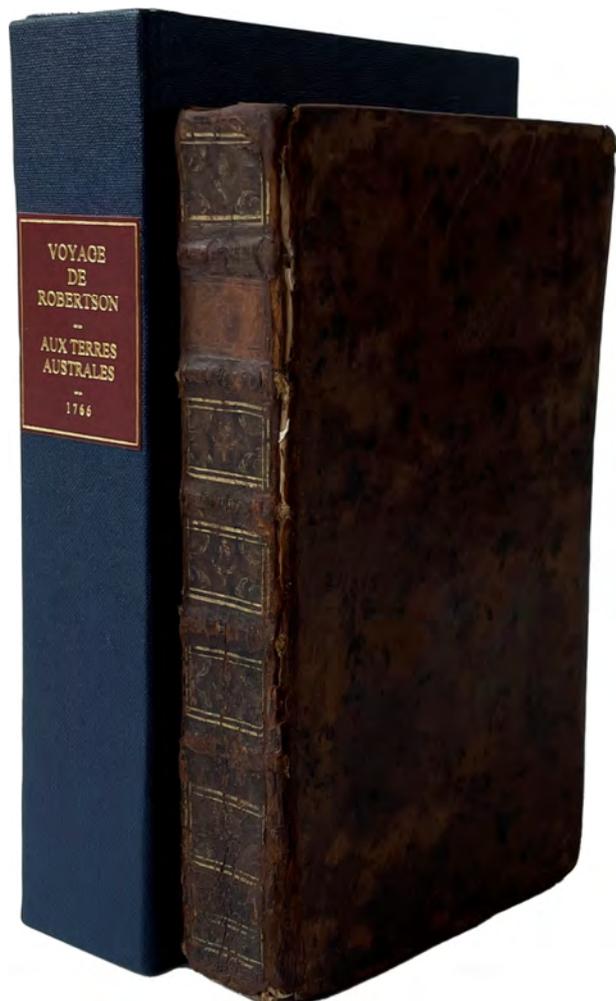
Eyre's journals of his crossing the Nullarbor Plain complete with the two folding handcoloured maps – usually missing – in a matching bookform atlas volume.

Estimate \$4000/6000

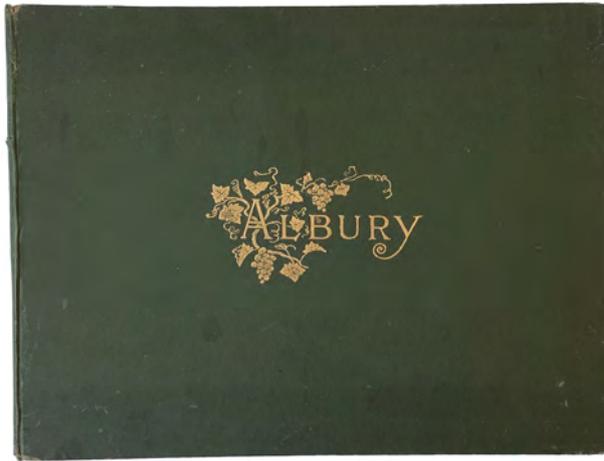
Illustrated online www.invaluable.com



[4] **GILES, Ernest.** MR. E. GILES'S EXPLORATIONS, 1873-4 [drop title]. *Foolscap folio, pp. 69, large folding lithographed Map of the Country West of the Telegraph Line, re-sewn in early blue wrappers (spine gone).* [Adelaide, Government Printer, 1874]. Rare: the first edition of Giles's journal of his second – and arguably best remembered – expedition and his second attempt to conquer the western interior. The loss of Gibson in the course of this expedition and Giles's heroic search for him is one of the inspiring, tragic episodes of Australian exploration. This is the first publication of Giles's journal and, indeed, his first published work of any sort: the journal of his first expedition was not published until the following year. South Australian Parliamentary Paper no. 215. Gill, p. 13; McLaren 8989. **Estimate \$1000/2000**
Illustrated online www.invaluable.com



[5] **ROBERTSON (pseudonym).** VOYAGE DE ROBERTSON, AUX TERRES AUSTRALES, traduit sur le Manuscrit Anglois. *Duodecimo, pp. [iv], 474, with the half-title; bound in continental calf of the epoch, a little rubbed; in a custom-made box. Amsterdam [i.e. Paris], 1766.* First edition, the rare first issue dated 1766, of an important and somewhat neglected Australian utopian novel. The supposed English author sailed with Francis Drake to South America in 1585. When land was sighted in the Pacific, Robertson was sent with a small cutter to investigate. Lost with his men in a sudden storm he was instead washed up on the shores of the large continent of Australia, where he discovered a plentiful, well-governed land. A satire on contemporary European society, the “narrative is supposed to have inspired William Penn to found an ideal settlement in North America” (Moors). The first edition sheets were subsequently re-issued with new preliminaries dated 1767. To judge by the marked rarity of this 1766 first issue, this took place not long after publication. Davidson, p. 43-4; Gove, p. 355; Hordern House IV, 51; Mackaness, 9; Moors, 24 (1767 issue/edition); Robert, 757. **Estimate \$1200/2400**
Illustrated online www.invaluable.com



[6]
MYERS, Francis "Telemachus". ALBURY. *Oblong folio, twenty-four photographic views (on twenty-three leaves) from negatives by Brittlebank & Arundel, Albury, a handsome copy in original green cloth, gilt and decorated.* Sydney, John Sands, Printer, (1891). Rare. Apparently prepared for the Mayor of Albury, to further the town's prospects as a site for the capital of Australia's proposed Federation. Ferguson, 5810.

Estimate \$1000/1500
Illustrated online www.invaluable.com

[7]
BARRETT, Charles and Robert H. CROLL. ART OF THE AUSTRALIAN ABORIGINAL. *Large octavo, with plates, original card boards.* Melbourne, The Bread and Cheese Club, 1943. First edition. + A group of nine works (one in wrappers) on Aborigines by Barrett, Bates, Chewings, Massola, Sollas, and others.

Estimate \$200/300
Illustrated online www.invaluable.com

[8]
HORNE, George A. and G. AISTON. SAVAGE LIFE IN CENTRAL AUSTRALIA. *Octavo, plates, one folding map, original gilt decorated cloth, slight flecking.* London, Macmillan, 1924. First edition: a collaborative work which describes Horne's visits to the Lake Eyre District where Aiston was Protector, and which draws on Aiston's twenty years experience as a mounted trooper among the desert tribes; one of the classic early scientific accounts of Aboriginal life in Central Australia. Greenway, 4727.

Estimate \$300/400
Illustrated online www.invaluable.com

[9]
JACOB, Trevor. IN THE BEGINNING: A Perspective on Traditional Aboriginal Societies. *Folio, coloured and black & white plates, original pictorial wrappers.* Perth, Ministry of Education, 1991. Suppressed and rare. A work prepared by prominent anthropologists from the West Australian Museum and published for use in schools, where it was

received very well. Copies were evidently demanded back from the schools and the police are said to have seized copies held by a distributor. "The 'problem', was two photos, from Victoria of normal implements, which were considered by tribal Aborigines in the Western Australian bush to look like 'secret' items. There were many complaints, but to no avail and the copies were pulped in 2004" (Peter J. Bridges). Cains 77.

Estimate \$200/300
Illustrated online www.invaluable.com

[10]
KLEINERT, Sylvia and Margo NEALE (editors). THE OXFORD COMPANION to Australian Aboriginal Art and Culture. *Large octavo, with 12 leaves of coloured plates, illustrations throughout, fine in original boards with like dustwrapper.* Melbourne, Oxford University Press, 2000. First edition, suppressed first issue. On page 105 the editors and the publisher allowed an extraordinarily improper sentence by contributor Andrée Rosenfeld regarding the well-documented archaeological theory of Grahame Walsh. Walsh considered this defamatory and Oxford University Press withdrew the book in response and replaced the offensive leaf. Cains 85.

Estimate \$80/120
Illustrated online www.invaluable.com

[11]
MOUNTFORD, Charles Percy. NOMADS OF THE AUSTRALIAN DESERT. *Quarto, with coloured plates (one folding), illustrations, and maps; original boards with (unfaded) dustwrapper.* Adelaide, Rigby, 1976. First edition: a portion of the edition was suppressed. Cains 121.

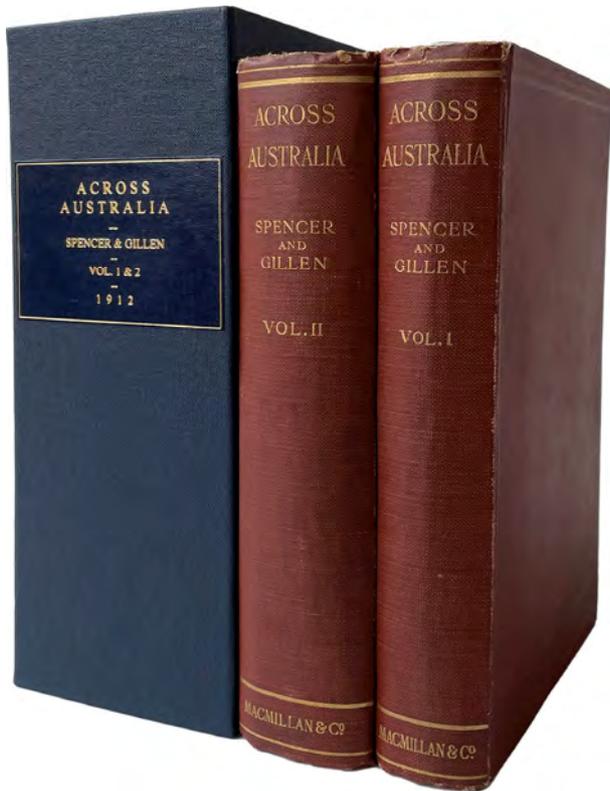
Estimate \$200/400
Illustrated online www.invaluable.com

[12]
MOUNTFORD, Charles Percy. RECORDS OF THE AMERICAN-AUSTRALIAN SCIENTIFIC EXPEDITION TO ARNHEM LAND. 1. Art, Myth and Symbolism; 2. Anthropology and Nutrition; 3. Botany and Plant Ecology; 4. Zoology. *Four volumes, quarto, photographic illustrations, rebaked ex-library set.* Melbourne, Melbourne University Press, 1956-64.

Estimate \$300/500
Illustrated online www.invaluable.com

[13]
SPENCER, Walter Baldwin. THE ABORIGINAL PHOTOGRAPHS of Baldwin Spencer. Introduced by John Mulvaney. *Quarto, illustrations, original boards in sunned dustwrapper.* Melbourne, Viking O'Neil, 1987. + **ALLEN, H. (editor).** AUSTRALIA: William Blandowski's Illustrated Encyclopaedia of Aboriginal Australia. *Quarto, illustrations, cloth-backed boards in slipcase.* Canberra, Aboriginal Studies Press, 2010.

Estimate \$100/200
Illustrated online www.invaluable.com



[14]
SPENCER, Walter Baldwin and Francis James GILLEN. ACROSS AUSTRALIA. *Two volumes, octavo, plates (some coloured) and two folding maps, Stefansson Collection bookplates, very good in original bright gilt decorated cloth, top edges gilt in a custom-made bookform box with leather label. London, Macmillan, 1912. A good presentation and association copy. Spencer and Gillen's scientific expeditions in Central Australia, which resulted in a series of major scientific texts, were the beginnings of modern Australian anthropological fieldwork. This copy is signed and inscribed by Spencer for fellow explorer and ethnologist Vilhjalmur Stefansson. Second impression in the same year as the first.*

Estimate \$300/500
Illustrated online www.invaluable.com

[15]
TINDALE, Norman B. ABORIGINAL TRIBES OF AUSTRALIA. Their Terrain, Environmental Controls, Distribution, Limits, and Proper Names. With an Appendix on Tasmanian Tribes by Rhys Jones. *Two volumes, quarto, frontispiece, coloured and black & white plates, illustrations, four large folding maps in separate volume (minor wear to head of spine of text volume), original plasticised cloth in matching slipcase (bit worn). Berkeley, University of California Press, 1974.*

Estimate \$300/500
Illustrated online www.invaluable.com

[16]
WALSH, Grahame L. AUSTRALIA'S GREATEST ROCK ART. *Oblong folio, coloured illustrations, foxing on edges and preliminaries, name on front free endpaper, original cloth, gilt, in dustwrapper. Bathurst, E. J. Brill, Robert*

Brown & Associates, 1988. Extremely scarce: one of the most important and comprehensive works on Australian rock art ever published. A leading authority of Aboriginal rock art, Grahame Walsh was commissioned by the Commonwealth to produce a book for the Bicentennial that dealt comprehensively with all known Aboriginal rock art, giving particular attention to the unique Bradshaw paintings. The book was awarded the Thompson Medal by the Royal Geographical Society.

Estimate \$400/600
Illustrated online www.invaluable.com

[17]
WALSH, Grahame L. BRADSHAW ART OF THE KIMBERLEY. *Oblong folio, coloured and black & white illustrations, original boards with pictorial onlay. Toowong, Takarakka Nowan Kas Publications, 2000.*

Estimate \$1000/2000
Illustrated online www.invaluable.com



[18]
ANDREWS, John. A NEW CHART OF NEW HOLLAND on which are delineated New South Wales, and a Plan of Botany Bay. *Engraved map, 380 x 370 mm, handcoloured in outline, old folds. London, John Stockdale, 1787. Fine handcoloured map showing the entire continent as then known, with an inset map of Botany Bay. From William Eden's The History of New Holland (1787).*

Estimate \$300/500
Illustrated online www.invaluable.com

[19]
ARDEN, George. A SKETCH OF PORT PHILLIP: Being a review of the Map of Australia Felix, Compiled, Engraved and Published by Thomas Ham of Melbourne. *Folio, large folding map, original cloth-backed boards, in dustwrapper. Thumb Creek, Garravembi Press, 1991. Edition limited to*

235 numbered copies. + Copies of *Bride's Letters from Victorian Pioneers* (1898), the facsimile of *Curr's Recollections of Squatting* (2001), the facsimile of *Tyers's Report of an Expedition* (limited edition, 1976: Davidson copy), *Brown's Narrative of George Russell* (1935), the Hawthorn Press edition of *Bonwick's Notes of a Gold Digger* (1942), and *Pescott's bibliography of James Bonwick* (limited edition, 1939: Davidson copy).

Estimate \$300/500

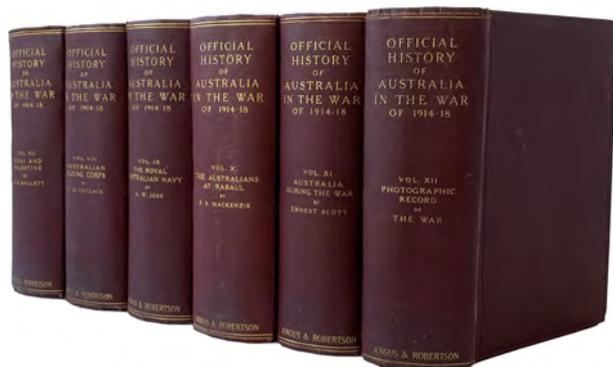
Illustrated online www.invaluable.com

[20]

BEAN C.E.W. (editor). OFFICIAL HISTORY OF AUSTRALIA in the War of 1914-1918. *Twelve volumes, octavo, with plates, plans and maps, four volumes with mild flecking, a good set in original cloth.* Sydney, Angus & Robertson, 1939-1942. Mixed editions.

Estimate \$500/700

Illustrated online www.invaluable.com



[21]

BEAN C.E.W. (editor). OFFICIAL HISTORY OF AUSTRALIA in the War of 1914-1918. *Twelve volumes, octavo, with plates, plans and maps, a good set in original cloth, minor flecking to two volumes.* Sydney, Angus & Robertson, 1939-1942. Mixed editions (illustrated above).

Estimate \$500/700

Illustrated online www.invaluable.com

[22]

BEAN, C.E.W. ON THE WOOL TRACK. *Octavo, black & white plates, original green cloth.* London, Alston Rivers, 1910. First edition. + A first edition of *Bean's Dreadnought of the Darling*, and a signed copy (worn and with loss to one leaf) of *Henry Parkes's Speeches* (1876).

Estimate \$180/260

Illustrated online www.invaluable.com

[23]

BIRTLES, Francis Edwin. LONELY LANDS: Through the Heart of Australia. *Octavo, numerous illustrations (many full-page) in the text, original pictorial cloth decorated in dark blue and white (somewhat flecked and bit soiled).* Sydney, N.S.W. Bookstall Co., 1909. First edition: very scarce. The well-written account of a bicycle journey in the year 1907 from Sydney northwards to Burketown, then west to Port Darwin, then south to Alice Springs and Adelaide, then back to Sydney via Melbourne.

Estimate \$500/800

Illustrated online www.invaluable.com

[24]

BOWDEN, Dr. K.M. THE GREAT SOUTHERN RAILWAY. *Octavo, illustrated throughout, original boards in dustwrapper.* Melbourne, The Author in association with the Australian Railway Historical Society, 1970. Uncommon. + **BEARDSSELL, D. & HERBERT, B.** THE OUTER CIRCLE; A History of the Oakleigh to Fairfield Park Railway. *Octavo, black & white illustrations, maps, original papered boards in dustwrapper.* Melbourne, Australian Railway Historical Society, 1979. + **CRANSTON, J.** THE MELBOURNE CABLE TRAMS 1885-1940. *Quarto, illustrated, original boards in dustwrapper.* Melbourne, Craftsman Publishing, 1988. + Plus five related Victorian histories, including two in wrappers.

Estimate \$150/200

Illustrated online www.invaluable.com

[25]

BRIDE, Thomas Francis (editor). LETTERS FROM VICTORIAN PIONEERS : being a series of papers on the early occupation of the colony, the Aborigines etc... *Octavo, original cloth, endpaper shadowed from boards, a good copy.* Melbourne, Government Printer, 1898. Ferguson, 7385.

Estimate \$80/120

Illustrated online www.invaluable.com

[26]

BRODRIBB, W.A. RECOLLECTIONS OF AN AUSTRALIAN SQUATTER: [and] Account of a Journey to Gipps Land, by Lavinia Hasell Bennett *Octavo, tipped-in plates, publisher's quarter morocco and slip case.* Melbourne, Queensberry Hill Press, 1976. Edition limited to 350 copies.

Estimate \$80/120

Illustrated online www.invaluable.com

[27]

BROWN, P.L. (editor). THE NARRATIVE OF GEORGE RUSSELL OF GOLF HILL with Russellania and Selected Papers *Large octavo, maps and plates, original buckram.* London, O.U.P., 1935. First edition. + **BURKE, Sir Bernard.** A GENEALOGICAL AND HERALDIC HISTORY OF THE LANDED GENTRY. *Two volumes, thick octavo, original cloth over bevelled boards, decorated and gilt, top edge gilt, institutional bookplate, number on spine.* London, Harrison & Sons, 1894. Eighth edition.

Estimate \$150/200

Illustrated online www.invaluable.com

[28]

CANBERRA. REPORT OF THE COMMISSIONER on Sites for the Seat of Government of the Commonwealth [with] Plans. *Foolscap folio, two items, some wear, the Report with original front wrapper, later matching spine and rear wrapper, the large folding maps and plans loose as issued in papered boards portfolio (spine and ribbon tie replaced).* Sydney, William Applegate Gullick, Government Printer, 1900. Very scarce: the report and plans of Royal Commission on Sites for the Seat of Government of the Commonwealth conducted by Alexander Oliver, the first of several that, for almost entirely political reasons, proved inconclusive. *Plus ça change...* The Report's front wrapper is signed in 1902 by the surveyor Louis A. Curtis.

Estimate \$200/400

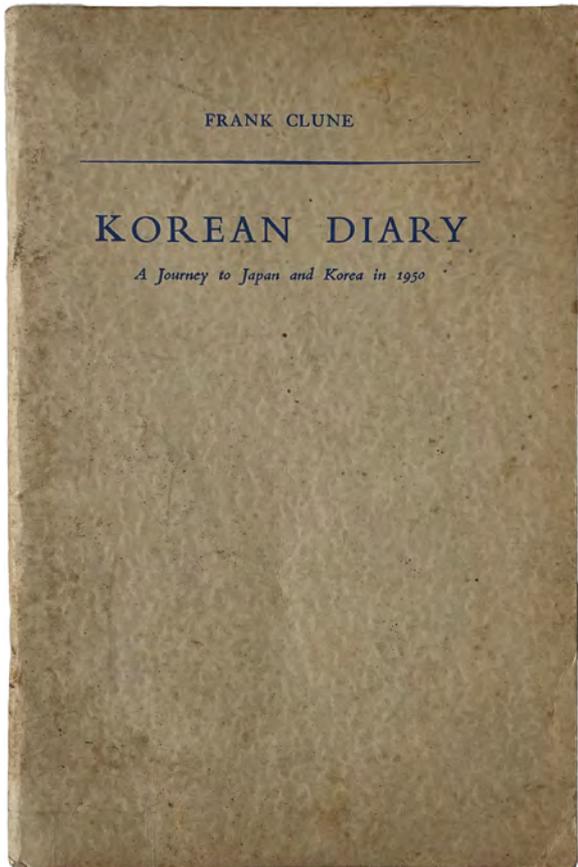
Illustrated online www.invaluable.com

[29]

CANBERRA. WRIGHT, W. Davis. CANBERRA. *Octavo, portrait frontispiece, original cloth.* Sydney, John Andrew & Co., 1923. Extremely scarce: signed by the author on the frontispiece, as often. Privately published recollections and personal reminiscences of early Canberra before the creation of the national capital and the Australian Capital Territory. + CANBERRA CAPITAL CITY of the Commonwealth. *Quarto, illustrations, original imitation snakeskin cloth.* Melbourne, Albert J. Mullett, [1913]. + **WATSON, F.** A BRIEF HISTORY of Canberra. *Octavo, folding maps and frontispiece, original cloth.* Canberra, Federal Capital Press, 1927. + REGULATIONS for the Royal Military College of Australia (wrappers, Melbourne, 1916).

Estimate \$200/300

Illustrated online www.invaluable.com



[30]

CLUNE, Frank. KOREAN DIARY: A Journey to Japan and Korea in 1950. *Octavo, original wrappers (rubbed).* Sydney, Angus & Robertson, 1955. Very uncommon Clune title.

Estimate \$70/90

Illustrated online www.invaluable.com

[31]

CLUNE, Frank and P.R. STEPHENSEN. THE VIKING OF VAN DIEMEN'S LAND. The Stormy Life of Jorgen Jorgensen. *Octavo, frontispiece, illustrations, original cloth with dustwrapper.* Sydney, Angus and Robertson, 1954. + About 12 other works of Australiana by Clune.

Estimate \$100/200

Illustrated online www.invaluable.com

[32]

CLUNE, Frank. A NOOSE FOR NED. *Octavo, illustrated, cloth with dustwrapper.* Melbourne, The Hawthorn Press, [1948]. Limited edition of 1000 copies. + About 16 works by Clune on bushranging &c. including a signed and inscribed copy of *The Kelly Hunters* (1954).

Estimate \$100/200

Illustrated online www.invaluable.com

[33]

CLUNE, Frank. LAST OF THE EXPLORERS: The Story of Donald Mackay. *Octavo, black & white plates, original cloth with defective (and repaired) dustwrapper.* Sydney, Angus and Robertson, 1942. Scarce. + About 20 works by Clune mostly relating to Australian inland exploration &c., including a copy of *Rolling Down the Lachlan* (1935) with Adrian Feint dustwrapper, a few signed.

Estimate \$120/240

Illustrated online www.invaluable.com

[34]

CLUNE, Frank. TO THE ISLES OF SPICE... A Vagabond Voyage by Air From Botany Bay to Darwin, Bathurst Island, Timor, Java, Borneo, Celebes and French Indo-China. *Octavo, illustrations, original cloth with Adrian Feint dustwrapper.* Sydney, Angus & Robertson, 1940 First edition: inscribed and signed by the author. + About 18 other travel works by Clune.

Estimate \$100/200

Illustrated online www.invaluable.com

[35]

COOPER, John Butler. THE HISTORY OF PRAHRAN from its First Settlement to a City. Compiled (1912) and Revised (1924) by order of the Prahran Council. *Large octavo, a mint copy in the original cloth, top edge gilt, wrapped in original tissue paper with seals, and contained in its original plain box (this splitting but without loss).* Melbourne, Modern Printing Co., 1924. The second, revised and much expanded edition: rare in this as issued state. Beaumont, 240.

Estimate \$100/150

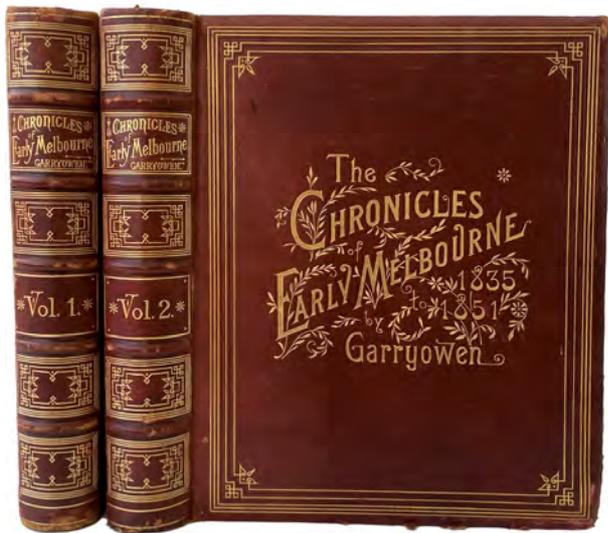
Illustrated online www.invaluable.com

[36]

CUNNINGHAM, Peter. TWO YEARS IN NEW SOUTH WALES; comprising sketches of the actual state of society in that colony; of its peculiar advantages to emigrants; of its topography, natural history, &c. &c... Third Edition. *Two volumes, duodecimo, folding map, a fine uncut copy bound with the half-titles in period style quarter tan calf and marbled boards.* London, Henry Colburn, 1828. Third edition. Cunningham took a land grant on the Hunter River in 1825 following four voyages to New South Wales as surgeon-superintendent on various convict ships. His account of the developing distinctiveness of the Australian people is now considered the classic account from the early colonial era and his observations on the unique Australian vocabulary and accent and on the distinctive physical characteristics of the Australian-born youth are of great interest. The first edition of 1827 was issued without the map. Ferguson, 1182; Ford, 591.

Estimate \$200/300

Illustrated online www.invaluable.com



Lot 40

[37]

ELLIS, M.H. FRANCIS GREENWAY: His Life and Times. *Small quarto by dimensions, plates (many coloured), original morocco, with slipcase. Sydney, Shepherd Press, 1949. Limited to 350 numbered and signed copies. + A copy of the limited edition of Ellis's biography of John Macarthur in original red morocco.*

Estimate \$100/200

Illustrated online www.invaluable.com

[38]

EUREKA. RIOT AT BALLARAT. Report of the Board appointed to enquire into the circumstances connected with the late disturbance at Ballarat... *Folio, sewn as issued. Melbourne, Government Printer, 1854.*

Estimate \$80/120

Illustrated online www.invaluable.com

[39]

EUREKA: Gold Fields Commission. REPORT OF THE COMMISSION appointed to enquire into the condition of the gold fields of Victoria, &c. &c.... *Folio, coloured folding map, binder's cloth (wearing). Melbourne, John Ferres, Government Printer, 1855.* The report of the important commission of enquiry established by Hotham after the Eureka Stockade rebellion. The commission, chaired skilfully by William Westgarth, refused to follow Hotham's instruction that they were not to investigate the causes of Eureka, and their "statesmanlike report" recommended a general amnesty as well as equitable arrangements for miner's rights and enfranchisement. With these recommendations adopted, peace and stability came to Victoria and to the goldfields. Walter Stone copy with bookplate.

Estimate \$200/400

Illustrated online www.invaluable.com

[40]

FINN, Edmund, 'Garryowen'. THE CHRONICLES OF EARLY MELBOURNE 1835 TO 1852. Historical, Anecdotal and Personal. *Two volumes, quarto, illustrations throughout, original publisher's dark crimson roan, decorated in gilt, all edges gilt, a little rubbed as usual. Melbourne, Fergusson and Mitchell, 1888.* First edition: now scarce. A highly detailed and important account of early Melbourne settlement by one of the city's earliest residents and journalists. Ferguson, 9609.

Estimate \$400/600

Illustrated online www.invaluable.com

[41]

HARE, Francis Augustus. THE LAST OF THE BUSHRANGERS: An Account of the Capture of the Kelly Gang. *Octavo, plates, original gilt-pictorial red cloth, spine darkened and chipped. London, Hurst and Blackett, 1892.* First edition: very scarce. Account of the Kelly Gang and their capture, written by the police Superintendent responsible for taking Kelly at Glenrowan. Ferguson, 10236. + **WHITE, Charles. HISTORY OF AUSTRALIAN BUSHRANGING.** *Two volumes, octavo, original cloth. Sydney, Angus and Robertson, 1900-1906.*

Estimate \$200/300

Illustrated online www.invaluable.com

[42]

HAYDON, George Henry. FIVE YEARS' EXPERIENCE IN AUSTRALIA FELIX, comprising a Short Account of its Early Settlement and its Present Position, with many particulars interesting for intending Emigrants. By G.H. Haydon. With Illustrations by Henry Hainselin, from sketches made on the spot by the author. *Octavo, with a frontispiece and five other tinted lithographed plates, errata leaf, original publisher's cloth, short title in gilt on the front board, joints splitting, old paper label on the spine. London, Hamilton, Adams, and Co., Exeter, William Balle, 1846.* First edition: one of the best accounts of early Port Phillip by the man who seems to have been Melbourne's first professional artist. His lively description includes the account of a long journey into unexplored Gippsland in 1844. Haydon was a sympathetic observer of the Aborigines, whom he describes before they had been influenced by contact with Europeans. Davidson copy with bookplate. Billot, 508; Ferguson, 4305.

Estimate \$200/400

Illustrated online www.invaluable.com

[43]

HEERES, J.E. THE PART BORNE BY THE DUTCH IN THE DISCOVERY OF AUSTRALIA 1606 – 1765. *Folio, maps, early quarter cloth over papered boards, two leaves detaching from the sewing. Leiden & London, Luzac & Co., 1899.* First edition: an early scholarly historical work with Dutch and English text on facing pages. Ferguson, 10355.

Estimate \$200/400

Illustrated online www.invaluable.com

[44]

IDRIESS, Ion L. ABOUT 17 WORKS published by Angus & Robertson, circa 1940s 1950s, most with dustwrappers.

Estimate \$140/280

Illustrated online www.invaluable.com

[45]

IDRIESS, Ion L. SEVEN WORKS published by Angus & Robertson, 1933-40, in original cloth. + An ex-circulating library copy of the scarce novelised first edition of *Madman's Island* in binder's cloth and with a few defects. Published by the Cornstalk Publishing Company in 1927, the text differs markedly from the later Angus & Robertson edition.

Estimate \$100/200

Illustrated online www.invaluable.com

[46]

INNES, M. and Steve BURNHAM. FIRST HOME: the Couta Boat and Victoria's Couta Coast. *Oblong folio, illustrated, boards in dustwrapper. Melbourne, Artbytes Communication, 2005.*

Estimate \$100/150

Illustrated online www.invaluable.com

[47]

JACK, Robert Logan. THE MINERAL WEALTH OF QUEENSLAND. *Octavo, large coloured folding map, bound without wrappers in cloth. Brisbane, Warwick and Sapsford, 1888.* Prepared for the Centennial International Exhibition, Melbourne, 1888. Ferguson, 10846.

Estimate \$80/120

Illustrated online www.invaluable.com

[48]

KIRBY, James. OLD TIMES IN THE BUSH OF AUSTRALIA: Trials and Experiences of Early Bush Life in Victoria, during the Forties. Written at the expressed wish of His Excellency the Governor, Lord Hopetoun, and presented to him by the writer. *Octavo, original cloth. Melbourne, George Robertson, circa 1895.* New issue (as usual). See Ferguson, 11203.

Estimate \$120/180

Illustrated online www.invaluable.com

[49]

LA TROBE, Charles Joseph. LANDSCAPES AND SKETCHES. *Quarto, illustrations, marbled endpapers, imitation morocco with pictorial onlay in matching slipcase. Melbourne, State Library of Victoria, 1999.* Edition limited to 500 numbered copies.

Estimate \$100/200

Illustrated online www.invaluable.com

[50]

MACKAY, Richard. RECOLLECTIONS OF EARLY GIPPSLAND GOLDFIELDS: with an Appendix, Being memorandum of the discovery and exploration of Gippsland by the discoverer, the late Angus McMillan, and supplied by him, in 1862, to the present writer, from discoverer's original notes. *Octavo, plates, original cloth covered boards, gilt lettered (bit dulled), Ingleton copy with bookplate &c. Traralgon (Victoria), W. Chappell, 1916.* First edition: scarce. Includes his 1862 transcript of Angus McMillan's journal of his discovery and exploration of Gippsland in 1839 that was otherwise unpublished. Wantrup 156.

Estimate \$100/200

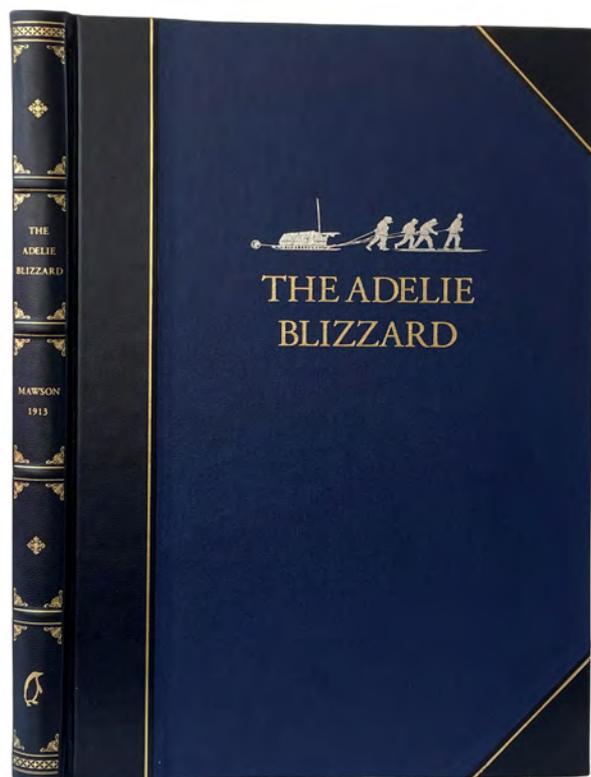
Illustrated online www.invaluable.com

[51]

MACKANESS, George. THE ART OF BOOK-COLLECTING IN AUSTRALIA. *Quarto, illustrations, original cloth in dustwrapper. Sydney, Angus & Robertson, 1956.* Edition limited to 500 signed copies, this being the author's own copy, with the endpaper signed by him in pencil and again in ink, and with his bookplate.

Estimate \$200/300

Illustrated online www.invaluable.com



[52]

MAWSON, ADELIE BLIZZARD, Mawson's Forgotten Newspaper 1913. *Folio, illustrated, half leather, gilt and decorated cloth. Adelaide, Friends of the State Library of South Australia, 2010.* Special issue of 199 numbered copies. Facsimile edition of Mawson's Antarctic publication of April to October 1913.

Estimate \$150/200

Illustrated online www.invaluable.com

[53]

McCOMBIE, Thomas. THE HISTORY OF THE COLONY OF VICTORIA From its Settlement to the death of Sir Charles Hotham. *Octavo, the binding opening, original blind-stamped cloth, gilt. Melbourne and Sydney, Sands and Kenny, 1858.* First edition. The first history of post-Separation Victoria. Ferguson 11879; Wantrup 444.

Estimate \$300/400

Illustrated online www.invaluable.com

[54]
MELBOURNE TOWN PLANNING COMMISSION. PLAN OF GENERAL DEVELOPMENT, MELBOURNE. Report of the Metropolitan Town Planning Commission 1929. *Foolscap folio, card wrappers (some wear), 27 maps (18 folding) and with plans, diagrams and photographic illustrations, plus 15 folding coloured maps in endpocket with a printed key.* Melbourne, H.J. Green, Government Printer, 1929. The first substantial attempt at town planning for Melbourne.
Estimate \$200/400
Illustrated online www.invaluable.com

[55]
MILITARY HISTORY. THE BURFORD SAMPSON Great War diary. Introduction by V.H. Lloyd. *Octavo, illustrations, minor tape residue on endpapers, original plasticised cloth.* [Sydney], Richard G. Sampson, 1997. Uncommon. Edition limited to 300 numbered copies, signed by the publisher. + **AYRIS, Cyril.** ALL THE BULL'S MEN: No 2 Australian Independent Company (2/2nd Commando Squadron). *Octavo, original boards with dustwrapper (short tear).* [Perth], 2/2nd Commando Association, 2006.
Estimate \$80/120
Illustrated online www.invaluable.com

[56]
MOORE, James L. THE CANINE KING. The Working Sheep Dog... Edited by Frank Russell. *Octavo, illustrations, original gilt-decorated blue cloth.* Cheltenham, Standard Newspapers, circa 1929. + Five handbooks relating to Australian farming and gardening, &c. + Three government booklets for prospective settlers.
Estimate \$100/200
Illustrated online www.invaluable.com

[57]
PERON, Francois and FREYCINET, Louis de. VOYAGE OF DISCOVERY TO THE SOUTHERN LANDS, an historical record. Atlas by Mm. Lesueur and Petit, second edition. *Small folio Atlas, coloured and black & white plates, half leather (corners mottled).* Adelaide, Friends of the State Library of South Australia, 2008. Facsimile edition of the 1824 original. The deluxe issue of 150 numbered copies within the edition of 400.
Estimate \$200/300
Illustrated online www.invaluable.com

[58]
PETHERICK, E.A. CATALOGUE OF A COLLECTION of Books Illustrative of Discovery and Colonization in Australia. Now in the Possession of M. Larkin, J.P. South Melbourne. *Tall octavo, original printed vellum (bit rubbed).* London, Petherick, 1890. Scarce.
Estimate \$600/900
Illustrated online www.invaluable.com

[59]
PORT PHILLIP. MACADAM, John (editor). TRANSACTIONS OF THE PHILOSOPHICAL INSTITUTE of Victoria, From January to December 1858, Inclusive. Vol. III. *Octavo, plates (some folding) original wrappers.* Melbourne, 1859. This scarce volume includes importantly the journal of Gellibrand's exploration of Port Phillip as well as a report of the Exploration (i.e. Burke and Wills) Committee.
Estimate \$150/300
Illustrated online www.invaluable.com

[60]
RANDELL, J.O. PASTORAL SETTLEMENT IN NORTHERN VICTORIA. Volume I. The Coliban District. *Quarto, coloured frontispiece, black & white illustrations, maps (some folding), publisher's quarter morocco.* Melbourne, Queensberry Hill Press, 1979. Edition limited to 500 copies, signed by the author.
Estimate \$150/300
Illustrated online www.invaluable.com

[61]
REID, Arthur. THOSE WERE THE DAYS. *Quarto, plates and folding map, illustrations and caricatures (some full-page) in the text throughout, owner's name stamped on title, original cloth.* Perth, Barclay & Sharland [for the Author], 1933. First edition: an excellent reminiscent history of Coolgardie and Kalgoorlie by a pioneer.
Estimate \$200/300
Illustrated online www.invaluable.com

[62]
RITCHIE, James Ewing. AN AUSTRALIAN RAMBLE or a Summer in Australia. *Octavo, small label removed from front endpaper, original decorated green cloth, bevelled boards, gilt vignette of a kangaroo on the front board, inscribed by the author.* London, T. Fisher Unwin, 1890. First edition of this scarce and very good account by an English journalist who visited Western Australia, Victoria, New South Wales, Queensland and South Australia. Ritchie's perceptive, positive and balanced narrative describes a wide variety of subjects. He is particularly interesting on city life in the late 1880s – one of his chapters is an early description of "The Larrikin in Australia". Ferguson, 14941.
Estimate \$120/180
Illustrated online www.invaluable.com

[63]
RYAN, James T. REMINISCENCES OF AUSTRALIA. *Octavo, tissue repair to front endpaper, original cloth, gilt.* Sydney, George Robertson and Company, 1894. + **DALE, R.W.** IMPRESSIONS of Australia. *Octavo, original cloth.* London, Hodder and Stoughton, 1889. + **HUGHES, J. Vaughan.** SEVENTY YEARS of Life in the Victoria Era ... by A Physician. *Octavo, illustrations including two tipped-in plates, original cloth gilt.* London, T.Fisher Unwin, 1893. Ferguson 10635 notes an additional plate as frontispiece, while Bagnall V86 notes a further variant with two additional plates (i.e. as in the present copy. These plates were not issued with all copies).
Estimate \$200/300
Illustrated online www.invaluable.com

[64]

SADLEIR, John. RECOLLECTIONS OF A VICTORIAN POLICE OFFICER. *Octavo, frontispiece and 45 plates, very good in original cloth. Melbourne, Robertson, 1913.* First edition: Sadleir commanded the Kelly siege at Glenrowan. + **CASTIEAU, J.B.** THE REMINISCENCES of Detective Inspector Christie. *Octavo, original cloth (front board marked). Melbourne, Robertson, circa 1914.*

Estimate \$100/150

Illustrated online www.invaluable.com

[65]

SCOTT, Ernest. HISTORICAL MEMOIR OF THE MELBOURNE CLUB. *Octavo, illustrations, endpapers shadowed, publisher's full leather (bit rubbed on spine). Melbourne, The Specialty Press, 1936.* Limited to 650 numbered copies. + Copies of three other histories of the Melbourne Club.

Estimate \$80/120

Illustrated online www.invaluable.com

[66]

SOWDEN, William J. THE NORTHERN TERRITORY AS IT IS. A Narrative of the South Australian Parliamentary Party's Trip, and full description of the Northern Territory; its settlement and industries... With an Appendix, containing reports of the general resources of the Territory by Professor Tate, F.G.S. *Octavo, modern binder's cloth, gilt. Adelaide, W.K. Thomas & Co., 1882.* First edition of this detailed and important account of the Northern Territory written on the basis of the official tour of inspection through the Territory by South Australian parliamentarians after nearly two decades of settlement. See Ferguson, 16038 (this copy with one leaf, not three, of advertisements).

Estimate \$100/150

Illustrated online www.invaluable.com

[67]

SPENCER, Walter Baldwin and Francis James GILLEN. ACROSS AUSTRALIA. *Two volumes, octavo, with plates (some coloured) and two folding maps, scattered pale foxing, original gilt-decorated cloth, minor flecking, top edges gilt. London, Macmillan, 1912.* First edition.

Estimate \$150/300

Illustrated online www.invaluable.com

[68]

STONEY, Henry Butler. A YEAR IN TASMANIA: including a descriptive tour through the island, from Macquarie Harbour to Circular Head; and a short notice of the colony in 1853. By the Author of "Five Years in the Levant," "The Expedition up the Amazon," &c. *Octavo, with a frontispiece map of Van Diemen's Land, error on p. 269 corrected with a rarely seen errata slip, attractive half red morocco, spine gilt. Hobart, William Fletcher, 1854.* First edition – much scarcer than the first London edition of 1856. The apparently unrecorded errata slip gives this copy added interest. Stoney, a captain in the 99th Regiment, spent a year in Tasmania during the 1850s. His informative account of the island colony is of historical importance, with useful descriptions of the settlements, conditions and "very interesting accounts of the penal settlements" (Ferguson). Ferguson, 16294; not in Cains.

Estimate \$200/400

Illustrated online www.invaluable.com

[69]

TAYLOR, E.C.H. 100 YEARS OF FOOTBALL, the story of the Melbourne Football Club, 1858-1958. *Octavo, tipped-in frontispiece (small cut), plates, original decorated cloth. Melbourne, 1957.*

Estimate \$70/90

Illustrated online www.invaluable.com

[70]

VICTORIA, Public Library of. THE CATALOGUE of the Public Library of Victoria. *Two volumes, thick quarto, over 2000 pages, with engraved frontispiece view of the Public Library and Museum in each volume, four folding plans, original publisher's red morocco over bevelled boards, marbled edges and endpapers, the plans laid down on linen as issued, each volume with Trustees' presentation plate. Melbourne, Fergusson and Moore for the Trustees of the Public Library, 1880.*

Estimate \$150/240

Illustrated online www.invaluable.com

[71]

WALLING, Edna. GARDENS IN AUSTRALIA. Their Design and Care. *Quarto, illustrations, original cloth in dustwrapper (spine sunned). Melbourne, Oxford University Press, 1944.* + A copy of Walling's *A Gardener's Log*, in dustwrapper.

Estimate \$80/120

Illustrated online www.invaluable.com

[72]

WATERS, J.C. CROSSES OF SACRIFICE: The Story of the Empire's Million War Dead and Australia's 60,000. *Small quarto, plates, original bright cloth with dustwrapper, NLA de-accession stamp. Sydney, Angus and Robertson, 1932.* Scarce. + WAR RECORD: September, 1939 August, 1945. General Motors-Holden's Ltd. *Quarto, illustrations, original boards (bit worn). [Melbourne], 1946.* Sir Edmund Herring's copy.

Estimate \$100/200

Illustrated online www.invaluable.com

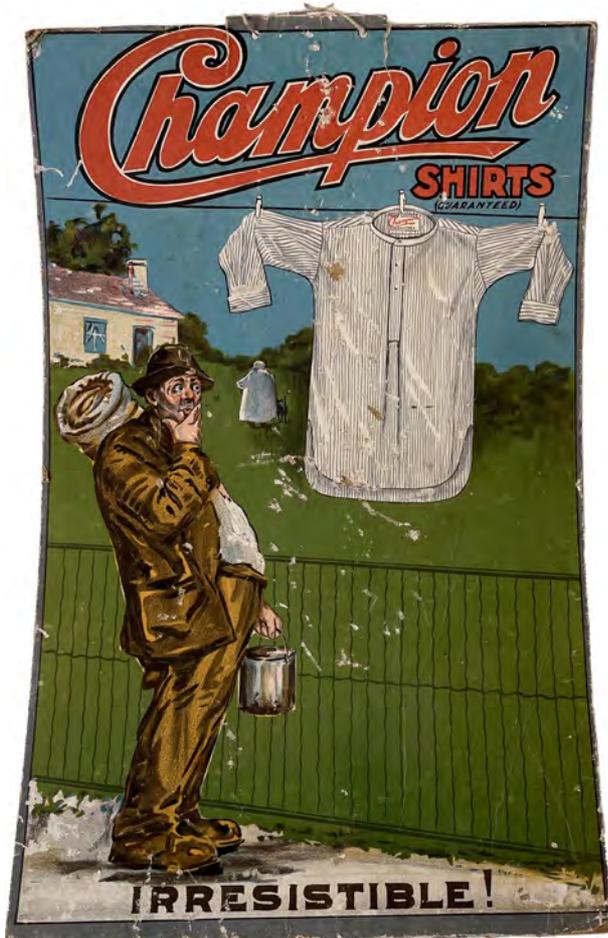
[73]

WATSON, Frederick. A BRIEF HISTORY OF CANBERRA. *Octavo, folding frontispiece map and a folding plan, other plans in the text, rear board with a damp stain (also leaving a pale mark on rear endpapers) but otherwise an excellent, clean copy, uncut in the original green cloth. Canberra, Federal Capital Press, 1927.* First edition: number 24 of the rare special limited issue of 50 numbered and signed copies on large paper. The Davidson copy with bookplate. This was the first book printed and published in Canberra.

Estimate \$300/400

Illustrated online www.invaluable.com

Ephemera (Lots 74 – 93)



[74]
ADVERTISING. CHAMPION SHIRTS. Irresistible! Chromolithographed advertisement mounted on card (bowed), 44 x 28 cm, some abrasions and flecking, hole-punched with string for shop display. Melbourne, A.H. Massina & Co., circa 1920. Ephemeral and a rare survival. Featuring an image of a swagman coveting a freshly laundered Champion shirt on a clothes line.
Estimate \$800/1200
Illustrated online www.invaluable.com

[75]
AUSTRALIAN SPORTING CARDS. SET OF 36 numbered black & white photographic cards mostly featuring Australian sporting stars including Ken Rosewall, Richie Benaud, Ray Lindwall, and Betty Cuthbert. 36 cards, portrait and landscape format, 35 x 85 mm. Circa 1950s. Rare. Probably produced at the time of the 1956 Melbourne Olympics or the 1958 Empire Games. + About 15 duplicate cards.
Estimate \$800/1200
Illustrated online www.invaluable.com



[76]
AUSTRALIAN RULES FOOTBALL. INTERNATIONAL. AUSTRALIAN RULES FOOTBALL. Nat. Rec. Centre Crystal Palace. Tuesday October 31st. 7.45 p.m. Australia v Great Britain. Worlds Most Spectacular Sport. Colour poster, 750 x 520 mm, creased (old repairs). 1967. + A copy of the souvenir programme. Organised by the broadcaster and former football umpire Harry Beitzel, the 1967 tour included games in Dublin and New York as well as London. Referred to as the 'Galahs', the touring team included captain-coach Ron Barassi, Royce Hart, and Billy Barrott. To make up the numbers for the London exhibition game, Alex Jesaulenko, Roger Dean, and Barry Davis, among others, donned the guernsey for "Great Britain".
Estimate \$200/400
Illustrated online www.invaluable.com

[77]
BIRTLES, Francis. DARWIN TO ADELAIDE 9 Days, 9 hours, 15 Minutes. Francis Birtles' History Making Journey 18th.-27th. Nov. 1924. Oblong octavo, pp. [16], illustrations in the text, original wrappers. Melbourne, D.W. Paterson Co. Pty Ltd Print, circa 1924. "With Compliments British Imperial Oil Co. Ltd." Ephemeral and rare.
Estimate \$300/500
Illustrated online www.invaluable.com

[78]
BORDER WATCH, The. THE BORDER WATCH ALMANAC AND DIRECTORY OF THE SOUTH-EAST of South Australia and portion of the Western District of Victoria for 1939. Octavo, plates, bound with original wrappers in binder's cloth. Mount Gambier, Laurie & Watson, [1939].
Estimate \$100/200
Illustrated online www.invaluable.com

[79]

BRUNSWICK FOOTBALL CLUB. [VFA]. MEMBER'S TICKET. Season 1891. *Folding member's printed ticket, gilt decorated red and black morocco.*

Estimate \$1000/1500

Illustrated online www.invaluable.com

[80]

CANBERRA. THE FEDERAL CAPITAL PIONEER MAGAZINE. New Series. *Six issues, octavo, illustrated, stapled in original pictorial wrappers. Canberra, 1926-1927.* Five issues (plus one duplicate). + A small group of Canberra tourist guides and two oblong books of views.

Estimate \$150/200

Illustrated online www.invaluable.com

[81]

CARLTON FOOTBALL CLUB. [VFA]. MEMBER'S TICKET 1879. *Folding member's printed ticket, gilt decorated navy morocco (small pin hole), completed in manuscript for the vice-president Alexander Gillespie and signed by the secretary John A Turnbull.*

Estimate \$2000/3000

Illustrated online www.invaluable.com

[82]

CHIDLEY, W.J. THE ANSWER: An Essay in Philosophy by W.J. Chidley. Re-Written. *Octavo, folding plate, a used but decent copy in original wrappers, rebaked with cloth at some time. Sydney, Printed for the Author, of 2 Crown Street, Sydney, by Sydney Dorning Smith, of 194 Glebe Road, Glebe Point, at his Printery, No. 200 Castlereagh Street, May 1914.* Rare: one of several Sydney editions published between 1912 and 1914 of this famous work, pleading for radical reform of the highly taboo subject of human sexuality. Chidley so sincerely believed that his theory of natural coition, natural dress and natural diet was mankind's only hope for salvation that he submitted himself to all the indignities and persecution that late Victorian intolerance could bring to bear. His book condemned and destroyed, himself arrested, fined, incarcerated and eventually committed to an asylum where he died within a few years, Chidley remained to the last obsessively defiant. The three (or more) Sydney editions of 1912-14, although printed in large numbers, sold cheaply – indeed given away – over a period of years, are nonetheless rare today. It was for these Sydney printings that Chidley was prosecuted and his book banned. Cains 24

Estimate \$100/200

Illustrated online www.invaluable.com

[83]

JAMES HARDIE & CO. PRIZE WINNING DESIGNS For Your Post-war Asbestos-Cement Home. Issued by James Hardie & Co... and Wunderlich Ltd. *Octavo, plans and illustrations, original wrappers. Melbourne, McLaren Print, circa 1945.* Includes holiday house co-designed by Robin Boyd (and Kevin Pethebridge). + A copy of Hardie's *Corrugated "Fibrolite" Roofing Catalogue*, circa 1961. + Booklet on Masonite, circa 1960.

Estimate \$80/120

Illustrated online www.invaluable.com

[84]

IDRIESS. "BUSHMAN'S MAP OF THE CORNER COUNTRY". *Manuscript map in biro on paper, 240 x 310 mm, old folds. Circa 1960.* Drawn on the verso of a "Minmag" magazine envelope (addressed to Ion Idriess, c/- Angus & Robertson).

Estimate \$80/120

Illustrated online www.invaluable.com

[85]

MOTORING ANNUAL AUTOMOBILE REVIEW. 1954-1955. *Quarto, black & white and coloured illustrations (including one tipped-in plate), original purple cloth with chipped dustwrapper. Lausanne, Edita Ltd, 1954.* Second year of issue; includes an account of the 1954 Redex Round Australia Trial.

Estimate \$70/90

Illustrated online www.invaluable.com

[86]

NORTH PARK FOOTBALL CLUB. [VICTORIAN JUNIOR FOOTBALL ASSOCIATION]. MEMBER'S TICKET. Season 1887. *Folding member's ticket with printed fixture (used), gilt decorated morocco, signed by the secretary C.J. Mossop. North Melbourne, J. Kane, 1887.*

Estimate \$1000/2000

Illustrated online www.invaluable.com

[87]

PRESTON FOOTBALL CLUB. [VICTORIAN JUNIOR FOOTBALL ASSOCIATION]. PRESTON FOOTBALL CLUB. Season 1890. *Folding member's ticket with printed fixture, gilt-decorated morocco (worn), signed by the club secretary J.D. Marshall. Melbourne, Rae Bros, 1890.*

Estimate \$500/800

Illustrated online www.invaluable.com

[88]

TOURISM. Geelong. TOURIST MAP OF GEELONG AND DISTRICT. *Folding map, 60 x 50 cm, with illustrated text on verso, in fine state. Melbourne, H.J. Green Government Printer, 1924.*

Estimate \$80/120

Illustrated online www.invaluable.com

[89]

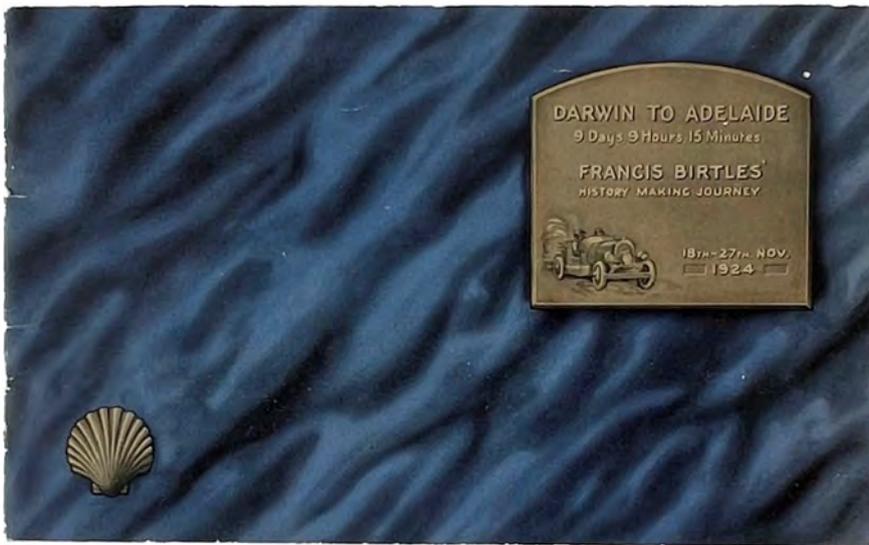
NO LOT.

[90]

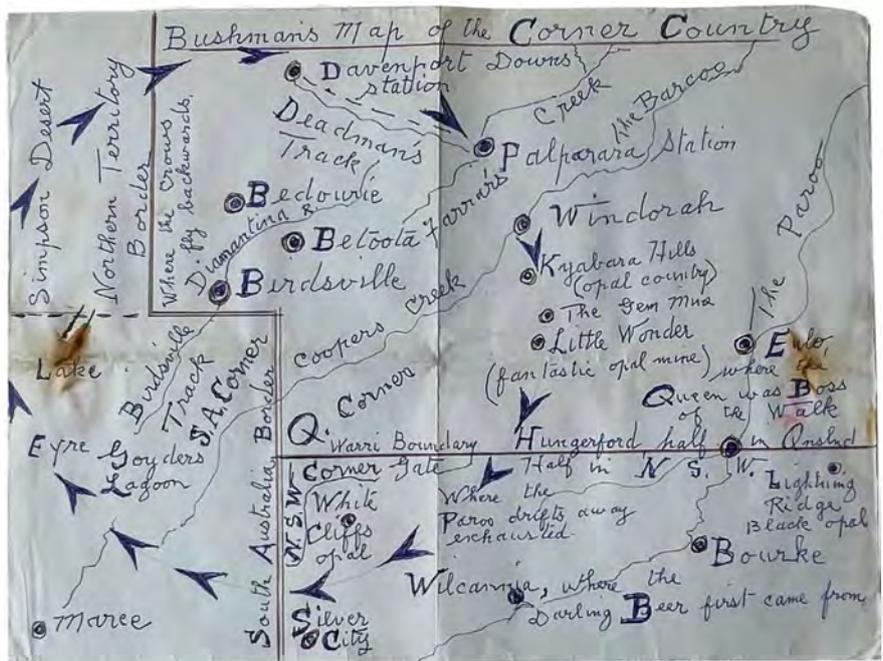
TOURISM. New Zealand FLY QANTAS TO NEW ZEALAND. *Folding brochure with coloured illustrations. 1961.* One of a number of Qantas tourist brochures produced by the graphic artist Gert Sellheim. + About 12 New Zealand tourist brochures 1960s.

Estimate \$80/120

Illustrated online www.invaluable.com



Lots 77 and 79



Lots 86 and 84



[91]
TOURISM. New South Wales. CRONULLA. Sydney's Largest – Cleanest – Safest Surf Bathing Beach... *Folding brochure, illustrations, advertisements, map, with striking colour cover illustration.* Sydney, N.S.W. Printing Co., circa 1939. Rare and ephemeral promotional brochure.
Estimate \$100/200
Illustrated online www.invaluable.com

[92]
TOURISM. Queensland. A GOOD GROUP of about nine Queensland tourist brochures, circa 1960s etc. Mostly relating to the Whitsunday Islands and the Great Barrier Reef &c. including Brampton, Quoin, and South Molle islands.
Estimate \$80/120
Illustrated online www.invaluable.com

[93]
TOURISM. Victoria. GOOD GROUP of four tourist resort brochures published by the Victorian Railways. *Four broadsheets, partly printed in colour, folding to tall duodecimo dimensions, well-illustrated with maps.* Melbourne, Victorian Railways Print, 1940s. Buchan Caves (1941), Daylesford and Hepburn Springs (1947), Mildura (1947), and Olinda (1947).
Estimate \$80/120
Illustrated online www.invaluable.com

[94]
WEST TORRENS FOOTBALL CLUB. [SOUTH AUSTRALIAN FOOTBALL ASSOCIATION]. W.T.F.C. Season 1897. *Folding member's ticket with printed fixture and perforated tickets (first eight rounds have been used), limp cloth wrappers, signed by the club secretary John Carr.* [Adelaide], C. Pudny, Printer, 1897. First year in the competition.
Estimate \$1500/3000
Illustrated online www.invaluable.com

Literature (Lots 94 – 148)

[95]
AUCHTERLONIE, Dorothy. SOMETHING TO SOMEONE. Poems... With a frontispiece by Michael McCurdy. *Octavo, frontispiece, original cloth in glassine dustwrapper.* Canberra, Brindabella Press, 1983. Edition limited to 230 copies. Six others from the Brindabella Press, including Philip Mead's The Spring Mire (1982).
Estimate \$140/240
Illustrated online www.invaluable.com

[96]
BARTON, George Burnett. LITERATURE IN NEW SOUTH WALES [WITH] THE POETS AND PROSE WRITERS OF NEW SOUTH WALES. *Two volumes, original uniform green blind-stamped cloth in a custom-made bookform box with leather label.* Sydney, Thomas Richards; Gibbs, Shallard, & Co., 1866. First edition of Barton's Literature in New South Wales, the first history of Australian literature. A splendid presentation copy, inscribed by Terence Aubrey Murray, the dedicatee of this book, for Conrad Martens.
Estimate \$300/500
Illustrated online www.invaluable.com

[97]
CAMPBELL, David. STARTING FROM CENTRAL STATION. A Sequence of Poems... Illustrated by William Huff-Johnston. *Octavo, illustrations, original wrappers, fine.* Canberra, Brindabella Press, 1973. Edition limited to 220 numbered copies, signed by the author. + A copy of the Brindabella Press edition of Geoff Page's *Smiling In English, Smoking In French* (1987), limited to 260 copies, signed by the author.
Estimate \$100/200
Illustrated online www.invaluable.com

[98]

DEAMER, Dulcie. REVELATION. *Octavo, original blue cloth with dustwrapper (bit chipped and with small defect on spine). New York, Boni and Liveright, 1922. Second printing. US edition with scarce dustwrapper.*

Estimate \$100/200

Illustrated online www.invaluable.com

[99]

DOBSON, Rosemary. THE CONTINUANCE OF POETRY. Twelve Poems for David Campbell. *Octavo, tipped-in plates, original decorated cloth with acetate dustwrapper. Canberra, Brindabella Press, 1981. Edition limited to 275 copies, signed by the author. + Brindabella Press editions of Dobson's Untold Lives (1992) and Greek Coins (1977).*

Estimate \$150/300

Illustrated online www.invaluable.com

[100]

FITZGERALD, F. Scott. THE GREAT GATSBY. *Small octavo, original cloth in very good price-clipped dustwrapper. London, The Grey Walls Press, 1948. + GREENE, Graham. NINETEEN STORIES. Octavo, owner's signature, original cloth in wearing dustwrapper. London, Heinemann, 1947. + Three works of illustrated literature.*

Estimate \$150/250

Illustrated online www.invaluable.com

[101]

FRANKLIN, Miles writing as 'Brent of Bin Bin'. UP THE COUNTRY. A Tale of the Early Australian Squattocracy. *Octavo, lacking front free endpaper, original maroon cloth. London, William Blackwood & Sons, Ltd., 1931. Fourth impression. + First edition of Ten Creeks Run (1930), and Back to Bool Bool (1931). The first three Blackwood 'Brent of Bin Bin' novels in uniform maroon cloth with titles in gilt on spines.*

Estimate \$80/120

Illustrated online www.invaluable.com

[102]

GUNN, Mrs. Aeneas. THE LITTLE BLACK PRINCESS OF THE NEVER-NEVER. *Octavo, plates, original cloth in slipcase. Melbourne, Robertson and Mullens Ltd, 1952. Deluxe edition, limited to 500 signed copies. + A copy of the 1906 edition, in decorated cloth, front endpaper removed.*

Estimate \$100/150

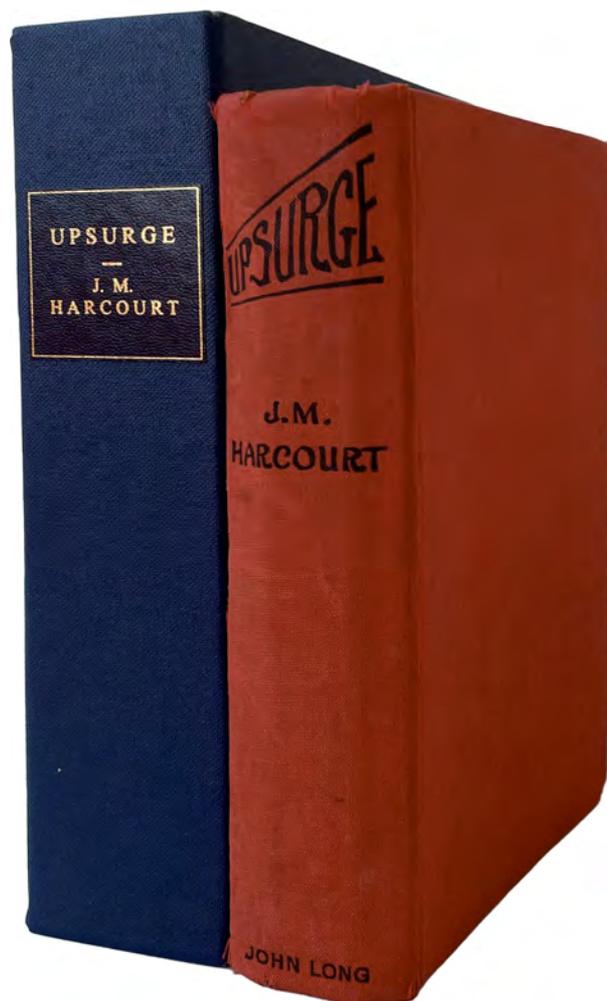
Illustrated online www.invaluable.com

[103]

HODGINS, Philip. THE END OF THE SEASON. Pastoral poems ... Wood engravings by Victoria Clutterbuck. *Octavo, black & white illustrations, original cloth-backed papered boards. Canberra, Brindabella Press, 1993. Edition limited to 230 copies. + Brindabella Press editions of Rowland's Times and Places, Souter's Torrent of Words, Geoffrey Serle's Percival Serle, and Rowland's Granite Country.*

Estimate \$150/300

Illustrated online www.invaluable.com



[104]

HARCOURT, J.M. UPSURGE. A Novel *Octavo, original red cloth protected in a custom-made bookform box with leather label. London, John Long, [1934]. Obscene seditious or seditious obscenity? Inscribed and signed presentation copy of the banned first edition: extremely scarce.*

The Communist writer J.M. Harcourt published his controversial second novel in 1934, a socialist realist novel written in the orthodox Marxist idiom then current. Complete with caricature Communist agitators (heroic not to say angelic), magistrates, businessmen, and police (malevolent all) and purported to describe the effects of the depression in Western Australia. Unlike the dull and tedious post-war propagandist 'novels' of fellow-Communist K.S. Prichard, Harcourt leavened his work with sex – what one contemporary reviewer described as “the bold course of giving his story an overpowering taint of the sexual”. Of course, sex sells but it also attracted the attention of police in both Western Australia and New South Wales and, finally, the Commonwealth authorities who banned it in November 1934, a little over six months after it was published. While the book's sexual content and Communist advocacy aroused controversy in equal measure, it was banned only on the grounds of indecency and not lifted until 1958.

It is a book rarely seen, not just because it was banned here but also because most English novels of this period have

survived in much smaller numbers than they would have otherwise were it not for wartime paper drives, the Blitz, and all the other threats to survival in the following decade.

Estimate \$400/800

Illustrated online www.invaluable.com

[105]

HARWOOD, Gwen, writing as 'Walter Lehmann'. BULLETIN. 5 August 1961. *Quarto, illustrations, original wrappers in later binder's cloth. Sydney, Bulletin, 5 August 1961.* Rare suppressed issue of the Bulletin. Walter Stone's bound copy of Harwood's notorious literary hoax. The 5 August number included Harwood's two acrostic poems, "Eloisa to Abelard" and "Abelard to Eloisa". The acrostics read: "So Long Bulletin" and "Fuck all Editors" and was speedily suppressed by the Bulletin. With a manuscript note by Stone discussing the controversy and other related material including a tipped-in typed letter from Harwood (writing as 'Walter Lehmann') to the editor the literary journal *Southerly*, few newsclippings, mainly from the 19 August issue of the Bulletin, a pasted onto blank leaves and the front endpaper. Stone's manuscript note on the front endpaper provides some points of interest – although not first-hand and without authority. "[This issue contains the] hoax anagram which had even non-literary Sydney talking... The Bulletin management had recalled all copies. Since the story of the hoax did not break until a few days (or at least 48 hours) after publication many copies were already sold... there was much conjecture as to authorship. It was thought that it was an inside job as about this time Packer of Consolidated Press had taken over the journal... making the place untenable to the old members of staff... According to a report in the London Times (or TLS) the police (NSW) paid a visit to the editorial sanctum to enquire into the matter." Cains 18.

Estimate \$100/200

Illustrated online www.invaluable.com

[106]

IRELAND, David. THE UNKNOWN INDUSTRIAL PRISONER. *Octavo, very good in original boards with dustwrapper. Sydney, Angus and Robertson, 1971.* First edition: signed by the author. + Eight other first editions by Ireland, all with dustwrappers and one signed.

Estimate \$60/90

Illustrated online www.invaluable.com

[107]

JOHNSTON, George H. writing as 'Shane Martin'. THE THIRD STATUE. A Professor Challis Adventure. *Octavo, very good in original cloth-backed boards with dustwrapper (few chips). New York, William Morrow Company, 1959.* First US edition of *The Myth if Murder*. Scarce.

Estimate \$150/300

Illustrated online www.invaluable.com

[108]

JOLLEY, Elizabeth. FIVE ACRE VIRGIN and Other Stories. *Octavo, illustrations, original wrappers, a bit used and marked. Fremantle, Fremantle Arts Centre Press, 1976.* First edition of Jolley's unaccountably scarce first book; signed on the title-page.

Estimate \$80/120

Illustrated online www.invaluable.com

[109]

LAWSON, Henry. SELECTED POEMS OF HENRY LAWSON, illustrated by Percy Leason. *Octavo, illustrated, cloth-backed boards, dustwrapper, in the original card box. Sydney, Angus and Robertson, 1923.* + A small group of works including Gwen Harwood's acrostic poems in *The Bulletin* of August 5 1961, as well as editions of H.H. Richardson, David Campbell, and others.

Estimate \$100/150

Illustrated online www.invaluable.com

[110]

LAWSON, RODERICK, Colin (editor). A SET of the Roderick edition of Lawson's works in seven volumes complete with the eighth volume of commentary. *Eight volumes, octavo and large octavo, original cloth with dustwrappers. Sydney, Angus and Robertson, 1967 – 1985.* First edition of this important critical edition: scarce set.

Estimate \$100/150

Illustrated online www.invaluable.com

[111]

LINDSAY, Norman. THE CAUTIOUS AMORIST. *Octavo, illustrations, nice copy in exceptionally bright blue cloth with like dustwrapper. New York, Grayson Publishers, 1946.* Reprinted edition. + About nine other works by Lindsay, mostly novels.

Estimate \$80/120

Illustrated online www.invaluable.com

[112]

LINDSAY, DICKENS, Charles. GREAT EXPECTATIONS. With forty-six illustrations by Norman Lindsay. *Octavo, tipped-in frontispiece and plate, illustrations, original cloth, gilt. Sydney, Shepherd Press, 1947.* + **STEWART, D.** SUN ORCHIDS and other Poems, with pen-drawings by Norman Lindsay. *Octavo, original cloth, with dustwrapper. Sydney, Angus and Robertson, 1952.* First edition.

Estimate \$100/200

Illustrated online www.invaluable.com

[113]

MALLEY, Ern [McAULEY, James and Harold STEWART]. THE DARKENING ECLIPTIC by Ern Malley. *Small quarto, Sidney Nolan frontispiece, original illustrated wrappers, lacking spine, wrappers detached, some insect damage. Melbourne, Reed & Harris, 1944.* The first separate edition, variant (overseas) issue with Sidney Nolan illustrated wrappers.

Estimate \$80/120

Illustrated online www.invaluable.com

[114]

MALOUF, David. GROUP of five signed or signed and inscribed first edition novels and verse. *Five volumes, octavo and large octavo, boards and dustwrapper or wrappers as required.* + An ephemeron by Malouf.

Estimate \$80/120

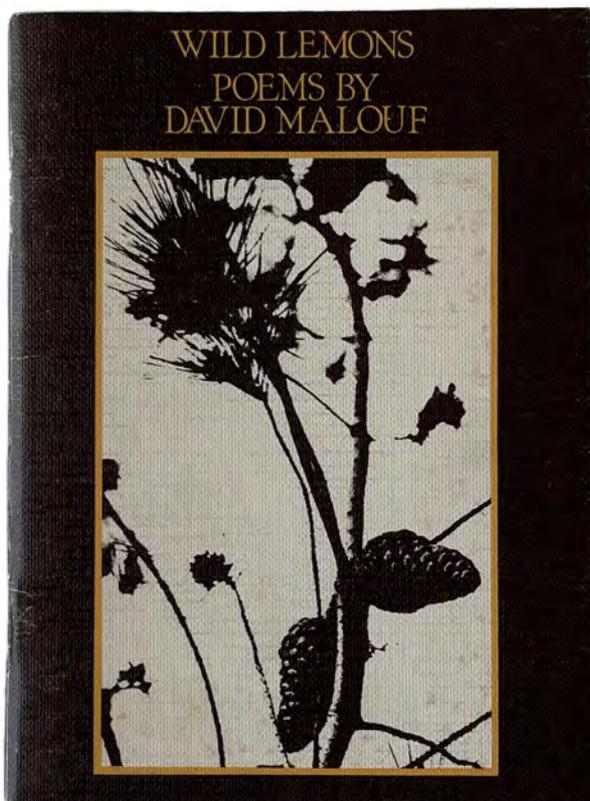
Illustrated online www.invaluable.com

[115]

MALOUF, David. NEIGHBOURS IN A THICKET: Poems. *Octavo, original boards with dustwrapper. St. Lucia, University of Queensland Press, 1974.* First edition of Malouf's extremely scarce second book; rare in boards.

Estimate \$80/120

Illustrated online www.invaluable.com



[116]

MALOUF, David. WILD LEMONS: Poems by David Malouf. *16mo, original wrappers. Sydney, Angus and Robertson, 1980.* First edition: extremely scarce; signed by the author.

Estimate \$200/400

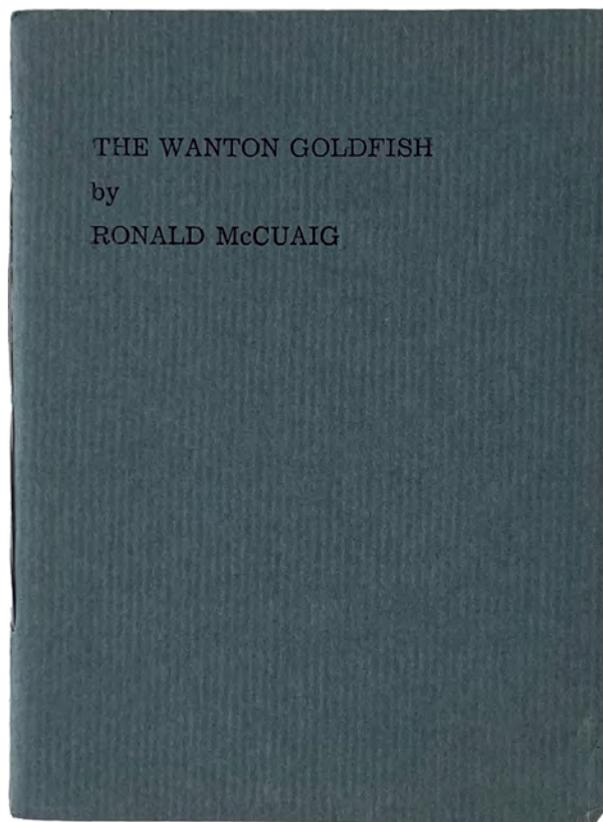
Illustrated online www.invaluable.com

[117]

McCUAIG, Ronald. VAUDEVILLE. *Tall octavo, original green cloth, entirely uncut, as issued without dustwrapper. Potts Point (Sydney), Privately Printed by The Author, 1938.* Rare: edition of 150 numbered and signed copies. First edition of McCuaig's first and most important collection, the first significant modernist work by an Australian poet. The volume was privately printed by the poet, at "Wiringulla", St. Neot's Avenue, Potts Point, Sydney – in his bath – since no printer would do the job for fear of prosecution for 'indecenty'.

Estimate \$120/180

Illustrated online www.invaluable.com



[118]

McCUAIG, Ronald. THE WANTON GOLDFISH. *Sextodecimo, pp. [12], with a full-page illustration by Victoria Cowdroy, illustration facing the title-page, original blue wrappers. Vacluse, Sydney, The Author, 1941.* Rare: first edition. Although without stated limitation, only 170 copies of this first edition were printed on bond paper and sewn in wrappers.

Estimate \$80/120

Illustrated online www.invaluable.com

[119]

McCUAIG, Ronald. THE BALLAD OF BLOODTHIRSTY BESSIE And Other Poems. *Octavo, endpapers with illustrations by Victoria Cowdroy (signed with initials), bound by the author in gilt-decorated reverse calf. Sydney, Privately Printed by The Author, 1938.* Inscribed and signed by the author for Tom Inglis Moore. + **McCUAIG, Ronald.** QUOD Ronald McCuaig. *Octavo, with seven full-page illustrations by Victoria Cowdroy, original cloth-backed boards with uncommon dustwrapper. Sydney, Angus and Robertson, 1946.* First edition: first public edition of McCuaig's poetry. Inscribed and signed by the author for Geoffrey Dutton.

Estimate \$120/240

Illustrated online www.invaluable.com

[120]
MEAD, Philip. THE SPRING-MIRE. Poems... With drawings by Ian Sharpe. *Octavo, illustrations, original quarter leather and decorated cloth in mylar dustwrapper. Canberra, Brindabella Press, 1982.* Edition limited to 240 numbered copies, signed by the author and artist. + A copy of Mead's *Songs From Another Country* (1975) in original wrappers, limited to 275 numbered copies.
Estimate \$80/120
Illustrated online www.invaluable.com

[121]
MONTAIGNE, Michel de. MONTAIGNE'S ESSAYS. John Florio's translation, edited by J.I.M. Stewart. *Two volumes, octavo, full morocco, top edges rough gilded, fore- and bottom edges uncut. London, Nonesuch Press, 1931.* Edition limited to 900 numbered sets.
Estimate \$150/240
Illustrated online www.invaluable.com

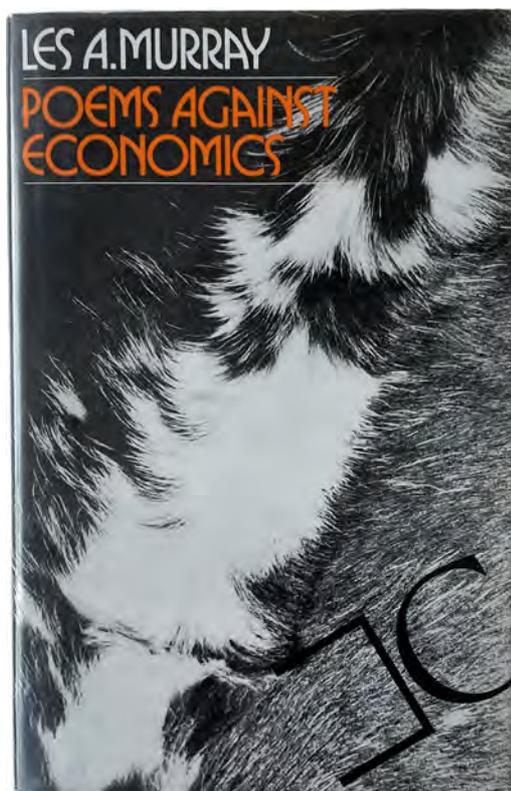
[122]
MURRAY, Les A. and Geoffrey LEHMANN. THE ILEX TREE. *Octavo, original navy cloth with dustwrapper. Canberra, Australian National University Press, 1965.* First book publication of each poet: signed and inscribed by Murray.
Estimate \$150/200
Illustrated online www.invaluable.com

[123]
MURRAY, Les A. THE WEATHERBOARD CATHEDRAL: Poems. *Octavo, original boards with dustwrapper, Thea Astley's copy with her signature, near fine copy. Sydney, Angus and Robertson, 1969.* First edition of Murray's very scarce first solo volume; signed by the author on the title-page.
Estimate \$150/300
Illustrated online www.invaluable.com

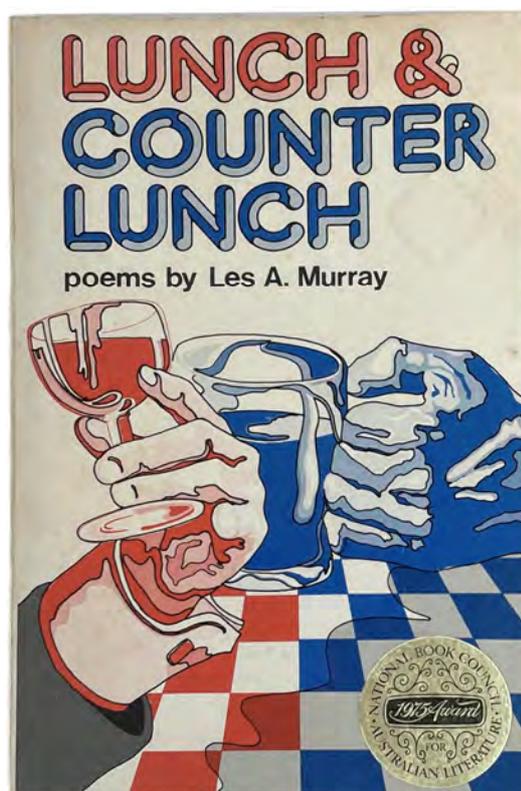
[124]
MURRAY, Les A. POEMS AGAINST ECONOMICS. *Octavo, near fine in original boards with dustwrapper. Sydney, Angus and Robertson, 1972.* First edition: signed by the author. Murray's very scarce second solo collection; extremely scarce in boards.
Estimate \$150/300
Illustrated online www.invaluable.com

[125]
MURRAY, Les A. LUNCH & COUNTER LUNCH. *Octavo, original wrappers. Sydney, Angus and Robertson, 1974.* First edition, wrapped issue: scarce. Signed by the author. + A similar wrapped copy of Murray's *Ethnic Radio* (1977), inscribed and signed by the author.
Estimate \$100/200
Illustrated online www.invaluable.com

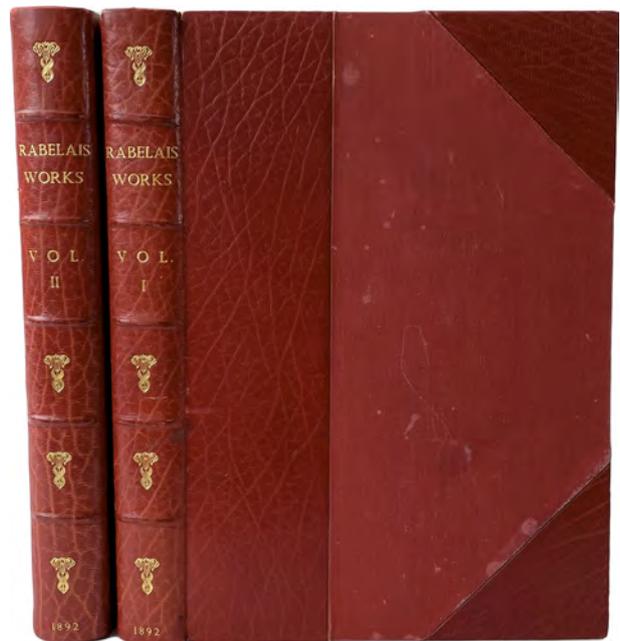
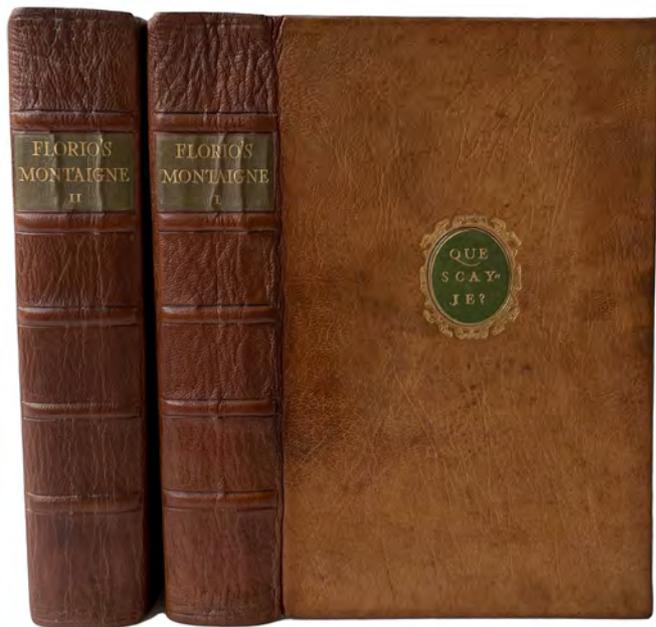
[126]
MURRAY, Les A. ETHNIC RADIO. Poems... *Octavo, near fine in original boards with dustwrapper. Sydney, Angus & Robertson, 1977.* First edition: very scarce; rare in boards. Signed by the author.
Estimate \$100/200
Illustrated online www.invaluable.com



Lot 124



Lot 125



Lots 121 and 137

[127]

MURRAY, Les A. THE BOYS WHO STOLE THE FUNERAL. *Octavo, original brown boards with dustwrapper, near fine. Sydney, Angus and Robertson, 1980.* First edition: signed by the author. Murray's very scarce first verse novel.

Estimate \$80/120

Illustrated online www.invaluable.com

[128]

MURRAY, Les A. THE IDYLL WHEEL. Cycle of a year at Bunyah, New South Wales, April 1986 – April 1987. Wood engravings by Rosalind Atkins. *Octavo, illustrations, original papered boards with title label, plain mylar dustwrapper as issued, fine. Canberra, Officina Brindabella, 1989.* Edition limited to 290 numbered and signed copies.

Estimate \$150/200

Illustrated online www.invaluable.com

[129]

MURRAY, Les A. THE IDYLL WHEEL. Cycle of a year at Bunyah, New South Wales, April 1986 – April 1987. Wood engravings by Rosalind Atkins. *Octavo, illustrations, original papered boards with title label, plain mylar dustwrapper as issued, fine. Canberra, Officina Brindabella, 1989.* Edition limited to 290 numbered and signed copies.

Estimate \$150/200

Illustrated online www.invaluable.com

[130]

MURRAY, Les. SUBHUMAN REDNECK POEMS. *Octavo, original wrappers. Sydney, Duffy & Snellgrove, 1996.* First edition: signed and inscribed by the author.

Estimate \$50/70

Illustrated online www.invaluable.com

[131]

MURRAY, Les A. THE DAYLIGHT MOON and Other Poems. *Octavo, original boards with dustwrapper. New York, Persea Books, 1988.* First US edition. Signed by the author. + Signed US first editions of Murray's *Translations From The Natural World, Dog Fox Field, and Learning Human*, all with dustwrappers. + Uncorrected proof copies of the first US editions of *The Boys Who Stole The Funeral* and *Subhuman Redneck Poems*.

Estimate \$140/280

Illustrated online www.invaluable.com

[132]

MURRAY, Les A. THE PEASANT MANDARIN. Prose Pieces. *Octavo, original boards with dustwrapper. Brisbane, University of Queensland Press, 1978.* First edition: inscribed & signed by the author. + **MURRAY, Les A.** COLLECTED POEMS. *Octavo, original boards with dustwrapper. Manchester, Carcanet Press, 1991.* Inscribed and signed by the author. + Seven other works by Murray, mostly in wrappers, inscribed and signed by the author.

Estimate \$140/280

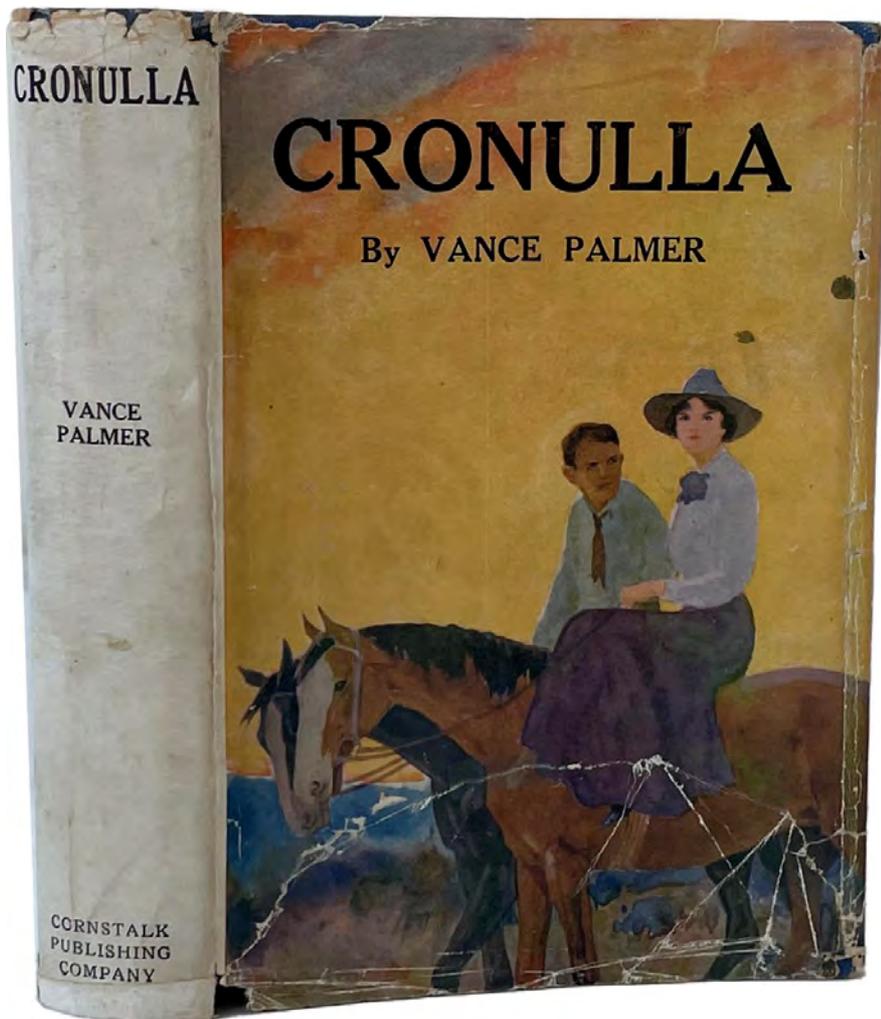
Illustrated online www.invaluable.com

[133]

NEVILLE, Richard. PLAY POWER. *Octavo, very good in original boards with like unclipped Martin Sharp dustwrapper, game sheet in back endpocket. London, Jonathan Cape, 1970.* First edition: second impression complete with the "Headopoly" gamesheet which was banned in Australia. Cains 129. + A copy of *Martin Sharp Cartoons* (Sydney, 1966) in original wrappers. Scarce.

Estimate \$100/200

Illustrated online www.invaluable.com



[134]
PALMER, Vance. CRONULLA: A Story of Station Life. Octavo, foxing, bright original blue cloth with dustwrapper (repair on front panel). Sydney, Cornstalk Publishing Company, 1924. First edition: rare with dustwrapper.
Estimate \$100/200
Illustrated online www.invaluable.com

[135]
PENNINGTON, Richard writing as 'David Peterley'. PETERLEY HARVEST: The Private diary of David Peterley Now For the First Time Printed. Octavo, frontispiece, red topstain, original cloth with chipped dustwrapper. London, Hutchinson, 1960. First UK edition: withdrawn by the author at the time of publication and very scarce. Cains 139. + A copy of the 1985 Secker & Warburg edition with a (complaining) one page autograph letter from Pennington about this new edition taped to the front free endpaper.
Estimate \$120/240
Illustrated online www.invaluable.com

[136]
PORTER, Hal. A BACHELOR'S CHILDREN: Short Stories. Octavo, original papered boards in dustwrapper. Sydney, Angus & Robertson, 1962. First edition. + **PORTER, Hal.** THE HEXAGON. Octavo, original cloth in

dustwrapper. Sydney, Angus & Robertson, 1956. + Four other works by Porter.
Estimate \$100/200
Illustrated online www.invaluable.com

[137]
RABELAIS, Francis. FIVE BOOKS OF THE LIVES, HEROIC DEEDS AND SAYINGS of Gargantua and his son Pantagruel, translated into English by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux. Two volumes, quarto, titles printed in red and black, full-page plates, decorative initials, modern half crushed morocco, cloth boards (a bit marked). London, Lawrence and Bullen, 1892. Limited edition of 1000 numbered copies. Printed at the Chiswick Press.
Estimate \$100/200
Illustrated online www.invaluable.com

[138]
RUDD, Steele. ON OUR SELECTION! Written by Arthur H. Davis ("Steele Rudd"). Octavo, illustrations, original pictorial cloth, head of spine snagged. Sydney, The Bulletin, 1903. + **RUDD, Steele.** OUR NEW SELECTION. Octavo, illustrations, original pictorial cloth. Sydney, The Bulletin, 1903. First edition. + **RUDD, Steele.** SANDY'S SELECTION. Octavo, illustrations, original pictorial cloth.

Sydney, NSW Bookstall Co., 1904. + Four NSW Bookstall titles in wrappers, including two by Rudd.

Estimate \$100/150

Illustrated online www.invaluable.com

[139]

SASSOON, Siegfried. SHERSTON'S PROGRESS. *Octavo, endpapers darkened as usual, original blue cloth, slightly marked, spine sunned, top edge gilt, Ralph Smith copy with book label. London, Faber and Faber Limited, 1936. First edition: limited to 300 numbered copies, signed by the author.* + **SASSOON, Siegfried.** MEMOIRS of an Infantry Officer, with illustrations by Barnett Freedman. *Octavo, colour plates and endpapers, illustrations, original pictorial cloth, in dustwrapper (slight wear). London, Faber, 1931. First illustrated edition.*

Estimate \$300/400

Illustrated online www.invaluable.com

[140]

SCHOLARTIS PRESS. FOUR WORKS published by the Scholartis Press. Including a copy of Osbert Burdett's *The Very End* (1929), issue limited to 100 copies, this copy not signed. + A modern reprint edition of Grose's *Classical Dictionary*, edited by Eric Partridge.

Estimate \$80/120

Illustrated online www.invaluable.com

[141]

SHUTE, Nevil. MARAZAN. *Octavo, front gutter strengthened, original blue cloth, some wear. London, Cassell and Company, Ltd., 1926. First edition of Shute's first book: very scarce.*

Estimate \$100/200

Illustrated online www.invaluable.com

[142]

SHUTE, Nevil. AN OLD CAPTIVITY. *Octavo, original cloth with dustwrapper. New York, William Morrow, 1940.* + Four other Shute US editions including *Kindling* (1938) and *Ordeal* (1939). + A recent work.

Estimate \$100/200

Illustrated online www.invaluable.com

[143]

SHUTE, Nevil. SLIDE RULE. *The Autobiography of an Engineer. Octavo, illustrations, original cloth with dustwrapper. London, William Heinemann, 1954.* + About 18 works by Shute published by Heinemann.

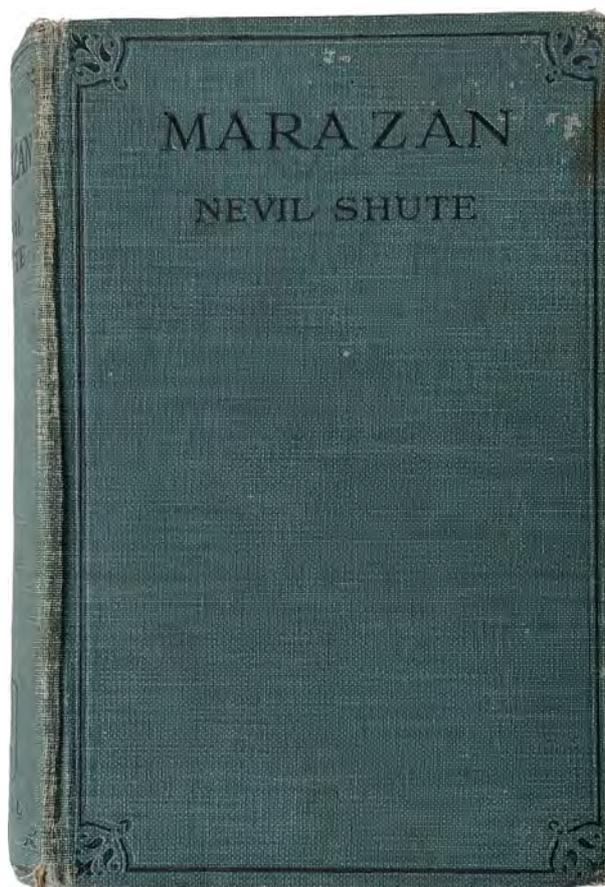
Estimate \$200/400

Illustrated online www.invaluable.com

[144]

SHUTE, Nevil. THE MYSTERIOUS AVIATOR. *Octavo, red topstain original cloth (rather flecked) with defective dustwrapper. Boston, Houghton Mifflin, 1928. First US edition: the author's second book published as So Disdained in the UK. Estimate \$150/300*

Illustrated online www.invaluable.com



Lot 141

[145]

THE OSBORNE COLLECTION. FACSIMILE EDITIONS of Early English Children's Books from the Osborne Collection, Toronto Public Library [with] English Illustrated Books For Children: A Descriptive Companion... *Thirty-five facsimile editions (in 28 slipcases, as issued), plus Descriptive Companion, various formats, coloured illustrations, original bindings, complete set in original box of issue. London, Bodley Head, 1982-83.*

Estimate \$300/500

Illustrated online www.invaluable.com

[146]

THOMAS, Alan. GREAT BOOKS AND BOOK COLLECTORS. *Quarto, illustrated throughout in colour and black & white, straight grain morocco, gilt, in marbled slipcase. London, Weidenfeld and Nicolson, 1975. Limited edition of 100 numbered copies, signed by the author and with an original Reynolds Stone engraved title-page signed by the artist.* + THE HOLY BIBLE. Quatercentenary Edition. *Quarto, fine paper, facsimile edition of Barker's 1611 King James Version, leather bound, in slipcase. Oxford University Press, 2010.*

Estimate \$150/300

Illustrated online www.invaluable.com

[147]

WHITE, Patrick. THE AUNT'S STORY. *Octavo, original cloth with price-clipped Sidney Nolan dustwrapper. London, Eyre & Spottiswoode, 1958. Second UK edition. + Copies of White's The Tree of Man (1956), Voss (1957), The Burnt Ones (1964), Four Plays (1965), The Solid Mandala (1966), and The Vivisector (1970), all with dustwrappers, and five others by White.*

Estimate \$300/500

Illustrated online www.invaluable.com

[148]

WILMOT, Frank, writing as 'Furnley Maurice'. SOME VERSES. *Octavo, original wrappers, split at spine (lacking silk ties) Melbourne, The Microbe Press, 1903. Rare: Wilmot's first book. + WILMOT, Frank, writing as 'Furnley Maurice'. THE GULLY. Octavo, hand-printed, with an original border design by the author, original wrappers. Melbourne, A.H. Spencer, 1925. Edition limited to 50 copies, signed by the author.*

Estimate \$150/300

Illustrated online www.invaluable.com

Natural History (Lots 149 – 155)

[149]

BAKER, Richard T. and Henry G. SMITH. A RESEARCH ON THE PINES OF AUSTRALIA. *Quarto, plates in colour and black & white, half title foxed, a bright copy in original embossed cloth gilt. Sydney, Government Printer, 1910.*

Estimate \$100/150

Illustrated online www.invaluable.com

[150]

GOULD, John. A SYNOPSIS OF THE BIRDS OF AUSTRALIA, and the Adjacent Islands. *Large octavo, coloured plates, original half green morocco in slipcase. Melbourne, Queensberry Hill Press, 1979. Facsimile reprint, edition limited to 387 copies.*

Estimate \$200/400

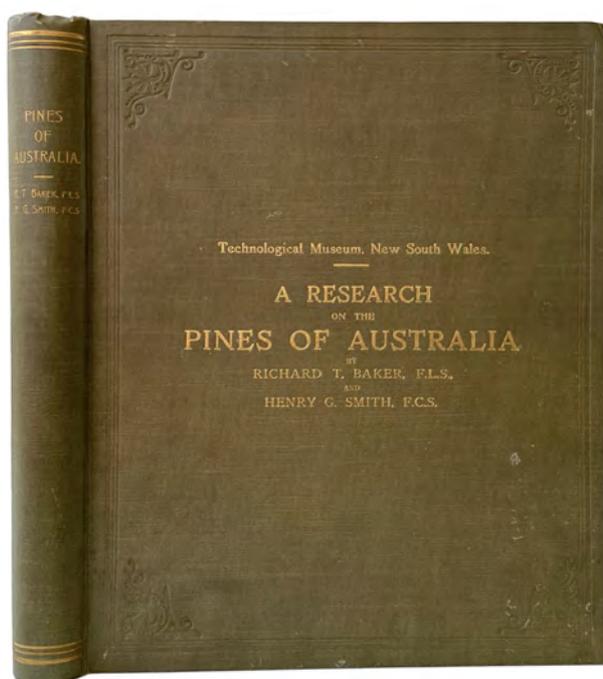
Illustrated online www.invaluable.com

[151]

HEDGE, John. TROUT FISHING IN NEW SOUTH WALES. *Octavo, coloured and black & white plates, illustrations, maps, very good in original bright green cloth with dustwrapper (bit worn). Sydney, Abbey Publishing Co., 1962. First edition: the issue with limitation statement on title-page (this copy out of series).*

Estimate \$80/120

Illustrated online www.invaluable.com



Lot 149

[152]

JARDINE, Sir William. BRITISH SALMONIDÆ. *Folio, 12 coloured plates, loosely inserted 4-page introduction, publisher's quarter morocco and cloth boards, in cloth slipcase with morocco label. London, Decimus Publishing, 1979. Edition limited to 500 numbered copies.*

Estimate \$200/400

Illustrated online www.invaluable.com

[153]

LEWIN, John William. A NATURAL HISTORY of the Birds of New South Wales... Introduction and bibliographical descriptions by Allan McEvey. *Large quarto, 28 coloured plates (plus the two extra proof plates loose), original publisher's polished morocco, gilt, in a bookform box Melbourne, Queensberry Hill Press, 1978. Facsimile edition limited to 500 copies.*

Estimate \$200/300

Illustrated online www.invaluable.com

[154]

LINDSAY, Norman and E.S. EMERSON. AN AUSTRALIAN BIRD CALENDAR. *Small quarto, illustrations, frontispiece, original decorated wrappers. Melbourne, George Robertson and Company, n.d. [1910]. Illustrated by Norman Lindsay.*

Estimate \$80/120

Illustrated online www.invaluable.com

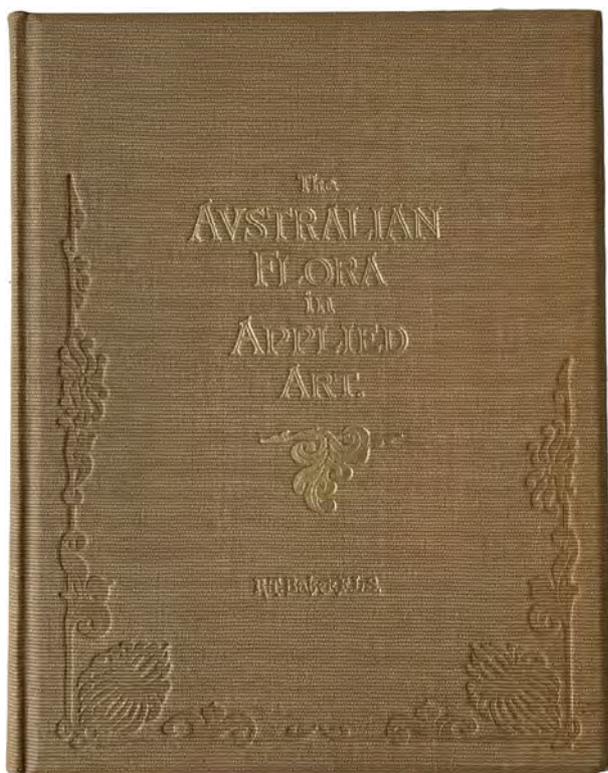
[155]

THOMSON, C.W. (ed.) REPORT ON THE SCIENTIFIC RESULTS of the Voyage of H.M.S. Challenger During the Years 1873-76... Zoology. Vol. IX. *Two parts, quarto, plates, illustrations, maps (one folding), gutters split, original green cloth (bit worn). London, Longmans., 1884.*

Estimate \$150/300

Illustrated online www.invaluable.com

Art and Art Reference (Lots 156 – 165)



[156]

BAKER, R.T. THE AUSTRALIAN FLORA in applied art. *Octavo, coloured and other plates, fine in original blind-stamped cloth, gilt.* Sydney, Technological Museum, 1915.

Estimate \$100/150

Illustrated online www.invaluable.com

[157]

CARPETS. KIRCHHEIM, H. and others. ORIENT STARS, a carpet collection. *Square folio, colour illustrations throughout including some double-page, fine in original cloth with cloth slipcase.* Stuttgart and London, the Author, and Hali Publications Ltd., 1993. + **VOK COLLECTION:** Suzani, Suzani 2, Caucasus Persia, and Anatolia. *Four volumes, oblong folio, illustrated throughout with full-page colour plates, canvas boards.* Munich, Edition Vok, 1994-97. + **BURNS, J.** ANTIQUE RUGS of Kurdistan. *Quarto, colour plates, cloth in dustwrapper.* Seattle, 2002. + Two works on carpets.

Estimate \$150/200

Illustrated online www.invaluable.com

[158]

GILL, Samuel Thomas. AUSTRALIAN SKETCHBOOK. *Oblong folio, illustrations, original cloth in slipcase.* Melbourne, Lansdowne, 1974. Facsimile edition limited to 1000 copies. + **STRUTT, William.** VICTORIA THE GOLDEN. *Oblong folio, coloured illustrations, original cloth.* Melbourne, Parliament of Victoria, 1980.

Estimate \$100/150

Illustrated online www.invaluable.com

[159]

GRIFFIN, TURNBULL, Jeff and Peter Y. NAVARETTI. THE GRIFFINS IN AUSTRALIA AND INDIA. The complete works and projects of Walter Burley Griffin and Marion Mahony Griffin. *Quarto, illustrations, original cloth with dustwrapper.* Melbourne, Miegumyah Press, 1998. First edition: scarce and important.

Estimate \$100/150

Illustrated online www.invaluable.com

[160]

GUERARD. TIPPING, Marjorie. EUGENE VON GUERARD'S AUSTRALIAN LANDSCAPES. *Oblong folio, plates in colour, illustrated, original contrasting cloth, pictorial onlay, in cloth slipcase.* Melbourne, Lansdowne Press, 1975. Out-of-series. + **STRUTT, William.** VICTORIA THE GOLDEN. Scenes, Sketches and Jottings from Nature. *Oblong folio, coloured illustrations, original cloth in box of issue.* Melbourne, Parliament of Victoria, 1980.

Estimate \$100/150

Illustrated online www.invaluable.com

[161]

LINDSAY, Norman. PENCIL DRAWINGS. With a foreword by A.D. Hope. *Quarto, original cloth with dustwrapper.* Sydney, Angus & Robertson, 1969. First and only edition. + A copy of Lindsay's *Selected Pen Drawings* (New York, 1968) with dustwrapper.

Estimate \$100/200

Illustrated online www.invaluable.com

[162]

MOIR, Richard. ROSALEEN NORTON. Kings Cross Witch. *Octavo, illustrations, original pictorial wrappers.* Upper Ferntree Gully, The Author, 1994. Edition limited to 250 numbered copies, signed by the author.

Estimate \$60/90

Illustrated online www.invaluable.com

[163]

OLSEN, John. MY COMPLETE GRAPHICS 1957 – 1979. *Quarto, pp. 248, with very numerous illustrations throughout (some coloured, others printed with sepia-grey background), foxing on edges and preliminaries, original dark red boards, front board decorated in gilt with a design by the artist, with dustwrapper.* Melbourne, Gryphon Books, 1979. Rare: the unissued suppressed edition – one of only two extant copies known. The copy of Lou Klepac, who wrote the introduction, signed by him on the title-page and signed by John Olsen on the limitation page; Olsen has also crossed through the whole page and written "cancelled" underneath. A long note in the copy of publisher Richard Griffin tells the story. In his inimitable, amusing, and possibly libellous style, Griffin relates at length how he was only able to see a copy of the book half-an-hour before the launch. He immediately saw that the printer had transposed pages, positioned text improperly, and generally made the book unacceptable. After a heated discussion between artist, publisher, and gallery owner, he found himself and his books on the street. He states that all copies were guillotined apart from his own that was later extensively marked up and pasted up for the correct second edition of 1980 (Richard Griffin's copy, James Hardie Library, State Library of Queensland). It is evident that the eccentric Griffin was too aggravated, in his self-dramatising

way, to notice that Klepac had palmed a copy, and maybe the others did too. So, while Griffin's copy is indeed unique by virtue of his annotation, it is clearly not the only copy in existence. Cains 135.

Estimate \$500/800

Illustrated online www.invaluable.com

[164]

PRESTON, Margaret. MARGARET PRESTON'S MONOTYPES. Edited by Sydney Ure Smith. *Folio, tipped-in coloured plates, original cloth, bumped and marked. Sydney, Ure Smith, circa 1949.* Signed by the artist on the half title. + Five books on the art of Clarice Beckett, Arthur Boyd, Margaret Olley, Sally Morgan, and Clifton Pugh & Mark Strizic. + CATALOGUE OF THE MAGNIFICENT COLLECTION of valuable pictures... [at] Merioola, Rosemont Avenue, Woollahra. Quarto, wrappers (corner lost). Sydney, James Lawson, 1942.

Estimate \$200/300

Illustrated online www.invaluable.com

[165]

ROTHENSTEIN, John and Ronald ALLEY. FRANCIS BACON, Introduction by John Rothenstein, Catalogue raisonné and documentation by Ronald Alley. *Quarto, tipped-in colour plates, black-and-white plates, original cloth in dustwrapper. London, Thames and Hudson, 1964.*

Estimate \$200/300

Illustrated online www.invaluable.com

General (Lots 166 – 169)

[166]

BARTLETT, W.H. WALKS ABOUT THE CITY AND ENVIRONS OF JERUSALEM. *Large octavo, tinted lithographed frontispiece, 20 engraved plates, folding maps and plans, original embossed and gilt cloth, spine sunned. London, A. Hall, Virtue & Co., circa 1850.*

Estimate \$120/180

Illustrated online www.invaluable.com

[167]

BLAEU, W. BLAEU'S ATLAS OF ENGLAND, Scotland, Wales and Ireland, with an introduction by R.V. Tooley. *Large folio, illustrated (five of the maps in colour), half morocco, in slipcase. London, Thames and Hudson, 1970.* Facsimile edition, limited to 500 copies.

Estimate \$200/300

Illustrated online www.invaluable.com

[168]

PATRIZI, Francesco. IL SACRO REGNO DE'L GRAN PATRI... *Octavo, engraved title-page with small loss at right margin, occasional staining and worming, later semi-limp calf. Vinegia, Comin de Trino di Monferrato, 1547.*

Estimate \$100/200

Illustrated online www.invaluable.com

[169]

QUANTITY. BALANCE OF A COLLECTION One shelf, largely Australiana, and English literature. Includes: a working copy of Spencer and Gillen's *Northern Tribes of Central Australia*, 1904, (back board and final few leaves showing old damp stains); Withers's *Ballarat* 2nd edition (defective), *National Australasian Convention 1891* (ex-library), and E. Graeme Robertson limited edition *Cast Iron Decoration*.

Estimate \$200/300

Illustrated online www.invaluable.com

End of Sale

Prices Realised. Auction Number 102, 1 December 2021
 Australian Dollars, Hammer Prices

1	\$130	60	\$260	119	\$220
2	\$850	61	\$300	120	\$650
3	\$150	62	\$80	121	\$700
4	\$380	63	\$170	122	\$900
5	\$500	64	\$1,100	123	\$900
6	\$360	65	\$340	124	\$700
8	\$400	66	\$950	125	\$160
11	\$4,000	67	\$550	126	\$150
13	\$150	68	\$260	127	\$160
14	\$60	69	\$260	129	\$850
15	\$340	70	\$260	130	\$130
16	\$400	71	\$200	132	\$200
17	\$170	72	\$220	135	\$110
18	\$1,900	73	\$220	136	\$150
19	\$300	74	\$200	137	\$50
20	\$1,300	75	\$400	138	\$90
21	\$120	77	\$800	139	\$120
22	\$500	78	\$130	140	\$80
23	\$11,000	79	\$600	141	\$60
24	\$380	80	\$380	143	\$400
25	\$320	81	\$6,500	145	\$800
26	\$1,100	83	\$260	146	\$240
27	\$170	84	\$260	147	\$240
28	\$170	85	\$300	148	\$300
29	\$160	86	\$12,000	150	\$190
32	\$3,200	87	\$100	152	\$1,300
33	\$140	89	\$140	154	\$850
34	\$150	90	\$80		
35	\$850	91	\$100		
36	\$460	94	\$60		
37	\$120	96	\$60		
39	\$2,600	97	\$220		
40	\$440	98	\$120		
41	\$7,000	99	\$90		
43	\$80	100	\$170		
44	\$4,000	101	\$60		
45	\$3,000	102	\$110		
46	\$3,000	104	\$60		
47	\$5,500	106	\$340		
48	\$550	107	\$1,700		
49	\$240	108	\$200		
50	\$5,000	109	\$1,300		
52	\$110	110	\$50		
53	\$320	111	\$150		
54	\$100	112	\$60		
55	\$150	113	\$280		
56	\$2,200	114	\$280		
57	\$4,000	115	\$120		
58	\$6,000	116	\$160		
59	\$130	118	\$320		

NOTES

AUSTRALIAN BOOK AUCTIONS

Gallery Sale
23 March 2022

Please email completed and signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

ABSENTEE BID FORM

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Bids should conform to the published increments printed on p. 2 of the catalogue.
- Absentee bids can only be accepted on this form fully completed. Absentee bids cannot be accepted by telephone unless confirmed in writing.
- Absentee bids must be received **at least 24 hours** before the sale.
- Australian Book Auctions will not be held responsible for any error or failure to execute bids.
- Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer's books. In the event of identical bids, the first received will take precedence.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for and collected within seven days of the sale date
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City State Postcode

Telephone (Home) Telephone (Business)

Facsimile email

I wish to place bids as indicated. The bid amounts conform to the increments published in the catalogue. I note that bids that do not conform to the published increments may be lowered to the next bidding interval. Bids are to be executed by Australian Book Auctions up to but not exceeding the amount specified *per lot*. I agree to the terms and conditions of the Conditions of Business published in this catalogue and understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price. I have indicated below how any lots that I buy are to be despatched to me after the sale.

Dated: / /2022

Signed

Lot Number as in the catalogue	Author/title (Please print or type)	Maximum Bid Amount NOT including Buyer's Premium
		A\$

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect I will arrange Courier/carrier Insured air mail
Insured registered post (Australia only) Other (please specify)

Lots to be packed, insured, and sent to:

CONDITIONS OF BUSINESS

1. Australian Book Auctions its servants and agents ("the Auctioneer") is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.
- 2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.
- 2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
 - (i) make bids on behalf of prospective buyers; or,
 - (ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least \$1000;but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.
- 3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.
- 3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.
- 3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.
- 3d. The Auctioneer has the right in his absolute discretion:
 - (i) to refuse any bid;
 - (ii) to advance and regulate the bidding as he decides;
 - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
 - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
 - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.
- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 19.8% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
 - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
 - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidisation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.