

AUSTRALIAN BOOK AUCTIONS

BOOKS | MAPS | PRINTS



Monday 28 October 2019 at 12.00 noon

AUSTRALIAN BOOK AUCTIONS

AUSTRALIAN BOOK AUCTIONS PTY. LTD.

A.B.N. 60 088 582 030

A.C.N. 088 582 030

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Cover: lot 99

AUSTRALIAN BOOK AUCTIONS

BOOKS, MAPS, PRINTS

Including books from the estate of the late **James Oswald Fairfax AO**

Voyages, Travels and Australiana, scarce Ephemera,

Natural History, Literature, Modern First Editions and Children's Books

Art and Art Reference, a fine small collection of **Australian Great War Unit Histories**

a fine small collection of **Angling** books.

To be sold by auction

Monday 28th October 2019 at 12.00 noon

At Australian Book Auctions Gallery

NEW ADDRESS: 2 / 970 High Street, Armadale, Victoria

NEW Telephone (+61) 03 9509 7424

Email admin@australianbookauctions.com

www.australianbookauctions.com

On View

AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria

Friday 25th October from 10.00 am to 4.00 pm

Saturday 26th October from 10.00 am to 4.00 pm

Monday 28th October from 10.00 am to 11.30 am

Catalogue Price: \$33.00

Important Information for Buyers

Registration and Buyer's numbers

The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

Buyer's premium

Please note that a Buyer's premium of 19.8% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

Absentee bidding and Telephone bidding

As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a **lower estimate of at least \$1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

Collection of purchases

All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

Methods of payment

Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if

payment is made by credit card, an additional charge of 1.1% will be added to your invoice to cover bank fees and charges.

Condition of lots

All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

Sale Room Notices and Announcements from the Rostrum

All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

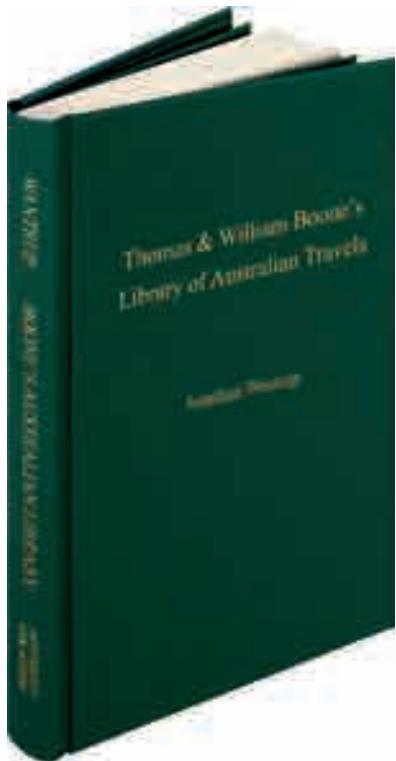
Please note that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.

Published by Australian Book Auctions

Thomas and William Boone's Library of Australian Travels By Jonathan Wantrup



Specifications:

Reduced A4 (270 x 205 mm), 200 pages on 170 gsm book stock; 45 pages of full-colour photographs; bound in Oxford Green Buckram, blocked in gilt. Edition restricted to 135 copies signed by the author.

Thomas and William Boone, prominent booksellers of new, secondhand, and antiquarian books and manuscripts in mid-nineteenth-century London, were responsible for publishing the first-hand accounts of all the major figures from the epic age of Australian exploration – Mitchell, Grey, Eyre, Hodgkinson, Stokes, Jukes, Leichhardt, Sturt and Macgillivray – as well as other rare and important Australian publications, such as George Grey's *A Vocabulary of the Dialects of South Western Australia* and John Elphinstone Erskine's *Short Account of the late Discoveries of Gold in Australia; with notes of a Visit to the Gold District*, the earliest account of an Australian gold field. These books formed what the Boones came to call their “Library of Australian Travels”.

Collectors have long known that these valuable books are to be found in a number of variant bindings but until now there has been no comprehensive survey of these publications. The result of over thirty years study, Jonathan Wantrup's book describes the numerous variant issues and bindings of these seminal texts, establishing their order of issue.

Published in a restricted edition of 135 copies, signed by the author, *Thomas and William Boone's Library of Australian Travels* is extensively illustrated by 45 full-page colour photographic plates and 13 black & white text illustrations. The book includes an account of the firm in relation to their activities as booksellers and publishers; this is the first such account of the firm.

Included are eight appendices: detailing all the advertisements found in books from Boone's Australian ‘Library’ (advertisement slips, single-leaf advertisements, and advertisement catalogues); a chronological table of advertisements; a full list of plates in Boone's Library, with variants noted; a full list of maps and charts, with variants noted; precise dates of publication of each book; and tables of comparative scarcity.

Printed and bound in Australia to a high standard, *Thomas and William Boone's Library of Australian Travels* is **published in the first instance by subscription** at the special subscriber's pre-publication price of A\$165. The price after publication on **15 November 2019** will be A\$200. Orders will be filled strictly in order of receipt.

A Subscriber's Form will be found at the end of this catalogue.

Order of Sale

Monday, 28th October 2019 at 12.00 noon.

Lots 1 – 41	Australia and the Pacific: Voyages, Travels & Australiana
Lots 42 – 53	Travel
Lots 54 – 88	Militaria: Boer War and The Great War
Lots 89 – 105	Natural History
Lots 106 – 131	Maps and Prints
Lots 132 – 171	Ephemera
Lots 172 – 204	Literature including Children's Books
Lots 205 – 249	Art and Art Reference
Lots 250 – 255	Antiquarian and General
Lots 256 – 272	Angling

Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$200	by \$10s	\$5000 to \$10,000	by \$500s
\$200 to \$500	by \$20s	\$10,000 to \$20,000	by \$1000s
\$500 to \$1000	by \$50s	\$20,000 to \$50,000	by \$2000s
\$1000 to \$2000	by \$100s	\$50,000 to \$100,000	by \$5000s
\$2000 to \$5000	by \$200s	Over \$100,000	auctioneer's discretion

Australia and the Pacific:
Voyages, Travels, and Australiana (lots 1 – 41)

[1]

COOK. HAWKESWORTH, John. AN ACCOUNT OF THE VOYAGES undertaken by order of His Present Majesty for making Discoveries in the Southern Hemisphere and successively performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook... *Three volumes, quarto, plates and charts (some folding), modern calf, gilt. London, W. Strahan and T. Cadell, 1773.* The second and best edition of the official account of Cook's first voyage and the discovery of Eastern Australia. Edited from Cook's journals by the scholar John Hawkesworth, volumes 2 and 3 comprise the account of Cook's voyage, while the first volume comprises the official accounts of the voyages of Byron, Wallis and Carteret. Although notable now as the official account of Cook's great voyage, Hawkesworth's compendium of voyages represents the greatest achievements of eighteenth-century British maritime exploration. Bagnall, 2514; Beaglehole, I, pp. ccxlii ff; Beddie, 648; Hill 2, 782; Hocken, pp. 10 – 11; Holmes, 5; Kroepelien, 535; Sabin, 30934.

Estimate \$3000/5000

[2]

COOK, Captain James. A VOYAGE TOWARDS THE SOUTH POLE and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775. Written by James Cook, Commander of the Resolution. In which is included, Captain Furneaux's Narrative of his Proceedings in the Adventure During the Separation of the Ships... *Two volumes, quarto, engraved portrait, plates and charts (two folding plates laid down), pale waterstain to final 80 pages, rear board waterstained, modern calf, gilt. London, Printed for W. Strahan, and T. Cadell in the Strand, 1784.* Fourth edition of Cook's more elaborate and better-equipped second voyage in the Resolution and the Adventure, 1772 – 1775, sent specifically to circumnavigate the globe as far south as possible to determine once and for all whether there was any great southern landmass. The expedition included among its complement the naturalists Johann Reinhold Forster, his son Georg Forster, and Dr. Anders Sparrman, who joined at the Cape of Good Hope, the artist William Hodges, and the astronomer William Wales. In January 1773, after six months at sea, Cook became the first navigator to penetrate the Antarctic circle and, although he could not reach it, he predicted that a great landmass would be found beyond the ice barrier. After visiting New Zealand again and charting its coasts, Cook undertook a series of vast sweeps across the Pacific, finally proving there was no 'Great South Land' by sailing right over most of it. See Bagnall, 1398; Beaglehole, II, pp. cxliii ff; Beddie, 1226; Casey Wood, 297; Hill 2, 358; Hocken, pp. 15-6; see Holmes, 24; PMM, 223; Rosove, 77.A3; Sabin, 16245.

Estimate \$2000/4000

[3]

COOK, Captain James. A VOYAGE TO THE PACIFIC OCEAN. Undertaken by the Command of His Majesty, For Making Discoveries in the Northern Hemisphere. Performed under the direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery. In the Years 1776, 1777, 1778, 1779, and 1780. *Three volumes, quarto, plus separate folio atlas, engraved plates and maps (many folding), pale marginal stain to atlas plates, not affecting the General Chart, modern calf, gilt. Boards spotted. London, Printed by H. Hughs, for G. Nicol and T. Cadell, 1785.* Third edition of Cook's third and final voyage in the *Resolution* and *Discovery*, 1776 – 1780, was to explore the north Pacific in search of the hoped-for North-West passage from the Atlantic to the Pacific. The results of the third voyage were as comprehensive and conclusive for the north and central Pacific as his first two voyages had been for the south. Apart from determining that the North-West passage was a chimera, charting the Northwest coast of America as far as Alaska, and discovering Christmas Island, on this voyage Cook made what he considered to be his most valuable discovery: the Sandwich, or Hawaiian Islands, where Cook was tragically murdered in February 1779 in a skirmish on the beach. Bagnall, 1399; Beaglehole, III, pp. cxcviii ff; Beddie, 1552; Forbes, 85; Hill 2, 361; Hocken, pp. 23-4; see Holmes, 47; Sabin, 16250.

Estimate \$4000/6000

[4]

FIRST FLEET. "BOTANY BAY EXPEDITION, ACCURATE PARTICULARS" [in] *The New-York Packet*, Thursday, June 11, 1789. *Folio, four pages, binding stab marks at left margin. New York, Samuel and John Loudon, June 1789.* Rare early American newspaper account of the arrival at Sydney Cove. American printing of the long article published in the *London Chronicle* for 26 March 1789. This was the second but longest of the *Chronicle* articles and was very frequently reprinted in journals, magazines, and newspapers on both sides of the Atlantic. Under "Foreign Advices", the article, "Botany-Bay Expedition. Accurate Particulars", is printed over three columns. This article and the two others printed in the *London Chronicle* in March-April 1789 were the basis of the famous 'Officer' account, the first book on the colony. *The New-York Packet* was a short-lived journal, now rare.



Estimate \$2000/4000

[5]

TENCH, Watkin. A COMPLETE ACCOUNT OF THE SETTLEMENT AT PORT JACKSON IN NEW SOUTH WALES, including an accurate description of the situation of the colony; of the natives; and of its natural productions. *Quarto, folding map, title-leaf washed, top margin excised but now made good, first two leaves remargined at gutter, a couple of tears sealed, a clean and uncut copy in modern calf. London, G. Nicol and J. Sewell, 1793.* First edition of Captain Watkin Tench's very scarce second book on New South Wales. Tench was the only First Fleet chronicler to publish more than one book. He had returned to England with other marines in the *Gorgon* in 1792 and this second, grander, account of the colony was published over a year later, at the end of 1793. Ferguson, 171; Wanrup, 16.

Estimate \$4000/6000



Lot 6. Baudin, Péron, Freycinet.

[6]

BAUDIN. PÉRON, François & Louis FREYCINET. VOYAGE DE DÉCOUVERTES AUX TERRESAUSTRALES... sur les corvettes le Géographe, le Naturaliste, et la golette le Casuarina, pendant les années 1800, 1801, 1802, 1803 et 1804. *Four volumes in three, comprising two-volume quarto text with portrait frontispiece and two folding tables, and two-part large quarto atlas containing 40 plates (23 coloured and two folding) numbered II-XLI, and 14 maps (two double-page and folding), the large General Chart with expert repair to 5 cm. tear along fold, with a duplicate Plan du Comte de Cumberland loosely inserted, front hinge of atlas loosening, with the list of contents in both atlas parts, an excellent set, uncut in contemporary French crimson morocco-backed paste-paper boards, each of the three spines oddly labelled "Atlas", presumably in error, with the armorial bookplate of Alexandre Emmanuel Louis, Prince Duc de Bauffremont, Prince du St. Empire. Paris, 1807 – 1811 – 1816.*

The official account of the important Baudin voyage to the Pacific. The so-called “general reader’s set”, the form in which the book is usually seen, comprising the full narrative account and the Atlas Historique with its superb coloured plates.

In 1800 Napoleon Bonaparte dispatched an expedition in *Le Géographe* and *Le Naturaliste* under Nicolas Thomas Baudin. Louis Claude De Saulces de Freycinet was the expedition hydrographer and François Péron was naturalist. Although Baudin was tardy in following his instructions and so was forestalled by Flinders in the discovery of most of the unknown stretches of the Australian south coast, the complete discovery of the coast was made by Flinders and Baudin early in the early 1802.

The official account of the Baudin expedition was published between 1807 and 1816. François Péron began preparing the narrative for publication but died before the second volume was completed. Louis Freycinet, who had become expedition commander on Baudin’s death in the course of the voyage, then completed Péron’s work. The narrative was illustrated with a two-part atlas of maps and plates, prepared by Charles Lesueur and Nicholas Petit. In preparing the narrative Péron and Freycinet ignored any contribution that Baudin had made to the expedition and failed to acknowledge the discoveries of Flinders, Grant or Murray on the south coast, taking all the credit to themselves. The south coast, discovered by Flinders, who was now imprisoned on Mauritius, they renamed Terre Napoléon, supplying most of the features on the coast named by Flinders with French names.

Nevertheless, it is in the French work that the first complete and detailed map of the Australian continent appeared. Assisted substantially by Flinders’s impounded charts, the French map of the continent is one of the most beautiful as well as one of the most famous of all maps of Australia. The publication of Flinders’s own account of the *Investigator* voyage in 1814 did much to discredit the pretensions of the French, and Freycinet was later to acknowledge the impropriety of their appropriation of what Flinders had discovered. For over a century, the behaviour of the historians of the expedition, especially Péron, cast a shadow over the entire expedition and it was not until the late twentieth century that a full and proper appreciation of the achievements of the Baudin expedition was possible. Ferguson, 449; Hill 2, 1329; Tooley, 610 – 623; Wantrup, 78a and 79a.

Estimate \$20,000/30,000



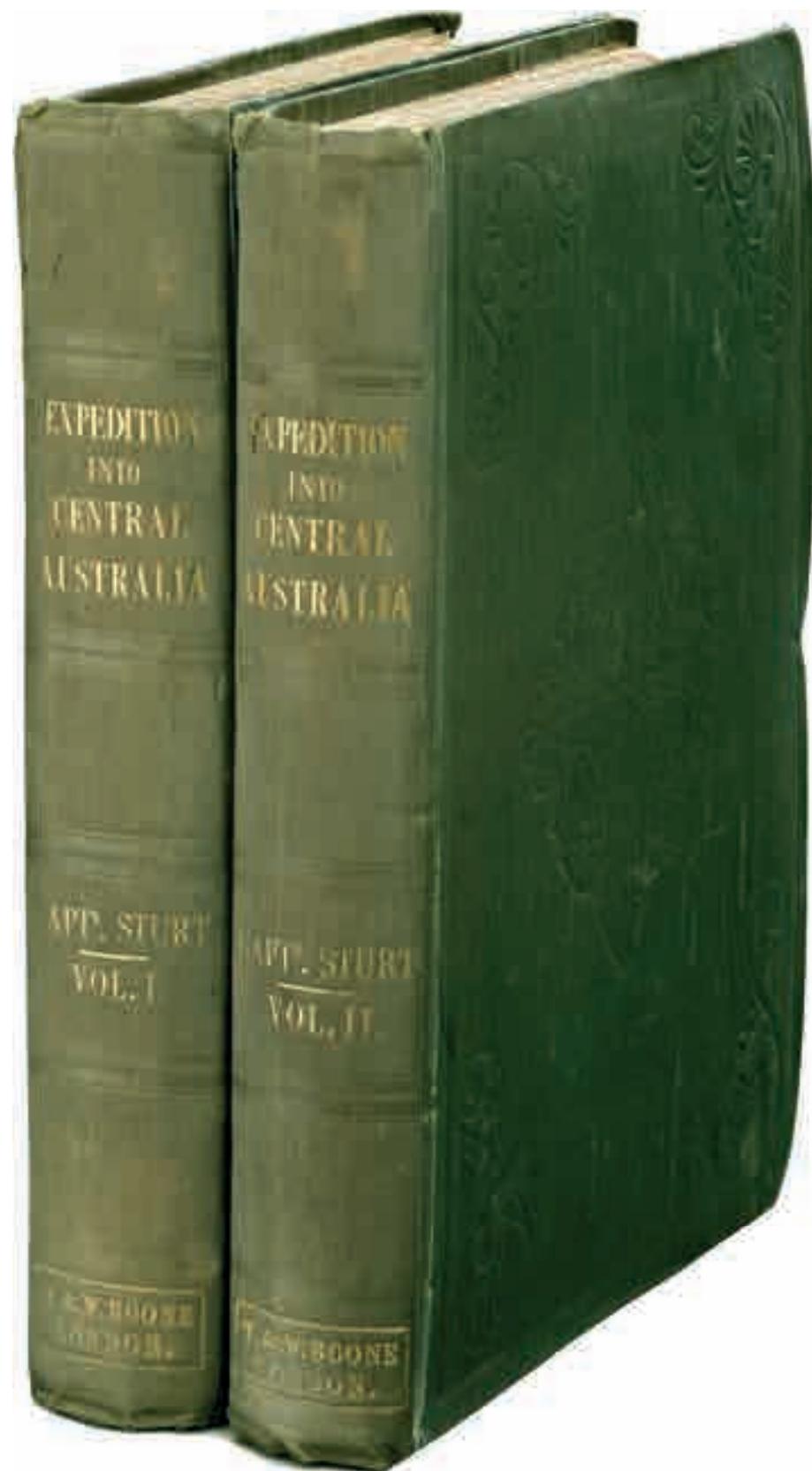
North—South Dras.—Port Jackson.
New South Wales

[7]

WALLIS, James. AN HISTORICAL ACCOUNT OF THE COLONY OF NEW SOUTH WALES and its Dependent Settlements; in illustration of Twelve Views, engraved by W. Preston, a Convict; from Drawings taken on the Spot, By Captain Wallis, of the Forty-Sixth Regiment. To which is subjoined an accurate Map of Port Macquarie, and the newly discovered River Hastings, by John Oxley, Esq. Surveyor General to the Territory. *Folio, with a map, six double-page and six single-page engraved plates, the double-page plates mounted to stubs, a clean copy with the half-title, modern half morocco, top edge gilt. London, R. Ackermann, 1821.*

Rare: the first book of general landscape views of early New South Wales, representing the first great celebration of the progress in the colony made under the civilising rule of Governor Macquarie. It is also the first plate book, properly so called, to consist entirely of plates engraved in the colony by a colonial engraver. Engraved in Newcastle, New South Wales, where Wallis was Commandant, by the convict artist William Preston, who had earlier worked for Absalom West, the plates show scenes in Sydney, Newcastle and the Hawkesbury River, as well as an Aboriginal corroboree, and plates of kangaroos and black swans. "Wallis's book has a most important position in a collection of Australian plate books. It is the first book of general landscape views of early New South Wales, representing the first great celebration of the progress in the colony made under the civilising rule of Governor Macquarie and, indeed, of Wallis himself. It is also the first plate book, properly so called, to consist entirely of plates engraved in the colony by a colonial engraver... Wallis's book of views should be in every serious collection of Australian plate books" (Wantrup). The present copy includes the additional leaf of preliminaries reprinting Macquarie's highly commendatory "General Order", published in the Sydney Gazette when the 46th Regiment was recalled in 1818, praising Wallis's work in improving Newcastle and his humane treatment of the convicts there. Ferguson, 842; McCormick, 145, 148 – 151, and pp. 309-10; Wantrup, 217b.

Estimate \$8000/12,000



Lot 8



[8]

STURT, Charles. NARRATIVE OF AN EXPEDITION INTO CENTRAL AUSTRALIA, performed under the authority of Her Majesty's Government, during the years 1844, 5, and 6. Together with a notice of the Province of South Australia, in 1847. *Two volumes, octavo, with 16 plates (two chromolithographed and four handcoloured), and a folding handcoloured map, original cloth, fine London, T. & W. Boone, 1849.*

First edition: superb presentation copy of the first issue, inscribed and dated Dec. 21, 1848 on both title-pages by Charlotte Sturt to her sister, Harriett Portman. At the time of publication Sturt had been blinded and was severely ill, believed mortally by his family, owing to the privations of his last expedition. Consequently, presentation copies inscribed by the author are unknown and it was his wife, Charlotte, who undertook the responsibility for such copies. Even review and 'presentation' copies inscribed by the publisher's clerk are of great rarity.

Sturt's last expedition, into the harsh interior of the continent, was one for which he had petitioned over many years. "The geographical results of Sturt's last expedition, the first into the heart of the continent, were significant. He determined the confluence of the Darling and the Murray, settled speculation about a vast inland sea, found no evidence of a large central river, and determined that there was no central dividing range. The expedition was also responsible for major discoveries, especially the discovery and exploration of Coopers Creek, the Stony Desert, and the Simpson Desert" (Wantrup). This one of the earliest copies distributed, at the time of publication in December 1848. Presentation copies of this book are extremely rare. Ferguson, 5202; Wantrup, 119.

Provenance: Hawker collection, sale in our rooms May 2008, lot 214; Private collection (New South Wales).

Estimate \$4000/6000



[9]

TULLOCH, David. HAM'S FIVE VIEWS OF THE GOLD FIELDS of Mount Alexander and Ballarat, in the Colony of Victoria, Drawn on the Spot by D. Tulloch, Engraved and Published by Thomas Ham. *Oblong folio, five handcoloured tinted lithographed plates, some careful restoration (one plate darkened and laid down, one remargined), sewn in original pictorial front wrapper, backstrip and lower wrapper replaced, housed in cloth book box, with leather title label in gilt on front board.* Melbourne, Thomas Ham, 1852. The earliest substantial pictorial record of the Victorian goldfields and one of the best goldfields plate books. In this copy the plates, normally tinted only, are in attractive handcolouring. David Tulloch arrived in Melbourne in 1848, and worked for Thomas Ham, mainly supplying illustrations for Ham's *Illustrated Australian Magazine*. His record of the Australian goldfields is generally considered his best work. Ferguson, 17391; Wantrup, 253.

Estimate \$2000/4000

[10]

MOUNTFORD, Charles. ARCHIVE relating to the publication and suppression of NOMADS OF THE AUSTRALIAN DESERT (1976). A substantial and important archive formerly belonging to the widow of Charles Mountford, Mrs Bessie Mountford. A collection of about 30 letters, telegrams, and related documents showing the nature, extent, and resolution of the, at times, bitter controversy relating to *Nomads of the Australian Desert*. Included are copies of letters from Mrs Mountford to the publisher Rigby, the Commonwealth Minister for Aboriginal Affairs, the Minister for Home Affairs, and the Aboriginal Arts Board with their original replies to her. Mountford's highly

scholarly work was extremely offensive to some Aboriginal people, especially from the Pitjantjatjara group because it showed images of deceased initiated Pitjantjatjara men and illustrated scared sites and ceremonies. An injunction was lodged against Mountford and his publisher in the South Australian Supreme Court on 16 December 1976. On the same day Charles Mountford died. The subsequent injunction forbidding distribution and further publication followed. Half the publication run of 4000 had been distributed and some promises seem to have been made that copies would be destroyed and the royalties from the sales already made would be used to support Aboriginal writers. There seems to be considerable mystery and obfuscation over the fate of the remaining copies and indeed the sale of those to retailers but not sold on. Claims of a warehouse fire were conveniently offered. The real fate of the 4000 copies does not seem clear though the monies received by the Mountford estate clearly were put in trust for the advancement of Aboriginal literature.

Estimate \$3000/5000

[11]

AUSTRALIA. A GROUP of miscellaneous works including literature, art, travel, history and photography.

Estimate \$100/120

[12]

BANKS, Sir Joseph. THE ENDEAVOUR JOURNAL of Joseph Banks 1768-1771. Edited by J.C. Beaglehole. *Two volumes, octavo, colour and black & white plates, illustrations and double-page map, original cloth with dustwrappers. Sydney, Public Library of New South Wales, 1962.* First impression.

Estimate \$100/200

[13]

BARNARD, Marjorie. MACQUARIE'S WORLD. *Quarto, decorations by Frank Medworth, original morocco-backed boards. Sydney, Australian Limited Editions Society, 1941.* Limited to 350 numbered and signed copies. + **ELDERSHAW, M. Barnard.** THE LIFE AND TIMES OF CAPTAIN JOHN PIPER. *Quarto, illustrations by Adrian Feint, original calf. Sydney, Australian Limited Editions Society, 1939.* Limited to 350 numbered and signed copies. + Copies of the limited and signed issues of Ellis's biographies of Greenway (1949) and Macquarie (1952).

Estimate \$200/300

[14]

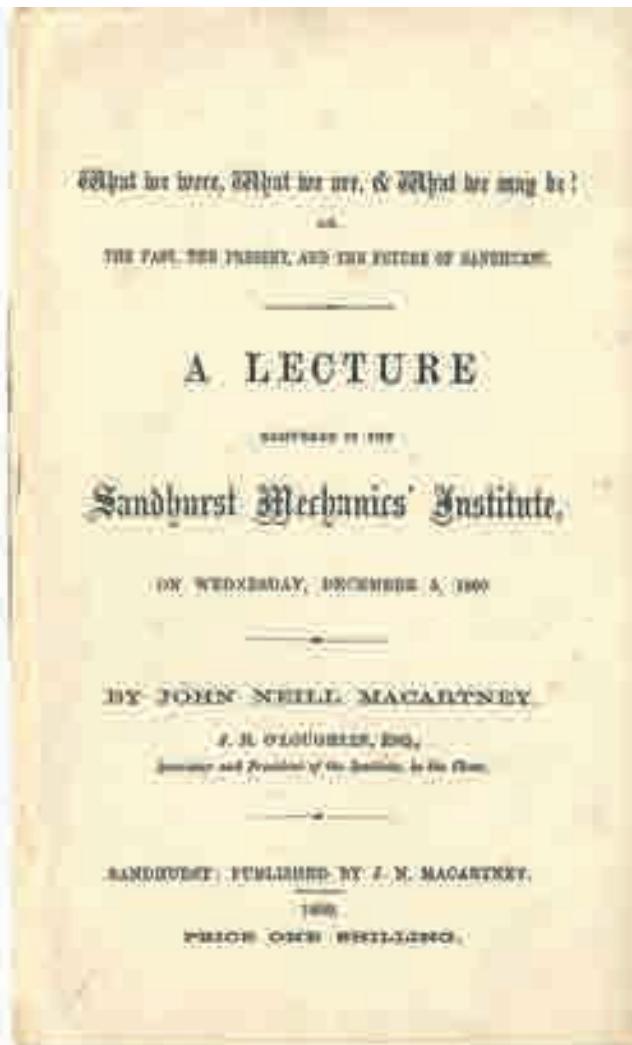
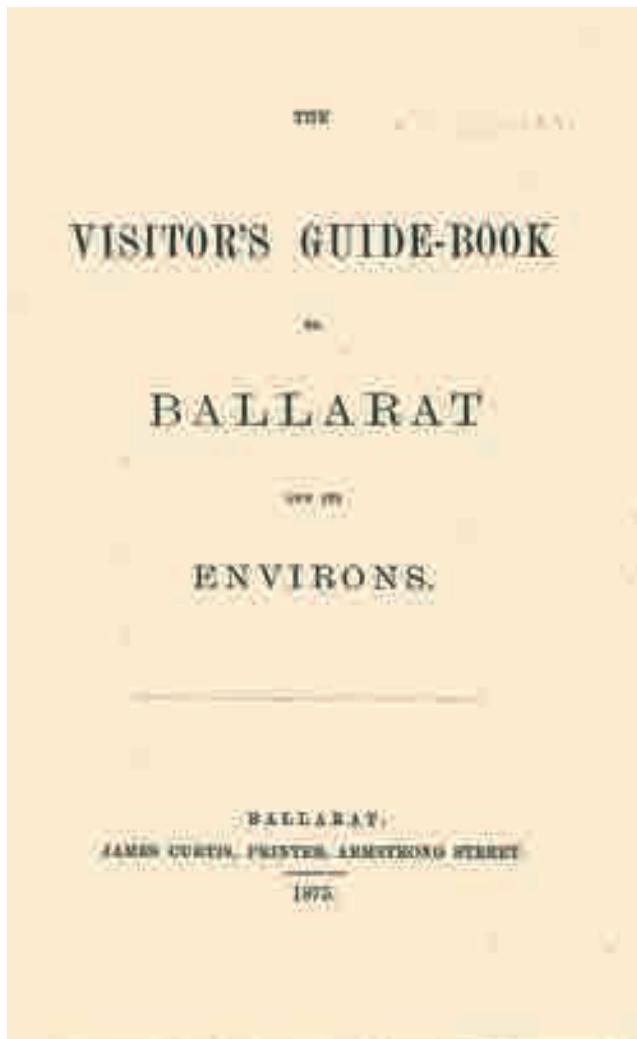
BIGGE, J.T. SECOND AND THIRD REPORTS on the Judicial Establishments of New South Wales and Van Diemen's Land, and the State of Agriculture and Trade in the Colony of New South Wales. *Two pieces, foolscap folio, in uniform modern quarter cloth and papered boards. [London, House of Lords], 1823.* Ferguson 891a, 892a; Wantrup, 47, 48.

Estimate \$800/1200

[15]

BONWICK, James. PORT PHILLIP SETTLEMENT... With map, numerous drawings, and letters in facsimile. *Octavo, coloured frontispiece, plates (some folding facsimiles), with the terminal leaf of notices of Bonwick's "former works" that is not called for by Ferguson but that is required for completeness, original gilt-decorated cloth. London, Sampson Low, Marston, Searle, & Rivington, 1883.* First edition, in the primary binding, of Bonwick's most substantial historical work and his final statement on the history of the settlement of Port Phillip. Featherstone, p. 66; Ferguson, 7252 (miscollected); Greenway, 1450; Pescott, 85.

Estimate \$400/600



Lots 19 and 28. Very scarce goldfields local histories

[16]

COOK, Samuel. THE JENOLAN CAVES: An Excursion in Australian Wonderland. *Quarto, black & white plates, map, original gilt-decorated cloth over bevelled boards.* London, Eyre & Spottiswoode, 1889. Signed by the author.
Estimate \$80/120

[17]

COOPER, John Butler. THE HISTORY OF PRAHRAN from its First Settlement to a City. Compiled (1912) and Revised (1924) by order of the Prahran Council. *Large octavo, original cloth, top edge gilt.* Melbourne, Modern Printing Co., 1924. The second, revised and much expanded edition. Beaumont, 240. + A copy of the 1912 first edition.
Estimate \$80/120

[18]

CORFIELD, W.H. REMINISCENCES OF QUEENSLAND. 1862 – 1899. *Octavo, plates, original stiffened wrappers (bit marked & flecked).* Brisbane, A.H. Frater, 1921. First edition.
Estimate \$80/120

[19]

CURTIS, James. THE VISITOR'S GUIDE-BOOK TO BALLARAT. *Small octavo, pp. 28 + frontispiece and five attractive plates, stab-sewn within red papered boards, both boards lettered in gilt.* Ballarat, James Curtis, 1875. First edition of a rare, fragile and ephemeral piece. Ferguson, 6571.

Estimate \$200/400

[20]

DE FREYCINET, Louis. Translation by Thomas CULLITY. REFLECTIONS ON NEW SOUTH WALES 1788-1839. *Quarto, eight colour and 20 black and white illustrations, original cloth with paper titling panel on front board, without dustwrapper as issued.* Sydney, Hordern House, 2001. Edition limited to 300 copies only. + **CORNELL, Christine (translator).** THE JOURNAL of Post Captain Nicolas Baudin. *Quarto, original cloth.* Adelaide, 1974. First edition in any language.

Estimate \$300/400

[21]

FEDERATION. OFFICIAL PROGRAMME OF FUNCTIONS AND DISPLAYS to Celebrate the Opening of the First Parliament of the Commonwealth of Australia, by His Highness the Duke of Cornwall and York, at Melbourne 6th May to 17th May, 1901. *Quarto, with illustrations and maps; bound with colour-printed wrappers in the original presentation binding of semi-limp dark blue morocco, boards decorated in gilt.* Melbourne, Commonwealth of Australia, 1901. Rare presentation issue of the programme for the opening of the first parliament of the Commonwealth.

Estimate \$400/800

[22]

FLINDERS, Matthew. NARRATIVE OF HIS VOYAGE IN THE SCHOONER FRANCIS: 1798. Preceded and followed by notes on Flinders, Bass, the wreck of the Sidney Cove, &c, by Geoffrey Rawson with engravings by John Buckland Wright. *Small folio, with wood-engraved illustrations, Sangorski& Sutcliffe green morocco, gilt and decorated, top edge gilt, outer and lower uncut, yellow canvas slipcase with bevelled edges.* London, The Golden Cockerel Press, 1946. Edition limited to 100 numbered copies (within overall limitation of 750) specially bound. This was the first publication of Flinders's account from the manuscript in the State Library of Victoria. Cockalorum, 170; Davidson, p. 124; Hill 2, 615.

Estimate \$1200/1800

[23]

GILL, S. T. DR. DOYLE'S SKETCH BOOK, a collection of prints from the original watercolour drawings in the Mitchell Library, with notes on the drawings and an historical account of the association between S.T. Gill and Dr. J.T. Doyle by Sasha Grishin. *Oblong folio, tipped-in plates in colour, quarter morocco, marbled boards, a fine copy.* Sydney, Mitchell Library Press and Centaur Press, 1993. Limited edition of 100 numbered copies, signed by Grishin, and very scarce on the market.

Estimate \$500/800

[24]

JARRETT, Frederick Charles. BALLARAT AND DISTRICT IN 1901. A concise history of its rise, progress and present prosperity in its mining, engineering, agriculture, architecture, art, trade and manufactures. Profusely illustrated. *Quarto, irregularly paginated (over 600 pages), with very numerous leaves of plates and illustrations; original cloth-backed illustrated boards, expertly rebacked in style. Melbourne, Periodicals Publishing Company, 1901.* Rare and detailed history of the gold fields city. Beaumont attributes authorship to Frederick Charles Jarrett. Beaumont, 349.

Estimate \$300/500

[25]

KIMBERLY, Warren Bert. BENDIGO AND VICINITY. A Comprehensive History of Her Past and a Resume of Her Resources ... *Quarto, pp. 274 (last blank), with plates, illustrations in the text; original cloth, inoffensively ex-library with stamps. Melbourne, F.W. Niven & Co., 1895.* Beaumont, 403; Ferguson, 11141.

Estimate \$200/300

[26]

KING, Phillip Parker. NARRATIVE OF A SURVEY of the Intertropical and Western Coasts of Australia, performed between the years 1818 and 1822. *Two volumes, octavo, plates and maps, folding map laid down, bound without half-titles in half tan calf by Morrell, marbled boards, rebacked preserving original (gilt) spines (each volume in modern slipcase). London, John Murray, 1827.* First edition, second issue as usually found, with the cancel title-pages dated 1827. Ferguson, 1130; Wantrup, 84b.

Estimate \$1000/2000

[27]

LEICHHARDT, Ludwig. JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-5. *Octavo, with frontispiece and six aquatint plates (one folding), stamp erased from title page and text leaf, modern half morocco. London, T. & W. Boone, 1847.* First edition. Abbey, 579; Ferguson, 4571; Wantrup, 138a.

Estimate \$300/500

[28]

MACARTNEY, John Neill. WHAT WE WERE, WHAT WE ARE, & WHAT WE MAY BE! or the Past, the Present, and the Future of Sandhurst. A Lecture delivered in the Sandhurst Mechanics' Institute, on Wednesday, December 5, 1860. *Octavo, pp. 20, sewn as issued. Sandhurst, Published by J.N. Macartney, 1860.* Rare: very early local history of the goldfields centre of Bendigo by one of its earliest promoters. One of the earliest of all Victorian local histories and apparently the earliest local history of any of the very young goldfields settlements, preceding Moon's rare history of Tarrangower by four years. Governor Hotham renamed Bendigo to Sandhurst in honor of his military college in Britain but, once the colony was rid of him and his pernicious influence, the name was restored. Beaumont, 407; not in Ferguson. *See illustration at lot 16 above.*

Estimate \$300/500

[29]

MACARTNEY, John Neill. SANDHURST: as it was, and as it is. *Octavo, lacking front free endpaper, preliminary leaves detached, original red decorated cloth. Sandhurst, Burrows and Co. 1882.* First edition: rare history based on the journalist author's extensive personal experience. Beaumont, 406; Ferguson, 11847.

Estimate \$200/300

[30]

MACKAY, George. ANNALS OF BENDIGO. 1851 – 1867 [BOUND, AS ISSUED, WITH THE THREE SUBSEQUENT PARTS, FOR 1868 – 1891, 1892 TO 1909, AND 1910 – 1920]. *Four parts, quarto, pp. 474 (continuously paged) + title-leaf to each part, with plates, folding plan, folding panorama, and illustrations throughout; bound in an original collective binding of quarter black morocco and cloth boards, with H.M. Leggo's stamps throughout.* [Bendigo, Cambridge Press, 1912 – 1926]. Rare: the cumulative issue of the first four parts of Mackay's highly regarded – and much sought – chronicle of Bendigo, supplementing and expanding his history of 1891. This morocco presentation issue was prepared by prominent Bendigo merchant H.M. Leggo, with many copies having his presentation inscription. This is a significant association copy, with a presentation inscription from Leggo to Archbishop Daniel Mannix, with his loosely inserted notes.

Together with the continuation volumes: **LANSSELL, G.V. and W.J. STEPHENS.** ANNALS OF BENDIGO: the fifth section. Years 1921 to 1935. *Quarto, pp. 192 (last colophon only), with photographic illustrations throughout; fine in the original gilt-lettered plasticised black cloth.* Bendigo, The Cambridge Press, 1938. Only edition, superior cloth issue. The fifth part is, like Mackay's original four parts, rare. **LOCKWOOD, Douglas and Ruth** **LOCKWOOD.** ANNALS OF BENDIGO: the sixth section. Years 1936 to 1950. *Quarto, pp. [vi], 146, with photographic illustrations throughout; fine in the original gilt wrappers.* Bendigo, Sandhurst Building Society, 1981. First edition. **CUSACK, Frank.** ANNALS OF BENDIGO 1951 – 70. Volume Seven. [with] ANNALS OF BENDIGO 1971 – 87. Volume Eight. *Two volumes, quarto, pp. 216 [and] pp. vi, 217 – 394, both volumes with illustrations throughout; fine copies in original wrappers in slipcase.* Bendigo, 1988. First edition. Beaumont, 408 And also the cumulative index: **GREENWELL, Susan (complied by).** ANNALS OF BENDIGO Index. Volumes 1 – 8 (1851 – 1987). *Quarto, pp. [viii], 174, [2] (blank on blue paper), [2] (sectional title), 188; original cloth, without dustwrapper as issued.* Bendigo, 1990. First edition.

Estimate \$800/1200

[31]

MOUNTFORD, Charles P. NOMADS OF THE AUSTRALIAN DESERT. *Quarto, plates and illustrations, original boards with dustwrapper (minor tape residue on endpapers and dustwrapper).* Adelaide, Rigby, 1976. First edition: a portion of the edition was suppressed.

Estimate \$200/400

[32]

NEW SOUTH WALES. THE ACTS AND ORDINANCES of the Governor and Council of New South Wales, 1824-37. *Two volumes, folio, in three, original papered boards and half roan, uncut.* Sydney, Statham, [1838]. Ferguson, 2562. Covering the administrations of Governors Brisbane, Darling, and Bourke. + A quantity of similar volumes, many of them duplicates, in four shelves.

Estimate \$100/200

[33]

OSBURNE, Richard. THE HISTORY OF WARRNAMBOOL, Capital of the Western Ports of Victoria, from 1847... up to the end of 1886... Foreword by The Right Honourable Malcolm Fraser C.H., Prime Minister of Australia... *Octavo, illustrations, folding plates, publisher's boards with dustwrapper in slipcase.* Warrnambool, 1980. Facsimile edition limited to 120 numbered copies. This copy signed by Malcolm Fraser. + Three works edited by Alan Andrews for the Blubber Head Press including *Hume And Hovell 1824* (1981), *The Devil's Wilderness* (1984), and *Stapylton* (1986).

Estimate \$60/90

[34]

PARKER, K. Langloh. THE EUAHLAYI TRIBE: A Study of Aboriginal Life in Australia. *Octavo, plates, original blue cloth. London, Archibald Constable, 1905.* First edition. + Four other books and pamphlets relating to Australian Aborigines, including an ex-library copy of Horne and Aiston, *Savage Life in Central Australia* (1924).

Estimate \$100/200

[35]

PARKIN, Ray. H.M. BARK ENDEAVOR. Her Place in Australian History With an Account of her Construction, Crew and Equipment. *Small folio, original buckram in slipcase with separate folder of charts and plans. Melbourne, Miegunnyah Press, 1997.*

Estimate \$100/200

[36]

PHILLIP, Arthur. THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY... *Quarto, plates and charts, publisher's morocco. Melbourne, Georgian House, 1950.* Facsimile edition, limited to 1000 numbered copies. + Half a shelf of miscellaneous Australiana, including loose plates from Nixon's *Views in Adelaide* (1845), Mundy's *Our Antipodes*, Stoney's *Residence in Tasmania*, and related works.

Estimate \$100/200

[37]

PORT PHILLIP. PORT PHILLIP GOVERNMENT GAZETTE. January-December 1850. *Two volumes, foolscap folio, a run of 54 issues (bound without Numbers 2 and 49), contemporary half calf and marbled boards. Melbourne, Government Printer, 1850.* Important source for the history of the Separation movement.

Estimate \$100/200

[38]

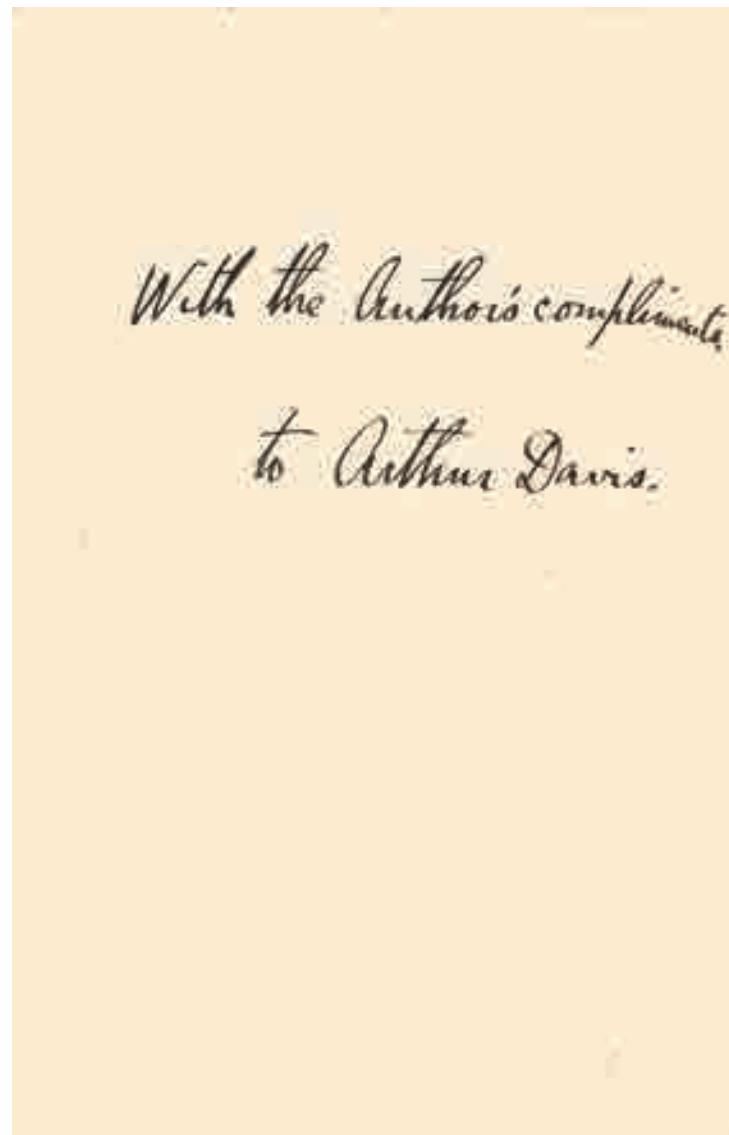
SMITH, Arthur Norman (attributed). THE HISTORY OF HAWTHORN TO 1895. *Octavo, original cloth, Wantrup copy with booklabel, and later Wettenhall collection (sale in our rooms, October 2001, lot 217). Hawthorn (Victoria), Smith and Corrigan, 1895.* First edition: author's inscribed presentation copy. Ferguson, 10302a.

Estimate \$400/600

[39]

ST. ARNAUD DIAMOND JUBILEE. BACK TO ST. ARNAUD. Souvenir of the Occasion, With Photographs of some of the Town's Most interesting and Picturesque Features. October, 1921 [cover title]. *Oblong octavo, illustrations, original silk tied wrappers. Melbourne, D.W. Paterson Co., 1921.*

Estimate \$70/90



Lot 38

[40]

VICTORIA. THE LAND ACT, 1862. *Octavo, folding lithographed map, without the wrappers, disbound. London, W. H. Smith & Son, 1862.* Ferguson, 17785. + **DUFFY, The Hon. Gavan.** GUIDE TO THE LAND LAW OF VICTORIA. *Octavo, folding lithographed map, disbound and without wrappers. Melbourne, Government Printer, 1862.* Fourth edition. Ferguson, 9272.

Estimate \$200/400

[41]

WENTWORTH, William Charles. A STATISTICAL, HISTORICAL, AND POLITICAL DESCRIPTION OF THE COLONY OF NEW SOUTH WALES and its dependent settlements in Van Diemen's Land... *Octavo, frontispiece and folding map (laid down), early tree calf, rebacked and recornered. London, G. and W.B. Whittaker, 1820.* Second edition; the first to include illustration and map. Ferguson, 802; Wantrup, p. 118.

Estimate \$200/300

Travel (Lots 42 – 53)

[42]

ALLOM, Thomas. CHINA, in a Series of Views, Displaying the Scenery, Architecture, and Social Habits of that Ancient Empire. *Four volumes in two, quarto, 123 (of 124) engraved plates, 4 engraved title vignette titles, early half morocco, spines decorated and gilt. London, Fisher, Son, & Co. n.d. [1843].*

Estimate \$600/800

[43]

ALLOM, Thomas. CONSTANTINOPLE and the Seven Churches of Asia Minor Illustrated... Second Series. Vol. II. *Quarto, plates (some foxing), map, publisher's gilt decorated morocco (bit rubbed on extremities), edges gilt. London, Fisher, Son, & Co., circa 1840.* + **ALLOM, Thomas.** CONSTANTINOPLE ANCIENNE ET MODERNE... *Quarto, plates, gilt decorated morocco backed cloth boards. Paris, Fisher, circa 1840.*

Estimate \$300/500

[44]

BAINES, Thomas. THE GOLD REGIONS of South Eastern Africa. *Octavo, photographic portrait and two (of three) sepia plates, endpocket map, recased with new endpapers in original decorated cloth. London, Stanford, and Cape Colony, J. W. C. Mackay, 1877.* + **BLAND & BACKHOUSE.** CHINA UNDER THE EMPRESS DOWAGER. (New impression, July 1911). + **P. BERGÉ & ASSOCIÉS.** COLLECTION JEAN-PAUL MORIN. Voyages – Explorations. *Two parts, quarto, wrappers, Paris, 2012.*

Estimate \$80/120

[45]

BELL, Gertrude Lowthian. AMURATH TO AMURATH. *Octavo, plates, illustrations, diffuse foxing, original decorated cloth. London, William Heinemann, 1911*

Estimate \$200/400

[46]

BELL, Gertrude Lowthian. THE ARAB OF MESOPOTAMIA. *Octavo, frontispiece map, original green cloth. Basrah, Government Press, [1917].*

Estimate \$200/300

[47]

BURNABY, Fred. A RIDE TO KHIVA: Travels and Adventures in Central Asia. *Octavo, folding maps, half calf and marbled boards, gilt on spine. London, Cassell Petter& Galpin, 1876.* Third edition.

Estimate \$200/300

[48]

CHURCHILL, Rt. Hon. Winston. MY AFRICAN JOURNEY, with sixty-one illustrations from photographs by the author. *Octavo, plates & maps, original pictorial cloth (rather flecked) gilt on spine. London, Hodder and Stoughton, 1908.* First edition.

Estimate \$150/300

[49]

CLARKE, W. B. (editor) NARRATIVE OF THE WRECK OF THE “FAVORITE” on the Island of Desolation, detailing the adventures, sufferings, and privations of John Nunn. *Octavo, illustrated and with folding map (small repairs), modern half calf. London, William Edward Painter, 1850.* Gives details of whale and seal fishing on Kerguelen Island.

Estimate \$300/500

[50]

DOUGHTY, Charles M., TRAVELS IN ARABIA DESERTA. *Two volumes, quarto, plates and maps (some folding), original cloth with dustwrappers (bit worn). London, Jonathan Cape, 1943.* New edition, reprinted, with introduction by T.E. Lawrence.

Estimate \$200/300

[51]

FLANDIN, Eugene. VOYAGE EN PERSE de Mm. Eugene Flandin, peintre, et Pascal Coste, architecte. Perse Ancienne. *One volume text, and four volumes atlas, folio, folding map, 244 full-page and folding engraved plates, numbered 229 plus bis and ter, one unlisted, two plates colour printed, sealed tear in one title page, occasional light foxing, generally fresh and clean, early half morocco and marbled boards, three hinges broken. Paris, Gide and Baudry, [1843].* + The 1976 facsimile edition of *Perse Moderne* with 100 tinted plates (London, BurnessFaridany Limited): one of 600 numbered copies in half morocco.

Estimate \$3000/6000

[52]

SYKES, Mark. DAR-UL-ISLAM. A Record of a Journey Through Ten of the Asiatic Provinces of Turkey. *Octavo, plates, folding maps, original gilt-decorated cloth with pictorial onlay (bit worn). London, Bickers & Son, 1904.*

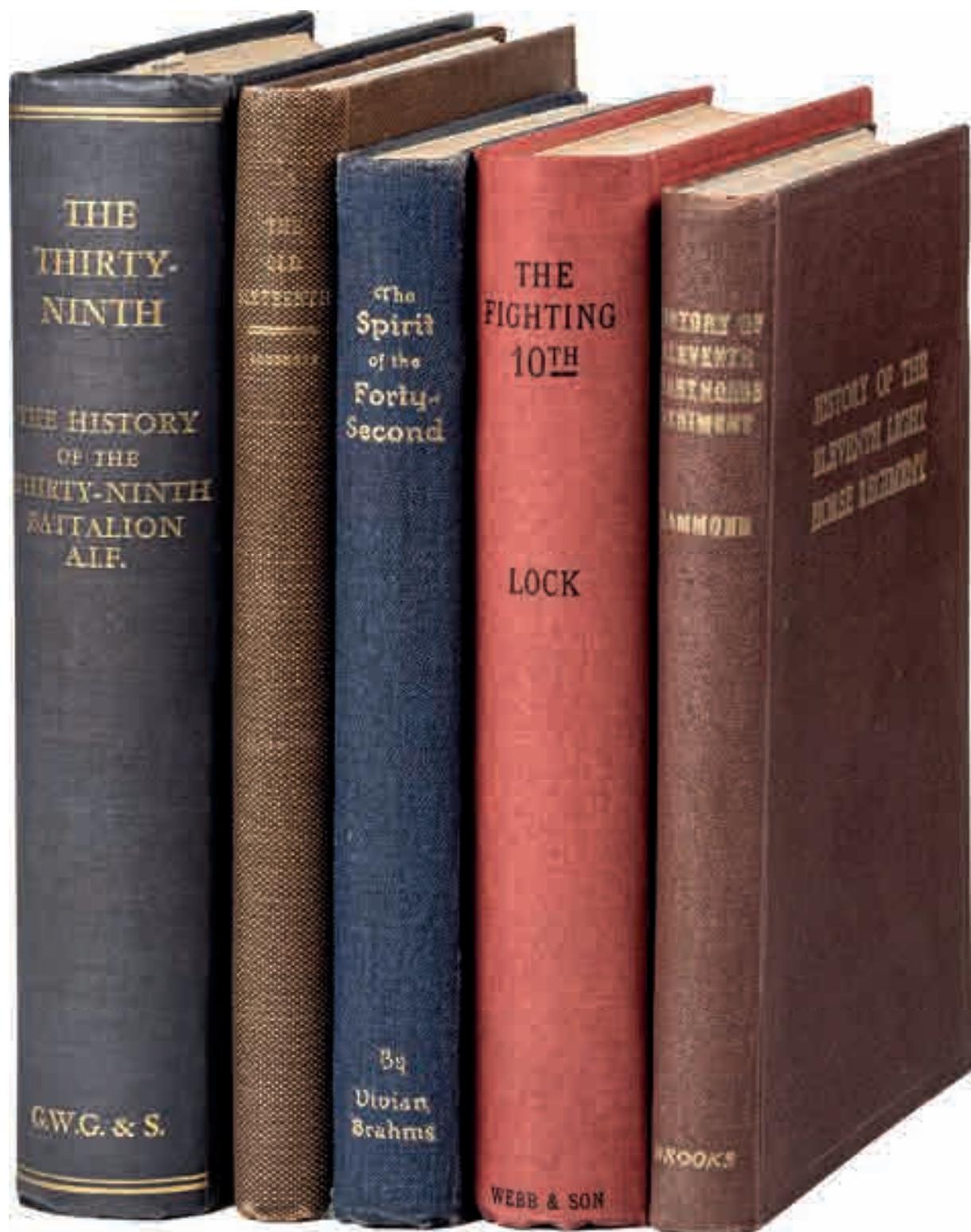
Estimate \$100/200

[53]

THOMAS, Bertram. ARABIA FELIX: Across the Empty Quarter of Arabia. *Octavo, plates, large folding map, original buckram, gutters strengthened. London, Jonathan Cape, 1932.* Second impression.

Estimate \$100/200

Militaria: Boer War and The Great War (lots 54 – 88)



Lots 82, 78, 60, 77, and 72.

[54]

WITTON, George R. SCAPEGOATS OF THE EMPIRE: The Story of the Bushveldt Carbineers. *Octavo, with plates, original decorated cloth. Melbourne, D.W. Paterson, 1907.* Second edition: like the first edition of the same year extremely scarce, perhaps rare even. It is said that both editions were seized on the orders of the British High Command and copies destroyed. If so, not very efficiently.

Estimate \$1000/2000

[55]

BEAN, C.E.W. (editor). THE OFFICIAL HISTORY OF AUSTRALIA IN THE WAR OF 1914 – 1918. *Twelve volumes (complete), thick octavo, with maps and plates throughout, original maroon cloth (some flecking and blemishes). Sydney, Angus & Robertson, 1921 – 1942.* First editions throughout (and scarce thus). The monumental official history of Australia in the Great War and one of the most influential Australian scholarly and literary achievements of the twentieth century. Dornbusch, 209; Fielding and O'Neill, p. 208; Trigellis-Smith, 725-36.

Estimate \$700/900

[56]

BELFORD, Walter Cheyne. LEGS-ELEVEN: Being the Story of the 11th Battalion (A.I.F.) in The Great War Of 1914 – 1918. *Octavo, with maps and illustrations in the text (some full-page), original cloth. Perth, The Imperial Printing Company, 1940.* First edition: very scarce. Dornbusch, 299; Fielding and O'Neil, p. 226; Trigellis-Smith, 213.

Estimate \$300/500

[57]

BERRIE, George L. UNDER FURRED HATS. (6th A.L.H. Regt.) *Octavo, plates (two folding), own back ends, original decorated cloth. Sydney, W.C. Penfold & Co., 1919.* First edition: scarce. Dornbusch, 379; Fielding and O'Neill, p. 230; Trigellis-Smith, 277.

Estimate \$300/500

[58]

BLACKWELL, Frank M. et al. THE STORY OF THE 3rd AUSTRALIAN LIGHT HORSE REGIMENT: World War One [wrapper title]. *Octavo, with maps and illustrations, corrigenda slip to Part II on p. 53; the original titling-wrappers (bit rubbed). Adelaide, F. Bowden and Sons Limited [for 3rd Light Horse Regiment Club], n.d. but 1950.* First edition: extremely scarce. Blackwell, a self-described “modest trooper of the Regiment” was “given the assignment to portray the experiences of the unit from the date of its formation on 19th August, 1914, up to the end of the Gallipoli campaign”. His account comprises Part I of the volume. Part II, “ Western Egypt Sinai Palestine”, was rewritten by R.H. Douglas, with additional notes and comments by R.A. McFarlane, “from the original history of the 3rd Australian Light Horse Regiment”. Trigellis-Smith, 265.

Estimate \$300/500

[59]

BOWES, Joseph. THE YOUNG ANZACS: A Tale of The Great War. *Octavo, four coloured plates; original publisher's pictorial red cloth, featuring Australian troops, olivine edges. London, etc., Humphrey Milford Oxford University Press, 1918.* First edition: the first of Bowes's Great War adventure novels. The first edition was issued late in 1917 but is post-dated 1918 on the title-page – a very common practice among British publishers. O'Neill, 496.

Estimate \$100/200

[60]

BRAHMS, Vivian. THE SPIRIT OF THE FORTY-SECOND. Narrative of the 42nd Battalion, 11th Infantry Brigade, 3rd Division, Australian Imperial Forces, During The Great War, 1914 – 1918. *Octavo, twelve leaves of plates; bright original cloth, with loosely inserted contemporary ephemeral piece relating to the 42nd A.I.F. Association. Brisbane, 1938.* First edition: very scarce. Dornbusch, 300; Fielding and O'Neill, p. 229; Trigellis-Smith, 240.

Estimate \$300/500

[61]

BROINOWSKI, L. (ed.). TASMANIA'S WAR RECORD 1914-1918. *Octavo, illustrations, original cloth (some minor blemishes). Hobart, J. Walch& Sons, 1921.*

Estimate \$200/400

[62]

BULEY, E.C. GLORIOUS DEEDS of the Australasians in the Great War. *Octavo, with plates and maps (some folding), original decorated cloth, Ingleton copy with booklabel. London, Andrew Melrose, 1915.* + A group of five First World War reminiscences &c., including three works by Oliver Hogue (“Trooper Bluegum”).

Estimate \$80/120

[63]

CAVILL, H.W. IMPERISHABLE ANZACS: A Story of the Famous First Brigade from the Diary of Private H.W. Cavill. *Quarto, three leaves of coloured plates, tipped-in advertisement slip following the text, many other illustrations in the text; bound with the original upper wrapper in half morocco and cloth boards, edges speckled; H.L. White copy. Sydney, William Brooks, 1916.* First edition. Dornbusch, 355; Fielding and O'Neill, p. 242; Trigellis-Smith, 190.

Estimate \$100/200

[64]

COLLETT, H.B. THE 28TH: A Record of War Service with the Australian Imperial Force, 1915-1919. Volume 1 Egypt, Gallipoli, Lemnos Island, Sinai Peninsula [all published]. *Octavo, folding frontispiece and three folding maps, with illustrations and maps in the text; original cloth. (minor blemish). Perth, The Trustees of the Public Library, Museum, and Art Gallery of W.A., 1922.* First edition. Dornbusch, 383; Fielding and O'Neill, p. 228; Trigellis-Smith, 227.

Estimate \$300/500

[65]

CUTTRISS, George Percival. OVER THE TOP with the Third Australian Division... With an Introduction by Major-General Sir John Monash. *Octavo, plates, line-drawings throughout the text by Neil McBeath, bright original illustrated cloth. London, Charles H. Kelly, n.d. but 1918.* First edition. Dornbusch, 263; Fielding and O'Neill, p. 224 (author's name misspelt); Trigellis-Smith, 185.

Estimate \$100/200

[66]

DARLEY, Thomas Henry. WITH THE NINTH LIGHT HORSE IN THE GREAT WAR. *Octavo, plates, original plum cloth, spine faded as usual, slight flecking. Adelaide, Hassell Press, 1924.* First edition. Foreword by Lt-Gen Sir Harry Chauvel. Dornbusch, 384; Fielding and O'Neill, p. 233; Trigellis-Smith, 279.

Estimate \$300/500

[67]

DEAN, Arthur and Eric W. GUTTERIDGE. THE SEVENTH BATTALION AIF: Resume of Activities of the Seventh Battalion in The Great War 1914 – 1918. *Octavo, three plates, six full-page maps in the text; lacking front free endpaper, original brown pebbled cloth (bit flecked).* Melbourne, W. & K. Purbrick, 1933. Very scarce. Dornbusch, 307; Fielding and O'Neill, p. 225; Trigellis-Smith, 207.

Estimate \$400/800

[68]

DEVINE, W. THE STORY OF A BATTALION. *Octavo, 12 plates (with printed tissue guards) after Daryl Lindsay, and four maps; original red cloth.* Melbourne, Melville & Mullen, 1919. First edition. Dornbusch, 309; Fielding and O'Neill, p. 230; Trigellis-Smith, 246.

Estimate \$100/200

[69]

DOWNING, Walter Hubert. TO THE LAST RIDGE. *Octavo, original plain linen-backed printed boards with printed paper label on the spine.* Melbourne, H.H. Champion, [1920]. First edition of this account of wartime experience by a non-commissioned officer with the A.I.F. in France. Dornbusch, 267. + A copy of W. Ambrose Cull's *At All Costs* (1919) issued by the same publisher in similar format.

Estimate \$150/300

[70]

ELLIS, Alexander Donaldson. THE STORY OF THE FIFTH AUSTRALIAN DIVISION. Being an Authoritative Account of the Division's Doings in Egypt, France And Belgium. *Octavo, plates (two coloured) and two folding maps, original red cloth, gilt.* London, Hodder and Stoughton. [1920]. First edition. Dornbusch, 311; Fielding and O'Neill, p. 225; Trigellis-Smith, 188.

Estimate \$150/300

[71]

FAIREY, Eric. THE 38TH BATTALION, A.I.F. The Story and Official History of the 38th Battalion, A.I.F. *Octavo, with plates in the original pictorial wrappers.* Bendigo, Bendigo Advertiser Pty. Ltd and The Cambridge Press, 1920. First edition: scarce. Dornbusch, 312; Fielding and O'Neill, p. 228; Trigellis-Smith, 235.

Estimate \$150/200

[72]

HAMMOND, Ernest Waldemar. HISTORY OF THE 11th LIGHT HORSE REGIMENT: Fourth Light Horse Brigade, A.I.F. WAR 1914 – 1919. *Octavo, plates, minor residue on endpapers, original cloth.* Brisbane, William Brooks, 1942. First edition: scarce. Signed and inscribed by to Capt. Roy Swan Purssey, 1st Australian Division Signals Company. Dornbusch, 393; Fielding and O'Neill, p. 233; Trigellis-Smith, 282.

Estimate \$300/500

[73]

HARVEY, Norman K. FROM ANZAC TO THE HINDENBURG LINE: The History of the 9th Battalion, A.I.F. *Octavo, with plates and maps, original cloth (flecked).* Brisbane, William Brooks & Co., 1941. First edition.

Estimate \$150/300

[74]

KENNEDY, J.J. THE WHALE OIL GUARDS. *Octavo; sharp original dark green and black contrasting cloth, gilt. Dublin, James Duffy & Co., 1919.* First edition: scarce. History of the 53rd Battalion, A.I.F. Dornbusch, 318; Fielding and O'Neill, p. 230; Trigellis-Smith, 251.

Estimate \$200/400

[75]

KEOWN, A.W. FORWARD WITH THE FIFTH: The Story of Five Years' War Service Fifth Inf. Battalion, A.I.F. *Octavo, with plates, original pictorial cloth. Melbourne, The Specialty Press, 1921.* First edition. Dornbusch, 319; Trigellis-Smith, 205.

Estimate \$100/200

[76]

LEE, Major Joseph Edward. THE CHRONICLE OF THE 45TH BATTALION, A.I.F. *Octavo, maps and plates; original blue cloth, the spine and front board lettered in lighter blue, the cloth a little mottled as always. Sydney, 45th Battalion Association, n.d. but 1927.* Extremely scarce. Dornbusch, 321a; Trigellis-Smith, 244.

Estimate \$200/300

[77]

LOCK, Cecil B.L. THE FIGHTING 10TH: A South Australian Centenary Souvenir of the 10th Battalion, A.I.F. 1914 – 1919. *Octavo, original red cloth, all edges speckled. Adelaide, Webb & Son, 1936.* First edition: a fine copy. Dornbusch, 322; Fielding and O'Neill, p. 226; Trigellis-Smith, 211.

Estimate \$150/300

[78]

LONGMORE, C. THE OLD SIXTEENTH: Being a Record of the 16th Battalion, A.I.F., During The Great War, 1914 – 1918. *Octavo, frontispiece and three folding plates, other illustrations in the text; (bright) original brown cloth, all edges speckled. Perth, History Committee of the 16th Battalion Association, 1929.* First edition: scarce. Dornbusch, 324; Fielding and O'Neil, p. 227; Trigellis-Smith, 219.

Estimate \$300/500

[79]

McNICOL, N.G. THE THIRTY-SEVENTH: History of the Thirty-Seventh Battalion A.I.F. *Octavo, with maps and plates, publisher's navy morocco, personalised to Lieut. Torquil Harold Urquhart, edges gilt. Melbourne, Modern Printing Company, 1936.* First edition, rare special issue. Signed by Urquhart and other members of the 37th Battalion including the author. Dornbusch, 330; Fielding and O'Neill, p. 228; Trigellis-Smith, 233. See illustration at lot 88.

Estimate \$500/700

[80]

MONASH, Sir John. THE AUSTRALIAN VICTORIES IN FRANCE IN 1918. *Octavo, plates, folding maps, original cloth. London, Hutchison, 1920.* + A copies of Cutlack's *The Australians: Their Final Campaign, 1918* (1918), and Staniforth Smith's *Australian Campaign's in the Great War* (1919).

Estimate \$150/300

[81]

NEWTON, L.M. THE STORY OF THE TWELFTH: A Record of the 12th Battalion, A.I.F. During The Great War of 1914 – 1918. *Octavo, 21 leaves of plates, and 12 folding maps (Anzac map repaired); original cloth-backed boards (bit marked), new endpapers Hobart, J. Walch& Sons, 1925.* First edition. Newton was Lieutenant and Adjutant 12th Battalion, A.I.F. Dornbusch, 333; Fielding and O'Neill, p. 226; Trigellis-Smith, 214.

Estimate \$150/300

[82]

PATERSON, Alexander Thomas. THE THIRTY-NINTH: The History of the 39th Battalion Australian Imperial Force. *Tall octavo, plates, and maps; original navy cloth. Melbourne, G.W. Green & Sons, 1934.* First edition. Presentation copy with signed inscription on title-page. Dornbusch, 334; Fielding and O'Neill, p. 228 (author wrongly identified); Trigellis-Smith, 236.

Estimate \$300/500

[83]

RULE, E.J. JACKA'S MOB. *Octavo, original cloth. Sydney, Angus & Robertson, 1933.* Second impression. + Three similar works published by Angus & Robertson: Edgar Morrow's *Iron In The Fire* (1934), G.D. Mitchell's *Backs To The Wall* (1937), and J. Maxwell's *Hell's Bells and Mademoiselles* (fifth impression, 1939) all in original cloth.

Estimate \$80/120

[84]

SLOAN, H. THE PURPLE AND GOLD: A History of the 30th Battalion. *Octavo, plates and maps, original cloth (slightly flecked). Sydney, [30th Battalion Association], 1938.* First edition: scarce. Dornbusch, 336; Fielding and O'Neill, p. 228; Trigellis-Smith, 229.

Estimate \$300/500

[85]

TAYLOR, F.W. AND T.A. CUSACK (editors). NULLI SECUNDUS: A History of the Second Battalion, A.I.F. 1914 – 1919. *Octavo, 19 leaves of plates, with one full-page diagram in the text; original blue cloth. Sydney, New Century Press, 1942.* First edition. Dornbusch, 39; Trigellis-Smith, 201.

Estimate \$200/400

[86]

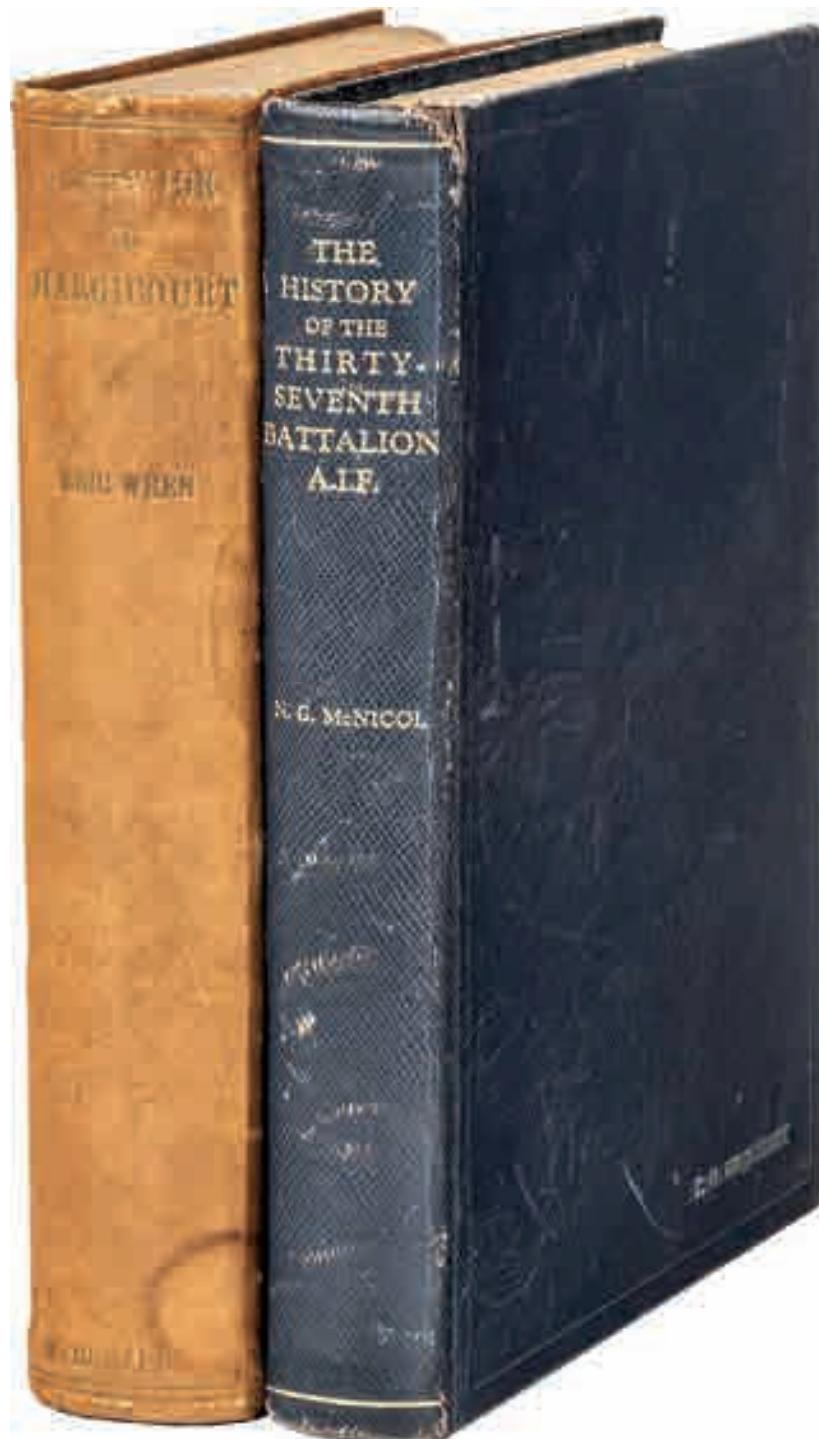
WILLIAMS, Harold Roy. COMRADES OF THE GREAT ADVENTURE. *Octavo, original cloth with the very scarce dustwrapper. Sydney, Angus and Robertson, 1935.* First edition: the continuation of Williams's reminiscent unit history of the 56th Battalion, The Gallant Company (a copy of which, first edition in original cloth, is included in this lot). Dornbusch, 285; Fielding and O'Neill, p. 258.

Estimate \$100/200

[87]

WILSON, Lachlan Chisholm and H. WETHERELL. HISTORY OF THE FIFTH LIGHT HORSE REGIMENT (Australian Imperial Force) From 1914 – October, 1917, By Brigadier-General L.C. Wilson... And From October, 1917, to June, 1919 by Captain H. Wetherell. *Octavo, three leaves of plates, and four maps tipped-in following the text, half calf (rebacked) and cloth boards, endpapers renewed. Sydney, The Motor Press of Australia, 1926.* First edition: very scarce. Dornbusch, 404; Fielding and O'Neill, p. 232; Trigellis-Smith, 276. Ownership markings of regiment members corporal John Martin Lyons and private Ireton William Adams.

Estimate \$400/800



Lots 88 and 79: two rare deluxe issues

[88]

WREN, Eric. RANDWICK TO HARGICOURT: History of the 3rd Battalion, A.I.F. Octavo, plates, illustrations, publisher's kangaroo hide (little rubbed on spine) endpapers map. Sydney, Ronald G. McDonald, 1935. First edition, rare special issue. Dornbusch, 345; Fielding and O'Neill, p. 225; Trigellis-Smith, 202.

Estimate \$400/600

Natural History (Lots 89 – 105)

[89]

BROINOWSKI, Gracius J. THE BIRDS OF AUSTRALIA with a descriptive account of the life and characteristic habits of over seven hundred species. *Six volumes in three, folio, with 303 full-page chromolithographs, first title page with long sealed repair, the plates generally clean, modern morocco over bevelled boards. Melbourne, Charles Stuart, 1887 – 1890 – 1891.* Broinowski's best-known work was designed to bring Australian ornithology to a much wider audience than could be reached by Gould's expensive series of handcoloured lithographs published thirty years earlier. Broinowski's production of over three hundred chromolithographs in Australia in 1890 was an exceptional undertaking and his book a monument to Australian printing technology and to the author's remarkable enthusiasm. Ferguson, 7458; Whittell, p. 78; Wood, p. 262; Zimmer, p. 100.

Estimate \$1000/1500

[90]

CODEX POMAR. ATLAS OF NATURAL HISTORY given by Phillip II to Jaimes Honorato Pomar. *Two volumes, folio, the facsimile with plates in colour (art vellum boards), accompanying text in cloth, gilt, housed together in a fitted suede box. Barcelona, Vicent Garcia Editores,*

Estimate \$100/150

[91]

DATTA, Ann. JOHN GOULD IN AUSTRALIA, letters and drawings. *Octavo, coloured and black and white illustrations, cloth, in dustwrapper. Melbourne, Miegunnyah Press, 1997.* + **SAUER, G.** JOHN GOULD, THE BIRD MAN. *Octavo, illustrated, boards with dustwrapper. Melbourne, Lansdowne Editions, 1982.* + The Macmillan editions of *Placental Mammals of Australia* (1976) and *Australian Marsupials and Monotremes* (1974).

Estimate \$100/200

[92]

ELLIOT, Daniel Giraud. A MONOGRAPH OF THE PARADISEIDAE or Birds of Paradise. *Elephant folio, coloured plates, publisher's half leather, top edge gilt., New York, Johnson Reprint Corporation, 1977.* Facsimile edition limited to 250 bound copies within an overall limitation of 500. + A unbound set of the same work in uniform cloth portfolio.

Estimate \$200/400

[93]

FITZGERALD, Robert D. AUSTRALIAN ORCHIDS. *Two volumes, folio, coloured plates, publisher's half calf. Melbourne, Lansdowne Editions, 1977-1979.* Facsimile edition, limited to 350 numbered copies, signed by the author's grandson.

Estimate \$400/600

[94]

FORSHAW, Joseph M. and William T. COOPER. AUSTRALIAN PARROTS. *Folio, two volumes, coloured plates, green leather with coloured leather inlay parrot designs on each volume, in solander box. Melbourne, Lansdowne, 1980.* Second (best) edition, collector's issue limited to 1000 numbered and signed copies.

Estimate \$400/600

[95]

FORSHAW, Joseph M. and William T. COOPER. AUSTRALIAN PARROTS. *Folio, two volumes, coloured plates, green leather with coloured leather inlay parrot designs on each volume, in solander box (bit marked).* Melbourne, Lansdowne, 1980. Second (best) edition, collector's issue limited to 1000 numbered and signed copies.

Estimate \$400/600

[96]

FORSHAW, Joseph M. and William T. COOPER. PARROTS OF THE WORLD *Folio, coloured illustrations, bound in green calf by the Dove Bindery, with slipcase.* Melbourne, Lansdowne, 1973. First edition. Limited to 100 numbered copies, signed by Forshaw and Cooper.

Estimate \$300/500

[97]

GOULD, John. A COLLECTION OF PROOF PLATES, FROM *THE BIRDS OF NEW GUINEA*. *Thirty-one uncoloured lithographed proof plates, folio, many with pencil markings, loose in folding cloth portfolio, housed in a quarter morocco slipcase.* London, John Gould, 1875 – 1888. At the time of Gould's death in 1881 the Birds of New Guinea was only partly issued. Henry Sotheran Limited purchased Gould's workshop and publication rights from his Estate, and Gould's friend and fellow ornithologist Richard Bowdler Sharpe completed the work.

Estimate \$3000/5000

[98]

GOULD, John. THE BIRDS OF AUSTRALIA. *Eight volumes, folio, coloured plates, the superior issue in publisher's leather.* Melbourne, Lansdowne Press, 1972-75. Facsimile edition.

Estimate \$1500/3000



[99]

HAYES, William. [A NATURAL HISTORY OF BRITISH BIRDS, with their portraits, accurately drawn and beautifully coloured from nature]. *Two volumes, folio, forty handcoloured engraved and etched plates, bound without title page and text, several plates with faint splash marks, one with short paper defect in blank margin, a fine copy in uniform contemporary calf-backed marbled boards.* 1771-1779. An attractive eighteenth century work, the plates celebrated as early attempts to depict the birds life-size. Several introduced species are included, apparently for their dramatic beauty. The publishing has been described as "a production line of unrivalled chaos", with Hayes and his children printing and colouring plates as copies were ordered. In this set, thirty-two of the plates have ink manuscript signatures, captions and dates, while six of the plates dated 1771 have printed imprints, and two have neither caption nor signature. Sets in the market are sometimes, as here, without text, and occasionally even uncoloured.

Estimate \$5000/8000



Loxia curvirostra

W. H. Mayr

Lot 99

[100]

HANLEY, Gordon. JEWELS OF NATURE: THE PARROTS, Volume One [all published]. Text by Neville Connors, Stephen Garnett, Rosemary Low, Charles Munn, Mike Perrin, Charles Reillo, and Howard Voren. *Elephant folio, full-page colour plates, full publisher's morocco with pictorial onlay, housed in coth solander carrying case.* Sydney, Okko Boer, Fine Art Collectibles, 2001. Limited edition, numbered, signed by the artist and the publisher: a stated limitation of 2000 copies though apparently far fewer were produced.

Estimate \$500/800

[101]

JONES, Paul. FLORA SUPERBA, selected and painted by the artist. *Folio, colour plates, original half vellum.* London, Tryon Gallery, 1971. Limited edition of 406 numbered and signed copies. + **JONES, Paul.** FLORA MAGNIFICA. *Folio, colour plates, original half vellum.* London, Tryon Gallery, 1976.

Estimate \$200/400

[102]

LEWIN, John William. A NATURAL HISTORY of the Birds of New South Wales... Introduction and bibliographical descriptions by Allan McEvey. *Large quarto, 28 coloured plates and two extra proof plates (but lacking loosely inserted corrigenda leaf), original publisher's polished morocco, gilt, (without bookform box).* Melbourne, Queensberry Hill Press, 1978. Facsimile edition, limited to 500 copies.

Estimate \$120/240

[103]

MEREDITH, Louisa Anne. SOME OF MY BUSH FRIENDS IN TASMANIA. Native Flowers, Berries & Insects, Drawn from Life Illustrated in Verse and brightly described. *Folio, with chromolithographed plates, many other illustrations, and decorated borders throughout, uncommon deluxe publisher's binding of elaborately embossed calf over bevelled boards (rebacked in cloth, corners rubbing), all edges gilt.* London, Day and Son, 1860. First edition: very scarce, especially in this superior binding. A finely illustrated volume of natural history verse and illustration – typical of its period – by this outstanding women artist and writer. Ferguson, 12508.

Estimate \$300/500

[104]

SMITH, Meredith J. et al. MARSUPIALS OF AUSTRALIA. Possums, the Koala and Wombats. *Folio, plates, original cloth with leather onlay.* Melbourne, Lansdowne Editions, 1980. Edition limited to 1000 copies, signed by the author and artist.

Estimate \$70/90

[105]

WATERHOUSE, E.G. CAMELLIA QUEST. *Folio, with colour plates by Adrian feint and Paul Jones, origianl cloth with dustwrapper.* Sydney, Ure Smith, [1947]. Edition limited to 550 numbered and signed copies. + A copy of Waterhouse's 1952 *Camellia Trail* in original cloth with dustwrapper, limited to 1000 numbered and signed copies. + *E.G. Waterhouse of Eryldene* (Sydney, Fine Arts Press, 1977), limited edition of 550 numbered copies signed by the author Mary Armati, and Paul Jones. + A work on the camellia.

Estimate \$100/150

Maps and Prints (Lots 106 – 131)

[106]

BACON, G.W. & CO. (publisher). BACON'S LARGE SCALE ATLAS of London and Suburbs (Revised Edition)... Edited by William Stanford. *Quarto, coloured maps (some repairs), endpapers renewed, publisher's gilt-decorated cloth boards. London, G.W. Bacon & Co., circa 1912.* Includes colour sectional maps of London, maps of the Home Counties, and administrative maps of London.

Estimate \$100/200

[107]

BOOTH, E.C. A COLLECTION in six volumes of plates from Australia Illustrated, plus twenty of the original divisions: sold not subject to return. *London, Virtue and Co., [circa 1875].*

Estimate \$300/400

[108]

DARTON, William THE EASTERN HEMISPHERE or Old World. *Engraved map, 50 x 50 cm, coloured, mounted, framed, and glazed. London, William Darton, 1814.* Includes tracks of Cook's three voyages.

Estimate \$100/200

[109]

DURACK, Elizabeth. GROUP OF SEVEN PRINTS, circa 1950. + A copy of *The Way of the Whirlwind* (1943), one of the tipped-in plates lacking.

Estimate \$100/200

[110]

EYRE, John. VIEW OF SYDNEY FROM THE WEST SIDE OF THE COVE. *Pair of chromolithographed prints, joined, 30 x 97 cm, a number of vertical repairs, mounted, framed, and glazed. Sydney, William Dymock, 1888.* Two of Eyre's (four) 1810 aquatint views reprinted by William Dymock.

Estimate \$500/600

[111]

GILL, Samuel Thomas. VICTORIA ILLUSTRATED. *A large group of lithographed plates (several with added colouring), including some in multiple copies, from the 1890s photolithographic facsimile edition by Sands and McDougall.*

Estimate \$50/100

[112]

GOULD, John. ARDEA RECTIROSTRIS Great-billed Heron. *Original handcoloured lithograph, mounted, framed and glazed, with accompanying original text leaf.*

Estimate \$200/300

[113]

GOULD, John. ARDEALEUCOPHAEA Australian Heron. *Original handcoloured lithograph, mounted, framed and glazed, with accompanying original text leaf.*

Estimate \$200/300



[114]

GOULD, John. GROUP OF TWELVE PLATES from *The Mammals of Australia*. *Twelve original handcoloured lithographs, detached within original pictorial boards of three of the Parts issue, four of the plates with a little foxing.* London, for the Author, 1852-1859.

Estimate \$500/800

[115]

GOULD, John. PLATALEA REGIA Royal Spoonbill *Original handcoloured lithograph, mounted, framed and glazed, with accompanying original text leaf.*

Estimate \$200/300

[116]

HOMANN, Johann Baptiste. INSULARUM MALTAE ET GOZAE... *Engraved map, 50 x 60 cm, vertical fold, later colouring, mounted, framed, and glazed. [Nuremberg, circa 1720.]* Map includes an elaborate title cartouche, and inset plan of Valletta.

Estimate \$600/800

[117]

LINDSAY, Lionel. KOOKABURRA. *Woodcut, approximately 14.4 x 10 cm, mounted, framed and glazed.* Edition of 100 copies, signed by the artist.

Estimate \$200/300

[118]

MAYER, Luigi. A GROUP of 15 handcoloured aquatints from Mayer's Views in the Ottoman Dominions, in Europe and Asia (1810), loosely enclosed in original boards.

Estimate \$200/400

[119]

NIVEN, F. W. (printer). MAP OF SOUTH AUSTRALIA as divided into Counties and Hundreds, showing post towns, telegraph stations, main roads & railways. *Colour lithographed map, mounted to fine linen, approximately 76 x 56 cm., folding into original cloth case with paper label. Ballarat, F. W. Niven, n.d. circa 1876.*

Estimate \$100/200

[120]

PRINTS. A GROUP of various prints, in folders from the Vasari Society, and from other sources, including loose plates from the original edition of Victoria Illustrated, as well as plates (some in multiples) from the 1890s facsimile edition. + **LYCETT, J.** BEAUMONT'S LAKE. *Original handcoloured aquatint, in mount.*

Estimate \$200/400

[121]

TALLIS, John. AUSTRALIA. *Engraved map, vignettes with later handcolouring, mounted, framed, and glazed. London, Tallis, circa 1850.* Showing Lake Torrens as a horseshoe. Engraved by J. Rapkin.

Estimate \$200/300

[122]

TALLIS, John. AUSTRALIA. *Engraved map, vertical fold, vignettes with later handcolouring. London, Tallis, circa 1851.* Showing Lake Torrens as a horseshoe. Engraved by J. Rapkin.

Estimate \$150/200

[123]

TALLIS, John. VAN DIEMEN'S LAND or TASMANIA. *Engraved map, one horizontal fold, handcoloured in outline, mounted, framed, and glazed. London, Tallis, circa 1851.* Engraved by J. Rapkin.

Estimate \$200/300

[124]

TALLIS, John. VAN DIEMEN'S LAND or TASMANIA. *Engraved map, one horizontal fold, handcoloured in outline, mounted, framed, and glazed. London, Tallis, circa 1851.* Engraved by J. Rapkin.

Estimate \$200/300

[125]

TALLIS, John. VICTORIA OR PORT PHILLIP. *Engraved map, one vertical fold, vignettes with later handcolouring, mounted, framed, and glazed. London, Tallis, circa 1850.* A pre-gold Tallis map of Victoria, engraved by J. Rapkin.

Estimate \$200/300

[126]

TALLIS, John. WESTERN AUSTRALIA. SWAN RIVER. *Engraved map, handcoloured in outline, mounted, framed, and glazed. London, Tallis, circa 1850.* Engraved by J. Rapkin.

Estimate \$200/300

[127]

TALLIS. NEW SOUTH WALES. *Engraved map, handcoloured in outline, mounted, framed and glazed. London, n.d. circa 1850s.* Engraved by J. Rapkin.

Estimate \$50/80

[128]

TALLIS. John. THE EASTERN HEMISPHERE. *Engraved map, vertical fold, handcoloured in outline, mounted, framed, and glazed. London, Tallis, circa 1851.* + An 1856 G.F. Cruchley eastern hemisphere map, mounted, framed, and glazed.

Estimate \$100/200

[129]

TALLIS. John. TWO ENGRAVED MAPS, Polynesia and New South Wales, both framed and glazed.

Estimate \$100/200

[130]

TOOLEY, R. V. PRINTED MAPS OF TASMANIA 1642-1900. *Quarto, plates, Sangorski & Sutcliffe half morocco, top edge gilt, a fine copy. London, Francis Edwards, 1975.* Limited edition: this copy one of twenty numbered and signed by the author.

Estimate \$200/300

[131]

VICTORIA. MAP OF VICTORIA Constructed & Engraved at the Surveyor General's Office. G.A. Windsor, draughtsman; W. Slight, engraver. *Large folding engraved map with original outline colouring, approximately 130 x 196 cm., four sheets, linen backed (stained), several marks on face, folding into oblong cloth case, half roan (spine rebacked and snagged at head). Melbourne, circa 1872.* Shows county divisions, and homestead sections of pastoral runs. See Tooley, 898.

Estimate \$400/800

Ephemera (Lots 132 – 171)

[132]

ART IN AUSTRALIA. THE HOME. Melbourne Centenary Number. Oct. 1934. *Quarto, illustrated, original pictorial wrappers, very good state. Sydney, 1934.* + March 1934 issue.

Estimate \$100/200

[133]

AUSTRALIAN MOTORING. THE CAR: A Monthly Publication For Motorists, Men & Women. Vol. 3 no. 6 (Jan. 1928) & vol. 4 no. 4 (Nov. 1928). *Two issues, quarto, illustrations, original pictorial wrappers. Melbourne, Mitchell & Casey, 1928.* Rare. + Copies of *The Australian Motorist*, vol. XXI, no. 4 (Dec. 1928); *Royal Auto Journal*, vol. X, no. 7 (July 1931); and the Christmas number of *Motor Transport*, vol. 5, no. 10 (Dec. 1925).

Estimate \$100/200

[134]

AUSTRALIAN PICTORIAL ANNUALS & MAGAZINES. THE SOUTHERN SPHERE. Christmas number 1911. *Folio, illustrations, original pictorial wrappers. Melbourne, Osboldstone & Co., 1908-1911.* + Issues for Sep. 1911, Jan. 1912, March 1912, July 1912, and August 1912.

Estimate \$70/90

[135]

BRADY, E.J. PICTURESQUE PORT PHILLIP. *Oblong quarto, numerous black & white illustrations, map, original wrappers with coloured pictorial onlay, Melbourne, George Robertson & Company, n.d. circa 1912.* + Two large format illustrated souvenir booklets relating to Victoria & Melbourne.

Estimate \$100/200

[136]

CHANDLER, D.W. GENERAL HARDWARE CATALOGUE. Issue no. 42. *Quarto, illustrations (one coloured plate, but lacking some samples) hole-punched with string, top left, worn original wrappers (rather marked). Melbourne, W. & J. Barr, circa 1927.* Comprehensive catalogue from the Cash Ironmonger, Wire Merchants and Importers of Fitzroy and Flinders Lane. + A McPherson's Pty Ltd Tools and Machinery catalogue, No. 37 (1937), bit worn.

Estimate \$80/120

[137]

COLLECTIBLES. SMALL GROUP of miscellaneous works on collectibles, including an original 1850s scrap album in broken binding, and a manuscript register (Hobart, circa 1950) of James Sprent's collection of china and earthenware.

Estimate \$100/200

[138]

COTTEE'S PASSIONA LTD. COTTEE'S CHILDREN'S PARTY BOOK For Fun and Fair. *Oblong octavo, colour illustrations, original pictorial wrappers. Sydney, William Brooks & Co., circa 1950s.* Second edition: "If the very thought of a children's party conjures up a frightening prospect of extra work, then this book has been written expressively [sic] for you".

Estimate \$50/70

[139]

DAYLESFORD. DELIGHTFUL DAYLESFORD – The Spa Centre of Australia. *Tall duodecimo, folding brochure, illustrations, map, Art Deco cover images. Melbourne, Victorian Railways, circa 1920s.*

Estimate \$100/200

[140]

DUVAL, Molly. AN ARCHIVE of correspondence mostly relating to Australian theatre, including the Tivoli &c., and social life during the early 1940s, addressed to the soubrette Molly Duval.

Estimate \$100/200

[141]

HORSE RACING. SMALL GROUP of northern Victoria turf club programmes &c., circa 1920s. Includes programmes for meetings at Quambatook, Koondrook, Gunbower, Lake Charm, and Kerang.

Estimate \$60/90

[142]

ILLUSTRATED LONDON NEWS. FOUR bound six-monthly volumes of the Illustrated London News. *Four volumes, folio, three in worn half calf bindings, one in original cloth. London, 1845, 1865, 1882, 1886.* Sold as a periodical and so not subject to return.

Estimate \$200/400

[143]

KENYON, Alfred. HEIDELBERG: The City of Streams... 1834 – 1934 Centenary. *Oblong octavo, illustrated, maps, advertisements, original illustrated wrappers. Melbourne, City of Heidelberg, 1934.*

Estimate \$80/120



[144]

KINGSFORD-SMITH, Sir Charles. HATS OFF TO OUR AIRMEN: A Song and Toast to Kingsford Smith and his Comrades. Words by Cliff O'Keeffe. Music by Harry Grundon. *Folio, sheet music, pp. [4], folded as issued. Sydney, J. Albert and Sons, circa 1928.* With illustrated cover featuring a depiction of the "Southern Cross" in flight and photographs of Kingsford-Smith and Ulm.

Estimate \$80/120

[145]

LINDT, J.W. COMPANION GUIDE TO HEALESVILLE, Blacks' Spur, Narbethong and Marysville. *Octavo, plates, folding map, original wrappers. Melbourne, Atlas Press, 1904.* + HEALESVILLE: In the mountains [of] Victoria. Nature's Scenic Wonderland. *Oblong illustrated souvenir. Healesville, Phillips & Son Pty Ltd, circa 1920s.*

Estimate \$80/120

[146]

LONE HAND. THE LONE HAND. The Australian Monthly. 1st Oct. 1907. *Octavo, illustrations (including some by Norman Lindsay), original pictorial wrappers. Sydney, Bulletin, 1907.* + Issue for April 1915, quarto, illustrations, original pictorial wrappers (bit worn).

Estimate \$50/70

[147]

McKAY, H.V., MASSEY HARRIS PTY LTD. 1939 – 1945: A RECORD OF OUR TASKS AND AN ACKNOWLEDGEMENT OF THE DEBT WE OWE to the Armed Forces and All Those Whose Devotion to Duty Brought About the Defeat of the Enemy. *Folio, coloured illustrations (including a number by Isaac Northfield, original wrappers Melbourne, McLaren & Co., circa 1945.*

Estimate \$70/90

[148]

MELBOURNE OLYMPICS 1956. SMALL GROUP of ephemeral pieces

Estimate \$50/70

[149]

MT. ELIZA. THE EARLY HISTORY of Mount Eliza on the Mornington Peninsula. Compiled for the Mt. Eliza Progress Association. *Octavo, illustrations, folding map, original wrappers (some water damage to top right hand corner of booklet). Frankston, The Standard Newspapers Pty Ltd, 1926.*

Estimate \$50/70

[150]

NONESUCH PRESS. 1930 PROSPECTUS AND RETROSPECTUS of the Nonesuch Press. *Octavo, sewn in marbled wrappers. Bloosmbury, Nonesuch Press, 1930.* + Four related prospectuses.

Estimate \$60/80

[151]

NORTHFIELD, Isaac. THE MT BUFFALO NATIONAL PARK. Victoria. Australia. "In Season at all Seasons". *Tall duodecimo, folding brochure, illustrations, coloured map, with Northfield cover image. Melbourne, Victorian Railways, 1931.*

Estimate \$100/200

[152]

PHILLIP ISLAND. HOLIDAY GUIDE TO Cowes, Phillip Island, and San Remo. *Octavo, illustrations, maps, original wrappers with circular cut-out. Melbourne, Geo R. Broadbent, circa 1926.*

Estimate \$80/120

[153]

REILLY, Virgil (ed.). DESIGN. The National Magazine. Quality, Substance, Entertainment. Nos 3 & 8. *Two issues, quarto, illustrations, original pictorial wrappers. Sydney, Modern and Industrial Design Ltd, 1937.* Rare. + A copy of the HOME ANNUAL 1940 with illustrations by Douglas Annand. + The first six (quarto) issues of AUSTRALIA: National Journal (1939-1940), and six subsequent octavo format issues.

Estimate \$60/90

[154]

ROBERTSON, Macpherson. A YOUNG MAN AND A NAIL CAN: An Industrial Romance. *Oblong quarto, illustrations, 24 colour plates with interleaves, original quarter morocco and cloth boards (bit rubbed and marked). Melbourne, The Speciality Press for MacRobertson, 1921.* Scarce: a superb example of Australian advertising art and colour promotional printing. + A copy of George Taylor's biography of Robertson *Making It Happen* (1934). + A copy of Lord Tollemache's *Croquet* (1914) with Robertson's distinctive signature in pencil on the front endpaper.

Estimate \$100/200

[155]

TABLE TALK. FOUR ANNUALS (1927-1934) including the Royal Visit souvenir number. + A copy of the AUSTRALASIAN PICTORIAL ANNUAL 1933.

Estimate \$50/70

[156]

TASMANIAN GUIDE BOOKS. THREE WORKS. Including Walch's Tasmanian Guide Book, 1871 (worn cloth-backed pictorial stiffened wrappers), and worn copies of Tourists' Guide to Tasmania (1899), second edition , and the Tasmanian Tourist Association Guide Book and Gazetteer (1905).

Estimate \$80/120

[157]

TERIADE, E. VERVE: An Artistic and Literary Quarterly, Spring 1938 (March-June). *Folio, fine full-page coloured plates, original wrappers. Paris, Verve, 1936.* Volume One, Number Two: wrappers by Georges Braque, and lithographs by Kandinsky and Masson.

Estimate \$100/200

[158]

TERIADE, E. (publisher). VERVE: An Artistic and Literary Quarterly. No. 4. January-March 1939. *Folio, richly and famously illustrated, original pictorial wrappers (bound in red buckram). Paris, Verve, 1939.*

Estimate \$200/300

[159]

TOURISM. AUSTRALIA CALLS YOU. To Sunshine, Freedom, and Prosperity. A Tourists' Paradise... Come to Sunny Australia! *Small quarto, folded as issued, illustrations, original coloured pictorial wrappers. Sydney, Waite & Bull [for Australian Railways Commissioners], circa 1926.* + A similar format tourist brochure: *Australia. Its Attractions & Opportunities* (Melbourne, 1925).

Estimate \$100/200

[160]

TOURISM. AUSTRALIA TO-DAY. 1918. 13th Issue. *Folio, illustrations, original coloured wrappers (with Norman Lindsay illustration).* Melbourne, United Commercial Travellers' Association of Australasia, 1917. + Issues for 1914 (with an Annie Rentoul story, 'The Black Swans', with eight illustrations by Ida Rentoul Outhwaite), 1923, 1928, 1929 (worn on spine), 1934, 1941, and 1947.

Estimate \$100/200

[161]

TOURISM. TASMANIA THE WONDERLAND. *Illustrated folding brochure.* Hobart, John Vail, circa 1930. Issued by the Tasmanian Government Tourist Bureau. + A copy of a Toora (South Gippsland) tourist brochure with map issued by the Victorian Railways (1938).

Estimate \$50/70

[162]

TOURISM. TWO FOLDING ILLUSTRATED BROCHURES issued by the Victorian Railway (circa 1946-7) relating to Geelong (cover image after Percy Trompf) & Apollo Bay. + Two similar Tasmanian brochures, circa 1960s.

Estimate \$50/70

[163]

TOURISM. VICTORIA. PROGRESSIVE VICTORIA AND ITS METROPOLIS. Illustrating the City of Melbourne, some of the Rural Industries of the State and the Carnival Season. Issued by the Immigration and Labour Bureau. *Oblong octavo, illustrations, original wrappers.* Melbourne, Osboldstone & Co., 1915. + *Souvenir of the Visit of the British Special Service Squadron to Victoria...* (1924). + About six similar pieces mostly relating to Victoria.

Estimate \$80/120

[164]

TRADE CATALOGUE. HOSKINS IRON & STEEL COMPANY LTD. *Oblong quarto, illustrations, original gilt decorated semi-limp morocco, marbled endpapers, edges gilt, fine copy.* Sydney, John Sands, circa 1925. Elaborately produced trade history. + A copy of *The B.H.P. Review*, Jubilee Number (1935).

Estimate \$100/200

[165]

TRANS-AUSTRALIAN RAILWAY. GROUP OF SEVEN small format black & white photographs on an album leaf. Circa 1946.

Estimate \$50/70

[166]

TROMPF, Percy. TRAVEL IN COMFORT ACROSS AUSTRALIA on the Trans-Australian Railway. *Tall duodecimo, folding brochure, photographic illustrations, map, time table, with Trompf cover image.* Melbourne, Commonwealth Railways, 1931.

Estimate \$80/120

[167]

TROMPF, Percy. WONDERFUL WALKS in Victoria. Tall duodecimo, folding brochure, illustrations, with striking Trompf cover image. Melbourne, Victorian Railways, 1931. + A similar format brochure issued by the Victoria Railways, Peaks And Plateaus Of Victoria, circa 1920s. .

Estimate \$100/200

[168]

VICTORIA: LOCAL HISTORY. THE WESTERN DISTRICT CENTENARY SOUVENIR, One hundred years of progress, 1834-1934. Folio, illustrated, wrappers (upper wrapper detached). Terang, Terang Express Office, 1934. + Three other centenary publications relating to Ballarat, Beechworth, and Geelong. + A souvenir of the South Australian centenary celebrations.

Estimate \$80/120

[169]

WARRNAMBOOL, VICTORIA. THE IDEAL CITY, WARRNAMBOOL On the Sea. Tourist Guide... Octavo, illustrations and folding map, original pictorial wrappers. Warrnambool, Warrnambool Progress and Tourist Association, circa 1930.

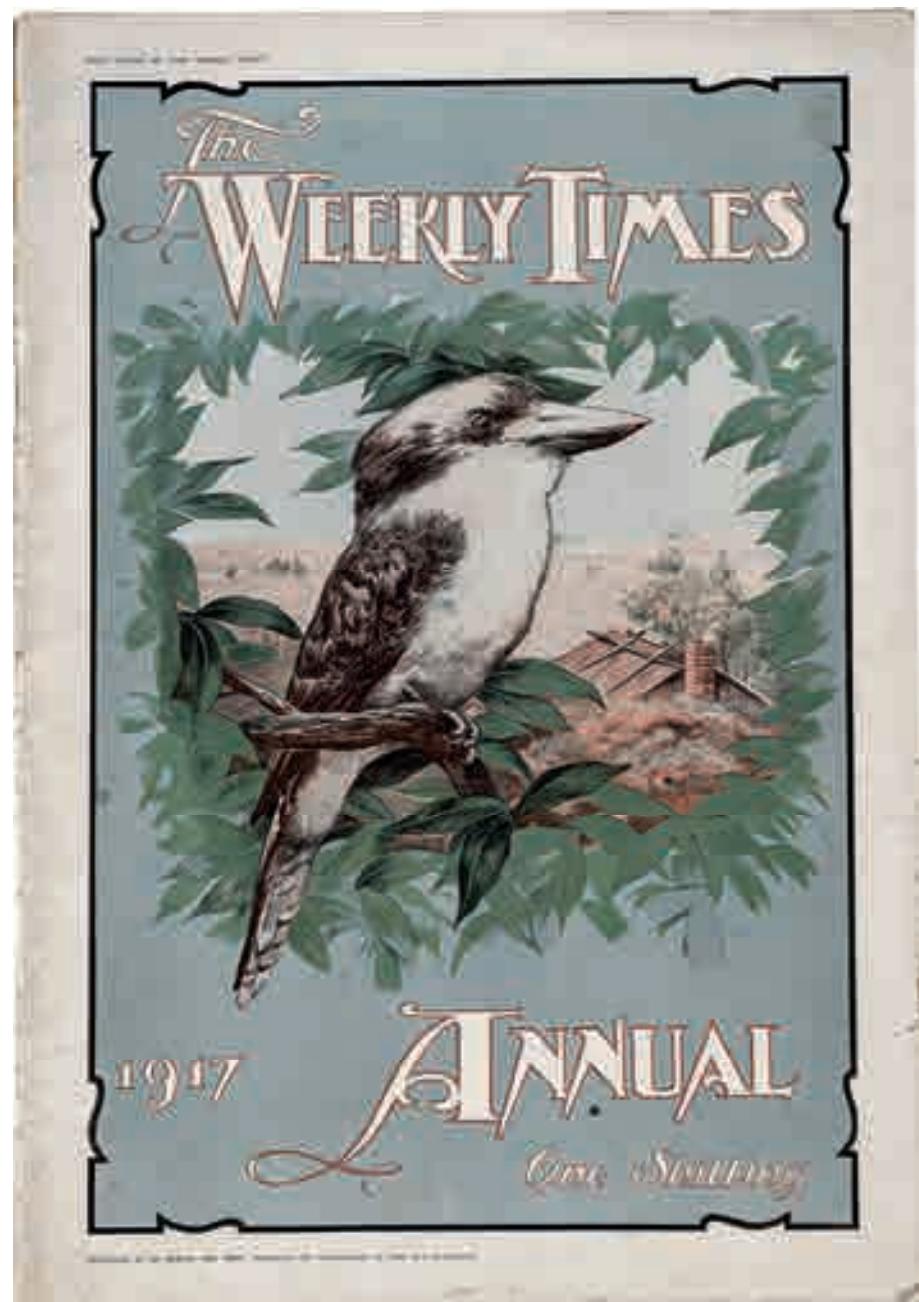
Estimate \$80/120

[170]

WATSON, John Boyd. CATALOGUE OF CITY INVESTMENT PROPERTIES Shops, Hotels, Warehouses, Stores, Factories and Land Including Some of the Most Valuable Positions in the City of Melbourne... in the Estate of the Late J.B. Watson... Oblong quarto, plans, photographic illustrations, original wrappers. Melbourne, Allan Morrison, 1910. This copy lacking the final three pages (on two leaves) relating to Lot 43 "Labassa".

Estimate \$200/400





[171]

WEEKLY TIMES ANNUAL. GROUP OF EIGHT ISSUES. Folio, illustrated with tinted and colour plates, original pictorial wrappers, stapled as issued. Melbourne, Herald and Weekly Times Limited, 1911-1934 Includes issues for 1911, 1912, 1917, 1919, 1925, 1929, 1930, and 1934.

Estimate \$300/500

Literature including Children's Books (lots 172 – 204)

[172]

COLE, E.W. COLE'S KINDERGARTEN POETRY BOOK. With Numerous Illustrations. *Quarto, coloured frontispiece, illustrations, original cloth-backed decorated boards. Melbourne, E.W. Cole, circa 1920.* Muir, 1678.

Estimate \$70/90

[173]

DAVISON, Frank Dalby. MAN-SHY. *Octavo, original red cloth lettered in black. Sydney, Australian Authors' Publishing Co., 1931.* First edition, first issue. One of the rare early copies printed on thick 'antique paper' and bound in cloth, preceding the (wallpaper) wrapped issue.

Estimate \$200/400

[174]

DOUGLAS Norman and Harold ACTON. THE LAST OF THE MEDICI Done into English by Harold Action With Introduction by Norman Douglas *Octavo, illustrations, original gilt-decorated cloth with worn dustwrapper, Donald Friend's copy with his signature. Florence, G.Orioli, Florence, 1930.* Limited to 365 numbered copies, signed. + About six works on art and collectables.

Estimate \$80/120

[175]

DULAC, Edmund (illustrator). RUBAIYAT OF OMAR KHAYYAM. *Quarto, twenty tipped-in colour plates with captioned tissue guards, illustrations and decorative borders, original gilt-decorated white buckram. London, Hodder and Stoughton, n.d. circa 1909.*

Estimate \$300/500

[176]

FLEMING, Ian. LIVE AND LET DIE. *Octavo, original boards, 'gilt' (bronze) titles and device dulled. London, Jonathan Cape, 1954.* First edition of the second Bond book.

Estimate \$150/300

[177]

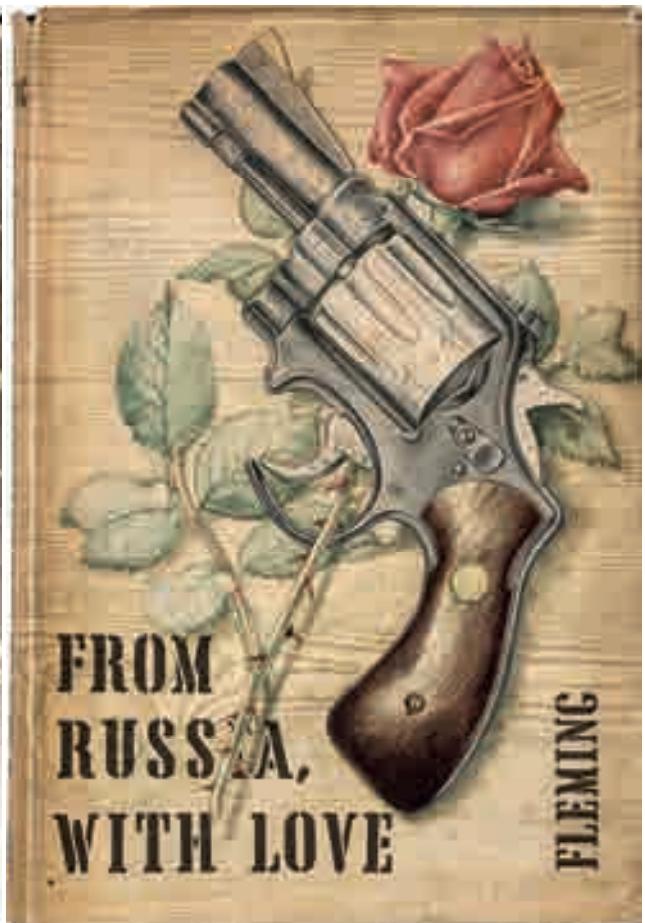
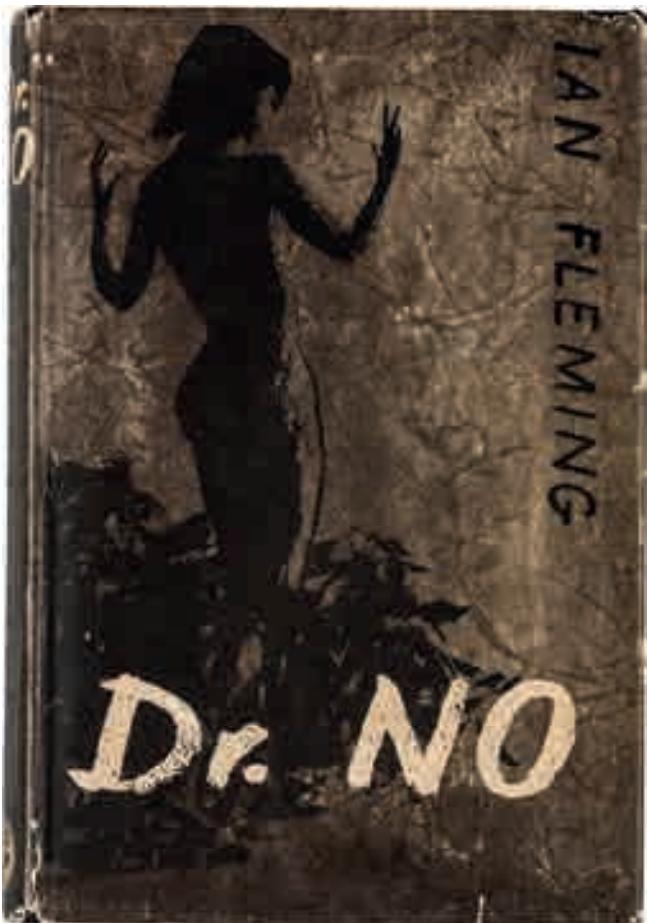
FLEMING, Ian. THUNDERBALL. *Octavo, original blindstamped boards with price-clipped dustwrapper. London, Jonathan Cape, 1961.* First edition. + Copies of Fleming's *The Diamond Smugglers* (1957) and *On Her Majesty's Secret Service* (1963), both first editions with dustwrappers.

Estimate \$200/400

[178]

FLEMING, Ian. DR NO. *Octavo, original boards with stamped dancing girl, in chipped (especially at head and foot of spine) dustwrapper (price-clipped and marked and flecked on lower panel). London, Jonathan Cape, 1958.* First edition.

Estimate \$150/300



Lots 179 and 180

[179]

FLEMING, Ian. DR NO. Octavo, original plain boards, with price-clipped dustwrapper. London, Jonathan Cape, 1958. First edition.

Estimate \$500/700

[180]

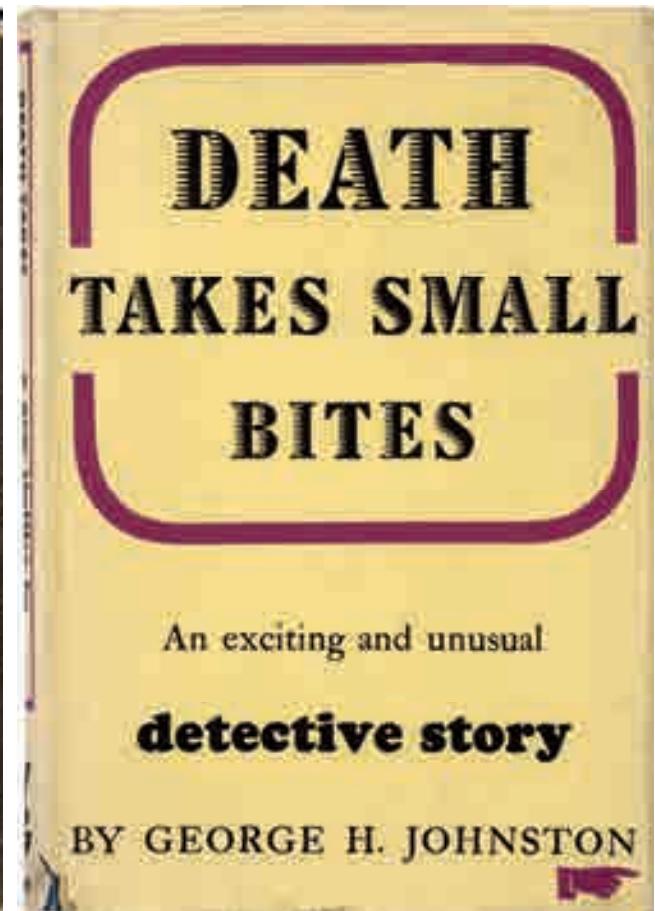
FLEMING, Ian. FROM RUSSIA WITH LOVE. Octavo, original boards, decorated in silver and red with dustwrapper. London, Jonathan Cape, 1961. First edition.

Estimate \$400/600

[181]

FLEMING, Ian. FROM RUSSIA WITH LOVE. Octavo, original boards, decorated in silver and red with chipped and price-clipped dustwrapper. London, Jonathan Cape, 1961. First edition.

Estimate \$300/500



Lots 182 and 183

[182]

FLEMING, Ian. DIAMONDS ARE FOREVER. Octavo, foxing on edges and preliminaries, original patterned boards, decorated in silver, with chipped dustwrapper. London, Jonathan Cape, 1956. First edition.

Estimate \$2000/3000

[183]

JOHNSTON, George H. DEATH TAKES SMALL BITES. A Novel. Octavo, original cloth with dustwrapper, near fine publisher's file copy with stamp on title page. London, Victor Gollancz, 1948. First edition of Johnston's first novel, rare with dustwrapper.

Estimate \$300/500

[184]

JOHNSTON, George H. writing as 'Shane Martin'. THE MYTH IS MURDER. A Professor Challis Adventure. Octavo, near fine in original boards with dustwrapper. London, Collins, 1959.

Estimate \$100/200

[185]

JOHNSTON, George H. writing as 'Shane Martin'. TWELVE GIRLS IN THE GARDEN. *Octavo, original boards with slightly chipped dustwrapper. London, Collins, 1957.* Scarce UK edition.

Estimate \$100/200

[186]

LAWRENCE, T.E. THE LETTERS OF T.E. LAWRENCE. Edited by David Garnett. *Octavo, plates, original buckram, red top stain, gilt, with dustwrapper. London, Jonathan Cape, 1938.*

Estimate \$50/100

[187]

LAWRENCE, T.E. THE MINT: A Day-Book of the R.A.F. Depot Between August and December 1922 With Later Notes by 352087 A/c Ross. *Quarto, quarter pig-skin and buckram boards, in slipcase. London, Jonathan Cape, 1955.* Edition limited to 2000 numbered copies.

Estimate \$150/200

[188]

LINDSAY, Norman. THE MAGIC PUDDING. The Adventures of Bunyip Bluegum. *Quarto, additional colour title-page and fine illustrations throughout by the author, original blue cloth-backed boards, in dustwrapper (the spine torn and with loss at foot). Sydney, Angus & Robertson, 1918.* First edition: second issue with plain endpapers.

Estimate \$300/500

[189]

MALOUF, David. AN IMAGINARY LIFE. *Octavo, original boards with price-clipped dustwrapper. London, Chatto and Windus, 1978.* First British edition: scarce.

Estimate \$100/200

[190]

MALOUF, David. FLY AWAY PETER. *Octavo, original boards with Peter Laverty dustwrapper. London, Chatto&Windus, 1982.* First edition. + Eight others by Malouf.

Estimate \$100/200

[191]

MALOUF, David. JOHNNO: A Novel. *Octavo, original boards with dustwrapper, spine little sunned as usual. St. Lucia, University of Queensland Press, 1975.* First edition of Malouf's first novel. + Nine others by Malouf in original boards and dustwrappers or wrappers as issued.

Estimate \$100/200

[192]

MALOUF, David. THE YEAR OF THE FOXES and other poems. *Octavo, original cloth with dustwrapper. New York, George Braziller, 1979.* First edition and very scarce.

Estimate \$100/200

The Shell Fairy Calendar



'The Queen of the Shell Fairies with some of her Fairy Attendants'

1924 JANUARY 1925

S.	M.	T.	W.	T.	F.	S.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2		

1924

1924 FEBRUARY 1925

S.	M.	T.	W.	T.	F.	S.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

1925 JANUARY 1926

S.	M.	T.	W.	T.	F.	S.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

1925

1925 FEBRUARY 1926

S.	M.	T.	W.	T.	F.	S.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



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[193]

MURRAY, Les A. THE WEATHERBOARD CATHEDRAL: Poems. *Octavo, original boards with dustwrapper (slightly tanned), Harold Oliver's copy with his Norman Lindsay bookplate. Sydney, Angus and Robertson, 1969.* First edition of Murray's scarce first solo volume. Signed by the author on the title-page with loosely inserted publisher's compliments card.

Estimate \$150/200

[194]

MURRAY, Les A. and Geoffrey LEHMANN. THE ILEX TREE. *Octavo, original boards with dustwrapper. Canberra, Australian National University Press, 1965.* First book publication of each poet. Signed by Murray on the title-page

Estimate \$150/200

[195]

NEILSON. Hugh ANDERSON. SHAW NEILSON. An annotated bibliography and checklist 1893-1964. *Quarto, frontispiece, original wrappers. Sydney, Wentworth Press, 1964.* + Chaplin's *A Neilson Collection*, 1964, one of 250 numbered and signed copies. + A small group of books and ephemeral pieces about Neilson including Harold Charless *A Tribute to Shaw Neilson* (1952), and L.J. Blake *Shaw Neilson in the Wimmera* (1961).

Estimate \$60/90

[196]

OUTHWAITE, Ida Rentoul. THE SHELL FAIRY CALENDAR 1924 – 1925. *Six fine colour illustrations on six sage calendar cards, silk cord-tied as issued, fine. Melbourne, British Imperial Oil Co. Ltd, 1923.* Very rare and ephemeral. One of only two such calendars produced by Outhwaite, this is rare piece. Each card of the calendar contains two months for each year.

Estimate \$1200/1600

[197]

OUTHWAITE, Ida Rentoul. BLOSSOM. A Fairy Story. *Quarto, with full-page colour and black & white plates, original cloth-backed papered boards. London, A. & C. Black, 1928.* First edition.

Estimate \$200/400

[198]

OUTHWAITE, Ida Rentoul. BUNNY & BROWNIE. The Adventures of George & Wiggle. *Quarto, with colour plates, other illustrations, original cloth-backed decorated boards. London, A. & C. Black, 1930.* First edition. Muir, 5605.

Estimate \$200/400

[199]

OUTHWAITE, Ida Rentoul. A BUNCH OF WILD FLOWERS. Verses and Illustrations by Ida Rentoul Outhwaite. *Quarto, six tipped-in coloured plates, other illustrations, original papered boards. Sydney, Angus & Robertson, 1933.* First edition. Muir, 5606.

Estimate \$60/90

[200]

OUTHWAITE, Ida Rentoul. LARGE QUANTITY OF PRINTS, mostly black & white, but some coloured.

Estimate \$80/120

[201]

SACKVILLE-WEST, Vita. THE GARDEN. *Octavo, uncut and partly unopened, original buckram, top edge gilt, in plain dustwrapper (very light foxing) with paper number label at foot, fine copy. London, Michael Joseph Limited, 1946.* Limited edition of 750 numbered copies, signed by the author.

Estimate \$150/240

[202]

SHAKESPEARE, William. THE HENRY IRVING SHAKESPEARE. The Works of William Shakespeare...with numerous illustrations. *Eight volumes, octavo, plates, original cloth, decorated and gilt. London, Blackie & Son, 1888.*
+ **BURTON, R.** THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT [with] Supplemental Nights. *Seventeen volumes, plates, original cloth. Burton Club, limited to 1000 numbered sets.* + **PROUST, Marcel.** REMEMBRANCE OF THINGS PAST. *Twelve volumes, octavo, cloth, all but one in dustwrapper.* + Four works by and about Robin Maugham. + **SITWELL, Edith.** THE CANTICLE OF THE ROSE, Poems 1917-1949. *Octavo, cloth in defective dustwrapper. New York, Vanguard Press, 1949.* With author's inscription, signed Edith. + **HUXLEY, Julian.** MEMORIES. Two volumes, octavo, dustwrappers. *New York, Harper & Row, 1970.* + **DISNEY, Walt.** Donald Duck in Bringing up the Boys. *Wisconsin, Whitman Publishing, 1948.*

Estimate \$100/150

[203]

STEPHENS, A.G. THE BOOKFELLOW. A Monthly Magazinelet for Book-Buyers and Book-Readers. Nos 1-5 (7 Jan. 1899-31 May 1899). *Five issues, duodecimo, illustrations, original silk-tied illustrated wrappers, together in early half morocco, with Ingleton bookplate. Sydney, 1899.* Very scarce (if not rare complete): first editions of the complete Bulletin series of The Bookfellow, the brain-child of A.G. Stephens. This Bulletin series did not pay its way and was discontinued within a few months. Mackaness and Stone, XV; Stuart, 96.

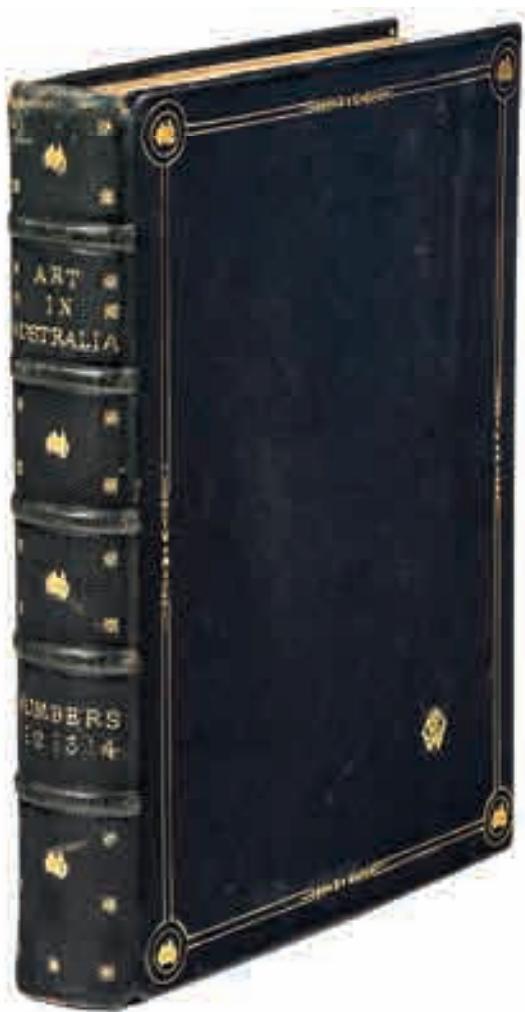
Estimate \$300/500

[204]

WODEHOUSE, P.G. THE GREAT SERMON HANDICAP. *16mo, original semi-limp art leather boards dustwrapper (with some blemishes). London, Hodder & Stoughton, [1933].* First edition: scarce.

Estimate \$200/400

Art and Art Reference (Lots 205 – 249)



Lot 205

[205]

ART IN AUSTRALIA A COMPLETE SET OF ART IN AUSTRALIA in 100 issues, comprising: First Series (1916-1921) Nos. 1-11; Second Series (1922) Nos. 1-2; Third Series (1922-1940) Nos. 1-81; and Fourth Series (1941-1942) Nos. 1-6. *Twenty-three volumes, quarto and folio, plus Fourth Series in original colour wrappers, all profusely illustrated in colour and black & white, earliest numbers up to Series 3 no. 20, 1927 bound without wrappers in a handsome signed binding by the celebrated Wal Taylor, full morocco, gilt and decorated, the boards with double gilt rule and corner decorations of map of Australia, the sewing opened in volume one, remaining numbers of Series 3 retaining wrappers in modern binder's cloth with crimson spine labels, Series 4 as issued in wrappers: a fine set. With the Library of NSW Artist Index, Preliminary version for Limited Circulation (as issued in cloth-backed wrappers, 1973). Sydney, Art in Australia, 1916-1942.* In a notable contemporary designer binding by the Sydney craftsman Wal Taylor; Taylor's fine bindings are now most uncommon. The most important of all Australian art journals: very scarce complete, especially in a contemporary designer binding. Together with a loosely inserted 4-page catalogue *The Art of Wal Taylor, Catalogue of an Exhibition and Sale of Books, Exton House, Brisbane, 1924*, illustrated with two tipped-in plates: included at item 8 in the exhibition is the first volume of this set, loaned by Robert McGeoch.

Estimate \$4000/8000

[206]

ART AND AUSTRALIA. A COMPLETE RUN from vol. 1, no. 1 (May 1963) to vol. 30, no. 4 (1993). *Quarto, coloured and black & white illustrations, original wrappers, thirty volumes in binder's morocco (generally black, volumes 6-9 in crimson).* Sydney, Ure Smith, 1963-93. The very scarce bound issue.

Estimate \$200/400

[207]

AUSTRALIAN ART AND ANTIQUES. A GROUP COMPRISING Alrecht's *Nineteenth Century Australian Gold & Silver Smiths*, French's *Campion Paintings*, the *History of the Archibald Prize*, two works on Aboriginal art, a history of Federation Landscapes, and Chanin & Miller's *Degenerates and Perverts*. + A group of modern monographs, several inscribed or signed: (clothbound) Isaac Walter Jenner, Patrick Hockey, Lawrence Daws, Sean Scully, Penny Meagher, Ian Fairweather, Loudon Sainthill, David Strachan, and Jean Appleton, (wrappers) James Gleeson, Russell Drysdale, Robert Klippel, and Ian Fairweather.

Estimate \$150/200

[208]

BOYD, Arthur. ARTHUR BOYD DRAWINGS 1934 – 1970. Foreword by Laurie Thomas. Catalogue by Christopher Tadgell. *Quarto, ten tipped-in colour plates and 75 black & white full-page plates, original cloth, in matching slipcase.* London, Secker and Warburg, Rudy Komon Gallery, 1973. Limited edition of 100 copies, numbered and signed by the artist.

Estimate \$120/180

[209]

BOYD. MCGRATH, Sandra. THE ARTIST & THE RIVER. Arthur Boyd and the Shoalhaven. *Folio, plates, original cloth with dustwrapper.* Sydney, Bay Books, 1982. First edition.

Estimate \$80/120

[210]

CLARK, Kenneth, Colin MacINNES and Bryan ROBERTSON. SIDNEY NOLAN. *Quarto, colour and black and white illustrations, some foxing, original cloth with dustwrapper.* London, Thames and Hudson, 1961. Signed by the artist.

Estimate \$80/120

[211]

COOK. MURRAY-OLIVER, Anthony. CAPTAIN COOK'S ARTISTS IN THE PACIFIC 1769-1779. *Oblong folio, illustrations, portraits, maps, publisher's quarter-morocco (lacking slipcase).* Christchurch, NZ, Avon Fine Prints Ltd. 1969. Limited edition.

Estimate \$80/120

[212]

CRESWELL, K.A.C. THE MUSLIM ARCHITECTURE OF EGYPT. *Two volumes, folio, plates and diagrams, decorated cloth.* New York, Hacker Art Books, 1978.

Estimate \$100/150

[213]

DE VRIES-EVANS, S. CONRAD MARTENS on the Beagle and in Australia. *Quarto, illustrations, many in colour, original padded vinyl.* Brisbane, Pandanus Press, 1993. Collector's edition of 35 signed copies, with supplementary List of Selected Works (wrappers, loose in rear endpocket). + A copy of Lindsay's 1920 monograph on Martens.

Estimate \$100/150

[214]

DOBELL, GLEESON, James. WILLIAM DOBELL. *Quarto, colour and monochrome plates, some foxing, original cloth with dustwrapper.* London, Thames & Hudson, 1964. Inscribed and signed by the artist for James Fairfax. + A signed copy of *The Art of William Dobell* (1946) in original cloth.

Estimate \$80/120

[215]

DRYSDALE, Russell. RUSSELL DRYSDALE. *Folio, plates, with five additional plates loosely inserted, half morocco (without slipcase).* Melbourne, Richmond Hill Press, 1979. Edition of 520 numbered copies, signed by the artist. + Two vintage works on the artist.

Estimate \$100/200

[216]

DRYSDALE, KLEPAC, Lou. THE LIFE AND WORK OF RUSSELL DRYSDALE. *Quarto, plates, original cloth with dustwrapper.* Sydney, Bay Books, 1983. + A shelf of works on Australian art.

Estimate \$150/240

[217]

EAGLE, Mary and Jan MINCHIN. THE GEORGE BELL SCHOOL: Students Friends Influences. *Large quarto, illustrations, original cloth with dustwrapper.* Melbourne and Sydney, 1981. Edition limited to 1000 numbered copies (this copy out of series).

Estimate \$60/90

[218]

FRIEND, Donald, and Randolph STOW. SONGS OF THE VAGABOND SCHOLARS. *Folio, 14 original lithographs, outer and lower edges uncut, full morocco, in slipcase.* Sydney, Beagle Press, 1982. Extremely scarce: limited edition of 100 numbered copies, signed by the artist.

Estimate \$1000/2000

[219]

FRIEND, Donald. AN ALPHABET OF OWLS ET CETERA With a Text suitable for all Children, Grown-ups, Non-readers, Ornamental Hermits, Et Alia. *Folio, illustrations, original black cloth with pictorial onlay.* South Melbourne, Gryphon Books, 1981. Edition limited to 150 copies, signed by the author.

Estimate \$200/300

[220]

FRIEND, Donald. ART IN A CLASSLESS SOCIETY & Vice Versa. A Study of Cultural Eccentricities operating within the confines of Antipodean Normality. Copiously illustrated... *Small folio, coloured and black & white illustrations, publisher's red morocco with dustwrapper.* Sydney, Richard Griffin, 1985. One of the special edition of 50 numbered copies, signed by the artist - this copy lacking the loosely inserted handcoloured print.

Estimate \$200/400

[221]

FRIEND, Donald. ART IN A CLASSLESS SOCIETY... *Quarto, coloured and black & white illustrations, original cloth in dustwrapper. Sydney, Richard Griffen, 1985.* Edition limited to 1500 copies, signed by the artist.

Estimate \$80/120

[222]

FRIEND, Donald. BIRDS FROM THE MAGIC MOUNTAIN. *Small folio, illustrations, batik-style cloth lettered in red. Bali, 1977.* Edition limited to 400 numbered and signed copies.

Estimate \$200/400

[223]

FRIEND, Donald. BIRDS FROM THE MAGIC MOUNTAIN. *Small folio, illustrations, batik-style cloth lettered in red. Bali, 1977.* Edition limited to 400 numbered and signed copies.

Estimate \$200/400

[224]

FRIEND, Donald. BIRDS FROM THE MAGIC MOUNTAIN. *Small folio, illustrations, batik-style cloth lettered in red. Bali, 1977.* Edition limited to 400 numbered and signed copies.

Estimate \$200/400

[225]

FRIEND, Donald. BUMBOOZIANA. Sundry notes and papers: being the recently discovered notes and documents of the Natural & Instinctive Bestiality Research Expedition. *Imperial folio, original quarter leather over cloth boards, in slipcase, finely printed coloured illustrations finished in gilt. Melbourne, Gryphon Books, 1979.* Limited to 150 copies, a magnificent and important work. + Two numbered and signed proof plates; one sheet (pp. 37-8) from the edition; prospectus; and some related ephemeral material.

Estimate \$1500/3000

[226]

FRIEND, Donald. BUMBOOZIANA. Sundry notes and papers: being the recently discovered notes and documents of the Natural & Instinctive Bestiality Research Expedition. *Imperial folio, original quarter leather over cloth boards, in slipcase, finely printed coloured illustrations finished in gilt. Melbourne, Gryphon Books, 1979.* Limited to 150 copies, a magnificent and important work.

Estimate \$1500/3000

[227]

FRIEND, Donald. BUMBOOZIANA PORTFOLIO... *Elephant folio, comprising 24 pp numbered and signed booklet, four trial pages not previously reproduced, six prints of full-page plates, a cromalin proof, and 22 proof sheets, mostly coloured, in original card portfolio in original labelled slip-case. Melbourne, Gryphon Books, 1979.* Edition limited to 100 numbered and signed portfolios.

Estimate \$200/400

[228]

FRIEND, Donald. BUMBOOZIANA PORTFOLIO... *Elephant folio, comprising 24 pp numbered and signed booklet, four trial pages not previously reproduced, six prints of full-page plates, a cromalin proof, and 22 proof sheets, mostly coloured, in original card portfolio in original labelled slip-case.* Melbourne, Gryphon Books, 1979. Edition limited to 100 numbered and signed portfolios.

Estimate \$200/400

[229]

FRIEND, Donald. COOGAN'S GULLY. A Young Person's Guide to Bushranging, Ecology & Witchcraft. *Oblong quarto, coloured and black & white illustrations, original boards with dustwrapper, sunned on spine.* Melbourne, Gryphon Books, 1979. Signed by the author on half-title page. + A copy of Friend's *The Life And Surprising Adventures of Blue-Eyed Patty...* (1979) limited to 250 signed copies,

Estimate \$100/200

[230]

FRIEND, Donald. FARCE OF SODOM. by the Right Honourable Earl of Rochester written for the Royall Company of Whoremasters... *Folio, 18 tipped-in coloured plates, numerous black & white illustrations, publisher's half black morocco and purple velvet boards with slipcase.* Melbourne, Gryphon Books, 1980. Edition limited to 250 numbered copies signed by the artist.

Estimate \$300/500

[231]

FRIEND. HUGHES, Robert. DONALD FRIEND. *Small quarto, numerous illustrations (some coloured), original cloth.* Sydney, Edwards & Shaw, 1965. Elaborate illustrated inscription (in biro) by Friend for James Fairfax on half-title page. + Six works by Friend (two signed), including *Gunner's Diary* (1943), *Hillendiana* (1956), and *Tides Of Sensuality* (1978).

Estimate \$200/400

[232]

GRIFFITHS, G. Nesta. SOME SOUTHERN HOMES OF NEW SOUTH WALES. *Octavo, tipped-in frontispiece, plates, original cloth, signed by Griffiths.* Sydney, Shepherd Press, 1952. + Three works by the same author, all signed: *Some Northern Homes of N.S.W.* (Sydney, 1954), *Some Houses and People of N.S.W.* (Sydney, 1949), and *Point Piper Past & Present* (Sydney, 1947). + **CANTLON, M.** HOMESTEADS OF VICTORIA 1836-1900. + **JENSEN, E. and R.** *Colonial Architecture in South Australia.* Large octavo, illustrated, publisher's leather. Sydney, Fine Arts Press, 1980. Limited edition of 135 numbered and signed copies. + Two works on Australian gardens, by Tanner and Begg, and Kerr Forsyth.

Estimate \$80/120

[233]

HILLIER, J. THE HARARI COLLECTION of Japanese paintings and drawings. *Three volumes, quarto, tipped-in coloured plates, black & white plates, original cloth in two slipcases.* London, Lund Humphries, 1970 – 1973.

Estimate \$200/300

[234]

KLIPPEL, Robert. GLEESON, James. ROBERT KLIPPEL. *Folio, colour plates, slight foxing, original canvas with dustwrapper.* Sydney, Bay Books, 1983.

Estimate \$100/200

[235]

LINDSAY, Lionel. ART IN AUSTRALIA. LIONEL LINDSAY NUMBER. Third Series No. 23 March 1928. *Quarto, illustrations, tipped-in coloured plates, original cloth backed boards. Sydney, Ure Smith, 1930.* De Luxe edition, limited to 38 copies. Inscribed by Lindsay and Sydney Ure Smith for Leon Gellert. + Copies of Sydney G. Smith and Charles Bertie's *Old Sydney* (1911), and Sydney Ure Smith's *Relics Of Old Colonial Days* (1914), both signed and limited editions.

Estimate \$100/200

[236]

LINDSAY, Norman. THE PEN DRAWINGS OF NORMAN LINDSAY. Special number of Art in Australia edited by Sydney Ure Smith and Bertram Stevens. *Quarto, four tipped-in and other black & white plates, original dustwrapper over limp card. Sydney, Angus & Robertson Ltd., 1918.*

Estimate \$100/150

[237]

McCUBBIN, Frederick. THE ART OF FREDERICK McCUBBIN. Forty-five Illustrations in Colour and Black and White, with Essay by James MacDonald and some remarks on Australian Art by the Artist. *Folio, tipped-in coloured and black & white plates with tissue guards (some guards creased), one plate detaching from binding, original gilt-decorated cloth, corners rubbing. Melbourne, Lothian, 1916.* First edition: limited to 1000 copies, signed.

Estimate \$150/300

[238]

McPHEE, John (editor). JOSEPH LYCETT Convict Artist. *Quarto, colour plates, cloth in dustwrapper, signed by the editor. Sydney, Historic Houses Trust, 2006.* + **PULLIN, R.** EUGÈNE VON GUERARD, Nature Revealed (NGV, 2011, wrappers). + **RADFORD and HYLTON.** AUSTRALIAN COLONIAL ART 1800-1900 (Art Gallery Board of South Australia, 1995, laminated boards). + LIARDET'S WATER-COLOURS OF EARLY MELBOURNE (M.U.P. on behalf of the Library Council of Victoria, 1972, canvas boards in dustwrapper).

Estimate \$80/120

[239]

O'BRIEN, Justin. **BRADLEY, Anthony.** THE ART OF JUSTIN O'BRIEN. *Folio, plates in colour, original cloth in cloth slipcase. Sydney, Craftsman Press, 1982.* Edition limited to 250 numbered copies signed by the author and the artist: this copy with a personal inscription from O'Brien to James [Fairfax]. + **FRANCE, C.** JUSTIN O'BRIEN: Image and Icon. *Quarto, plates, cloth in pictorial slipcase. Sydney, Craftsman House, 1987.* One of 75 numbered copies signed by author and artist.

Estimate \$200/400

[240]

PRESTON, Margaret. THE PRINTS OF MARGARET PRESTON: A Catalogue Raisonné by Roger Butler. *Quarto, colour and black and white illustrations, original cloth, dustwrapper, a fine copy. Melbourne, Oxford University Press, 1987.* The scarce bound edition, signed by the author.

Estimate \$100/150

[241]

SMART. McDONALD, John. JEFFREY SMART PAINTINGS OF THE '70s and '80s. *Quarto, colour plates, boards with dustwrapper*. Sydney, Craftsman House, 1990. + **ALLEN, C.** JEFFREY SMART: Unpublished Paintings 1940-2007 *Quarto, wrappers*. Melbourne, Australian Galleries, 2008. Signed by Smart + Art Gallery NSW retrospective exhibition catalogue (1999), wrappers, with signed inscription from the artist to James [Fairfax] + Philip Bacon exhibition catalogue (2001).

Estimate \$200/300

[242]

STREETON, Arthur. GALBALLY, Ann. ARTHUR STREETON. *Quarto, tipped in colour plates, illustrated, original reversed calf with acetate dustwrapper*. Melbourne, Lansdowne, 1969. One of 250 numbered copies bound in leather (personalised for James Fairfax). + A copy of Alan McCulloch's *Golden Age of Australian Painting* (1969) in uniform special binding, limited to 250 copies.

Estimate \$150/300

[243]

STRUTT, William. VICTORIA THE GOLDEN. Scenes, Sketches and Jottings from Nature. *Oblong folio, coloured illustrations, original cloth*. Melbourne, Parliament of Victoria, 1980. + The facsimile edition of Lycett's *Views in Australia*, and modern editions of Troedel's *Melbourne Album* and John Cotton's *Birds of Port Phillip*.

Estimate \$100/200

[244]

STRUTT. CURNOW, Heather. THE LIFE AND ART OF WILLIAM STRUTT, 1825 – 1915. *Oblong folio, frontispiece, tipped-in coloured plates, black & white illustrations, quarter leather, in cloth covered box with pictorial onlay*. Wellington, Alister Taylor, 1980. Edition limited to 1500 copies.

Estimate \$100/200

[245]

STRUTT. CURNOW, Heather. THE LIFE AND ART OF WILLIAM STRUTT, 1825 – 1915. *Oblong folio, frontispiece, tipped-in coloured plates, black & white illustrations, quarter leather, faint spots and box, in cloth covered box with pictorial onlay*. Wellington, Alister Taylor, 1980. Edition limited to 1500 copies. + A copy of Strutt's *Victoria The Golden* (1980) in original cloth.

Estimate \$100/200

[246]

TOPLISS, Helen. THE ARTISTS' CAMPS. 'Plein Air' Painting in Australia, *Quarto, coloured and black & white illustrations, original textured cloth in slipcase with pictorial onlay*. Melbourne, Hedley Australia Publications, 1992. Inscribed and signed by the author. + Five works mostly on Australian impressionist painters.

Estimate \$100/200

[247]

VON GUERARD. Eugene. BRUCE, Candice et al. EUGENE VON GUERARD: A German Romantic in the Antipodes. *Oblong folio, tipped in colour plates, original half calf, in cloth box (a bit faded)*. Wellington, Alister Taylor, 1982. Edition limited to 500 numbered copies. + A copy of Marjorie Tipping's *Eugene von Guerard's Australian Landscapes* (1975), limited to 1000 copies.

Estimate \$300/500

[248]

WILLIAMS. McCaughey, Patrick. FRED WILLIAMS. *Large quarto, illustrations, original full morocco in slipcase. Sydney, Bay Books, 1980.* Edition limited to 200 copies signed by the artist.

Estimate \$150/300

[249]

WILSON, Hardy. ATOMIC CIVILISATION. *Quarto, seven tipped-in plates, original gilt-printed papered boards and white calf spine (bit worn). Melbourne, The Author, 1949.* Edition limited to 100 numbered copies only.

Estimate \$200/400

Antiquarian and General (Lots 250 – 255)

[250]

BEDOS DE CELLES, Dom F. LA GNOMONIQUE PRATIQUE, ou l'art de tracer avec le plus grand precision les cadrans solaires. *Octavo, engraved frontispiece and 38 folding engraved plates, folding engraved map, worn early calf. Paris, Firmin Didot, 1790.* New edition.

Estimate \$60/90

[251]

GAMBLE, Allan. COLONIAL MASTERPIECE, the Great Hall, University of Sydney. *Foolscap folio, text and images (some in colour) tipped-in to 52 unnumbered leaves, publisher's boards, gilt. No imprint [Sydney, The Author, 1990].* Edition limited to 50 numbered and signed copies. + Balance of collection including periodicals & ephemera relating to the poet Peter Porter, and ephemera relating to the Newtown (NSW) brass band circa 1913-14.

Estimate \$50/80

[252]

HUTCHINS, John. THE HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET, compiled from the best and most ancient historians, inquisitiones post mortem, and other valuable records and mss. in the public offices and libraries, and in private hands. *Four volumes, folio, titles printed in red and black, full-page (including two double-page) engraved plates and plans, early half morocco over pebbled boards, all edges marbled. Westminster, Printed by John Bowyer Nichols and Sons, 1861-70.* Third edition, corrected, augmented, and improved by William Shipp and James Whitworth Hodson.

Estimate \$300/500

[253]

OTTLEY, William Young. AN INQUIRY into the Origin and Early History of Engraving upon Copper and in Wood, with an account of engravers and their works. *Two volumes, quarto, illustrated, later tree calf, lacking one rear board. London, J & A Arch, 1816.* + Half a shelf of works on prints and printmaking.

Estimate \$100/200

[254]

SENECA. L. ANNAEI SENECAE PHILOSOPHI OPERA ad optimas editiones collata, praemittitur literaria Studiis Societatis Bipontinae. *Four volumes, octavo, full polished calf, gilt, by Rivière. Riponti [Zweibrücken], ex Typographia Societatis, 1782.* The philosophical works of Seneca the Younger. + A fifth volume, uniform in typography and binding but published in 1783, the backstrip lettered by the binder as Vol. V, containing the works of the father, Seneca the Elder.

Estimate \$200/400

[255]

WATTEAU, Antoine. FIGURES DE DIFFERENTS CARACTÈRES, de paysages, & d'études dessinées d'après nature. *Two volumes, folio, engraved title and portrait, six engraved text leaves, 350 numbered full- or half-page engravings, plus 1 unnumbered, approximately 505 x 330 mm., some light paper browning, one image with a small spot, a fine set in contemporary patterned calf, light rubbing. Paris, Audran and Chereau, no date [1726-1728].*

Estimate \$4000/6000

Angling (Lots 256 –272)

[256]

BERMAGUI BIG GAME ANGLERS' CLUB. BERMAGUI N.S.W. AUSTRALIA. The Australian Headquarters of Big Game Fishing [cover title]. 1936-1937 season. *Quarto, illustrations, original pictorial wrappers, Zane Grey's copy with blindstamps. Sydney, W.E. Smith Ltd., 1937.* Scarce.

Estimate \$150/300

[257]

BLACKWOOD, R.L. THE QUEST OF THE TROUT. *Quarto, tipped-in black & white photographic plates, illustrations, original decorated wrappers with pictorial onlay. Melbourne, 1926.* First edition.

Estimate \$400/800

[258]

CADLE, Brian (ed.). FISHING DIARY OF JOHN HORATIO SAVIGNY: September 1894 - April 1898. *Quarto, black & white illustrations, original boards. Devonport, The Author, 1989.* Edition limited to 35 copies, signed by the editor. Volume III of series. Inscribed by Jim Allen to David Featherstone.

Estimate \$400/600

[259]

CADLE, Brian (ed.). MEMOIRS OF GEORGE CRAMP. *Quarto, black & white mounted photographic plates, illustrations, original boards. [Devonport], The Author, n.d. [1991].* Edition limited to 40 copies, signed by the editor. Volume IV of series. Inscribed by Jim Allen to David Featherstone.

Estimate \$400/600

[260]

DUNN, Bob. AUSTRALIAN FISHING REELS: A Collector's Guide. *Folio, illustrations, original pictorial boards. Sydney, Antiquarian Angler, 1994.* Inscribed and signed by the author. + Loosely inserted copy of VALUE GUIDE FOR AUSTRALIAN FISHING REELS. Issue no. 1 (November 1994). + AUSTRALIAN FISHING REELS SUPPLEMENT & VALUE GUIDE UPDATE. Issue no. 2 (November 1995) - Issue No. 8 (2002/2003). Seven issues, folio, illustrations, original wrappers. Sydney, 1995-2003.

Estimate \$150/300

[261]

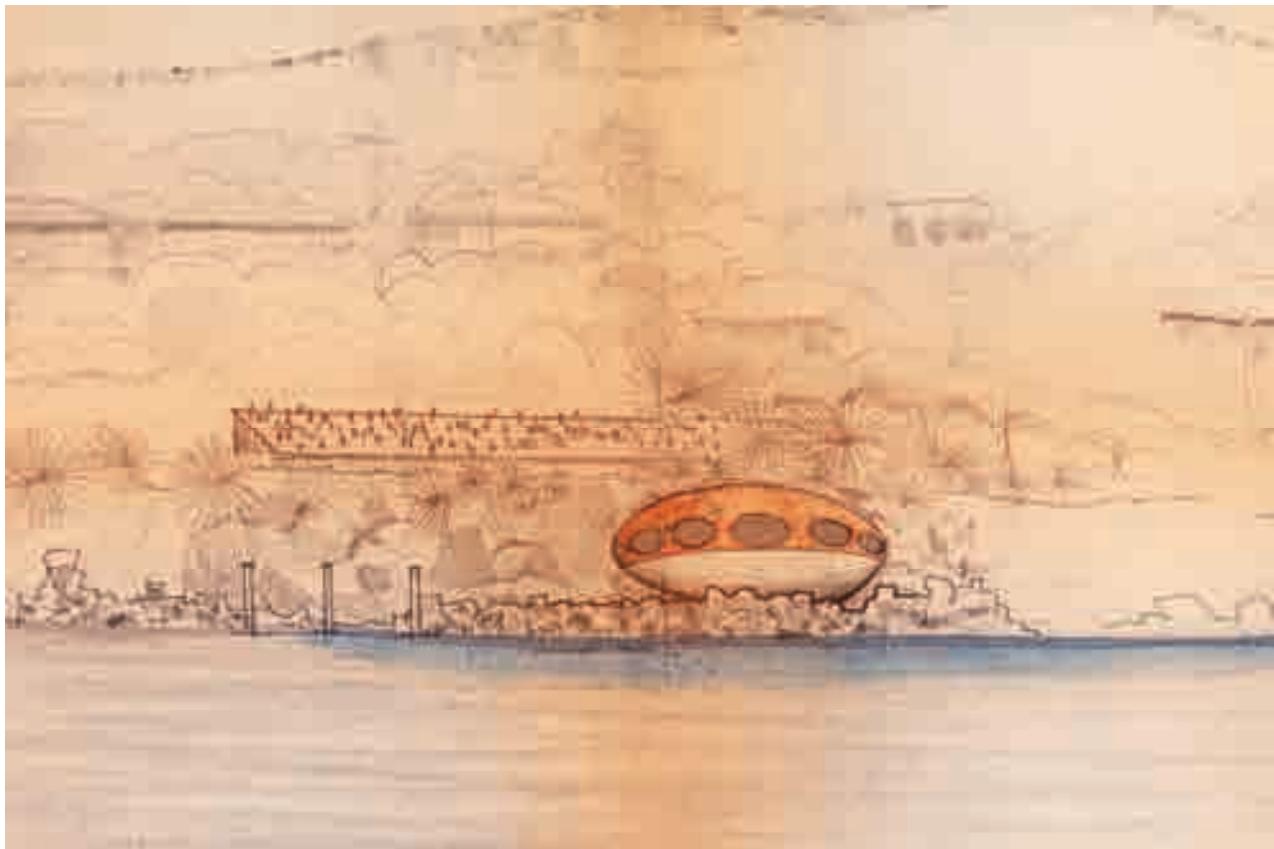
GREY, Zane. AN AMERICAN ANGLER in Australia. *Octavo, plates, ownership stamp on title page and preliminaries, name in ink on fore-edge, original blue cloth. London, Hodder & Stoughton, [1937].* First UK edition. + **GREY, Zane.** TALES OF THE ANGLER'S ELDORADO: New Zealand. *Quarto, plates, original gilt-decorated blue cloth. London, Hodder & Stoughton, 1926.* First UK edition.

Estimate \$140/240

[262]

GREY, Zane. SMALL GROUP of photographs (various formats, including two with Grey's blindstamp) mostly relating to Australia, and a few ephemeral pieces. *Circa 1930s.* Includes an image of the record 1036 pound tiger shark caught by Grey off Sydney Heads on 9 April 1936, and a signed (cancelled) cheque written in his characteristic purple ink (10 Sep. 1926).

Estimate \$200/400



[263]

[GREY, Zane]. DESIGN PLANS FOR 'THE GAMELANDER', a proposed Zane Grey-inspired marine observatory & research institute at Horseshoe Bay, Bermagui. *Three processed copies of coloured plans & sketches* 50 x 76 cm (old folds). 1971. The concept included an oceanarium with grandstand, and a 25 foot artificial killer whale (as well as sharks and marlin &c.), and a four story aquarium and underwater observatory.

Estimate \$300/500

[264]

HARTLEYS LTD. FISHING CATALOGUE. Season 1949-50. *Octavo, illustrations, original pictorial wrappers.* Melbourne, "T." & "S." Ltd, circa 1949. + A copy of Hartleys fishing catalogue for 1955-56.

Estimate \$60/90

[265]

NORTHERN TASMANIAN FISHERIES ASSOCIATION ANNUAL REPORTS. Six issues, 1962-68. *Six issues, octavo, illustrations, original pictorial wrappers.* Launceston, 1962-1968. Edited by Don Gilmore, includes contributions by R.H. Wigram and David Scholes. + Reports for 1975, 1976, 1977, and 1979, and copies of the first four issues of the subsequent, combined *Tasmanian Angling Reports*. Contributors include Noel Jetson, Neil Robson, and Tony Ritchie.

Estimate \$60/90

[266]

NORTHFIED. FISHING IN VICTORIA. Australia [cover title]. *Tall duodecimo, illustrations, original pictorial wrappers with striking Isaac Northfield illustration. Melbourne, Victorian Railways Print, 1941.*

Estimate \$80/120

[267]

ROUGHLEY, T.C. BIG-GAME ANGLING Australia [cover title]. *Folio, illustrations, original pictorial wrappers with striking Percy Trompf illustration (bit worn on spine). Melbourne, Australian National Travel Association, 1937.* Scarce.

Estimate \$100/200

[268]

TASMANIA. HANDBOOK OF TASMANIA: Issued by the Government of Tasmania. *Octavo, illustrations (including coloured plate depicting fishing flies), three folding maps, original papered boards with pictorial onlay, Alan Jarvis copy with book label. Hobart, John Vail, 1914.* Second edition: scarce Tasmanian angler's guide.

Estimate \$100/200

[269]

TASMANIAN ANGLER'S GUIDE. HANDBOOK OF TASMANIA: Issued by the Government of Tasmania. *Octavo, illustrations, three folding maps, original papered boards with pictorial onlay (worn on spine), Alan Jarvis copy with book label. Hobart, John Vail, 1908.* First edition. Includes section on fishing in Tasmania, 'An Angler's Guide: Sport With Rod and Line'.

Estimate \$80/120

[270]

TRADE CATALOGUE. J.M. GILLIES. RODS AND TACKLE. No. 38. *Octavo, illustrations, some contemporary trout fishing notes, original wrappers. Melbourne, The Cycle Press, circa 1935.* Very scarce.

Estimate \$80/120

[271]

WALTON, Izaak, and Charles Cotton. THE COMPLETE ANGLER... Edited by John Major. [bound with] **JACKSON, John.** A TREATISE ON FLIES AND FLY-HOOKS. *Two volumes in one, octavo, plates, illustrations, ten hand coloured plates, morocco, marbled endpapers, all edges gilt, handsome binding with gilt decorated artificial fly devices. London, John C. Nimmo, 1889.* Coigney, 141.

Estimate \$200/300

[272]

WILSON, Samuel. SALMON AT THE ANTIPODES: Being an Account of the Successful Introduction of Salmon and Trout into Australian Waters. *Octavo, mounted photographic frontispiece, folding map, original presentation binding of red morocco (expertly rebacked preserving original spine), spine with raised bands, gilt-ruled, title and author on the front board in gilt and a vignette of a salmon in black, both boards with gilt borders, all edges gilt, marbled endpapers. London, Edward Stanford, 1879.* Third edition: in rare deluxe binding. Author's presentation copy to Sir Samuel McCaughey; later Sir Roy McCaughey with bookplate.

Estimate \$2000/4000

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1	\$50	41	\$160	77	\$3,600	114	\$100
2	\$300	42	\$220	79	\$2,400	115	\$50
3	\$550	43	\$200	80	\$1,200	116	\$120
4	\$60	44	\$180	81	\$550	117	\$380
5	\$160	47	\$120	82	\$650	118	\$200
6	\$120	50	\$340	83	\$140	120	\$100
7	\$90	51	\$850	85	\$70	121	\$140
10	\$260	52	\$850	86	\$120	122	\$40
11	\$100	53	\$3,000	87	\$1,500	123	\$140
12	\$260	54	\$240	88	\$220	124	\$200
13	\$50	55	\$160	89	\$150	126	\$1,800
14	\$500	56	\$320	90	\$260	129	\$70
15	\$30	57	\$340	91	\$220	130	\$540
16	\$240	58	\$850	92	\$700	131	\$70
17	\$220	59	\$60	93	\$200	132	\$4,200
20	\$60	60	\$180	94	\$180	136	\$420
21	\$360	61	\$8,500	95	\$200	138	\$1,000
23	\$320	62	\$220	97	\$260	151	\$1,100
24	\$300	63	\$700	98	\$50	152	\$160
25	\$70	64	\$26,000	99	\$90	153	\$60
26	\$340	65	\$80	100	\$40	154	\$100
28	\$40	66	\$220	101	\$200	155	\$120
29	\$40	67	\$6,000	102	\$140	157	\$100
30	\$90	68	\$3,200	103	\$440	159	\$140
31	\$140	69	\$1,500	104	\$200	160	\$80
34	\$30	70	\$28,000	105	\$320	161	\$100
35	\$140	71	\$60	106	\$480	161a	\$50
36	\$120	72	\$200	107	\$200	162	\$280
37	\$60	73	\$1,900	108	\$180	163	\$60
38	\$120	74	\$3,800	111	\$100		
39	\$200	75	\$800	112	\$70		
40	\$3,000	76	\$3,600	113	\$60		

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- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
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