

AUSTRALIAN BOOK AUCTIONS

BOOKS & EPHEMERA

Online sale of books and ephemera – Australiana, Voyages and Travels, Including voyages of Baudin, Staunton, Cook, &c., a good small collection on George Barrington, a small group of rare publications by E. W. Cole of Melbourne, a presentation copy of Paterson's *Man From Snowy River*. Further Ephemera, Literature, General Australiana, Militaria, Sport, Angling, &c., &c.

To be sold by live online auction
Monday 25th May 2020 at 12.00 noon AEST

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On View
BY APPOINTMENT ONLY
AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria
Monday 18th May – Friday 22nd May

Important Information for Buyers

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The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

Buyer's premium

Please note that a Buyer's premium of 19.8% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

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Please note that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.

Order of Sale

Monday, 25th May 2020 at 12.00 noon.

Lots 1 – 22	Australiana
Lots 23 – 28	E. W. Cole
Lots 29 – 44	Travel
Lots 45 – 89	General Australiana
Lots 90 – 146	Ephemera
Lots 147 – 153	Natural History
Lots 154 – 192	Literature including Children’s Books (also a group of “Yellow Peril” books)
Lots 193 – 199	Military
Lots 200 – 205	Sport and Pastimes
Lots 206 – 221	Angling

Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$200	by \$10s	\$5000 to \$10,000	by \$500s
\$200 to \$500	by \$20s	\$10,000 to \$20,000	by \$1000s
\$500 to \$1000	by \$50s	\$20,000 to \$50,000	by \$2000s
\$1000 to \$2000	by \$100s	\$50,000 to \$100,000	by \$5000s
\$2000 to \$5000	by \$200s	Over \$100,000	auctioneer’s discretion



ISOSTYLIS INTEGRIFOLIA Britten.

Lot 14

Australiana (lots 1 – 22)

[1]

BARRINGTON, George. A VOYAGE TO NEW SOUTH WALES; With a Description of the Country; The Manners, Customs, Religion, &c. of the Natives, in the Vicinity of Botany Bay. *Octavo, soiled endpapers, contemporary speckled calf, boxed. London, Printed for the Proprietor; Sold by H. D. Symonds, 1795.* The rare first edition of the original 'Barrington' voyage account, published by a prominent London publisher of chapbooks and other cheaper books. Much news was coming back to England by various sources which added to the information provided by Hunter and Tench in 1793, but no new books had been published to satisfy the public demand that clearly still existed, particularly among the less well-to-do who could not afford the expensive journals of the First Fleet officers. Accordingly, Symonds used this scattered and often ephemeral material to compile this account of the voyage to Botany Bay and of eighteenth-century New South Wales which he published under Barrington's profitable name. Consequently, the 'Barrington' account includes many details of the colony not elsewhere available and, perhaps more importantly, this text in its numerous versions became the predominant source of information about the settlement for the greater part of the British public. Reprinted and pirated dozens of times, the 'Barrington' account of New South Wales was, with Mary Ann Parker's Voyage, one of only two books to describe the voyage of the Third Fleet and the state of the settlement on its arrival late in 1791 when the colony was starved of supplies. It was sufficiently well regarded for a French translation to have been published as well as several American editions. Ferguson, 205; Garvey, AB1; Wantrup, 25 and p. 87.

Estimate \$3000/5000

[2]

BARRINGTON, George. A VOYAGE TO BOTANY BAY with a description of the Country, Manners, Customs, Religion, &c. of the Natives... To which is added His Life and Trial [as issued with] A Sequel to Barrington's Voyage to New South Wales *Two volumes in one, duodecimo, with frontispiece and engraved title in the first work, uncut in original boards (worn on spine) with modern Aquarius box. London, C. Lowndes and... H.D. Symonds, 1801.* The complete 'Barrington' voyage account. The original 'Barrington' Voyage proved so popular that Symonds published the Sequel in 1800, and subsequently issued an edition of both works in uniform style, issued both separately or, as here, bound together in papered boards. The engraved frontispiece and title-page vignette in the first work are found only in this edition. Curiously, this engraving of convicts on the title-page appears to be the earliest unambiguous representation of transported convicts in a printed book, all earlier images having carefully avoided such depictions. Ferguson, 206 (misdated 1795) and 328; Garvey, AB21a; see Wantrup 25-6 (first editions).

Estimate \$2000/3000

[3]

BARRINGTON, George (attributed to). THE HISTORY OF NEW SOUTH WALES, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its dependencies from the original discovery of the island. *Twelve parts (of fourteen, lacking parts 11 & 13), octavo, some plates missing, some soiling and wear throughout, mainly 1 the margins, in old but not original plain wrappers, numbered by a contemporary hand on the front wrappers in ink, preserved in cloth box. London, Jones, 1802.* Extremely rare: sets of any of the Barrington pieces in the original parts are of the utmost rarity. Ferguson noted the incomplete set in the National Library and his own complete set (now National Library). Garvey notes the Ferguson set but not the further set now in the Baillieu Library, University of Melbourne. The final part, 14, comprises Contents, Half title with colophon, the very scarce cancelling leaves and the equally scarce 'Particular Directions to the Binder'. Ferguson, 344; Garvey AB29a-b.

Estimate \$400/600

[4]

BARRINGTON, George. A NEW EDITION. MEMOIRS OF GEORGE BARRINGTON; from his Birth in MDCCLV, to his Last Conviction at the Old Bailey... MDCCXC. *Octavo, with frontispiece and half-title, bound in modern quarter calf and marbled boards, top edge gilt, others uncut. London, M. Smith [i.e. George Kearsley], 1790.* The very rare second issue of the first edition of Kearsley's pamphlet, published under the false imprint of "M. Smith" was the most substantial of the Barrington pieces to be published in 1790-91. Ferguson, 67a (Mitchell copy only and not noting the frontispiece); Garvey, B4 (q.v.).

Estimate \$800/1200

[5]

BARRINGTON, George. THE HISTORY OF NEW SOUTH WALES, including Botany Bay, Port Jackson, Pamaratta [sic], Sydney, and all its Dependancies from the Original Discovery of the Island: with the Customs and Manners of the Natives; and an Account of the English Colony, from its Foundation, to the Present Time. By George Barrington; Superintendant of the Convicts. Enriched with beautiful Coloured Prints. *Octavo, pp. [xlii] (half-title, Contents), 506 (last blank), [2] ("A List of Coloured Prints", verso blank), [2] ("Particular Directions to the Binder"), with handcoloured engraved title-page, 14 handcoloured plates; bound in modern calf; the Rodney Davidson copy with bookplate. London, Printed for M. Jones, 1802.* With the rare leaf of Directions To The Binder. First edition. The present copy has the rare leaf, "Particular Directions to the Binder", not noted by Ferguson but observed by Abbey. This leaf lists the plates and where they are to be positioned as well as recording, importantly, that three leaves in the text are to be cancelled. The cancelling leaves and the half-title were included in the fourteenth part, as was this rare leaf of directions. At the bottom of the leaf is a printed paper spine label ready to be cut out for "those [copies] which are only boarded". The fact that this leaf was to be mutilated to make the spine label for copies sold in boards or bound from the parts into boards – and that would almost certainly account for most of them – explains the great rarity of this leaf today. This copy is certainly bound from the parts in which the book was originally issued. Abbey argues that the leaf of "Particular Directions to the Binder", can "only have been issued with the parts, and would usually be destroyed by the binder". It has also been suggested that the misspelling "Pamaratta" in the title is in itself proof of the parts issue. The leaves intended to be cancelled are G3 (pp. 45/6), Q3 (pp. 117/8), and 3M4 (pp. 455/6). These leaves have been cancelled in the present copy, as usual. Ferguson further fails to note the leaf "A List of Coloured Prints" also found in the present copy. Abbey, 565; Casey Wood, 222 (part); Ferguson, 344 or 345 (although the title misspelling of "Pamaratta" and the two leaves listing the plates are not noted by him nor in the 1986 Addenda).

Estimate \$1000/2000

[6]

BARRINGTON, George. THE MEMOIRS OF GEORGE BARRINGTON, containing every remarkable circumstance, from his birth to the present time... With the whole of his celebrated Speeches... *Octavo, with engraved frontispiece "Barrington picking a pocket of J. Brown, Esq." with pickpocketing implements shown below, period style half calf by Aquarius, boxed. London, Printed for J. Bird and Simmonds, [1790].* Very scarce: one of the first two primary 'biographies' of Barrington first published in 1790 after his trial, both of which were reprinted numerous times over 1790-91. The society pickpocket, George Barrington, the best-known of all convicts, was transported to New South Wales with the Third Fleet in 1791. Something of a folk hero in England due to the cheek and daring of his larcenous exploits, Barrington's trials, exploits, and largely mythical past gave rise to many pamphlet and chapbook accounts that found a ready market at the time of his trial and transportation. Subsequently, he was credited with a number of 'voyages' and 'histories' of New South Wales, especially when it was reported that he had been appointed superintendent of police at Parramatta. Although not written by the real Barrington, these many books and pamphlets are an important aspect of early Australian settlement, especially as regards the way the convict settlement was viewed in Britain. Ferguson, 68; see Garvey, B1b (variant).

Estimate \$1000/1500

[7]

BARRINGTON, George. A GROUP OF THREE ISSUES OF THE LONDON CHRONICLE between October 1775 and February 1784. *Three items, eight pages each, disbound. London, 1775-1784.* Each paper with news of the 'well-noted and genteel pickpocket'. In January 1783 he is remanded after failing to fulfil the condition of leaving the Kingdom following his release from the hulks, and in February 1784 (facing a charge of stealing from Sir Godfrey Webster) he is found not guilty for lack of evidence. Volume XXXVIII No. 2948, Vol. LIII No. 4079, and Vol. LV No. 4264.

Estimate \$300/500

[8]

BARRINGTON, George. TWO ISSUES OF THE LONDON CHRONICLE between February and April 1785. *Two items, eight pages each, disbound. London, 1785.* In February 1785 Barrington is detected stealing a gentleman's watch at the pit door of Drury Lane Theatre, and in April there is a report of his subsequent trial for larceny, at which he is found not guilty. Volume LVII No. 4421 and 4437.

Estimate \$200/300

[9]

BARRINGTON, George. A GROUP OF EIGHT ISSUES OF THE LONDON CHRONICLE between July 1788 and December 1789. *Eight items, eight pages each, disbound. London, 1788-1789.* These issues deal with Barrington's arrest and custody for picking the pocket of Mr. Le Mesurier, as well as with Barrington's challenges to the jury, and arguments in the trial. The verdict is not guilty. As it happens the next trial is of D'Arcy Wentworth on a charge of highway robbery. Volume LXIV No. 4943, 4949, 4953, 4975, 4978, 5003, 5006, and Vol. LXVI no. 5203.

Estimate \$200/300

[10]

BARRINGTON, George. A GROUP OF THREE ISSUES OF THE LONDON CHRONICLE, September 1790. *Three items, eight pages each, disbound. London, 1790.* Barrington is on trial for stealing from Henry Hare Townsend. On a verdict of guilty he is sentenced to transportation for seven years. Volume LXVIII no. 5316, 5317, and 5319.

Estimate \$200/400

[11]

BARRINGTON. THE CRIMINAL RECORDER; or, Biographical Sketches of Notorious Public Characters... *Four volumes, duodecimo, plates (including portraits of Barrington & James Semple), period style speckled calf by Aquarius, top edges gilt, other uncut, a handsome set. London, James Cundee, 1804-1811.* Ferguson, 392. Includes entries on George Barrington, 'gentleman pickpocket'; James George Semple, 'apparently a gentleman, but a notorious thief and swindler'; Botany Bay; and the hulks, including reference to transportation to New South Wales.

Estimate \$600/900

[12]

BAUDIN. PERON, Francois & Louis FREYCINET. VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES... sur les corvettes le Géographe, le Naturaliste, et la goelette le Casuarina, pendant les années 1800, 1801, 1802, 1803 et 1804. *Four volumes in three, comprising two-volume quarto text with portrait frontispiece and two folding tables, and two-part large quarto atlas containing 40 plates (23 coloured and two folding) numbered II-XLI, and 14 maps (two double-page and folding), the large General Chart with expert repair to 5 cm. tear along fold, with a duplicate Plan du Comte de Cumberland loosely inserted, front hinge of atlas loosening, with the list of contents in both atlas parts, an excellent set, uncut in contemporary French crimson morocco-backed paste-paper boards, each of the three spines labelled Atlas in error, with the armorial bookplate of Alexandre Emmanuel Louis, Prince Duc de Bauffremont, Prince du St. Empire. Paris, 1807 – 1811 – 1816.* The official account of the important

Baudin voyage to the Pacific. The so-called “general reader’s set”, the form in which the book is usually seen, comprising the full narrative account and the Atlas Historique with its superb coloured plates. In 1800 Napoleon Bonaparte dispatched an expedition in *Le Géographe* and *Le Naturaliste* under Nicolas Thomas Baudin. Louis Claude De Saulces de Freycinet was the expedition hydrographer and François Péron was naturalist. Although Baudin was tardy in following his instructions and so was forestalled by Flinders in the discovery of most of the unknown stretches of the Australian south coast, the complete discovery of the coast was made by Flinders and Baudin early in the early 1802. The official account of the Baudin expedition was published between 1807 and 1816. François Péron began preparing the narrative for publication but died before the second volume was completed. Louis Freycinet, who had become expedition commander on Baudin’s death in the course of the voyage, then completed Péron’s work. The narrative was illustrated with a two-part atlas of maps and plates, prepared by Charles Lesueur and Nicholas Petit. In preparing the narrative Péron and Freycinet ignored any contribution that Baudin had made to the expedition and failed to acknowledge the discoveries of Flinders, Grant or Murray on the south coast, taking all the credit to themselves. The south coast, discovered by Flinders, who was now imprisoned on Mauritius, they renamed *Terre Napoléon*, supplying most of the features on the coast named by Flinders with French names. Nevertheless, it is in the French work that the first complete and detailed map of the Australian continent appeared. Assisted substantially by Flinders’s impounded charts, the French map of the continent is one of the most beautiful as well as one of the most famous of all maps of Australia. The publication of Flinders’s own account of the Investigator voyage in 1814 did much to discredit the pretensions of the French, and Freycinet was later to acknowledge the impropriety of their appropriation of what Flinders had discovered. For over a century, the behaviour of the historians of the expedition, especially Péron, cast a shadow over the entire expedition and it was not until the late twentieth century that a full and proper appreciation of the achievements of the Baudin expedition was possible. Ferguson, 449; Hill 2, 1329; Tooley, 610 – 623; Wantrup, 78a and 79a.

Estimate \$18,000/26,000

[13]

COOK, Captain James. THE JOURNAL OF HMS ENDEAVOUR 1768-1771. *Small folio, forty plates, six in colour, publisher’s half calf, cloth slip-case. Guildford, Genesis Publications in association with Rigby Limited, 1977.* Facsimile of the original manuscript, first edition thus, one of 500 numbered copies.

Estimate \$500/600

[14]

COOK, BANKS, Sir Joseph and Daniel Solander. ILLUSTRATIONS OF THE BOTANY OF CAPTAIN COOK’S VOYAGE around the world in H.M.S. Endeavour in 1768-71... With determinations by James Britten... *Three parts, elephant folio, 320 lithographed plates (numbered to 318), and three folding maps, loose (gutta-percha perished) in the original cloth-backed portfolios, printed labels on spines (bit distressed) and front boards, with title-pages and text to each part. London, Printed by Order of the Trustees of the British Museum, 1900 – 1901 – 1905.* Rare: one of 300 sets, this was the first publication of the illustrations prepared by Banks and Solander on the botany of Cook’s first voyage. Banks had copper plates engraved between 1772 and 1784 but these were never published and on Banks’s death the copper plates were deposited with the British Museum (Natural History). The earliest attempt at publishing a substantial selection of the plates did not eventuate until this magnificent publication of three portfolios in 1900-5. Nissen BBI, 74.

Estimate \$3000/5000

[15]

COOK, Captain James. THE JOURNAL OF HMS RESOLUTION: 1772-1775. *Thick folio, plates, illustrations, original three-quarter morocco in slipcase, all edges gilt. Guildford, Genesis, 1981.* Facsimile edition of the original manuscript limited to 500 copies.

Estimate \$500/600



Lot 18

[16]

COOK, Captain James. A VOYAGE TOWARDS THE SOUTH POLE and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775. Written by James Cook, Commander of the Resolution. In which is included, Captain Furneaux's Narrative of his Proceedings in the Adventure During the Separation of the Ships... *Two volumes, quarto, engraved portrait, plates and charts (two folding plates laid down), pale waterstain to final 80 pages, rear board waterstained, modern calf, gilt.* London, Printed for W. Strahan, and T. Cadell, 1784. Fourth edition of Cook's more elaborate and better-equipped second voyage in the Resolution and the Adventure, 1772 – 1775, sent specifically to circumnavigate the globe as far south as possible to determine once and for all whether there was any great southern landmass. In January 1773, after six months at sea, Cook became the first navigator to penetrate the Antarctic circle and, although he could not reach it, he predicted that a great landmass would be found beyond the ice barrier. After visiting New Zealand again and charting its coasts, Cook undertook a series of vast sweeps across the Pacific, finally proving there was no 'Great South Land' by sailing right over most of it. See Bagnall, 1398; Beaglehole, II, pp. cxliii ff; Beddie, 1226; Casey Wood, 297; Hill 2, 358; Hocken, pp. 15-6; see Holmes, 24; PMM, 223; Rosove, 77; Sabin, 16245.

Estimate \$800/1200

[17]

COOK. DAVID, Andrew. CHARTS AND COASTAL VIEWS OF CAPTAIN COOK'S VOYAGES. *Three volumes, folio, colour frontispieces, maps, illustrations, etc, original cloth with dustwrappers (one with staining on lower panel).* London, Hakluyt Society, 1988 – 1997. David's impressive edition of the charts and coastal views is an important complement to Beaglehole's edition of the journals.

Estimate \$500/600

[18]

GOLD RUSH SCRAPBOOK. SCRAPBOOK KEPT by an English metallurgist, John Dobson, in preparation for his trip to the Victorian goldfields in the 1850s. *Octavo, elaborate calf (bit rubbed), edges gilt. Circa 1850s.* An interesting scrapbook, started in Howden, England, before the compiler Dobson, travelled to Melbourne. Dobson, an assayer & metallurgist, was interested in processing gold rather than digging for it. It includes extensive and technical notes; sketches and diagrams of furnaces &c; notes & statistics on the Australian goldfields, and properties of Australian gold and quartz; and relevant cuttings from English papers with reports of the Australian goldfields. But the scrapbook also includes some more lively & engaging sketches and watercolours, some copied, of life in the goldfields &c.

Estimate \$2000/4000

[19]

LEICHHARDT, Ludwig. JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-5. *Octavo, plates (one folding), original cloth (extremities little worn).* London, T. & W. Boone, 1847. Ferguson, 4571; Wantrup, 138a.

Estimate \$300/400

[20]

MOORE, George Fletcher. A DESCRIPTIVE VOCABULARY of the Language in Common Use Amongst the Aborigines of Western Australia... [bound with] BUNCE, Daniel. LANGUAGE OF THE ABORIGINES OF THE COLONY OF VICTORIA... *Octavo, half calf (bit rubbed) by Pownceby of Melbourne with his ticket on front pastedown endpaper, Philip Jauncey's copy with his signature.* London, Wm. S. Orr & Co., 1842; Melbourne, Slater, Williams, and Hodgson, 1856. Philip Jauncey (1816-1880) was an artist, surveyor, and anthropologist. A pleasing but unusual combination of the two works.

Estimate \$600/900

COLE'S

FUNNY PICTURE BOOK.



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Eighteen
Pence

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Melbourne

LONG AGO THE RAINBOW WAS A SIGN IT IS SAID
NOW 'TIS THE SIGN OF COLBY A BOOK ARCADE
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NEW & SECOND HAND BOOKS YOU WANT THERE
CAN GET MOST ANY BOOK YOU WANT THERE

THE
CHEAPEST
PICTURE BOOK
IN THE WORLD.

Look through it yourself.



[21]

PHILLIP, Governor Arthur. THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY; with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island... to which are added the Journals of Lieuts. Shortland, Watts, Ball and Capt. Marshall. *Quarto, engraved plates and charts, pale offsetting from plates, a couple of bird plates foxed, one small loss at blank corner and one tear at foot of text leaf, generally clean, recent full calf, contrasting spine label, marbled endpapers.* London, John Stockdale, 1789. First edition of the foundation book for New South Wales. Ferguson, 47; Wantrup, 5.

Estimate \$2000/3000

[22]

SEMPLE, James George (alias "Major" and "Lt.Col." SEMPLE-LISLE) THE LIFE OF MAJOR J.G. SEMPLE LISLE; containing a faithful narrative of his alternate vicissitudes of splendour and misfortune. Written by Himself... *Octavo, frontispiece portrait, later calf, the spine rubbed* London, W. Stewart, 1799. First edition. An adventurer and confidence trickster, who falsely adopted the rank of a military officer (variously 'Major' and 'Lt-Colonel'), Semple was sentenced to transportation to New South Wales on the Lady Shore, on which convict transport he assisted in suppressing a mutiny during the voyage, his account of which is given here. After the mutiny he was returned to Great Britain was quickly in trouble again and by 1799 was still in custody at Tothill Fields. Like Barrington, a notorious character of the time, this "faithful narrative" was almost certainly published for his material benefit. Ferguson, 297.

Estimate \$200/400

E. W. Cole (lots 23 – 28)

[23]

COLE, E.W. COLE'S FUNNY PICTURE BOOK. The Cheapest Picture Book in the World... [cover title]. *Quarto, pp. 63 + [16] pp. unpaginated supplement, this copy lacking nine leaves, and with two excisions in the text, numerous illustrations throughout, original black wrappers with rainbow design (bit marked).* Melbourne, E.W. Cole, circa 1882-83. A rare, but incomplete, copy of the second edition (with 16 page supplement to the first edition) in the original double rainbow wrappers - the earliest known example of this famous design. Previously only known in a red cloth Detmold binding with stylised rainbow (Muir 1637: Grant, now NLA copy), probably a special or gift binding, the issue with rainbow cover was available in Dec. 1882 (as noted in a contemporary review). The back wrapper of this copy advertises both the old and new (opened Jan. 1883) Book Arcades.

Estimate \$800/1200

[24]

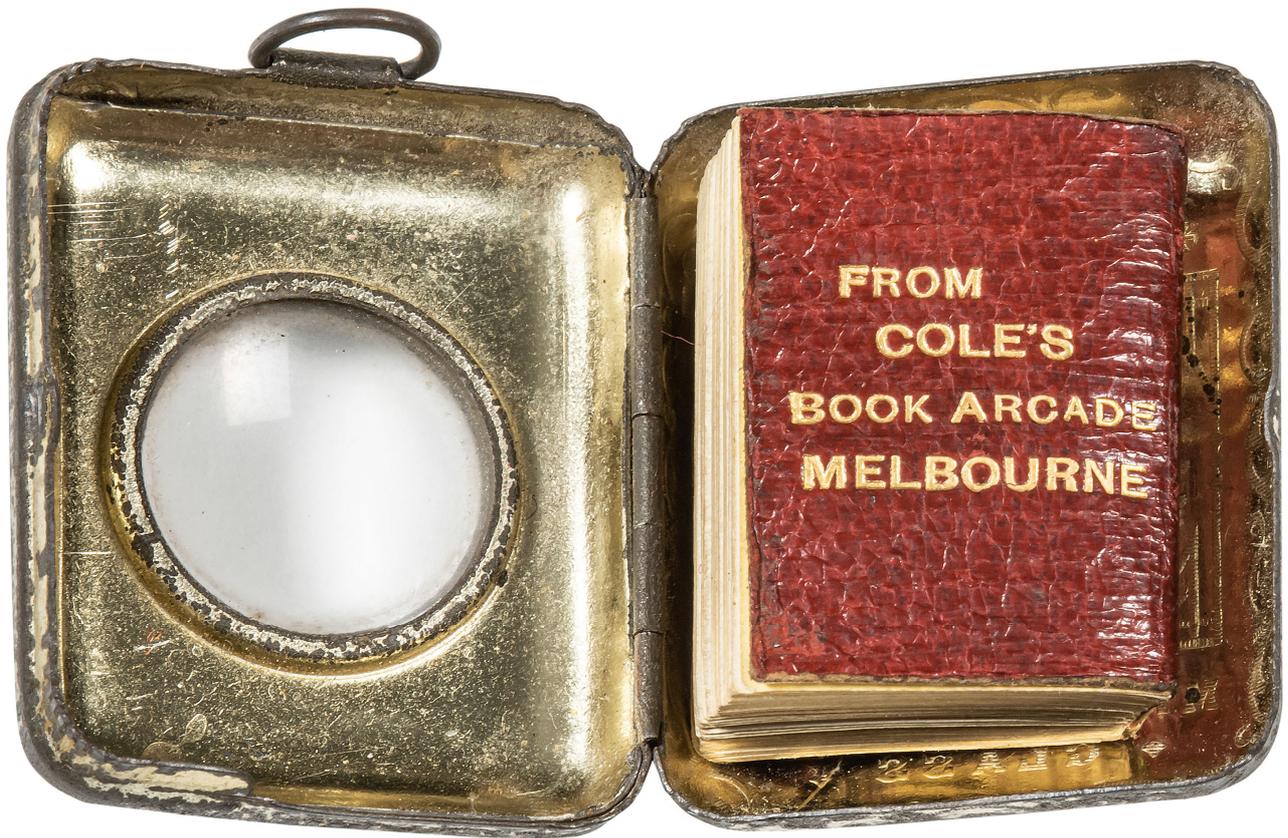
COLE, E.W. HUMANITY Number One, Containing the Human Race at a Glance. *Quarto, illustrations, chipped and bit worn (lacking lower wrapper).* Melbourne, E.W. Cole, circa 1892. Not in Muir in any form.

Estimate \$80/120

[25]

COLE, E.W. AUSTRALASIAN BOYS' AND GIRLS' PAPER or Cole's Pleasant Educator. A Monthly Magazine of Amusement and Instruction Combined. No. 1. January 1, 1900. *Quarto, printed text pasted on leaves, illustrations, two loosely inserted proof pages, original printed wrappers (with manuscript emendations), chipped and soiled, worn on spine.* Melbourne, 1900. Mock up of the first issue of Cole's unpublished magazine. "My intention in this Pleasant Educator is to give a combination of materials to make boys and girls laugh and think, and thus assist to make them both joyous and wise... in fact, I shall strive to make it as much as I am able, a work for the Home-enjoyment and instruction of all ages. The price will be 3d per issue or 1/6 half-year, post free when sent to address of Subscriber."

Estimate \$200/400



[26]

COLE'S BOOK ARCADE. THE SMALLEST ENGLISH DICTIONARY in the World... *Miniature dictionary, frontispiece, original red semi-limp morocco, gilt, in hinged tin locket case with internal magnifying glass Glasgow, David Bryce and Son, circa 1890s. Cole's English Dictionary (cover title), a variant of the publisher's own miniature dictionary, produced for Cole's Book Arcade (Melbourne).*

Estimate \$100/200

[27]

COLE, E.W. COLE'S KINDERGARTEN POETRY BOOK. With Numerous Illustrations. *Quarto, coloured frontispiece, illustrations, original cloth-backed decorated boards. Melbourne, E.W. Cole, circa 1920. Muir, 1678.*

Estimate \$50/70

[28]

COLE. Turnley, Cole. COLE'S FUNNY PICTURE BOOK NO. 3. *Large quarto, pp. 192, with colour illustrations (many full-page) and black and white illustrations, original cloth backed boards. Melbourne, E.W. Cole Publishing House, 1951.*

Estimate \$40/60

Travel (lots 29 – 44)

[29]

BAKER, Sir Samuel W. THE NILE TRIBUTARIES OF ABYSSINIA and the sword hunters of the Hamran Arabs. *Octavo, plates and maps, original patterned cloth. London, Macmillan and Co., 1867.* First edition.

Estimate \$100/200

[30]

BARTH, Dr. Heinrich. TRAVELS AND DISCOVERIES IN NORTH AND CENTRAL AFRICA, being a journal of an expedition undertaken under the auspices of H.B.M's government in the years 1849-1855. *Three volumes, octavo, illustrated and with folding maps, publisher's cloth. London, Frank Cass & Co. Ltd., 1965.* Centenary edition in three volumes.

Estimate \$80/120

[31]

BRUCE, James. TRAVELS TO DISCOVER THE SOURCE OF THE NILE in the years 1768, 1769, 1770, 1771, 1772, and 1773. *Five volumes, quarto, engraved plates, plans and maps, ex-library copy with a single stamp on each title page, later half roan and marbled boards (several detached), some water-staining and damp damage. Edinburgh, Robinson, 1790.*

Estimate \$1000/2000

[32]

BURTON, Captain Sir Richard. PERSONAL NARRATIVE OF A PILGRIMAGE TO AL-MADINAH & MECCAH, edited by his wife, Isabel Burton. *Two volumes, octavo, plates and maps, original gilt and decorated cloth, a fine set with minor fraying at head and foot of spines. London, Tylston and Edwards, 1893.*

Estimate \$200/400

[33]

CAMPBELL, John. TRAVELS IN SOUTH AFRICA undertaken at the request of the Missionary Society. *Octavo, engraved plates and folding map, early mottled calf, front hinge splitting. London, Black, Parry & Co., 1815.* First edition.

Estimate \$100/200

[34]

CRAVEN, Hon. Richard Keppel. A TOUR THROUGH THE SOUTHERN PROVINCES OF THE KINGDOM OF NAPLES. *Quarto, engraved plates, a pale tide mark at foot, contemporary marbled boards fading, rebacked. London, Rodwell and Martin, 1821.*

Estimate \$200/400

[35]

DOUGHTY, Charles M. TRAVELS IN ARABIA DESERTA. *Two volumes, large octavo, plates, illustrations, and maps, original cloth marked. London, Jonathan Cape, 1936.* New and definitive edition. + Seven works of travel including Murray's 1844 account of the travels of Marco Polo.

Estimate \$80/120

[36]

ELLIS, Rev. William. THREE VISITS TO MADAGASCAR during the years 1853-1854-1856, including a journey to the capital. *Octavo, plates, a fine copy in original gilt and decorated cloth. London, John Murray, 1858.* Fourth thousand.

Estimate \$100/200

[37]

EXPÉDITION CITRÖEN CENTRE-ASIE. FÈVRE, Georges le. LA CROISIÈRE JAUNE, Troisième Mission, Georges-Marie Haardt, Louis Audoin-Dubreuil. *Quarto, title printed in red and black, maps, portraits and plates, a fine copy, with loosely inserted flyer for the Citröen Museum, original mustard morocco, spine and edges darkened, gilt patterned endpapers, red and black seal stamped to front board, spine darkened and rubbing, top edge gilt. Paris, Librairie Plon, 1933.* Limited edition of 2300 copies, with calligraphic inscription to Lord Ashfield, Chairman of the London Passenger Transport Bureau at the time. Citröen's third major expedition using half-tracked vehicles lasted from 1931 until February 1932, crossed 12,000 kilometres from Beirut to Beijing, and passed through Afghanistan, the Himalayas, Uzbekistan, the Gobi Desert, and China.

Estimate \$300/500

[38]

LAYARD, Austen Henry. NINEVEH AND ITS REMAINS. With An Account of a Visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an Enquiry into the Manners and Arts of the Ancient Assyrians. *Two volumes, octavo, plates, frontispieces, original decorated red cloth, rebacked with new endpapers, repair at the foot of one board. London, John Murray, 1850.* Fifth edition.

Estimate \$80/120

[39]

LIVINGSTONE, David. MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA; Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence Across the Continent, Down the River Zambesi, to the Eastern Ocean. *Octavo, plates, folding frontispiece and table, the large folding map with a long tear, with leaf 8*, early ownership details in ink, full calf, spine gilt and decorated. London, John Murray, 1857.* First edition.

Estimate \$300/500

[40]

SONNINI, C. S. TRAVELS IN UPPER AND LOWER EGYPT, undertaken by the old government of France, illustrated by engravings. *Quarto, engraved frontispiece and plates foxed, early half calf and marbled boards, front hinge tender. London, J. Debrett, 1800.*

Estimate \$200/300

[41]

SPEKE, John Hanning. JOURNAL OF THE DISCOVERY of the Source of the Nile. *Octavo, plates, illustrations, the folding map with linen repair to verso, an appealing copy in early full calf, marbled edges and endpapers. Edinburgh, William Blackwood and Sons, 1863.*

Estimate \$500/800

[42]

STAUNTON, Sir George. AN AUTHENTIC ACCOUNT OF AN EMBASSY from the King of Great Britain to the Emperor of China, including cursory observations made, and information obtained, in travelling through that ancient empire, and a small part of Chinese Tartary. *Folio atlas, with the engraved bookplate of Reginald Arthur Tatton, early marbled boards with spine and corners renewed in calf, engraved frontispiece portraits, engraved vignettes, and with forty-four charts and views (one folding, four double-page), the large folding world map foxed and with a short marginal tear, one plate folded at outer margin, Instruments plate foxed, pale foxing of margins only, generally attractive. With the two-volume quarto text in neat modern buckram. London, G. Nicol, Bookseller to His Majesty, 1797.* First edition: the official account of the Macartney embassy to China. Macartney was sent as the ambassador of the British monarch to establish formal diplomatic and commercial relations with China. For the Chinese, the British embassy was viewed as a tribute mission not as an embassy between equal powers and there was a difficulty over the expectation that Macartney should make an obeisance, or kowtow, before the emperor. This he refused to do and the mission was not a success. Staunton was secretary to the embassy and his account was a great success with a number of subsequent editions and translations published. The publication was a sumptuous one and the text volumes are now often found without the beautiful atlas.

Estimate \$2000/4000

[43]

STEPHENS, John. INCIDENTS OF TRAVEL IN CENTRAL AMERICA, CHIAPAS, AND YUCATAN. *Two volumes, octavo, engraved plates and maps, a very good set in early marbled boards and half calf. London, John Murray, 1841.*

Estimate \$200/400

[44]

WALLER, Horace. THE LAST JOURNALS OF DAVID LIVINGSTONE IN CENTRAL AFRICA, continued by a narrative of his last moments and sufferings. *Two volumes in one, octavo, large folding map in colour (a couple of short tears), a fine copy in early full polished calf, marbled edges and endpapers. London, John Murray, 1880.*

Estimate \$200/400



VIEW of the GREAT WALL of CHINA, called VAN-LEE-TCHING, or WALL of TEN THOUSAND LEE taken near the Pass of COUPE KOO.

London, Published April 17 1794 by G. Knell

Lot 42

General Australiana (lots 45 – 89)

[45]

BANKS, Sir Joseph. THE ENDEAVOUR JOURNAL of Joseph Banks 1767-1771. Edited by J. C. Beaglehole. *Two volumes, octavo, plates and double-page map, original cloth with dustwrappers. Sydney, Public Library of New South Wales, 1963.* Second edition.

Estimate \$100/200

[46]

BELL, Guilford. 1952-1980 ARCHITECTURE OF GUILFORD BELL. Edited by Anne Imrie. *Oblong folio, illustrated throughout, original textured boards (nicked at one point). South Melbourne, Proteus Publishing, 1982.* Signed and numbered by Bell: scarce.

Estimate \$200/300

[47]

BIGGE, J.T. REPORT OF THE COMMISSIONER OF INQUIRY on the Judicial Establishments of New South Wales and Van Diemen's Land. *Foolscap folio, some foxing and staining, maroon buckram (bit marked), speckled edges, gilt title on spine. London, House of Commons, 1823.* Second Bigge report. Ferguson 891a; Wantrup, 47.

Estimate \$200/400

[48]

BIGGE, J.T. THE BIGGE REPORTS. *Folio, three volumes, original cloth. Adelaide, LBSA, 1966.* A set of the facsimile edition of the Bigge Reports in NSW, 1823.

Estimate \$100/200

[49]

BONWICK, James. AN OCTOGENARIAN'S REMINISCENCES. *Octavo, six plates, original plum cloth over bevelled boards, decorated and gilt. London, James Nichols, 1902.* First edition. Pescott, 108. + HINGSTON, J. The Australian Abroad [with] The Australian Abroad, Series 2. Two volumes, octavo, plates, original gilt and decorated cloth. London, 1879 and 1880.

Estimate \$100/200

[50]

BOYD. MCGRATH, Sandra. THE ARTIST & THE RIVER. Arthur Boyd and the Shoalhaven. *Folio, plates, original cloth with dustwrapper. Sydney, Bay Books, 1982.* First edition. + DE VRIES-EVANS, S. CONRAD MARTENS on the Beagle and in Australia. Quarto, illustrations, many in colour, original padded vinyl. Brisbane, Pandanus Press, 1993. Collector's edition of 35 signed copies, with supplementary List of Selected Works (wrappers, loose in rear endpocket). + A copy of Lindsay's 1920 monograph on Martens.

Estimate \$100/200

[51]

CARLISLE, L.J. AUSTRALIAN HISTORICAL MEDALS: 1788-1988. *Folio, illustrations, original boards with dustwrapper. Sydney, 2008.* Signed by the author.

Estimate \$80/120

[52]

CANBERRA. REPORT OF THE COMMISSIONER on Sites for the Seat of Government of the Commonwealth [with] Plans. *Foolschap folio, two items, the Report with original upper wrapper, later matching spine and rear wrapper, the large folding maps and plans loose as issued in papered boards portfolio (spine and ribbon tie replaced).* Sydney, William Applegate Gullick, Government Printer, 1900. Very scarce: the report and plans of Royal Commission on Sites for the Seat of Government of the Commonwealth conducted by Alexander Oliver for the Government of New South Wales, the first of several that, for almost entirely political reasons, proved inconclusive. Plus ça change... The Report's front wrapper is signed in 1902 by the surveyor Louis A. Curtis.

Estimate \$400/600

[53]

CLACY, Ellen, née Sturmer. A LADY'S VISIT TO THE GOLD DIGGINGS OF AUSTRALIA, IN 1852-53. Written on the Spot by Mrs. Charles Clacy. *Duodecimo, engraved frontispiece, head of backstrip strengthened, endpapers renewed, original blind-stamped cloth.* London, Hurst and Blackett, 1853. First edition of one of the classics of gold rush literature, the most vivid account of daily life on the goldfields ever published, and the first eyewitness account of the diggings written by a woman (and for several years the only one). It was "written on the spot" at the Victorian diggings, where Ellen Sturmer kept house for her brother and a small party as they moved from one field to another. This genteel young daughter of a clergyman, against all convention, accompanied her brother on a wild, daring escapade. She married one of her party, Charles Clacy, and returned with him to England, where she also published several novels and collections of fiction, one of which was based on her Australian experience. Fred C. Smith copy, with bookplate. Ferguson, 8280.

Estimate \$300/400

[54]

COOK. JOPPIEN, Rudiger and Bernard SMITH. THE ART OF CAPTAIN COOK'S VOYAGES. *Four volumes, folio, richly illustrated (much in colour), original cloth with dustwrappers.* Melbourne, Oxford University Press, 1985 – 1987. Volumes 1 and 2 reprinted. + SMITH, Bernard and Alwyne WHEELER (editors). THE ART OF THE FIRST FLEET and other Australian drawings. Folio, illustrations, original boards with dustwrapper. Melbourne, Oxford, 1988.

Estimate \$300/500

[55]

COOK. JOPPIEN, Rudiger and Bernard SMITH. THE ART OF CAPTAIN COOK'S VOYAGES. *Four volumes, folio, richly illustrated (much in colour), original cloth with dustwrappers, spines sunned.* Melbourne, Oxford University Press, 1985 – 1987. First editions.

Estimate \$200/500

[56]

COOK. PARKIN, Ray. H.M. BARK ENDEAVOUR. Her Place in Australian History With an Account of her Construction, Crew and Equipment. *Small folio, original buckram in slipcase with separate folder of charts and plans.* Melbourne, Miegunyah Press, 1997.

Estimate \$100/200

[57]

COOTE, William. HISTORY OF QUEENSLAND. From 1770 to the close of the year 1881. Volume I [all published]. *Octavo, folding map, original cloth.* Brisbane, Thorne, 1882. Only edition: rare. The author's death prevented the publication of further volumes. Ferguson 8668.

Estimate \$200/400

[58]

COX, E.W. THE EVOLUTION OF THE AUSTRALIAN MERINO. *Small quarto, illustrations, original cloth in dustwrapper. Sydney, Angus & Robertson, 1936.* First edition. + HAWKESWORTH, Alfred. Australasian Sheep & Wool. Octavo, original cloth. Sydney, William Brooks, 1911. Third edition, revised and enlarged.

Estimate \$100/150

[59]

DALRYMPLE, Alexander. AN ACCOUNT OF THE DISCOVERIES made in the South Pacifick Ocean *Octavo, illustrations, original quarter calf and marbled boards. Sydney, Hordern House, 1996.* Edition limited to 950 copies. Australian Maritime Series no. 3.

Estimate \$100/150

[60]

DE VRIES-EVANS, S. CONRAD MARTENS on the Beagle and in Australia. *Quarto, illustrations, many in colour, original padded vinyl. Brisbane, Pandanus Press, 1993.* Limited to 300 numbered and signed copies. + A signed copy of the trade edition in wrappers. + Folio Society edition (1977) of the Narrative of the Voyage of the Beagle.

Estimate \$60/80

[61]

FAUCHERY, Antoine. LETTRES D'UN MINEUR EN AUSTRALIE. *Octavo, in an attractive binding of early quarter crimson morocco and marbled boards. Paris, Poulet-Malassis, 1857.* First edition: classic goldrush account (1852-56) by the pioneer photographer. "Description of conditions upon the Ballarat diggings at the time of the Eureka Stockade" (Ferguson). Ferguson, 9559.

Estimate \$200/300

[62]

FLINDERS, Matthew. A VOYAGE TO TERRA AUSTRALIS; undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803... *Three volumes, quarto (text) and matching portfolio (atlas), plates in the text volumes, and charts, coastal views, and botanical plates in the atlas portfolio, original half leather in timber lined box. Adelaide, South Australian Government Printer, 1989.* Facsimile edition limited to 500 sets.

Estimate \$400/600

[63]

FLYNN, John. NORTHERN TERRITORY AND CENTRAL AUSTRALIA... *Octavo, plates, folding map, Bush Brigade slips present, original wrappers. Sydney, Angus & Robertson, 1912.* First edition: inscribed and signed by the author on the title-page.

Estimate \$100/150

[64]

FOX, Lady Mary, and others. ACCOUNT OF AN EXPEDITION TO THE INTERIOR OF NEW HOLLAND. Edited by Lady Mary Fox. *Duodecimo, worn cloth, endpapers renewed. London, Richard Bentley, 1837.* First edition: a bizarre tale of an exploring expedition which set out from Bathurst in 1835 to penetrate further into the interior of New South Wales, where the explorers encounter a group of English-speaking native inhabitants. Ferguson, 2264.

Estimate \$150/300

[65]

GREAT BRITAIN AND IRELAND, Parliament. SHIP 'CATARAQUE'. Return to an Address... for Copies of all Reports and Correspondence respecting the Loss of the Emigrant Ship 'Cataraque' in Bass's Straits, in August last, having 369 Emigrants on board... *Foolschap folio, pp. 20 + endorsement leaf, re-sewn, with one leaf out of order. London, Ordered, by the House of Commons, to be Printed, 1846.* Rare. The worst shipwreck in Australan history (see Andrew Lemon and M. Morgan, Poor Souls, They Perished: The Cataraque... 1986). Not in Ferguson.

Estimate \$200/300

[66]

HARGRAVES, Edward Hammond. AUSTRALIA AND ITS GOLD FIELDS: An Historical Sketch of the Progress of the Australian Colonies... *Octavo, frontispiece, handcoloured outline map, original gilt-decorated cloth. London, H. Ingram and Co, 1855.* First edition of this account of the Australian gold rush colonies, with the first-hand account of Hargraves's discovery of the Ophir goldfields together with a good deal of interesting controversy relating to the various counter-claims to prior discovery. Ferguson, 10245.

Estimate \$200/400

[67]

HARRISON, Robert. COLONIAL SKETCHES: or, Five Years in South Australia, with hints to capitalists and emigrants. *Octavo, original brown cloth, front joint splitting and a little chipped (but sound). London and Newcastle-upon-Tyne, Hall, Virtue, and Co., William Kaye, 1862.* Only edition of an extremely scarce volume printed in Newcastle-upon-Tyne and published by a former settler in South Australia from 1856-1861. Writing of the colony under the administration of the eminently lampoonable Sir Richard McDonnell, Harrison's criticisms of South Australia, its society, manners and pretensions are often wickedly satirical but not entirely malicious. Petherick claimed that the Angas family (who are ridiculed throughout) purchased and destroyed every copy of the book they could find. Ferguson, 10265 (repeating Petherick).

Estimate \$100/200

[68]

HOME MISSIONS. TWELFTH ANNUAL REPORT of the Wesleyan Home Missions in Victoria, for the year ending September, 1886, with an account of receipts and expenditure. *Octavo, original printed wrappers, a fine copy. Melbourne, Mason, Firth & M'Cutcheon, 1886.* + Five issues of The Wesleyan Chronicle, Melbourne, 1857-58 (original printed wrappers). + 24th. Annual Report of the Victoria & Tasmania Wesleyan Methodist Sunday School Union. Melbourne, 1896 (original printed wrappers).

Estimate \$100/150

[69]

JARRETT, Frederick Charles. BALLARAT AND DISTRICT IN 1901. A concise history of its rise, progress and present prosperity in its mining, engineering, agriculture, architecture, art, trade and manufactures. Profusely illustrated. *Quarto, very numerous plates and illustrations, irregularly paginated (over 600 pages), modern cloth-backed boards with the original illustrated covers mounted. Melbourne, Periodicals Publishing Company, 1901.* Rare and detailed history of the gold fields city. Beaumont attributes authorship to Jarrett. Beaumont, 349.

Estimate \$400/500

[70]

JAMES, Stanley. THE VAGABOND PAPERS. Sketches of Melbourne Life, in Light & Shade. First Series. *Octavo, original papered boards. Melbourne, George Robertson, 1876.* The rare first issue dated 1876 that is not recorded by Ferguson.

Estimate \$80/120

[71]

LANG, John Dunmore. COOKSLAND IN NORTH-EASTERN AUSTRALIA; The future cotton-field of Great Britain: its characteristics and capabilities for European colonization. With a disquisition on the Origin, Manners, and Customs of the Aborigines. *Octavo, with folding map and seven lithographed plates, early polished tree calf, upper board detached, marbled endpapers and edges.* London, Longman, 1847. First edition: includes a long transcript of Leichhardt's journal of his expedition to Port Essington and one of the plates is a portrait of him. Ferguson, 4558.

Estimate \$200/400

[72]

LLOYD, E. A VISIT TO THE ANTIPODES: With some Reminiscences of a Sojourn in Australia. By A Squatter. *Octavo, with lithograph frontispiece aboriginal portrait, a bright copy in original embossed russet cloth, gilt kangaroo vignette on the front board.* London, Smith, Elder, 1846. First edition: includes a chapter describing the departure of Sturt from Adelaide on his great Central Australian expedition. Lloyd's is a very good circumstantial account of the occasion including a report of various speeches – and some overheard conversations – and festivities that accompanied this momentous event. Ferguson, 4334.

Estimate \$300/400

[73]

MASSY, Charles. THE AUSTRALIAN MERINO. *Octavo, illustrations, original papered boards in dustwrapper.* Melbourne, Viking O'Neil, 1990. First edition.

Estimate \$120/180

[74]

MESTON, Archibald. GEOGRAPHIC HISTORY OF QUEENSLAND. *Octavo, original cloth, spine faded.* Brisbane, Edmund Gregory, 1895. Scarce.

Estimate \$100/200

[75]

PERRY, Bishop Charles. LETTER FROM THE LORD BISHOP OF MELBOURNE... Dated November 1849. (With a Map.). *Small octavo, with a folding engraved map, original wrappers, Ramsay copy with blindstamp.* London, 1850. First edition. A substantial tract in the "Church in the Colonies" series by the first Anglican bishop of Melbourne, describing the state of the Port Phillip District – his bishopric comprised the whole of what is now Victoria – in the period before Separation and before the discovery of gold. Billot, 757; not in Ferguson (but see 5138 for the second edition).

Estimate \$100/200

[76]

QUEENSBERRY HILL PRESS. VICTORIANA SERIES. *Twelve (of thirteen) volumes, octavo, tipped-in plates, folding maps, publisher's series calf, gilt.* Melbourne, Queensberry Hill Press, 1983-1986. The series was limited to 155 sets, although some individual titles had 'reduced limitations'. This set lacking Flemming's EXPLORATIONS OF CHARLES GRIMES of which only 113 copies were produced.

Estimate \$300/500

[77]

SCOTT, Ernest. HISTORICAL MEMOIR OF THE MELBOURNE CLUB. *Octavo, illustrations, endpapers shadowed, original full leather. Melbourne, The Specialty Press, 1936.* Limited to 650 numbered copies. + A history of the Naval and Military Club.

Estimate \$80/120

[78]

SMYTH, R. Brough, and A.J. SKENE. REPORT ON THE PHYSICAL CHARACTER AND RESOURCES OF GIPPSLAND. By the Surveyor General and the Secretary for Mines. *Octavo, with large folding map (linen backed) and folding plate, old rubbed half morocco and cloth boards, ex-library copy. Melbourne, Ferres, 1874.* Scarce.

Estimate \$80/120

[79]

SPATE, O. H. K. THE PACIFIC SINCE MAGELLAN. I. The Spanish Lake; II. Monopolists and Freebooters; III. Paradise Lost and Found. *Three volumes octavo, original cloth, with dustwrappers. Canberra, ANU, 1979 – 1988.* + A group of eight titles (six of them Folio Society works in slipcases) on travel and piracy.

Estimate \$60/80

[80]

SPENCER, Walter Baldwin. GUIDE TO THE ETHNOLOGICAL COLLECTION. Exhibited in the National Museum of Victoria. *Octavo, plates, original cloth-backed boards. Melbourne, D.W. Paterson, 1922.* Third edition. With W. Baldwin Spencer's signed inscription, 30 June 1922, to H. L. White.

Estimate \$100/200

[81]

TART, Mrs. Quong. THE LIFE OF QUONG TART: Or, How a Foreigner Succeeded in a British Community. *Octavo, illustrations, original cloth gilt. Sydney, Maclardy, 1911.* Scarce. + COLE, E.W. Better Side of the Chinese Character. *Octavo, illustrated, original cloth. Melbourne, E. W. Cole, Book Arcade, 1918.*

Estimate \$100/200

[82]

THOMPSON, J. Ashburton. A CONTRIBUTION TO THE HISTORY OF LEPROSY IN AUSTRALIA. *Octavo, original cloth, gilt. London, New Sydenham, 1897.* Bound with Cantlie's work on leprosy in China. + [BOSTOCK, John, and L. Jarvis NYE.]. WHITHER AWAY? A Study of Race Psychology and the Factors Leading to Australia's National Decline. By a Psychologist and a Physician. *Octavo, frontispiece map, original boards. Sydney, 1934.*

Estimate \$100/200

[83]

THOMPSON, J. Ashburton. REPORT OF THE BOARD OF HEALTH on a Second Outbreak of Plague at Sydney, 1902. *Foolscap folio, plates, folding maps, original wrappers Sydney, W.A. Gullick, 1903.* + Thompson's five subsequent reports (1904-1908).

Estimate \$200/400

[84]

VICTORIA. THE LAND ACT, 1862. *Octavo, folding lithographed map, without the wrappers, disbound. London, W. H. Smith & Son, 1862.* Ferguson, 9271.

Estimate \$150/200

[85]

WALSH, Grahame L. AUSTRALIA'S GREATEST ROCK ART. *Oblong folio, coloured illustrations, original cloth, gilt, in dustwrapper. Bathurst, E. J. Brill, Robert Brown & Associates, 1988.* Extremely scarce: one of the most important and comprehensive works on Australian rock art ever published.

Estimate \$500/600

[86]

WATSON, Frederick. THE BEGINNINGS OF GOVERNMENT IN AUSTRALIA. *Folio, plates of facsimile documents, tables etc., modern cloth. Sydney, Government Printer, 1913.* The uncommon 'atlas' volume to the Historical Records of Australia. + Four works (in five volumes) of Australian history.

Estimate \$100/150

[87]

WESTALL, William. DRAWINGS BY WILLIAM WESTALL, Landscape Artist on HMS Investigator during the circumnavigation of Australia by Captain Matthew Flinders R.N. in 1803 – 1803. *Folio, colour and black & white illustrations, original cloth (faded). London, Royal Commonwealth Society, 1962.* Only edition.

Estimate \$60/80

[88]

WESTGARTH, William. VICTORIA AND THE AUSTRALIAN GOLD MINES IN 1857; With notes on the Overland Route from Australia, Via Suez. *Octavo, handcoloured folding map facing title, two other maps, a bright copy in original green coarse wave-grain cloth. London, Smith, Elder, and Co., 1857.* First edition of one of Westgarth's most important books. The outstanding sociological thinker of his time, he contributed actively to the achievement of peace on the goldfields after Eureka as the uncompromisingly candid Chairman of the Commission of Enquiry. He went on to write this volume, systematically chronicling and analysing the rapid social and economic changes after four years of the gold rush. Ferguson, 18418.

Estimate \$200/300

[89]

WHITE, John. JOURNAL OF A VOYAGE TO NEW SOUTH WALES. *Folio, coloured plates, full dark green goatskin, gilt, all edges gilt. Melbourne, Edition Renard, 2002.* Edition limited to 212 numbered copies: this is copy number fifty-four. With loosely inserted prospectus. Reprinted from the original edition of 1790, with the text entirely reset, the plates enlarged by 50%, and with bibliographical and publishing notes incorporated.

Estimate \$500/700

Ephemera (lots 90 – 146)

[90]

ADVERTISING. PRINTER'S PROOF PAGE of eight cigar box labels. *Single sheet, folded, approximately 52 x 35 cm., embossed designs in colour and gilt, with attached identifying label. Sydney, S.T. Leigh, 1941.* + Four unused labels, coloured or gilt, for F. H. Nott's and T.H. Nott's sweets and chocolates. Melbourne, circa 1920s.

Estimate \$100/200

[91]

AUSTRALIANA. WHILE THE BILLY BOILS. *Original colour lithograph, titled in image, approximately 40 x 35 cm, a fine copy, mounted, framed, and glazed. Sydney, S.T. Leigh & Co. Chromo-Lithographers, n.d. but 1890s. Image of a bush camp with a kangaroo swagman mixing damper.*

Estimate \$300/500

[92]

BEECHWORTH. BEECHWORTH... *On the Fringe of the Alps. Illustrated folding brochure. Melbourne, Victorian Railways, 1948.*

Estimate \$40/60

[93]

BENDIGO GOLDFIELDS. MEIKLE, R. THE HAMLET OF WHITE-HILLS in the Parish of Sandhurst. *Lithographed map, 540 x 640 mm, old folds. Melbourne, Surveyor General's Office, 1854.*

Estimate \$80/120

[94]

BOOK COLLECTING. AUCTION (First Sale) at our Gallery Rooms ... of the Spencer Jackson collection of Australiana on Wednesday December 9th 1953. *Octavo, 16 pp., stapled in original printed wrappers. Melbourne, Decoration Co., 1953.* Ingleton catalogue, no. 8567. Jackson ran a real estate business, developed property in Dromana, and was the author of *History of Beautiful Dromana* (1927). In an introductory paragraph the auctioneer refers to him as one of the best known collectors of Australian pictures and books. The catalogue lists 466 items, and is "a section only of the Australiana... Further sales will be held in the coming year".

Estimate \$100/200

[95]

BOOK COLLECTING. CATALOGUE of Mr. W. A. Little's valuable library of books, to be sold at The Gallery Sale Rooms, 236 Castlereagh Street, Sydney on Wednesday 15th December 1926. *Octavo, 24 pp., stapled in original printed wrappers, one vertical fold. Sydney, James R. Lawson, 1926.* Included in the sale was a set of Gould's Birds of Australia.

Estimate \$80/120

[96]

BRYANT & MAY (publishers). THE BRYMAY TOY BOOK. *Small quarto, coloured illustrations throughout, original wrappers. Melbourne, Bryant & May, [1928].* Scarce promotional piece for Bryant & May matches: things to do with match boxes (piano, fire-place, chest of drawers...). Muir, 204.

Estimate \$100/200

[97]

CANBERRA. ADMISSION TICKET to the Visitors' Gallery, House of Representatives, Commonwealth Parliament. *Printed ticket, details of bearer and sitting left blank, issued by the Speaker Littleton E. Groom, the verso showing the Speaker's chair. Canberra, circa 1927.*

Estimate \$60/80

[98]

CASTLEMAINE GOLD FIELDS. FOUR PRINTED BYE-LAWS &C. for the Castlemaine mining district. *Four pieces, foolscap folio, old folds. Melbourne, John Ferres, 1862-65.* + A 1904 government report THE GOLD-FIELDS OF VICTORIA. Return of Gold Yields For Quarter Ended December, 1903.

Estimate \$80/120

[99]

COLONIAL CHARTERS OF JUSTICE. CHARTERS OF JUSTICE, or Orders in Council in the Nature of Charters of Justice, of New South Wales, Van Diemen's Land, Swan River... *Foolscap folio, sewn as issued. London, House of Commons, 1834.* + PAPERS & PROCEEDINGS OF THE ROYAL SOCIETY OF TASMANIA, FOR 1894-95. Octavo, maps and plates (some folding), original printed wrappers, a fine copy. Hobart, Davies Brothers Limited, 1896. Includes two papers on the life and voyages of Abel Tasman.

Estimate \$100/200

[100]

COUNTY OF VILLIERS. PLAN OF PARISHES of Eumeralla and Codrington Shewing the Properties of Edmond and Patrick Gleeson... *Coloured manuscript map, 30 x 70 cm, on polished linen, old folds (one tear).* + A collection of maps mostly relating to the County of Villiers.

Estimate \$100/200

[101]

CRADDOCK, Harry. THE SAVOY COCKTAIL BOOK, being in the main a complete compendium. *Octavo, decorations by Gilbert Rumbold, original pictorial and foiled boards, cloth-backed, spine slightly frayed and flecked. London, Constable & Company, 1930.* First edition: a striking art deco binding.

Estimate \$200/400

[102]

CROSS, Stan. WALLY AND THE MAJOR. *Oblong octavo, with original coloured front wrapper (lacking rear). (Melbourne, 1942).* The first Wally and the Major annual.

Estimate \$60/80

[103]

DIELMANN, J. ALBUM DES RHEINS. *Oblong quarto, title-page printed in gilt and colour, three sectional titles, 64 engraved views, generally clean, coloured tissue-guards, in original decorated boards (loosening, and without spine). Frankfurt, Ch. Jugel, 1846.*

Estimate \$100/200

[104]

DURACK, Elizabeth. GROUP OF SEVEN PRINTS, circa 1950. + A copy of The Way of the Whirlwind (1943), lacking one of the tipped-in plates.

Estimate \$70/90

[105]

EDUCATION. THE COMMONWEALTH TRADES ALPHABET [cover title]. *Quarto, illustrations, map, original coloured wrappers.* Sydney, Jackson, O'Sullivan & Mortlock Limited, 1925. N.S.W. edition. Distributed to Australian school children to promote Australian industries – includes writing & drawing competitions and a rhyming alphabet promoting Australian made goods. + A similar 1933-34 COMMONWEALTH INDUSTRIES ALPHABET.

Estimate \$80/120

[106]

EMIGRATION. AUSTRALIA: The Dairy Country. *Octavo, illustrations, folding map, original pictorial wrappers.* Melbourne, McCarron, Bird & Co., 1914.

Estimate \$80/120

[107]

EMIGRATION. SHARE FARMING in New South Wales [cover title]. *Octavo, illustrations, original pictorial wrappers.* Sydney, William Applegate Gullick, 1915. Souvenir of Panama-Pacific International Exposition 1915. Issued by the Government Immigration & Tourist Bureau.

Estimate \$80/120

[108]

GIBBS, May. POSTCARD ENTITLED 'Your letters bring joy to the old Home.' *Postally used, some neat watercolour added.* Circa 1918.

Estimate \$50/70

[109]

GIBBS, May. UNTITLED COMPOSITE PRINT featuring gumnut babies and other bush themes. *Colour print on coated stock, 190 x 240 mm. [Sydney, for the Artist], n.d., circa 1920 – 1940.* Rare: May Gibbs had several of these colour-illustrated sheets printed exclusively for her own use. Although the sheets are remarkably well composed, they actually comprise several independent images. May used to cut out an image from the sheet to create her own hand-made calendars, greeting cards, postcards etc. They were never commercially available and complete examples are consequently rare.

Estimate \$200/400

[110]

GIGLI, Beniamino. STUDIO PORTRAIT PHOTOGRAPH by Nino Vayana, Cleveland, Ohio. *Original photograph, approximately 31 x 22.5 cm., mounted, framed and glazed. (London, 1931).* Inscribed to fellow singer Richard Tauber "Al grande artiste Tauber Richard con devota ammirazione e cordiale amicizia".

Estimate \$100/200

[111]

GOWING BROS. MADE IN AUSTRALIA. Sold by Gowing Bros [cover title]. *Duodecimo, illustrations, original wrappers (some foxing).* Sydney, "Co-operator" Ltd., Print, circa 1914.

Estimate \$80/120



Lot 109

[112]

GREAT WESTERN VINEYARDS. PRICE LIST. TO THE TRADE ONLY. Hans Irvine & Co. Australian wine growers, sparkling wine makers and wine distillers, Dowgate Hill, Cannon Street, London. *Single sheet, folded to four pages, printed in red, gold and black, illustrated, small catch at head. circa 1906.* An attractive piece of Edwardian wine advertising, illustrated with two views of Hans Irvine's Great Western vineyards. The dinner wines on offer include Brisbonia, Melbonia, and Perthonia.

Estimate \$100/200

[113]

HEROUX, Prof. Bruno. NEUJAHRSGLUCKWUNSCH [cover title] *Twenty-seven original prints (engraved, etched, lithographed), image size ranging from 75 x 60mm to 220 x 155 mm., each tipped to folio backing sheet behind window mount, fine: loose as issued within portfolio of half canvas papered boards, with linen ties. No imprint, 1904-1930* Sequence of New Year images from the German graphic artist, some romantic in style, others historical: each print signed in pencil by Heroux.

Estimate \$400/600



Gowing Bros
Pioneer Distributors of Australian Goods

Lot 111

[114]

HILLSBOROUGH CONVICT TRANSPORT. *The English Chronicle.* THE ENGLISH CHRONICLE AND UNIVERSAL EVENING POST, Thursday, July 3, to Saturday, July 5, 1800. No. 3296. *Broadsheet, four pages. London, 1800.* Contains a report of the arrival in Sydney of the Hillsborough transport, with loss of nearly 200 of the 300 convicts. Barrington is now a High Constable in 'Parematta'. One paragraph details the availability of food: vegetables are very plentiful but a change of food is much wanted.

Estimate \$100/200

[115]

HISCOCKS, F.E. & Co. NEW VICTORIAN COUNTIES ATLAS 1874. *Folio, excision from title, with 21 double-page handcoloured county maps, twelve in good condition, eleven with pale foxing, slight marks, splits at folds, or silverfishing, the large handcoloured folding map crudely repaired and with loss, modern library cloth. Melbourne, Robertson, 1874.* Rare: one of the earliest atlases of Victoria. Not in Ferguson.

Estimate \$800/1200

[116]

LA TROBE, Lieutenant Governor. GRANT BY PURCHASE to Edmond Gleeson in the Parish of Yangery in the County of Villiers. *Land Grant printed form on vellum, achieved in manuscript, with paper seal, folded. Melbourne, 6 January, 1853.* Scarce early Victorian land grant signed by C.J. La Trobe. La Trobe grants are not common.

Estimate \$100/200

[117]

LANG, John Dunmore Lang. [LETTER FROM EDINBURGH] SIR, HAVING ARRIVED IN THIS COUNTRY, from the distant Colony of New South Wales, within the last fortnight, chiefly to promote Protestant Emigration to ... that Colony... and to prevent its being overrun with Irish Roman Catholics ... *Quarto, single folded sheet of 4 pages (final blank). Edinburgh, 1847.* Ferguson, 4564. A plea for subsidising emigrants from Scotland.

Estimate \$100/150

[118]

MARSHALL-HALL, G.W.L. IN MEMORIAM. *Octavo, frontispiece in colour, original yapp wrappers of reversed calf, gilt and decorated, ribbon-tied. Melbourne, Sands & McDougall, (1915).* Funeral booklet for the Melbourne conductor, composer and professor.

Estimate \$100/150

[119]

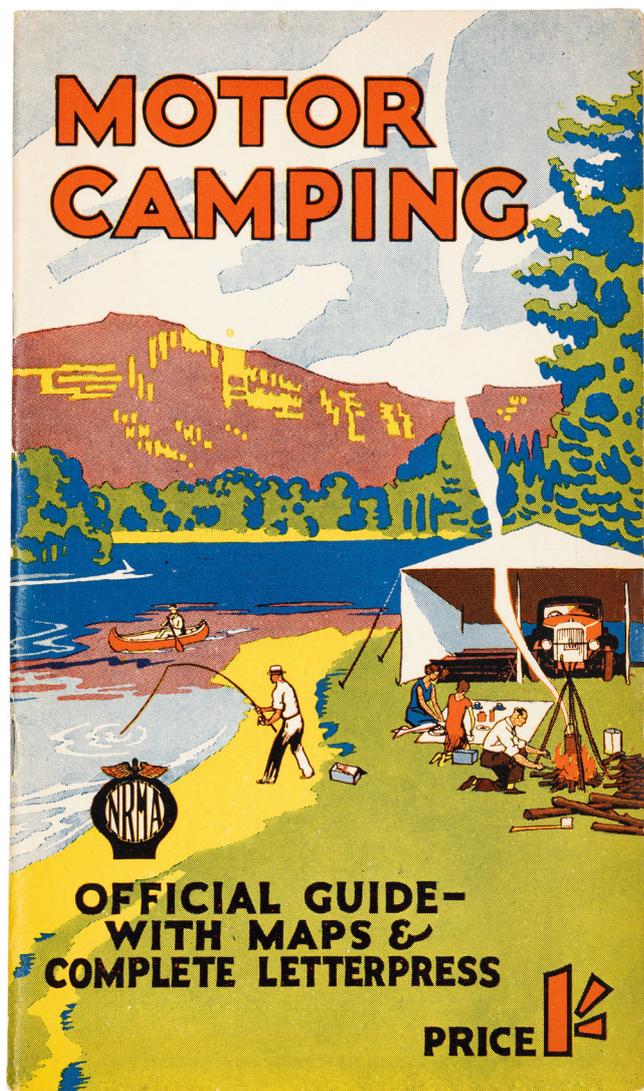
MELBOURNE. NORTH VIEW OF THE ATHENÆUM, MELBOURNE. *Engraving on card, 85 x 115 mm. Circa 1860s.*

Estimate \$100/200

[120]

MILDURA. MILDURA For Winter Sunshine. *Illustrated folding brochure. Melbourne, Victorian Railways, 1939.* + A related Victorian Railways ephemeron (1940) listing tourist attractions in Mildura.

Estimate \$70/90



Lot 121 and 122

[121]

MOTORING. MOTOR CAMPING. N.R.M.A. Official Guide - With Maps & Complete Letterpress [cover title]. Octavo, illustrations, folding maps, original pictorial art-deco wrappers. Sydney, Australia Guide Book Co. Ltd, circa 1930s.

Estimate \$80/120

[122]

MOTORING. OFFICIAL HUME HIGHWAY Motorists' Road Guide. Melbourne to Sydney... Octavo, illustrations, folding maps, original pictorial art-deco wrappers. Sydney, Australia Guide Book Co. Ltd, circa 1935.

Estimate \$70/90

[123]

MOTORING. GEO. R. BROADBENT'S MAP of Fifty Miles Round Melbourne. (Third Year of Issue)... Designed to Meet the Requirements of Week-end Trippers, Driving, Motoring, Cycling, Walking, and Fishing Parties... *Octavo, illustrations, large folding map, original pictorial wrappers. Melbourne, F.W. Niven & Co., circa 1912* + Two Vacuum Oil Company folding Victorian road maps (circa 1930s-1940s).

Estimate \$80/120

[124]

MOTORING. GEO. R. BROADBENT'S OFFICIAL ROAD AND RAILWAY GUIDE to Central Victoria... Containing the New Book-Folding Map... Issue No. 21. *Octavo, illustrations, with two large maps folding into card wrappers. Melbourne, Wilke & Co., circa 1930.* + Three other pieces relating to motor touring in Victoria including a SHELL MOTOR TOURS guide, a HOLIDAY'S LTD: Travel and Holiday Specialists pamphlet, and a Broadbent's map of Gippsland.

Estimate \$100/150

[125]

MOTORING. R.A.C.V. YEAR BOOK and Compendium of Information for the Motorists of Victoria 1930-1931. *Octavo, maps, illustrations, original pictorial wrappers. Melbourne, Farrow Falcon Press, [1931].* + Geo.R. Broadbent's STANDARD AND OFFICIAL Road & Railway Reference Map of Victoria and Riverina. Including Also the Federal Capital Area... 1930-31. *Octavo, illustrations, two large folding maps. Melbourne, Wilke & Co., 1930.*

Estimate \$100/150

[126]

MOTORING. YOUR CODE FOR THE ROAD. Issued with Driving Licences Throughout Victoria... *Duodecimo, illustrations, original wrappers, fine. Melbourne, Wilke & Co., circa 1933.* + Copies of the SHELL MOTORISTS' INDEX, and ROAD WISDOM. With Hints on the Care of Your Car, published by the Vacuum Oil Co.

Estimate \$80/120

[127]

PEARSON, Joseph. LATEST EDITION OF PEARSON'S MOTORISTS' ROAD MAP. of New South Wales [cover title]. *Large map, folding into a skiver leather-backed paper folder. Sydney, John Sands, circa 1930.* + MOTOR ROAD GUIDE to Southern & Near-Western N.S.W... *Octavo, maps, folding key, original cloth backed pictorial boards. Sydney, The Australian Guide Book Co., Ltd, circa 1927.*

Estimate \$100/200

[128]

PEARSON, Joseph. N.S.W. MOTORISTS' ROAD GUIDE With sectional maps by H.E.C. Robinson Ltd. Containing a full description of the roads of the state, extending also to Brisbane and Melbourne. *Octavo, with 68 coloured maps (most double-page), original cloth-backed boards, some use. Sydney, H.E.C. Robinson Limited, n.d. [1930s?]* Second edition. + VACUUM ROAD GUIDE OF NEW SOUTH WALES. Coloured folding brochure with large map. Circa 1930s.

Estimate \$80/120

[129]

PERROTTET, George D. THE BOOKPLATES OF G.D. PERROTTET. *Octavo, tipped-in bookplates (mostly in colour), owner's bookplate, stiffened printed wrappers. Adelaide, The Wakefield Press, 1942. Edition limited to 275 numbered copies. This copy inscribed to the Bread & Cheese Club and signed by the artist.*

Estimate \$100/150

[130]

PHILLIPPS, Abeona Belina. THE WATERFALL, 1864. *Single leaf, folded to four pages (three blank). No imprint. [Middle Hill Press] for A.B. Phillipps, 1864. Verse, with some explanatory footnotes.*

Estimate \$300/500

[131]

RAILWAYS. HAWKESBURY BRIDGE & S.S. GENERAL GORDON, [with inset] A Home on the Hawkesbury. *Original colour lithograph, titled in image, within gilt border, approximately 50 x 36 cm, a fine copy, mounted, framed, and glazed. Sydney, S.T. Leigh & Co. Chromo-Lithographers, n.d. but 1890s. The central image depicts moonlit S.S. General Gordon on the Hawkesbury River in front of railway bridge, with inset homestead image, framed in waratah and wattle border.*

Estimate \$300/500

[132]

RAILWAYS. THE ZIG ZAG. *Original colour lithograph, within gilt border, titled in image, approximately 47 x 38 cm, a fine copy, mounted, framed, and glazed. Sydney, S.T. Leigh & Co. Chromo-Lithographers, n.d. but 1890s. Attractive view of Blue Mountains railway, viaducts and steam engine.*

Estimate \$300/500

[133]

REALIA. HEIDSIECK MONOPOLE REIMS. *French metal and glass novelty quill pen with internal inkwell in the form of miniature champagne bottle. Circa 7.5 cm (L), metal and glass, complete, but with minor wear.*

Estimate \$100/200

[134]

REALIA. NOVELTY LONDON Post Office Directory inkwell. *Book form inkwell, metal covered decorated morocco, gilt. London, Kelly's Directories, circa 1902.*

Estimate \$100/200

[135]

SANDHURST GOLDFIELDS. FIVE VICTORIAN Garden Licences issued to William Hyde. *Five pieces, printed documents completed in manuscript, old folds, one appropriately nibbled. Melbourne, Robt. S. Brain, 1879, 1880, 1883. William Hyde, a former miner on the Sandhurst goldfields, later ran a 'pleasure garden' at Charleston Road, Sandhurst, one of many private post-goldfield era botanic gardens.*

Estimate \$100/150

[136]

SCIENCE FICTION. THE JOURNAL OF THE AUSTRALIAN SCIENCE FICTION ASSOCIATION. Volume One Number One. *Octavo, processed, stapled in wrappers. Sydney, 1965.* With a group of related titles including three further numbers of the Journal, a Supplement, The Futurian Society of Sydney Library Catalog, and a run of Science Fiction News (Sydney, 1969-1978).

Estimate \$150/240

[137]

SELKIRK, W.G. WAKE UP AUSTRALIA! A National Warning [cover title]. *Octavo, few stamps, original wrappers. Adelaide, Felstead & Omsby, circa 1932.* Second Impression. One of the publications distributed by the Guild Watchmen of Australia, of which Selkirk was a member.

Estimate \$50/70

[138]

SYDNEY HARBOUR BRIDGE. CEREMONY OF TURNING THE FIRST SOD of the Northern Railway Approach at the Site of North Sydney Station [cover title]. *Quarto, extensively illustrated (including a perspective view from Circular Quay showing the cantilever bridge spanning the harbour), original titling-wrappers. Sydney, 1923.* The ceremony marked the start of serious work towards the Sydney Harbour Bridge.

Estimate \$100/150

[139]

SYDNEY HARBOUR BRIDGE. SYDNEY HARBOUR BRIDGE. DESIGNS SUBMITTED 30TH JUNE 1902 Designs (3) amended in accordance with the views of the Advisory Board submitted 16th March 1903 [wrapper title]. *Oblong folio, sixteen lithographed sketches backed on linen, part of blank margin excised from one plate, approximately 300 x 490 mm., within linen wrappers lettered by hand, a fine copy. (Sydney, circa 1904).* Possibly a proof version of plans, ten of which were included in Appendix K of the 1904 Advisory Board report on designs for the bridge. This folio has sixteen plans: 6 numbered plates plus 2 amended designs by J. Stewart & Co., with single plates by A. Findlay & Co., C. Weaver, Cleveland Bridge Co, and Fives-Lille Co., plus 2 plates from Sir Wm. Arrol & Co./Head, Wrightson & Co., and 2 from E & C Bridge Co.

Estimate \$400/600

[140]

SYDNEY. LESUEUR, Charles. PLAN DE LA VILLE DE SYDNEY, capitale des colonies Anglaises, aux Terres Australes. *Engraved plan, approximately 240 x 315 mm. Paris, [1807].* Attractive plan of Sydney in 1802, with 38-point key listing hospital, prisons, school, barracks &c. Plate II from the Peron-Freycinet Atlas Historique.

Estimate \$200/400

[141]

TALLIS, John. WESTERN AUSTRALIA. SWAN RIVER. *Engraved map, handcoloured in outline, mounted, framed, and glazed. London, Tallis, circa 1850.* Engraved by J. Rapkin. + Two eastern hemisphere maps by Tallis (circa 1851) and G.F. Cruchley (1856), both framed and glazed.

Estimate \$140/280

[142]

THE OVERFLOW. MAP OF THE OVERFLOW GROUP of holdings including... The Overflow No. 187. Central Division, Counties of Flinders & Cunningham... Bogan and Lachlan Shires. N.S.W. *Coloured manuscript map, 70 x 80 cm, on linen, folding into cloth boards. Sydney, 1919.* Sheep station at Nyngan, NSW, immortalised in 'Banjo' Paterson's verses 'Clancy of the Overflow' and 'The Man From Snowy River'.

Estimate \$200/400

[143]

TRADE CARD. THE CHINA & ASSAM TEA COMPANY... 81, 83 Little Collins St. East. *Printed card with Melbourne street map, 75 x 115 mm, bit used. Fitzroy, Smith Litho, circa 1880s.*

Estimate \$100/200

[144]

VINTAGE PRINTS. NEWS FROM HOME, An Australian Beauty, Australian Wild Flowers, and Old Year & The New. *Group of four original colour lithographs, each titled in image, approximately 40 x 35 cm, small loss at border of wild flower print, otherwise fine, all mounted, framed, and glazed. Sydney, S.T. Leigh & Co. Chromo-Lithographers, n.d. but 1890s.*

Estimate \$400/600

[145]

WALLACE, George (publisher). THE MOTORIST GUIDE. With Summary of Motor Acts of Victoria, New South Wales, South Australia and Tasmania. *Octavo, illustrations, original cloth covered pictorial wrappers. Melbourne, Fraser & Jenkinson, Printers, circa 1912.* Victorian issue.

Estimate \$100/200

[146]

WESTERN DISTRICTS VICTORIA. AN INTERESTING AND SUBSTANTIAL ARCHIVE relating to the Gleeson family properties in Victoria. Extensive collection of documents relating to the purchase & sale and operation of various Gleeson family properties including land grants, vellum land title documents signed by Governor Charles Henry Darling, wool returns, receipts, bank books, share certificates, indentures, insurance certificates, legal documents, mostly 1860s -1920s.

Estimate \$300/500

Natural History (lots 147 – 153)

[147]

BROWN, J. E. A PRACTICAL TREATISE ON TREE CULTURE in South Australia. *Octavo, twenty-nine attractive lithographed plates by J. W. Love, deluxe presentation binding ticketed by the publisher, full morocco gilt, all edges gilt, floral gilt endpapers: fine copy. Adelaide, Government Printer, 1881.* Second edition. Intended as a practical work enabling landholders to improve their properties with trees both for ornament and for use. Brown was director-general of forests in New South Wales before taking up the position of conservator in the Western Australian Department of Woods and Forests in 1896. Ferguson, 7514.

Estimate \$200/300

[148]

CAYLEY, Neville (senior). KOOKABURRA. *Watercolour on paper, 107 x 90 mm, in double mount, framed and glazed, signed lower right, and dated 1892.*

Estimate \$200/400

[149]

FORSHAW, Joseph M. and William T. COOPER. AUSTRALIAN PARROTS. *Folio, two volumes, coloured plates, green leather with coloured leather inlay parrot designs on each volume, in solander box (fading and slightly foxed). Melbourne, Lansdowne, 1980. Limited edition of 1000 numbered and signed copies.*

Estimate \$200/300

[150]

MARTYN, Thomas (translator). LETTERS ON THE ELEMENTS OF BOTANY, addressed to a Lady by the celebrated J. J. Rousseau, translated ... With notes and twenty-four additional letters ... By Thomas Martyn ... Fifth edition [bound with] Thirty-eight Plates with Explanations, intended to illustrate Linnaeus's System of Vegetables, and particularly adapted to the Letters on the Elements of Botany. *Octavo, 38 attractive handcoloured engraved plates by Nodder, one with a short split, the two works together in contemporary sprinkled calf, rebacked: a fine copy. London, B. And J. White, 1796, and London, B. White and Son, 1799.*

Estimate \$500/700

[151]

PAXTON. PAXTON'S MAGAZINE OF BOTANY, and Register of Flowering Plants. Volume the First. *Octavo, forty-two striking handcoloured copper engraved plates (including six double-page), one plate smudged, numerous woodcuts in text, a fine copy in contemporary quarter morocco, front hinge opening, all edges gilt. London, Orr and Smith, 1834.*

Estimate \$200/300

[152]

SAVILLE-KENT, W. THE GREAT BARRIER REEF OF AUSTRALIA: Its Products and Potentialities. *Large quarto, with a folding map, numerous plates (some coloured) and other illustrations, original publisher's cloth over bevelled boards, a fine copy. London, W.H. Allen & Co., 1893. First edition: an extensive and detailed account of the Great Barrier Reef, "its corals and coral reefs, pearl and pearl shell, beche-de-mer, and other fishing industries, and the marine fauna". The book was produced in a large, almost extravagant format, and is the first extensive account of what is the world's largest coral reef. The very numerous illustrations include a substantial number of photographic plates, reproduced here for the first time. Ferguson, 11105.*

Estimate \$300/400

[153]

SITWELL, Sacheverell and others. OLD GARDEN ROSES. Parts One and Two. *Two volumes, folio, plates in colour, original cloth with dustwrappers. London, George Rainbird and Collins, 1955-1957.*

Estimate \$60/80



Lot 151

Literature (lots 154 – 192)

[154]

BRERETON, John Le Gay. KNOCKING ROUND. *Octavo, original cloth with dustwrapper. Sydney, Angus & Robertson, 1930.* Inscribed and signed by the author with loosely inserted manuscript letter by Brereton.

Estimate \$60/90

[155]

BRINDABELLA PRESS. HANRAHAN, Barbara. IRIS IN HER GARDEN: Eight Stories with relief etchings by the author. *Octavo, with illustrations by the author in contrasting colours throughout; fine in the original card wrappers with like dustwrapper that has a design by the author tipped on to the front panel. Canberra, Officina Brindabella, 1991.* First edition: scarce. Edition limited to 250 numbered and signed copies. This was the last book published in Hanrahan's lifetime.

Estimate \$100/200

[156]

BURTON, Sir Richard F. THE BOOK OF A THOUSAND NIGHTS AND A NIGHT. *Twelve volumes, large octavo, with plates, publisher's half roan, top edge gilt, a bright set. London, H.S. Nichols, 1897.* Library Edition, reprinted from the original edition, edited by Leonard Smithers and illustrated after paintings by Alfred Letchford. + The Perfumed Garden of the Sheikh Nefzaoui. London and Benares, Kama Shastra Society, 1986. Octavo, uncut in original white parchment (slight spotting).

Estimate \$400/600

[157]

CATULLUS, Gaius Valerius. THE COMPLETE POETRY, translated by Jack Lindsay with decorations engraved on wood by Lionel Ellis. *Octavo, illustrated, full morocco, gilt. London, Fanfrolico Press, n.d. [1929].* Edition limited to 325 numbered copies. Arnold, 36.

Estimate \$150/300

[158]

DOBSON, Rosemary. IN A CONVEX MIRROR: Poems. *Octavo, original embossed wrappers. Sydney, Dymock's, 1944.* First edition of Dobson's first regularly published collection. Signed by the author.

Estimate \$80/120

[159]

FRAZER, James George. THE GOLDEN BOUGH. A Study in Magic and Religion. *Twelve volumes, uncut in original cloth, gilt, some fading and minor wear. London, The Macmillan Press, 1915.* Complete set of the third edition.

Estimate \$100/200

[160]

GROSE, Francis. A PROVINCIAL GLOSSARY, with a collection of local proverbs, and popular superstitions. *Octavo, modern half morocco over marbled boards. London, Edward Jeffery, 1811.* New edition, corrected.

Estimate \$120/180

[161]

HERRICK, Robert. ONE HUNDRED AND ELEVEN POEMS, selected, aranged & illustrated by Sir William Russell Flint. *Large octavo, colour colotype frontispiece and illustrations, a fine copy, white sheepskin, marbled cloth slipcase, with loosely inserted four-page illustrated prospectus.* London, *The Golden Cockerel Press, 1955.* Printed for the artist at his request and expense. Edition limited to 105 numbered copies (within overall limitation of 550) specially bound, signed by the artist, and with eight extra drawings loosely inserted in plain envelope. Cock-A-Hoop, 199.

Estimate \$400/600

[162]

IRELAND, David. IMAGE IN THE CLAY. *Octavo, original cloth backed papered boards (slightly rubbed).* *St Lucia, University of Queensland Press, 1964.* First edition, rare hardcover issue, described by the publisher as a "library binding". + IRELAND, David. THE UNKNOWN INDUSTRIAL PRISONER. Octavo, very good in original boards with dustwrapper with publisher's promotional wraparound. Sydney, Angus and Robertson, 1971. First edition: signed by the author. + Eight other first editions by Ireland, all with dustwrappers.

Estimate \$100/200

[163]

JOHNSTON, George H. writing as 'Shane Martin'. THE MYTH IS MURDER. A Professor Challis Adventure. *Octavo, original boards with slightly chipped dustwrapper.* London, *Collins, 1959.*

Estimate \$150/300

[164]

JOHNSTON, George H. writing as 'Shane Martin'. THE THIRD STATUE. A Professor Challis Adventure *Octavo, very good in original cloth-backed boards with dustwrapper (few chips).* New York, *William Morrow Company, 1959.* First US edition of THE MYTH IS MURDER. Scarce.

Estimate \$100/200

[165]

JOHNSTON, George H. writing as 'Shane Martin'. TWELVE GIRLS IN THE GARDEN. *Octavo, original boards with chipped dustwrapper* London, *Collins, 1957.* Scarce UK edition.

Estimate \$150/300

[166]

JOHNSTON, George H. writing as 'Shane Martin'. TWELVE GIRLS IN THE GARDEN. *Octavo, original cloth backed boards with dustwrapper* New York, *William Morrow & Company, 1957.* First US edition. Scarce.

Estimate \$150/300

[167]

JOHNSTON, George H. writing as 'Shane Martin'. TWELVE GIRLS IN THE GARDEN. *Octavo, green top stain, fore-edge uncut, near fine in original boards with dustwrapper* New York, *William Morrow & Company, 1957.* Book Club Edition.

Estimate \$50/70

[168]

LANDOR, Robert Eyres. SELECTIONS FROM HIS POETRY AND PROSE, with an introduction, biographical &

critical by Eric Partridge. *Octavo, quarter vellum over blue cloth, in cloth and marbled paper slipcase. London, Fanfrolico Press, 1927.* Edition limited to 155 numbered copies signed by Partridge. Arnold, 10a. + A copy of GROSE's Classical Dictionary (Scholartis Press, 1931) edited by Partridge, and Partridge's Notes on Punctuation (wrappers) with a.l.s. and inscribed.

Estimate \$150/200

[169]

LEWIS, Sinclair. WORK OF ART, a new novel. *Octavo, original embossed cloth, gilt, in dustwrapper (a little edge wear). New York, Doubleday, Doran and Company, Inc., 1934.* First edition: with the author's signed inscription (and praise) to the dustwrapper artist, Ernest Fiene.

Estimate \$150/240

[170]

LINDSAY, Lionel. HENRY LAWSON 1867-1922. *Woodcut, 24 x 15.15 cm, mounted, framed and glazed.* Edition of 200 copies, signed by the artist.

Estimate \$600/800

[171]

MERRYWEATHER, F. Somner. BIBLIOMANIA IN THE MIDDLE AGES, or sketches of bookworms, collectors, bible students, scribes, and illuminators, from the Anglo Saxon and Norman periods. *Duodecimo, title page printed in red and black, embossed cloth, gilt. London, Merryweather, 1849.*

Estimate \$80/100

[172]

MILLER, Alex. WATCHING THE CLIMBERS ON THE MOUNTAIN. *Octavo, original wrappers. Sydney, Pan Books, 1988.* First edition of the Franklin-Award winning writer's extremely scarce first book. + MILLER, Alex. THE ANCESTOR GAME. *Octavo, original wrappers. Melbourne, Penguin Books, 1992.* First edition of the Franklin Award-winning novel. + About 16 other books (some duplication) by Miller, most signed.

Estimate \$100/200

[173]

MURRAY, Les A. THE WEATHERBOARD CATHEDRAL: Poems. *Octavo, original boards with dustwrapper (minor chips), Laurie Duggan's copy with neat ownership inscription on front free endpaper. Sydney, Angus and Robertson, 1969.* First edition of Murray's scarce first solo volume.

Estimate \$150/200

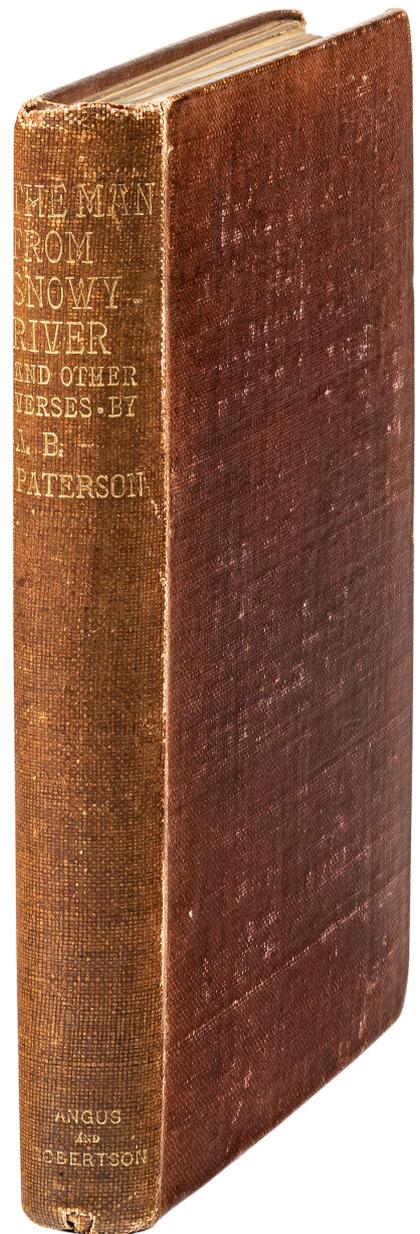
[174]

MURRAY, Les. SUBHUMAN REDNECK POEMS. *Octavo, original wrappers. Sydney, Duffy & Snellgrove, 1996.* First edition. Signed by the author.

Estimate \$50/70

John Street
per
A B Paterson

18/Oct/95



[175]

PATERSON, A.B. THE MAN FROM SNOWY RIVER. And Other Verses... *Octavo, original buckram, top edge gilt, others uncut. Sydney, Angus & Robertson, 1895.* First edition: scarce. Signed, inscribed, and dated 18 October 1895, the day after publication, by Paterson, then a solicitor, for John William Street, his partner at the legal firm of Street and Paterson.

Estimate \$3000/5000

[176]

MITCHELL LIBRARY. BROWN, Geo. ORIGINAL ETCHING. *Etched plate, approximately 21 x 22 cm. (plate mark), titled in pencil below image, numbered lower right below image, signed by Brown lower left and with his inscription to the Sydney art dealer A[dolph] Albers, verso showing old tape marks at margins.* Edition of 30 numbered copies. + Public Library of New South Wales. Proceedings at the Opening of the William Dixson Gallery ... October 21, 1929. Octavo, frontispiece, uncut, original printed papered boards. Sydney, Angus & Robertson Limited, 1929. Limited to 200 numbered copies, initialled by the publisher: this copy inscribed in 1962 to Greta Morrison who managed A & R's bookstall at Australia House in the Strand from 1951-1966.

Estimate \$200/300

[177]

NICOLL, Fred. J. TEDDY COUNTS HIS POTS. *Pretty Pat and Troublesome Teddy series, No. 1. Quarto, illustrations, complete with tipped-in sheet of cutouts, fine in original pictorial wrappers. Melbourne, Ramsay, Ware Publishing, n.d. [circa 1943].* + Numbers 2-5 in the same series, all but one with the tipped-in cutouts. Very scarce, 'unseen' by Muir.

Estimate \$150/200

[178]

PEEPSHOW. COWERN, R. T. THE BIRTH OF JESUS A Peepshow Book. *Octavo, six scenes of 3D cut-out, folding to carousel shape, cloth-backed colour pictorial papered boards, with linen ties, close to fine. London, Jarrold, [c.1950].*

Estimate \$60/80

[179]

PEPYS, Samuel. THE DIARY, a new and complete transcription edited by Robert Latham and William Matthews. *Eleven volumes, octavo, frontispieces, plates, first volume with pale foxing, some spotting of boards, in dustwrappers. London, Bell, 1971-1983.*

Estimate \$100/200

[180]

PRESCOTT, William H. HISTORY OF THE CONQUEST OF MEXICO. *Two volumes, octavo, a bright set in original decorated and gilt cloth. London, Bickers & Son, 1878.* New and revised edition. + Another copy in single volume author's edition, undated, published by Routledge, marbled boards and half calf, and a two-volume popular edition of Macaulay's History of England (1889) in prize binding.

Estimate \$60/80

[181]

RACKHAM, Arthur. THE ARTHUR RACKHAM FAIRY BOOK, a book of old favourites with new illustrations. *Octavo, eight coloured plates, black & white plates and illustrations, one leaf with traces of silver foil, a good copy, original decorated cloth. London, George G. Harrap & Co., 1933.* First trade edition.

Estimate \$100/150

[182]

SERLE, Percival. AN AUSTRALASIAN ANTHOLOGY (Australian and New Zealand Poems), selected by Percival Serle, assisted by Frank Wilmot and Robert H. Croll. *Small octavo, uncut and partly unopened, fine in ribbed cloth, gilt, with dustwrapper. London, W. Collins Sons & Co. Ltd., 1927.* Signed on the half-title by the three editors, and with a signed inscription from Croll. + Half a shelf of assorted Australian literature.

Estimate \$100/150

[183]

SHAKESPEARE. THE PLAYS OF SHAKESPEARE in Nine Volumes. *Nine volumes, 16mo, original gilt decorated red cloth, edges gilt (minor wear, vol. III repaired). London, William Pickering, 1825.* Miniature edition of Shakespeare. + Three miniature books.

Estimate \$200/400

[184]

SOCIETY FOR PURE ENGLISH. TRACTS. *Seven volumes, octavo, six in original cloth (the fifth volume, bound from copies in wrappers, in modern cloth). Oxford, Clarendon Press, 1919-1943.* Contributors include Robert Bridges, Gilbert Murray, H.W. Fowler, L. Pearsall Smith, Otto Jespersen, and R.W. Chapman.

Estimate \$200/400

[185]

TROLLOPE, Anthony. NOVELS. *Twelve volumes, octavo, original cloth, in slipcases. London, Folio Society, various years (1990s).* + Two volumes of Anatole France illustrated by Pape.

Estimate \$60/80

[186]

TYRRELL, James R. DAVID SCOTT MITCHELL. A Reminiscence. *Octavo, tipped-in illustrations, original silk-tied wrappers with envelope of issue, preserved in folding cloth box. Sydney, Sunnybrook Press, 1936.*

Estimate \$80/120

[187]

WILSON, Hardy. YIN-YANG. *Octavo, original cloth. Flowerdale, Tasmania, the author, 1934.* Edition limited to 500 copies.

Estimate \$80/120

“The Yellow Peril”

[188]

HOPKINS, Francis, R.C. REAPING THE WHIRLWIND. An Australian Patriotic Drama For Australian People. *Octavo, frontispiece, original blue cloth, gilt. Sydney, Websdale, Shoosmith Ltd, 1909.* Author's presentation copy.

Estimate \$100/200

[189]

KIRMESS, C.H. THE AUSTRALIAN CRISIS. *Octavo, original red cloth, gilt. London, The Walter Scott Publishing Company Limited, 1909.* First edition. Pseudonymous yellow peril novel variously attributed to Frank Fox and Ambrose Pratt. + A copy of the wrapped issue of the same work.

Estimate \$80/120

[190]

MACKAY, Kenneth. THE YELLOW WAVE. A Romance of the Asiatic Invasion of Australia. *Octavo, plates, folding map, original cloth over bevelled boards.* London, Richard Bentley and Son, 1895.

Estimate \$100/200

[191]

MACKAY, Kenneth. THE YELLOW WAVE. A Romance of the Asiatic Invasion of Australia. *Octavo, plates, folding map, half crimson morocco and marbled boards, speckled edges.* London, Richard Bentley and Son, 1895.

Estimate \$80/120

[192]

MANSON, Marsden, THE YELLOW PERIL IN ACTION. A Possible Chapter in History... *Octavo, folding map, original wrappers.* San Francisco, Britton & Rey, 1907. + A circa 1889 UK edition of Bret Harte's THE HEATHEN CHINEE, in original wrappers.

Estimate \$60/90

Military (lots 193 – 199)

[193]

WITTON, George R. SCAPEGOATS OF THE EMPIRE: The Story of the Bushveldt Carbineers. *Octavo, with plates, original decorated cloth.* Melbourne, D.W. Paterson, 1907. Second edition: like the first edition of the same year extremely scarce, perhaps rare even. It is said that both editions were seized on the orders of the British High Command and copies destroyed. If so, not very efficiently.

Estimate \$600/900

[194]

BOWES, Joseph. THE YOUNG ANZACS: A Tale of The Great War. *Octavo, four coloured plates; original publisher's pictorial red cloth, featuring Australian troops, olivine edges.* London, etc., Humphrey Milford Oxford University Press, 1918. First edition: the first of Bowes's Great War adventure novels. The first edition was issued late in 1917 but is post-dated 1918 on the title-page – a very common practice among British publishers. O'Neill, 496.

Estimate \$80/120

[195]

BROINOWSKI, L. (ed.). TASMANIA'S WAR RECORD 1914-1918. *Octavo, illustrations, original cloth (some minor blemishes).* Hobart, J. Walch & Sons, 1921.

Estimate \$150/300

[196]

DEAN, Arthur and Eric W. GUTTERIDGE. THE SEVENTH BATTALION AIF: Resume of Activities of the Seventh Battalion in The Great War 1914 – 1918. *Octavo, three plates, six full-page maps in the text; lacking front free endpaper, original brown pebbled cloth (bit flecked).* Melbourne, W. & K. Purbrick, 1933. Very scarce. Dornbusch, 307; Fielding and O'Neill, p. 225; Trigellis-Smith, 207.

Estimate \$300/500

[197]

DEVINE, W. THE STORY OF A BATTALION. *Octavo, 12 plates (with printed tissue guards) after Daryl Lindsay, and four maps; original red cloth. Melbourne, Melville & Mullen, 1919.* First edition. Dornbusch, 309; Fielding and O'Neill, p. 230; Trigellis-Smith, 246.

Estimate \$80/120

[198]

ELLIS, Alexander Donaldson. THE STORY OF THE FIFTH AUSTRALIAN DIVISION. Being an Authoritative Account of the Division's Doings in Egypt, France and Belgium. *Octavo, plates (two coloured) and two folding maps, original red cloth, gilt. London, Hodder and Stoughton, [1920].* First edition. Dornbusch, 311; Fielding and O'Neill, p. 225; Trigellis-Smith, 188.

Estimate \$100/200

[199]

HUNTER, Douglas J. MY CORPS CAVALRY: A History of the 13th Light Horse Regiment (AIF). *Octavo, illustrations, original boards with dustwrapper. McCrae (Vic), Slouch Hat Publications, 1999.* + AUSTIN, Ronald J. OUR DEAR OLD BATTALION: The Story of the 7th Battalion AIF, 1914 – 1919. *Octavo, illustrations, original boards in dustwrapper. McCrae (Vic), Slouch Hat Publications, 2004.* + A copy of Geoffrey Day's EIGHT HUNDRED MILLION CANDLEPOWER: Journals of 67AASL 1942-1945 (1999) in original wrappers.

Estimate \$80/120

Sport and Pastimes (lots 200 – 205)

[200]

BILLIARDS. ALCOCK, Henry Upton (ed.). THE ALCOCK BOOK OF BILLIARDS... Re-written...and enlarged. *Octavo, illustrations, diagrams, portraits, original cloth. Melbourne, Alcock & Co. 1901.* Fifth edition.

Estimate \$100/150

[201]

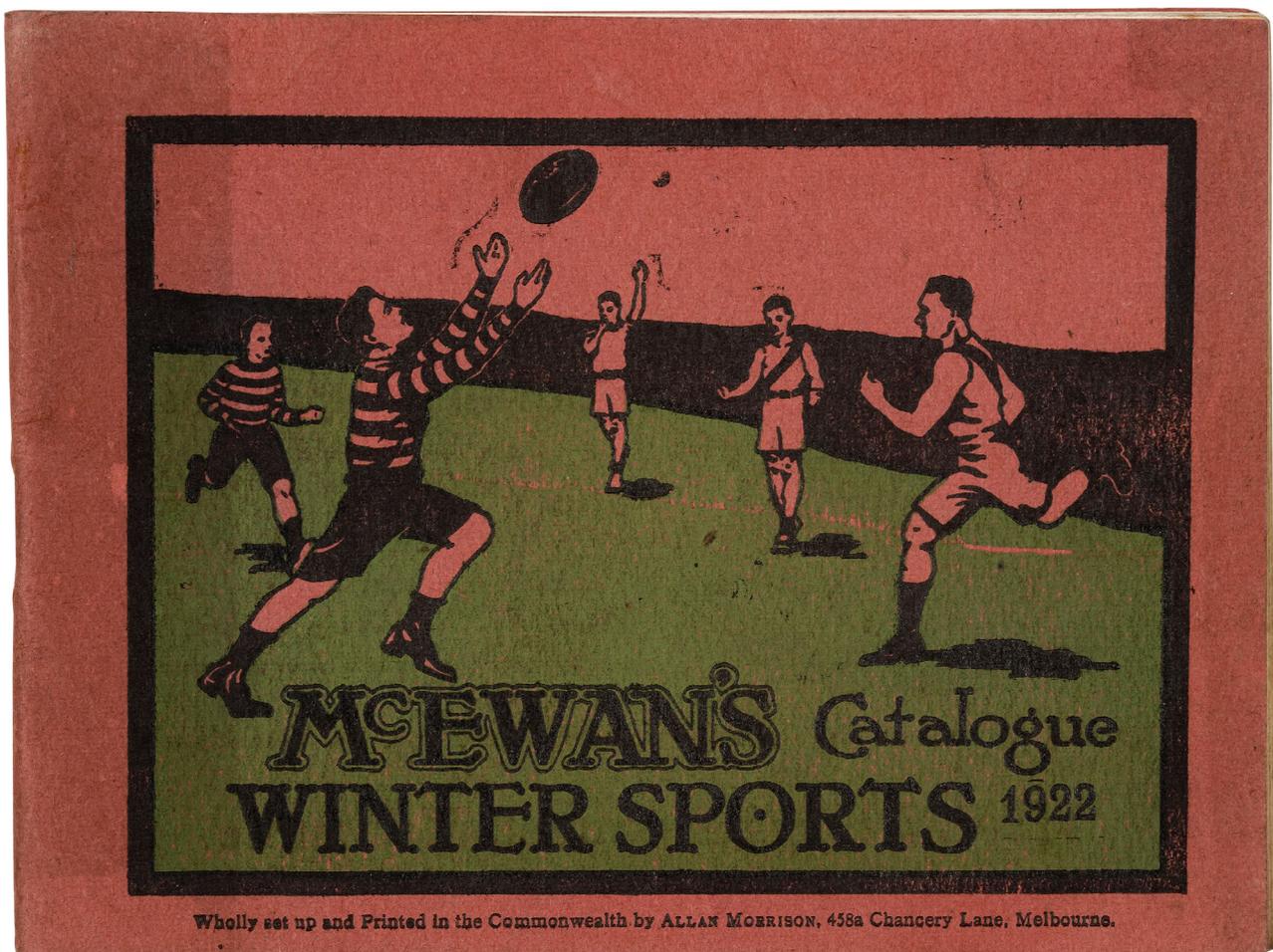
GODDARD, G.H. SOLDIERS AND SPORTSMEN: An Account of the Sporting Activities of the A.I.F. *Octavo, plates, fine in original cloth, gilt. London, 1919.* Scarce.

Estimate \$100/200

[202]

LILLYWHITE, James. CRICKETERS' ANNUAL FOR 1880 edited by Charles Alcock. *Octavo, mounted photographic frontispiece, detached within original orange cloth card covers. London, James Lillywhite, Frowd, & Co., 1880.* Ninth year of publication.

Estimate \$80/120



[203]

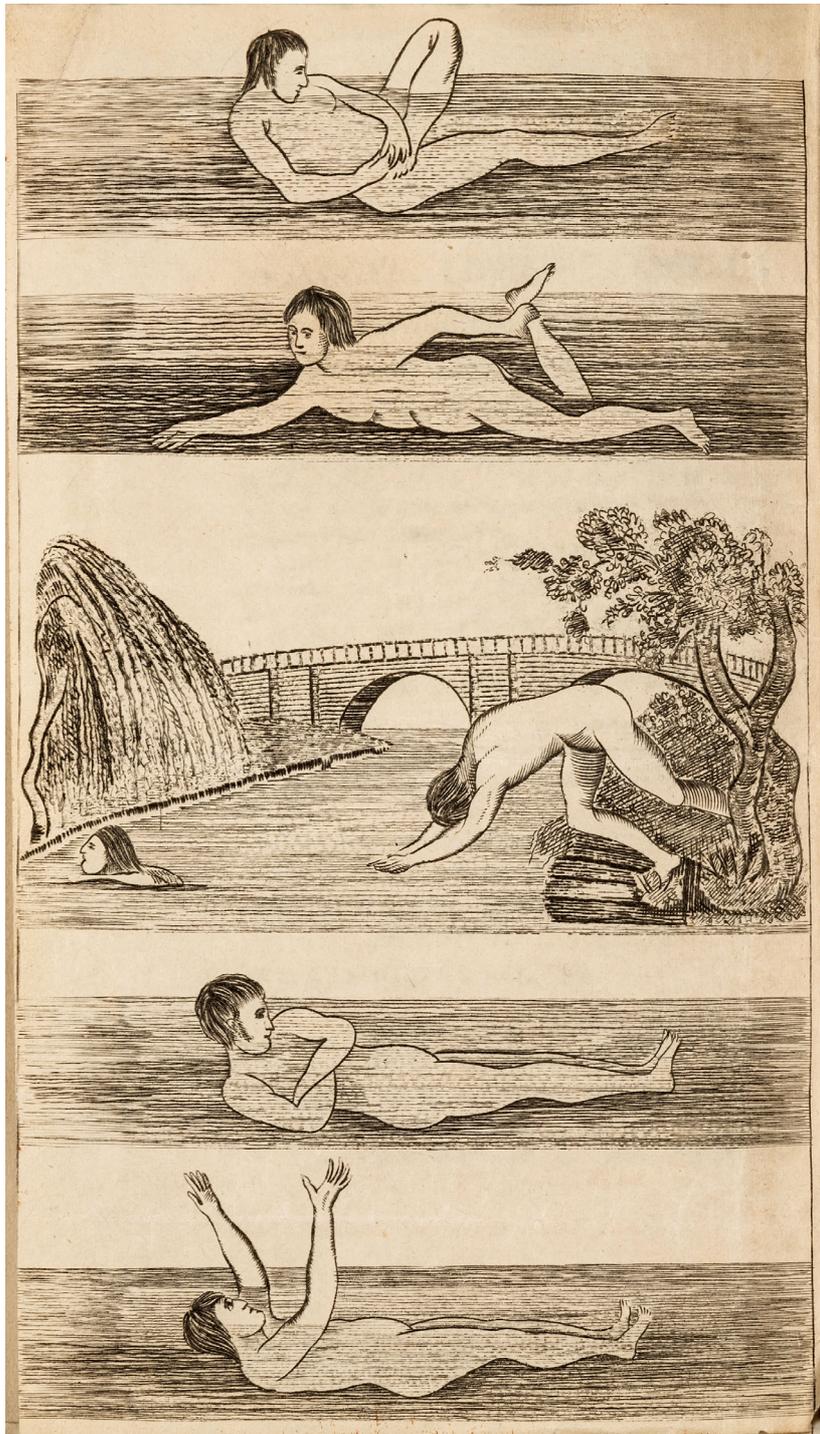
JAMES McEWAN & Co. McEWAN'S CATALOGUE. Winter Sports 1922 [cover title]. *Oblong duodecimo, complete with perforated order form in original pictorial wrappers. Melbourne, Allan Morrison, 1922.*

Estimate \$200/400

[204]

STRINGFIELD, John. SOUVENIR CATALOGUE OF THE THOROUGHBREDS (Stallions and Mares) belonging to the Melbourne Stud, the property of William S. Barnes, Lexington, Fayette County, Kentucky. *Octavo, portrait and plates, text within red frames, original elaborately decorated cloth, all edges gilt, a fine copy. Cincinnati, 1901.*

Estimate \$100/200



[205]

SWIMMING. THE ENTIRE ART OF SWIMMING COMPLETELY LAID OPEN: Containing a Full Explanation of the Different Attitudes Used in Swimming; With Valuable Instructions to Learners... *Octavo, frontispiece, preserved in later green cloth.* London, R. Walywn, circa 1840s. Tenth edition: bound with two other pamphlets on swimming: TWELVE MAXIMS ON SWIMMING (London, 1833); and TRAITÉ DE LA NATATION... (Paris, 1846).

Estimate \$150/300

Angling (lots 206 – 221)

[206]

BLACKWOOD, R.L. THE QUEST OF THE TROUT. *Quarto, tipped-in black & white photographic plates, illustrations, original decorated wrappers (marked) with pictorial onlay (worn on spine). Melbourne, Robertson & Mullens, 1926. First edition.*

Estimate \$150/300

[207]

CADLE, Brian (ed.). FISHING DIARY OF JOHN HORATIO SAVIGNY: September 1894 - April 1898. *Quarto, black & white illustrations, original boards. Devonport, The Author, 1989. Edition limited to 35 copies, signed by the editor. Volume III of series. Inscribed by Jim Allen to David Featherstone.*

Estimate \$300/500

[208]

CHAMPLEY, James T. AUSTRALIAN ANGLER'S GUIDE and Sea-Fisher's Manual. *Octavo, illustrations, original pictorial wrappers (bit worn). Melbourne, George Robertson and Company, n.d. circa 1910. Scarce.*

Estimate \$150/300

[209]

DOWN, Harold P. OUT FISHING: A Fly Fisher's Tales. *Octavo, illustrations, original cloth in worn and repaired dustwrapper. Melbourne, The Author, 1952.*

Estimate \$50/70

[210]

FITTS, Clive Hamilton et. al. WATERFALL FARM FLY FISHERS' CLUB. *Octavo, illustrations, original pictorial wrappers. Melbourne, Dominion Press, circa 1988. Initialled inscription by Fitts.*

Estimate \$60/90

[211]

JONES, Hector. RECOLLECTING THE EARLY DAYS of Tasmania's Trout Fisheries [cover title]. *Octavo, loose in original wrappers. No imprint, 1977 Scarce.*

Estimate \$60/90

[212]

JOSELAND, Howard. ANGLING IN AUSTRALIA AND ELSEWHERE. *Octavo, black & white and coloured plates (some tipped-in), original cloth-backed papered boards (flecked on spine). Sydney, Art in Australia, 1921. First edition.*

Estimate \$300/500

[213]

NORTHFIELD. FISHING IN VICTORIA. Australia [cover title]. *Tall duodecimo, illustrations, original pictorial wrappers (bit worn on spine) with striking Isaac Northfield illustration, date in ink on front wrapper. Melbourne, Victorian Railways Print, 1941.*

Estimate \$80/120

[214]

PARKER, F. Critchley. RECORD OF FISH KILLED at the Great Lake, Western Tier, Tasmania, From April, 1893, Compiled From Tom Earley's Records... *Oblong folio, publisher's leather, David Featherstone's copy with bookplate. [Melbourne, Compleat Angler, 1992].* Apparently limited to 42 copies.

Estimate \$300/500

[215]

PATTERSON, George. CHASING RAINBOWS: Happy Days Along the Trout Streams. *Octavo, coloured plates, illustrations, bright original cloth in chipped dustwrapper. Sydney, K.G. Murray Publishing Company, [1959].* + A copy of Patterson's ANGLING IN THE ANDES (1961) in original cloth with worn dustwrapper.

Estimate \$120/240

[216]

RYAN, Jack. TROUT FISHING and Other Freshwater Fishing. New & Much Enlarged Edition. *Octavo, original wrappers. Melbourne, E.W. Cole Book Arcade, n.d. circa 1920s.* Scarce. + A copy of Ryan's FRESH WATER ANGLING (1937). *Octavo, illustrations, original pictorial wrappers. Melbourne, Charles H. Parsons, 1937.* Issue with Melbourne Sports Depot advertisements on endpapers.

Estimate \$80/120

[217]

SATCHELL, Thomas. THE BIBLIOGRAPHY OF IZAAK WALTON'S COMPLEAT ANGLER. *Octavo, with loosely inserted news cuttings, uncut in original boards, endpapers with a few pale spots of foxing, foot of spine fraying, close to fine. London, Privately Printed, 1882.* An excerpt from Bibliotheca Piscatoria, printed for presentation only. This copy, numbered 24, signed and inscribed to Richard Croft, dated 15 April 1882. Satchell indicates in an initialled manuscript note at the end of the text that fifteen of the eight-seven editions of Walton's work have escaped previous notice (these are also marked in ink in the text).

Estimate \$200/400

[218]

WACKETT, L.J. MY HOBBY IS TROUT FISHING. *Octavo, frontispiece, original gilt-decorated cloth. Melbourne, J.T. Picken & Sons, 1946.* Only 500 copies printed.

Estimate \$400/600

[219]

WIGRAM, R.H. THE SHANNON RISE. *Octavo, black & white illustrations, original pictorial wrappers (chipped on spine). Launceston, Telegraph Publications, [1953]. First edition.*

Estimate \$500/800

[220]

WIGRAM, R.H. THE SHANNON RISE. *Octavo, illustrations, original boards. [Launceston, Eric Sims], 1993. Facsimile edition limited to 100 copies.*

Estimate \$60/90

[221]

WIGRAM, R.H. NYMPH FISHING IN THE SOUTHERN HEMISPHERE. *Octavo, black & white illustrations, original pictorial wrappers. 1992. Facsimile edition.*

Estimate \$60/90

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 - (i) to refuse any bid;
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 - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
 - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
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- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 19.8% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
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- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
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- (i) the lot is returned in the same condition as it was at the date of the sale; and
 - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
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- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
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