

AUSTRALIAN BOOK AUCTIONS

BOOKS, MAPS, DOCUMENTS

The 100th sale of Books, Maps, Documents, and Ephemera:
Voyages, Australiana, Travel, Maps, Natural History and Science,
Literature, Art and Limited Editions, &c., &c.

To be sold live and by live online auction
Wednesday 2nd June 2021 at 12.00 noon AEST

Sale Live Online
At www.invaluable.com

On View
BY APPOINTMENT ONLY
AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria
Wednesday 26th – Friday 28th May &
Monday 31st May – Tuesday 1st June

Important Information for Buyers

Registration and Buyer's numbers

The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

Buyer's premium

Please note that a Buyer's premium of 19.8% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

Absentee bidding and Telephone bidding

As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a **lower estimate of at least \$1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

Collection of purchases

All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

Methods of payment

Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if

payment is made by credit card, an additional charge of 1.1% will be added to your invoice to cover bank fees and charges.

Condition of lots

All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

Sale Room Notices and Announcements from the Rostrum

All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

Please note that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.

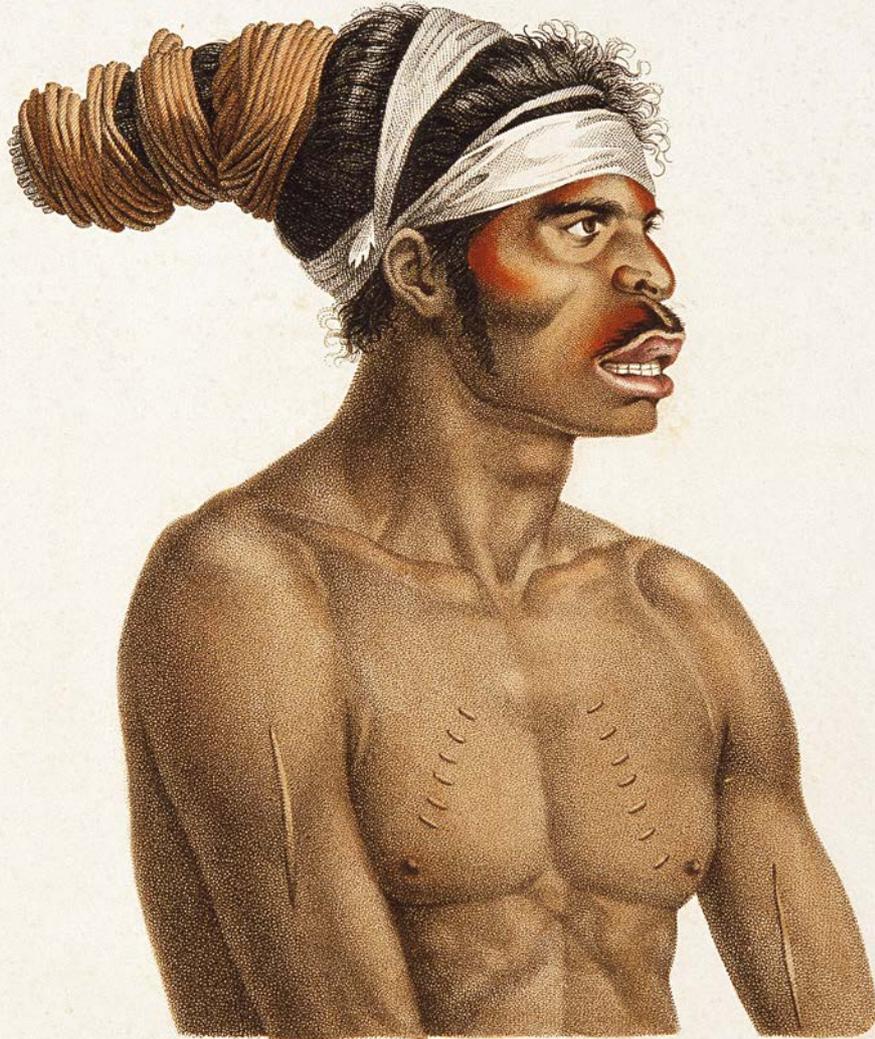
Order of Sale

Lots 1 – 42	Voyages
Lots 43 – 73	Australiana
Lots 74 – 118	General Travel and Australiana
Lots 119 – 134	Ephemera
Lots 135 – 154	Natural History, Science, Technology (including Fishing)
Lots 155 – 205	Maps and Cartography
Lots 206 – 253	Literature, including Children’s Books
Lots 254 – 264	Private Press and Limited Editions
Lots 265 – 270	Art & Antiques, &c.

Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$200	by \$10s	\$10,000 to \$20,000	by \$1000s
\$200 to \$500	by \$20s	\$20,000 to \$50,000	by \$2000s
\$500 to \$1000	by \$50s	\$50,000 to \$100,000	by \$5000s
\$1000 to \$2000	by \$100s	Over \$100,000	auctioneer’s discretion
\$2000 to \$5000	by \$200s		
\$5000 to \$10,000	by \$500s		



NOUVELLE - HOLLANDE.

COUR-ROU-BARI-GAL.

De L'Imprimerie de Langlois.

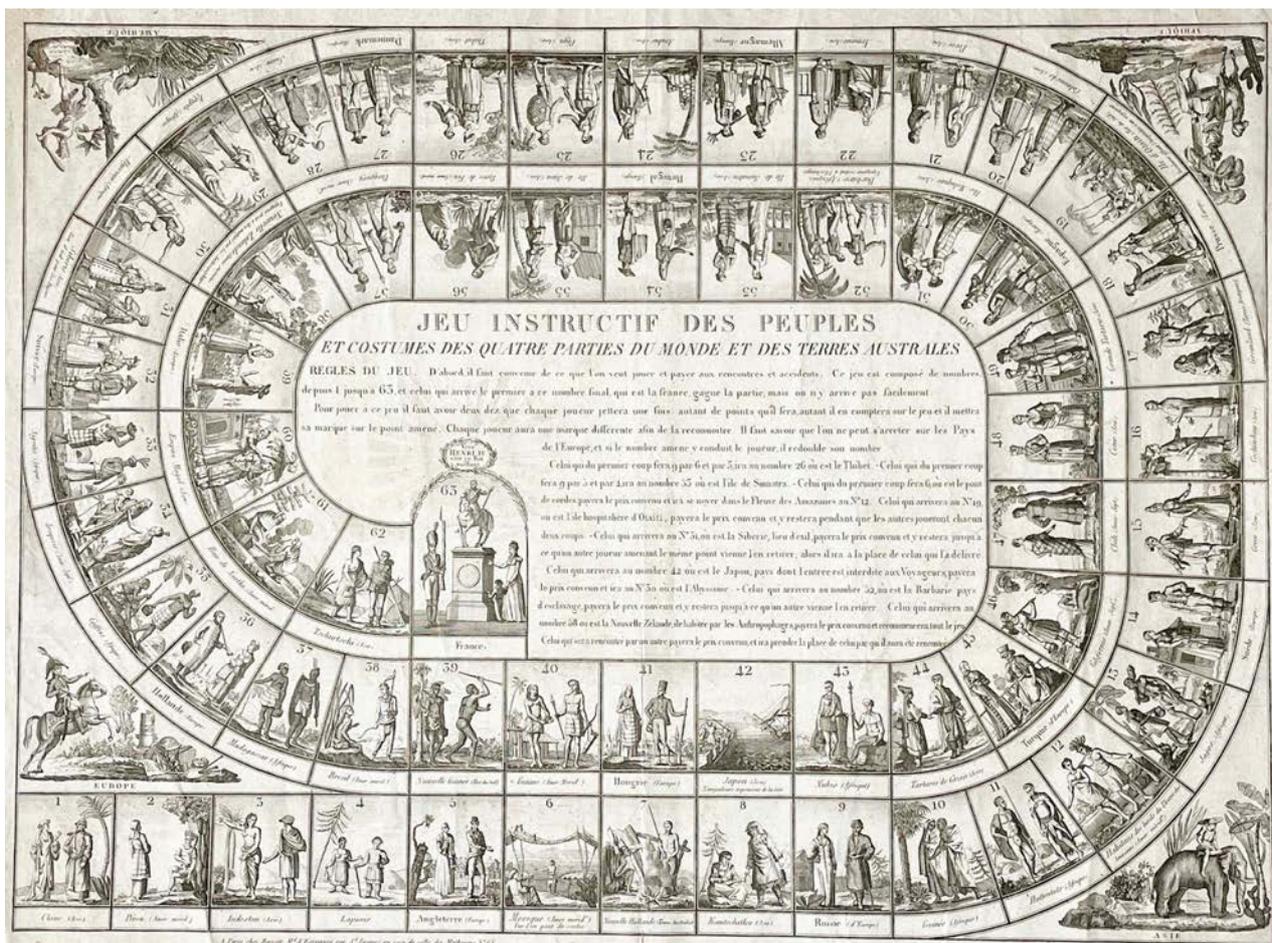
Voyages (lots 1 – 42)

[1]

ADAMS, John MODERN VOYAGES: Containing a Variety of useful and entertaining Facts... Also, the latest authentic Accounts from Botany Bay... *Two volumes, attractive contemporary mottled calf, contrasting labels.* Dublin, Chamberlaine and Rice, P. Wogan et. al, 1790. Includes four chapters on Cook, while Dampier, Anson, Wallis, and Carteret are noticed extensively in the narratives, as well as surprisingly extensive material on the colony at Sydney Cove, then just established, and Phillip's voyage.

Estimate \$300/500

Illustrated online www.invaluable.com



[2]

BASSET, Paul-André. JEU INSTRUCTIF DES PEUPLES et coutumes des quatres parties du Monde et des Terres Australes. *Engraving on thick laid paper, 490 x 650 mm, a game board in the form of a spiral track comprising 63 numbered cartouches with vignette illustrations of inhabitants of all regions of the globe, minor edge-tears, small marginal restoration, in other respects very good.* Paris, Chez Basset, 1815. A rare example of this geographical board game, of particular significance for its depictions of Australian Aborigines (based probably on Baudin's voyage), Maori (biased by Crozet's account of Marion du Fresne's voyage), and Tahitians (based on Bougainville), indigenous peoples of regions only recently discovered and colonised by Europeans. The board includes representations of the native peoples of New Holland, New Zealand, Tahiti, New Guinea, Moluccas, Sumatra, and Java, as well as the Americas (Tierra del Fuego, Brazil, Chile, Guiana, Peru, Mexico, California, Iroquois, Nootka...),

Asia (Tibet, Siam, China, Japan...), Africa and Europe. The rules of the game are printed across the centre of the board, while larger cartouches relating to Europe, Asia, Africa, and the Americas are printed on the corners.

Estimate \$2600/3200

Illustrated online www.invaluable.com

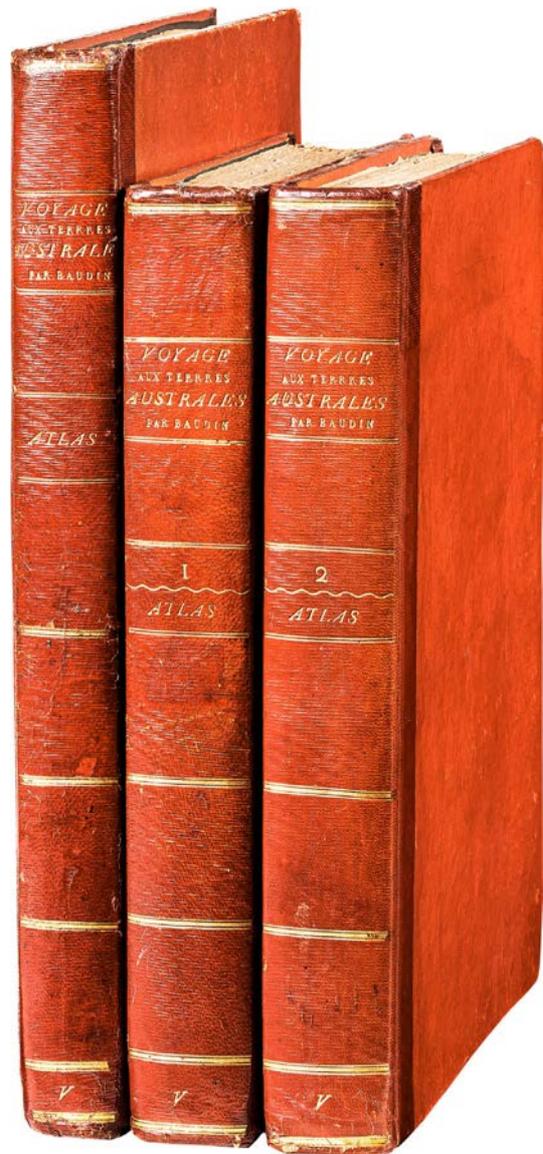
[3]

BAUDIN. PERON, François & Louis FREYCINET. VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES... sur les corvettes le Géographe, le Naturaliste, et la goelette le Casuarina, pendant les années 1800, 1801, 1802, 1803 et 1804. *Four volumes in three, comprising two-volume quarto text with portrait frontispiece and two folding tables, and two-part large quarto atlas containing 40 plates (23 coloured and two folding) numbered II-XLI, and 14 maps (two double-page and folding), the large General Chart with expert repair to 50 mm tear along fold, with a duplicate Plan du Comte de Cumberland loosely inserted, front hinge of atlas loosening, with the list of contents in both atlas parts, an excellent set, uncut in contemporary French crimson morocco-backed paste-paper boards, each of the three spines labelled Atlas in error, with the armorial bookplate of Alexandre Emmanuel Louis, Prince Duc de Bauffremont, Prince du St. Empire. Paris, 1807-1811-1816.* The official account of the important Baudin voyage to the Pacific. The so-called "general reader's set", the form in which the book is usually seen, comprising the full narrative account and the *Atlas Historique* with its superb coloured plates.

In 1800 Napoleon Bonaparte dispatched an expedition in *Le Géographe* and *Le Naturaliste* under Nicolas Thomas Baudin. Louis Claude De Saulces de Freycinet was the expedition hydrographer and François Péron was naturalist. Although Baudin was tardy in following his instructions and so was forestalled by Flinders in the discovery of most of the unknown stretches of the Australian south coast, the complete discovery of the coast was made by Flinders and Baudin early in the early 1802.

The official account of the Baudin expedition was published between 1807 and 1816. François Péron began preparing the narrative for publication but died before the second volume was completed. Louis Freycinet, who had become expedition commander on Baudin's death in the course of the voyage, then completed Péron's work. The narrative was illustrated with a two-part atlas of maps and plates, prepared by Charles Lesueur and Nicholas Petit. In preparing the narrative Péron and Freycinet ignored any contribution that Baudin had made to the expedition and failed to acknowledge the discoveries of Flinders, Grant, or Murray on the south coast, taking all the credit to themselves. The south coast, discovered by Flinders, who was now imprisoned on Mauritius, they renamed Terre Napoléon, supplying most of the features on the coast named by Flinders with French names.

Nevertheless, it is in the French work that the first complete and detailed map of the Australian continent appeared. Assisted substantially by Flinders's impounded charts, the French map of the continent is one of the most beautiful as well as one of the most famous of all maps of Australia. The publication of Flinders's own account of the *Investigator* voyage in 1814 did much to discredit the pretensions of the French, and Freycinet was later to acknowledge the





NOUVELLE - HOLLANDE .

Y - ERRAN - GOU - LA - GA .

De l'Empire de Langkai

impropriety of their appropriation of what Flinders had discovered. For over a century, the behaviour of the historians of the expedition, especially Péron, cast a shadow over the entire expedition and it was not until the late twentieth century that a full and proper appreciation of the achievements of the Baudin expedition was possible. Ferguson, 449; Hill 2, 1329; Tooley, 610 – 623; Wantrup, 78a and 79a.

Estimate \$18,000/26,000

Illustrated online www.invaluable.com

[4]

BEECHEY, Frederick W. NARRATIVE OF A VOYAGE TO THE PACIFIC AND BEERING'S STRAIT to co-operate with the Polar Expeditions: performed in His Majesty's Ship Blossom... in the years 1825, 26, 27, 28. *Two parts in separate volumes, quarto, with three maps (two folding), 23 plates (some diffuse foxing), polished calf, marbled edges and endpapers. London, 1831.* The sought-after first edition, with the scientific papers that were omitted in the subsequent octavo editions. *HMS Blossom* was sent to Bering Strait to wait for the arrival of Sir John Franklin's expedition searching for the Northwest passage. Beechey visited Easter Island, Pitcairn, the Mangareva Islands, the Tuamotus, Tahiti, and Hawaii, among others, including San Francisco and Okinawa. A significant part of the book is the account of his visit to Pitcairn Island, where he met the last surviving *Bounty* mutineer, John Adams, who related a detailed account of the mutiny and its aftermath, published here. Ferguson, 1418; Forbes, 772.

Estimate \$1200/1800

Illustrated online www.invaluable.com

[5]

BENYOWSKY, Count Maurice-Auguste. VOYAGES ET MÉMOIRES, ... son voyage à travers l'Océan pacifique, au Japon, à Formose, à Canton en Chine... *Two volumes, octavo, volume two with half-title, sprinkled calf, gilt. Paris, F. Buisson 1791.*

Estimate \$400/600

Illustrated online www.invaluable.com

[6]

BILLE, Steen. BERETNING OM CORVETTEN GALATHEA'S REISE. *Three volumes, octavo, folding Nicobar map torn across two faces, tinted lithographs, uncut, original quarter cloth and papered boards, one spine faded. Copenhagen, C.A. Reitzel, 1849-1851.* Scarce account of the first Danish circumnavigation, with an extended account of the Honolulu visit. + **EKELÖF, Adolf.** ETT ÅR I STILLA HAFVET RESEMENNEN från Patagonien, Chili, Peru, Californien, Britiska Columbia och Oceanien. *Quarto, 12 tinted lithographic plates, text browned, original decorated boards, modern cloth spine. Stockholm, Lith. Art. Anstalt, 1872.* An attractively-illustrated account of the 1867-1868 voyage of *HMS Zealous* to the Pacific, with visits to South America, California, Canada, and Hawaii. Kroepelien, 396; O'Reilly-Reitman, 1260. + **EMERSON, N.B.** UNWRITTEN LITERATURE of Hawaii, the sacred songs of the Hula. *Octavo, illustrated, original cloth. Washington, 1909.*

Estimate \$500/800

Illustrated online www.invaluable.com

[7]

BORGET, Auguste. FRAGMENTS D'UN VOYAGE AUTOUR DU MONDE. *Oblong quarto, pp [12], 12 tinted lithographed plates, original printed boards a little marked, occasional very mild foxing, an attractive copy. Moulins, France, P.A. Desrosiers Imprimeur Editeur, [1850].* Auguste Borget, French voyage artist, had been a pupil of Gudin, the official artist of the Marine Nationale. In the 1840s he undertook a voyage that led him to North America, Latin America, the Near East, the Far East and Oceania. The album comprises a lithographed title-page and 12 tinted lithographs, each with a page of descriptive letterpress: 1. Windmill on the banks of the Hudson River, opposite New York. 2. Notre Dame de Gloire, Rio de Janeiro. 3. A street in Buenos Aires. 4. Ravine in the Sierra de Cordova, South America. 5. A street in Lima, Peru. 6. Chileans on the plain of Santiago. 7. Watering place at Arequipa, Peru. 8. Street and market in Canton, China. 9. Honolulu waterfront, Oahu, Sandwich Islands. 10. Fishing craft on the Bolivian coast. 11. Bridge and village of Passig, 6 leagues from Manilla, Philippines. 12. Clive Street, Calcutta. Forbes, a most sedulous bibliographer, was able to view only two copies of this book, both of which lacked the descriptive leaf to Plate 10, remarking "Neither copy appears ever to have had this sheet, and it may well be that it was never issued". That elusive leaf describing plate 10 is, however, present here making this copy perhaps exceptional for that. Forbes, 1766 ("very rare album of handsome and romantic views"); not in Sabin.

Estimate \$5000/8000

Illustrated online www.invaluable.com



[8]

CLARKE, John Heaviside, and others. FOREIGN FIELD SPORTS, Fisheries, Sporting Anecdotes, &c. &c. from drawings by Messrs Howitt, Atkinson, Clark, Manskirch, &c. Containing One Hundred Plates. With a Supplement of New South Wales. *Quarto, 110 handcoloured aquatints, contemporary gilt-decorated dark green morocco, marbled boards and edges. London, Edward Orme, 1814.* The very scarce first edition of one of the most notable books from the golden age of the handcoloured illustrated book. Orme's *Foreign Field Sports* comprises a one hundred-plate main work, depicting European, African, Indian, and American hunting scenes, together with a "supplement" of ten handcoloured aquatint plates of Australian Aboriginal scenes. The plates in this supplement represent in vivid style and delicate detail various aspects of Aboriginal life in the bush. The plates are justly celebrated and are without question the most attractive and sympathetic of the early European depictions of the Aboriginal inhabitants. The plates in the supplement were prepared for publication by John Heaviside Clarke working from original sketches and descriptive text by an unknown artist and writer, possibly John William Lewin. Ferguson, 577; Wantrup, 213b.

Estimate \$2000/3000

Illustrated online www.invaluable.com

[9]

CARRIERES, A.C. de la VOYAGE AUX PAYS AURIFERES. Afrique, Mexique, Californie, Perou, Chili, Nouvelle-Caledonie, Australie, Russie... *Tall octavo, 12 tinted lithographs, and numerous woodcut vignettes by J.B. Arnout, frontispiece creased, small tear in half-title, a good copy in later quarter morocco and marbled boards. Paris, Librairie de A. Courcier, (1855?). Scarce. Ferguson, 7977.*

Estimate \$400/600

Illustrated online www.invaluable.com

[10]

COOK, Captain James. A VOYAGE TOWARDS THE SOUTH POLE and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775. Written by James Cook, Commander of the Resolution. In which is included, Captain Furneaux's Narrative of his Proceedings in the Adventure During the Separation of the Ships... *Two volumes, quarto, engraved portrait, plates and charts, pale waterstain at lower margin throughout, contemporary tree calf, rebound retaining original spines. London, Printed for W. Strahan, and T. Cadell, 1784.* Fourth edition of Cook's more elaborate and better-equipped second voyage in the *Resolution* and the *Adventure*, 1772 – 1775, sent specifically to circumnavigate the globe as far south as possible to determine once and for all whether there was any great southern landmass. The expedition included among its complement the naturalists Johann Reinhold Forster, his son Georg Forster, and Dr. Anders Sparrman, who joined at the Cape of Good Hope, the artist William Hodges, and the astronomer William Wales. In January 1773, after six months at sea, Cook became the first navigator to penetrate the Antarctic circle and, although he could not reach it, he predicted that a great landmass would be found beyond the ice barrier. After visiting New Zealand again and charting its coasts, Cook undertook a series of vast sweeps across the Pacific, finally proving there was no 'Great South Land' by sailing right over most of it. Beddie, 1226; Hill 2, 358; see Holmes, 24; Rosove, 77; Sabin, 16245.

Estimate \$1200/1800

Illustrated online www.invaluable.com

[11]

COOK, Captain James. A VOYAGE TO THE PACIFIC OCEAN. Undertaken by the Command of His Majesty, For Making Discoveries in the Northern Hemisphere. To Determine the Position and Extent of the West Side of North America; its Distance From Asia; and the Practicability of a Northern Passage to Europe. Performed under the direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery. In the Years 1776, 1777, 1778, 1779, and 1780. *Three volumes, quarto, 24 engraved plates and maps (some folding), occasional pale foxing and offsetting, front hinge of first volume cracking, contemporary calf, boards and corners worn. London, Printed by H. Hughs for G. Nicol and T. Cadell, 1785.* Second edition of Cook's third voyage. Without the separate atlas.

Estimate \$2000/3000

Illustrated online www.invaluable.com

[12]

COOK, Captain James. REIS NAAR DE ZUIDPOOL EN RONDOM DE WEEREELD, ... de Resolution en de Aventure. *Small quarto, engraved frontispiece and two plates, with an additional handcoloured double-hemisphere world map bound in (early repair to 60 mm tear), intermittent pale staining, bookplate, early half calf with corner tips. Amsterdam, G.T. van Paddenburg en Zoon & M. Schalekamp, 1793.* Scarce: the second Dutch edition of Cook's voyage towards the South Pole. The additional map, published in Leiden in 1804, shows the track of Cook's three voyages. Beddie 1231.

Estimate \$600/800

Illustrated online www.invaluable.com

[14]

COOK. CARTER, Grace. CORRESPONDENCE REGARDING PAYMENT of an annuity to Grace Carter, niece of Captain James Cook, from the estate of Cook's widow, Elizabeth. *19 manuscript letters, on 31 pages in total, octavo, old folds, occasional browning. Together with family bible (New Testament, Oxford, 1842) belonging to Grace Carter with manuscript note of the births of the 10 children of Grace and her husband, John Carter, born between 1788 and 1807, as well as her own birthdate 17 June 1770, inscribed on the front free-endpaper; octavo, roan boards worn and rebacked with later cloth, front hinge strengthened. London, 30 December 1842 – 5 April 1853.* A group of 19 manuscript letters from London solicitors J. L. Bennett of Merton (17) and J. T. Bennett of Finsbury (2) to Mrs. Grace Carter, of Redcar, Yorkshire (4), and subsequently to Rev. Joseph Wilkinson, incumbent of Redcar (15), on the payment of an annuity to Grace Carter from the estate of Elizabeth Cook, widow of Captain James Cook. By the time of Elizabeth's death in 1835 the only surviving members of James Cook's family were his niece Grace Carter and her children. The earliest dated letters in this group (1842-44) are addressed to Mrs. Grace Carter herself; from 1845 onwards, however – probably due to her increasing infirmity – they are addressed to Rev. Joseph Wilkinson, the local vicar, who apparently managed Grace's financial affairs.

Estimate \$1800/2200

Illustrated online www.invaluable.com

[15]

COOK. ZIMMERMANN, Heinrich. DERNIER VOYAGE DU CAPITAINE COOK AUTOUR DU MONDE, où se trouvent les circonstances de sa mort, publié en allemand par Henri Zimmermann témoin oculaire, & traduit avec un abrégé de la vie de ce navigateur célèbre, & des notes. *Octavo; more recent half calf (foot of spine marked) and marbled boards, contrasting label, very good; printed description from John Howell, San Francisco, loosely enclosed. Berne, Nouvelle Société Typographique, 1782.*

The first French edition of one of the rarest of all accounts of Cook's third voyage and, with Rickman's narrative, the earliest published account of the third voyage, the death of Cook, and the discovery of Hawaii, an eye-witness account written by the coxswain on Cook's third voyage.

"Zimmermann, a native of Speyer, was coxswain in the *Discovery*. From the start of the voyage he determined to keep a shorthand journal of the voyage and to retain it, despite the instructions which ... would in due course be forthcoming, demanding the surrender of all logs and journals. [H]is account is by no means free from errors, but it has an ingenuousness and charm which differentiate it from the other accounts" (Holmes). The main interest of Zimmermann's account is his evaluation of Cook the man and commander. Holmes considered that "his appreciation of Cook's character deserves to rank with that of Samwell", while Beaglehole, although generally dismissive, finds his "lower-deck impressions of the character of Cook" valuable.

Zimmermann's account was first published in German in Mannheim in 1781. It is believed that this edition was withdrawn or suppressed at the request of the British Admiralty: the second Mannheim 'edition' of 1783 is a re-issue of the original sheets with a new title-leaf. The work was translated into French and published in Berne in 1782, with a close reprint in 1783. Between 1784 and 1794 there were translations into Dutch (two editions) and Russian (at least three editions). All contemporary editions are rare. It was not translated into English until 1926.

Holmes considered that "both French editions are of great rarity and are of interest ... because of the additional matter which they contain". The most important addition is the appended life of Cook (pp. 118 – 172): "which contains some side-lights on his character not to be found elsewhere. This life is a free translation of an article in a German magazine ... The accuracy of the information given – in point of fact it is by no means free from error – is stated to be vouched for by 'Mr Lichtenberg, célèbre professeur à Goettingue, & Mr. Forster, aussi professeur à Cassel.' The Mr. Forster referred to is George Forster; he is said to have derived his information regarding the third voyage generally and Cook's death in particular from Zimmermann himself and another German named Lohmann, a quarter-master in the *Discovery*" (Holmes).

Beddie, 1629; Davidson, p. 66-7; Forbes, 47; no contemporary editions in Hill; Holmes, 44; Kroepelien, 1363.

Estimate \$12,000/15,000

Illustrated online www.invaluable.com

[16]

DAMPIER, Captain William. A NEW VOYAGE ROUND THE WORLD, describing particularly, the Isthmus of America, several coasts and islands in the West Indies, the isles of Cape Verd ...New Holland, Sumatra, Nicobar Isles ... The Fourth Edition Corrected [together with] VOYAGES AND DESCRIPTIONS. Vol. II. In three parts, Viz. 1. A Supplement of the Voyage round the world, describing the countreys of Tonquin, Achin, Malacca, &c., their product, inhabitants, manners, trade, policy, &c. 2. Two voyages to Campeachy, with a description of the coasts, product, inhabitants, logwood-cutting, trade, &c. of Jucatan, Campeachy, New-Spain, &c. 3. A discourse of trade-winds, breezes, storms, seasons of the year, tides and currents of the torrid zone throughout the world; with an account of Natal in Africk, its product, negro's, &c... To which is added, a general index to both volumes .. The Second Edition. *Two volumes, octavo, 8 folding engraved maps and 1 plate, early name removed with two excisions from the title page of first volume, folding engraved frontispiece world map neatly laid down restoring small loss at left blank margin, early owner's name and 1726 date in ink on blank of second volume, pale toning and occasional spots, an uncut set (fairly tightly bound) in plain modern crushed morocco.* London, James Knapton, 1699-1700. First Englishman In New Holland

A set of Dampier's *New Voyage* and its supplement. Generally regarded as the greatest English explorer and navigator before Cook, Dampier was also a popular and an exciting storyteller who inspired both Swift and Defoe. He was the first Englishman to land on the Australian continent, in 1688, making a survey of the north-west coast near King Sound, an event described in the *New Voyage* ("It is not yet determined whether it is an island or a main continent; but I am certain that it joyns neither to Asia, Africa, nor America..."). In his *New Voyage* Dampier promised a continuation. The supplementary volume, *Voyages and Descriptions*, completing the narrative of his voyages, was published in 1699 as "Vol. II". After these two volumes of his voyages had been published to great public acclaim, Dampier was given the rank of Captain in the Royal Navy and command of the *Roebuck* to undertake the first British expedition specifically directed to the exploration of New Holland. Dampier's works were reprinted early and often. The account of his voyage in the *Roebuck* was published several years later in 1703.

Estimate \$1200/1800

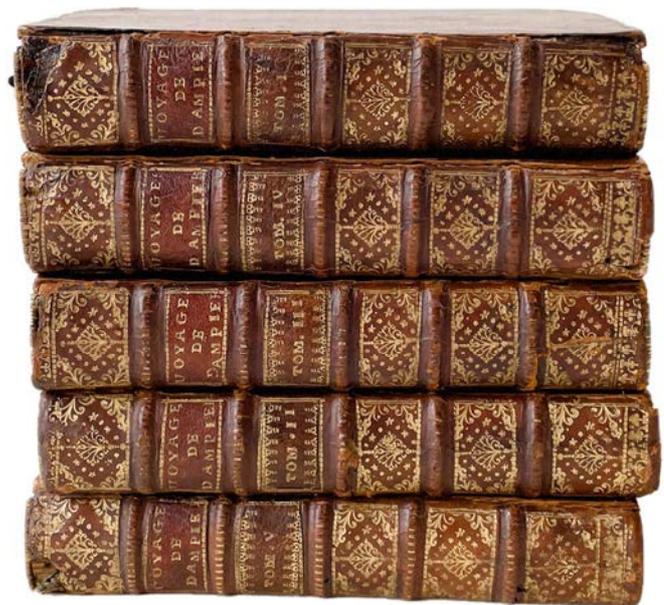
Illustrated online www.invaluable.com

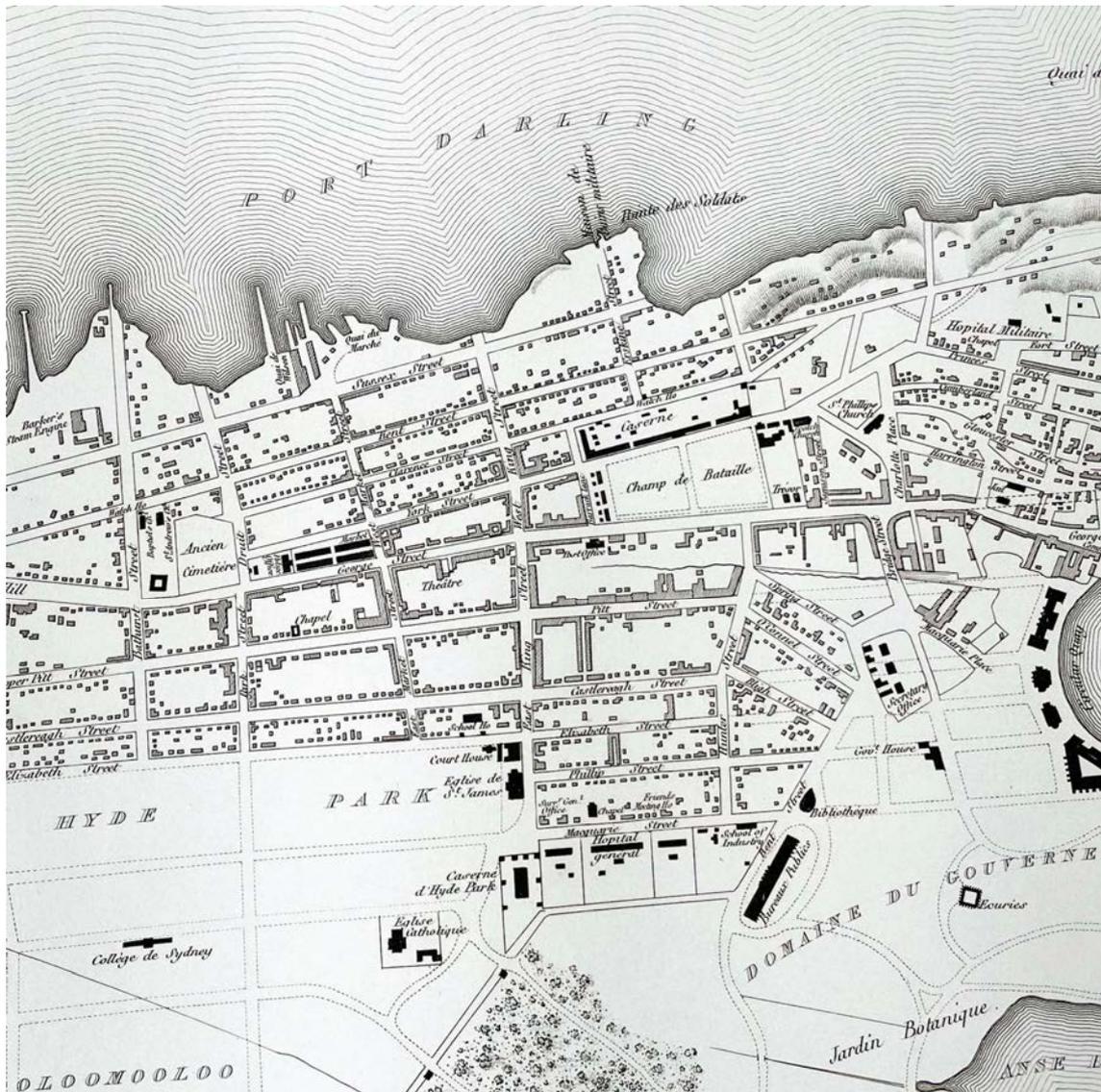
[17]

DAMPIER, William. NOUVEAU VOYAGE AUTOUR DU MONDE, Ou l'on decrit en particulier l'isthme de l'Amerique... &c. la Nouvelle Hollande, les isles de Sumatra, de Nicobar, de Sainte Helene, & le Cap de Bonne Esperance. *Five volumes, duodecimo, sixty-six engraved frontispieces, maps and plates, of which 25 folding, contemporary calf, spines fully gilt, several joints cracking and corners rubbing, an attractive set.* Rouen, Jean-Baptiste Machuel le Jeune, 1715.

Estimate \$2000/3000

Illustrated online www.invaluable.com





[18]

DU PETIT-THOUARS, Abel-Aubert. P. BLANCHARD, T.R.G. MÉNARD, L.J. MASSELOT, et al. VOYAGE AUTOUR DU MONDE sur la frégate la Vénus pendant les années 1836-1839. ATLAS PITTORESQUE. Folio, large engraved folding map of the world (creased), 68 lithographed plates (of which 14 are handcoloured ethnographic plates; others tinted), contemporary quarter calf over cloth, gilt Paris, Gide, 1841. The fine *Atlas Pittoresque* of this important grand voyage. The plates in the *Atlas*, mainly after drawings by Louis Jules Masselot and Théodore Romuald Georges Mesnard, comprise costume or ethnographic plates of peoples in Polynesia and in Central and South America, highly regarded for their fidelity; plates illustrating incidents on the voyage; and a fine series of topographical views of places and ports visited, including Rio de Janeiro, California including the entrance to San Francisco Bay, views of Hawaii including a double-page panorama of Honolulu, four views of Sydney including a double-page panorama, as well as views in Chile, Peru, Kamchatka, Mexico, Easter Island, the Galapagos, the Marquesas, Tahiti, New Zealand, and Cape Town, several of them double-page panoramas. Ferguson 2970; Hill 518; Howes P267; Sabin 21354; Wantrup 2nd edition (in publication), 336b.

Estimate \$15,000/20,000

Illustrated online www.invaluable.com

[19]

DUHAUT-CILLY, Auguste. VIAGGIO INTORNO AL GLOBO PRINCIPALMENTE ALLA CALIFORNIA ed alle isole Sandwich negli anni 1826, 1827, 1828 e 1829... *Two volumes, octavo, plates, occasional pale foxing, uncut, original printed papered boards (one with pale markings).* Turin, Stabilimento Tipografico Fontana, 1841. Forbes 1260 ("an important edition of the Duhaut-Cilly narrative"); Hill, 500.

Estimate \$300/500

Illustrated online www.invaluable.com

[20]

FORREST, Thomas. A VOYAGE TO NEW GUINEA and the Moluccas, from Balambangan... during the years 1774, 1775, and 1776... *Quarto, 31 engraved maps and plates (many double-page or folding), pale offsetting, a very good copy in modern marbled boards and quarter calf.* London, J. Robson, J. Donaldson, G. Robinson, and J. Bell, 1780. Second edition: an early New Guinea voyage undertaken in the interests of the East India Company, which gives much detail on the previously unsurveyed coasts.

Estimate \$600/800

Illustrated online www.invaluable.com

[21]

FREYCINET. ARAGO, Jacques Étienne Victor. SOUVENIRS D'UN AVEUGLE. Voyage autour du Monde, par M. Jacques Arago, Chasses. – Drame. Edition enrichie de 15 dessins. *Octavo, with 15 lithographed plates; stamp on title-page; French half calf and marbled boards of the epoch, top edge gilt, bookplate of Comte Polydor de la Rochefoucauld.* Paris, H.L. Delloye, Éditeurs, 1840. The rare supplementary volume to Arago's 1839 *Souvenirs d'un Aveugle*, published in the following year by a different publisher. It comprises a selection of further illustrated reminiscences, many detailing close encounters with wild animals. "*Chasses – Drame* (Hunting – Drama) was presented in uniform style and is found uniformly bound in contemporary bindings with sets of the 1839 first edition *Souvenirs* as well as with the rare 1840 handcoloured Troisième édition" (Wantrup). Bremer, 17; Davidson, p. 112; Ferguson, 2906aa; Wantrup 2nd edition (in publication), 326c; not in Forbes; not in Hill (but see note to Hill 2, 30); not in Sabin.

Estimate \$300/500

Illustrated online www.invaluable.com

[22]

JOUY, Victor-Joseph Etienne de. SIXIÈME JEU DE CARTES GÉOGRAPHIQUES, orné de figures gravées avec soin et représentant les différens peuples de la terre dans le costume particulier à chacun d'eux; destiné à l'instruction et à l'amusement de la jeunesse des deux sexes. *48 numbered cards printed on thick laid paper, each 100 x 70 mm, with engraved cartouche and text recto, lacking the folding copper-engraved map of the world by Tardieu, in original publisher's box of marbled paper over thick card, 112 x 73 x 30 mm, with pasted-down illustrated label.* Lille, Vanackere and Paris, H. Nicolle, n.d. circa 1810. The cards represent different regions of the world, and include Nouvelle-Hollande (XLVI), Isles d'Amérique et de la Mer du Sud (XLVII) and Terres Polaires et Australes (XLVIII); the cards are well preserved, fresh, and clean apart from La Helvétie (Switzerland), which has a small ink mark. Accompanied by a single folding sheet printed both sides with rules and geographical information.

Estimate \$800/1200

Illustrated online www.invaluable.com

[23]

HANWAY, Jonas. PROPOSAL FOR COUNTY NAVAL FREE-SCHOOLS, to be built on Waste Lands. Giving such effectual instructions to Poor Boys, as may nurse them for the Sea Service. *Folio, engraved plates (some folding) later half calf and cloth boards, ex-library copy with stamps &c. London, The Marine Society, 1783.* Apparently limited to circa 450 copies for presentation, with contemporary printed Marine Society presentation plate, later Inner Temple Library copy.

Estimate \$200/400

Illustrated online www.invaluable.com

[24]

JUKES, Joseph Beete. NARRATIVE OF THE SURVEYING VOYAGE OF H.M.S. FLY, Commanded by Captain F.P. Blackwood, R.N. in Torres Strait, New Guinea, and other islands of the Eastern Archipelago, during the years 1842 - 1846: together with an excursion into the Interior of the Eastern Part of Java. *Two volumes, octavo, with a chart and a map, and 19 plates by Harden S. Melville, a handsome copy in modern half morocco. London, T. & W. Boone, 1847.* First edition of the official account of the voyage of Captain Francis Blackwood in *HMS Fly*. Blackwood was commissioned to make a detailed scientific survey of the north-east coast of Australia, with particular attention to the Great Barrier Reef – the first expedition “to be despatched to Australia on a purely surveying mission” (Ingleton). Attached to the expedition were the marine geologist Joseph Beete Jukes, the zoologist John Macgillivray, and the artist Harden Melville. From 1842 to 1846 they made a careful survey of the coast between Sandy Cape and Torres Strait, and explored the southern coasts of New Guinea, discovering most notably the Fly River. So accurate were Blackwood’s sailing directions for this difficult part of the Australian coast that many still appear on modern charts. The scientific achievements were also considerable. Joseph Beete Jukes, the chronicler of the expedition, is “also remembered for his significant contribution to the proper scientific understanding of the Great Barrier Reef... [which was] charted for the first time in detail. His work on the natural history of the reef is considered a classic, strongly supporting Charles Darwin’s theory on the formation of coral reefs...” (Wantrup). Davidson, pp. 129 – 130; Ferguson, 4549; Hill 2, 901; Ingleton, pp. 61-8; Wantrup, 92a. + **SHADWELL, Captain Charles.** NOTES ON THE MANAGEMENT OF CHRONOMETERS. *Octavo, original cloth. London, J.D. Potter, 1861.* New edition. The work includes data from the Jukes voyage.

Estimate \$1500/2000

Illustrated online www.invaluable.com

[25]

KING, Phillip Parker. NARRATIVE OF A SURVEY of the intertropical and western coasts of Australia, performed between the years 1818 and 1822. *Two volumes, octavo, plates and maps, folding map, errata slips in each volume, entirely uncut, bound without half-titles in half cloth and marbled boards of the period, leather label on the spine and volume number in gilt on the cloth, a pleasant set in a plain early binding. London, John Murray, 1827.* First edition: the standard issue with title-pages dated 1827. Admiral Phillip Parker King, Australian-born son of the third governor, Philip Gidley King, became the Navy’s leading hydrographer. Despatched by the Admiralty and the Colonial Office to complete Flinders’s interrupted survey and firmly to establish Great Britain’s claim to the north coast, King charted the greater part of the west, north and north-east coasts and also carried out important surveys in the area of the Barrier Reef. His hydrographical work is still the basis of many of the modern charts for the areas he surveyed. Ferguson, 1084; Wantrup, 84b.

Estimate \$2000/3000

Illustrated online www.invaluable.com

[26]

KING, Phillip Parker and Robert FITZROY. THE SOUTH AMERICA PILOT PART II, comprising Magellan Strait, Tierra del Fuego, and West Coast of South America. *Large octavo, two maps, original faded cloth (showing use).* London, printed by the Hydrographic Office and sold by J.D. Potter, 1875. Seventh edition. Surveys of South America undertaken by King when he commanded the *Adventure* on her South American survey in company with the *Beagle*.

Estimate \$400/600

Illustrated online www.invaluable.com

[27]

KOESTER, August. SHIP MODELS of the Seventeenth to the Nineteenth Centuries. *Quarto, illustrations, original blue cloth (minor flecking) with gilt vignette in slipcase.* New York, E. Weyhe, 1926.

Estimate \$100/200

Illustrated online www.invaluable.com

[28]

LABILLARDIÈRE, Jacques Houton de. ATLAS POUR SERVIR À LA RÉLATION DU VOYAGE À LA RECHERCHE DE LA PÉROUSE, fait par ordre de l'Assemblée Constituante, pendant les années 1791, 1792, et pendant la 1ère et la 2ème année de la République Française. *Folio atlas with engraved title, large folding engraved map (with pale tidemark), and 43 engraved plates, a couple of plates with slightly shorter margins, early quarter morocco and marbled boards.* Paris, Chez Dabo, Libraire, 1817. Natural history and ethnographic plates of great distinction, a reissue of the original atlas with new title-page, known to Ferguson only in the Mitchell Library and the Tasmanian Parliamentary Library copies. Ferguson, 682.

Estimate \$3000/4000

Illustrated online www.invaluable.com

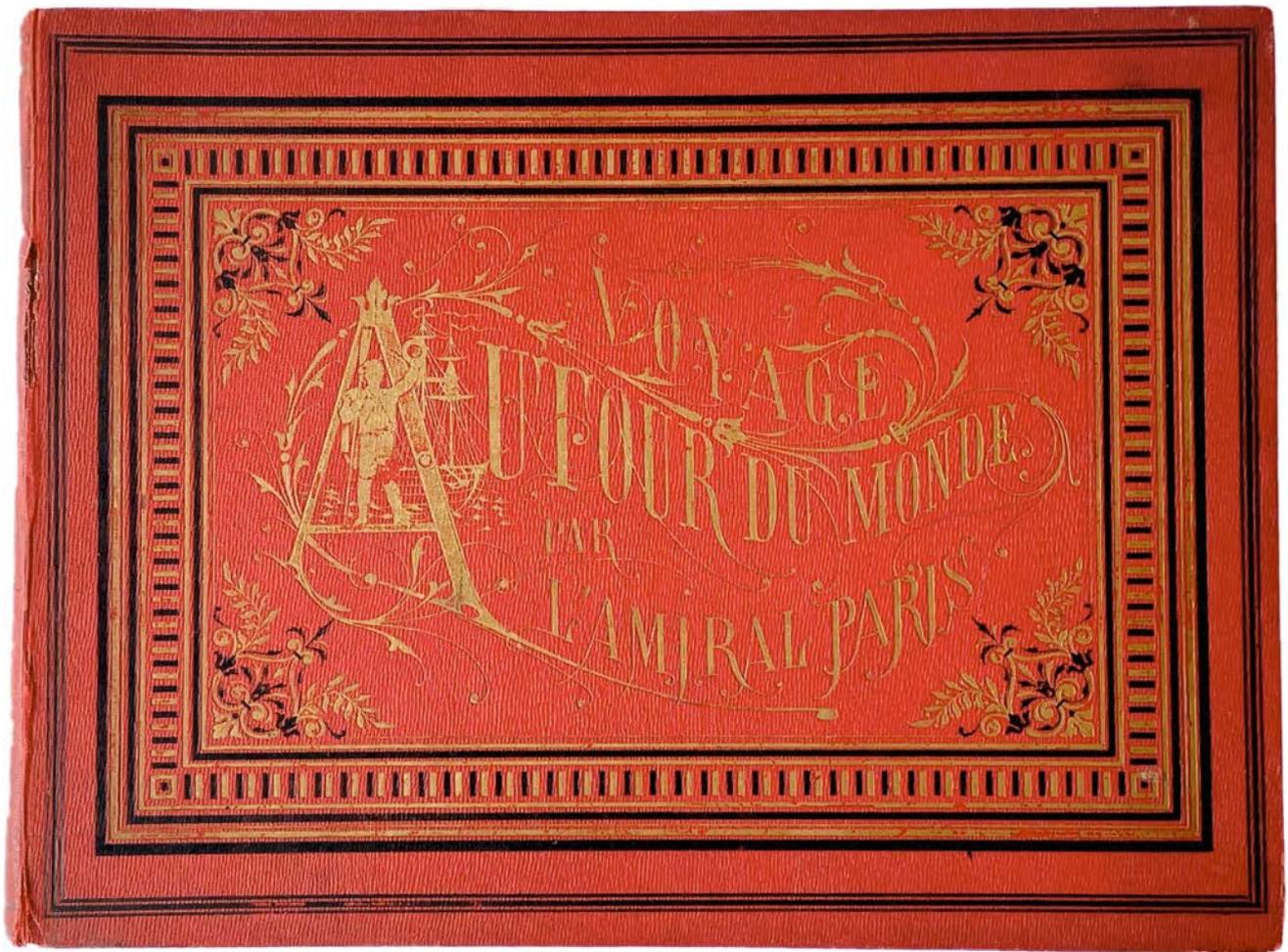
[29]

LESSON, René Primevère. VOYAGE AUTOUR DU MONDE entrepris par ordre du Gouvernement sur la Corvette La Coquille; par P. Lesson, Membre correspondant de l'Institut. *Two volumes in four, octavo, handcoloured natural history plates, and engraved plates, intermittent pale browning, a short split in the blank margin of the frontispiece portrait, one plate with expert repairs along blank margin, slightly trimmed (205 x 130 mm) in a handsome recent French binding of quarter crimson morocco, in matching slipcase edged in morocco.* Paris, P. Pourrat Frères, 1839. First edition. The official account of the 1822-5 voyage in the Coquille under Louis Isidore Duperrey was never published and so this scarce account by the surgeon and naturalist on the Coquille is the only separate narrative account. Lesson reported many important scientific details which Duperrey failed to publish in his incomplete account, including many extensive vocabularies and grammatical analyses, particularly of the Maori Language. The illustrations in Lesson's work include over twenty plates of views, native costumes, objects and tools, as well as coastal profiles, while the beautiful, delicate handcoloured plates include illustrations of the kangaroo, kiwi, lyrebird, opossum, parrots, platypus, wombat, and several Birds of Paradise. In a small number of copies the non-integral illustrated title-page of the first volume (only) has the date 1838. The work was issued in livraisons (more or less, "parts") over 1838-9.

Ferguson's treatment of the work contains substantial errors: his 2533 (describing copies with the mixed 1838 and 1839 title-pages), for example, calls for only 37 plates, giving rise to a belief in earlier years that there were two editions of the book, with the 1839 "edition" having more plates. In addition, Ferguson initially transposed the collation of the two volumes in error (2787). Ferguson, 2787(rev); Hill 2, 1012; Hocken, p. 73; Sabin, 40214; Wantrup 2nd edition (in publication), 329.

Estimate \$1500/3000

Illustrated online www.invaluable.com



[30]

PÂRIS, François Edmond, and Casimir HENRICY, ALBUM PITTORESQUE D'UN VOYAGE AUTOUR DU MONDE exécuté par ordre du gouvernement Français. Gravures en taille-douce entièrement dessinées par l'Amiral Pâris Texte par M. Casimir Henricy, publiciste, ancien marin, ayant fait partie de l'Expédition. *Oblong quarto, pp. 8 + 25 engraved plates after Pâris, original gilt-decorated red cloth, neatly rejoined (short split), scattered foxing. Paris, Printed by Charles Noblet [for Casimir Henricy], 1883.*

"A very difficult work to obtain ... found in surprisingly few collections of Pacific voyages" (Forbes).

The engravings, from original drawings by François Edmond Pâris, illustrate the course of the grand voyage of *Artémise* under the command of Cyrille Pierre Théodore Laplace, including a forbidding view of the penal colony at Port Arthur in Van Diemen's Land, as well as views of Honolulu, Tahiti, Rio de Janeiro, Macao, Calcutta, among others.

"As grands voyages publications go, the account of the voyage of the *Artémise* was a budget production, issued without an atlas and the octavo text volumes only illustrated with uncoloured steel engravings. Those 25 views after François Edmond Pâris were printed forty years later from the original steels in larger oblong quarto format and republished in a rare edition by Casimir Henricy, who provides 8 pages of good, long letterpress descriptions. It was printed in Paris by Charles Noblet and published by Henricy in 1883. Casimir Henricy had, like (now Admiral) François Edmond Pâris, accompanied the expedition and his complementary text is a first-hand account of the *Artémise* voyage, providing context for the plates. Henricy's edition appears to be a form of gift or parlour book, although it has been suggested that it might have been a de luxe private publication. Henricy had an extraordinary life. He joined the navy and sailed for the first time on the *Artémise* – most of the men were raw recruits. He had a mixed

experience on board, having a knack for teasingly ridiculing the officers in verse. Back in France he became quite a prolific author and immersed himself deeply in politics. He played a leading role in the Revolution of 1848 and again in the Paris Commune twenty years on, in the interim having been imprisoned over several years for political reasons. He was an elected member of various local councils and remained recognised as a writer. In 1883 he was styling himself *publiciste* (more or less ‘promoter’). It is evident the book was undertaken with the co-operation of Admiral Pâris, which is perhaps a little surprising given Henrycy’s reputation on the *Artémise*, not to mention his radical politics for which Pâris appears to have had little sympathy. It is a work of some rarity. Apart from David Forbes and Rolf du Rietz in the Kroepelien catalogue (where it is misdated), it is notably absent from all relevant bibliographies and Pacific collection catalogues” (Wantrup).

Forbes 3535 (original binding unseen); Kroepelien 553 (misdated); Wantrup 2nd edition (in publication) 338; not in Ferguson nor Sabin and notably absent from all other relevant bibliographies and Pacific collection catalogues.

Estimate \$1500/2500

Illustrated online www.invaluable.com

[31]

RICHARD, Jérôme. VOYAGES CHEZ LES PEUPLES SAUVAGES, ou l’homme de la nature. Histoire des peuples sauvages des deux continens et des naturels des isles de la mer du Sud. *Three volumes, octavo, with engraved plates, contemporary calf-backed papered boards, contrasting labels, gilt, one hinge splitting, light water stain at centre margin of first few leaves of one volume.* Paris, Laurens aîné, 1808. First published in 1801, this second edition of Richard’s work is a very early study of the “savage” cultures of the Americas and Oceania with detailed reference to the native cultures of the Society Islands, Sandwich Islands, Friendly Islands, New Hebrides, New Caledonia, New Zealand, and the Pelew Islands. Ferguson, 475.

Estimate \$800/1200

Illustrated online www.invaluable.com

[32]

RONGEAT, A. AN AMUSING AND INSTRUCTIVE GEOGRAPHY dedicated to the youth of England. The names of principal cities in the world, their situation, population & distance from London. *Ten double-sided lithographed and handcoloured cards, gilt-edged, plus lithographed card of Explanation, housed in the original roan slipcover, with original colour pictorial label now darkened, a fine copy.* London, Ackermann & Co., undated (circa 1846). Delightful early geographical game in which each card has a city view on one side, with sections of the world map on verso, all in colour.

Estimate \$2000/3000

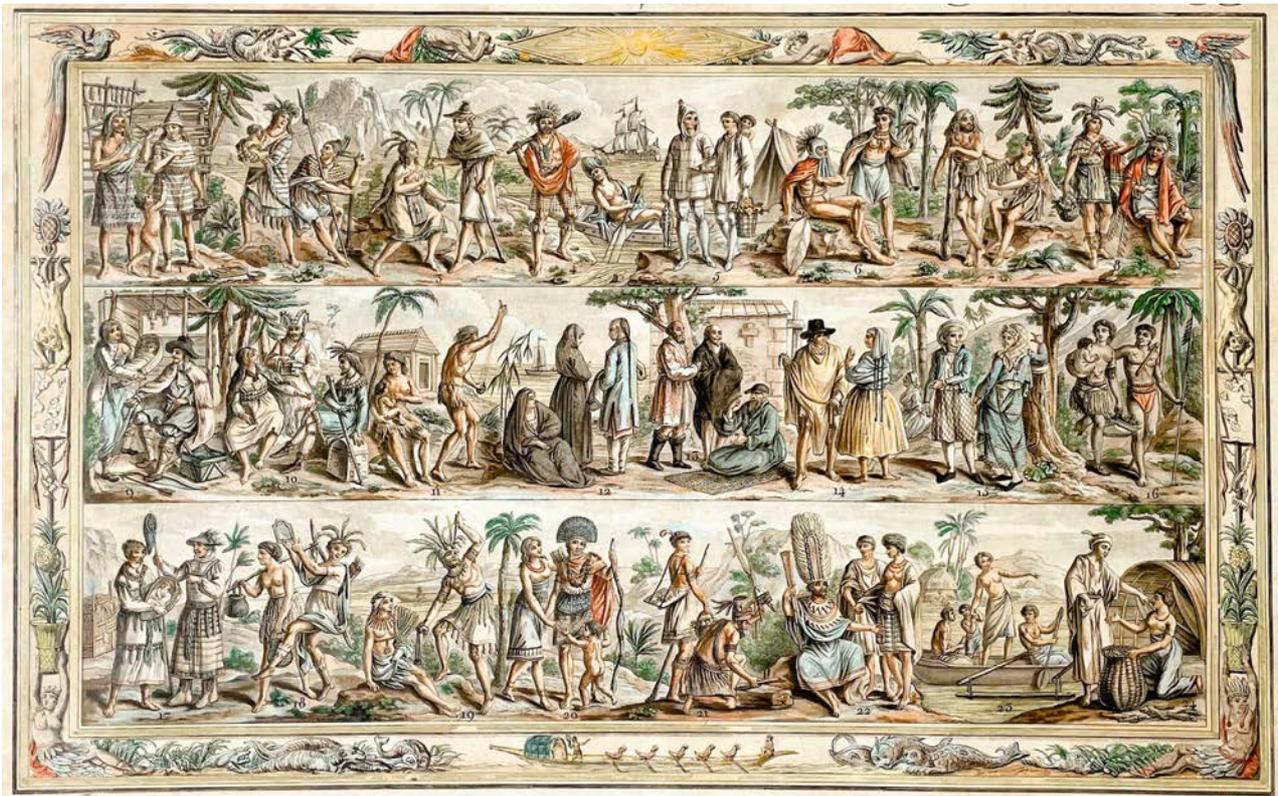
Illustrated online www.invaluable.com

[33]

SKOGMAN, Carl. FREGATTEN EUGENIES RESA OMKRING JORDEN. åren 1851-1853, under befäl af C. A. Virgin. *Two volumes in one, octavo, three folding tinted maps, and 20 lithographs (18 coloured) and illustrations in the text, slightly canted in the original cloth, embossed and gilt.* Stockholm, Adolf Bonnier, [1854 – 1855]. First edition: the official account of the first Swedish circumnavigation. The book includes good accounts of Honolulu, Tahiti, San Francisco, Sydney and Manila, with less detailed accounts of, in order, various South American ports, the Galapagos, Hong Kong, Singapore and the Cape of Good Hope. The chromolithograph plates include, among others, three of Hawaii and a view of Mission Dolores, San Francisco. Borba de Moraes, p. 815; not in Ferguson; Forbes, 2061; Hill, p. 573; Kroepelien, 1196.

Estimate \$200/400

Illustrated online www.invaluable.com



[34]

SAINTE-SAUVEUR, Jacques Grasset de. TABLEAU DES DECOUVERTES DU CAPTNE. COOK, & DE LA PEROUSE. *Handcoloured aquatint, 430 x 534 mm (paper size), light toning, mount burn to margins but a very good copy with bright original handcolour. [Paris], chez l'auteur, rue Coqueron, Montreal de France [et] Bordeaux, chez le Cne. S. Sauveur sous le peristyle de la Grande Comedie, l'an 7 de la Republique Française [1798 or 1799]* Very rare: first issued as a handcoloured aquatint in 1796-7, this is one of the rarest Pacific engravings of the late 18th and early 19th centuries. The handcoloured 'tableau' consists of 24 groups of native inhabitants from those parts of the Pacific visited by Cook and La Pérouse, each group comprises between two and four individuals, with eight of these groups presented in one of three panoramic scenes (detail illustrated above). There were several engraved and lithographed impressions of this piece. Forbes, 271 and 281.

Estimate \$4000/5000

Illustrated online www.invaluable.com

[35]

SPARKS, Jared. THE LIFE OF JOHN LEDYARD the American traveller; comprising selections from his journals and correspondence. *Octavo, half morocco and marbled boards, ex-library with a few stamps &c. Cambridge (Mass.), Hilliard and Brown, 1829.* Second edition. Ledyard was one of the first great American explorers – with Cook's third expedition to the Pacific, the Northwest Coast of America, Alaska, and Hawaii; subsequently an attempt to reach America by traversing Russia; exploring the Nile in 1789 (where he died). There is much on Cook's third voyage in Sparks's biography, based on original sources. Not in Ferguson; Forbes, 708; not in Hill 2; Holmes, 8; Kroepelien, 1212; Sabin, 88991. + **LAMSON, Joseph.** ROUND CAPE HORN. Voyage of the Passenger-Ship James W. Paige, from Maine to California in the year 1852. *Small octavo, original half cloth and papered boards with printed paper title label. Bangor (Maine), Knowles, 1878.*

Estimate \$150/300

Illustrated online www.invaluable.com

[36]

STAUNTON, Sir George. VOYAGE EN CHINE ET EN TARTARIE, par Lord Macartney... traduit de l'anglais par J.B.J. Breton. *Seven volumes, duodecimo, including uniform atlas with engraved folding map, portrait, and 19 double-page plates, several gatherings in one volume with minor worming of blank margin, an attractive set in early calf, embossed and gilt. Paris, la veuve Lepetit, 1804. Part of the "Bibliothèque portative de Voyages".*

Estimate \$400/600

Illustrated online www.invaluable.com

[37]

TRONSON, J.M. PERSONAL NARRATIVE OF A VOYAGE TO JAPAN, Kamtschatka, Siberia, Tartary, and various parts of coast of China, in H.M.S. Barracouta. *Octavo, with five folding maps and eight lithographic plates, the maps with small old tape repair at corner fold, and with 60 mm. tear in first map, early owner's label with erasure, original embossed cloth, spine sunned, one corner bruised. London, Smith, Elder and Company, 1859.*

Estimate \$300/500

Illustrated online www.invaluable.com

[38]

TUCKEY, James Hingston. MARITIME GEOGRAPHY AND STATISTICS, or, A Description of the Ocean and its Coasts, Maritime Commerce, Navigation &c. &c. &c. *Four volumes, octavo, each title with inked number at the foot, early sprinkled calf, neatly rejoined. London, Printed for Black Parry & Co., 1815. First edition: describing the principal voyages, including those of Cook, La Pérouse, Broughton, and Vancouver; sections on America, New Spain (and California), the American Northwest coast, Polynesia, New South Wales, and Van Diemen's Land. Ferguson, 628.*

Estimate \$300/500

Illustrated online www.invaluable.com

[39]

WAHLEN, Auguste. MOEURS, USAGES ET COSTUMES DE TOUS LES PEUPLES DU MONDE, d'après des documents authentiques et les voyages les plus récents. *Quarto, 204 handcoloured costume plates, uncut, a fine set in original quarter morocco, top edges gilt. Brussels, Librairie Historique-Artistique, 1843. Fine copy of this scarce, elaborate costume book, principally dealing with the newly explored regions of Asia, the Pacific, Australia, and the Americas. Ferguson (Addenda), 3760a.*

Estimate \$700/1000

Illustrated online www.invaluable.com

[40]

WALPOLE, Lieut. The Hon. Fred. FOUR YEARS IN THE PACIFIC in Her Majesty's Ship "Collingwood" from 1844 to 1848. *Two volumes, octavo, engraved frontispieces (pale foxing), illustrated, a fine uncut copy in original embossed cloth. London, Richard Bentley, 1849. Ingleton copy with bookplate.*

Estimate \$300/500

Illustrated online www.invaluable.com

[41]

WALPOLE, Lieut. The Hon. Fred. FOUR YEARS IN THE PACIFIC in Her Majesty's Ship "Collingwood" from 1844 to 1848. *Two volumes, octavo, engraved frontispieces, illustrated, with bookplate, Sangorski & Sutcliffe half crushed morocco, gilt, top edge gilt. London, Richard Bentley, 1849.*

Estimate \$300/500

Illustrated online www.invaluable.com

[42]

WOODARD, David. THE NARRATIVE OF CAPTAIN DAVID WOODARD and Four Seamen, who lost their ship while in a boat at sea, and surrendered themselves up to the Malays in the Island of Celebes... Second Edition. *Octavo, plates and two folding maps, old worn half calf and marbled boards, contemporary printed library label on rear pastedown.* London, J. Johnson, 1805. Scarce. Ferguson, 423.

Estimate \$150/300

Illustrated online www.invaluable.com

Australiana (lots 43 – 73)

[43]

BARRINGTON, George. A VOYAGE TO NEW SOUTH WALES, with a description of the country; the manners, customs, religion, &c. of the natives, in the vicinity of Botany Bay. *Duodecimo in sixes, owner's signature on the title in 1796, complete with half-title and advertisement leaf, some browning as usual, several gatherings with stain in blank margin, free endpapers reattached, early calf, rebacked.* Philadelphia, Thomas Dobson, 1796. Rare first American edition of the Barrington voyage account. This was the second book on the colony to be published in America, preceded only by the extremely rare 1789 New York edition of Tench's narrative. Ferguson, 235.

Estimate \$300/500

Illustrated online www.invaluable.com

[44]

BLAXCELL, Garnham. DISHONoured PROMISSORY NOTE, signed by Garnham Blaxcell for 250 pounds to be paid in good Government Bills to Captain Joseph James, Sydney. Together with a notice of protest form, dated 16 August 1813, signed by Ellis Bent, Judge Advocate, and James Foster, Clerk for Ellis Bent, folio printed form, printed by George Howe, achieved in manuscript by James Foster, the second side being the copy of the original promissory note signed by the debtor, Garnham Blaxcell. *Manuscript on watermarked paper, 75 x 200 mm, and folio printed form; both pieces with some relatively inoffensive damp marks and stains.* Sydney, March 1812 and August 1813.

An early, rare, and important document.

Garnham Blaxcell was one of Sydney's wealthiest merchants and its only auctioneer at a time when trading ship cargoes were regularly auctioned on behalf of the captain on landing. Blaxcell, Alexander Riley, and Darcy Wentworth had been granted a monopoly in the importation and sale of rum as part of a contract to build the Sydney Hospital, known thereafter as the "Rum Hospital". The whole question of the importation of rum and its distribution was a sensitive point following the coup against Governor Bligh by the corrupt and corrupting criminal John Macarthur and his cronies in the Rum Corps. Consequently, Bligh's successor, Governor Lachlan Macquarie, judiciously decided to remove their monopoly and allowed rum to be imported and sold in the colony by others. Blaxcell was the worst affected by this reversal and was eventually ruined. By 1812 he was unable to pay import duties to the Government and defaulted on his numerous private debts. On 16 August 1813 an official protest by Joseph James was made to Judge Advocate Ellis Bent, while the Crown was also preparing to recover Blaxcell's debts through the Supreme Court. Holding on for four more years, Blaxcell left the colony on April 1817 his debts unpaid. He died on the way back to England.

A subsequent dishonoured promissory note for 250 pounds signed by Blaxcell to James dated 24 June 1812, the date by which the present promissory note was to have been honoured, as well as a second copy of the notice of protest form dated 16 August 1813 is held by the Powerhouse Museum in Sydney (Objects 96/332/1 and 96/332/2).

Such an early piece is not only very rare on the market but is a significant piece in the early history of New South Wales, encapsulating the corruption of the Rum Corps years and one of the main actors, faced with Governor Macquarie's immediate and resolute action to destroy the basis of their criminal enterprise.

Estimate \$1500/3000

Illustrated online www.invaluable.com

[45]

BURKE AND WILLS. THE BURKE AND WILLS EXPLORING EXPEDITION: an account of the crossing the continent of Australia, from Cooper's Creek to Carpentaria, with Biographical Sketches of Robert O'Hara Burke and William John Wills. Reprinted from "The Argus". *Octavo, pp. 32, bound without wrappers in modern gilt-decorated crimson morocco. Melbourne, Wilson and Mackinnon, 1861.* Early issue of this scarce pamphlet. Ferguson, 7702; Wantrup, 163.

Estimate \$800/1200

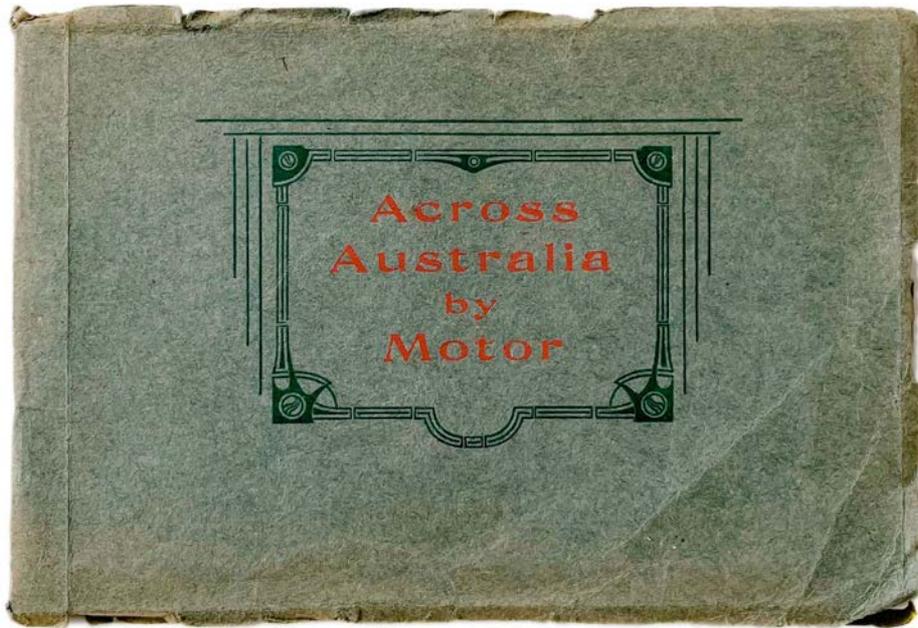
Illustrated online www.invaluable.com

[46]

COLLINS, David. AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, from its first Settlement, in January 1788, to August 1801: with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country... The Second edition. *Quarto, with map and folding chart, 24 engraved plates, eight engravings in the text (two handcoloured), the text clean, plates embrowned and offset, without the half-title, the suite of Aboriginal plates with imprints cropped as usual, diced calf of the period, rebacked. London, T. Cadell and W. Davies, 1804.* Second edition, the first in one volume: abridged by Maria Collins with new information available to the end of 1803. Ferguson, 390; Wantrup 21 (miscounting preliminaries).

Estimate \$1500/2000

Illustrated online www.invaluable.com

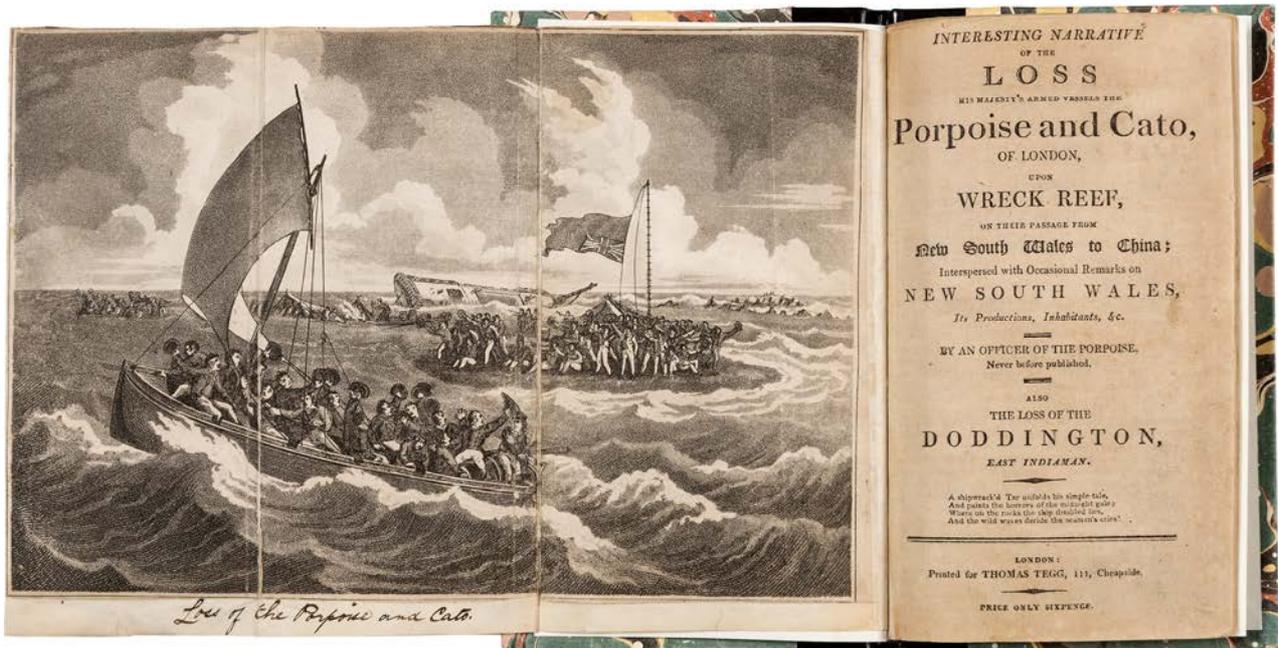


[47]

DUTTON, Henry Hampden. ACROSS AUSTRALIA BY MOTOR. *Oblong duodecimo, 51 leaves of captioned photographic plates, and a folding map, original green wrappers (front wrapper lightly creased) but a fine copy. Adelaide, J.L. Bonython & Co., [1909].* Rare: only edition of this private publication produced for family use as a record of the first crossing of the continent by automobile. Dutton, a scion of the notable Adelaide family, made this historic trip from Adelaide to Port Darwin accompanied by his mechanic, Murray Auger, in a 25-horsepower Clement-Talbot over 51 days between 30 June and 20 August, 1908. In a 1975 letter from the author's daughter, Helen Dutton, she noted the intriguing fact that "Many of his best photos disappeared mysteriously before the book could be printed".

Estimate \$1000/1500

Illustrated online www.invaluable.com



[48]

FLINDERS. INTERESTING NARRATIVE of the Loss of His Majesty's Armed Vessels the Porpoise and Cato, of London, upon Wreck Reef, on their Passage from New South Wales to China; interspersed with Occasional Remarks on New South Wales, its Productions, Inhabitants, &c. By an Officer of the Porpoise, Never before published. Also the Loss of the Doddington, East Indiaman. *Duodecimo, folding stipple-engraved frontispiece (trimmed and laid down), loss to margin (not affecting text) on one leaf, modern quarter calf and marbled boards.* London, Thomas Tegg, n.d. [1808?]. A very scarce chapbook account of the wreck of the Porpoise and Cato off the Great Barrier Reef in 1803 at the outset of Flinders's disastrous voyage back to England after circumnavigation in *HMS Investigator*. With the *Investigator* had been damaged beyond repair, he elected to return to England to secure a seaworthy ship to complete his survey of the north-west coast. The Porpoise and two merchant vessels, the *Cato* and the *Bridgewater*, left Port Jackson taking the route via Torres Strait. A few days later the *Porpoise* went aground on Wreck Reef, while the *Cato* was wrecked nearby. The *Bridgewater* disappeared without trace and was never found. Flinders set up a camp on the reef, organised the survivors, and then made the journey back to Sydney in a ship's cutter, returning with rescue vessels, including the *Cumberland*, on which he then continued the voyage to England with a small crew. Unfortunately the *Cumberland* was in poor shape and he was forced to seek help at Mauritius, where De Caen, the perfidious French governor, kept him prisoner for over a decade, stealing his maps and charts which were handed over to the equally execrable François Péron who claimed Flinders's work for himself in his account of the rival Baudin expedition. This was one of the chapbooks issued as part of Tegg's "Mariner's Marvellous Magazine, or Wonders of the Ocean". "The authorship is attributed in the text to one 'Mr Fitz-Daniel', who is stated to have been an officer of the watch when the *Porpoise* struck, and the officer who accompanied Flinders in the cutter. There was no such person. The account is plagiarized from that in the *Sydney Gazette*, with additions supplied by the fancy of the compiler. A curious feature is that wherever numbers are given, one has been added in this version, presumably to allow for the fictitious 'Mr Fitz-Daniel'..." (Ferguson). Ferguson, 474; Wantrup, 69.

Estimate \$600/900

Illustrated online www.invaluable.com



[49]

GILL, Samuel Thomas (mainly after). Adler, C. (printed by). THE MELBOURNE ROSE. Part II [envelope title] *Engraved and chromolithographed circular roseate novelty souvenir, opened approximately 260 mm (extreme diameter), with four fold lines, as issued, some old tape repairs, displayed in a custom-made perspex mount, together with the original gilt-printed envelope featuring Burke and Wills (evidently from the de Gruchy and Leigh vignettes), the envelope with two old tape stains, a very good copy. London, Joseph, Myers & Co. From C. Adler's Printing Establishment, Hamburg, 1862. A rare Gill piracy and a very attractive novelty souvenir. A significant piece that helped disseminate the image of Victoria during gold rush era, it is folded to form a small bouquet of pink roses printed in colour, the piece opens to form a circle with separate miniature engraved vignettes of (mainly) Melbourne streetscapes, buildings, etc., includes a two-part panorama of Melbourne. Most of the engravings in this rare "Part II" appear to derive from *Victoria Illustrated* (1857) and *Victoria Illustrated. Second Series* (1862). The engravings in "Part I" (see the fourth Davidson Collection sale, 5 August 2008, lot 167) differ, although they derive mainly from *Victoria Illustrated*.*

Estimate \$1000/2000

Illustrated online www.invaluable.com

[50]

FOSTER, Thomas. REVIEW OF THE LABOURS OF SEVERAL EXPLORERS OF AUSTRALIA, by Mr. Thomas Foster, ten years resident in Victoria; also the Narrative of Mr. John King, sole survivor of the Burke and Wills Expedition. *Octavo, pp. 16; bound with wrappers (the title repeated on the front wrapper and a wood-engraving of "Burke's grave on Cooper's Creek" on the back wrapper verso) in Mackaness morocco (with bookplate). Melbourne and Sydney, Clarson, Shallard & Co., Printers & Publishers, 1863.* Only edition and rare. Ferguson, 9705 (calling for 14 pages in error); Wantrup, 171.

Estimate \$800/1200

Illustrated online www.invaluable.com

[51]

HOWE, George. SYDNEY GAZETTE AND NEW SOUTH WALES ADVERTISER. SUNDAY, NOVEMBER 2, 1806. Volume IV. Number 190 [complete]. *Folio broadsheet on laid paper, triple-column text, old folds, trivial damp marks and scattered foxing. Sydney, George Howe, 1806.* Very rare, as are all such early Sydney printings. A good, complete example of an early issue of Australia's first and for a long time only newspaper. This issue, printed a few months into William Bligh's tenure as governor, includes two "General Orders", one relates to currency and promissory notes. The other, dated November 2, relates to a very specific cause of fire that merits repeating: "No person whatever is to set fire to any stubble without giving his neighbours sufficient notice, and not then until every person is prepared, by having their Wheat stacked and secured. Should any person neglect this necessary Regulation, and any property be destroyed thereby, they will, on conviction, be obliged to make good all losses sustained by such neglect. No persons whatever are to smoke pipes or light fires near any Wheat stacks, public or private".

Estimate \$2000/3000

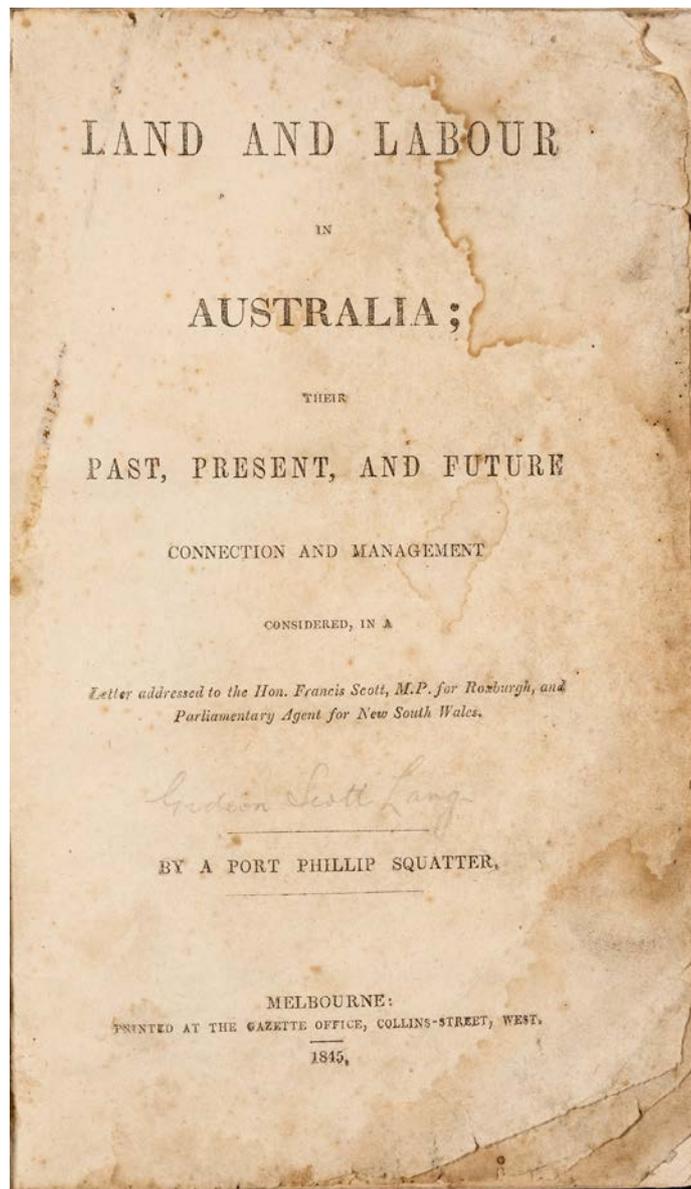
Illustrated online www.invaluable.com

[52]

LANG, John Dunmore. A SERMON, PREACHED ON SUNDAY, JUNE 15, 1823, to the Congregation of Scots Presbyterians, in Sydney, New South Wales; preparatory to the building of a Scots Church. *Octavo, pp. 18, quarter morocco; two corrections in Lang's hand. Sydney, Robert Howe, 1823.* Rare first publication by the grand perturbator: a fine presentation copy. Printed in Lang's first year in Sydney, this is his extremely rare first published work. The sermon was reprinted under a different title in London later in 1823. The present copy is inscribed by Lang at the head of title-page (slightly shaved) "To the Revd. J. W. Adamson. With the Author's kindest wishes". James Adamson was the first Presbyterian minister of the Scots Church in Cape Town, a friend who even presided over Lang's marriage to his cousin in Cape Town in 1831. This first Australian publication was followed by numerous pamphlets and books by this turbulent minister, mostly of an often vicious sectarian nature. A rare piece, there are only two copies in Australian libraries, one of which (in the National Library of Australia) is imperfect. Ferguson 920.

Estimate \$5000/8000

Illustrated online www.invaluable.com



[53]

LANG, Gideon Scott. LAND AND LABOUR IN AUSTRALIA, their past, present, and future connection and management considered, in a Letter... by a Port Phillip Squatter. *Octavo, complete with errata slip, upper right corner of Index leaf torn away removing several lines of text on verso, with several contemporary annotations in ink, pale staining of first and final leaves, original printed wrappers (also stained), detached from a later homemade cover of endpapers (signed by E.E. Pescott) and card. Melbourne, Gazette Office, 1845.* A great rarity. All Port Phillip printings before 1850 are by definition rare and this work exceeds in rarity even the same writer's better-known 1865 *The Aborigines of Australia*. It is a treatise on the 'squatting problem' based on the family experience of Lang and his brothers squatting at Saltwater Creek and Buninyong. Superficially somewhat disreputable, this splendidly used copy is very appealing, appropriate for its original pioneer and evidently fellow squatter owner. His annotations are often detailed and show a close interest and knowledge of the matters discussed by Lang and of other contemporary Port Phillip publications. He pulls no punches: "This is a gross and palpable fallacy and one which renders nugatory all the conclusions based upon it ..." A choice copy of an important Port Phillip rarity. Billot, 468; Ferguson, 4081.

Estimate \$3000/5000

Illustrated online www.invaluable.com

[54]

MACKINTOSH, William. GENERAL STATISTICAL AND COMMERCIAL REPORT OF THE PROVINCE OF AUSTRALIA FELIX, for the year ending 31st July, 1847, being a continuation of Observations, &c., by William Westgarth, Esq. to which is annexed sketch of the progress of the colony, to 1848. *Octavo, with errata leaf not mentioned by Ferguson, pale marginal staining, without the wrappers in modern morocco-backed papered boards. Melbourne, S. Goode, n.d. [1848].* Very rare early Port Phillip printing, issued in series with Westgarth's commercial reports of the period (see lot 70 below). Ferguson, 4817.

Estimate \$1500/2000

Illustrated online www.invaluable.com

[55]

MILLER, Linus Wilson. NOTES OF AN EXILE TO VAN DIEMAN'S LAND: comprising incidents of the Canadian rebellion in 1838, trial of the author in Canada... and transportation to Van Dieman's Land. Also, an account of the horrible sufferings endured by ninety political prisoners during a residence of six years in that land of British slavery, together with sketches of the Island, its history, productions, inhabitants, &c. &c. *Octavo, occasional blotchy foxing (but cleaner than usual), modern half quarter morocco, sprinkled edges. Fredonia, New York, W. McKinstry & Co., 1846.* Rare. Only edition of one of the rarest and most interesting of the Canadian Exile narratives: "a most vivid and interesting account of the convict system in Tasmania from within by a political prisoner, who publishes testimonials to his upright character and reliability from Tasmanian public men" (Ferguson). Altogether eight other narratives by the Canadian political transportees appeared: in English by William Gates, Daniel Heustis, Jebediah Hunt, Caleb Lyon, Samuel Snow and Benjamin Wait (see below lot 71), and in French by Léon Ducharme and François Xavier Prieur. Ferguson, 4349.

Estimate \$1500/3000

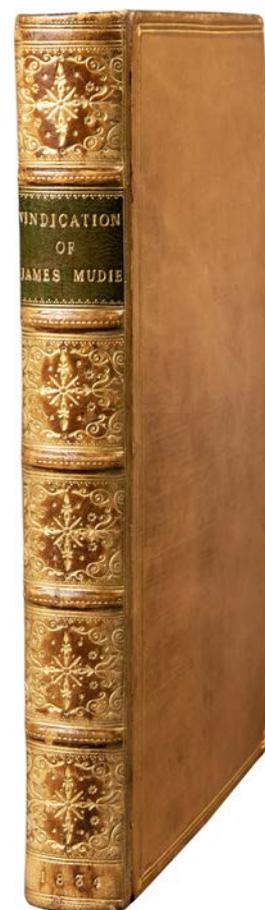
Illustrated online www.invaluable.com

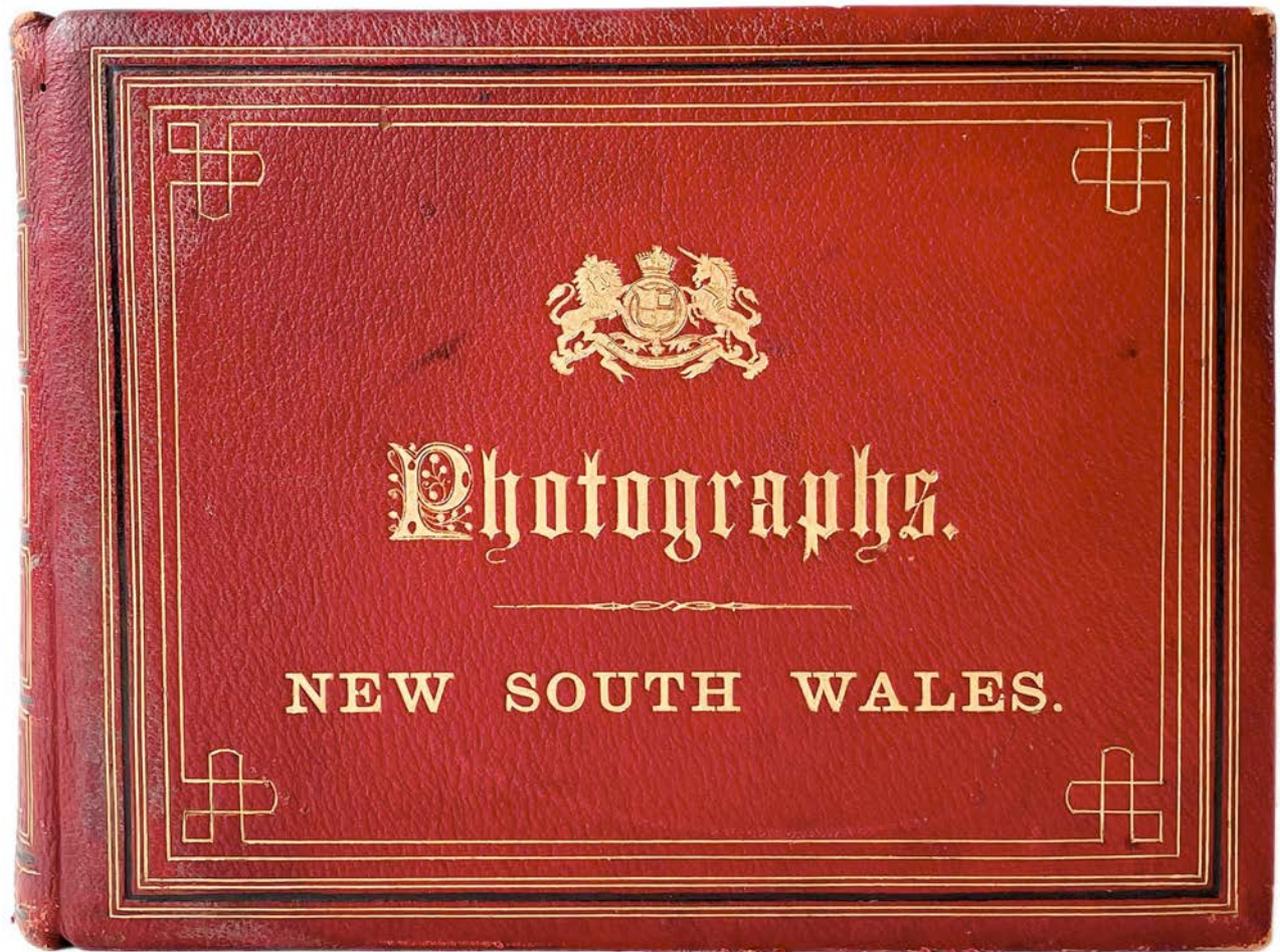
[56]

MUDIE, James. VINDICATION OF JAMES MUDIE AND JOHN LARNACH, From Certain Reflections on their Conduct contained in Letters addressed to them respectively, through the Colonial Secretary of New South Wales, by order of His Excellency Governor Bourke, relative to the Treatment by Them of their Convict Servants: together with the minutes of evidence taken before two Commissioners of Enquiry appointed by His Excellency to investigate the conduct of the Bench of Magistrates at Patrick's Plains towards prisoners of the Crown, and also that of Messrs Mudie and Larnach, assignees of prisoners. *Octavo, finely bound with leaf of Addenda and errata slip in gilt-decorated polished calf, Tristan Buesst, later John Chapman copy with bookplates, a very handsome copy. Sydney, E.S. Hall, September 1834.* Extremely rare: this notorious case led to Mudie's vituperative London publication of 1837. Ferguson, 1824.

Estimate \$3000/5000

Illustrated online www.invaluable.com



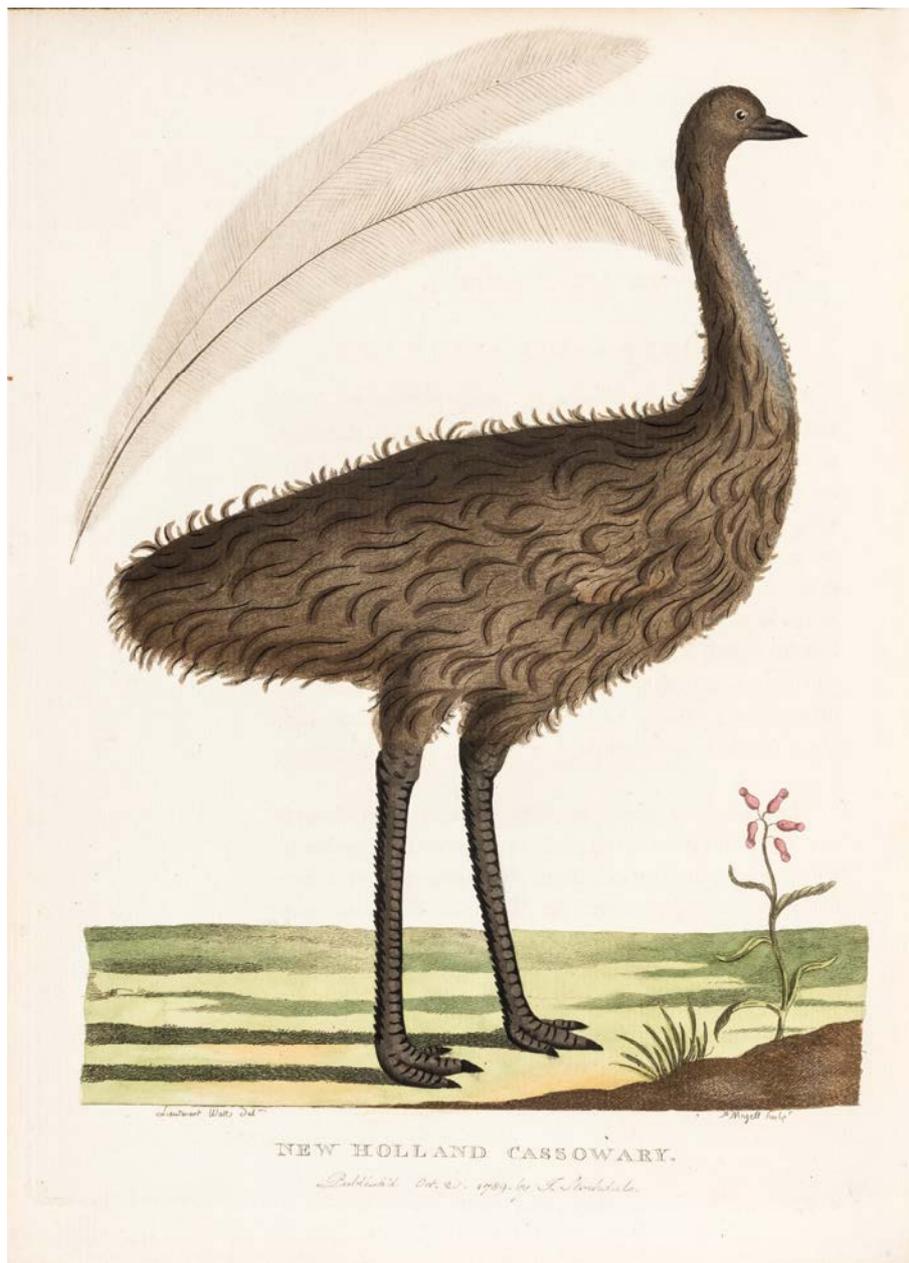


[57]

NEW SOUTH WALES. Presentation Album. PHOTOGRAPHS. NEW SOUTH WALES. *Oblong quarto, 120 albumen silver prints with printed captions, each approximately 140 x 190 mm within printed borders, on 60 card leaves, bound in full crimson crushed morocco, blind-stamped and gilt, with gilt coat of arms, the rear board and spine with pale marking. Sydney, Charles Potter, Government Printer, 1889.*

Estimate \$2600/3400

Illustrated online www.invaluable.com



[58]

PHILLIP Governor Arthur. THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY, with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island... to which are added the Journals of Lieuts. Shortland, Watts, Ball & Capt. Marshall... embellished with fifty-five copper plates. *Quarto, bound without the List of Plates and terminal advertisement leaf, with 54 engraved plates and charts, the 31 natural history plates as issued on laid paper and in fine original handcolouring, pale foxing of title page and some engraved (not coloured) plates, one blank corner lost, armorial bookplates, early half calf and marbled boards, joints neatly strengthened, sprinkled edges.* London, John Stockdale, 1789. The rare deluxe handcoloured issue of the first edition of the foundation book for New South Wales. Stockdale's rarely encountered special de luxe issue with the engraved plates handcoloured and printed on laid paper. The present copy has very good bright handcolouring and with the title-page in the first state naming the artist, John Webber, on the vignette. Davidson, pp. 70-2; Ferguson, 47; Hill 2, 1347; Wantrup, 5.

Estimate \$40,000/50,000

Illustrated online www.invaluable.com



SACRED KINGS FISHER

Published as the Act directs June 7. 1789 by J. Stockdale & Co. in London.

Lot 58



[59]

PRINSEP, Augustus, Elizabeth, and Captain Thomas Prinsep. THE JOURNAL OF A VOYAGE FROM CALCUTTA TO VAN DIEMEN'S LAND: Comprising a Description of that Colony during a Six Months' Residence. From Original Letters, Selected by Mrs. A. Prinsep. [together with] No. 1 [-2]. Illustrations to Prinsep's Journal of a Voyage from Calcutta to Van Diemen's Land. From Original Sketches taken during the years 1829 and 1830. *One volume, octavo (text), and two parts, quarto (Illustrations), with a folding frontispiece map in the text volume, and ten lithographed mounted India paper plates (one folding), and lithographed plan of Hobart in the Illustrations parts; the text in original green moiré cloth; the two parts of the Illustrations stab-sewn in original titling-wrappers, preserved in modern green bookform box. London, Smith, Elder and Co., 1833.*

One of the first Tasmanian view books.

Rare: published in London in 1833, this was the joint production of members of the Prinsep family, a large English merchant clan living in Calcutta, who had visited Van Diemen's Land as tourists in 1829 and 1830. When Augustus Prinsep unexpectedly died shortly afterwards at sea, Elizabeth Prinsep published this short account of their travels based on her husband's letters as a memorial of their last trip together. This was the first description of Van Diemen's Land – and only the second description of Australia – to be published by a woman. A vivid, bright, descriptive account of incidents experienced and places visited, it has always been a popular book with a second edition issued almost immediately. In a note at the end of that volume Elizabeth advised that a set of illustrations to the voyage would be published if there was public interest. That same year a set of ten fine lithographs was issued in two parts, quarto, to accompany the text. The illustrations are after sketches by Augustus, with at least one by Elizabeth, and two others by her brother-in-law, Captain Thomas Prinsep. Seven of the plates are of Van Diemen's Land and three are of Penang and Angir. The *Illustrations* was issued in two parts, without title-page or text, stab-sewn in stiff dun illustrated titling-wrappers, the first part comprising six plates and the second part four plates and the "Plan of Hobart". One of the plates in the second part is the fine and celebrated folding "Panoramic View of Hobart". The

Illustrations were issued in two forms, both of which are rare: they were available either on mounted India paper at seven shillings the part, or on plain paper at five shillings the part.

Prinsep's *Illustrations* is a famous Tasmanian rarity and one of considerable artistic merit. The Prinseps were amateur artists of unusual competence and it is impossible to value too highly their record of early Hobart and New Norfolk. As one of very few pictorial records left by early tourists to Australia it is an important – indeed, a classic – Tasmanian view book. Abbey, 607; Craig OTP, pp. 92-5; Ferguson, 1695 and 1696; Wantrup, 231b (*Illustrations*).

Estimate \$4000/8000

Illustrated online www.invaluable.com



[60]

ROSS, James. THE HOBART TOWN ALMANACK, for the Year 1829. With six Copperplate Engravings. *Small duodecimo, plates (one coloured), contemporary gilt-decorated morocco, edges gilt, Bernard Gore Brett copy with bookplate. Hobart Town, James Ross, 1829. The first of Ross's Tasmanian almanacs. Ferguson, 1272.*

Estimate \$1500/3000

Illustrated online www.invaluable.com

[61]

REID, Thomas. TWO VOYAGES TO NEW SOUTH WALES AND VAN DIEMEN'S LAND, with a Description of the Present Condition of that Interesting Colony: including Facts and Observations relative to the State and Management of Convicts of Both Sexes. Also Reflections on Seduction and its general consequences. *Octavo, modern half morocco. London, Printed for Longman, Hurst, Rees, Orme, and Brown, 1822.* First edition of a very scarce Australian voyage, and "a valuable account of the treatment of transported convicts" (Ferguson). Reid gives an account of two voyages to Australia on convict transports, in 1818 (*Neptune*, to Sydney) and in 1820 (*Morley*, to Hobart), on each of which he was Surgeon-Superintendent. Both Macquarie in Sydney and Sorell in Hobart spoke very highly of his performance, but Reid, whose feelings about transportation are made very clear in this book, refused any further appointment. Reid gives a detailed account of the duties of Surgeons-Superintendent, which included devising measures during the voyage for the reformation of convicts. It was at the suggestion of social reformer Elizabeth Fry that he made the voyages, and the book is dedicated to her. Ferguson, 876; Ford, 1790.

Estimate \$400/600

Illustrated online www.invaluable.com

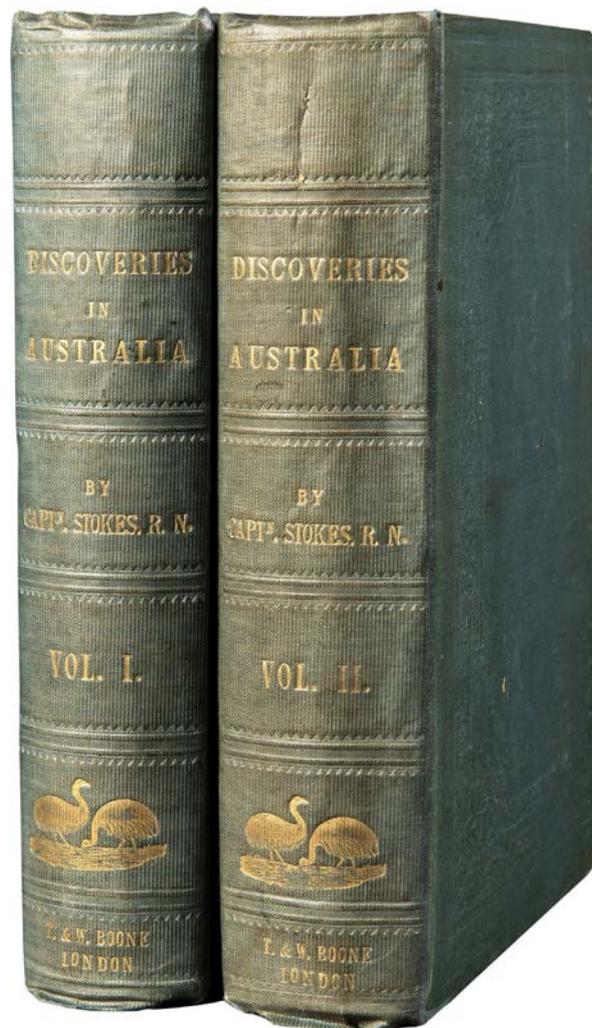


[62]

SAUNDERS, Trelawny. THE ASIATIC MEDITERRANEAN, AND ITS AUSTRALIAN PORT: The Settlement of Port Flinders, and the Province of Albert, in the Gulf of Carpentaria, Practically Proposed. *Octavo, with three engraved plates, two folding maps, top edge gilt, original blind-stamped red cloth, a very good copy. London, Printed for the Author, 1853.* The self-described "Preliminary Edition, for Official and Private Information Only", this is an extremely scarce piece. An historic proposal, by a London geographic publisher much interested in British colonial affairs, to settle North Australia, including fully worked out details of commercial and administrative practicalities. His proposed settlement, Port Flinders, was to be situated at Investigator Roads, Mornington Island. Recently surveys had been made south-west of this spot with the object of establishing a port to export minerals from the hinterland. The plates comprise two views of the Plains of Promise, and one sweeping "Upward view of Hope Reach, Albert River". The artist of these plates was Graham Gore, a naval officer who accompanied the Wickham and Stokes voyage of *HMS Beagle* and whose sketches provided many of the plates in Stokes's account of their voyage (see following lot). Ferguson, 15455.

Estimate \$600/800

Illustrated online www.invaluable.com



[63]

STOKES, John Lort. DISCOVERIES IN AUSTRALIA; with an account of the Coasts and Rivers explored and surveyed during the Voyage of H.M.S. Beagle, In the Years 1837 – 38 – 39 – 40 – 41 – 42 – 43. By Command of the Lords Commissioners of the Admiralty. Also a Narrative of Captain Owen Stanley's Visits to the Islands in the Arafura Sea. *Two volumes, octavo, with 26 plates, with three folding endpocket charts in volume one and five folding endpocket charts in volume two, pale foxing of some plates, owner's bookplates, the map endpocket open at foot, two hinges tender, an attractive copy in original blue cloth. London, Boone, 1846.* First edition: the last great Australasian surveying voyage, sailing in the *Beagle*, Darwin's ship. In 1837 John Clements Wickham was sent to survey and complete the discovery of those parts of the northern coast of Australia not already charted by Flinders or King and still known only from the rough charts of Louis de Freycinet. Wickham was also instructed to improve the charts of key areas of the coast such as Torres Strait, Bass Strait, and the approaches to the new and developing settlements at Adelaide and Swan River, and to search for any large rivers on the north-west coast which, it was hoped, would open up the northern coast and the interior to exploration and further settlement – as part of this larger plan the *Beagle* transported George Grey's land party to the north-west coast in 1837. In 1841, when Wickham was relieved due to ill-health, Lieutenant Stokes was placed in command. In the course of this expedition Wickham and Stokes completed the discovery of the north-west coast and accurately charted for the first time other stretches of coast. On the northern coast they discovered and partly explored five rivers, while Stokes and his men also undertook many expeditions inland which are recorded in this official account. Ferguson, 4406; Wantrup, 89.

Estimate \$4000/6000

Illustrated online www.invaluable.com

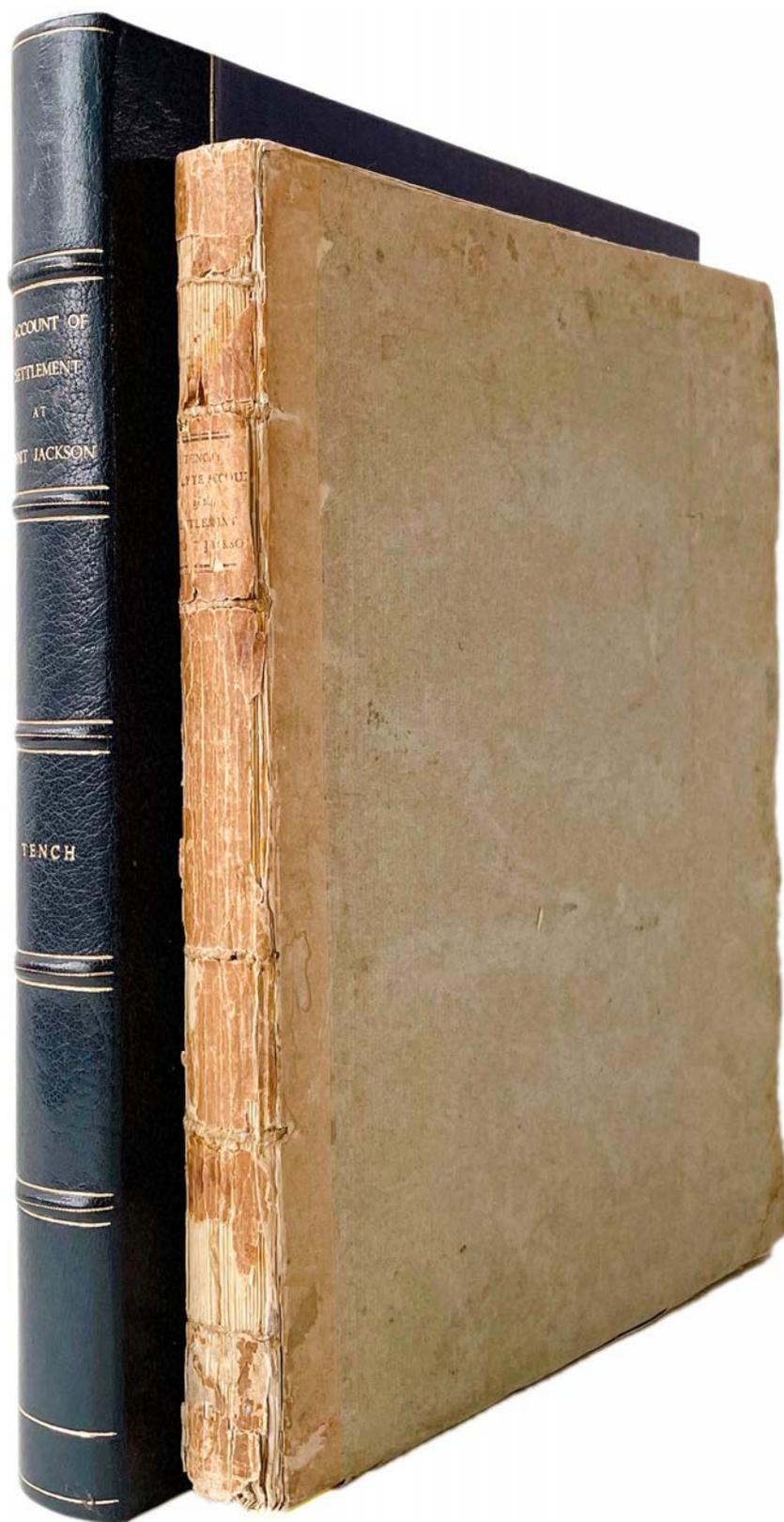
[64]

TENCH, Watkin.

A COMPLETE ACCOUNT OF THE SETTLEMENT AT PORT JACKSON, in New South Wales, including an accurate description of the Situation of the Colony; of the Natives; and of its natural productions: Taken on the spot... *Quarto, with folding "Map of the hitherto unexplored country contiguous to Port Jackson..."*, a fine copy, uncut in the original contrasting boards, housed in quarter morocco bookform box. London, G. Nicol and J. Sewell, 1793. First edition: in exemplary original condition. Captain Watkin Tench was the only First Fleet chronicler to publish more than one book. He had returned to England with other marines in the *Gorgon* in 1792 and his very scarce second account of the colony was published over a year later, at the end of 1793. Tench "completes his account of the first years of the colony and brings his record of events down to the end of the first four years of settlement. The map and text give important and full details of the early expeditions of discovery to the south and to the west, including those which Tench led himself. As an accurate, well-written and acutely observed account of the earliest years of Australia's colonisation, it is a most important addition to any collection of Australian books. It is rare despite the hundreds of copies that were originally printed..." (Wantrup). Davidson, p. 76; Ferguson, 171; Wantrup, 16.

Estimate \$10,000/15,000

Illustrated online www.invaluable.com



[65]

TENCH, Captain Watkin, and George PATTERSON. VOYAGES DANS LE PAYS DES HOTTENTOTS... à la Baye Botanique, et dans la Nouvelle Hollande. Traduits de l'Anglois, accompagnés de détails précieux relatifs à M. de la Pérouse. *Octavo, old calf, gilt on spine.* Paris, Letellier, 1790. Second revised and enlarged Letellier edition of Tench's eye-witness account of Australia's settlement – along with the account of La Pérouse at Botany Bay, and George Patterson's narrative of travels in South Africa. Ferguson, 96.

Estimate \$400/600

Illustrated online www.invaluable.com

[66]

TERRY, Frederick C. LANDSCAPE SCENERY Illustrating Sydney, Paramatta, Richmond, Maitland, Windsor, and Port Jackson, New South Wales. *Oblong quarto, with title and 38 engraved plates by F.C. Terry (including Double Bay, from South Head Road)*; in the original ornately gilt-decorated red morocco-grain cloth (recased), "Australian Keepsake 1855" in gilt on the front board, all edges gilt, H.L. White copy with Belltrees bookplate. Sydney and Melbourne, Sands and Kenny, 1855 (but December, 1854). First edition of Terry's well-known series of delicate vignette views of Sydney scenes. This is the first issue, with the errata slip dated December 23, 1854, that is present only in the earliest copies issued. Ferguson, 15440a; Wantrup, 259a.

Estimate \$800/1200

Illustrated online www.invaluable.com

[67]

TERRY, Frederick C. LANDSCAPE SCENERY Illustrating Sydney, Paramatta, Richmond, Maitland, Windsor, and Port Jackson, New South Wales. *Oblong quarto, with title and 38 engraved plates (fine later handcolouring), original ornately gilt-decorated blue morocco-grain cloth, "Australian Keepsake 1855" in gilt on the front board, all edges gilt.* Sydney and Melbourne, Sands and Kenny, 1855 (but December, 1854). Ferguson, 15440a; Wantrup, 259a.

Estimate \$800/1200

Illustrated online www.invaluable.com

[68]

TERRY, Frederic C. LANDSCAPE SCENERY, Illustrating Sydney, Paramatta, Richmond, Newcastle, Windsor, and Port Jackson, New South Wales. *Oblong octavo, engraved title (verso blank) and 19 steel engraved plates; publisher's morocco (bit rubbed), the spine and front board decoratively stamped in gilt, lettered in gilt on the front board "New South Wales Illustrated", all edges gilt.* Sydney, John Sands, Melbourne, Sands & McDougall, n.d. circa 1860s. A later issue of a selection of plates from Terry's 1855 *Landscape Scenery* in the publisher's de luxe binding. In this later issue the spelling of Terry's name has been corrected, all the plate numbers have been erased, some details have been changed on the plates and some plates have been retitled. The plates are also printed on smaller leaves, more suited to the souvenir or gift market to which it was addressed. Ferguson, 15438; Wantrup, 259b.

Estimate \$400/800

Illustrated online www.invaluable.com



[69]

TROEDEL, Charles (publisher). THE MELBOURNE ALBUM CONTAINING A SERIES OF VIEWS OF MELBOURNE & COUNTRY DISTRICTS. Respectfully dedicated to, and Patronized by His Excellency Sir Charles Darling, K.C.B. Published by B. Riemann 96, Bourke St., East, Melbourne Opposite Theatre Royal. Price £1.10s. [wrapper title]. *Oblong folio, lithographed titling-wrapper (cream paper) bound in as title-page + twelve fine tinted lithographed plates, a trace of foxing mainly in the margins, a sealed tear in lower margin of the first plate and small paper repairs to the bottom edge of the last three plates; bound in the original publisher's half red roan and bead-grain green cloth boards, the short title in gilt on the front board; neatly rebacked with new endpapers. Melbourne, Bruno Riemann, n.d. but after November 1864.* Very rare: one of the short sets of twelve tinted lithographs from the *Melbourne Album*. The short sets appear to be entirely ad hoc assemblages of plates from the *Album*. Ferguson lists four sets, three with the Riemann imprint and one with Troedel's imprint, all of which vary as to contents and which vary again from both sets in the Davidson Collection. Bruno Riemann acquired the rights to and the stock of the *Melbourne Album* from Troedel (who had employed him) in November 1864. Six of the twelve plates in this copy are views in the city of Melbourne: Bourke Street, Great Lonsdale Street East, The Eastern Market, View on Eastern Hill, Queen's Wharf, and Treasury Buildings. Ferguson, 17323 – 17326; Kerr, pp. 810-11; Wantrup, 262c.

Estimate \$12,000/18,000

Illustrated online www.invaluable.com



Lot 69

[70]

WESTGARTH, William. A REPORT, COMMERCIAL, STATISTICAL & GENERAL, ON THE DISTRICT OF PORT PHILLIP, New South Wales, for the Half Year ended 31st July, 1845. *Octavo, pp. 46 (only), bound in half dark blue calf for George Mackaness, with Mackaness bookplate. [Melbourne, S. Goode, Printer, Courier Office for William Westgarth, 1845].*

Rare: one of Westgarth's detailed reports on the commercial circumstances of Port Phillip. This copy lacks two preliminary leaves but, given the presumed ultimate provenance (John Dunmore Lang), it may represent an early issue of the sheets sent to Lang who was the Member for Port Phillip in the NSW legislature. In any event, Port Phillip printings before the Gold Rush are by definition rare.

Ferguson is in error on several of the early Westgarth pamphlets, including this one. In January 1847 Westgarth, the inveterate promoter of *Australia Felix*, left Port Phillip for Edinburgh armed with a stock of the pamphlets that he had published in Melbourne in the previous years. As part of his energetic campaign to attract investment and interest in the district he had them bound up together in a characteristic publisher's cloth binding without separate title-page but a cover title: *Reports on the Commerce &c. of Australia Felix. Maps & Plates* (see for example the copy in the Currie Collection, State Library of Victoria). Ferguson appears to have collated the present pamphlet and others on the basis of this cumulative volume, evidently unaware of its nature. Westgarth added various items to the volume including the plates from his *Australia Felix* (1848), and an Edinburgh reprinting of Thomas Ham's famous map of *Australia Felix*, which strangely Ferguson identifies accurately, even noting the anachronistic 1847 date, and yet describes it as integral to this 1845 pamphlet! Billot, 504 (misdescribed, following Ferguson); Ferguson, 4206 (misdescribed).

Estimate \$500/800

Illustrated online www.invaluable.com

[71]

WAIT, Benjamin. LETTERS FROM VAN DIEMAN'S LAND, written during four years imprisonment for political offences committed in Upper Canada... *Small octavo, woodcut portrait frontispiece (owner's name in ink on verso), and a white on black map of Van Diemen's Land (toned), occasional spotting but a clean copy, modern half morocco. Buffalo, (New York) A.W. Wilgus, 1843.* Only edition of this "Canadian patriot" exile account. See also Linus Wilson Miller above lot 55. Ferguson, 3762.

Estimate \$200/400

Illustrated online www.invaluable.com

[72]

WHITELOCKE, Nelson Paget (1861 – 1927). A WALK IN SYDNEY STREETS ON THE SHADY SIDE. 20 Sketches drawn, lithographed and published by Nelson P. Whitelocke. *Folio, 20 tinted lithographs (versos blank), each with a leaf of letterpress description, publisher's half morocco (sympathetically rebacked) and cloth boards, title lettered in gilt on front cover "The Streets | of Sydney | from the | Shady Side...", by W.E. Smith with his ticket. Sydney, Nelson P. Whitelocke, 1885.* Rare. Poet, journalist, artist, draughtsman, London-born Whitelocke was a representative of the active social conscience that animated the enlightened members of mid-Victorian society. From Dickens to Mayhew these writers, and less frequently artists, exposed the brutal underbelly of the richest society the world had ever known. Whitelocke was working at the same time as the high profile journalist, Stanley James, who wrote as 'The Vagabond' in the Melbourne *Argus*, describing Melbourne street life in the style of exposé made famous by Henry Mayhew's account of the horrors of London street life, but Whitelocke did not have the Vagabond's prominence. In contrast to his fellow-traveller from Melbourne, his work is virtually unknown to collectors. This book is certainly of great rarity on the market – published by the artist himself and no doubt ill-distributed, that is no surprise. Ferguson, 18490.

Estimate \$800/1200

Illustrated online www.invaluable.com

[73]

WHYTE, Duncan. SKETCH OF EXPLORATIONS by the late John M'Kinlay in the Interior of Australia, 1861-2. *Octavo, frontispiece portrait, full-page map, wood-engraved illustrations, original blue gilt-lettered cloth. Glasgow, Aird & Coghill, 1881.* First edition: "of quite notable rarity" (Wantrup). Ferguson, 18514; Wantrup, 181.

Estimate \$2000/4000

Illustrated online www.invaluable.com



CAFÉ BELLES.

General Travel and Australiana (lots 74 – 118)

[74]

AGUIAR, Vasco Jose d'. VIAGEM AO INTERIOR DA NOVA HOLLANDA, obra Moral, Critica e Recreativa, Dedicada a Sua Magestade Fidelissima A Rainha. Por V.J.A. *Three volumes in one, small octavo; occasional browning; marbled sheep of the period, edges sprinkled, extremities with generally light wear, preserved in a folding cloth case. Lisbon, Vicente Jorge de Castro & Irmão (volume 1), Sociada de Propagadora dos Conhecimentos Uteis (volumes 2 and 3), 1841.* Only edition of a very scarce – and entirely imagined – Utopian travel account, set in Australia of the 1830s. Ferguson, 3133; Hill 2, 6; Hordern House *Imaginary Voyages*, 75; Howgego, A6; Renard *Ignis Fatuus*, 46.

Estimate \$300/500

Illustrated online www.invaluable.com

[75]

BEAN C.E.W. (ed.). OFFICIAL HISTORY OF AUSTRALIA in the War of 1914-1918. *Twelve volumes, octavo, with plates, plans and maps, a good set in original cloth, sixth volume flecked as usual. Sydney, Angus & Robertson, 1941-42.*

Estimate \$800/1000

Illustrated online www.invaluable.com

[76]

BLUBBER HEAD PRESS. TREGURTHA, Captain Edward Primrose. THE TREGURTHA LOG relating the adventurous life of Capt. Edward Primrose Tregurtha. The Napoleonic Wars – The East India Company's China Run – Whaling in the South Seas – Shipmaster to the Port Phillip District. Editor: Dan Sprod. *Folio, frontispiece portrait and two tipped-in plates, endpaper maps, a fine copy in original publisher's red calf, gilt. Hobart, The Blubber Head Press, 1980.* One of thirty numbered copies within the overall limitation of 600 copies: inscribed by Dan Sprod to Kenneth Hince, "for conceiving the Tregurtha project and for advice and assistance throughout". + **WINTER, Gillian.** TASMANIAN INSIGHT: Essays in honour of Geoffrey Thomas Stilwell. *Octavo, plates and maps in colour and black & white, a fine copy in original publisher's red calf, gilt. Hobart, State Library of Tasmania, 1992.* Inscribed to Kenneth Hince by Geoffrey Stilwell.

Estimate \$200/400

Illustrated online www.invaluable.com

[77]

BULLEN, Frank T. CRUISE OF THE "CACHALOT" Around the World after Sperm Whales. *Octavo, plates, folding map, bookplate, a bright copy in original pictorial cloth. London, Smith Elder, 1898.* First edition + **BOWEN, Frank.** THE SEA; its history and romance. *Four volumes, quarto, plates and maps, original cloth, decorated and gilt. London, Halton & Truscott Smith, 1924-1926.* + **TOMLINSON, H.M.** TIDEMARKS: some records of a journey to the beaches of the Moluccas and the forest of Malaya. *Octavo, frontispiece, original brown cloth, in cloth bookform box. London, Cassell & Co., 1924.* + **PINCHOT, G.B.** GIFF AND STIFF in the South Seas. *Octavo, illustrated, original pictorial cloth. Philadelphia, John C. Winston, 1933.*

Estimate \$300/400

Illustrated online www.invaluable.com

[78]

BURKE AND WILLS COMMISSION. REPORT OF THE COMMISSIONERS appointed to enquire into and report upon the circumstances connected with the Sufferings and Death of Robert O'Hara Burke and William John Wills, the Victorian Explorers. *Foolschap folio, printed on blue paper, modern textured cloth. Melbourne, John Ferres, Government Printer, 1862.* The Commission held twelve hearings between 22 November 1861 and 31 January 1862. Their report apportioned the blame justly between Burke himself, William Wright, and the Exploration Committee of the Royal Society of Victoria. Maria, 35; Wantrup, 167.

Estimate \$200/400

Illustrated online www.invaluable.com

[79]

BYRD, Richard Evelyn. LITTLE AMERICA: Aerial Exploration in the Antarctic: The Flight to the South Pole. *Large octavo, plates and four maps (two folding), early half morocco over silk cloth, top edge gilt. New York, Putnam, 1930.* First edition (stated): ordinary issue. Renard 248; Spence 226.

Estimate \$150/200

Illustrated online www.invaluable.com

[80]

COLLET, O. J. A. TERRES ET PEUPLES DE SUMATRA. *Thick quarto, with 180 plates and 150 illustrations in the text, large folding colour map, original batik-pattern paper wrappers, Amsterdam. Société d'Édition Elsevier, 1925.* Edition limited to 1000 copies.

Estimate \$200/300

Illustrated online www.invaluable.com

[81]

CROKER, T. Crofton. THE CHRISTMAS BOX. An Annual Present for Children. *Octavo, wood-engravings (neat later handcolouring to dedication leaf), contemporary half calf and marbled boards, gilt. London, William Harrison Ainsworth, 1828.* First issue of this annual. Contributions include a 12-page story, "A Voyage to New Holland". Ferguson, 1180aa.

Estimate \$100/200

Illustrated online www.invaluable.com

[82]

DALRYMPLE, Alexander. AN ACCOUNT OF THE DISCOVERIES made in the South Pacifick Ocean. *Octavo, illustrations, original quarter calf and marbled boards. Sydney, Hordern House, 1996.* Edition limited to 950 copies. Australian Maritime Series no. 3.

Estimate \$80/120

Illustrated online www.invaluable.com

[83]

DAVIDSON COLLECTION. AUSTRALIAN AND PACIFIC VOYAGES AND TRAVELS from the Library of Mr. Rodney D. Davidson. *Three volumes, quarto, illustrated, original cloth, gilt, with price lists and related ephemera loosely inserted. Melbourne, Australian Book Auctions, 2005 – 2007.* One of the special sets, limited to 150 numbered and signed copies. The Davidson catalogue has been described as "a set of monumental auction catalogues, the most substantial book auction catalogues ever produced in Australia. These are now themselves collectors' pieces and significant works of reference" (Stitz).

Estimate \$400/500

Illustrated online www.invaluable.com

[84]

D'ORBIGNY, Alcide. VOYAGE PITTORESQUE DANS LES DEUX AMÉRIQUES, résumé général de tous les voyages. *Quarto, two folding maps, full-page engraved plates, contemporary half morocco, gilt. Paris, Chez L. Tenré, 1836.*

Estimate \$200/300

Illustrated online www.invaluable.com

[85]

DUMONT D'URVILLE, Jules S. VERLDSOMSEGLAREN, eller sammandrag af de upptacktsresor. *Eight volumes in seven, duodecimo, contemporary decorated card wrappers, manuscript paper spine labels. Stockholm, Ecksteinska Boktryckeriet, 1836-1839.* Although published under the name of Dumont d'Urville this account is a pastiche of voyages around the world from Magellan and Tasman to Cook and Flinders, which was first published in France in 1834. Australia is covered in 200 pages of the sixth volume. Not in Ferguson.

Estimate \$200/400

Illustrated online www.invaluable.com

[86]

EARP, G. Butler. THE GOLD COLONIES OF AUSTRALIA: comprising their History, Territorial Divisions, Produce, and Capabilities; also, Ample Notices of the Gold Mines, and How to Get to Them, with Every Advice to Emigrants. *Small octavo, folding map, original green printed glazed boards, rebacked preserving original spine in a quarter morocco folding bookform box. London, Geo. Routledge & Co., 1852.* First edition. Ferguson, 9355 (miscounting advertisement leaves); Wantrup 2nd edition (in publication), 367.

Estimate \$200/400

Illustrated online www.invaluable.com

[87]

EDGE-PARTINGTON, James. CATALOGUE of the Australasian Collection of Books and Pictures formed by the late James Edge Partington. *Octavo, portrait and plates, original cloth: Charles Stitz copy with book label. London, Francis Edwards, 1934.* + From the same collection and with book label, seven important Australian book sale catalogues: Angus and Robertson Australasia and the Pacific 1927; W. Champion Hackett Library of Valuable Books 1938; Australiana from the Library of Eric McDonald (Angus and Robertson) 1963, inscribed from McDonald and with his bookplate to David McPhee, and with loosely inserted note presenting the copy from McPhee to Charles Stitz; F.G. Coles Australiana Collection (Gaston Renard) 1965; George and Alice Mackaness Collection of Australiana (Angus & Robertson), 1967-69; Major [Bremer] Collection of Rare Australiana (Julien Renard) 1988; Important Collections of Rare Australiana, Tasmaniana &c. (Julien Renard), 1989: all clothbound (Hackett in quarter morocco). + *John Pascoe Fawcner's Library* (Book Collectors Society of Australia, 1985, original cloth).

Estimate \$200/300

Illustrated online www.invaluable.com

[88]

EYRE, Edward John. JOURNALS OF EXPEDITIONS of Discovery into Central Australia. *Two volumes, octavo, maps and plates, original vinyl boards. Adelaide, Libraries Board of South Australia, 1964.* Facsimile edition. + LBSA facsimile editions of the exploration journals of Giles (1964, 2 vols) and of Grey (1964, 2 vols).

Estimate \$100/200

Illustrated online www.invaluable.com

[89]

FLINDERS, Matthew. A VOYAGE TO TERRA AUSTRALIS; undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803. *Two volumes, quarto (text) and matching portfolio (atlas), with plates in the text volumes and with charts, coastal views and botanical plates in the atlas portfolio (spots of pale foxing to outer edges), original cloth. Adelaide, LBSA, 1966.*

Estimate \$200/300

Illustrated online www.invaluable.com

[90]

FOWLER, Frank. THE WRECK OF THE "ROYAL CHARTER", compiled from authentic sources, with some original matter. *Octavo, original pictorial papered flushcut boards. London, Sampson Low, Son, and Co., 1859.* A full-rigged passenger steam-ship, the *Royal Charter* was wrecked in Wales on a voyage from Melbourne in October 1859. Of the 500 aboard, 459 were lost. This copy with the bookplate of E.E. Pescott, and with his loosely inserted slip commenting on the speed with which the book was written, printed, and despatched from England to Australia: seventeen days from the date of the shipwreck. Ferguson, 9708.

Estimate \$150/300

Illustrated online www.invaluable.com

[91]

FOWLES, Joseph. SYDNEY IN 1848. Illustrated by copper-plate engravings of the Principal Streets, Public Buildings, Churches, Chapels, &c. *Quarto, frontispiece and other full-page illustrations, bound with front wrapper in half navy morocco and cloth boards, H.L. White copy with Belltrees bookplate. Sydney, Gibbs, Shallard and Co., 1878.* The lithographed facsimile edition. Ferguson, 9715.

Estimate \$200/300

Illustrated online www.invaluable.com

[92]

GOODENOUGH, Commodore James. JOURNAL OF COMMODORE GOODENOUGH, R.N., C.B., C.M.G., During His Last Command as Senior Officer on the Australian Station 1873 – 1875. *Octavo, maps, engraved portrait, woodcuts, owner's details inked on title, early calf, gilt and decorated, upper joint opening at the foot. London, Henry S. King, 1876.* Second edition. Ferguson, 9978.

Estimate \$100/150

Illustrated online www.invaluable.com

[93]

HAMILTON, George. EXPERIENCES OF A COLONIST FORTY YEARS AGO; A Journey from Port Phillip to South Australia in 1839 and A Voyage from Port Phillip to Adelaide in 1846. By An Old Hand. With Illustrations. *Octavo, with three photographic plates (complete), original cloth, front hinge broken, head of spine re-tipped, J. Cluny Harkness copy, with bookplate. Adelaide, J. Williams, 1880.* Second edition. Hamilton was one of the earliest overlanders to and from Port Phillip and these densely printed reminiscences are a lively record of experience in the earliest years of two colonies. Hamilton was an amateur artist of some ability and the photographs here are of his drawings, which have a distinct naïve charm. Ferguson, 10184.

Estimate \$300/500

Illustrated online www.invaluable.com

[94]

HOGAN, J.F. THE GLADSTONE COLONY. An Unwritten Chapter of Australian History. *Octavo, original cloth. Rollo Hammet copy with booklabel. London, T. Fisher Unwin, 1898.* + **BONWICK, J.** FIRST TWENTY YEARS OF AUSTRALIA. *Octavo, folding table, original blue cloth, gilt. London, Sampson Low, and Melbourne, George Robertson, 1882.*

Estimate \$80/120

Illustrated online www.invaluable.com

[95]

HOMBRON, M. AVENTURES LES PLUS CURIEUSES DES VOYAGEURS... *Two volumes, octavo, plates, original blue gilt pictorial cloth (small puncture damage to lower board and final leaves of vol. I; small repair on spine of vol. II, otherwise exceptionally bright). Paris, Belin-Leprieur et Morizot, 1847.* History written for children, including voyages of La Pérouse, Dumont d'Urville, and Cook (third voyage).

Estimate \$200/400

Illustrated online www.invaluable.com

[96]

IDRIESS, Ion L. GOLD-DUST AND ASHES. The Romantic Story of the New Guinea Goldfields. *Octavo, plates, diffuse foxing, lacking front free endpaper, original textured brown cloth, gilt on spine. Sydney, Angus & Robertson, 1933.* De luxe edition with sepia plates and publisher's 'art leather' binding – one of two special issues. Very scarce.

Estimate \$200/400

Illustrated online www.invaluable.com

[97]

JACKSON, Andrew. ROBERT O'HARA BURKE and the Australian Exploring Expedition of 1860. *Octavo, engraved title-page, one folding map (foxing & splitting along one fold), with 16 pages of advertisements dated November 1862 following the text, original green blind-stamped cloth. London, Smith, Elder and Co., 1862.* First edition. Ferguson, 10857; Wantrup, 173.

Estimate \$200/400

Illustrated online www.invaluable.com

[98]

LANG, John Dunmore. STATEMENT OF THE PRINCIPAL NON-POLITICAL SERVICES rendered to the Government and People of New South Wales... *Octavo, stitched without wrappers as issued. Sydney, Gibbs, Shallard, & Co., [1876].*

Estimate \$100/200

Illustrated online www.invaluable.com

[99]

LA PÉROUSE. LESSEPS, Jean-Baptiste Barthélemy de. VOYAGE DE M. DE LESSEPS du Kamtschatka en France avec une préface par Ferdinand de Lesseps. *Octavo, with 11 engravings, original decorated cloth, all edges gilt, some mild foxing. Paris, Maurice Dreyfous, n.d., circa 1860.* An officer of the *Astrolabe*, one of two ships in the La Pérouse expedition, de Lesseps was instructed by La Pérouse to disembark at Kamchatka and return overland to Paris with the expedition reports on Easter Island, the Sandwich Islands, Alaska, California, Manila, Macao, and other places visited before the expedition made for New Holland and back through the Pacific. First published in 1790 his account was here reprinted with a preface by Ferdinand de Lesseps, chief developer of the Suez Canal.

Estimate \$300/400

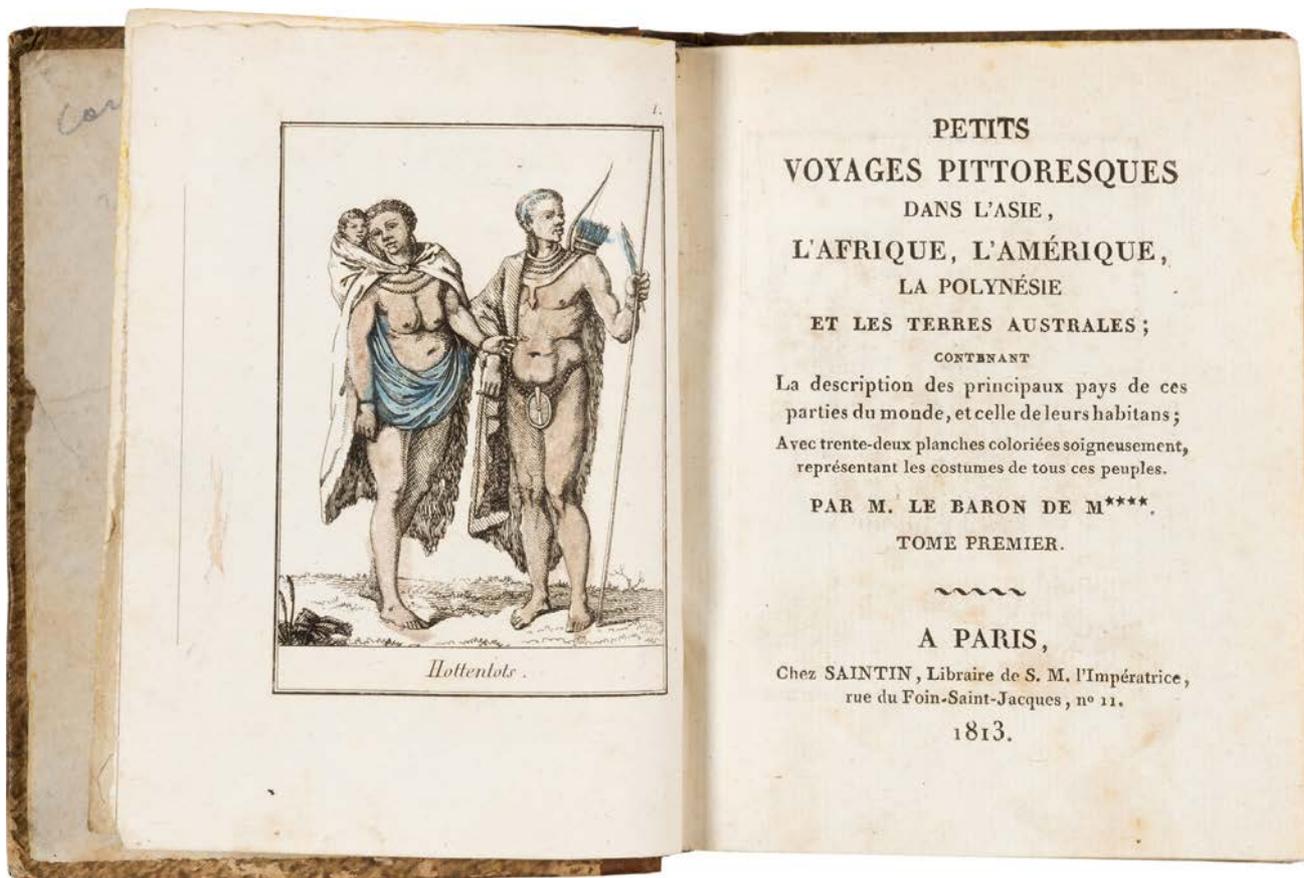
Illustrated online www.invaluable.com

[100]

LOW, Hugh. SARAWAK; ITS INHABITANTS AND PRODUCTIONS: Being notes during a residence in that country with His Excellency Mr. Brooke. *Octavo, frontispiece and six plates, later half calf.* London, Richard Bentley, 1848. First edition.

Estimate \$300/500

Illustrated online www.invaluable.com



[101]

M**, M. le Baron de (psudonym of publisher Saintin).** PETITS VOYAGES PITTORESQUES dans l'Asie, l'Afrique, l'Amerique, la Polynesie et les Terres Australes... par M. le Baron de M****. *Two volumes (in one), square duodecimo, 32 plates (later handcolouring to frontispiece), quarter calf and marbled boards.* Paris, chez Saintin, Libraire de S.M. l'Imperatrice, 1813. Scarce ethnological handbook with fine engraved plates of the native peoples of the Pacific, New Holland, and the Americas. Includes a chapter on the Aborigines of New Holland, based mainly on the Baudin voyage, with accompanying plate. Ferguson, 559.

Estimate \$300/500

Illustrated online www.invaluable.com

[102]

MILITARY. AMATEUR SPORTS CLUB OF VICTORIA. MANUSCRIPT ROLL OF HONOUR of members who served during World War I. *Folio, original decorated calligraphic title-page with coloured highlights by Harold Herbert, signed, and 122 numbered leaves, each recto with the manuscript service record of one member, plus single manuscript index leaf, contemporary morocco over bevelled boards, lettered and decorated, slight spotting and rubbing. Melbourne, circa 1922.* With loosely inserted typescripts and manuscripts, including questionnaires and responses from Club members, showing the history of the roll's production.

Estimate \$800/1000

Illustrated online www.invaluable.com

[103]

MITCHELL, T.L. AUSTRALIAN GEOGRAPHY, with the Shores of the Pacific and those of the Indian Ocean. Designed For the Use of Schools in New South Wales. *Duodecimo, folding frontispiece map, gutters repaired, original patterned cloth with printed paper spine label, Tristan Buesst and John Chapman bookplates. Sydney, J. Moore, 1850.* First edition: inscribed "With the author's best respects". Ferguson, 5460.

Estimate \$100/200

Illustrated online www.invaluable.com

[104]

MOSSMAN, Samuel. NARRATIVE OF THE SHIPWRECK OF THE "ADMELLA", inter-colonial steamer, on the Southern Coast of Australia: drawn up from authentic statements furnished by the rescuers and survivors. *Octavo, with map and plate, part of blank margin cut from head of the dedication leaf and made good, scattered spots of foxing. Melbourne, Moulines and Co, 1859.* First edition: scarce. With the bookplate of E.E. Pescott. Ferguson, 12896.

Estimate \$100/150

Illustrated online www.invaluable.com

[105]

MOUNTFORD, Charles P. NOMADS OF THE AUSTRALIAN DESERT. *Quarto, plates and illustrations, original boards with spine-sunned dustwrapper. Adelaide, Rigby, 1976.* First edition: a portion of the edition was suppressed.

Estimate \$200/400

Illustrated online www.invaluable.com

[106]

OSBORN, Sherard. A CRUISE IN JAPANESE WATERS. *Octavo, near fine copy in original bright green cloth, small printed library label on front pastedown. Edinburgh and London, William Blackwood, 1859.* **Estimate \$200/300**

Illustrated online www.invaluable.com

[107]

PARKIN, Ray. H.M. BARK ENDEAVOUR. Her Place in Australian History With an Account of her Construction, Crew and Equipment. *Quarto, original cloth, gilt, in slipcase with separate matching folder of charts and plans. Melbourne, Miegunyah Press, 1997.* First edition, limited to 1000 copies.

Estimate \$100/200

Illustrated online www.invaluable.com

[108]

PHILLIP, Arthur. THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY, With an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island... to which are added the Journals of Lieuts. Shortland, Watts, Ball & Capt. Marshall... embellished with fifty-five copper plates. *Quarto, frontispiece, plates, folding maps, original boards in dustwrapper. Melbourne, Georgian House, 1950.* Facsimile edition, limited to 1000 copies. + **CORNELL, Christine (translator).** THE JOURNAL of Post Captain Nicolas Baudin. *Quarto, original cloth (marked). Adelaide, 1974.* First edition in any language. + **[TASMAN, Abel Janszoon].** THE JOURNAL of Abel Jansz Tasman, 1642, with documents relating to his exploration of Australia in 1644. *Octavo, boards, dustwrapper. Adelaide, Australian Heritage Press, 1964.* Edition of 500 copies.

Estimate \$120/180

Illustrated online www.invaluable.com

[109]

PINKERTON, John. MODERN GEOGRAPHY, a description of the empires, states, and colonies; with the oceans, seas, and isles, in all parts of the world, including the most recent discoveries, and political alterations. *Two volumes, quarto, 45 engraved maps, armorial bookplate, an attractive copy in contemporary diced calf, joints tender, the boards with elaborate gilt border and blind-stamped frame. London, Cadell and Davies, Longman, et al., 1811.*

Estimate \$300/500

Illustrated online www.invaluable.com

[110]

SIMPSON, Sir George. AN OVERLAND JOURNEY round the world, in the years 1841 and 1842. *Octavo, inked name on title, scattered pale foxing, original embossed cloth, two splits in spine. Philadelphia, Lea and Blanchard, 1847.* A journey from London to Canada and Alaska via Boston, returning through Hawaii and Russia.

Estimate \$100/150

Illustrated online www.invaluable.com

[111]

STURT, Charles. THE EDINBURGH EVENING COURANT. Monday, June 29, 1846. *Broadsheet folio, pp. [4], extensive contemporary annotation in ink, old folds. Edinburgh, 1846.* Scarce: newspaper report on Sturt's last expedition, into the harsh interior of the continent, based on despatches. "By the last advices from Adelaide, dated 21st of January, we have the pleasure of learning that the gallant explorer has got back in safety to that place".

Estimate \$100/200

Illustrated online www.invaluable.com

[112]

SYKES, Sir Percy. A HISTORY OF AFGHANISTAN. *Two volumes, plates and folding maps, with large folding map in endpocket of second volume, original cloth with dustwrappers, light edge-spotting, otherwise fine. London, Macmillan, 1940.* Scarce.

Estimate \$400/600

Illustrated online www.invaluable.com

[113]

THOMSON, Sir C. Wyville. THE VOYAGE OF THE CHALLENGER. The Atlantic. A preliminary account of the general results of the voyage... during the year 1873 and the early part of the year 1876. *Two volumes, octavo, folding maps, plates and numerous illustrations, original cloth over bevelled boards, decorated and gilt.* New York, Harper & Brothers, 1878.

Estimate \$100/200

Illustrated online www.invaluable.com

[114]

TOLMER, Alexander. REMINISCENCES OF AN ADVENTUROUS AND CHEQUERED CAREER at Home and at the Antipodes. *Two volumes, octavo, frontispiece portrait, owner's slip laid in, original decorated cloth (slight rubbing).* London, Sampson Low, 1882. First edition. Ferguson, 17196.

Estimate \$100/150

Illustrated online www.invaluable.com

[115]

WARDE, John. CAPTAIN JORGENSEN'S LIFE BOAT, the Storm King, an account of the boat, and of her voyage from England to Australia... with illustrations and a chart [cover title]. *Octavo, stapled in original printed title wrappers, spine taped.* Melbourne, Wm. Marshall & Co., n.d., circa 1890? Ferguson, 18195.

Estimate \$100/200

Illustrated online www.invaluable.com

[116]

WILMOT. VAN DIEMAN'S LAND. RETURN TO AN ADDRESS of the Honourable The House of Commons, dated 26 March 1847... [and] Further Return to an Address of the Honourable The House of Commons, dated 26 March 1847... *Two pieces, foolscap folio, disbound.* London, House of Commons, 1847. Scarce pair of government reports relating to the (disgraceful) removal of Sir John Eardley-Wilmot as Lieutenant-Governor of Van Diemen's Land. + An 1847 Van Diemen's Land Company report, fine in original wrappers.

Estimate \$100/200

Illustrated online www.invaluable.com

[117]

WILSON, Ian. COLLECTING OLD TASMANIAN BOOKS. *Quarto, plates including twelve double-page in colour, original cloth gilt in dustwrapper, a fine copy.* Melbourne, Boobook Press, 2010. Signed by the author. The first comprehensive reference (and published in a very limited number of copies).

Estimate \$300/500

Illustrated online www.invaluable.com

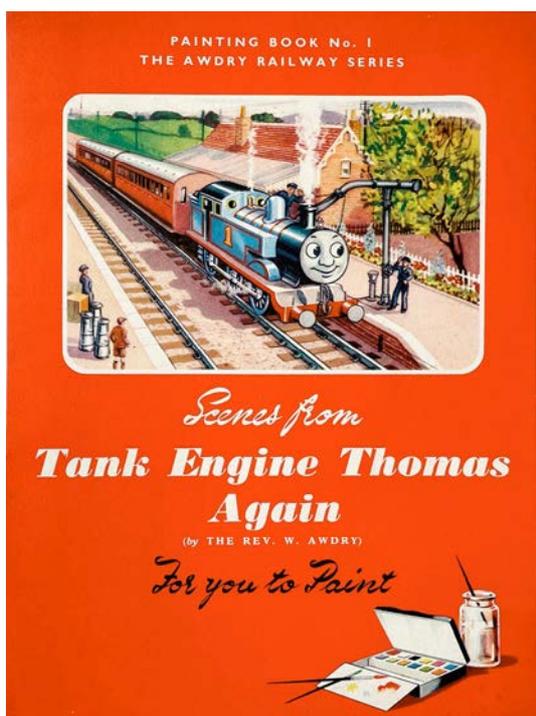
[118]

WOODS, Julian E. Tenison-. NORTH AUSTRALIA: Its Physical Geography and Natural History. *Octavo, bound without the wrappers in later binder's cloth, spine with leather label, the Edge Partington copy with bookplate.* Adelaide, Government Printer, 1864. First edition: very scarce. Ferguson, 18807.

Estimate \$200/400

Illustrated online www.invaluable.com

Ephemera (lots 119 – 134)



Lot 119



Lot 120

[119]

[AWDRY, The Rev. W.] SCENES FROM TANK ENGINE THOMAS AGAIN. Painting Book No. I. The Awdry Railway Series. *Quarto, illustrations, original pictorial wrappers, near fine. Leicester, Edmund Ward, circa 1950s. Rare in unused state.*

Estimate \$150/200

Illustrated online www.invaluable.com

[120]

CENTENNIAL INTERNATIONAL EXHIBITION. MELBOURNE 1888. Opening Ceremony 1st August, 1888... [drop title]. *Quarto, pp. 4, printed entirely in gold on vellum paper, folded once horizontally as issued, enclosing a gilt-printed letter from G.T.A. Lavater, Exhibition Secretary, dated 9 July 1888, presenting a reserved seating ticket (also gilt-printed), with a plan of the Exhibition Building with some colour on the verso. Melbourne, Sands & McDougall [for the Commissioners], 1888. Rare and most attractive. Together with a dozen other invitations, tickets, menus, programmes, etc., most gilt-printed, and including a dance card (with attached pencil) for a Government House Ball, and a 4-page 16mo list on card of the NSW Exhibition Commissioners. + A small quantity of ephemeral pieces relating to the recipient, Mark J. Hammond, J.P., M.P., one of the NSW Commissioners; most 1880s-1890s, but including a (rarely seen) platform ticket to the Opening of the 1903 Federal Election Campaign by Prime Minister Alfred Deakin.*

Estimate \$200/300

Illustrated online www.invaluable.com

[121]

COLONIAL AND INDIAN EXHIBITION. SOUVENIR OF THE COLONIAL AND INDIAN EXHIBITION, A Merry Christmas and a Happy New Year. *Chromolithographed postcard, 115 x 166 mm., with pull tab booklet of eight photographic scenes (cover and several images creased) with captions, the card verso showing adhesion spots (from removal from album).* Berlin, W. Hagelberg, 1886. Two of the scenes are Australian Aboriginal views.

Estimate \$150/300

Illustrated online www.invaluable.com

[122]

EYRE, Edward. GORDON AND EYRE. The Committee of the British and Foreign Anti-Slavery Society have received the following communication from Jamaica. "In a despatch from Mr Eyre... the following paragraph appears "It is also well known out here, that Mr Gordon was universally regarded as a bad man in every sense of the word. Reported to be grossly immoral and an adulterer, a liar, a swindler, dishonest, cruel, vindictive, and a hypocrite..." "The undersigned having resided in the Island many years, and having had very considerable opportunities of knowing and forming an estimate of Mr Gordon's character do hereby protest against the foregoing allegations as made by Mr Eyre..." *Broadside in two sheets, approximately 690 x 1080 mm. each, old folds (small splits), Birmingham, E.C. Osborne, printer, (1866).* A rare broadside dealing with Eyre's action as Governor of Jamaica in suppression of a Negro riot at Morant Bay, and his declaration of martial law, and the subsequent execution of 608 people. "George William Gordon, a coloured member of the legislature, whom Eyre and many others considered to be the instigator of the so-called rebellion, was arrested in Kingston (where there was no martial law), taken to Morant Bay, tried by court martial and hanged on 23 October. Eyre was hailed as a saviour in Jamaica but speedily denounced as a murderer and a monster of cruelty in England. A royal commission found that Eyre had acted with commendable promptitude but unnecessary rigour. He was relieved of his governorship and recalled to England, where he became the centre of intellectual warfare between the Jamaica Committee supported by J. S. Mill, Thomas Huxley, Thomas Hughes, Herbert Spencer and others and the Eyre Defence Committee supported by Carlyle, Charles Kingsley, Tennyson, Ruskin and others. Proceedings were brought against Eyre three times, but each time dismissed; Eyre's interpretation of martial law has become a celebrated case in legal history. In a public speech at Bow Street Eyre defended himself in a very dignified account of his actions, but otherwise, until his death, he maintained a stoical silence. The poignant contrast remains between the friend of Wylie and humane protector of the Aborigines in Australia, and 'the monster of Jamaica'." (ADB).

Estimate \$1000/2000

Illustrated online www.invaluable.com

[123]

GIM, François. ANGKOR-WAT, 4 gimographies. *Four colour prints, tipped to backing sheets, loose in printed folder.* Paris, Braun & Cie., 1931. Produced for the Exposition Coloniale, Paris 1931.

Estimate \$100/200

Illustrated online www.invaluable.com

[124]

MELBOURNE & SUBURBS. ABOUT 87 POSTCARDS, mostly early 20th century. Includes images of city buildings, the Glaciarium, Botanical Gardens, and the Yarra River.

Estimate \$100/200

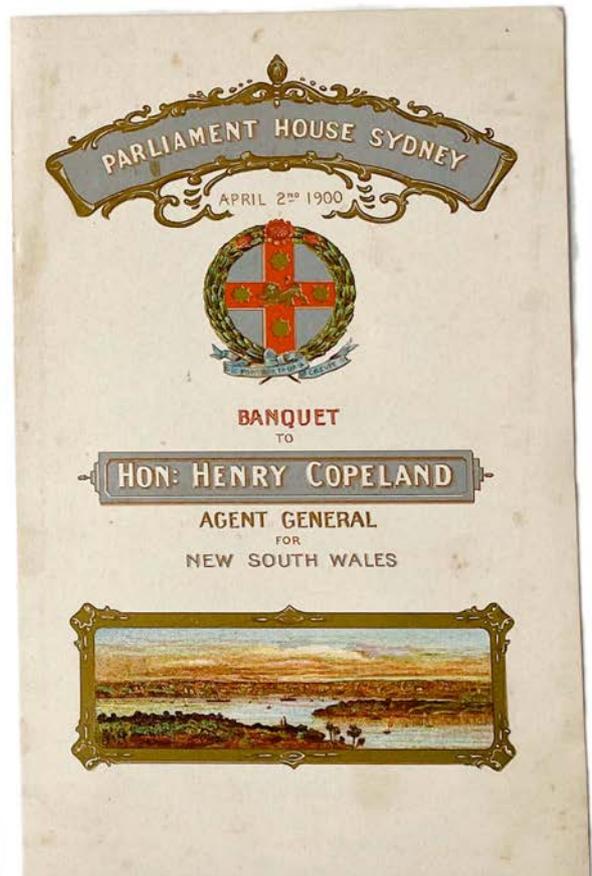
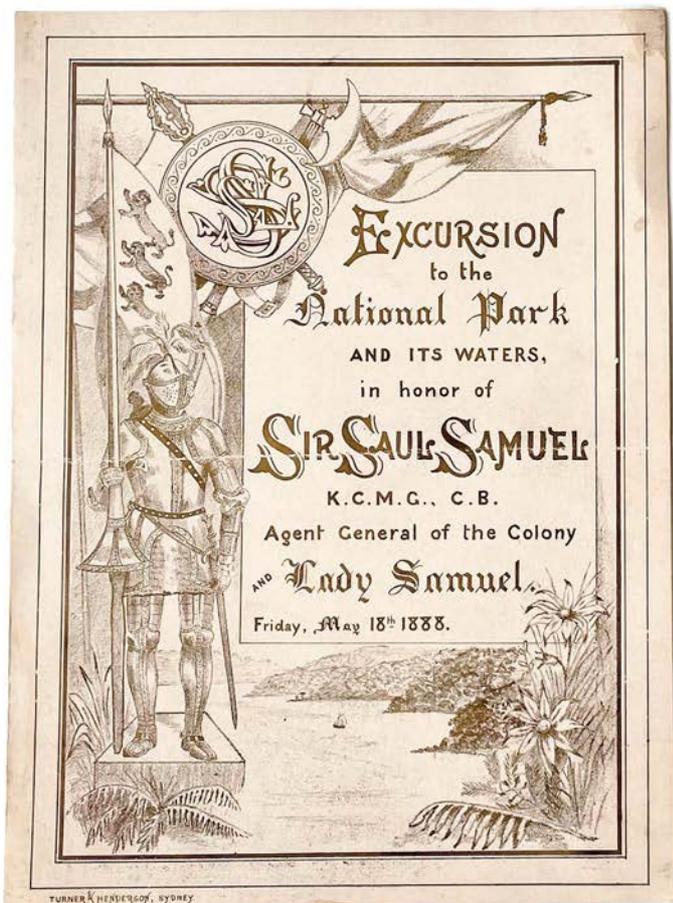
Illustrated online www.invaluable.com

[125]

MELBOURNE. MELBOURNE METROPOLITAN POSTAL DISTRICT SYSTEM. Street directory showing the relative postal district numbers. *Octavo, stapled in original printed wrappers. Melbourne, Postmaster-General's Department, 1936.* + **SANDS & McDOUGALL.** NEW TRAMWAY MAP of Melbourne and Suburbs. *Folding colour lithographed map, splitting on folds, original worn pictorial wrappers.* + **BARTHOLOMEW, J.** THE AUSTRALIAN IMPERIAL ATLAS (1872).

Estimate \$100/150

Illustrated online www.invaluable.com



[126]

MENUS. OFFICIAL BANQUETS, &C., NEW SOUTH WALES. A very good collection of menus and programmes for (mainly) official functions 1886-1906. *8 pieces, octavo and 16mo, printed on card, decoratively printed and some illuminated with colour, overall near fine. Sydney and Melbourne, 1886-1906.* Rare. Includes 1900 reception for Edmund Barton (First Prime Minister), and banquet for Sir Henry Parkes's 80th birthday (1894), among other worthies. An attractive group.

Estimate \$300/500

Illustrated online www.invaluable.com



[127]

NORTHFIELD, James. COOLANGATTA. (South Queensland) For Your Holidays. *Octavo, folding brochure, coloured illustrations, Northfield cover image. Brisbane, Queensland Government Tourist Bureau, circa 1938.*

Estimate \$100/200

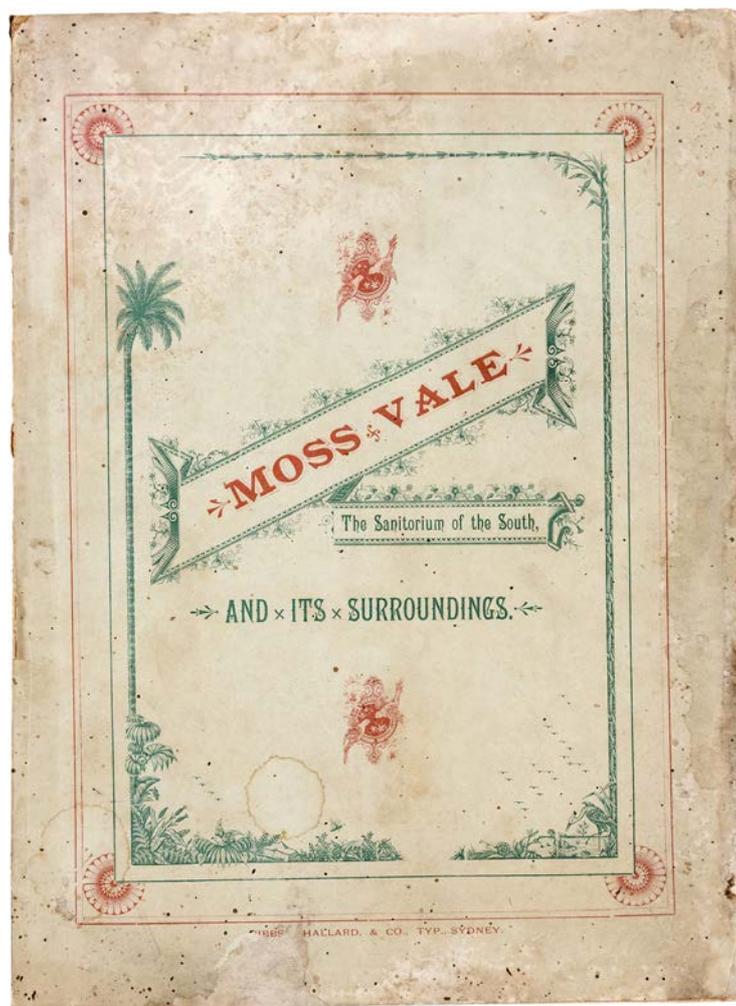
Illustrated online www.invaluable.com

[128]

SILK THEATRE PROGRAMME. [BRISBANE] SCHOOL OF ARTS, TUESDAY, 29TH JUNE... Prof. Hennie in his Unrivalled Entertainment of Magic and Mystery... which have never before been performed in these Colonies. *Silk programme with green ribbon borders, 350 x 230 mm, a few splits. Brisbane, Rogers & Harley, 1868.* Know as 'The Wizard of the East', Professor Hennie was the stage name of the conjuror Bryan Hennessy.

Estimate \$200/400

Illustrated online www.invaluable.com



[129]

SOUTHERN HIGHLANDS (New South Wales). MOSS VALE. The Sanitorium of the South, and its Surroundings. *Quarto, lithographic plates, three folding plans, original wrappers (some insect damage & worn on spine) preserved in folding cloth box with leather title label. Sydney, Gibbs, Shallard, & Co., 1880.* Elaborate prospectus issued by Sydney auctioneers Mills, Pile, and Gilchrist promoting subdivision & auction at Moss Vale &c. **Estimate \$300/500**

Illustrated online www.invaluable.com

[130]

TEGG, James. THE LITERARY NEWS, a Review and Magazine of Fact and Fiction; The Arts, Sciences, and Belles Lettres. Vol. I No. I (12 Aug. 1837) - No. 26 (3 Feb. 1838). *26 issues, foolscap folio, bound in old half calf and marbled boards with other miscellaneous contemporary literary &c. journals. Sydney, James Tegg, 1837-38.* In the first number editor and publisher James Tegg, noted that 'The appearance of a literary periodical...is a novelty in our Colony...which some, perhaps, may be disposed to think a hopeless experiment.' The experiment lasted for 26 numbers after '[c]ircumstances', Tegg wrote, 'conspire to prevent the carrying on of the work, with either profit to the Proprietor, or advantage to the Public. Great difficulty in its getting out has all along been experienced by the Proprietor, and if it concerned our Readers to know the peculiar obstacles which a printer has to encounter in this Colony, they would wonder the *Literary News* had not been earlier cut off...'

Estimate \$200/400

Illustrated online www.invaluable.com

[131]

TOURISM. TASMANIA. The Enchanting East Coast. *Illustrated folding brochure. Hobart, Tasmanian Government Tourist Bureau, circa 1930s.* + About 11 Tasmanian tourist brochures &c., circa 1930s -1970s.

Estimate \$100/200

Illustrated online www.invaluable.com

[132]

TOURISM. VICTORIA. A GOOD GROUP of mostly tourist brochures, maps &c. relating to Victoria, circa 1920s - 1970s.

Estimate \$120/240

Illustrated online www.invaluable.com

[133]

TOURISM. VICTORIA. A VERY GOOD GROUP of about 80 souvenir postcard booklets, mostly folding, circa 1940s - 1970s. Includes images of the Grampians, Lakes Entrance, Lorne, &c. + A good group of about 16 commercial souvenir snapshot sets in original printed envelopes, mostly issued by Valentine and Rose Stereograph companies, circa 1930s.

Estimate \$100/200

Illustrated online www.invaluable.com

[134]

VICTORIAN TOURISM. TOURIST MAP OF GEELONG AND DISTRICT. Compiled by the Tourists' Resorts Committee. *Colour linen backed folding map in fine state. Melbourne, Department of Lands and Survey, 1933.* + A Toora (South Gippsland) tourist brochure with map issued by the Victorian Railways (1938).

Estimate \$100/200

Illustrated online www.invaluable.com

Natural History, Science, Technology (lots 135 – 154)

[135]

ANGLING. BLACKER, William. BLACKER'S ART OF FLY MAKING, &C. Comprising Angling, & Dyeing of Colours, With Engravings of Salmon & trout Flies... With Descriptions of Flies For the Season of the Year They Come Out on the Water. Rewritten & Revised by the Author Blacker, Himself, Fishing Tackle Maker... *Octavo, 21 plates (most hand coloured), contemporary black morocco, gilt, speckled edges.* London, *The Author*, 1855. Third (and best) edition. Westwood, 33.

Estimate \$300/500

Illustrated online www.invaluable.com

[136]

ANGLING. TENISON-WOODS, J.E. FISH AND FISHERIES of New South Wales. *Octavo, sepia plates, some marginalia, publisher's half morocco and marbled boards, Alan Jarvis copy with booklabel* Sydney, *Thomas Richards*, 1882. First edition.

Estimate \$200/300

Illustrated online www.invaluable.com

[137]

ANGLING. WALTON, Izaak, and Charles Cotton. THE COMPLETE ANGLER... Edited by John Major. [bound with] JACKSON, John, A Treatise on Flies and Fly-Hooks. *Two volumes in one, octavo, plates, illustrations, ten hand coloured plates, morocco, marbled endpapers, all edges gilt, handsome binding with gilt decorated artificial fly devices.* London, *John C. Nimmo*, 1889. Coigney, 141.

Estimate \$200/300

Illustrated online www.invaluable.com

[138]

ANGLING. WILSON, Ian J. RECORD OF FISH KILLED at the Great Lake, Tasmania, From April 1893 to April 1917. Compiled From the Fishing Records... *Oblong folio, illustrations, two folding, original publisher's cloth.* Melbourne, *Boobook Press*, 2012. Edition limited to 50 numbered copies, signed by the author.

Estimate \$150/300

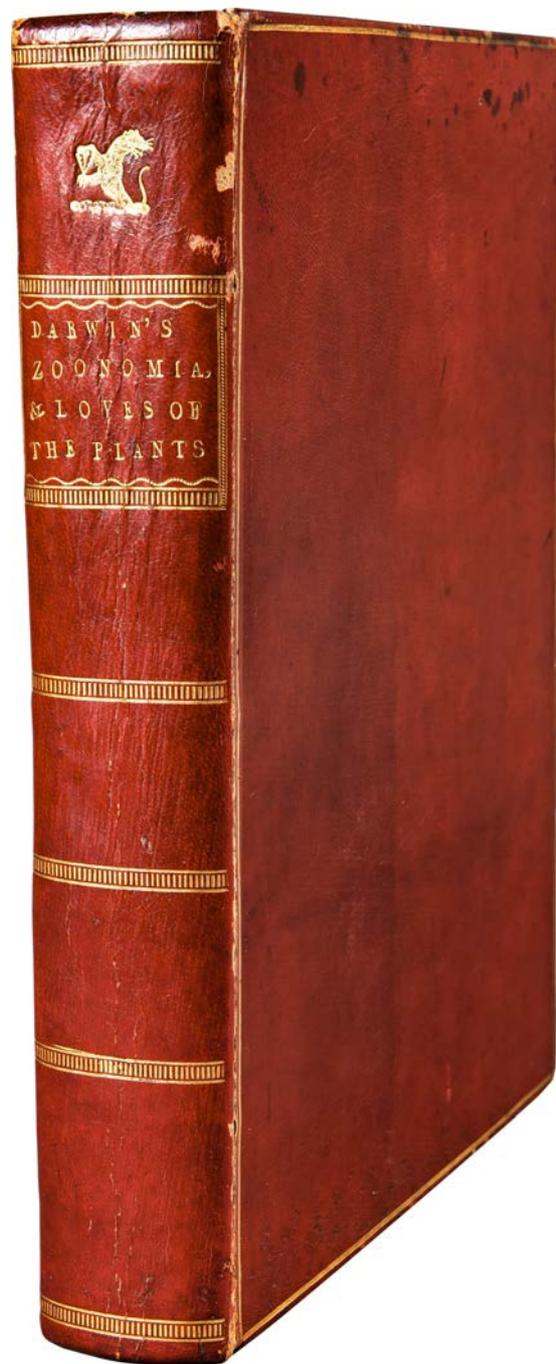
Illustrated online www.invaluable.com

[139]

BANKS, Sir Joseph. A SHORT ACCOUNT OF THE CAUSE OF THE DISEASE IN CORN, called by Farmers the Blight, the Mildew, and the Rust. *Octavo, with a plate, uncut, bound in Mackaness morocco with Mackaness bookplate, somewhat stained.* London, *J. Harding*, 1805. Rare: New South Wales reference. Not in Ferguson but see 399a for a later printing as an appendix to another work. + **NICHOLSON, William (attributed).** OBSERVATIONS on a Bill, for Explaining, Amending, and Reducing into One Act, the several Laws now in being, ... for preventing the Exportation of Live Sheep, Wool, and other Commodities. *Duodecimo, uncut in modern marbled wrappers.* [London, 1787]. Rare anonymous pamphlet with a preface attributed to Banks. + **DA COSTA Manoel José Maria.** ELOGIO HISTORICO DE JOSÉ BANKS... *Folio, pp. [ii], 12, [2] (blank), in old plain (probably original) wrappers.* Lisbon, *Academia Real das Sciencas*, 1848. Uncommon.

Estimate \$200/400

Illustrated online www.invaluable.com



[140]

DARWIN, Erasmus. THE BOTANIC GARDEN; A Poem, in Two Parts. Part I. Containing The Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes. *Two parts (in one), quarto, plates (four folding), contemporary crimson morocco.* London, J. Johnson, 1791. Poem alludes to the Wedgwood medallion (made from Botany Bay clay) and includes, among the plates, an image of the medallion originally printed in the Stockdale edition of Phillip's voyage.

Estimate \$600/900

Illustrated online www.invaluable.com

[141]

CORALS. MONATSBERICHT der Königlichen Preussischen Akademie der Wissenschaften zu Berlin. *Thick octavo, twelve monthly parts, plates (two with handcolouring), cancelled library stamp on title verso, original papered boards.* Berlin, Akademie der Wissenschaften, 1878. Includes two illustrated articles on corals collected during the scientific voyage of *SMS Gazelle*, 1872-1874, in Asia, Australia and the Pacific.

Estimate \$100/150

Illustrated online www.invaluable.com

[142]

CUNNINGHAM, Robert O. NOTES ON THE NATURAL HISTORY of the Strait of Magellan and West Coast of Patagonia. Made During the Voyage of H.M.S. 'Nassau' in the Years 1866, 67, 68 & 69. *Octavo, plates, folding map, original cloth, library stamps.* Edinburgh, Edmonston and Douglas, 1871.

Estimate \$200/400

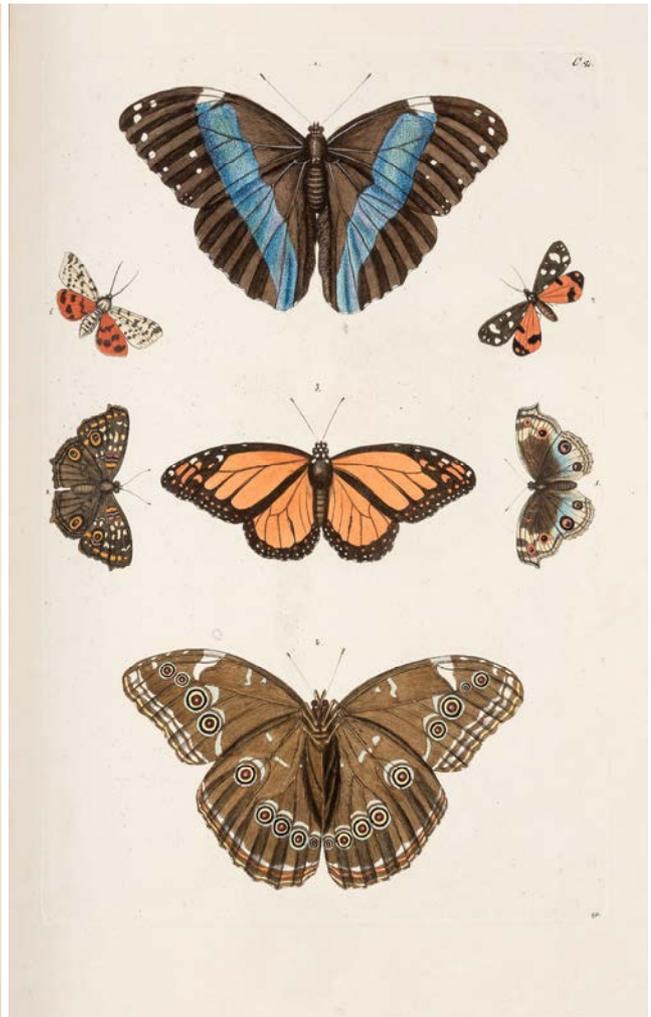
Illustrated online www.invaluable.com

[143]

GOULD, John. GROUP OF FOUR DOCUMENTS relating to 'Birds of New Guinea' and 'Birds of Asia.' *Four printed documents, two being receipts from Gould (135 x 210 mm), completed in manuscript, one with an internal revenue stamp bearing Gould's signature, plus a purchase order from Maidstone Museum (125 x 160 mm.), and a sheet of Gould's letterhead with printed address and manuscript 'with compliments' Dec. 23, 1880: old folds and some chipping.* London & Maidstone, September 1879 & December, 1880. Unusual ephemera dealing with sales of Gould's *Birds of New Guinea* (1875-1888) and *Birds of Asia* (1850-1883). The four documents evidence the sale of these volumes to Maidstone Museum in Kent, at this period curated by the ornithologist Edward Bartlett. Gould's signature late in life in September 1879 is shaky: he died three months later.

Estimate \$600/800

Illustrated online www.invaluable.com

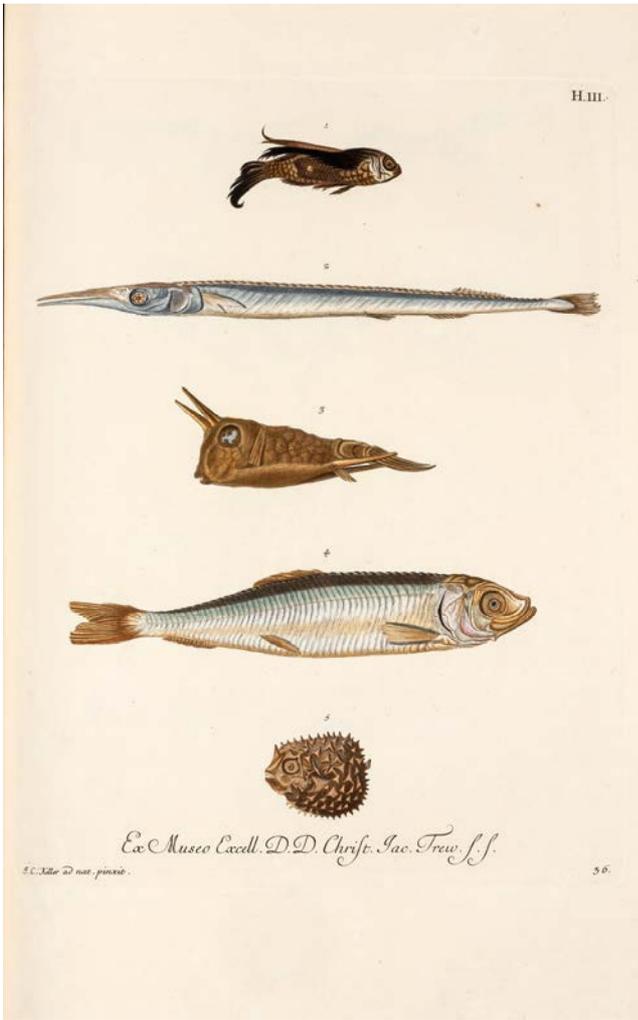


[144]

KNORR, George Wolfgang. DELICIAE NATURAE SELECTAE oder auserlesenes Naturalien Cabinet welches aus den drey Reichen der Natur [Selected Delights of Nature, or the Exquisite Collector's Cabinet]. *Two volumes, folio, ninety-one full-page handcoloured engraved plates (one of them double-page), title-pages and text in German and French, with separate 1754 vignette title, without the portrait (as usual), a couple of text leaves with pale spots, generally crisp and clean, early marbled boards and half calf, expertly rebacked. Nuremberg, 1766 – 1767.* First published in Nuremberg in 1754, and then enlarged and with a French translation in these two beautifully handcoloured volumes by Philip Müller. The collecting of exotic natural history specimens was an established practice of the aristocracy, and the resulting cabinets of curiosities often formed the basis for famous natural history museums of the present day.

Estimate \$20,000/30,000

Illustrated online www.invaluable.com



Lot 144

[145]

LEGRAND, Augustin. ALBUM DE LA JEUNESSE. Mélange d'histoire naturelle, minéraux, plantes, animaux, leur emploi dans la vie: quelques élémens des sciences exactes: tableaux astronomiques, cosmographiques et géographiques, costumes, naturels de diverses contrées du globe, anecdotes curieuses, chasses on pêches, d'après nos célèbres voyageurs, accompagné de courtes explications. *Oblong quarto, 60 engraved plates, front panel of the original binding preserved on a more recent binding of papered boards, trace of foxing but internally fine.* Paris, *Librairie de Gide fils, n.d., circa 1830s?* Very scarce: an uncommonly handsome children's geography and natural history, covering astronomy, zoology, botany, and ethnology. The fine plates include several Australian Aboriginal scenes based on Orme's *Foreign Field Sports*: possum hunt; kangaroo hunt; bird hunt, fishing in a canoe, warriors, and a night-time camp. Dramatic whaling scenes and pictures of wild animals in combat derive from the same source. The other plates include delicate illustrations of botanical and insect specimens.

Estimate \$800/1200

Illustrated online www.invaluable.com

[146]

LESSON, René Primevère. VOYAGE AUTOUR DU MONDE entrepris par ordre du Gouvernement sur la Corvette La Coquille; par P. Lesson, Membre correspondant de l'Institut. *Two volumes, octavo, handcoloured natural history plates, and engraved plates, occasional foxing and staining, preliminary leaves cleaned, early quarter calf and papered boards, with neat modern calf spines, gilt, one corner retipped.* Paris, *P. Pourrat Frères, 1839.* First edition. The official account of the 1822-5 voyage in the *Coquille* under Louis Isidore Duperrey was never published and so this scarce account by the surgeon and naturalist on the *Coquille* is the only separate narrative account. Lesson reported many important scientific details which Duperrey was unable to publish in his incomplete account, including many extensive vocabularies and grammatical analyses, particularly of the Maori language. The illustrations in Lesson's work include over twenty plates of views, native costumes, objects and tools, as well as coastal profiles, while the beautiful, delicate handcoloured plates include illustrations of the kangaroo, kiwi, lyrebird, opossum, parrots, platypus, wombat, and several Birds of Paradise. In a small number of copies the non-integral illustrated title-page of the first volume (only) has the date 1838. The work was issued in livraisons (more or less, "parts") over 1838-9. Ferguson's treatment of the work contains substantial errors: his 2533 (describing copies with the mixed 1838 and 1839 title-pages), for example, calls for only 37 plates, giving rise to a belief in earlier years that there were two editions of the book, with the 1839 "edition" having more plates. In addition, Ferguson initially transposed the collation of the two volumes in error (2787). Ferguson, 2787(rev); Hill 2, 1012; Hocken, p. 73; Sabin, 40214; Wantrup 2nd edition (in publication), 329.

Estimate \$2000/4000

Illustrated online www.invaluable.com

[147]

M'ALPINE, D. THE BOTANICAL ATLAS. A Guide to the Study of Plants containing Representatives of the Leading Forms of Plant Life with Explanatory Letterpress. Part 1: Cryptogams; Part 2: Phanerogams. *Two volumes in one, folio, 52 full-page colour plates, each with descriptive text, original half-morocco (rubbing).* Edinburgh, *Johnston, 1883.*

Estimate \$150/200

Illustrated online www.invaluable.com

[148]

MAUND. Benjamin. THE BOTANIC GARDEN; consisting of highly finished representations of hardy ornamental flowering plants, cultivated in Great Britain... *Small quarto, 46 original parts, each with an engraved handcoloured plate, sewn in original wrappers, spines strengthened with tissue, the wrappers with several repairs and occasional slight loss, overall fine, together in a modern linen folding book box, leather spine label. London, Simpkin, Marshall, 1841-1844.* An extensive run of the monthly parts, large paper issue, starting with number 194 February 1841, and ending with number 240 December 1844, lacking only no. 214. Each rear wrapper shows the month's Kitchen Garden Calendar instructions.

Estimate \$600/800

Illustrated online www.invaluable.com

[149]

MUELLER. BENTHAM, George. FLORA AUSTRALIENSIS: a description of the plants of the Australian Territory. *Seven volumes, title and contents leaves in fifth volume with loss made good at upper left corner (loss of one text letter), and one index leaf strengthened along outer margin, octavo, a very good set, bound without advertisements in early half roan: with extensive annotations in pencil by Baron von Mueller. London, Lovell Reed, 1863 – 1878.* First edition of “a landmark work and central to any collection of Australian botany. Both Joseph and William Hooker had actively promoted a comprehensive account of the Australian flora, to be undertaken by somebody with access to the specimen collections of Britain and Europe. Ferdinand von Mueller considered such a project rightfully his but insisted on remaining in Australia, and was persuaded to relinquish his hold on the project to George Bentham of Kew” (Wettenhall). This was evidently von Mueller's own working copy, with his regular and detailed pencil annotations in the text, and occasionally on slips bound in. Ferguson, 6941; Wettenhall, 17.

Estimate \$2000/4000

Illustrated online www.invaluable.com

[150]

NATURAL HISTORY. VERHANDELINGEN DER NATUURKUNDIGE VEREENIGING IN NEDERLANDISCHE INDIE. Acta Societatis Scientiarum Indo-Neerlandicae. *Six volumes (all published), quarto, folding map, lithographed plates including one coloured, some browning, ex-library copy with stamps, the first volume with pale waterstain to late gatherings, binder's cloth. Batavia, Typis Lange & Co., 1856-1859.* An exceptional Dutch natural history journal printed in Batavia (Indonesia), noteworthy for the many species described here for the first time, many of which are endemic to Indonesia and Australia – spiders, crustaceans, and fish, including a number of papers by prominent ichthyologist Pieter Bleeker.

Estimate \$500/800

Illustrated online www.invaluable.com

[151]

POLEHAMPTON, Rev. Edw. and John GOOD. THE GALLERY OF NATURE AND ART, or, a tour through creation and science. *Six volumes, octavo, numerous engravings (some folding), contemporary half calf, marbled boards. London, R. N. Rose, 1821.* + **CASSELL'S POPULAR NATURAL HISTORY**, illustrated. *Four volumes in two, large octavo, early half morocco. London &c., Cassell Petter & Galpin, circa 1880.*

Estimate \$200/400

Illustrated online www.invaluable.com

[152]

SCILLA, Agostino. DE CORPORIBUS MARINIS, quae defossa reperiuntur. *Quarto, frontispiece and 30 engraved plates, later half calf, gilt, corners rubbed. Rome, Joannis Zempel, 1759.* A pioneer work on the study of fossils.

Estimate \$200/400

Illustrated online www.invaluable.com

[153]

TILLYARD, R.J. THE INSECTS OF AUSTRALIA AND NEW ZEALAND. *Octavo, plates (some coloured), illustrations, bright original cloth. Sydney, Angus & Robertson, 1926.* + **RAMSAY, E.P.** TABULAR LIST OF ALL THE AUSTRALIAN BIRDS at Present Known to the Author. *Octavo, contemporary half morocco (bit rubbed), ex-library copy. Sydney, The Author, 1888.*

Estimate \$100/200

Illustrated online www.invaluable.com

[154]

WILSON, Rev. John. THE RURAL CYCLOPEDIA, or a general dictionary of agriculture, and of the arts, sciences, instruments, and practice, necessary to the farmer, stockfarmer, gardener, forester, landsteward, farrier, &c. *Four volumes, large octavo, engraved plates (some handcoloured), early calf, gilt. Edinburgh, Fullarton and Co., 1852.*

Estimate \$150/240

Illustrated online www.invaluable.com

Maps and Cartography (lots 155 – 205)

[155]

BAILLIÈRE, F.F. ANGLESEY. *Folding lithographed map, with outline and highlight handcolouring, approximately 780 x 1000 mm., old tape repairs on folds, and with small loss, unframed. [Melbourne, Bailliere, 1866]. One of the twenty county maps from Baillière's Victorian Atlas of 1866.*

Estimate \$100/200

Illustrated online www.invaluable.com

[156]

BARDIN, William. A NEW, ACCURATE AND COMPLEAT TERRESTRIAL GLOBE, accompanying the Geographical Magazine. Originally laid down by Mr. James Ferguson, F.R.S. Improv'd by G. Wright, and made by W. Bardin, Fleet Street, London. *Terrestrial globe, diameter of 230 mm (9 inches), engraved gores with original handcolouring over papier maché, brass meridian ring, timber horizon ring with engraved zodiac and calendar, sitting on turned wooden legs and stretchers, in very good state and with modern lacquer. London, Harrison & Co., No. 18 Paternoster Row, Augt. 1st, 1783.* Handsome and rare eighteenth century table globe showing the tracks of Cook's three voyages and the location of his death in Hawaii. Subscribers to Martyn's periodical *Geographical Magazine*, which had a subscription price of 2/6 per month, were eligible to acquire the terrestrial globe after subscribing for 20 months. A separate celestial globe was offered after subscribers reached 40 months. With an imprint of Jan'y 1st 1782 on the gores, and Augt. 1st 1783 on the cartouche.

Estimate \$18,000/26,000

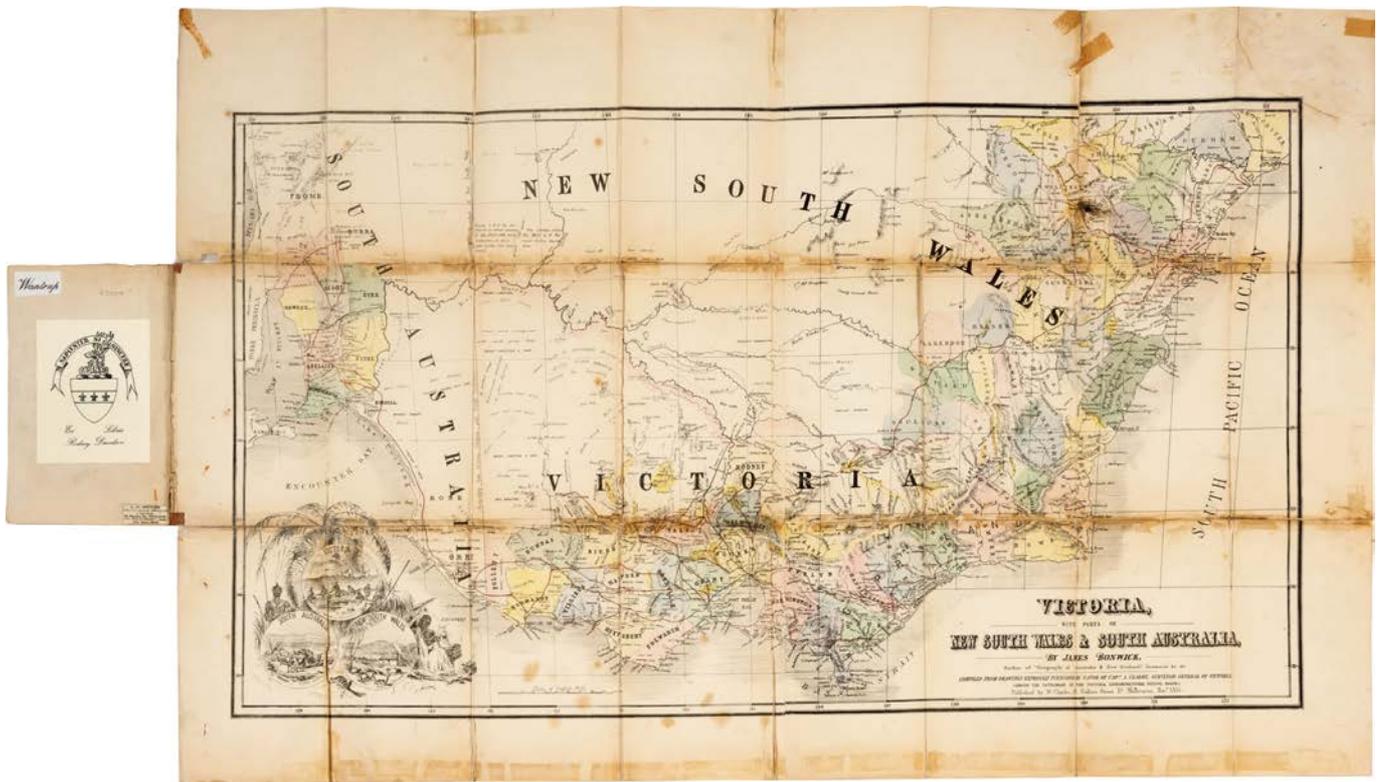
Illustrated online www.invaluable.com

[157]

BONGARS, Johann. UNTITLED. Engraved map, approximately 332 mm diameter, patchy browning, unframed. *[Hanover, 1611].* Uncommon post-medieval world map, and one of few based on Portolan sources. Jerusalem as shown at the centre of the map, with east at the head.

Estimate \$2600/3600

Illustrated online www.invaluable.com

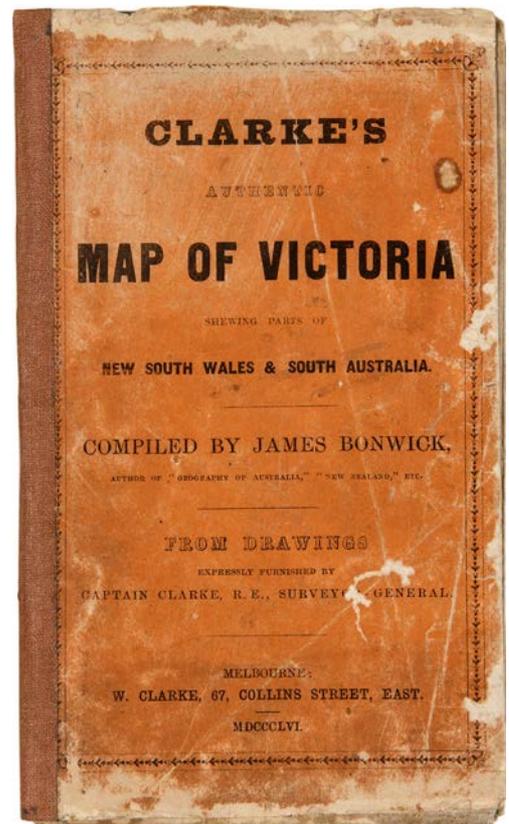


[158]

BONWICK, James. CLARKE'S AUTHENTIC MAP OF VICTORIA SHEWING PARTS OF NEW SOUTH WALES & SOUTH AUSTRALIA. Compiled by James Bonwick... From Drawings expressly furnished by Captain Clarke, R.E., Surveyor-General [wrapper title]. *Handcoloured lithographed map, 540 x 810 mm (including border, the printed area 420 x 730 mm), folding to duodecimo size, old reversed tape repairs at the folds, in very good state for such a fragile piece; in the original printed orange stiffened titling-wrappers, advertisements on the back wrapper, the wrappers a little rubbed and the spine fold neatly backed in cloth at some time, with the book plates of Jonathan Wantrup and Rodney Davidson. Melbourne, W. Clarke, 67, Collins Street, East, 1856.* Extremely rare. The map is dated November 1855 in the map title but Pescott appears to imply that this piece was also reprinted in 1856-7. However, his entries are very terse and he gives no bibliographical details. Featherstone, who is painstaking, records no new editions but does note what appears to be a variant of the present piece with eight pages of text added. Featherstone, p. 62; not in Ferguson (who does however list Bonwick's map of Melbourne at 7195); Pescott, 18.

Estimate \$4000/6000

Illustrated online www.invaluable.com



[159]

BUNTING, Heinrich. DIE GANTZE WELT IN EIN KLEBERBLAT WELCHES IN DER ETADT HANNOVER. [Clover leaf World Map] *Wood engraved world map, approximately 360 x 257 mm, printed German text to verso, mounted, unframed. [Magdeburg, 1581 or later].* Strong impression of this famous world map, the three continents of Europe, Asia and Africa in a clover leaf pattern with Jerusalem at the centre, the eastern coast of South America appears at bottom left, and with England and Scandinavia to the north: mermaids, sea-monsters and a ship in the oceans. Shirley, 142.

Estimate \$2200/2800

Illustrated online www.invaluable.com

[160]

BUNTING, Heinrich. DIE EIGENTLICHE UND WARHAFFTIGE GESTAKT DER EREN und das meers / Cosmographia Universalis. *Wood-engraved map, printed German text on verso, pale mark and short sealed tear upper right, approximately 290 x 370 mm, mounted, unframed. [Magdeburg, 1606-1616].* A rare world map. "The only similar printed map [to the 1571 world map of Arias Montanus] with claims to show Australia prior to the Dutch discoveries was the world map by the German theologian Heinrich Bunting in his *Itinerarium [sacrae scriptura...]* of 1581" (Clancy). This unusual world map is centred on Jerusalem, showing Europe, Asia, and Africa in outline with major locations of the principal cities noted. Of most interest are the bottom corners which show to the left a portion of the coastline of "America Die Neue Welt", and to the right what appears to a part of Australia, a hypothetical "India Meridionalis", with close similarity to the western Australian coastline. Clancy, 5.8; see Shirley, 143.

Estimate \$4000/5000

Illustrated online www.invaluable.com

[161]

CORONELLI, Vincenzo. MARE DEL SUD detto altrimenti Mare Pacifico. *Double-page engraved map, coloured, approximately 450 x 604 mm., unframed. Venice, circa 1691.* Clancy, 6.20.

Estimate \$3000/4000

Illustrated online www.invaluable.com

[162]

CORONELLI, Vincenzo. SEVEN UNTITLED ENGRAVED GORES. *Seven engraved gores on laid paper, with dedicatory panel, each gore of varying dimensions, Het Nieuw Hollandt panel 250 x 275 mm. (with 20 mm scratch and one pinhole), dedication panel 390 x 255 mm.. Venice, circa 1696-97.* Original gores from Coronelli's famous terrestrial globe, with Australia accurately charted from the Dutch discoveries of Hartog, Houtman, Leeuwin, Nuyts, and Tasman. Coronelli constructed two substantial globes for King Louis XIV in the 1660s. Hand-drawn and painted, they measured 4.5 metres in diameter, and were large enough to allow up to thirty people to stand inside. In order to appeal to a wider audience than the nobles at Louis's court, he later prepared an engraved version, at a quarter of the size, and this is the source of the multiple gores that form the Australasian section of the map.

Estimate \$5000/8000

Illustrated online www.invaluable.com

[163]

CORONELLI, Vincenzo. UNTITLED. [east coast Australia, part]. *Engraved map gore with highlight colouring, approximately 280 x 410 mm, paper thinning at blank left margin, unframed. [1696-1701]* Gore showing the east part of Australia, with tracks of Dutch discoveries on Cape York Peninsula and Tasman's discoveries in Van Diemen's Land.

Estimate \$1200/1500

Illustrated online www.invaluable.com

[164]

CRAIGIE, Kenneth. CRAIGIE'S TOWN, ROAD AND RAIL MAP OF VICTORIA. *Large folding map within stiff card wrappers, with separate Revised Index tipped to front cover. Sydney, n.d. circa 1950s. + 1905 lithographed Department of Lands map of Victoria Showing Positions of Butter Factories (Creameries not indicated), approximately 610 x 850 mm unfolded. + New South Wales Crown Lands Acts of 1861 (fourth edition, 1867), original blue wrappers. + Victoria: The Land Act 1869 (Melbourne, 1872), original wrappers.*

Estimate \$100/150

Illustrated online www.invaluable.com

[165]

DE FER, Nicolas MAPPE-MONDE ou carte generale de la terre. *Engraved map with colouring, approximately 225 x 340 mm, old folds, unframed. Paris, 1717. Map of the world in twin hemispheres, with portrait medallions of navigators.*

Estimate \$550/650

Illustrated online www.invaluable.com

[166]

DESNOS L. CLIMATS D'HEURES et de mois. *Engraved map, coloured, approximately 370 x 540 mm. Paris, 1761. Circular map of the eastern hemisphere, within a decorative frame and with text panels listing the world's climate zones.*

Estimate \$600/800

Illustrated online www.invaluable.com

[167]

FRIES, Lorenz. INDIA ORIENTALIS. *Woodcut map, 315 x 430 mm, central crease as issued, a fine copy. With old backing card to which is pasted original sales invoice from Maggs Bros, London, dated 1952. Lyon, M. Servetus, 1535. One of three original maps added to Fries's edition of Ptolemy, "this is the first printed map of European origin devoted to Southeast Asia and its islands, and as such is a cartographical landmark, codifying the recognition of Southeast Asia as a distinct entity" (Suarez. Early Mapping of Southeast Asia, fig. 62 (1522 ed.), pp. 114-118). First published in 1522, a second edition followed in 1525 and a third of 1535. The woodcut vignette lower right shows cannibals beheading a human on the island of Angama.*

Estimate \$1800/2400

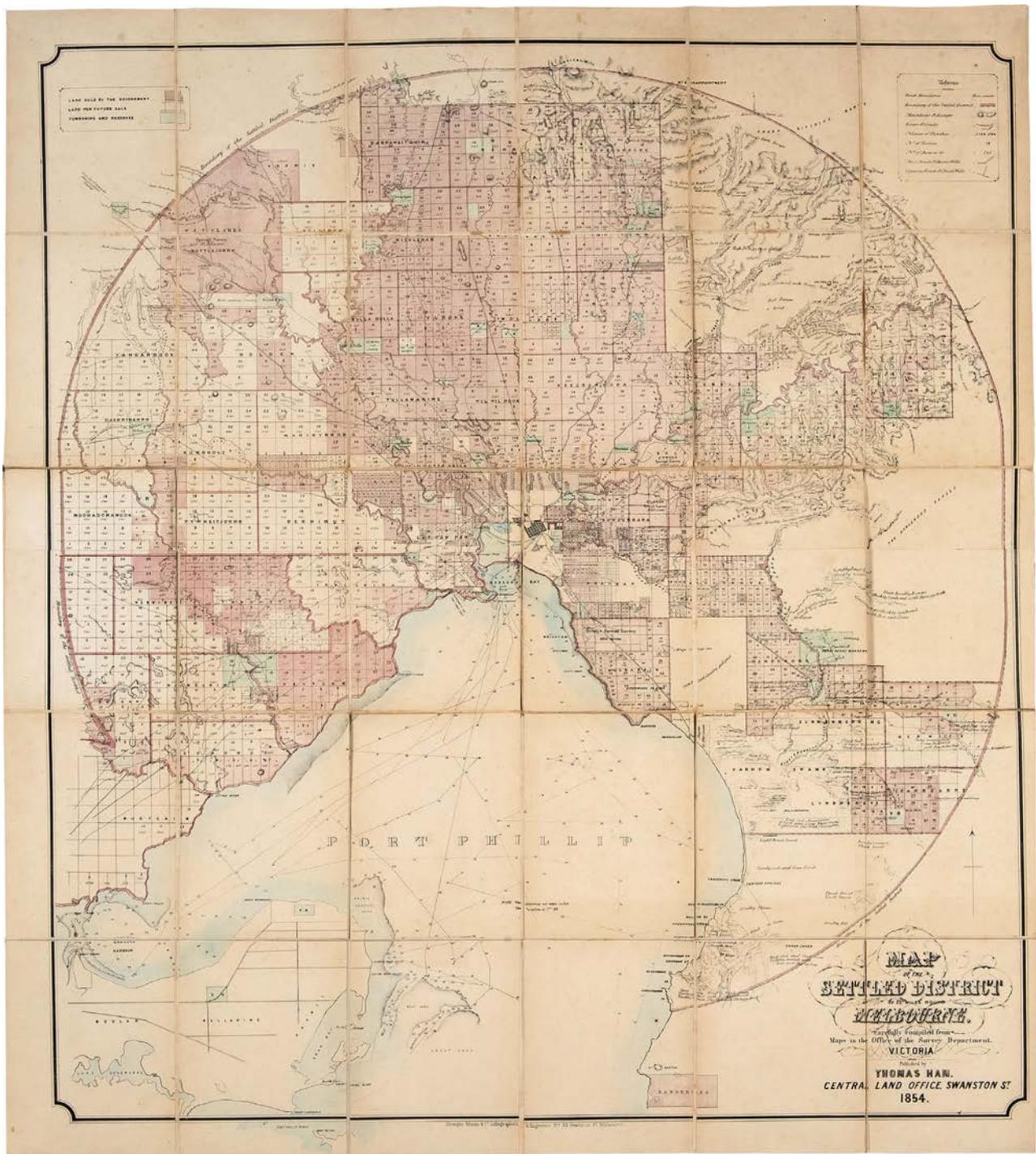
Illustrated online www.invaluable.com

[168]

GOSELLIN, P. F. J. RECHERCHES SUR LA GÉOGRAPHIE SYSTÉMATIQUE ET POSITIVE DES ANCIENS pour servir de base à l'histoire de la géographie ancienne. *Four volumes, quarto, 53 maps on 28 folding plates and an engraved compass rose, the text with intermittent and spotting, contemporary half calf and papered boards, rebaked retaining earlier spines, some wear. Paris, Imprimerie de la République, Imprimerie Impériale, An VI [1798] to 1813. An important early work on the geography of the ancients, illustrated with maps based on Ptolemy, Strabo, Pomponius Mela, Herodotus and Isidore of Seville.*

Estimate \$400/600

Illustrated online www.invaluable.com



[169]

HAM, Thomas. BLUNDELL, J.J. MAP OF THE SETTLED DISTRICT of 25 Miles Round Melbourne, *Large lithographed handcoloured map, approximately 820 x 690 mm, dissected into 30 sections and laid down on linen (one section stained on verso), folding into original cloth case, head of spine chipped, printed label laid to front board, the map in fine condition. Melbourne, Thomas Ham, Central Land Office, 1854. Very rare. Lithographed by Stringer, Mason & Co., and with the pink ticket of Cyrus Mason, engraver & lithographer.*

Estimate \$3000/5000

Illustrated online www.invaluable.com

[170]

HAPPEL, Eberhard. [UNTITLED TWIN HEMISPHERE] *Engraved map, coloured, each sheet approximately 295 x 300 mm, three early vertical folds, mounted, unframed. [Ulm], 1687.* Extremely rare map of the world in twin hemispheres, printed on two separate sheets. California is shown as an island and the American coast north of California is uncharted. Australia and New Zealand are showing Tasman's 1642-1644 discoveries.

Estimate \$4500/6500

Illustrated online www.invaluable.com

[171]

HISCOCKS, F.E. & Co. NEW VICTORIAN COUNTIES ATLAS 1874. *Folio, with 21 double-page handcoloured county maps and large handcoloured general map (with small loss at one join, neat paper repairs and showing old tape marks), original cloth, rebacked and with new corners in calf, the spine amateurishly taped. Melbourne, Robertson, 1874.* One of the earliest atlases of Victoria. With statistical and descriptive information in map margins and in some cases on separate text leaves, and including the names and details of some pastoral runs. + A second copy of the Ripon County map loosely inserted. Not in Ferguson.

Estimate \$1500/2000

Illustrated online www.invaluable.com

[172]

HONDIUS, H. POLUS ANTARCTICUS, Ioannes Jansonius excudit. *Engraved map, coloured, approximately 440 x 500 mm, text on verso (through-printing of engraved decoration), several spots, unframed. [Amsterdam, 1637].*

Estimate \$2000/3000

Illustrated online www.invaluable.com

[173]

HONTER, Johann. UNIVERSALIS COSMOGRAPHIA. *Woodblock map, coloured, approximately 120 x 160 mm, on quarto leaf of printed text, pale marking, several wormholes in blank margin, unframed. [Zurich, 1546].* Uncommon heart-shaped woodblock map.

Estimate \$2400/3000

Illustrated online www.invaluable.com

[174]

JANSSON, Jan. ORBIS TERRARUM VETERIBUS COGNITI TYPUS. *Engraved map with highlight colouring, approximately 400 x 500 mm, central vertical fold showing short split at head and 50 mm split at foot, mounted. [1650].* Map of the ancient world restricted to those parts known to Ptolemy.

Estimate \$600/800

Illustrated online www.invaluable.com

[175]

MALLET, Alain Manesson. ISLES DE SALOMON. *Engraved map, approximately 150 x 105 mm, French text on verso, unframed. [Paris, 1683].* From the author's multi-volume *Description de l'Univers*, this leaf shows the Solomons, Guadal Canal, and part of the New Zealand coast.

Estimate \$100/200

Illustrated online www.invaluable.com



[176]

MONTEMONT, Albert. *L'UNIVERS*, Atlas classique et universel de Géographie ancienne et moderne. *Six volumes, octavo, 38 engraved maps (each about 480 x 680 mm), all dissected and laid down on 22 linen sheets, a little pale foxing, the linen darkened, eight pages of descriptive text in folio format in vol. V, folded, early French quarter morocco, gilt. Paris, Armand-Aubree, 1837.* The Atlas from Montémont's *Histoire Universelle des Voyages*, here presented in folding form. Each of the five continents forms a single volume, with the sixth volume covering world maps (both ancient and modern).

Estimate \$800/1200

Illustrated online www.invaluable.com

[177]

MYRITIUS, Joannes. UNIVERSALIS ORBIS DESCRIPTIO e tabula pictos ediscere mundos. *Engraved map, approximately 275 x 400 mm, small repair and strengthening at central vertical fold, mounted, unframed. [Ingolstadt, 1590].* Rare world map within elaboratively decorated framework. Shirley, 175.

Estimate \$4000/6000

Illustrated online www.invaluable.com

[178]

POWER, John. WONDER MAP OF MELBOURNE. In Fun & Fact. Drawn by John Power Studios for Wonder Maps... *Colour map, 730 x 980 mm, old folds, framed and glazed. Melbourne, Trodel & Cooper, 1934.*

Estimate \$2000/3000

Illustrated online www.invaluable.com

[179]

PROESCHEL, Frederick. ATLAS CONTAINING A MAP OF AUSTRALASIA... of which Provinces there are the following Maps New South Wales, Victoria, South Australia, Queensland, North Australia or probably Albert Land... *Folio, engraved title with three inset maps and a fine vignette + pp. [2] (preface, verso blank) + full-page handcoloured map of Australasia + pp. [2] (statistics, verso blank), [12] (outline of maritime and inland exploration) + folding handcoloured map of New South Wales + pp. [8] (chronological outlines of New South Wales, first and last versos blank) + folding statistical table of New South Wales + double-page handcoloured map of Victoria + pp. [8] (chronological outlines of Victoria, first verso blank) + folding statistical table of Victoria + folding handcoloured*



map of South Australia + pp. [6] (chronological outlines of South Australia, first and last versos blank) + folding statistical table of South Australia + two folding handcoloured maps of Queensland + pp. [2] (historical outlines of Queensland) + very large folding map of North Australia (dissected and laid down on fine linen as issued, browned, stained along one fold); all leaves neatly remargined and mounted to stubs, expert paper restoration to small chips on early text leaves, occasional paper

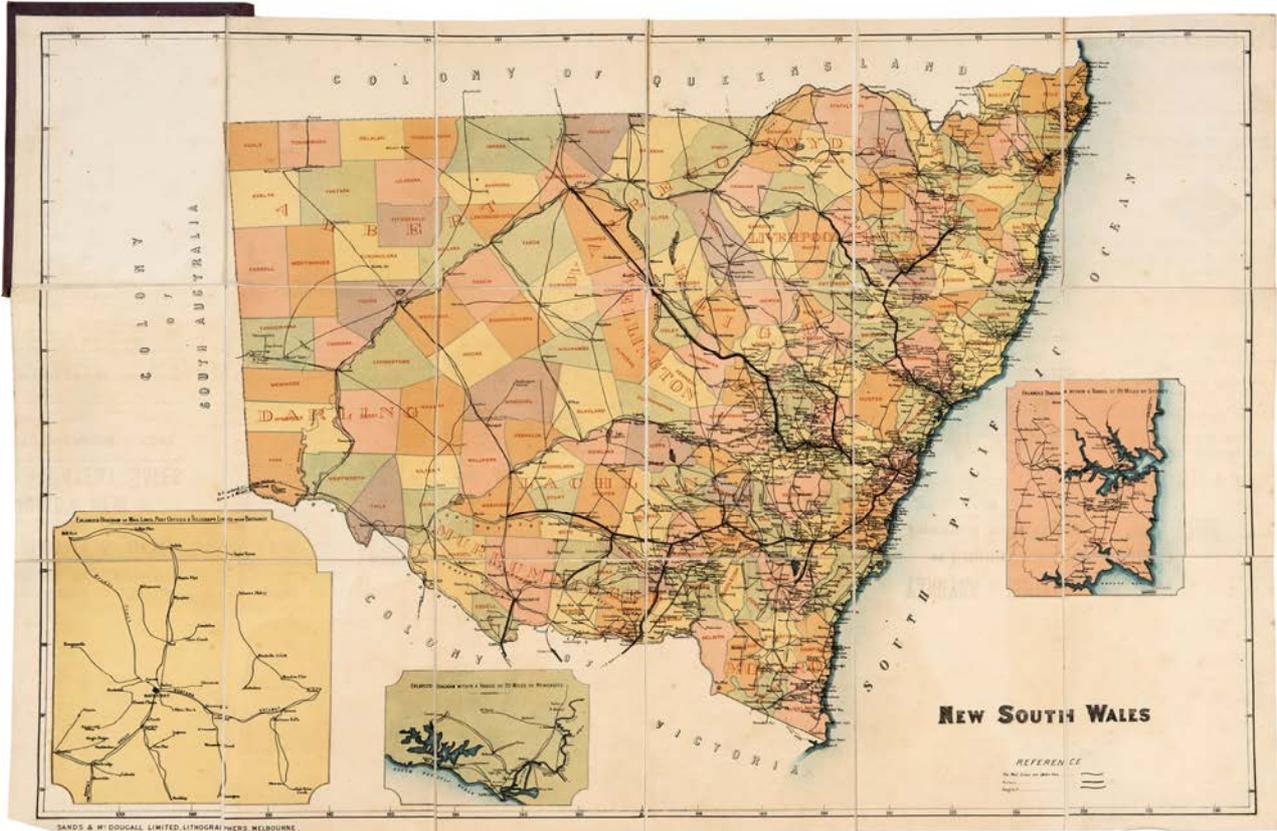
strengthening along folds, a tear to the NSW Statistical Table, and small loss on fold of NSW map, and loss affecting title at one fold of the Victorian map; bound in publisher's original boards, with new spine and corners, "Proeschel's Atlas of Australasia" lettered in gilt ornamental type on the front board, both boards decorated in blind and with early darkening and staining of margins; Melbourne, Brown Slight [for The Author], n.d. but circa 1863. A rare and accomplished atlas, one of the earliest Australian atlases, with beautifully engraved and handcoloured maps. French-born Proeschel arrived in Melbourne via America at the height of the Gold Rush in 1853. He produced local maps and

a map of Victoria and other colonies shortly after his arrival. His great Australian atlas cost him 3000 pounds to produce and was widely praised. Published at the time of post-Gold Rush expansionism and intercolonial rivalry in exploration, the atlas is notable for the very large and detailed maps of the Northern Territory and Queensland, both seen as growth areas of the future. In this copy one variation from earlier copies handled by us is that the large Queensland map is divided into two separate maps (each with original small paper title label). Ferguson, 14432.

Estimate \$10,000/15,000

Illustrated online www.invaluable.com





[180]

SANDS & McDUGALL. NEW SOUTH WALES. *Folding colour lithographed map, showing county boundaries, and with three small inset maps, dissected into 18 panels and linen-backed, folding into original cloth boards, gilt. Melbourne, Sands & McDougall Limited, circa 1880.*

Estimate \$200/300

Illustrated online www.invaluable.com



[181]

SCHERER, Heinrich. IMAGO TOTIUS ORBIS TERRAQVEI cum suo apparatu ab auctore naturae in suas partes distributi geographice exhibita. *Engraved map, approximately 360 x 230 mm, two vertical folds, the centre one darkened and with paper strengthening on verso at head, unframed. [Munich, 1702-1710].* Interesting world map on a polar projection, decorated with animals and birds, showing California as an island, and with a portion of the Australian coast ("Nova Hollandia").

Estimate \$300/500

Illustrated online www.invaluable.com

[182]

SCHERER, Heinrich. TYPUS TOTIUS ORBIS terraqueei geographice delineatus. *Engraved map with outline colouring, approximately 220 x 350 mm, mounted. Munich, 1700.*

Estimate \$1000/1500

Illustrated online www.invaluable.com



Lot 183



[183]

SCHUTZ, Friedrich G., DARSTELLUNG DER FÜNF WELTTHEILE durch Zusammenfetzung in eine Kugel aehnliche Gestalt, zur leichteren Vorstellung und Gebrauch beim geographischen Unterricht in Schulen über die Beschaffenheit & Eintheilung der Erde. *Engraved and handcoloured globe in six gores on paper (each gore 170 x 65 mm), with original drawstrings, complete with a folding concertina of 15 numbered handcoloured lithographic plates (95 x 130 mm) depicting the races of the world, plus a loosely inserted engraved handcoloured card, publisher's folding card wallet with printed onlays.* Stuttgart, Friedrich G. Schutz, 1820. A rare and attractive handcoloured globe.

Two of the plates depict Australian Aboriginal subjects.

Estimate \$2000/4000

Illustrated online www.invaluable.com

[184]

SCHWABE, J.J. ALLGEMEINE HISTORIE DER REISEN ZU WASSER UND ZU LANDE, ... Vol. XII *Quarto*, 26 maps and plates (numbered 1-25, and 10 bis), early calf, both free endpapers removed. Leipzig, Arkstee & Merkus, 1754. Part of a longer series of travels, this volume deals with the early discovery of Australia, covering Pelsaert, Tasman, Schouten, and Dampier. The Australasian maps include a chart of the South Pacific and a map of Australia.

Estimate \$400/600

Illustrated online www.invaluable.com



[186]

SLATER, George. MAP OF AND GUIDE TO MELBOURNE AND SUBURBS. *Duodecimo, with engraved map, approximately 380 x 300 mm, several splits and two tiny losses at folds, pale foxing, illustrated advertisements, original glazed boards, printed in red, chipped at margins, spine replaced, loose in folding linen cover. Melbourne, George Slater, 1857. Very rare guide with folding map, from the publisher of *The Journal of Australasia*, and the ephemeral *News Letter of Australia*. Ingleton copy with bookplate laid to map verso. Ferguson, 15742.*

Estimate \$2000/3000

Illustrated online www.invaluable.com



[187]

STANFORD, Edward. STANFORD'S MAP OF THE EMPIRES OF CHINA AND JAPAN, with the adjacent parts of the Russian Empire, India, Burma &c. *Lithographed map in colour, dissected into 36 sections and linen-backed, approximately 640 x 1000 mm, folding into publisher's cloth case, paper label on front board, a fine copy.* London, Edward Stanford, 9th Jan. 1904.

Estimate \$300/500

Illustrated online www.invaluable.com

[188]

STANFORD, Edward. JAPAN. *Lithographed map in colour, dissected into 20 sections (one darkened) and linen-backed, approximately 590 x 480 mm, folding into publisher's cloth case, paper label on front board.* London, Edward Stanford, Oct 1st 1884.

Estimate \$100/150

Illustrated online www.invaluable.com

[189]

STANFORD, Edward. THE AUSTRALIAN COLONIES. *Engraved and coloured map, approximately 384 x 600 mm, dissected into 24 sections and laid on linen, folding into original cloth case, some pale stains to linen backing, original printed paper label laid to front board.* London, Sampson Low, Son & Co., circa 1862. Map of the continent with a numbered key to the counties of Western Australia, South Australia, Victoria, New South Wales and Queensland, and with inset maps of Tasmania, and The World.

Estimate \$100/150

Illustrated online www.invaluable.com

[190]

TORNIELLO, Augustino. SITUS PARTIUM PRAECIPUARUM TOTIUS ORBIS TERRARUM. *Engraved map, approximately 200 x 380 mm, in a double mount, unframed. [Milan, 1610]. A simplified reduction of Ortelius's 1570 world map, featuring a large 'Terra Australia Incognita'.*

Estimate \$2000/3000

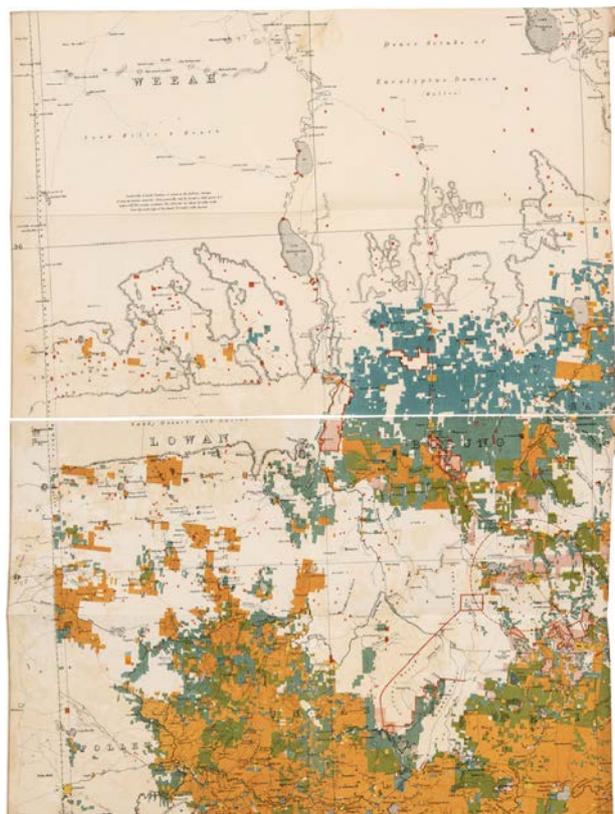
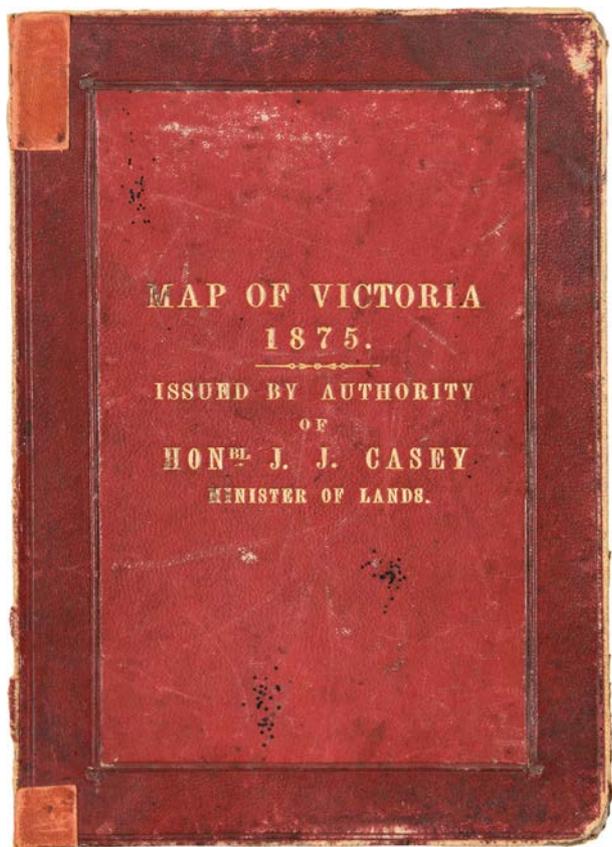
Illustrated online www.invaluable.com

[191]

VAN DER KROGT, Peter. JOAN BLAEU ATLAS MAIOR OF 1665. *Thick folio, illustrated in colour throughout, with joint English, German and French text, pictorial boards in dustwrapper. Cologne, London &c., Taschen, 2005.*

Estimate \$100/150

Illustrated online www.invaluable.com



[192]

VICTORIA. MAP SHEWING THE ALIENATION AND PRESENT OCCUPATION of Lands in the Colony of Victoria. Compiled by direction of the Hon. J.J. Casey, Minister of Lands & Agriculture. *Lithographed map in sixteen separate sheets, each sheet approximately 265 x 395 mm, and joining to form a large map approximately 1070 x 1580 mm, the sixteen sheets mounted on linen as issued, each with attached numbered tab, loosely housed within original gilt-lettered red morocco bookform box (lacking spine, rear board stained at upper corner), folding printed index map (with old tape repairs to margins) laid to front pastedown. Melbourne, Department of Lands and Survey, September, 1875. Rare and handsome. Coloured markings indicate leased, licensed and sold land, boroughs, cities and towns, and state forests and timber reserves.*

Estimate \$2000/3000

Illustrated online www.invaluable.com

[193]

VANDERMAELEN, Philippe. ATLAS UNIVERSEL DE GÉOGRAPHIE. Physique, Politique, Statistique et Minéralogique... Sixième Partie - Océanique. *Portfolio, title-page, regional key map and 60 numbered handcoloured lithographic maps approximately 530 x 680 mm, loosely inserted in contemporary folding case of quarter diced calf, marbled boards and (foxed) linen flaps. Brussels, Lithographed by H. Ode, 1827. The Australia, New Zealand, and Oceania section of a nineteenth-century atlas famous for its fine detail.*

Estimate \$2000/3000

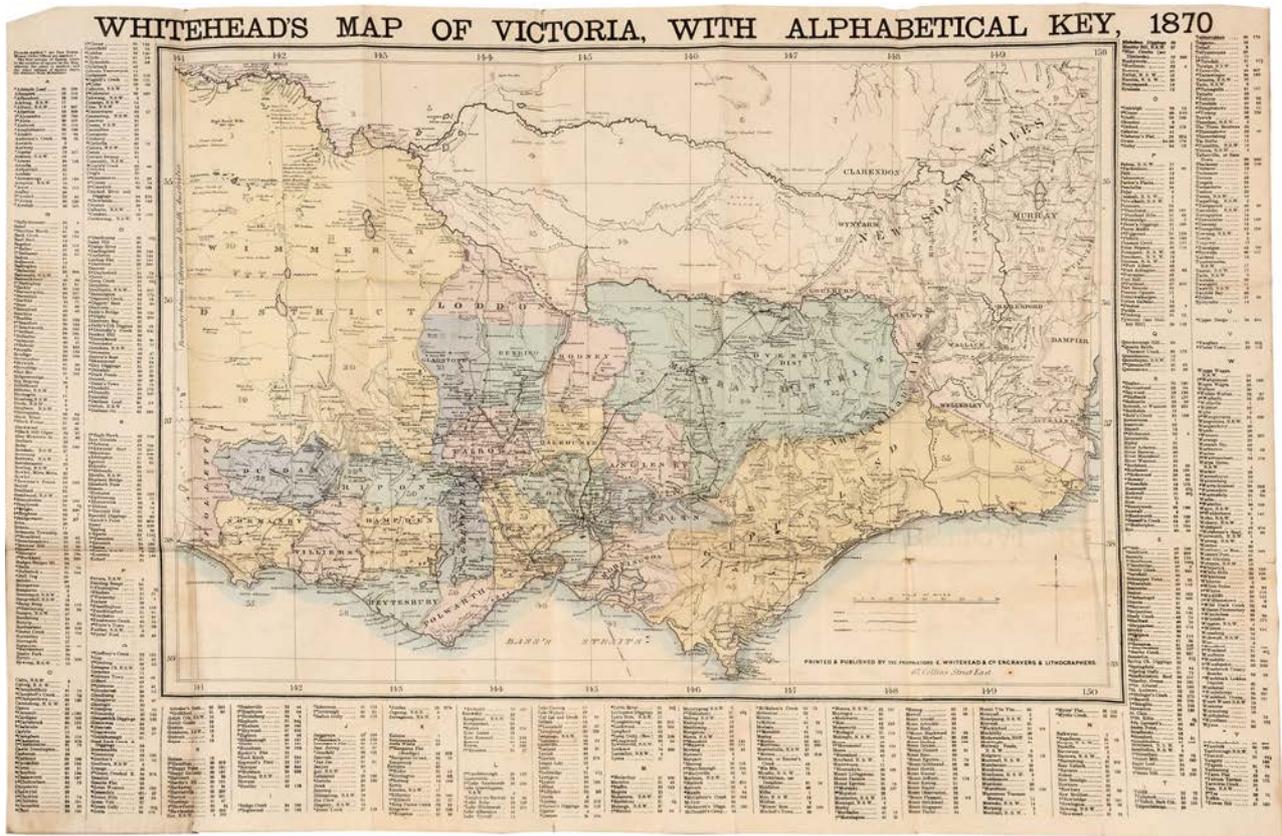
Illustrated online www.invaluable.com

[194]

VISSCHER, Nicolaas (after). ORBIS TERRARUM typus de integro in plurimis emendatus, auctis, et icunculis illustratus. *Engraved world map, coloured, approximately 470 x 370 mm, printed text to verso, central vertical fold, mounted. [Minden, Johann Detleffsen, 1716]. Rare and decorative world map in twin hemispheres, showing the results of Tasman's first voyage in Tasmania and New Zealand, based on Visscher's bible maps.*

Estimate \$3000/5000

Illustrated online www.invaluable.com



[195]

WHITEHEAD, E. WHITEHEAD'S MAP OF VICTORIA, with alphabetical index, 1870. *Coloured lithographed map, linen-backed, folding into original embossed cloth case, gilt, with ribbon tie. Melbourne, E. Whitehead & Co., 1870.*

Estimate \$300/400

Illustrated online www.invaluable.com

[196]

WORLD MAP. Académie Royale des Sciences MAPPE-MONDE. Ou carte générale de toute la terre, dressée sur les observations de Mrs. de l'Académie Royale des Sciences, Mise en jeu, Ouvrage aussi utile que curieux, et qui donnera une connaissance exacte du Monde entier. *Copperplate engraving, 430 x 550 mm (plate line), 532 x 632 mm (paper), original handcolouring, old fold lines, toned, some small pin holes along the folds, old tape marks and mount lines to the margins but not affecting the image, very good. Paris, Imprimerie Royale, circa 1768*

Rare: an example of the geographical Jeux de l'Oie, this is an important record of contemporary knowledge of the Southern Hemisphere and the Antarctic region ("Unknown land situated in the southern part of the Globe comprised of New Guinea, New Zealand and New Holland"). This rare board game comprises a world map in two hemispheres, framed by 78 squares detailing a journey around the world, within which are detailed explanations on physical geography and habitation up to the time of the latest discoveries. The map shows the routes of explorers Magellan, Schouten, Le Maire, Anson, among others. Having been drawn from the detailed researches of the Académie Royale des Sciences, it shows a noteworthy level of detail relating to the region "Terres Australes. Nouvelle Hollande", while having accurate details of Dutch exploration, shows a distended Eastern coastline; both New Guinea and Van Diemen's Land are joined to the continent, and an exaggerated landmass in Queensland is marked (Terre de St. Esprit). The Antarctic continent is delineated with the discovery of Cap de la Circoncision (Bouvetøya) and the limits of icebergs noted with the date of 1739, a reference to the French voyage under the command of Jean-Baptiste-Charles Bouvet de Lozier of 1738-39. The island of South Georgia is marked with the date 1756, most likely a reference to the voyage of Gregorio Jerez from Callao to Cadiz which sighted the island (Isla de San Pedro) on 30 June that year. Beneath the landmass of New Zealand, shown according to Tasman, are the antipodal locations of European capitals hypothetically located on the opposite side of the earth.

Estimate \$2600/3200

Illustrated online www.invaluable.com

[197]

WYLD, Jas. SPAIN & PORTUGAL, reduced from the large map in four sheets. *Engraved map with outline colouring, approximately 775 x 560 mm, one vertical fold, small marginal tears, unframed. London, circa 1853.* + Kitchen: *An Accurate Map of Italy* (1770); Perrot and Aupick: *Dept. de la Cote d'Or* (1825); Vaugondy: *La Partie Septentrionale ... de la Guienne* (1752); and a 1920s map of Japan, all unframed.

Estimate \$200/400

Illustrated online www.invaluable.com

[198]

CLANCY, Robert. THE MAPPING OF TERRA AUSTRALIS. *Quarto, illustrated, pictorial boards in dustwrapper. Sydney, Universal Press, 1995.* + **O'CONNOR & BIRTLES** AUSTRALIA IN MAPS (2007) + **HORDERN HOUSE.** Catalogues of *Parsons Collection* Parts I and II, and *Great South Land* (2011).

Estimate \$100/150

Illustrated online www.invaluable.com

[199]

HARLEY, J.B. and David WOODWARD. THE HISTORY OF CARTOGRAPHY. *Quarto, three volumes in six, colour plates and other illustrations, original cloth in dustwrappers. Chicago and London, University of Chicago Press, 1987*

Estimate \$400/600

Illustrated online www.invaluable.com

[200]

INGLETON, Geoffrey C. CHARTING A CONTINENT: A Brief Memoir of Marine Exploration and Hydrographical Surveying in Australian Waters from the Discoveries of Captain Cook to the War Activities of the Royal Australian Navy Surveying Service. *Octavo, plates, bright original cloth with scarce dustwrapper (pale foxing). Sydney, Angus and Robertson, 1944.* First edition.

Estimate \$120/180

Illustrated online www.invaluable.com

[201]

LELEWEL, Joachim. GÉOGRAPHIE DU MOYEN AGE. *Five volumes in two, octavo, text including Epilogue, 18 engraved plates (most folding, 3 with outline colouring), plus oblong folio atlas of 50 plates (49 engraved, one lithograph vignette laid to title) recent quarter morocco (text), early cloth (Epilogue), modern half morocco and patterned papered boards (atlas). Bruxelles, Pilliet, 1852-1857 (text) and Breslau, S. Schletter, 1854 (atlas).* Scarce study of medieval geography from Greek, Latin and Arab sources, by the Polish historian Lelewel who was considered by Tooley to be a pioneer writer on cartography. Sabin, 39978.

Estimate \$800/1200

Illustrated online www.invaluable.com

[202]

RENELL, James. THE GEOGRAPHICAL SYSTEM OF HERODOTUS, examined, and explained, by a comparison with those of other ancient authors, and with modern geography. *Quarto, engraved frontispiece and 11 engraved maps (10 folding), pale offsetting and foxing, a handsome copy in contemporary speckled calf, rebacked preserving earlier spine. London, G. and W. Nicol, 1800.*

Estimate \$300/500

Illustrated online www.invaluable.com

[203]

SUAREZ, Thomas. EARLY MAPPING OF THE PACIFIC. *Octavo, illustrated, pictorial boards, dustwrapper. Singapore, Periplus, 2004.* Signed by the author. + **VIRGA, V.** CARTOGRAPHIA (New York, Little Brown, 2007) + **WHITFIELD, P.** MAPPING THE WORLD (London, Folio Society, 2000) + **TOOLEY, R.V.** MAPS AND MAP-MAKERS (London, Batsford, 1949) + Two works on Meares, and a pamphlet by Skelton.

Estimate \$150/200

Illustrated online www.invaluable.com

[204]

TOOLEY, R.V. THE MAPPING OF AUSTRALIA. *Octavo, maps, original cloth with dustwrapper. London, Holland Press, 1979.* First edition.

Estimate \$300/400

Illustrated online www.invaluable.com

[205]

VAN GENT, Robert. ANDREAS CELLARIUS HARMONIA MACROCOSMICA OF 1660. The finest atlas of the heavens. *Tall folio, illustrated in colour throughout, with joint English, German, and French text, quarter reversed calf and pictorial boards. Hong Kong, Cologne, &c., Taschen, 2006.*

Estimate \$150/300

Illustrated online www.invaluable.com

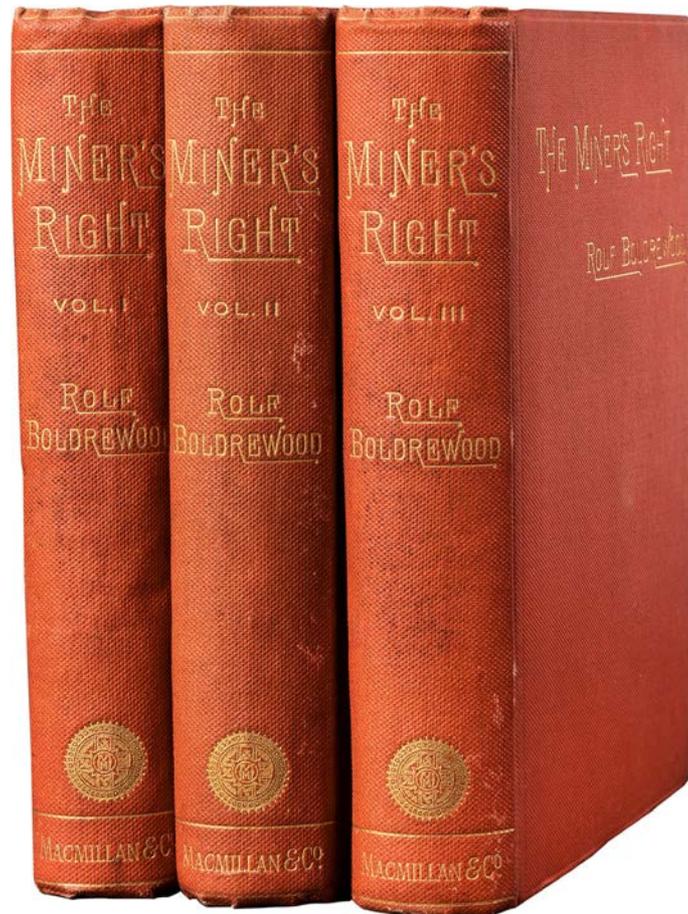
Literature, including Children's Books (lots 206 – 253)

[206]

BARKER, Cicely. FLOWER FAIRIES OF THE SPRING. *Duodecimo, paper tape on two margins, papered boards with pictorial onlay, chipped dustwrapper. London, Blackie & Son Limited, circa 1930. + Early editions of Flower Fairies of the Summer (2 copies), and Flower Fairies of the Autumn.*

Estimate \$100/120

Illustrated online www.invaluable.com

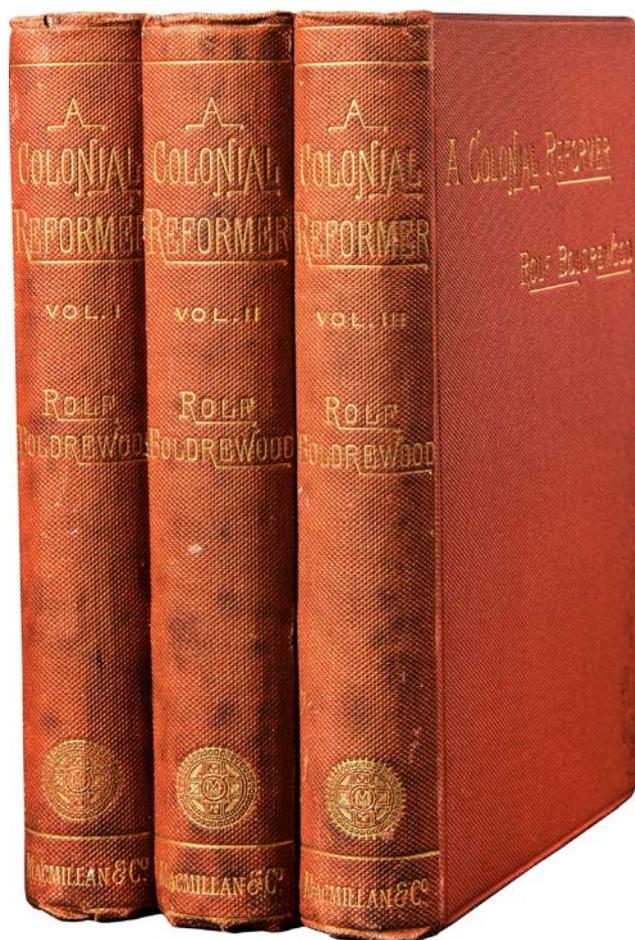


[207]

BOLDREWOOD, Rolf. THE MINER'S RIGHT. *Three volumes, octavo, owner's inked name on half-titles, endpapers showing adhesion from removal of paper wrapping, original red cloth, spines and boards lettered in gilt, a touch of flecking along right edge, a very good set. London, 1891. First edition: rare three-volume novel. This copy with the author's signature (detached from the end of a letter) laid to half-title verso. This was Boldrewood's second major work, the first after Robbery Under Arms. Like his most successful works, this is a tale based on first-hand experiences. Boldrewood spent ten years at Gulgong, a lively gold-mining town in central western New South Wales, where he served as police magistrate and gold fields commissioner. The rich detail of the novel was derived from his life in Gulgong and on visits to Hill End. The novel was first published serially in Australian Town and Country Magazine, 3 January to 18 December, 1880.*

Estimate \$1000/2000

Illustrated online www.invaluable.com



[208]

BOLDREWOOD, Rolf. *A COLONIAL REFORMER.* *Three volumes, octavo, owner's inked name on half-titles, original red cloth, spines and boards lettered in gilt, a little spotting of spines, one joint rubbed at two points, a very good set. London, Macmillan, 1890.* First edition: rare. Boldrewood's third three-volume novel, originally published serially in the *Australian Town and Country Journal* in 1876-7. An earlier novel, like *The Miner's Right*, it was published in book form by Macmillan after they had taken over *Robbery Under Arms* and wanted new novels immediately. "It chronicles the experiences in Australia of the Buckinghamshire gentleman new chum, Ernest Neuchamp, who is guided to success by a banker, Paul Frankston, and a squatter, Abstinens Levison, whom Boldrewood modelled on James Tyson. Another character in the novel, the Reverend Herbert Heatherstone, is based on Cuthbert Fetherstonehaugh" (Oxford Companion).

Estimate \$1000/2000

Illustrated online www.invaluable.com

[209]

BOLDREWOOD, Rolf. *OLD MELBOURNE MEMORIES.* *Octavo, original yellowback boards, the front board illustrated with a wood engraving of an Aboriginal courting couple by Samuel Calvert, minor wear but a bright copy. Melbourne, George Robertson, 1884.* First edition of this particularly scarce collection of anecdotes and reminiscent essays of life during the early years of the Port Phillip District. Concluding the volume is a selection of Boldrewood's verse – apparently the only publication of them in book form. Signed by the author, collector and horticulturist, E.E. Pescott. Ferguson, 7564.

Estimate \$200/400

Illustrated online www.invaluable.com

[210]

BOLDREWOOD, Rolf. MY RUN HOME. *Octavo, owner's name on title and later owner on endpaper, with publisher's advertisements, original embossed cloth gilt. London, Macmillan and Co., 1897.* First edition. + Five Boldrewood titles, all Colonial Editions, one stamped with the author's compliments.

Estimate \$200/300

Illustrated online www.invaluable.com

[211]

BOLDREWOOD, Rolf. MY RUN HOME. *Octavo, original embossed blue cloth. London, Macmillan & Co., 1897.* First edition. + Seven other works by Boldrewood + Another with facsimile title-page.

Estimate \$100/200

Illustrated online www.invaluable.com

[212]

BRUCE, Mary Grant. GOLDEN FIDDLES. *Octavo, black & white frontispiece and plates, original pictorial cloth. London, Ward, Lock & Co., 1928.* First edition. + A group of about 18 children's books (condition varies).

Estimate \$100/200

Illustrated online www.invaluable.com

[213]

COX, Erle. FOOLS' HARVEST. *Octavo, foxing on fore-edge, original pictorial wrappers. Melbourne, Robertson & Mullen, 1939.* First edition: scarce wrapped issue of this Australian invasion novel.

Estimate \$100/200

Illustrated online www.invaluable.com

[214]

CRAIG, Clifford. THE VAN DIEMEN'S LAND EDITION OF PICKWICK PAPERS. *Octavo, frontispiece portrait, plates, original decorated cloth with dustwrapper: Stitz copy with book label. Hobart, Cat & Fiddle Press, 1973.* Limited edition of 150 numbered copies.

Estimate \$120/180

Illustrated online www.invaluable.com

[215]

CRONIN, Bernard writing as 'Eric North'. THE NAME IS SMITH. *Octavo, near fine in original boards with dustwrapper. London, Dennis Dobson, 1957.* First US edition.

Estimate \$100/200

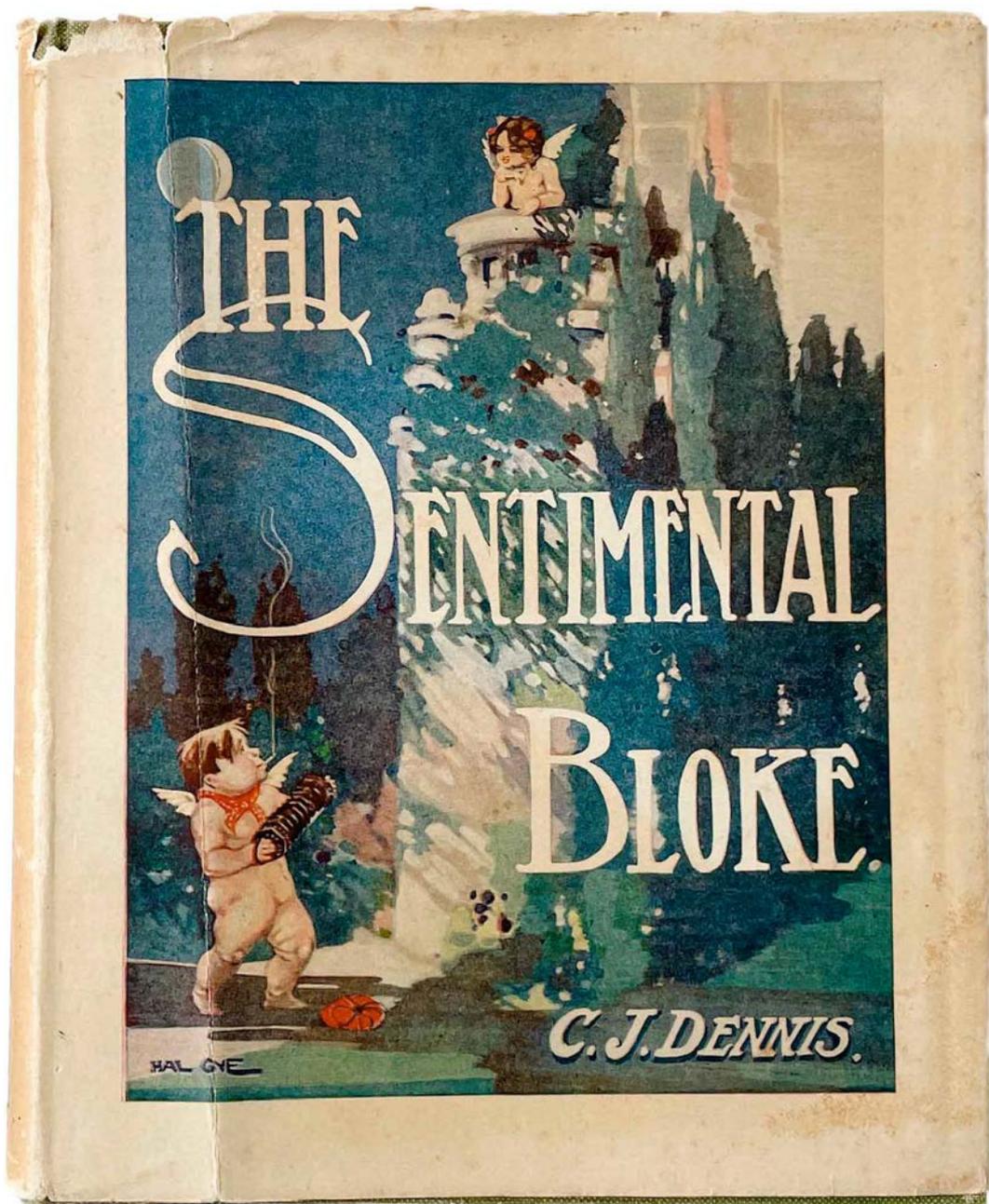
Illustrated online www.invaluable.com

[216]

DARK, Eleanor. WATERWAY. *Octavo, original cloth with dustwrapper with silhouette of Sydney Harbour (strip of flecking on spine). London, Collins, 1938.* First UK edition: scarce with dustwrapper.

Estimate \$100/200

Illustrated online www.invaluable.com



[217]

DENNIS, C.J. THE SONGS OF A SENTIMENTAL BLOKE. *Square octavo, Hal Gye illustrations throughout, original cloth (flecking on fore-edges) with the uncommon dustwrapper (two old creases and sunned on spine). Sydney, Angus & Robertson, 1915. First edition – rare with dustwrapper – of a popular and iconic work. Inscribed & signed by Dennis in his characteristic green ink on a pasted-in scrap.*

Estimate \$300/500

Illustrated online www.invaluable.com

[218]

DENNIS, C.J. THE SONGS OF A SENTIMENTAL BLOKE. *Square octavo, illustrations, loosely inserted newspaper clippings with associated offsetting on title-page, original blue pictorial cloth.* Sydney, Angus & Robertson, 1916. Inscribed and signed by the author for E.E. Pescott, 2 April 1931; reprinted (36th thousand).

Estimate \$100/200

Illustrated online www.invaluable.com

[219]

DENNIS, C.J. THE MOODS OF GINGER MICK. *Square octavo, coloured frontispiece and additional coloured title-page, illustrations near fine original green pictorial cloth.* Sydney, Angus & Robertson, 1916. First edition. + Eight other works (some duplication) by Dennis.

Estimate \$100/200

Illustrated online www.invaluable.com

[220]

DENNIS, C.J. THE GLUGS OF GOSH. *Square octavo, coloured frontispiece (pictorial dustwrapper panel tipped-in on verso), black & white illustrations, near fine original green pictorial cloth.* Sydney, Angus & Robertson, 1917. First edition: inscribed and signed by the author for E.E. Pescott, 2 April 1931.

Estimate \$100/200

Illustrated online www.invaluable.com

[221]

DENNIS, C.J. BACKBLOCK BALLADS AND LATER VERSES. With Illustrations by Hal Gye. *Square octavo, frontispiece, and additional coloured title-page, near fine in original pictorial cloth.* Sydney, Angus & Robertson, 1918. Revised edition: publisher's presentation copy, inscribed to E.A. Vidler.

Estimate \$100/200

Illustrated online www.invaluable.com

[222]

DUMAS, Alexandre (père). ORIGINAL AUTOGRAPH MANUSCRIPT TITLED "LES BAGNES", regarding convicts and prisons. *Six sheets of autograph manuscript, on blue paper, each sheet approximately 270 x 210 mm, margins slightly chipped, one sheet reinforced at foot, loosely enclosed in recent calf-backed papered folder, papered slipcase.* Circa 1860s. Manuscript essay regarding convicts and prison reform, and the experiences in the penal colonies at New Caledonia and Botany Bay, by the author of *The Three Musketeers* and *The Count of Monte Cristo*. Written in the 1860s while he was the editor of the Italian newspaper *L'Indipendente*, Dumas probably prepared the essay for his own journal. While Dumas writes critically of transportation and the French penal colonies, he writes more positively about the experiences at Botany Bay.

Estimate \$1500/3000

Illustrated online www.invaluable.com and on the following page

[223]

FRANKLIN, Miles and Dymphna CUSACK. PIONEERS ON PARADE. *Octavo, original cloth with scarce dustwrapper (tape residue and foxing on endpapers &c.).* Sydney, Angus & Robertson, 1939. First edition.

Estimate \$100/200

Illustrated online www.invaluable.com

Les Baynes

Nous avons l'intention de nous occuper sérieusement des
 Baynes de leur amélioration Physique et Morale de
 l'emploi que les peuples font des forêts. Il des récompenses
 que nous devons nous donner nous que d'ailleurs obtenir
 le repentir et le travail.

en nous amant et nous ne pouvons le dire que le
 Nombre des forêts de l'Italie ^{méridionale} monte à trois cinq mille
 Ceto nous semble impossible.

Le terrain plus du double de l'Espagne
 La France qui a une population de ~~trois~~ quatre
 millions d'habitants plus nombreux que l'Italie méridi-
 onale en Comptes qui de 3000 forêts

Mais l'Etat Méridionale Comptes elle les Offes
 3000 forêts nous envisagerions les Conditions dans
 les quelle elle est planté, la température de son climat
 et le caractère de ses Habitants et au lieu de nous
 Offayer du Nombre nous nous verrions qu'il
 Motif de plus d'empêcher l'Etat Moral de l'Etat
 Malheureux.

Si y a trente cinq mille forêts dans les baynes
 de Naples et de la Sicile nous offririons pour
 que y en a 35000 au moins Couverts pour
 Meurtres Romains soit dans un moment de
 Baynes de peuples de peuples de l'histoire

L'Empereur

Lot 222

[224]

FRANKLIN, Miles. MY BRILLIANT CAREER. Octavo, undecorated contemporary pebbled plum cloth (sunned on spine), speckled edges, the Rollo Hammet copy with booklabel. Edinburgh and London, William Blackwood and Sons, 1901. First edition: rare.

Estimate \$1000/2000

Illustrated online www.invaluable.com

[225]

FRANKLIN, Miles. SOME EVERYDAY FOLK AND DAWN. *Octavo, modern bookplate, some foxing, original red decorated cloth (bit rubbed). Edinburgh, William Blackwood & Sons, 1909.* First edition, colonial issue.

Estimate \$200/400

Illustrated online www.invaluable.com

[226]

FRANKLIN, Miles. OLD BLASTUS OF BANDICOOT: Opuscle on a Pioneer Tufted with Ragged Rhymes. *Octavo, some foxing, original cloth with chipped dustwrapper. Melbourne and Sydney, Lothian Publishing Company, 1932.* First edition: signed and inscribed by the author.

Estimate \$200/300

Illustrated online www.invaluable.com

[227]

FRANKLIN, Miles. ALL THAT SWAGGER. *Octavo, front gutter strengthened, modern bookplate, original red cloth with dustwrapper. Sydney, Bulletin, 1936.* First edition: signed by the author. With loosely inserted printed *Australian Woman's Mirror* envelope promoting the novel.

Estimate \$200/400

Illustrated online www.invaluable.com

[228]

FRIEND, Donald. ROUSEABOUT. Original typescript manuscript of an unpublished novel. *Foolscap folio, typescript, about 275 pages in 23 numbered and titled chapters (one with an alternative version), each with separate pagination, stapled at top corners, with Friend's manuscript corrections and revisions throughout, contained in a manila folder with manuscript title to front in Friend's hand: "Rouseabout." Novel, some expected toning but in very good state. Sanur, Bali, circa 1974-1977.* Friend evidently worked on his Rabelaisian novel Rouseabout during the mid to late 1970s in Bali, while living in his house at Batujimbar, Sanur, probably after the publication of his picaresque novel, *Save Me from the Shark* (1973), apparently abandoning the work before his return to Australia in 1979. The explicitly homosexual novel draws on Friend's experiences in the 1930s working on the family property Glendon, near Warialda in northern New South Wales.

Provenance: from The Estate of Donald Friend, acquired from his partner Attilio Guarracino in 2013.

Estimate \$8000/12,000

Illustrated online www.invaluable.com

[229]

GIBBS, May. BIB AND BUB Their Adventures. In Two Parts. *Two parts, small quarto, coloured panelled illustrations throughout, original colour-printed Gumnut wrappers, gift inscriptions on half-titles, very good. Sydney, Cornstalk Publishing Company, 1925.* Rare: the earliest publication of the Bib and Bub comic strips in book form, collecting May Gibbs's contributions to the *Sydney Sunday News* that had begun in August 1925. Although Gibbs was one of the few 'classic' Australian children's authors and illustrators to have published in this form, she was quick to learn from the success of her contemporaries Jim Bancks and Syd Nicholls in this format and to have seen the commercial potential of her own unique gumnut creations in the newspaper medium. The present two part collection was re-issued in one volume in 1926 and followed by four sequels: *Further Adventures of Bib and Bub* (1927), *More Funny Stories about old Friends Bib and Bub* (1928), *Bib and Bub in Gumnut Town* (1929), and *Bib and Bub Painting Book New Stories* (self-published in 1932). All of these are rare, very much so in the case of the 1932 piece.

Estimate \$1500/2000

Illustrated online www.invaluable.com

[230]

HAWKESWORTH, John (editor). THE ADVENTURER. *Two volumes, quarto, signed in threes, most imprints of the individual numbers cropped or removed as usual, library labels with release stamp, embossed stamp on titles, handsome contemporary tree calf, joints just wearing.* London, Printed for J. Payne, 1753-1754. Published from Nov. 7 1752 to March 9 1754 in 140 numbers, his friend Samuel Johnson was a substantial contributor to this literary periodical. Importantly, it was because of his literary ability demonstrated in such works that Hawkesworth was appointed by the Admiralty to compile the official account of Cook's first voyage. + **COLMAN, George and Bennell THORNTON (editors).** THE CONNOISSEUR By Mr Town, Critic, and Censor-General. *Two volumes, quarto, woodcut decorations, first title-page with corner lost and renewed (two letters supplied in ink), most of the imprints trimmed or cropped as usual, corner cut from free endpapers, library labels with release stamp, embossed stamp on titles, handsome contemporary tree calf, joints just wearing.* London, R. Baldwin, 1755 [i.e., 1754] -1756. Published weekly from 31 January 1754 until 30 September 1756, under the direction of Colman and Thornton, with contributions from William Cowper and Thomas Warton, and with texts exposing the foibles of London society.

Estimate \$500/600

Illustrated online www.invaluable.com

[231]

HAYDON, George Henry. THE AUSTRALIAN EMIGRANT: a Rambling Story containing as much Fact as Fiction. *Octavo, with six wood-engraved plates, original cloth, title on the front board in rustic gilt lettering, spine repaired.* London, Arthur Hall, Virtue, and Co., 1854. First and only edition: written to capitalise both upon the recent gold discoveries and upon the author's reputation as an authority on Australian life. The illustrations to this volume are based on Haydon's own sketches of emigrant life in Australia Felix. Ferguson, 10310 (not noting illustrations or binding).

Estimate \$200/400

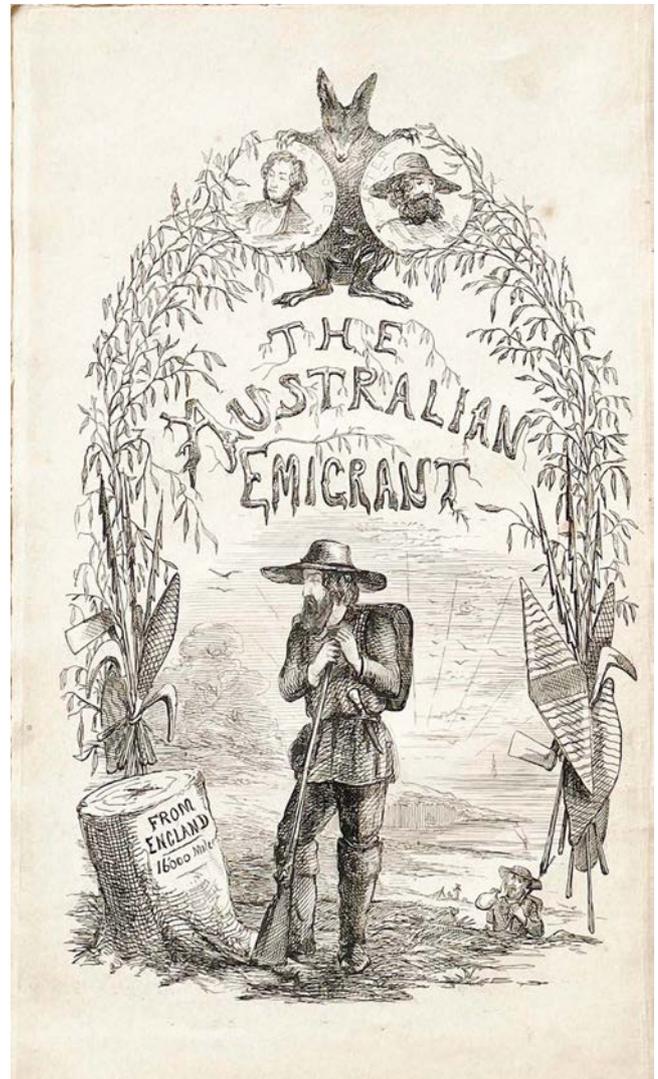
Illustrated online www.invaluable.com

[232]

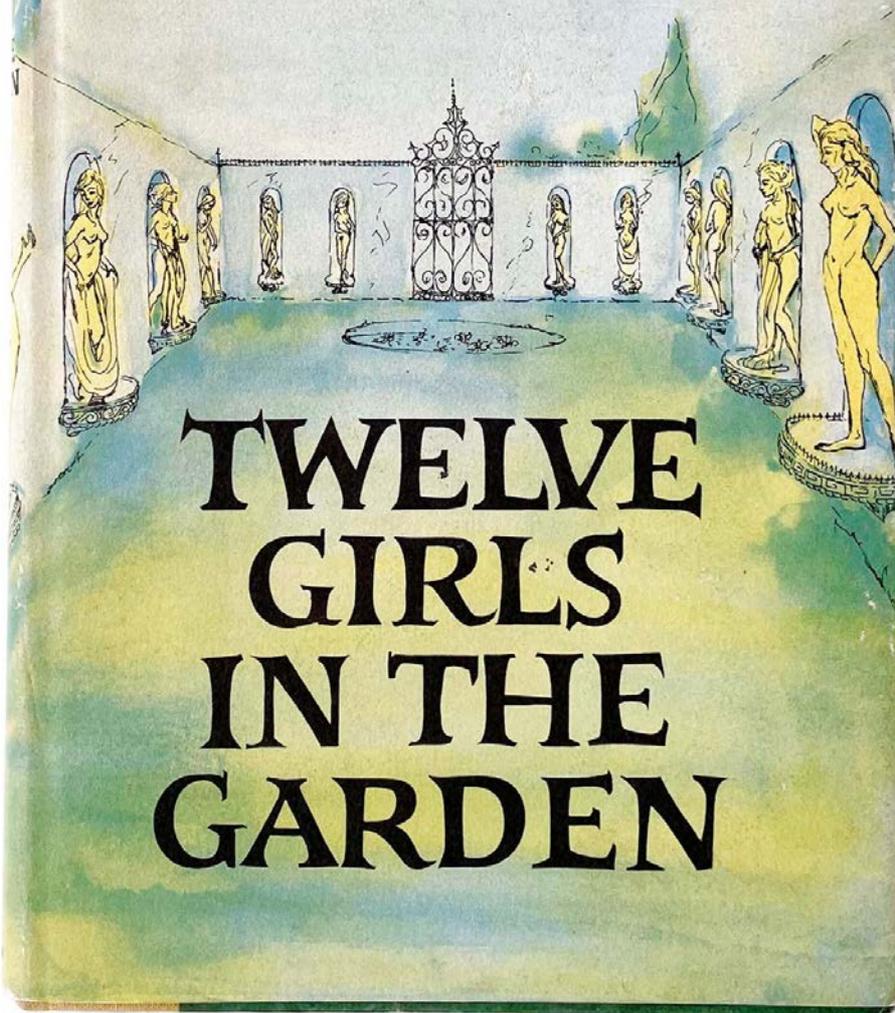
HOLE, Richard. REMARKS ON THE ARABIAN NIGHT'S ENTERTAINMENTS; in which the Origin of Sindbad's Voyages, and other Oriental Fictions, is particularly considered. *Octavo, errata leaf, uncut in period style half crimson morocco and marbled boards.* London, T. Cadell & W. Davies, 1797. Study of the Tales of Sinbad &c. in the context of imaginary voyages.

Estimate \$100/200

Illustrated online www.invaluable.com



A Novel by
SHANE MARTIN



[233]

JOHNSTON, George H. writing as 'Shane Martin'. TWELVE GIRLS IN THE GARDEN. *Octavo, original cloth backed boards with dustwrapper. New York, William Morrow & Company, 1957. Scarce first US edition usually only found in the Book Club Edition.*

Estimate \$100/200

Illustrated online www.invaluable.com

[234]

JOHNSTON, George H. writing as 'Shane Martin'. THE MYTH IS MURDER. A Professor Challis Adventure. Octavo, original boards with bright dustwrapper (two small chips). London, Collins, 1959. First UK edition.

Estimate \$100/200

Illustrated online www.invaluable.com

[235]

[KENRICK, William]. FREE THOUGHTS ON SEDUCTION, ADULTERY, AND DIVORCE... By a Civilian. Octavo, repair to half-title page, uncut in modern quarter morocco and cloth boards. London, J. Bell, 1771.

Estimate \$100/200

Illustrated online www.invaluable.com

[236]

KINGSLEY, Henry. RAVENSHOE. Three volumes, octavo, original blue cloth, rebaked preserving original spines. London, Macmillan & Co, 1862. First edition: very scarce. + Uniform three-volume edition of brother Charles Kingsley's *Two Years Ago* (1857).

Estimate \$200/400

Illustrated online www.invaluable.com

[237]

LAWSON, Bertha. HENRY LAWSON By His Mates. Octavo, original green cloth. Sydney, Angus & Robertson, 1931. Inscribed to Cecil Mann from Bertha Lawson, Dec. 1931. + Two loosely inserted letters from Bertha Lawson to Mann discussing the publication of the book. + A photographic portrait (postcard format) of Lawson's son Jim.

Estimate \$150/300

Illustrated online www.invaluable.com

[238]

LEE, Mrs. R. ("formerly Mrs. T.E. Bowdich"). ADVENTURES IN AUSTRALIA; or the Wanderings of Captain Spencer in the Bush and the Wilds. Duodecimo, four plates after J.S. Prout, frontispiece and tissue-guard foxed, original cloth. London, Grant and Griffith, 1851. First edition: the second adventure novel set in Australia. Ferguson, 11534.

Estimate \$100/150

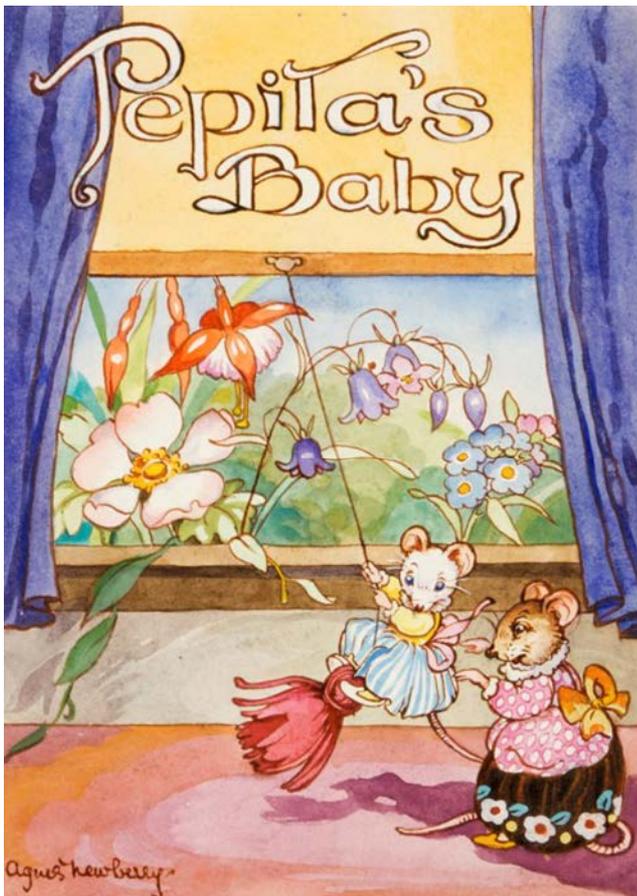
Illustrated online www.invaluable.com

[239]

LEVER, Charles. A COLLECTION OF FIRST EDITIONS, all bound from the original parts. Thirteen titles in seventeen volumes, thick octavo, over 500 full-page etched plates by Phiz, each work bound from the original parts with wrappers and advertisements preserved, rich Birdsall half morocco, spines in five panels, gilt and decorated, top edges gilt: a splendid set. Dublin, William Curry, [later] London, Chapman and Hall, 1839-1865. Fine group of Lever's titles bound from the original parts: *The Confessions of Harry Lorrequer* (Dublin, 1839) *Charles O'Malley* (2 vols Dublin 1841) *Tom Burke of "Ours"* (2 vols. Dublin, 1844) *Jack Hinton, the Guardsman* (Dublin, 1844) *The O'Donoghue* (Dublin, 1845) *The Knight of Gwynne* (1847 plates oxidised) *Roland Cashel* (1850) *The Daltons* (2 vols. 1852) *The Dodd Family Abroad* (1854) *The Martins of Cro' Martin* (1856) *Davenport Dunn* (1859 Sadleir notes this as the rarest of Lever's novels issued in parts. Sadleir, 1401; Wolff, 4084.) *One of Them* (1861) *Barrington* (1863) *Luttrell of Arran* (1865).

Estimate \$2000/4000

Illustrated online www.invaluable.com



[240]

MALTBY, Peg (née Agnes NEWBERRY) PEPITA'S BABY. THE ARCHIVE of original watercolour book illustrations. *Nine watercolour drawings on card, ranging from 250 x 185 mm to 160 x 60 mm, one signed "Agnes Newberry", Maltby's maiden name used on her early artwork and on her first book, another signed P. Maltby. Circa 1944.* The archive of nine original watercolours includes the original artwork for the front and back covers of the book published by Murfett in Melbourne in 1944. English-born Agnes Newberry married George Maltby in 1917 and emigrated to Australia in 1924. During the Depression she began to paint designs for chocolate boxes, greeting cards, and other commercial items. Her popular children's books had their heyday during the Second World War when only books printed in Australia could be bought, leading to an entire generation of Australian children brought up on Maltby's creations such as Pip and Pepita, Ben and Bella, Nutchén, among others. Maltby became a professional artist and a member of the Victorian Artists' Society, holding successful exhibitions featuring her "Fairy" paintings. A copy of the published book is included in the lot.

Estimate \$3600/4200

Illustrated online www.invaluable.com

[241]

MARCET, Edouard. AUSTRALIE, un voyage a travers le bush. *Octavo, 20 original albumen prints based on drawings, 10 of them full-page, mounted on card, and 10 inserted in text, later quarter calf, gilt, all edges gilt. Geneva, Imprimerie de Jules-Guillaume Fick, 1868.* Fictional account based on Marcet's experiences in Australia in the early 1860s when he visited as a representative of the Geographical Society of Geneva. Ferguson, 12251; not in Robert Holden, *Photography in Colonial Australia*.

Estimate \$400/600

Illustrated online www.invaluable.com

[242]

MARSHALL, Alan. HOW'S ANDY GOIN? Author's original typescript manuscript. *Eleven leaves (text on rectos only), quarto, stapled, old tape repair, final leaf a bit worn & marked. Eltham (Victoria), "Gurrawilla", 13 Park Road, 1950s.* Typescript with manuscript corrections, signed and inscribed by the author on the first leaf, of the title story of Marshall's 1956 collection of short stories.

Estimate \$600/900

Illustrated online www.invaluable.com

[243]

MILNE, A.A. NOW WE ARE SIX. Decorations by E.H. Shepard. *Octavo, illustrations by E.H. Shepard throughout, original maroon cloth lettered and decorated in gilt, top edge gilt, others uncut, illustrated endpapers, with dustwrapper (small contemporary bookseller's label on spine, bit sunned and chipped). London, Methuen & Co., 1927.* First edition.

Estimate \$400/600

Illustrated online www.invaluable.com

[244]

MILNE, A.A. NOW WE ARE SIX. *Octavo, illustrations, pictorial endpapers, unrelated inscription, first and final leaves darkened, a couple of openings marked or with pencilled notes, original red gilt-decorated cloth, top edge gilt. London, Methuen & Co., 1927.* First edition. + Two Milne works in 1920s reprints, and a volume of illustrated children's verse by Marion St John Webb.

Estimate \$100/200

Illustrated online www.invaluable.com

[245]

MILNE, A.A. THE HOUSE AT POOH CORNER With decorations by Ernest H. Shepard. *Octavo, frontispiece and line drawings, internally fine, uncut and unopened, in original blue cloth-backed papered boards (a little pale foxing) with printed title label laid to front board. London, Methuen, 1928.* Deluxe limited edition of 350 numbered copies on hand-made paper, signed by both Milne and Shepard.

Estimate \$3000/4000

Illustrated online www.invaluable.com

[246]

PARLEY, Peter. TALES ABOUT AMERICA AND AUSTRALIA. *Duodecimo, two coloured maps, illustrations, original cloth, rebaked, gilt, 1846 gift inscription on front free endpaper. London, Darton and Clark, circa 1840.* Scarce: apparently the first edition of this work. Ferguson, 2988.

Estimate \$100/200

Illustrated online www.invaluable.com

[247]

RABELAIS, François. OEUVRES DE MAITRE FRANÇOIS RABELAIS, avec remarques historiques et critiques de Mr. le Duchat. Nouvelle edition. *Three quarto volumes, engraved frontispieces, decorative titles, and 16 plates (3 folding), contemporary polished calf, flat spines gilt with elaborate ornaments in panels, one upper board splitting along joint, backstrip with an old crack. Amsterdam, Jean Frederic Bernard, 1741.* A fine illustrated eighteenth-century edition of Rabelais, with plates from the Amsterdam workshop of Bernard Picart.

Estimate \$800/1200

Illustrated online www.invaluable.com

[248]

ROBERTS, Charles F. (editor). A COURTSHIP, A CAT AND A CARROT, or, The marriage question solved at last! A serio-comic sketch of a love's labors lost, by Mr. Esau Erelay; edited printed and published (pro bono publico) by C.F. Roberts [with] The Privileges of Ultra-Freemasonry, a Mystery!... By "A Brother". *Octavo, one plate, pp. 84, 32, 117-120, spotted foxing, signed by Edward E. Pescott, original printed wrappers, in later quarter roan and marbled boards. Melbourne, Charles F. Roberts, 1884.* Rare. As issued, the volume includes the author's work *The Privileges of ultra-Freemasonry: A mystery! or pictures of particular parvenus, and sketches of other things, arising out of the subject, which should make some "moral men" blush, by "a Brother"*, with separate title-page and frontispiece (Melbourne, Massina, 1870).

Estimate \$100/200

Illustrated online www.invaluable.com

[249]

SCOTT, Dr. and Samuel DAVEY. A GUIDE TO THE COLLECTOR OF HISTORICAL DOCUMENTS, Literary Manuscripts and Autograph Letters etc.... *Octavo, illustrations, finely bound in morocco by Riviere, edges gilt. London, S.J. Davey, 1891.*

Estimate \$150/300

Illustrated online www.invaluable.com

[250]

TURNER, Ethel. SEVEN LITTLE AUSTRALIANS. *Octavo, illustrations, original green, gilt decorated pictorial cloth. New York, Ward, Lock & Bowden, 1894.* First US edition.

Estimate \$500/1000

Illustrated online www.invaluable.com

[251]

UPFIELD, Arthur W. THE MYSTERY OF SWORDFISH REEF. *Octavo, original green cloth with dustwrapper (bit chipped), pale mark on lower panel. Sydney, Angus and Robertson, 1939.* First edition: scarce in dustwrapper.

Estimate \$600/900

Illustrated online www.invaluable.com

[252]

UPFIELD, Arthur W. WINGS ABOVE THE DIAMANTINA. *Octavo, original blue cloth with aeroplane vignette in dustwrapper (bit chipped). Sydney, Angus and Robertson, 1940.* Scarce in dustwrapper.

Estimate \$200/400

Illustrated online www.invaluable.com

[253]

WICKING, G.W. BALES OF TROUBLE. *Octavo, original bright orange cloth London, Wright & Brown, 1937.* First edition: very scarce Australian crime fiction. + Bright copies with dustwrappers of Wicking's *Boom-Time Gold* (1936) and *The Mysterious Valley* (1938).

Estimate \$150/300

Illustrated online www.invaluable.com

Private Press and Limited Editions (lots 254 – 264)

[254]

BARNETT, P. Neville. ARMORIAL BOOK-PLATES: THEIR ROMANTIC ORIGIN AND ARTISTIC DEVELOPMENT. *Octavo, pp. 172, [4] (limitation and colophon leaves), with 98 illustrations in the text and with 16 tipped-in original bookplates, uncut in (marked) original patterned cloth. Sydney: Privately Printed [at The Beacon Press], 1932.* Scarce: the standard edition limited to 300 numbered and signed copies. Barnett includes an excellent account of the bookplates of significant early Australian figures. The tipped-in bookplates include several notable Australian contemporaries, including Sir Douglas Mawson, Sir Charles Kingsford-Smith, Sir Philip Game and Captain Francis Edward de Groot. Copy of Fred Z. Eager / Rodney Davidson (bookplate), and Charles Stitz (book label).

Estimate \$200/300

Illustrated online www.invaluable.com

[255]

BARNETT, P. Neville. WOODCUT BOOK-PLATES. *Quarto, numerous bookplates, some handcoloured and some signed, both tipped-in and as text illustrations, original patterned papered boards. Sydney, Privately Printed at the Beacon Press, 1934.* First edition, limited to 210 copies, signed by the author. One of the most attractive Australian books of the period.

Estimate \$500/700

Illustrated online www.invaluable.com

[256]

BARNETT, P. Neville. AUSTRALIAN BOOK-PLATES AND BOOK-PLATES OF INTEREST TO AUSTRALIA. *Quarto, pp. [vi], 286 + [20] (10 additional leaves inserted in the De Luxe Special Edition and Author's Edition only: listed at p. 15), over 300 illustrations throughout of which almost a quarter are tipped-in original bookplates (many in colour and some signed by the artist), fine in the original parchment-backed boards, short split in front joint, with dustwrapper, loosely inserted N.H. Seward prospectus: with the book label of Charles Stitz. Sydney, Privately Printed [at The Beacon Press], 1950.* The 'De Luxe Special Edition', limited to 85 numbered and signed copies, with 336 original tipped-in bookplates (that is, with an additional series of 31 plates not in the standard edition of 200 copies and with two rare bookplates replacing two others in the standard edition). The most complete survey of Australian bookplates, from the earliest period up to the time of publication. This is an invaluable resource for the study of Australian book collecting from the earliest years of the colony. Farmer, p. 31; Ferson, 52

Estimate \$700/900

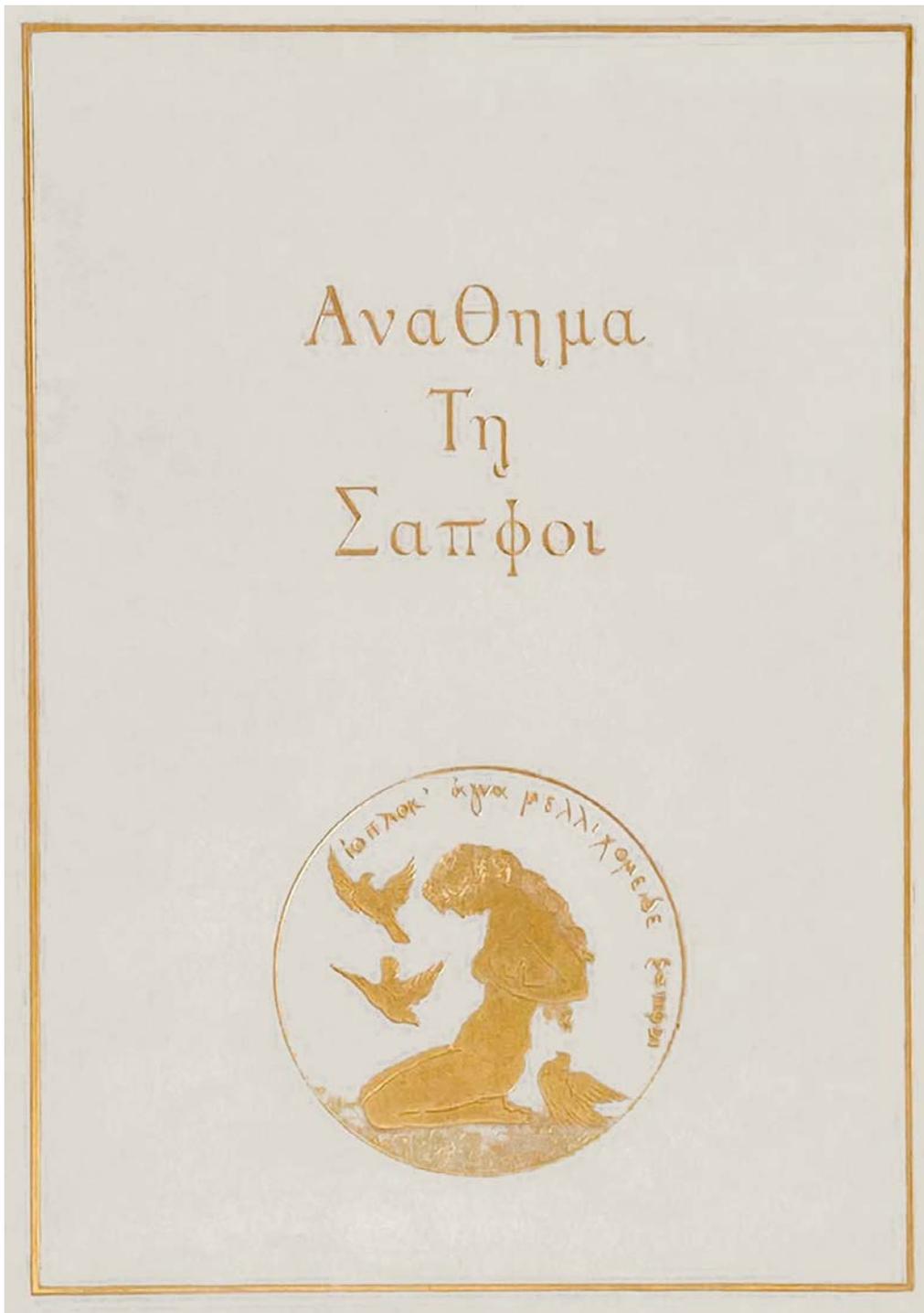
Illustrated online www.invaluable.com

[257]

FITZGERALD, Robert D. HEEMSKERCK SHOALS... Decorated by a map and fifteen designs after drawings done by Geoffrey C. Ingleton. *Large folio, fifteen woodcut illustrations including a handcoloured double-page map, in quarter burgundy crushed morocco over textured papered boards, the front board with gilt illustration and lettering by Harry Green, free endpapers offset a little from the boards, an excellent copy, in a custom-made perspex box. Melbourne, The Mountainside Press [hand-printed by John T. Kirtley], [1949].* Limited to 85 copies, this one of the 75 standard copies on Georgian semi-rag paper, signed by the author and the illustrator on the colophon. It is generally agreed that considerably fewer than 85 copies were ever issued. The book was sold in flat sheets with binding done to the purchaser's order; most were bound by Harry Green in this characteristic style. With a 1952 signed inscription by Kirtley on the front endpaper. See further Farmer, Geoffrey. *A True Printer: John Kirtley and Heemskerck Shoals* (Sydney, 1990).

Estimate \$1000/1600

Illustrated online www.invaluable.com



[258]

LINDSAY, Norman and Jack. A HOMAGE TO SAPPHO Made by Norman and Jack Lindsay. *Folio, with 15 original etchings by Norman Lindsay, original vellum boards, decorated in bright gilt (detail illustrated above), all edges gilt, fine.* London, Fanfrolico Press, 1928. Rare: one of an edition limited to only 70 copies, signed by the translator. One of the most elusive of Norman Lindsay's illustrated books. Arnold, 19.

Estimate \$12,000/15,000

Illustrated online www.invaluable.com

[259]

LONEY, Alan (editor and designer), Max GIMBLETT. SEARCHINGS. Selections from the artist's journals. *Quarto, with illustrations and two original ink drawings by Gimblett, original quarter buckram. Auckland, Holloway Press, 2005.* Artist's book limited to 80 copies of which 64 were for sale; this is one of the copies hors de commerce reserved for the contributors.

Estimate \$500/800

Illustrated online www.invaluable.com

[260]

MITELMAN, Allan. KO-KO. *Folio, 8 original linocuts by Allan Mitelman screenprinted (nonsense) text by Larry Rawling, original cloth with pictorial inlay, with dustwrapper. Melbourne, Zimmer Editions and Townsville, Lyre Bird Press, 2000.* Artist's book limited to 30 copies signed and numbered by the artist.

Estimate \$1000/1500

Illustrated online www.invaluable.com

[261]

MOORE, George. GOODEN, Stephen (illustrator). THE BROOK KERITH, a Syrian story, with twelve engravings by Stephen Gooden. *Octavo, twelve engraved plates (nine full-page), a fine uncut copy, original full vellum, gilt London, William Heinemann, 1929.* Limited edition of 375 numbered copies, signed by the author and the artist. From the library of Richard Griffin, with his bookplate.

Estimate \$120/180

Illustrated online www.invaluable.com

[262]

OID. THE ART OF LOVE translated by J. A. Meagher. *Quarto, processed, in signed Bayntun Riviere half morocco, top edge gilt. [Sydney, for James Meagher, circa 1953].* Privately printed by Meagher, Sydney lawyer and classicist, for distribution to friends and members of the Book Collectors' Society. Harry Chaplin's copy and with his Lindsay bookplate, signed and inscribed to him by Meagher in 1953, with loosely inserted Christmas card from Meagher 1956 (printed and signed by Walter Stone). Tipped in is an a.l.s. from Meagher to Chaplin, a copy of Chaplin's two-page letter approaching Lindsay to illustrate the verses, and a typescript copy of Lindsay's letter declining. Later in the collection of Dr Geoffrey Cains, then Charles Stitz. Included is a copy of *Biblionews*, September 2020, containing an illustrated article by Stitz about Meagher and his translation.

Estimate \$300/400

Illustrated online www.invaluable.com

[263]

SPENCER, Edward. THE KING'S RACEHORSES, a history of the connection of His Majesty King Edward VII with the national sport. *Large quarto, 20 photogravure plates, occasional pale spots of foxing, with separate portfolio of duplicate plates, half vellum, gilt and decorated, front board with slight fading and flecking, H.L. White copy with bookplate. London, John Long, 1902.* Limited edition of 50 numbered copies.

Estimate \$400/600

Illustrated online www.invaluable.com

[264]

WILSON, Hardy. EUCALYPTUS. *Octavo, original reverse calf, gilt, spine slightly darkened from handling, a bright copy. Wandin, The Author, 1941.* Edition limited to 25 copies, privately printed. Autobiographical work from the noted architect and mystic, with a tipped-in single page letter of presentation, in which he notes "this is my final book and is not cheerful".

Estimate \$500/800

Illustrated online www.invaluable.com

Art & Antiques, &c. (lots 265 – 270)

[265]

CRAIG, Clifford. OLD TASMANIAN PRINTS. Prepared in Great Britain, Europe and on the Mainland of Australia. *Quarto, eight colour and 73 monochrome plates, original pictorial cloth as issued. Launceston, Foot and Playstead, 1964.* Limited to 1000 numbered and signed copies. + **CRAIG, Clifford.** MORE OLD TASMANIAN PRINTS. *Quarto, plates, pictorial cloth in dustwrapper. Launceston, Foot & Playsted, 1984.* Limited to 1000 copies.

Estimate \$200/300

Illustrated online www.invaluable.com

[266]

[DOBELL]. CLUNE, Frank GOLDEN GOLIATH. *Octavo, original cloth with dustwrapper. Melbourne, Hawthorn Press, 1946.* First edition, limited to 500 copies, signed by the author. This copy additionally inscribed to William Dobell, "a Goliath among artists", Christmas Day, 1946. With loosely inserted 1929 letter (with envelope) to Dobell from his mother. + An additional envelope (dated 1968) addressed to Dobell.

Estimate \$100/200

Illustrated online www.invaluable.com

[267]

COLUMBIAN EXPOSITION, CHICAGO. REPORT OF THE EXECUTIVE COMMISSIONER for New South Wales. *Thick octavo, folding plans and diagrams (a couple of tears), plates, contemporary half morocco. Sydney, Charles Potter, 1894.*

Estimate \$300/500

Illustrated online www.invaluable.com

[268]

EARLE, Alice Morse. HOME LIFE IN COLONIAL DAYS. *Octavo, illustrations, finely bound in polished calf, elaborately gilt on spine, marbled edges and endpapers. New York, Macmillan, 1898.* American handcrafts.

Estimate \$100/200

Illustrated online www.invaluable.com

[269]

EXHIBITIONS. THE INTERNATIONAL EXHIBITION OF 1862. The Illustrated Catalogue of the Industrial Department. *Three volumes, thick quarto, folding plan, wood-engraved illustrations throughout, several plates in colour, original embossed and decorated gilt cloth, one joint fraying, three hinges springing, all edges gilt. London, Printed for Her Majesty's Commissioners, 1862.*

Estimate \$200/300

Illustrated online www.invaluable.com

[270]

FAHY, Kevin, Christina SIMPSON, and Andrew SIMPSON. NINETEENTH CENTURY AUSTRALIAN FURNITURE. *Folio, frontispiece, black & white and coloured illustrations, pale foxing of first and final few leaves, original cloth in dustwrapper. Sydney, David Ell Press, 1985.* Edition limited to 2000 copies.

Estimate \$200/300

Illustrated online www.invaluable.com

End of Sale

Prices Realised. Auction Number 099, 22 March 2021
 Australian Dollars, Hammer Prices

1	360	57	400	115	280	172	80	228	240
2	120	59	170	117	1800	173	70	229	1800
3	260	60	220	118	120	175	80	230	800
4	150	61	170	119	280	176	100	231	280
5	80	62	300	121	60	178	140	232	320
6	300	63	340	122	120	179	220	233	170
7	170	64	750	123	320	180	100	234	260
8	1300	65	400	124	30	182	50	235	380
9	3200	66	80	125	20	183	70	236	240
11	420	67	110	126	220	184	30	237	280
13	300	69	340	127	40	185	260	238	500
14	300	70	160	128	120	186	340	239	500
16	500	71	420	129	160	187	150	240	300
17	100	72	1000	130	320	188	5000	241	160
18	360	74	160	131	120	189	70	242	180
19	200	75	260	132	30	190	130	243	420
20	190	76	3800	133	340	191	2600	244	550
21	140	77	3400	134	130	192	650	245	260
22	240	78	420	135	20	194	1800	246	220
23	550	79	180	136	380	195	260	247	190
24	2400	80	220	137	160	196	750	249	70
25	1100	81	80	138	150	197	800	250	220
26	420	82	300	139	80	198	280	251	120
27	100	84	70	140	120	199	160	252	140
28	100	85	240	141	40	201	140	253	140
29	440	86	1700	142	100	202	340	254	110
30	100	87	260	143	360	203	1400	255	500
31	1000	88	420	144	260	204	200	256	260
32	280	89	1600	145	110	205	220	257	420
33	340	90	360	146	420	206	420	258	100
34	130	91	440	147	260	207	420	259	260
35	180	92	240	148	240	208	420	260	340
36	260	93	100	149	90	209	300	261	480
37	360	94	120	150	40	210	380	262	80
39	180	95	5750	151	120	211	220	263	200
40	250	96	110	152	20	212	460	264	240
41	150	98	1300	153	100	213	2400	265	80
42	3600	99	170	154	30	214	220	266	320
44	170	100	400	155	40	215	180	267	260
45	150	102	160	156	30	216	400	268	170
46	150	103	40	158	80	217	90	269	120
47	120	105	130	159	110	218	100	270	120
48	140	106	800	160	60	219	70	273	280
49	300	107	900	162	240	220	60	275	440
50	420	108	320	163	420	221	750	276	100
51	3400	109	380	164	150	222	650	277	480
52	3200	110	500	166	40	223	7000	278	170
53	130	111	420	168	180	224	80	279	60
54	1700	112	400	169	40	225	50	280	150
55	300	113	440	170	200	226	70		
56	80	114	380	171	50	227	100		

AUSTRALIAN BOOK AUCTIONS

Books and Documents
2 June 2021

Please email completed and signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Bids should conform to the published increments printed on p. 2 of the catalogue.
- Absentee bids can only be accepted on this form fully completed. Absentee bids cannot be accepted by telephone unless confirmed in writing.
- Absentee bids must be received **at least 24 hours** before the sale.
- Australian Book Auctions will not be held responsible for any error or failure to execute bids.
- Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer's books. In the event of identical bids, the first received will take precedence.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for and collected within seven days of the sale date
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

ABSENTEE BID FORM

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City State Postcode

Telephone (Home) Telephone (Business)

Facsimile email

I wish to place bids as indicated. The bid amounts conform to the increments published in the catalogue. I note that bids that do not conform to the published increments may be lowered to the next bidding interval. Bids are to be executed by Australian Book Auctions up to but not exceeding the amount specified *per lot*. I agree to the terms and conditions of the Conditions of Business published in this catalogue and understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price. I have indicated below how any lots that I buy are to be despatched to me after the sale.

Dated: / /2021

Signed

Lot Number as in the catalogue	Author/title (Please print or type)	Maximum Bid Amount NOT including Buyer's Premium
		A\$

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect I will arrange Courier/carrier Insured air mail
Insured registered post (Australia only) Other (please specify)

Lots to be packed, insured, and sent to:

AUSTRALIAN BOOK AUCTIONS

Books and Documents

2 June 2021

Please email completed and signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Telephone Bid Requests for lots with a lower estimate of at least **\$1000** must be received at **least 24 hours** before the sale.
- Australian Book Auctions offers this service to clients and will make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone but in no circumstance will the Auctioneer be responsible to for any failure or neglect to do so.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for & collected within seven days of the date of the sale
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

TELEPHONE BID REQUEST

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

Email

I wish to bid by phone as indicated on the following lots. I understand that Australian Book Auctions will make all reasonable efforts to contact me by telephone so as to enable me to participate in bidding by telephone on these lots but that in no circumstance will Australian Book Auctions be responsible for any failure or neglect to do so. I agree to the terms and conditions of the Conditions of Business published in the sale catalogue and available on Australian Book Auctions web site and I understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price.

Dated: / /2021

Signed

PLEASE CONTACT ME on the following telephone numbers during the sale:

1st no. (____) _____ Alternate no: (____) _____

Lot Number as in the catalogue	Author/title (Please print or type)
---	--

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect I will arrange Courier/carrier Insured air mail
Insured registered post (Australia only) Other (please specify)

Lots to be packed, insured, and sent to:

CONDITIONS OF BUSINESS

1. Australian Book Auctions its servants and agents ("the Auctioneer") is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.
- 2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.
- 2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
 - (i) make bids on behalf of prospective buyers; or,
 - (ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least \$1000;but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.
- 3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.
- 3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.
- 3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.
- 3d. The Auctioneer has the right in his absolute discretion:
 - (i) to refuse any bid;
 - (ii) to advance and regulate the bidding as he decides;
 - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
 - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
 - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.
- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 19.8% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
 - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
 - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.