AUSTRALIAN BOOK AUCTIONS

BOOKS & EPHEMERA

Online sale of books and ephemera – Australiana, Voyages and Travels,
Ephemera including an important collection of vintage Local History
pamphlets and ephemera, Archive of first issues of
English magazines and journals of the 1890s and
early Edwardian era, Literature, &c., &c.

To be sold by live online auction
Monday 23rd November 2020 at 12.00 noon AEDT

Sale Live Online
At www.invaluable.com

On View
BY APPOINTMENT ONLY
AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria
Monday 16th November – Friday 20th November

Important Information for Buyers

Registration and Buyer's numbers
The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

Buyer's premium
Please note that a Buyer's premium of 19.8% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

Absentee bidding and Telephone bidding
As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.
In the case of lots with a **lower estimate of at least $1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.
Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

Collection of purchases
All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.
Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

Methods of payment
Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if payment is made by credit card, an additional charge of 1.1% will be added to your invoice to cover bank fees and charges.

Condition of lots
All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.
Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.
Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

Sale Room Notices and Announcements from the Rostrum
All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

Pre-sale estimates
The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.
Please note that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

Conditions of Business
The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.

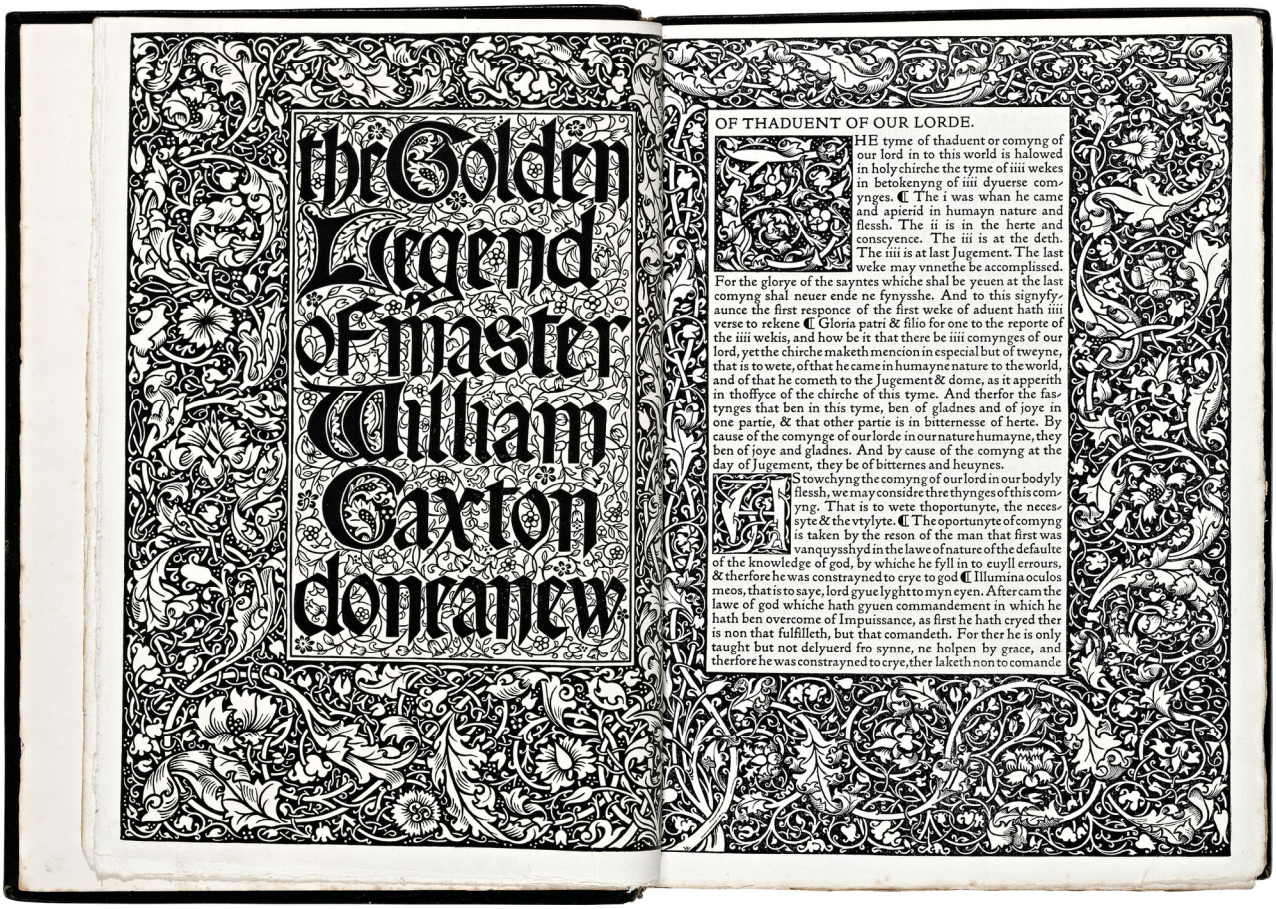
Order of Sale

Lots 1 – 25	Australia and the Pacific
Lots 26 – 239	Ephemera Lots 69 – 239 Victorian Local History Pamphlets and Ephemera
Lots 240 – 281	Literature including Children's Books and Private Press
Lots 282 – 290	Antiquarian and General
Lots 291 – 299	Art, Architecture, Antiques

Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to $200	by $10s
$200 to $500	by $20s
$500 to $1000	by $50s
$1000 to $2000	by $100s
$2000 to $5000	by $200s
$5000 to $10,000	by $500s
$10,000 to $20,000	by $1000s
$20,000 to $50,000	by $2000s
$50,000 to $100,000	by $5000s
Over $100,000	auctioneer's discretion



OF THADUENT OF OUR LORDE.

THE tyme of thaduent or comyng of our lord in to this world is halowed in holy chirche the tyme of iiii wekes in betokenyng of iiii dyuerse comynges. ¶ The i was whan he came and apierid in humayn nature and flessh. The ii is in the herte and conscyence. The iii is at the deth. The iiii is at last Jugement. The last weke may vnnethe be accomplissed. For the glorye of the sayntes whiche shal be yeuen at the last comyng shal neuer ende ne fynysshe. And to this signyfyaunce the first responce of the first weke of aduent hath iiii verse to rekene ¶ Gloria patri & filio for one to the reporte of the iiii wekis, and how be it that there be iiii comynges of our lord, yet the chirche maketh mencion in especial but of tweyne, that is to wete, of that he came in humayne nature to the world, and of that he cometh to the Jugement & dome, as it apperith in thoffyce of the chirche of this tyme. And therfor the fastynges that ben in this tyme, ben of gladnes and of joye in one partie, & that other partie is in bitternesse of herte. By cause of the comynge of our lorde in our nature humayne, they ben of joye and gladnes. And by cause of the comyng at the day of Jugement, they be of bitternes and heuynes.

ASTowchyng the comyng of our lord in our bodyly flessh, we may considre thre thynges of this comyng. That is to wete thoportunyte, the necessyte & the vtylyte. ¶ The oportunyte of comyng is taken by the reson of the man that first was vanquysshyd in the lawe of nature of the defaulte of the knowledge of god, by whiche he fyll in to euyll errours, & therfore he was constrayned to crye to god ¶ Illumina oculos meos, that is to saye, lord gyue lyght to myn eyen. After cam the lawe of god whiche hath gyuen commandement in which he hath ben overcome of Impuissance, as first he hath cryed ther is non that fulfilleth, but that comandeth. For ther he is only taught but not delyuerd fro synne, ne holpen by grace, and therfore he was constrayned to crye, ther laketh non to comande

Lot 281

Australia and the Pacific (lots 1 – 25)

[1]
BAUDIN, Nicolas. THE JOURNAL OF Post Captain Nicolas Baudin… Translated from the French by Christine Cornell… *Quarto, frontispiece, maps, original cloth. Adelaide, Libraries Board of South Australia, 1974.* + Several works on Tasmania, including E. Morris Miller's *Pressmen and Governors* (1952, one of 250 numbered copies, with scarce errata leaf).
Estimate $120/150
Illustrated online www.invaluable.com

[2]
COOK, Captain James. A VOYAGE TO THE PACIFIC OCEAN. Undertaken by the Command of His Majesty, For Making Discoveries in the Northern Hemisphere. Performed under the direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery. In the Years 1776, 1777, 1778, 1779, and 1780. *Three volumes, quarto, plus Atlas in this case folded to quarto, engraved portrait vignette on titles, 85 of 87 engraved plates and maps (many folding), without the General Chart, plate I, and the Chart of the North West Coast of North America, plate XXXVI, some spotting including of titles, occasional marginal foxing of plates, rear free endpaper lacking in vol. III, uniform contemporary tree calf, rebacked. London, Printed by H. Hughs for G. Nicol and T. Cadell, 1785.* Third edition, including for the first time William Wales's eight-page essay in answer to statements published by the French Academy of Sciences in 1776 and 1779. See Holmes 47; Beddie 1553; Forbes 86.
Estimate $4000/6000
Illustrated online www.invaluable.com

[3]
COOK, James. A COMPLETE SET OF THE VOYAGE ACCOUNTS. Comprising: Hawkesworth, John. An Account of the Voyages undertaken by the Order of His present Majesty for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook..., three volumes, quarto, first edition, as issued without the leaves of "Directions for Placing the Cuts and Charts" and the Magellan chart that were not in the first issue and are usually absent, London, 1773; Cook, James. A Voyage towards the South Pole and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, two volumes, quarto, first edition, London, 1777; Cook, James and James King. A Voyage to the Pacific Ocean... for making Discoveries in the Northern Hemisphere... in His Majesty's Ships the Resolution and Discovery, three volumes, quarto (text), and elephant folio atlas of charts and plates, first edition, London, 1784. *Eight volumes, quarto, of text, and folio atlas volume to the third voyage, with all plates and maps, the third voyage atlas containing the full complement of eighty-seven plates, arranged in numerical order, in addition to which the twenty-four plates generally located in the text have also been repeated there; some staining, modern calf with contrasting labels. London, W. Strahan, and T. Cadell, [third voyage: W. and A. Strahan, for G. Nicol, and T. Cadell], 1773 – 1777 – 1784.* First editions: a complete set of the official accounts of Cook's three voyages around the world, the cornerstone of any collection of modern voyages. "Captain Cook's three great voyages form the basis of any collection of Pacific books. In these three voyages Cook did more to clarify the geographical knowledge of the southern hemisphere than all his predecessors together had done. He was the first really scientific navigator, and his voyages made great contributions to many fields of knowledge…" (Hill). The Atlas in this set is unusual in having twenty-four plates repeated from the text volumes. It appears that those plates have always been bound in this way, since they are uncut and show no signs of having been folded. With the bookplate of the noted New Zealand collector Alexander Turnbull, marked in pencil to indicate that this is a duplicate set. Bagnall, 2514, 1398 and 1399; Beddie, 648, 1216, 1543; Hill 2, 782, 358, and 361; Holmes, 5, 24, and 47; Sabin, 30934, 16245, and 16250.
Estimate $18,000/24,000
Illustrated online www.invaluable.com

[4]
COOK. WEDGWOOD PORTRAIT MEDALLION OF CAPTAIN COOK. *White on blue Jasperware, oval, showing Cook in high relief profile facing right, within laurel border, maker's name impressed on verso.* A fine Wedgwood recreation of the eighteenth-century original, one of 200 copies made for Maggs Bros. Ltd. in July 1968 on the bicentenary of Cook's first voyage.
Estimate $600/800
Illustrated online www.invaluable.com

[5]
COOPER, John Butler. THE HISTORY OF MALVERN: From its First Settlement to a City. *Octavo, colour frontispiece, plates, publisher's leather, all edges gilt. Melbourne, The Specialty Press Pty. Ltd., 1935.* First Edition. Uncommon presentation binding.
Estimate $100/200
Illustrated online www.invaluable.com

[6]
DUNMORE, John (editor). THE JOURNAL of Jean-François de Galaup de la Perouse, 1785 – 1788. *Two volumes, octavo, plates, cloth gilt, with dustwrappers. London, The Hakluyt Society, 1994 - 1995.* + Several works on travel including Wroth's *Early Cartography of the Pacific* (1944), Seton's *Chinese Lanterns* (London, 1924), and White's *Journal of a Voyage to New South Wales* (New York, Arno Press, 1971).
Estimate $100/200
Illustrated online www.invaluable.com

[7]
EYRE, Edward John. JOURNALS OF EXPEDITIONS OF DISCOVERY INTO CENTRAL AUSTRALIA, and overland from Adelaide to King George's Sound… including an account of the manners and customs of the Aborigines and the state of their relations with Europeans… *Two volumes, octavo, with 22 plates, large folding handcoloured map tipped into volume one, the second map not present, with advertisement leaves, uncut in original green cloth, front joint split. London, Boone, 1845.* First edition: with the map showing Eyre's route. See Ferguson, 4031; Wantrup 133a.
Estimate $1000/1400
Illustrated online www.invaluable.com

[8]
GILES, Ernest. AUSTRALIA TWICE TRAVERSED. The romance of exploration, being a narrative compiled from the journals of five exploring expeditions into and through Central Australia, and Western Australia, from 1872 to 1876. *Two volumes, octavo, with maps and plates original pictorial cloth, gilt: endpapers with owner's inked signature (1895), small spots of foxing on fore-edges, a bright copy. London, Sampson Low, 1889.* First edition of the collected narratives of Ernest Giles's expeditions. "Giles's claim to be the last Australian explorer is perhaps a little exaggerated, but he was undeniably the last great explorer. The very scarce two-volume account of his life's work in the vast unknown tracts of the Australian continent is fundamental to a collection of Australian exploration books..." (Wantrup). Ferguson, 9914; Wantrup 202a.
Estimate $1500/2000
Illustrated online www.invaluable.com

[9]
HASSELL PRESS. THE HASSELL PRESS 1885-1935, an appreciation by W.H. Langham, with a bibliography. *Octavo, frontispiece, early morocco, gilt. Adelaide, 1935.* Presentation copy inscribed and signed by Geo. F., and F. W. Hassell to the author. + A group of 20 works on books and printing in Australia, mostly 1930s-1950s.
Estimate $100/200
Illustrated online www.invaluable.com

[10]
HUNTER, John. AN HISTORICAL JOURNAL of the Transactions at Port Jackson and Norfolk Island, with the discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage... *Quarto, frontispiece, engraved title-page, plates and folding maps, date shaved from title as often, a good copy in early half calf and marbled boards, rebacked. London, John Stockdale, 1793.* First edition: Ferguson, 152; Wantrup, 13.
Estimate $2000/3000
Illustrated online www.invaluable.com

[11]
INGLETON, G.C. MATTHEW FLINDERS. Navigator and Chartmaker. *Folio, coloured plates, black & white illustrations, maps, original cloth with pictorial onlay. Guildford, Genesis Publications, 1986.* First edition. + Three titles on Australian history.
Estimate $100/150
Illustrated online www.invaluable.com

[12]
KENYON, A.S. MAJOR MITCHELL CENTENARY CELEBRATIONS. Hamilton. March 8th to the 15th, 1937. Official Souvenir Programme and History. Issued by the Hamilton Centenary Committee. *Quarto, illustrations, original wrappers. Hamilton, "Spectator", 1937.* + A similar 1954 Hamilton souvenir booklet, and a modern tourism booklet relating to Casterton.
Estimate $60/90
Illustrated online www.invaluable.com

[13]
KING, Phillip Parker. NARRATIVE OF A SURVEY OF THE INTERTROPICAL AND WESTERN COASTS OF AUSTRALIA. Performed between the years 1818 and 1822... With an appendix, containing various subjects relating to Hydrography and Natural History. *Two volumes, octavo, with thirteen plates and two folding charts, with half-titles and the errata leaf, first gathering of volume one detached in the sewing, an impressively clean set, unpressed, in the original blue papered boards, modern grey paper rebacking and new labels, bookplates of the Australian Agricultural Company, in modern quarter morocco slipcase. London, John Murray, 1827.* Captain Phillip Parker King, Australian-born son of the third governor, Philip Gidley King, became the Navy's leading hydrographer. His coastal voyages and Oxley's expeditions inland were the great expansionary undertakings of the Macquarie era. Appointed in 1817 to complete Flinders's interrupted survey and firmly to establish Great Britain's claim to the north coast of Australia, King charted the greater part of the west, north and north-east coasts, and also carried out important surveys in the area of the Barrier Reef between 1817 and 1822. A very pleasing copy of the second issue of the first edition, the normal form in which the book is seen. Ferguson, 1130; Hill 2, 927; Wantrup, 84b and pp. 162-3. + **HORDERN, Marsden.** KING OF THE AUSTRALIAN COAST. *Octavo, plates and maps, folding maps in end-pocket, boards in dust-wrapper. Melbourne, Miegunyah Press, 1997.* First edition: scarce.
Estimate $3000/4000
Illustrated online www.invaluable.com

[14]
MACDONALD, A.C. A CHAPTER FROM THE HISTORY of Early Discovery and Colonisation of Australia. *Octavo, original wrappers, title and final leaf browned from wrappers, name cut from head of title. Melbourne, Mason, Firth, M'Cutcheon, 1891.* Ferguson, 11911. + Weston Bate's *History of Brighton*, 1983 second edition. + Four pamphlet histories of Melbourne churches. + J.B. Walker's *Early Tasmania*, 1989.
Estimate $80/120
Illustrated online www.invaluable.com

[15]
McKINLAY, John. MAP OF JOHN McKINLAY'S ROUTE ACROSS THE CONTINENT of Australia, from Stuckey's Crossing to the Gulf of Carpentaria. *Lithographed map in three sheets, folded and with old creases, several splits at folds. (Melbourne), Government Printer, 1862.*
Estimate $40/60
Illustrated online www.invaluable.com

[16]
MUELLER, Ferdinand Von. DESCRIPTION AND ILLUSTRATIONS of the Myoporinous Plants of Australia. [Volume] II: Lithograms. *Quarto, lithographed plates (without the text volume), fine, full contemporary tan morocco over bevelled boards, the boards decorated and gilt in an elaborate and attractive arts-and-crafts style decoration of corner squares within gilt rule, gilt inner dentelles, all edges intricately gauffered, moiré silk endpapers. Melbourne, Government Printer, 1886.* A splendid presentation binding from the Victorian Government Printer's binder, representing the highest Australian achievement in this art.
Estimate $600/800
Illustrated online www.invaluable.com

[17]
MUSGRAVE, Anthony. BIBLIOGRAPHY OF AUSTRALIAN ENTOMOLOGY. 1775-1930. With Biographical Notes on Authors and Collectors. *Octavo, with original wrappers, later half morocco: signed by Percival Serle. Sydney, Royal Zoological Society of New South Wales, 1932.* + A small group of pamphlets and offprints on Australian natural history (two inscribed from Keith Hindwood), and a copy of Warren's *Australian Timbers*.
Estimate $100/200
Illustrated online www.invaluable.com

[18]
NAPIER, Francis. NOTES OF A VOYAGE from New South Wales to the North Coast of Australia, from the Journal of the late Francis Napier. *Octavo, with mounted photographic portrait, eight lithographed plates, four folding maps, one full-page map (p. 70), and a few other illustrations in the text, a bright copy in original green cloth, gilt. [Glasgow, Privately Printed, 1876].* Extremely scarce: the posthumous first edition of Francis Napier's journal of Cadell's 1867-9 Northern Territory Expedition, the only separately-published account. Napier had died in 1875 and his brother James published this book on the basis of his journal and papers for private distribution, without an imprint, in Glasgow in 1876. Ferguson, 13058; Wantrup, 102 (ill-specifying the maps).
Estimate $600/800
Illustrated online www.invaluable.com

Lot 16

[19]
SMITH, James (editor). THE CYCLOPEDIA OF VICTORIA (Illustrated). An Historical and Commercial Review...
Three volumes, quarto, illustrations, original publisher's half roan, spines with modern rebacking in black cloth with leather labels. Melbourne, Cyclopedia Co., 1903.
Estimate $200/400
Illustrated online www.invaluable.com

[20]
SMYTH, R. Brough. THE ABORIGINES OF VICTORIA: with notes relating to the habits of the Natives of other parts of Australia and Tasmania... *Two volumes, large octavo, illustrations, plates, two folding maps, frontispieces, a handsome copy in Bumpus half green morocco (spines mellowed), spines extra gilt, marbled endpapers, top edge gilt. Melbourne, John Ferres and George Robertson, 1878.* First edition: an attractive copy of this comprehensive and scholarly work: with the author's inscription to Sir David Salomons, London, 1880. Ferguson, 15882.
Estimate $800/1000
Illustrated online www.invaluable.com

[21]
SPENCER, Walter Baldwin and Francis James GILLEN. THE ARUNTA: A Study of a Stone Age People. *Two volumes, octavo, 147 monochrome plates, four coloured plates (one folding, three double-page), folding map, original olive green cloth, top edge gilt, both volumes with library label and stamp on front endpapers. London, Macmillan and Co., 1927.* First edition, first issue. Narrative of expeditions and investigations among the Arunta, published by Spencer after Gillen's death in 1912.
Estimate $300/500
Illustrated online www.invaluable.com

[22]
STOKES, John Lort. DISCOVERIES IN AUSTRALIA; with an account of the Coasts and Rivers explored and surveyed during the Voyage of H.M.S. Beagle, In the Years 1837 – 38 – 39 – 40 – 41 – 42 – 43. By Command of the Lords Commissioners of the Admiralty. Also a Narrative of Captain Owen Stanley's Visits to the Islands in the Arafura Sea. *Two volumes, octavo, with 26 plates and seven (of eight) folding charts, vol. I frontispiece and title marked, ex-library copy with indelible stamps on plate/map versos, also on title pages and intermittently in text, original boards, rubbed and marked, coarse rebacking preserving defective original spines, new endpapers. London, Boone, 1846.* First edition. The Beagle was on the Australian station from 1837 to 1843. In the course of this expedition Wickham and Stokes completed the discovery of the north-west coast and accurately charted for the first time other stretches of coast. On the northern coast they discovered and partly explored five rivers, while Stokes and his men also undertook many expeditions inland which are recorded in the official account. Ferguson, 4406; Wantrup, 89.
Estimate $300/500
Illustrated online www.invaluable.com

[23]
WALCH, Garnet. VICTORIA IN 1880. *Quarto, with fine illustrations by Charles Turner, original gilt-decorated cloth over bevelled, gilt edges, corners and rear joint rubbed. Melbourne, George Robertson, [1880].* Ferguson, 18034.
Estimate $200/400
Illustrated online www.invaluable.com

[24]
WARBURTON, Peter Egerton. JOURNEY ACROSS THE WESTERN INTERIOR OF AUSTRALIA. *Octavo, plates, the folding map separated into two pieces and with some split folds, original gilt-pictorial cloth, rear joint opening. London, Sampson Low, 1875.* First edition. Ferguson, 18187.
Estimate $300/400
Illustrated online www.invaluable.com

[25]
WILSON, Ian. COLLECTING OLD TASMANIAN BOOKS. *Quarto, plates including twelve double-page in colour, original cloth gilt in dustwrapper, a fine copy. Melbourne, Boobook Press, 2010.* Inscribed and signed by the author for Kenneth Hince. The first comprehensive reference (and published in a very limited number of copies).
Estimate $200/300
Illustrated online www.invaluable.com

Ephemera including Victorian Local History
Pamphlets and Ephemera (lots 26 – 239)

[26]
AMERICAN FLEET. SOUVENIR POST CARD. *1908.* Semco Series.
Estimate $40/60
Illustrated online www.invaluable.com

[27]
ANZAC. AUSTRALIA'S GLORIOUS DAY April 25th, 1915. General Sir Ian Hamilton's Despatch. The Official Story of the Landing and Attack by Our Combined Forces at the Dardanelles… *Oblong octavo, illustrations, original wrappers (bit creased). Sydney, Turner &Sons, 1915.*
Estimate $60/90
Illustrated online www.invaluable.com

[28]
AUSTRALIAN AUTHORS' WEEK. EXHIBITION CATALOGUE OF BOOKS, Farmer's Blaxland Galleries. *Octavo, stapled in printed wrappers. Sydney, Waite & Bull, 1935.* + AUSTRALIAN AUTHORS' WEEK October 1927. Souvenir Programme and Catalogue [cover title]. *Brisbane, 1927.* + A group of circulars, catalogues, and pamphlets on Australian books, printing, and libraries, 1930s-1970s.
Estimate $80/120
Illustrated online www.invaluable.com

[29]
AUSTRALIAN RULES FOOTBALL. SUBURBAN PREMIUM ISSUE VICTORIAN FOOTBALLERS. Mrs. Parsell, Footscray. *15 cards, loose as issued; in fine state overall. Footscray (Melbourne), circa 1920s.* Extremely scarce group of 15 cards from the unnumbered series of 43 cards. Includes team photos of Collingwood, Fitzroy and Melbourne. Very scarce and scarcer than the numbered series. All were issued by the High Class confectioner, Mrs Parsell of Paisley Street Footscray and, presumably, have had her coupons cut from the base of the cards.
Estimate $150/300
Illustrated online www.invaluable.com

[30]
AUSTRALIAN RULES FOOTBALL. SUBURBAN PREMIUM ISSUE VICTORIAN FOOTBALLERS. Mrs. Parsell, Footscray. *24 cards, loose as issued; in fine state overall. Footscray (Melbourne), circa 1920s.* Extremely scarce group of 24 cards from the numbered series of 50 cards. All were issued by the High Class confectioner, Mrs Parsell of Paisley Street Footscray and, presumably, have had her coupons cut from the base of the cards.
Estimate $200/400
Illustrated online www.invaluable.com

[31]
BALLARAT, VICTORIA. THE EVENING ECHO, HISTORICAL EDITION. *Quarto, illustrations, original pictorial wrappers (rather worn with some crude repairs). Ballarat, Alfred H. Powell, 1904.* 3rd edition. + A copy of the 1922 Christmas Number of the *Ballarat Courier* (with one illustration excised).
Estimate $80/120
Illustrated online www.invaluable.com

[32]
BONYTHON J.L. & Co. THE FOLLOWING ILLUSTRATIONS FOR THE FREE USE OF OUR CUSTOMERS. *Octavo, pp. [22], decorative title-page printed in colours and gilt, printed in blue throughout, one small mark in the front wrapper margin but a fine copy. Adelaide, J.L. Bonython & Co. Adelaide, Advertiser General Printing Office, n.d. but circa 1894.* Rare: an evidently unrecorded printer's specimen book of illustrated blocks. The cover title reads: "A Few Illustrations for the free use of our customers. Upwards of 1000 others in stock". Attractive and ephemeral.
Estimate $600/800
Illustrated online www.invaluable.com

[33]
BOOKPLATE. WEBBER, Margareta. EX LIBRIS M.P.W. signed in image W.R. Norris. *Two copies of Webber's bookplate, plus several proofs on larger sheets, an original photograph of the interior of her bookshop (and a duplicate), several copies of an undated list of children's literature, and related pieces.* + The December 1936 issue of *The Modern Store, Design and Merchandising* (Melbourne) featuring an article on the Bookshop of Margareta Webber.
Estimate $100/200
Illustrated online www.invaluable.com

[34]
CAMERON, Dick. THE SCIENCE OF WRESTLING. Complete Course. 130 illustrations. *Quarto, illustrations, original wrappers. Sydney, Scotow Press, circa 1930s.* Compiled by Dick Cameron, Middleweight Champion of Australia, 1935 & 39, the 'Wrestling Holds described by Radio during Wrestling Matches can be followed from this book hold by hold', including the 'Octopus Clamp', the 'Surf-Board Clutch', and the 'Figure 4 Toe Hold'.
Estimate $40/60
Illustrated online www.invaluable.com

[35]
EPHEMERA including Local History SMALL GROUP of Australian interest, including Grace Bros. Ltd. Xmas 1926 catalogue (wrappers defective), mostly Melbourne books and ephemera.
Estimate $100/200
Illustrated online www.invaluable.com

[36]
FIELD SERVICE POSTCARD. PRINTED POSTCARD, with deletions, signed and dated, postally used. *1917.* Field service postcard from William Abraham Wells (3rd Brigade Field Artillery), then in France, to his wife in Hobart. Not requiring censorship, these postcards had stock sentences to be deleted, as appropriate, by the sender.
Estimate $40/60
Illustrated online www.invaluable.com

[37]
FRYER, Ben. A BOOK IS BUILT. *Duodecimo, decorated card wrappers, a fine copy signed by the author in August 1953 and with his loosely inserted manuscript letter of introduction for Harry Hodges "a very good and understanding friend in Melbourne": loosely enclosed with other items in folding paper covers and card slipcase. Melbourne, The Hawthorn Press, 1953.* Limited edition of 450 copies. + **FRYER, B.** BOOKMANSHIP: Printing makes a contribution to Literature. Conspectus of an Address by B.N. Fryer before the Public Library Society of Victoria. *Duodecimo, sewn in printed wrappers: fine, inscribed from the author. Melbourne, privately printed, 1952.* + An ephemeral piece on bookplates by Fryer, printed in California, together with four loose bookplates including two of Fryer's from different artists.
Estimate $80/120
Illustrated online www.invaluable.com

[38]
GEORGE ROBERTSON & CO. BOOKSELLERS, PUBLISHERS AND STATIONERS, 361 & 363 George St., Sydney… *News South Wales postcard with a printed 1d stamp, and woodcut illustration, postally used, addressed to a Dubbo bookseller. Sydney, 1 March, 1898.*
Estimate $100/200
Illustrated online www.invaluable.com

[39]
GRIFFIN, Richard (binder). THE TRADE IN WESTERN AUSTRALIA, from our own correspondent. *Octavo, sewn in original wrappers, in red morocco boards, with reversed calf endpapers, gilt title on upper board. McMahons Point, The Antique Bookshop, 1990.* Limited edition of 200 copies printed at the Catnip Press for Peter & Maureen Tinslay: one of five copies bound by Richard Griffin and signed by him. The text from Hailing's Circular in 1881 outlines the living conditions and prospects for printers in Perth.
Estimate $100/200
Illustrated online www.invaluable.com

[40]
LEWIS, Samuel. A MAP OF SCOTLAND. Central Division. *Coloured map, 66 x 136, dissected and mounted on linen, folding into gilt-decorated morocco case, rebacked preserving original spine. London, S. Lewis & Co., circa 1840s.* One part of Lewis's three-section map of Scotland.
Estimate $100/200
Illustrated online www.invaluable.com

[41]
LINDRUM, Walter. BILLIARDS AND SNOOKER. With the compliments of Tooheys Ltd. Sydney - N.S.W. *Octavo, illustrations, original pictorial wrappers. Sydney, circa 1937.*
Estimate $70/90
Illustrated online www.invaluable.com

[42]
MALVERN EAST. PLAN OF SUBDIVISION of Part of Crown Portion 201, Parish of Prahran at Gardiner, County of Bourke. *Coloured manuscript plan, 50 x 40 cm, old folds. Melbourne, Bartels & Doolan, 1924.*
Estimate $80/120
Illustrated online www.invaluable.com

[43]
McHALE, J.F., A.E. Chadwick, and E.C.H. Taylor. THE AUSTRALIAN GAME OF FOOTBALL. *Quarto, illustrations, original pictorial wrappers. Melbourne, C.G. Hartley & Co., 1931.* First edition.
Estimate $100/200
Illustrated online www.invaluable.com

[44]
NEILD, 'Lieutenant Colonel' John Cash. "THE FIRST AUSTRALASIAN VOLUNTEERS TO SEE ACTIVE SERVICE: Recollections". *6 pages on 6 leaves, oblong octavo, manuscript in a clear hand. [Sydney, circa 1900s]* Relates to war in Taranaki. Neild was a politician with no military experience who gained his 'rank' as the effective financier of the anti-Irish volunteer unit, St George English Rifles, of the NSW Citizen Army in the 1890s. Neild lived as a child at Taranaki before his family removed to NSW due to the Maori war.
Estimate $60/90
Illustrated online www.invaluable.com

[45]
O'DAY, Edward F. JOHN HENRY NASH, the Aldus of San Francisco. *Quarto, tipped-in colour frontispiece portrait (pale offset to title), uncut, sewn as issued, stiffened card wrappers. San Francisco, 1928.* With a signed inscription on front endpaper from Nash to George Anderson [Melbourne printer]. + Plus a group of 12 leaflets on printing, typefaces, paper samples, &c., including one with the bookplate and signature of the Australian born printer and book designer, B.N. Fryer.
Estimate $100/150
Illustrated online www.invaluable.com

[46]
PAPUA NEW GUINEA. GROUP OF ABOUT 12 postcards relating to New Britain & New Ireland, including images of Kabakada Mission. *Circa 1905.*
Estimate $100/200
Illustrated online www.invaluable.com

[47]
POSTCARDS. THAT AUSTRALIAN RAG. Written and Sung by Gene Greene. Composed by Chaley Straight. Published by Allan & Co., Melbourne. *Melbourne, Atlas Press, circa 1913.* + Two postcards relating to Federation, one with a folding panorama of Canberra.
Estimate $40/60
Illustrated online www.invaluable.com

[48]
SKIING. EARLY VICTORIAN SKIING INTEREST: three stereographs, dated 1894. *Melbourne, George Rose, 1894.* Uncommon. Identified locations on verso, all Mt Buffalo Ranges: "near Skeleton Valley" and "Near the Hospice", third is Gorge, Buffalo Ranges. Two show skiers with wooden skis and single steering pole. Skiing began at Mount Buffalo in the 1890s, although recreational skiing was carried on in the area by the 1880s, using single steering poles on skis made from local timbers. These photographs are among the earliest known of skiing in Victoria and in Australia generally. The Hospice remained a recreational ski location until it was destroyed by bushfire in 1939.
Estimate $60/90
Illustrated online www.invaluable.com

[49]
TASMANIA. BRIDESTOWE LAVENDER, an Australian romance. *Single sheet, folded to eight unnumbered pages (h. 42 mm.), illustrated in colour and black-and-white, with loosely inserted 4-page price list, 1930s.*
Estimate $60/80
Illustrated online www.invaluable.com

[50]
TOURISM. A GROUP of about 17 pieces of Australian tourism interest, mainly 1930s.
Estimate $50/80
Illustrated online www.invaluable.com

[51]
TOURISM. VICTORIAN GOVERNMENT TOURIST BUREAU. TOURIST MAP WARRANDYTE DISTRICT. [cover title] *Large map with some colour, folding to tall duodecimo dimensions, with colour-illustrated cover panel. Melbourne, Victorian Government Tourist Bureau, n.d. circa 1930s.* + Four similar well-illustrated tourism ephemera published by Victorian Railways. Broadsheets printed partly in colour, folding to tall duodecimo dimensions, illustrations (including panoramas) and, in three cases, with a coloured map: Ballarat (1945), Beechworth (1948), Mt Buffalo (1946), and Mt Buffalo (1934, with Percy Trompf covers).
Estimate $50/80
Illustrated online www.invaluable.com

[52]
TRADE CARDS. OAKLEY, ADAMS & CO. Australian Wines. *Folding trade card, colour illustration. Melbourne, Peacock Bros., circa 1901.* + A Victorian postcard advertising Foster's Lager-Beer.
Estimate $80/120
Illustrated online www.invaluable.com

[53]
TRADE POSTCARDS. GEORGE WARDROP, Corner of Smith & Johnston Sts., Collingwood. "Where the Good Hats Are." *Illustrated postcard, postally used. 1908.* + A similar postcard advertising Solway clothing company (Fitzroy).
Estimate $80/120
Illustrated online www.invaluable.com

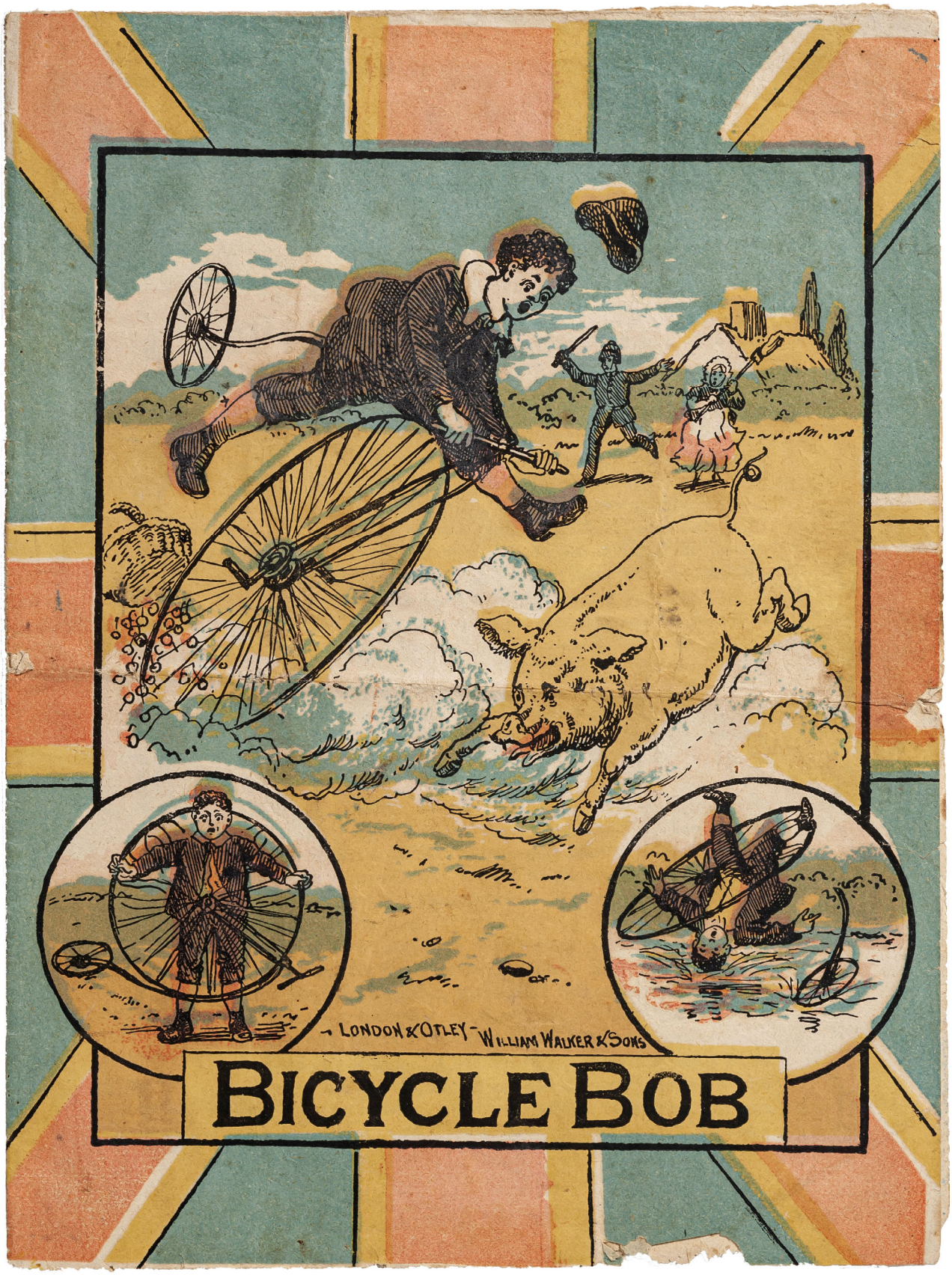
[54]
VACUUM OIL COMPANY. COME FOR A VAC TOUR ON SUPER PLUME & MOBILOIL. A Fascinating Game For Young & Old. *Coloured folded card, 260 x 410 mm, complete. Melbourne, circa 1930s.* Supplement to Vacuum Country Journal.
Estimate $40/60
Illustrated online www.invaluable.com

[55]
VICTORIAN FABIAN SOCIETY. PUBLIC OWNERSHIP – the alternatives, by James Jupp. *Octavo, stapled in printed wrappers. Melbourne, 1962.* + A group of 20 booklets and pamphlets on Australian politics and public affairs, 1940s-1960s.
Estimate $80/120
Illustrated online www.invaluable.com

[56]
WILLIAM WALKER & SONS. BICYCLE BOB [and] CHAN-KHAN the Chinaman. *Two pieces, each pp. 8, illustrations, top edges unopened, original wrappers. London & Otley, William Walker & Sons, circa 1873.* With advertisements for Alfred Fennings (children's powders), and Goodall, Backhouse & Co. (Yorkshire relish).
Estimate $100/200
Illustrated online www.invaluable.com

[57]
WW1. EIGHT BRITISH POSTCARDS, mostly relating to WW1, including two Tuck's Oilettes, and novelty and humorous cards.
Estimate $60/90
Illustrated online www.invaluable.com

[58]
WW1. SIX POSTCARDS sent by Private Francis William Moran (60th Battalion A.I.F.) to his family in Sunnyside (Victoria). *Circa 1917.* '[P]lease keep these cards as it will refreshin [sic.] my memory on what I have just gone through'. + Two related family postcards written by George Alfred Moran (10th Machine Gun Corps) and John Robert King (60th Battalion A.I.F.). An interesting family archive relating to the now abandoned mining town of Sunnyside near Omeo.
Estimate $80/120
Illustrated online www.invaluable.com



Lot 56 (part)

No I.
JUNE
Vol I.
THE POSTER
6D
M·YENDIS
AN ILLUSTRATED MONTHLY CHRONICLE

Lot 59

Lots 59-68
Comprise an interesting archive of the first (and sometimes only) issues of about 50 English magazines and journals, mostly 1890s and early Edwardian. Purchased in Melbourne at the time, and put aside, overall the magazines are in very good state and are complete with loosely inserted supplements and inserts, including Burberrys' *Sport & Kit* with actual cloth samples, *Lika Joko*, and the *Modern Detective*.

[59]
ADVERTISING. THE POSTER, an illustrated monthly chronicle. Vol. 1, No. 1. *Quarto, illustrated throughout, stapled in original colour pictorial wrappers, the rear wrapper torn, detached and with loss of a corner. London, June 1898.* Includes a full-page Mucha colour Nestlé advertisement.
Estimate $100/200
Illustrated online www.invaluable.com

[60]
ART AND LITERATURE. ARTS & CRAFTS, a monthly practical magazine for the studio, the workshop & the home. With three large sheets of floral studies and working designs. *Quarto, black & white illustrations, original wrappers. London, June, 1904.* Vol. 1 No. 1. + A group of 16 contemporary London art, theatre, book and education periodicals (plus one in duplicate), including *The Blue Review* edited by John Middleton Murry, The *Burlington Magazine*, and *The Bibliophile*, various formats, original wrappers, all being Vol. 1 No. 1.
Estimate $200/300
Illustrated online www.invaluable.com

[61]
BURBERRYS. SPORT AND KIT, No. 1. 1904. *Quarto, illustrated and with six tipped-in cloth specimens, a little pale foxing, stapled in original illustrated wrappers. London, 1904.* Promoting the company's gabardine, tweed, and vicuna outfits for cycling, motoring, golf, fishing, yachting and hunting.
Estimate $100/150
Illustrated online www.invaluable.com

[62]
DOYLE, Sir A. Conan. AN EXCITING CHRISTMAS EVE; or, my lecture on dynamite [in] Every Boy's Monthly. Vol. 1 No. 1, February 1905. *Quarto, folding black-and-white plate, illustrated with diagrams and line drawings, stapled, wrappers. London, 1905.* + BOYS' COLOURED PICTORIAL, an illustrated weekly. Vol. 1 No. 1, February 28, 1903. *Quarto, illustrations in colour, stapled, wrappers.*
Estimate $100/200
Illustrated online www.invaluable.com

[63]
FURNISS, Harry. LIKA JOKO, an illustrated weekly, No. 1. *Quarto, illustrated, original wrappers. London, October 20 1894.* Satirical newspaper from the former Punch illustrator. Two George Ashton cricket sketches featuring kangaroos illustrate a verse on "Stoddart's Lot" in the south.
Estimate $100/200
Illustrated online www.invaluable.com

[64]
MOSER, Inspector. THE MODERN DETECTIVE, or shadows & shadowland & the crime investigator, conducted by Inspector Maurice Moser, late of Scotland Yard. *Quarto, illustrated, original wrappers. London, March 1898.* Vol. 1 No. 1, and apparently the only issue.
Estimate $80/120
Illustrated online www.invaluable.com

[65]
MOTORING. THE COMMERCIAL MOTOR, Vol. 1 No. 1. *Quarto, illustrated photographically, original wrappers. London, March 1905.* In its preview of the Indian and Colonial supplement to be included in the next issue there are two photographs of camel and horse teams in South Australia.
Estimate $100/200
Illustrated online www.invaluable.com

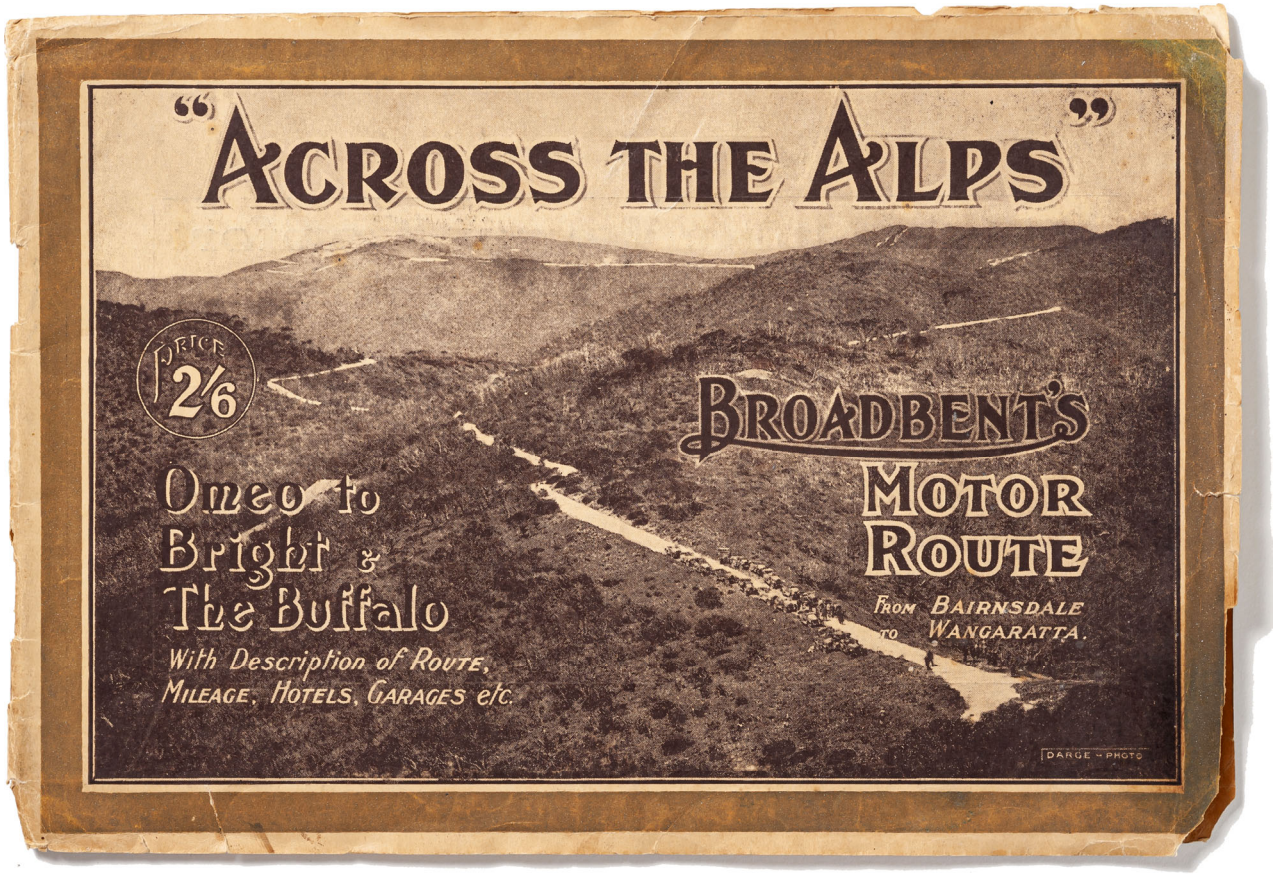
[66]
SPORT. THE MOTOR BOAT. Vol. 1 No. 1, July 1904. *London, Temple Press Ltd., 1904.* Quarto, illustrated photographically and with diagrams, stapled in original printed wrappers. + A group of four London sporting magazines of the period, octavo or quarto, illustrated and in original wrappers, all being the first issue: THE WORLD OF SPORT. May 1898; THE RAMBLER, May 1897; THE HOCKEY FIELD. The Official Organ of the Ladies' Hockey Associations. October 1901; C.B. FRY'S MAGAZINE, April 1904.
Estimate $100/150
Illustrated online www.invaluable.com

[67]
TURN OF THE CENTURY. DAILY MAIL, GOLDEN EXTRA. To commemorate the dawn of the twentieth century. No. 1465. *Broadsheet, printed in gold, 8 pages, illustrated, old folds. London, printed by Eyre and Spottiswoode for John Hood Lingard, 31 December 1900.* + A group of 15 London periodicals dealing with domestic, public, literary, and commercial life, including THE BYSTANDER, THE EMPIRE REVIEW, and THE COLOURED PICTORIAL, mostly from the period 1895-1905 but including "KHAKI" in 1915, various formats, original wrappers, all being Vol. 1 No. 1.
Estimate $200/300
Illustrated online www.invaluable.com

[68]
WOMEN'S MAGAZINES. THE WORLD & HIS WIFE, a monthly journal for the home. Number 1, November 1904. *Folio, illustrated, 2 leaves untrimmed and folded at bottom right, loosely inserted Bovril advertisement in colour, stapled (and with short tear) in colour pictorial wrappers. London, 1904.* + A group of six ladies and gardening magazines of the period, each being Vol. 1 No. 1, various formats, illustrated, wrappers: THE DRESSING TABLE, a magazine devoted to the toilet. June 1902 (with loosely inserted 4-page supplement); CHIC, a high-class illustrated ladies' paper. February 1902; THE LADIES' FIELD. March 1898; THE LADIES' HOME. May 1898; SUCCESS WITH FLOWERS, FRUIT AND VEGETABLES. March 1898; GARDEN LIFE. October 1901 (cover torn).
Estimate $100/150
Illustrated online www.invaluable.com

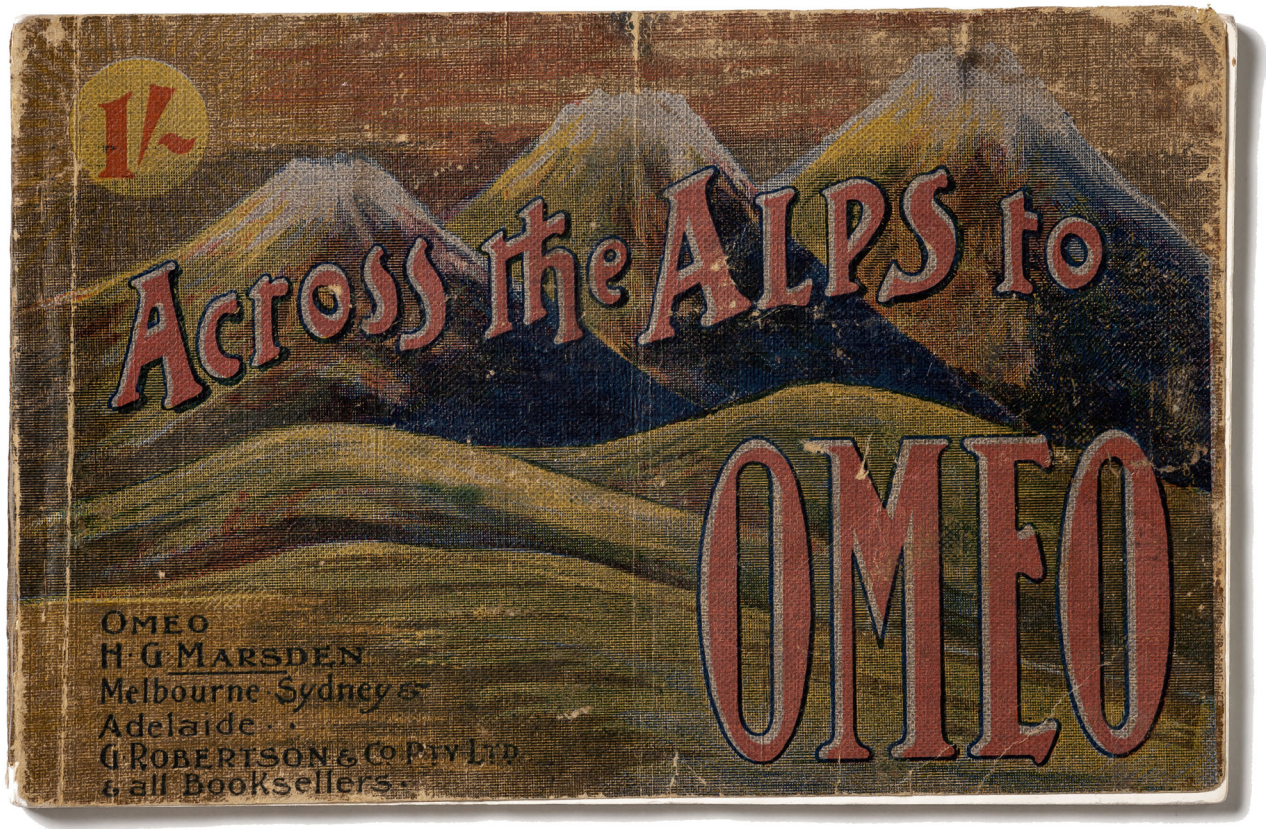
Lots 69-239
Comprise an important private collection of Victorian local history pamphlets and ephemera, many rare and some apparently unique. The collection has been assembled over three decades with a substantial foundation acquired in about 1990, largely from two collections: the Rollo Hammet collection (mainly Sotheby's, Melbourne, 1990) and the collection of Jonathan Wantrup (Elizabeth Campbell, Catalogue 10, 1989), with many items added over the years.
Reference is made below to Carole Beaumont *Local History in Victoria* (Bundoora, 1980).

[69]
ALEXANDRA. ALEXANDRA AND DISTRICT PROGRESS ASSOCIATION. ALLURING ALEXANDRA [cover title]. *Quarto, pp. [12] (eccentrically numbered), illustrations throughout; one old vertical fold, original self wrappers. Alexandra, Alexandra and District Progress Association, n.d. circa 1920s.* Uncommon. Not in Beaumont.
Estimate $60/90
Illustrated online www.invaluable.com



[70]
ALPS. BROADBENT, George. R. SPECIAL MOTOR ROUTE: "ACROSS THE ALPS" VICTORIA, AUSTRALIA. (From Bairnsdale to Wangaratta) to Omeo, Bright and Buffalo. With Plan of Route and Detailed Description of Road; also Intermediate and Aggregate Mileage; Hotels, Garages, &c. Also a Detailed Plan of the Graded Road to Mt. Buffalo. *Oblong octavo, pp. 48, with photographic illustrations and maps in the text, printed entirely in blue; original illustrated wrappers, overlapping edges; some general soiling and wear but a very good copy. Melbourne, F.W. Niven for Geo. R. Broadbent, n.d. circa 1922.* Rare and ephemeral. An extensive narrative touring guide to the hitherto somewhat inaccessible Victorian Alps, based on the author's trips in 1920, 1921, and

1922. The booklet includes a detailed double-page centrefold map and is well illustrated by photographs of the regions under discussion; there are also many interesting – and often illustrated – related advertisements of local businesses. Broadbent published a substantial number of motoring route maps and guides as the more widespread and adventurous use of the private motor car created a significantly increased demand for such guides. This guide is more limited in geographical scope than most of Broadbent's guides and is, arguably, the rarest of them.
Estimate $300/500
Illustrated online www.invaluable.com



[71]
ALPS. MARSDEN, H.G. ACROSS THE ALPS TO OMEO. Published by authority of the Omeo Tourist Association by H.G. Marsden, Omeo, 1906… *Oblong octavo, pp. 92, illustrations and advertisements; original colour-pictorial limp cloth wrappers. Omeo, D.W. Paterson Co., Melbourne, for H.G. Marsden, 1906.* First edition: rare. See Beaumont, 297 (third edition).
Estimate $400/600
Illustrated online www.invaluable.com

[72]
ALPS. VICTORIAN GOVERNMENT TOURIST BUREAU. PEAKS & PLATEAUS OF VICTORIA [wrapper title]. *Octavo, pp. 48, illustrations; original colour-illustrated titling-wrappers. Melbourne, Victorian Government Tourist Bureau, n.d. circa 1910-15.* Daylesford, Hepburn, Baw Baw Mountains, Walhalla, Grampians, Dunkeld, Yea, Alexandra, Mansfield, Beechworth, Yackandandah, Myrtleford, Bright, Mount Buffalo, Omeo, Tallangatta, Bairnsdale, etc. + **VICTORIAN GOVERNMENT TOURIST BUREAU.** THIRTEENTH SKYLINE TOUR. Mansfield to Wangaratta via Mts Buller and Cobbler December 24, 1935, to January 2, 1936. *Oblong octavo album, 26 actual photographs (and one photograph of a manuscript map) with printed captions, mounted on 13 leaves of card; cord-tied in a card album, printed title on verso of the front car wrapper, photograph of signatures on recto of*

back wrapper. Melbourne, Victorian Government Tourist Bureau, 1936. A memento of this organised Alpine trip, including on the verso of the front wrapper a list of the personnel, itinerary and staff. The photographs are captioned and attributed to various photographer members of the party.

Estimate $80/120

Illustrated online www.invaluable.com

[73]

BACCHUS MARSH. CRISP, Christopher and Anthony G. CRISP. BACCHUS MARSH AND DISTRICT. [wrapper title] *Oblong octavo, pp. [32], with numerous photographic illustrations; original titling-wrappers, back wrapper silverfished in the margins. Bacchus Marsh, Crisp & Sons "Express" Office, n.d. but circa 1910.* Rare. Beaumont, 325. + **BACK TO BACCHUS MARSH COMMITTEE.** BACK TO BACCHUS MARSH. Official Programme. October 23 – 28, 1930. *Tall duodecimo, pp. [12]; original wrappers. Bacchus Marsh, Crisp & Sons, 1930.*

Estimate $150/300

Illustrated online www.invaluable.com

[74]

BACCHUS MARSH. PHILLIPS, Geoff and Robert W. McLEAN. BACK TO BACCHUS MARSH October 23 to 28, 1930. *Small quarto, pp. 44, illustrations; original gilt-printed wrappers (gilt faded). Bacchus Marsh, Back to Bacchus Marsh Committee, 1930.* Rare. Beaumont, 328.

Estimate $120/180

Illustrated online www.invaluable.com

[75]

BACCHUS MARSH. WILLIAMS, William. A HISTORY OF BACCHUS MARSH AND ITS PIONEERS 1836 – 1936 [cover title]. *Octavo, pp. [iv] (Introduction and Index, last blank), 270 (last blank), [2] (blank), printed in double column; original illustrated cloth, title on the front board. Bacchus Marsh, Crisp and Sons, "Express" Office, 1936.* Rare locally-published regional history. Text is compiled from series of articles in the "Express" newspaper: "The first 231 pages represent the valuable research work of the late Mr. William Williams, B.A., first published in 'The Express' in regular instalments during the years 1913-17. There follows an authentic record of early Bacchus Marsh, written by the late Mr. Charles Hegarty, who contributed same to 'The Express' in 1929… we have added the important story… of the Bacchus family, and some early history of Mount Blackwood [by Robert Lidgett]" (Introduction). Written on the terminal blank pages and endpapers is a six-page manuscript entitled "A Pioneer Woman of Victoria. Mary Mahoney nee Hogan…", containing much of Bacchus Marsh significance and evidently written by Lillian Robilliard, whose ownership inscription is on the front pastedown. Beaumont, 326.

Estimate $150/300

Illustrated online www.invaluable.com

[76]

BAIRNSDALE. BACK TO BAIRNSDALE BOOK COMMITTEE. BAIRNSDALE: CITY OF THE LAKES. [wrapper title] *Octavo, pp. [56], illustrations throughout; very good in original titling-wrappers with cut-out window on the front wrapper to show illustration on first leaf. Bairnsdale, James Yeates & Sons, 1958.* Extremely scarce and detailed souvenir of the 1958 "Back to Bairnsdale" celebrations. Not in Beaumont. + BAIRNSDALE LITERARY AND MUSICAL COMPETITIONS to be held in Payne's Theatre Royal, Easter Week. Commencing Monday, April 4th, 1904. Elocution Section [wrapper title]. *Octavo, pp. [20], local advertisements (some illustrated) on most versos; original titling-wrappers, little edge-worn. Bairnsdale, Printed at "Every Week" Office, K. Vogt, 1904.* Rare textbook for local competition: of special interest for the local advertisements.

Estimate $100/150

Illustrated online www.invaluable.com

[77]
BALLARAT. EVENING ECHO. ART & INK. WITH BALLARAT AT WORK & PLAY. *Quarto, pp. [86], illustrations and advertisements throughout; original illustrated titling-wrappers. Ballarat, The Evening Echo, 1912.* An elaborate supplement to the *Evening Echo*, 14th December 1912, offering an annual celebration of the Ballarat district.
Estimate $60/90
Illustrated online www.invaluable.com

[78]
BALLARAT. JOLLEY, Robert (publisher). A SOUVENIR OF BALLARAT AND DISTRICT. 26 Splendid Views. *Oblong quarto, pp. [16], apart from the first page entirely photographic illustration; very fine in original gilt-printed decorated wrappers, silk tie. Melbourne, Robert Jolley, n.d. but 1900 – 1910.* Printed by Osboldstone and Attkins. This appears to be the printer's or publisher's file copy, inscribed in lead pencil on the front wrapper "This is the only copy": the item came associated with other pieces that more clearly had come ultimately from Osboldstone and Co. Beaumont, 361.
Estimate $100/200
Illustrated online www.invaluable.com

[79]
BALLARAT. REES, William H. (editor). OFFICIAL PROGRAMME AND HISTORY OF BALLARAT for its Centenary Celebrations 1938. One Hundred Years. *Quarto, pp. 124, illustrations and advertisements throughout; original wrappers with overlapping edges. Ballarat, Tulloch & King Pty Ltd, 1938.* Beaumont, 358. + BACK-TO WINDERMERE Centenary Celebrations April 1963 [wrapper title]. *Octavo, pp. 72, illustrations and advertisements; original titling-wrappers. Ballarat, Baxter & Stubbs, 1963.* Not in Beaumont. + **FRYERSTOWN. BROWNING, Constance.** FRYERSTOWN by Ruth A. Rowe as told to Constance Browning [wrapper title]. *Small quarto, pp. [ii] (blank), iii, 1 – 27, 4 + double-page map on two conjugate leaves; original titling-wrapper with photographic illustrations on all wrappers. [Fryerstown, 1975].* Scarce: first of several impressions. Not in Beaumont. + BEECHWORTH Victoria Australia [cover title]. *Broadsheet printed partly in colour, folding four times to tall duodecimo dimensions, illustrations (including three panoramas) and a coloured map; light use but very good. Melbourne, Victorian Railways Print [and Beechworth and District Tourist Association], n.d. but 1950s –1960s.*
Estimate $100/200
Illustrated online www.invaluable.com

[80]
BALLARAT. SPIELVOGEL, Nathan F. HISTORY OF BALLARAT. Compiled by Nathan F. Spielvogel… for the Ballarat City Council. *Quarto, pp. 128, illustrations throughout; original wrappers. Ballarat, Centenary Celebrations Executive, 1935.* Cover title: Ballarat "Centenary" Home-Coming Celebrations March, 1935. Beaumont, 362. + **GAY, Robert.** SOME BALLAARAT PIONEERS. *Octavo, pp. 72; original wrappers. Mentone, I.H. McBean, Printer, 1935.* Beaumont, 347.
Estimate $120/180
Illustrated online www.invaluable.com

[81]
BALLARAT. STONEHAM, Reginald and Will A. BEVAN. SOUVENIR SONG AND OFFICIAL PROGRAMME Home to Ballaarat… [wrapper title] *Quarto, pp. [24]; original colour illustrated titling-wrappers. East St. Kilda, Reginald Stoneham, [1927].* Very scarce.
Estimate $80/120
Illustrated online www.invaluable.com

[82]
BALLARAT AND WESTERN DISTRICT. BALLARAT STOCK AND STATION JOURNAL. VICTORIA AND ITS RESOURCES. [wrapper title] *Quarto, pp. [vi] (mainly advertisements), [3] – 72, with numerous photographic illustrations and advertisements throughout; original colour-printed titling-wrappers. Ballarat, Baxter & Stubbs, 1908.* Issued as a (Christmas) supplement to the Ballarat Stock and Station Journal, 22 December 1908, this comprises a very good and detailed account of rural Victoria, with an emphasis on Ballarat and the Western District.
Estimate $60/90
Illustrated online www.invaluable.com

[83]
BANNOCKBURN SHARPLEY, W.G. et al. 1864 – 1924. SOUVENIR OF THE DIAMOND JUBILEE CELEBRATIONS of the Shire of Bannockburn held on Tuesday, 29th July, 1924 [wrapper title]. *Duodecimo, pp. [12], with photographic illustrations; original wrappers printed in gilt and blue, with overlapping edges. Geelong, Henwood and Dancey, 1924.* Rare: with brief historical notes by Sharpley (pp. 3-5). Beaumont, 368.
Estimate $80/120
Illustrated online www.invaluable.com

[84]
BARINGHUP. THOMAS, D. THE EARLY HISTORY OF BARINGHUP Compiled by D. Thomas. *Octavo, pp. 24, illustrations throughout; original wrappers. Bendigo, Cambridge Press, 1950.* Uncommon. Beaumont, 371.
Estimate $80/120
Illustrated online www.invaluable.com

[85]
BELGRAVE. TOURISTS' PUBLISHERS, The. MOUNTAINS GUIDE. Come to the Mountains. Your Holiday in Victoria [wrapper title]. *Small quarto, pp. [64], illustrations throughout; one old vertical fold, original photographic titling-wrappers. Melbourne, The Tourists' Publishers, n.d. circa 1920s – 1930s.* Guide to Belgrave, Healesville, Marysville, Warburton, and surrounds; with many local advertisements and historical notes. This is the first of what was intended to be an annual publication promoting the region.
Estimate $80/120
Illustrated online www.invaluable.com

[86]
BENALLA. McNAMARA, J. (compiled by). BENALLA PAST AND PRESENT. Illustrated History of the Town and District 1838 to 1929. *Oblong quarto, pp. [ii] (title), 110, illustrations and advertisements throughout; original gilt-printed wrappers with overlapping edges. Benalla, Hiscock & Sons, Standard Office, 1929.* Very scarce: compiled by the Benalla Standard with the authority of the Committee of the Back to Benalla Carnival, 1929. Beaumont, 391.
Estimate $150/300
Illustrated online www.invaluable.com

[87]
BENDIGO. ARGUS, The. BENDIGO'S RICHES. Reprint of a Special Series of Articles which appeared in "The Argus" on the Potential Wealth of the Water Supply, Soil, and Sunshine of the Bendigo District. *Octavo, pp. 16, illustrations; stapled as issued. Melbourne, Wilson & Mackinnon, [1910].* Articles and additional extracts by the Argus 'Special Reporter' promoting the claims of Bendigo and district for further development. Not in Beaumont. + CITY OF BENDIGO 1856 – 1956 [wrapper title] *Large octavo, pp. [24], illustrations throughout; original titling-wrappers. Bendigo, Cambridge Press, 1956.* Beaumont, 399. + Ephemeron on Cooke's panorama of Sandhurst.
Estimate $80/120
Illustrated online www.invaluable.com

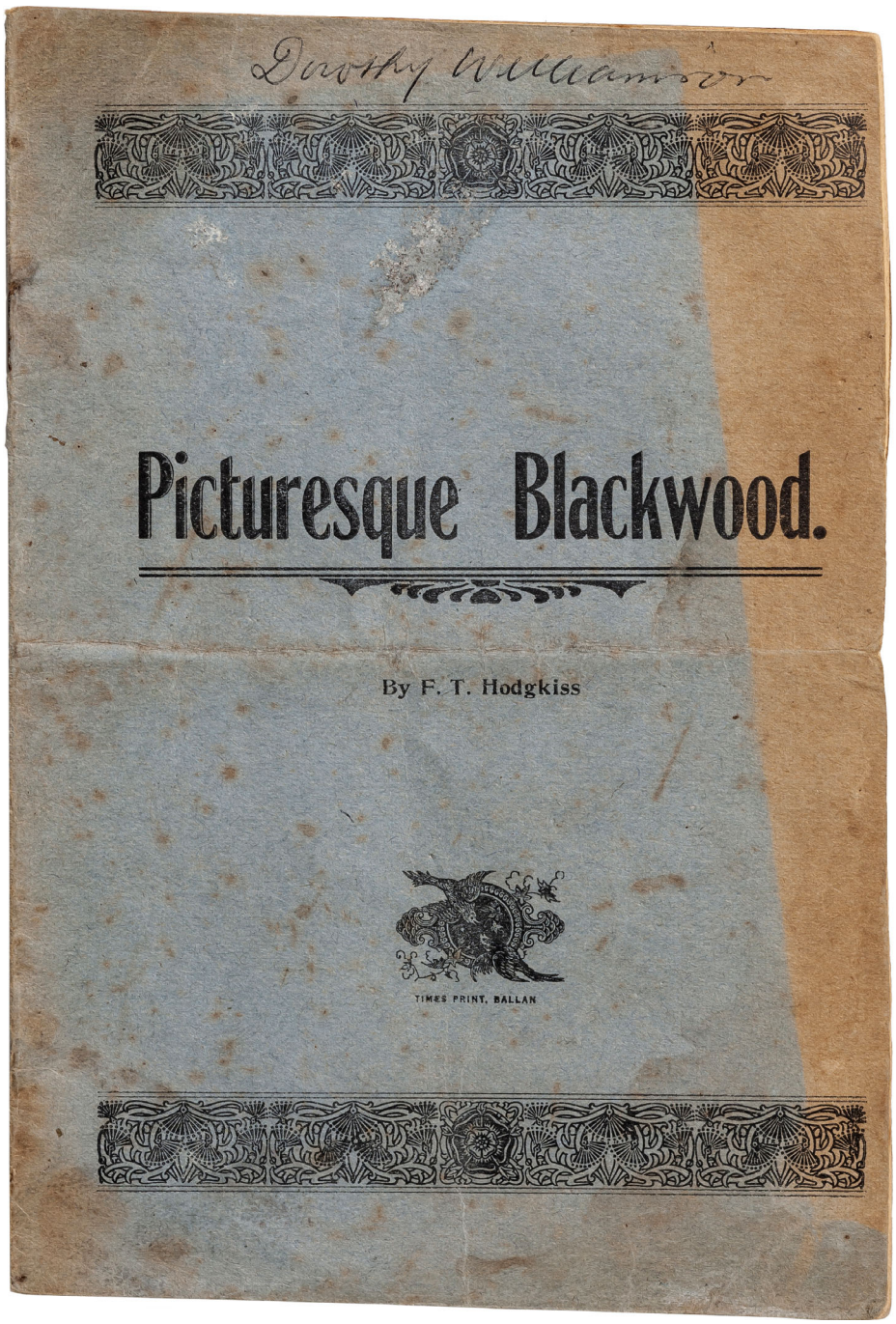
[88]
BENDIGO. LEVY, Bert. A SOUVENIR OF THE "GOLDEN CITY" OF BENDIGO. Written and Illustrated by Bert A. Levy of the 'Bendigo Advertiser' and 'The Bendigonian'. *Quarto, pp. [48], includes illustrations and full-page plates (one in two colours); an excellent copy in the original wrappers. Bendigo, [The Author], n.d. but 1901.* Extremely scarce. Beaumont, 405.
Estimate $100/150
Illustrated online www.invaluable.com

[89]
BERWICK. BEAUMONT, Norman E. and James F. CURRAN. EARLY DAYS OF BERWICK and surrounding districts, Beaconsfield, Harkaway and Narre Warren. An Outline of its Settlement over the First Century. *Octavo, pp. [x] (last blank), 82, [4] (blank) + seven leaves of plates; original wrappers. Berwick, Berwick and District Agricultural and Horticultural Society, [1948].* First edition. Beaumont, 93 (second edition). + **BEAUMONT, Norman E., James F. CURRAN, and R.H. HUGHES.** EARLY DAYS OF BERWICK and its surrounding Districts Beaconsfield, Upper Beaconsfield, Harkaway, Narre Warren and Narre Warren North. *Octavo, pp. [xvi] (last blank), 120 (last colophon only) + seven leaves of plates; original wrappers. Berwick, Berwick and District Agricultural and Horticultural Society, 1959.* Second edition. Beaumont, 93. + **THOMAS, Miss B.** FROM BULLOCK TRACKS TO BITUMEN: A Brief History of the Shire of Berwick. *Octavo, with illustrations; original photographic wrappers, spine gone. Pakenham East, The Pakenham Gazette for the Shire of Berwick, 1962.* Beaumont, 418.
Estimate $60/90
Illustrated online www.invaluable.com

[90]
BILL'S GULLY. McKENZIE, Fred K. et al. BACK TO BILL'S GULLY AND YANIPY SOUVENIR BOOKLET. Celebrations held November 3, 1937 [wrapper title]. *Small quarto, pp. 20, illustrations throughout; original titling-wrappers. Kaniva, Times Print, 1937.* Very scarce. Beaumont, 806.
Estimate $80/120
Illustrated online www.invaluable.com

[91]
BLACKWOOD. HODGKISS, F.T. PICTURESQUE BLACKWOOD [wrapper title]. *Octavo, pp. [8] (last leaf blank), printed in double-column; original titling-wrappers. Ballan, Times Print, n.d. but circa 1920.* Rare. Not in Beaumont.
Estimate $100/200
Illustrated online www.invaluable.com

[92]
BLACKWOOD. TRANTER, A.M. A DAY'S RAMBLE AT BLACKWOOD (Victoria) [wrapper title]. *16mo, pp. [12] (last blank), photographic illustration on the first page; original titling-wrappers. Rushworth, Printed at "Chronicle" Office, n.d. but 1922.* Uncommon: described in verse.
Estimate $60/90
Illustrated online www.invaluable.com



Lot 91

[93]

BOX HILL. MacDOUGALL, D. BACK TO BOX HILL, Easter 1935. Official Program and Brief History [wrapper title]. *Octavo, pp. [32], with photographic illustrations in the text; original titling wrappers. Box Hill, "Back to Box Hill" Executive, 1935.* Very scarce. Beaumont 103. + Another copy, with an Index date 1997 taped to the inside back wrapper.

Estimate $60/90

Illustrated online www.invaluable.com

[94]
BRIDGEWATER. BRIDGEWATER PUBLICITY COMMITTEE. BRIDGEWATER BACK HOME WEEK Nov. 11th to 16th, 1932. *Oblong duodecimo, pp. 24, illustrations throughout; original illustrated wrappers. Bendigo, Bolton Bros. Pty. Ltd., 1932.* Very scarce. Not in Beaumont.
Estimate $100/200
Illustrated online www.invaluable.com

[95]
BRUTHEN. BACK TO BRUTHEN BOOK COMMITTEE. BACK TO BRUTHEN Souvenir Booklet and Programme Easter 1948 27th March to 2nd April [wrapper title]. *Octavo, pp. [36], illustrations throughout; original illustrated titling-wrappers. Bruthen, "The Times" Printing Works, 1948.* Extremely scarce. Beaumont, 441.
Estimate $80/120
Illustrated online www.invaluable.com

[96]
BUNINYONG. SPIELVOGEL, Nathan F. BUNINYONG CENTENARY BROCHURE 1851 – 1951. *Two conjugate leaves, tall duodecimo by dimensions; ribbon tied in illustrated wrappers printed in blue and gold, overlapping edges.* Very scarce: brief two-page history by Spielvogel. Cover title: Buninyong Gold Centenary Souvenir. Not in Beaumont.
Estimate $50/80
Illustrated online www.invaluable.com

[97]
BURRUMBEET. LEMPRIERE, Holford W. et al. BACK-TO BURRUMBEET CENTENARY CELEBRATIONS 13th, 14th and 15th October 1961. Souvenir Booklet [wrapper title]. *Quarto, pp. [36], with illustrations and advertisements; original titling-wrappers. Ballarat, Alex. King & Sons, 1961.* Scarce: centenary of the Lake Burrumbeet State School expanded to a history of the district. Not in Beaumont.
Estimate $60/90
Illustrated online www.invaluable.com

[98]
CAMBERWELL. STEVENS, A.H. SOUVENIR OF CAMBERWELL: Melbourne's most beautiful garden suburb… [wrapper title]. *Quarto, pp. 20, illustrations throughout; original illustrated titling-wrappers. Melbourne, The Richardson Co., 1933.* Historical notes and quite lavishly illustrated: promoting the amenities of the monster suburb that included ten "districts": Canterbury, Surrey Hills, Balwyn, Deepdene, Middle Camberwell, South Camberwell, Burwood, Hartwell, Ashburton, and Glen Iris. Beaumont, 121. + CITY OF CAMBERWELL CARNIVAL. March 23rd, 24th, 25th 1916… at Canterbury Gardens… [wrapper title]. *Octavo, pp. 20 (including wrappers); original titling-wrappers. Melbourne, D.W. Paterson Co. Pty. Ltd., 1916.* Wartime fund-raising carnival to aid the Red Cross; many local advertisements, including a double-page subdivision plan for "Camberwell Estate, Canterbury".
Estimate $80/120
Illustrated online www.invaluable.com

[99]
CANTERBURY. CANTERBURY COURIER. EARLY HISTORY OF CANTERBURY AND DISTRICT: A series of reminiscences, stories and pictures… *Quarto, pp. 32, printed in triple-column, illustrations throughout; original wrappers. Surrey Hills, Surrey Press Pty. Ltd., 1950.* Extremely scarce account of this suburb. Not in Beaumont.
Estimate $100/200
Illustrated online www.invaluable.com

[100]
CARAMUT. DUFF, L.P. THE HISTORY OF CARAMUT. *Duodecimo, pp. 20; original wrappers, fine. Ararat, Ararat Advertiser, n.d. but circa 1920s.* Rare. Beaumont, 453.
Estimate $100/180
Illustrated online www.invaluable.com

[101]
CASTLEMAINE. CASTLEMAINE DISTRICT ASSOCIATION OF PIONEERS AND OLD RESIDENTS. SOUVENIR JUBILEE BOOKLET OF OUR FIFTIETH ANNIVERSARY. [wrapper title] *Octavo, pp. 36 (last leaf blank), illustrations throughout; original titling-wrappers. Castlemaine, H.W. Shelton, Leader Printing Works, 1931.* Beaumont, 459. + **MARTIN, James.** MAJOR MITCHELL AND CASTLEMAINE: A descriptive survey of Major Mitchell's Journey. *Octavo, pp. [ii], 46; original wrappers. Castlemaine, Castlemaine Mail Print, 1947.*
Estimate $80/120
Illustrated online www.invaluable.com

[102]
CASTLEMAINE. CASTLEMAINE MAIL. CASTLEMAINE MAIL CENTENARY AND SHOW SUPPLEMENT Oct. 25 1951. [wrapper title] *Quarto, pp. 40, illustrations and advertisements; original titling-wrappers. Castlemaine, Castlemaine Mail, 1951.* Beaumont, 460.
Estimate $80/120
Illustrated online www.invaluable.com

[103]
CASTLEMAINE. MARTIN, James. INAUGURATION OF THE CASTLEMAINE MUNICIPAL COUNCIL. *Octavo, pp. 48; original wrappers. Castlemaine, Castlemaine Mail Print, circa 1950.* Beaumont, 465 (part). + **MARTIN, James.** INAUGURATION of the Castlemaine Municipal Council. Part 2. *Octavo, pp. 68; original wrappers. Castlemaine Mail Pty. Ltd., circa 1950.* Beaumont, 465 (part). + **O'BRIEN, J.P.** STORE BAG of gilt paper, printed on both sides. *No imprint. circa 1920s-30s.* A small store bag from the store of J.P. O'Brien Wholesale and Retail Grocer, Castlemaine and Fryerstown; advertisement for tea on other side – very rare, obviously.
Estimate $80/120
Illustrated online www.invaluable.com

[104]
CHETWYND. BARRETT, E. EARLY DAYS OF THE GLENELG FARMERS. Also Original Poems by E. Barrett, Chetwynd East [wrapper title]. *Tall duodecimo, pp. [3]-46 (front wrapper counts as pp. 1-2) + errata slip; original brown titling-wrappers, title on the front wrapper within a four-line frame in green, overlapping edges. Casterton (Victoria), "Casterton News" Print, 1922.* Rare: personal account of the early settlement of the Chetwynd district in Western Victoria from the 1860s. The second half of the volume comprises verses reflective of those experiences. Not in Beaumont.
Estimate $100/200
Illustrated online www.invaluable.com

[105]

CHEWTON. ELLERY, Silas, et al. BACK TO CHEWTON. March 24th – 25th 1984. A Brief Account of Chewton's History [wrapper title]. *Oblong quarto (A4), pp. [2], 12, illustrations, processed typescript; original titling-wrappers. Chewton, Back to Chewton Committee, 1984.* + **HEATHCOTE.** HISTORY OF THE TOWN AND DISTRICT. [drop title]. *Foolscap folio, 18 leaves, roneoed, printed on the rectos only, on green paper; stapled as issued, fine. [Heathcote, The Author, n.d. but circa 1960s]*. An amateur but quite detailed history of Heathcote. The anonymous author concludes, hoping his efforts will not be "in vein". Together with five similarly ephemeral pieces, one from the Heathcote Tourist Promotion Committee (undated but probably 1970s). + **WOODS POINT.** A PAGE FROM THE PAST. Great Mines of Yesterday – The Romance of Woods Point [drop title]. *Foolscap folio, 6 + 3 leaves, processed typescript, printed on the rectos only; stapled as issued. No imprint. circa 1950s – 1960s*. First edition(?): a rare piece, printing an extract from *The Leader*, April 1929, and the "Diary of Captain Solomon from Woods Point Mountaineer, November 1864". See Beaumont, 1178 for a similar 1973 reprint in book form. + **GIPPSLAND.** BRIDGES-WEBB, C. THE GOLDFIELDS OF GIPPSLAND. *Foolscap folio, title-leaf and 12 leaves + a folding map, processed typescript, printed on the rectos only; more recent plain cloth-backed stiff wrappers. Traralgon, Traralgon and District Historical Society, 1969.*

Estimate $50/80

Illustrated online www.invaluable.com

[106]

CLUNES. [GIDDINGS, A.J.?] 'FIDELIS'. CLUNES. [wrapper title] *Octavo, pp. [iv], 18, [4] + seven leaves of plates; original gilt-printed titling-wrappers. Clunes, A.J. Giddings, "Guardian" Office, 1920.* Extremely scarce: published in conjunction with the "Back to Clunes" Celebrations 13 – 22 November 1920. Comprising mainly reprinted articles by 'Fidelis' (probably A.J. Giddings) from the Clunes Guardian in 1920. Beaumont, 476.

Estimate $100/150

Illustrated online www.invaluable.com

[107]

CLUNES. GIDDINGS, A.J. (editor). THE CLUNES MINES: PAST HISTORY FUTURE PROSPECTS. Being information collected by the Clunes Borough Council (Victoria, Australia). With views of the Town, &c. [wrapper title]. *Octavo, [ii], 26 + 13 leaves of plates; original gilt-printed purple titling-wrappers. Clunes, Wallis & Giddings, Printers, "Guardian" Office, [1902].* Scarce. Beaumont, 477. + **MURRAY, Reginald A.F.** THE CLUNES REEFS. By Reginald A.F. Murray, F.G.S. (Late Government Geologist). Reprinted from the "Argus" (Melbourne), April 7th, 1906 [drop title]. *One leaf, octavo; loose as issued. Clunes, "Guardian" Print, circa 1906.* Rare: "Published by the Clunes Borough Council, with the consent of Mr. Reginald A.F. Murray, F.G.S., and the Argus".

Estimate $120/180

Illustrated online www.invaluable.com

[108]

COAST. A GOOD GROUP relating mainly to west coast resorts. Comprising: BEAUTIFUL BEACHES: Seven Hundred Miles of Glorious Seaside along the Victorian Coast are calling the Tourist and the Holiday Maker [wrapper title]. Small quarto, pp. 12, illustrations throughout; one old vertical fold, original colour-illustrated titling-wrappers. Melbourne, Victorian Railways, October 1931. Beaches of Port Phillip, Western Port, west coast, east coast. + **BENNETT, Alex. J.** QUEENSCLIFF PILOT. Holiday and Business Guide to Bellarine Peninsula [wrapper title]. *Octavo, pp. 88, illustrations and advertisements throughout; original colour-printed titling-wrappers. Geelong, N.B. Johnson & Sons, Printers, n.d. but circa 1949.* Most localities covered between Geelong and Queenscliff, many with historical notes. Not in Beaumont. + **LONEY, J.K.** PETERBOROUGH. PORT CAMPBELL. PRINCETOWN. Tourist, Historical and Fishing Guide. *Octavo, pp. 22 + two leaves of plates, double-page map in the text; fine in original card wrappers. Dimboola, The Author (printed by Ken Jenkin Geelong), n.d. circa 1970.* Scarce. Not in Beaumont. + PORT FAIRY [wrapper title] *Octavo, pp. [8] (including self-wrappers); stapled, original colour-*

illustrated self titling-wrappers, town map on back wrapper. Port Fairy, Kaye & Son, Printers, Warrnambool, for Moyne Publications, n.d. but circa 1960s. Not in Beaumont.
Estimate $60/90
Illustrated online www.invaluable.com

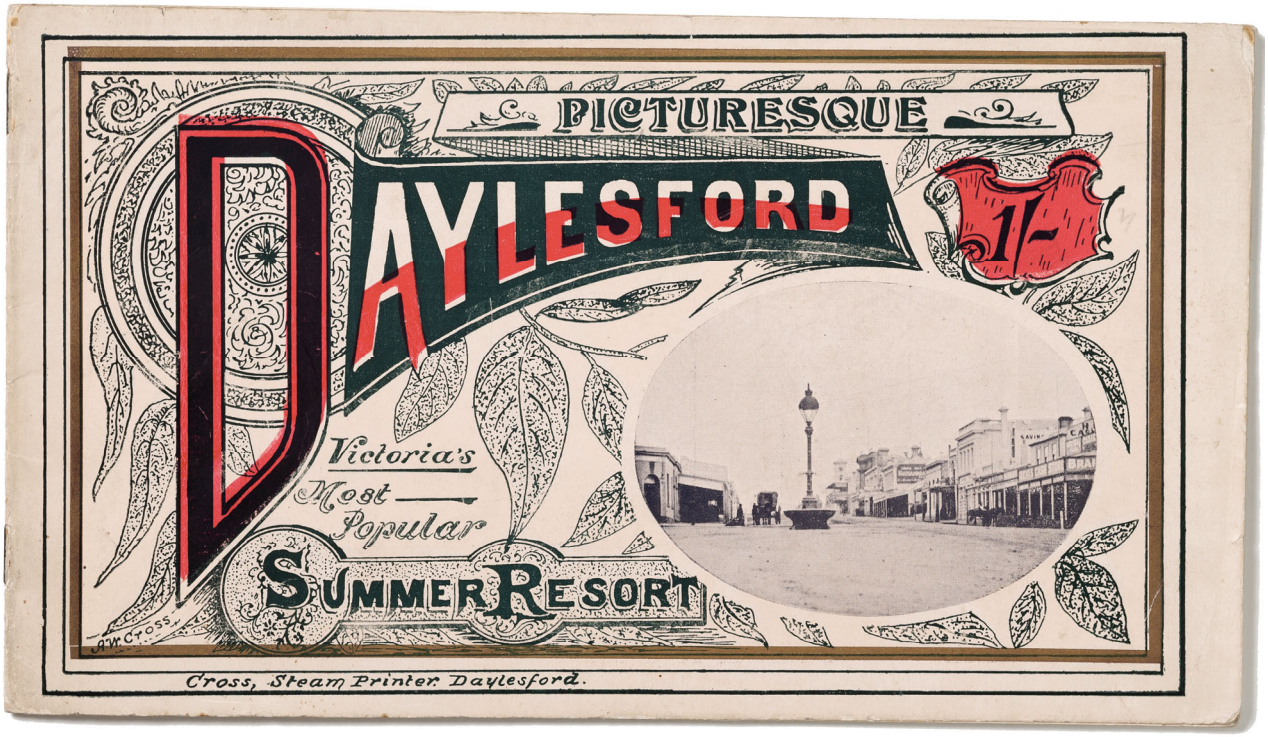
[109]
COLIBAN. DALEY, Charles. EARLY SQUATTING DAYS. [wrapper title] *Octavo, pp. 26 (last blank) + frontispiece; original titling-wrappers, fine. Melbourne, Alfred J. Mullett, 1922.* Early history of Coliban from the papers of the late A.F. Mollison: offprint from the Victorian Historical Magazine. Author's inscribed presentation copy, dated 1941.
Estimate $50/80
Illustrated online www.invaluable.com

[110]
DANDENONG. [ROULSTON, G.F.] "G.F.R." REMINISCENCES OF THE EARLY DAYS OF DANDENONG. By G.F.R. Republished from the "Dandenong Journal" [wrapper title]. *Octavo, pp. 120 (last blank); original titling-wrappers. Dandenong, Roulston & Roulston, 1935.* Scarce. Beaumont, 148.
Estimate $100/150
Illustrated online www.invaluable.com

[111]
DANDENONGS. HOLMES, J. TO THE DANDENONG MOUNTAINS. Olinda. Mt. Dandenong. Falls Valley. Monbulk. Sassafras. South Wandin. Montrose. One Tree Hill. Map and Typical Photographic Views [wrapper title]. *Oblong duodecimo, pp. [12] + folding map (with photographs on verso) tipped onto p. [7]; fine in bright violet titling-wrappers. Fitzroy, Printed by T.W. Slater and Sons [for J. Holmes], n.d. but circa 1910.* Rare: largely photographic with a locality road map after Erasmus B. Allan of Fitzroy, who evidently published a similar piece at an earlier date. An annotation on the folding map indicates that Holmes, a local photographer, was responsible for this publication. Not in Beaumont.
Estimate $60/90
Illustrated online www.invaluable.com

[112]
DAYLESFORD. CROSS, M.M. PICTURESQUE DAYLESFORD, showing views of a few beauty spots, and points of interest... with a brief description of the town and its surroundings… *Oblong duodecimo, pp. [24], illustrations throughout, printed in various colours; original illustrated wrappers. Daylesford, M.M. Cross, Steam Press, Herald Office, n.d. circa 1905.* Rare. Published by the photographer M.M. Cross who also produced an album of photographic views of the town in the late 1880s. Beaumont, 512.
Estimate $150/300
Illustrated online www.invaluable.com

[113]
DONALD. LETTS, Godfrey W. and Charles E. CHESSELLS. PAST & PRESENT. The "Donald Times" Jubilee Souvenir containing an historical record of Donald and District 1845 – 1925. *Large quarto, pp. 112, illustrations throughout; original wrappers. Donald, "Donald Times", June 1926.* Very scarce: Letts and Chessells were the owner-editors of the Donald Times. Beaumont, 518. + **LETTS, Godfrey W. and Charles E. CHESSELLS.** PAST & PRESENT "Donald Times" 2nd "Back to Donald" Souvenir (Covering the Period of Last Ten Years, 1926-36). *Small quarto, pp. 16, illustrations throughout; original wrappers. Donald, "Donald Times", October 1936.* Beaumont, 519. This pair is not often found together.
Estimate $150/300
Illustrated online www.invaluable.com



Lot 112

[114]
DONCASTER. TULLY, John. DONCASTER'S HISTORY. Compiled by Mr. John Tully Senior 2nd October 1934 [wrapper title] *Octavo, pp. 20 (last blank); fine in original titling-wrappers. No imprint [Doncaster, The Author, n.d. circa 1940]*. Uncommon. Written by a local "land agent", this printing – apparently the first? – includes a two-page addendum dated 30 June 1940 which notes that the author has been reminded of some omissions "since writing the history, over five years ago". Not in Beaumont.
Estimate $100/150
Illustrated online www.invaluable.com

[115]
DROMANA. JACKSON, Spencer. 1802 – 1927 HISTORY OF BEAUTIFUL DROMANA. The geographical centre of the Mornington Peninsular Melbourne's Seaside Heritage. How to Spend your holidays at Dromana and Particulars of the Spencer Jackson Estates. Illustrated. *Quarto, pp. 32, illustrations, maps and plans throughout; fine in original titling-wrappers. Melbourne, Spencer Jackson & Co. Pty. Ltd., 1927.* Very scarce: historical background and promotion for property subdivision. Beaumont, 523.
Estimate $100/200
Illustrated online www.invaluable.com

[116]
DUNOLLY. BACK TO DUNOLLY COMMITTEE. BACK TO DUNOLLY EASTER 1956. Centenary of First Gold Discovery. Souvenir Booklet and Official Programme [wrapper title]. *Octavo, pp. [72], with illustrations and advertisements throughout; fine in original titling-wrappers. Maryborough, Hedges & Bell Pty Ltd for Back to Dunolly Committee, 1956.* Scarce. Not in Beaumont (who does notice a similar piece from 1949).
Estimate $80/120
Illustrated online www.invaluable.com

[117]
EAGLEHAWK. SMALL, Jonathan. OFFICIAL SOUVENIR OF THE BACK TO EAGLEHAWK CELEBRATIONS October 20th. 28th. 1928 [wrapper title]. *Tall narrow quarto, pp. 40, illustrations and decorations throughout; fine copy gilt-printed decorated titling-wrappers. [Bendigo], E.B. James, 1928.* Extremely scarce. Beaumont, 532.
Estimate $100/150
Illustrated
www.invaluable.com

[118]
ECHUCA. OLD ECHUCAITES' ASSOCIATION. SOUVENIR BROCHURE. Back to Echuca September 1928 [wrapper title]. *Quarto, illustrations throughout; original titling-wrappers. South Melbourne, J.L. Anderson & Sons Pty. Ltd., 1928.* Rare. Not in Beaumont. + **BOYLE, F.L.** EARLY ECHUCA… Memories of the Pioneers. Old Time River Port. *Octavo, pp. 20, illustrations; original wrappers. Echuca, Herald Typ., n.d. but circa 1950s.* Beaumont, 537. + **MORRIS, A.** RICH RIVER. *Octavo, original wrappers. Echuca, Riverine Herald, 1952.* First edition: author's inscribed presentation copy. See Beaumont, 543 (but second edition only).
Estimate $120/240
Illustrated
www.invaluable.com

[119]

FOOTSCRAY. FOOTSCRAY ADVERTISER. FOOTSCRAY'S FIRST 100 YEARS: The Story of a Great Australian City [wrapper title]. *Oblong quarto, pp. [212], illustrations throughout (some folding); original cloth-backed titling-wrappers. [Footscray, Footscray Advertiser in association with Footscray City Council, 1960]*. An extensive account. Beaumont, 179. + **RUSKIN PUBLISHING PTY. LTD.** THE RUSKIN ALL-ABOUT FOOTSCRAY [wrapper title]. *Small octavo, pp. 64, with illustrations and advertisements throughout (many pages in colour); some use but good in original card titling-wrappers with flaps (maps on the inside of both wrappers and flaps). Melbourne, Ruskin Press, n.d. but 1953.*

Estimate $80/100

Illustrated online www.invaluable.com

[120]

FOOTSCRAY. FOOTSCRAY CITY COUNCIL. SOUVENIR OF THE OFFICIAL OPENING OF THE CIVIC OFFICES AND COUNCIL CHAMBERS by His Excellency, the Governor, Lord Huntingfield K.C.M.G. *Quarto, pp. [28], with illustrations throughout (one in colour); near fine in original titling-wrappers. Footscray, "The Advertiser" Printery [for Footscray City Council], 1936.* Scarce: includes historical notes, and many local advertisements. + **WEBB PRINTING COMPANY.** ROYAL SHOW SOUVENIR 1932-33. Footscray Districts' Industry under the Patronage of Footscray City Council, Williamstown City Council, Braybrook Shire Council and Leaders of Local Industry [wrapper title]. *Oblong quarto, pp. [36]; original wrappers. Footscray, Issued for Footscray District Manufacturers and Retailers by Webb Printing Company, 1932.* With historical notes on local industries and businesses, with advertisements. Includes Footscray, Seddon, Yarraville, Williamstown, Sunshine and District. Title page differs from the wrapper title: *Footscray Industry… A Directory of Local and National Services for the use of all engaged in Industry.*

Estimate $150/300

Illustrated online www.invaluable.com

[121]

FOOTSCRAY. MICHELL, Henry (editor). FOOTSCRAY'S FIRST FIFTY YEARS. *Quarto, pp. 16 (advertisements), [144], 1a-8a (advertisements), illustrations throughout, printed in double column; original wrappers (expertly mended) with photographic onlay on the front wrapper. Footscray, J. Jamieson, 1909.* Rare; a thorough history. Beaumont, 181.

Estimate $150/300

Illustrated online www.invaluable.com

[122]

FOSTER. WILSON, Dr. H.C. FOSTER: THE FIRST EIGHTY YEARS. Compiled by Dr. H.C. Wilson for the "Back to Foster" Celebrations February 18th – 25th, 1950 [wrapper title] *Octavo, pp. [20], illustrations; original titling-wrappers. No imprint. Foster, "Back to Foster" Committee, 1950.* Scarce. Beaumont, 555.

Estimate $50/80

Illustrated online www.invaluable.com

[123]

GEELONG. BROWNHILL, George H. ILLUSTRATED GUIDE TO GEELONG AND DISTRICT. Written by Geo. H. Brownhill. Issued by the Committee of the Geelong Progress Associations. *Octavo, pp. 232 + large folding map laid down on fine linen bound in after the text, with numerous full-page illustrations from photographs and advertisements in the text; original printed cloth wrappers. Geelong, Henwood & Dancey, 1908.* Rare. Pages 105-232 are an alphabetical advertising section with a stepped A-Z index cut out of the leading margin. Beaumont, 565.

Estimate $120/180

Illustrated online www.invaluable.com

[124]

GEELONG. BROWNHILL, George H. ILLUSTRATED GUIDE TO GEELONG AND DISTRICT. *Octavo, pp. 232, with numerous full-page illustrations from photographs; original olive-green cloth lightly marked, other trivial signs of use. Geelong, Geelong Progress Association, 1908.* Rare: the uncommon cloth issue. Pages 105-232 comprise an alphabetically ordered advertising section with a stepped A-Z index cut out of the leading margin. Beaumont, 565. + **TOURISTS' RESORTS COMMITTEE.** TOURIST MAP of Geelong & District. Compiled by The Tourists' Resorts Committee [cover title]. *Folding tinted lithographed map, folding to tall duodecimo dimensions with colour-lithographed illustrated title on the two outer panels; fine. Melbourne, H.J. Green, Government Printer, n.d. but 1920s.* Uncommon.

Estimate $100/140

Illustrated online www.invaluable.com

[125]

GEELONG. GEELONG ADVERTISER. A SOUVENIR OF GEELONG CENTENARY CELEBRATIONS 1938 from pictures published in the "Geelong Advertiser" [wrapper title] *Large oblong quarto, pp. 60, mainly illustration; original wrappers printed in gilt and red. Geelong, J.C. Brownhill & Sons for the Geelong Advertiser, 1938.* Beaumont, 578. + **THACKER, Henry (publisher).** SOUVENIR Views of Geelong. City, Rural and Coastal [wrapper title] *Large oblong folio (225 x 575 mm), pp. [24], entirely photographic; original gilt-printed titling-wrappers, one central vertical fold (as always owing to the absurd dimensions of the piece). Geelong, Henry Thacker, n.d. but circa 1902.*

Estimate $60/90

Illustrated online www.invaluable.com

[126]

GEELONG. THACKER, Henry (publisher). SOUVENIR OF GEELONG AND COAST. [drop title] *Oblong quarto, pp. [24] (last leaf blank), with photographic illustrations; cord tied in original gilt-printed textured dark violet wrappers. Geelong, H. Thacker, n.d. but circa 1910.* Rare: comprising an outer conjugate pair on ordinary paper stock with drop title and contents on the first page and the others blank, and 20 pages of photographic illustration on art paper. The front wrapper titled and decorated in gilt: With Best Wishes Souvenir of Geelong. + **GEELONG MUTUAL IMPROVEMENT ASSOCIATION, et al.** THE SIXTH ANNUAL Musical & Elocutionary Competitions in Music, Elocution, Poetry, Story, essays, Speeches, Readings, Action Songs, Recitations, Calisthenics, &c. To Commence in Geelong during June 1903… *Octavo, pp. [ii] (advertisements on tan paper), 8 + [2] (advertisements on green paper) + 9 – 24 + [2] (advertisements on orange paper) + 25 – 40 + [2] (advertisements on tan paper) + 41 – 44; original friable wrappers, chipped. Geelong, H. Thacker, Printer, 1903.* + **[HITCHCOCK, Sir Howard]** GEELONG CITIZENS' AU REVOIR to Ald. Howard Hitchcock, C.M.G., O.B.E., J.P. and Mrs. Hitchcock On the occasion of their departure for an extended tour abroad… [drop title]. *Broadside small quarto, printed in black and aqua; one old fold, loose as issued. Geelong, Henry Thacker Pty Ltd Printers, 1923.* + **KING, George R.** GEELONG CENTENARY CELEBRATIONS October, 7th to 30th, 1938. *Octavo, pp. 152, illustrations and advertisements; original wrappers. Geelong, Henwood & Dancey, 1938.* Beaumont, 575.

Estimate $120/240

Illustrated online www.invaluable.com

[127]

GIPPSLAND. GILCHRIST, Archibald. GIPPSLAND FOR TOURISTS. Edited by Archibald Gilchrist for the Greater Gippsland League. *Octavo, pp. 68, illustrations and advertisements throughout; original wrappers. Melbourne, Lady Publishing Co. Pty. Ltd., 1936.*

Estimate $50/80

Illustrated online www.invaluable.com

[128]
GIPPSLAND EAST. ORBOST AND EAST GIPPSLAND RAILWAY LEAGUE. RAILWAY EXTENSION THROUGH EAST GIPPSLAND issued by Orbost and East Gippsland Railway League, 1908. *Octavo, pp. 80, many full-page plates and a full-page map included in the pagination; original gilt-printed wrappers. Melbourne, Atlas Press [for the Orbost and East Gippsland Railway League], 1908.* Very scarce: promoting the East Gippsland district and the extension of the railway, with accounts of each locality in the East Gippsland region. Not in Beaumont.
Estimate $80/120
Illustrated online www.invaluable.com

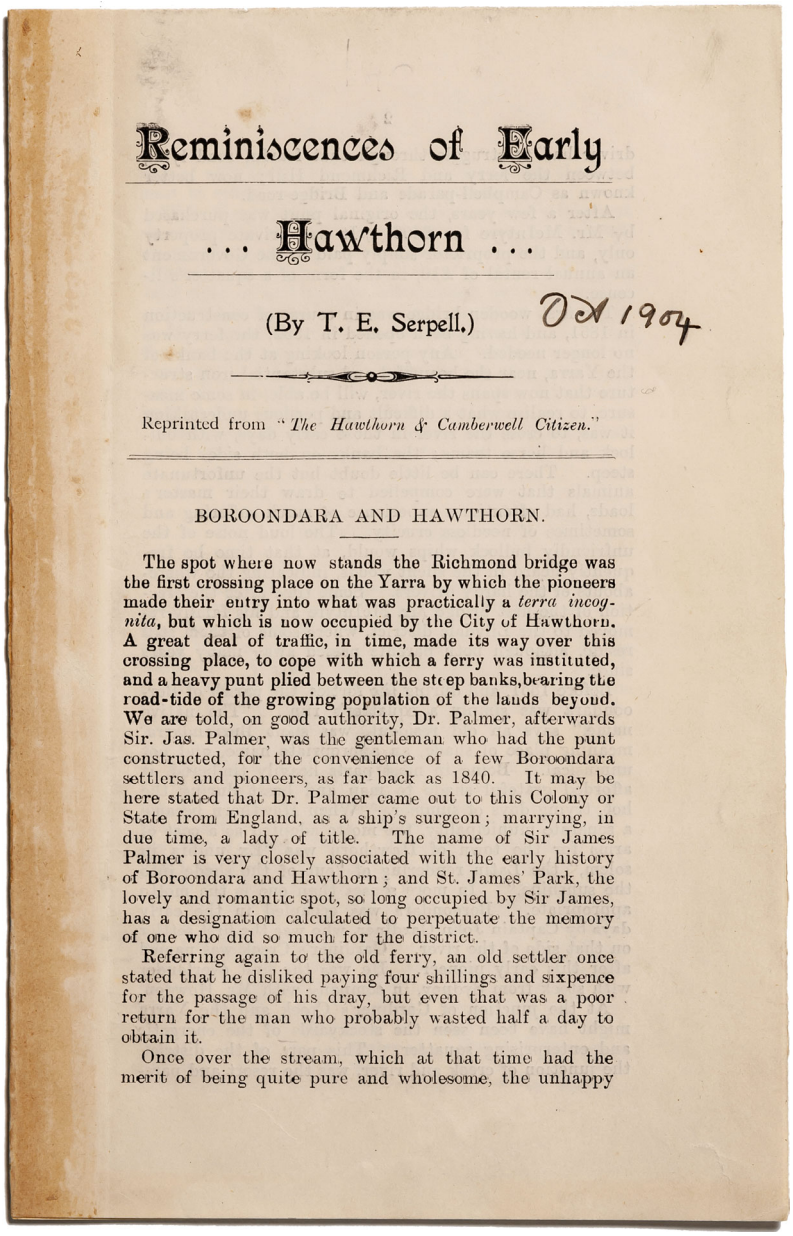
[129]
GIPPSLAND EAST. VOGT, W. Stanley. PICTURESQUE EAST GIPPSLAND. Bairnsdale, Gippsland Lakes and Buchan Caves [wrapper title]. *Oblong octavo, pp. [26], with illustrations throughout; loose in original wrappers (staples gone). Bairnsdale, For the Author, n.d. but circa 1920s.* Rare: oddly (and only occasionally) mispaginated with some indication in the text that this might even be a proof for a pamphlet not properly published. Includes Lake Tyers Aboriginal community. Not in Beaumont.
Estimate $100/150
Illustrated online www.invaluable.com

[130]
GIPPSLAND SOUTH. MALONE, Harold J. A SHORT HISTORY OF SOUTH GIPPSLAND With special reference to the Districts of Tarwin (Meadows, Lower, Middle and Railway), Meeniyan, Stony Creek, Buffalo, Fish Creek, Dumbalk, Mirboo, Dollar and Waratah. *Octavo, pp. [viii], 76, illustrations in the text; original cloth-backed printed boards, fine. Leongatha, H.J. Rossiter, 1934.* Rare. R.H. Croll's copy, with gift inscription on free front endpaper. Beaumont, 610.
Estimate $200/400
Illustrated online www.invaluable.com

[131]
GRAMPIANS. PESCOTT, Edward E. and Arthur J. RELPH. THE GRAMPIANS: A SERIES OF PICTURES illustrating that popular Victorian Tourist Resort from photographs by Arthur J. Relph. With an introduction by Edward E. Pescott… *Quarto, pp. 28, mainly pictorial; original illustrated wrappers. Melbourne, Whitcombe & Tombs Limited, n.d. but 1920s.* Not in Beaumont. + **BROWN, J.W. (photographer and publisher).** GRAMPIANS SOUVENIR: A Trip to Wonderland [cover title]. *Oblong octavo, leporello of 14 photographic images on five conjugate leaves + double-leaf folding panorama; folding into titling-wrappers (some wear but sound). Hall's Gap, J.W. Brown Photos, n.d. but circa 1930.* Uncommon promotional photographic souvenir.
Estimate $80/120
Illustrated online www.invaluable.com

[132]
HAMILTON. KENYON, Alfred Stephen. MAJOR MITCHELL CENTENARY CELEBRATIONS, HAMILTON. March 8th to the 15th, 1937. Official Souvenir Programme and History. Issued by the Hamilton Centenary Committee [wrapper title]. *Quarto, pp. [20] (last blank), illustrations throughout; original pink titling-wrappers. Hamilton, "Spectator" Office, 1937.* Very scarce. Beaumont, 644. + **HAMILTON PASTORAL AND AGRICULTURAL SOCIETY.** HAMILTON PASTORAL AND AGRICULTURAL SOCIETY ANNUAL SHOW… [drop title]. *Broadside elephant folio, printed in red and blue; folded, some wear mainly at the edges. Hamilton, "Spectator" Office, 1907.* Rare. Poster for the 1907 Annual Show with details of programme and prize categories.
Estimate $100/150
Illustrated online www.invaluable.com

[133]
HAWTHORN. COLLES, C.G.A., and M. DEW. HISTORY OF HAWTHORN and Book of Reference (Illustrated). Jubilee Year, 1910. *Octavo, pp. 96, with plates included in the pagination; bound with the wrappers in binder's cloth. Hawthorn, M. Dew, 1910.* Scarce. Beaumont, 189.
Estimate $200/400
Illustrated online www.invaluable.com



Reminiscences of Early

... Hawthorn ...

(By T. E. Serpell.) Oct 1904

Reprinted from "*The Hawthorn & Camberwell Citizen.*"

BOROONDARA AND HAWTHORN.

The spot where now stands the Richmond bridge was the first crossing place on the Yarra by which the pioneers made their entry into what was practically a *terra incognita*, but which is now occupied by the City of Hawthorn. A great deal of traffic, in time, made its way over this crossing place, to cope with which a ferry was instituted, and a heavy punt plied between the steep banks, bearing the road-tide of the growing population of the lands beyond. We are told, on good authority, Dr. Palmer, afterwards Sir. Jas. Palmer, was the gentleman who had the punt constructed, for the convenience of a few Boroondara settlers and pioneers, as far back as 1840. It may be here stated that Dr. Palmer came out to this Colony or State from England, as a ship's surgeon; marrying, in due time, a lady of title. The name of Sir James Palmer is very closely associated with the early history of Boroondara and Hawthorn; and St. James' Park, the lovely and romantic spot, so long occupied by Sir James, has a designation calculated to perpetuate the memory of one who did so much for the district.

Referring again to the old ferry, an old settler once stated that he disliked paying four shillings and sixpence for the passage of his dray, but even that was a poor return for the man who probably wasted half a day to obtain it.

Once over the stream, which at that time had the merit of being quite pure and wholesome, the unhappy

[134]
HAWTHORN. SERPELL, T.E. REMINISCENCES OF EARLY HAWTHORN. *Octavo, pp 8; sewn without wrappers, as issued. Hawthorn, Citizen Printing Works, 1904.* Extremely rare and evidently unrecorded reminiscences of first settling in Hawthorn in the 1850s. Not in Beaumont.
Estimate $500/600
Illustrated online www.invaluable.com

[135]

HAWTHORN. VICTORIA, Government of. STATE OF VICTORIA. ELECTOR'S RIGHT. NO. 123581 [DROP TITLE]. *Broadside oblong octavo, pale blue paper, printed form achieved in manuscript; shallow old folds [Victoria, Government Printer, circa 1909]*. Rare: a residential qualification Elector's Right, issued to women only, who qualified as electors "in respect of womanhood and of Residence". Of interest not least for women's suffrage in Australia. The certificate is for the electoral district of Hawthorn. + **DENMAN, R.** DEVONSHIRE DAIRY Robinson's Road, Hawthorn … 1889. Dr. to R. Denman, Retail Dairyman [drop title]. *One leaf, small octavo, printed invoice form accomplished in manuscript, advertisements on verso; loose as issued. North Fitzroy, Wharton & Co., Printers, 1889.* Rare and ephemeral: an attractive piece with a pleasant woodblock vignette of a cow being milked and with interesting advertisements for a patent medicine and for "Insectibane" powder on the verso.

Estimate $50/80

Illustrated online www.invaluable.com

[136]

HEALESVILLE. HEALESVILLE TOURIST & PROGRESS ASSOCIATION. PICTURESQUE HEALESVILLE and District Tourists' Guide. [wrapper title] *32mo, pp. 72 + frontispiece folding map, illustrations; original titling-wrappers. Melbourne, J.C. Stephens Pty. Ltd., 1914.* Rare. Not in Beaumont (but see 654 for an edition of circa 1910). + **HEALESVILLE TOURIST & PROGRESS ASSOCIATION.** PICTURESQUE HEALESVILLE and District Tourists' Guide. [wrapper title] *32mo, pp. 72 + folding map loosely inserted, illustrations, printed on pink newsprint paper stock; original titling-wrappers. Box Hill, E.F.G. Hodges, "Reporter" Office, 1919.* Rare. Not in Beaumont (but see 654 for an edition of circa 1910).

Estimate $80/120

Illustrated online www.invaluable.com

[137]

HEALESVILLE. LINDT, J.W. and Nicholas CAIRE. COMPANION GUIDE TO HEALESVILLE, Blacks' Spur, Narbethong, Marysville, Mt. Donnabuang, Ben Cairn, and The Taggarty. Illustrated. *Octavo, pp. 86 + folding map, 32 leaves of plates, and two leaves of inserted advertisements; original illustrated wrappers. Melbourne, Atlas Press, n.d. but 1914.* Very scarce. Evidently first published in 1904, this is one of several editions with varying photographs. The wrapper adds to the printed title: "Historical Descriptive & Pictorial. 1914-15". The noted photographers J.W. Lindt and Nicholas Caire were actively involved in the promotion of the district as a tourist destination and holiday retreat in the early 1900s. See Beaumont, 655 (1916 edition). + HEALESVILLE SOUVENIR. Six Beautiful Hand-Coloured Photogravure Views of Healesville Victoria. Detachable as Postcards if required [wrapper title]. *Oblong duodecimo by dimensions, six detachable postcards; original titling-wrappers. [Healesville, circa 1920s]*. Uncommon. + **FOX, Elton (photographer).** HEALESVILLE Victoria Australia 1864 – 1964. Centenary Souvenir Booklet [wrapper title]. *Octavo, pp. [8], illustrations (by Elton Fox, Healesville); original titling-wrappers. Lilydale, Printed by N.W. Gill & Sons, 1964.* Not in Beaumont.

Estimate $80/120

Illustrated online www.invaluable.com

[138]

HEALESVILLE. PHILLIPS & SON Pty. Ltd. (publisher). HEALESVILLE: NATURE'S SCENIC WONDERLAND [wrapper title]. *Large oblong duodecimo, pp. [24], photographic illustrations throughout; original illustrated titling-wrappers. Healesville, Phillips & Son Pty. Ltd., n.d. circa 1930s.* Very scarce. Text on the first two pages with the balance of the work comprising captioned photographic illustrations. The photographs credited to "H. Philips, Photographer and Printer, Willoughby, N.S.W."

Estimate $60/90

Illustrated online www.invaluable.com

[139]
HEIDELBERG. HEIDELBERG, City of. HEIDELBERG 1937 [WRAPPER TITLE] *Quarto, pp. [40], illustrations throughout; original illustrated titling-wrappers. Melbourne, The Ruskin Press for the Heidelberg Mayor's Charity Fund, 1937.* Issued to mark the Official Opening of the City of Heidelberg Civic Center. Not in Beaumont.
Estimate $80/120
Illustrated online www.invaluable.com

[140]
HEIDELBERG. KENYON, Alfred Stephen. HEIDELBERG: THE CITY OF STREAMS. Its Story… 1834 – 1934 Centenary. *Oblong octavo, illustrations and illustrated advertisements throughout; near fine in original colour-printed wrappers with photographic onlay on the front wrapper, overlapping edges. Melbourne, Ruskin Press for City of Heidelberg, 1934.* Scarce and much sought. Beaumont, 201.
Estimate $150/300
Illustrated online www.invaluable.com

[141]
HEYTESBURY. GOLDSTRAW, Alice. THE BORDER OF THE HEYTESBURY. *Octavo, pp. [ii], 34, printed in double-column; original wrappers. Terang, "Terang Express" Office, 1937.* Rare. Beaumont, 660.
Estimate $120/240
Illustrated online www.invaluable.com

[142]
HEYWOOD. BLAIN, Mrs. Alan. OUTLINE OF HEYWOOD DISTRICT HISTORY Reprinted from "Hamilton Spectator", January 6th, 1955 [wrapper title]. *Oblong octavo, pp. [8] (printed in four columns); original titling-wrappers; Davidson copy with bookplate. Hamilton, "Hamilton Spectator", 1955.* Rare. Beaumont, 661.
Estimate $100/200
Illustrated online www.invaluable.com

[143]
HOPETOUN. HOFMAIER, Keith. SOUVENIR OF "BACK TO HOPETOUN" 1845 – 1965. 3rd – 9th October 1964 [wrapper title]. *Oblong quarto, pp. 24, illustrations; original titling-wrappers. Hopetoun, "The Hopetoun Courier", 1964.* Scarce. Not in Beaumont.
Estimate $60/90
Illustrated online www.invaluable.com

[144]
HORSHAM. CARTHEW, A.E. SOUVENIR OF HOME TO HORSHAM 19th to 26th of October, 1929 [wrapper title]. *Oblong quarto, pp. 36, illustrations; original titling-wrappers. Horsham, The Horsham Times and The Wimmera Star, 1929.* Rare: sectional title reads "Horsham Past and Present. Illustrated History of the Town and District – 1849 to 1929". Beaumont, 669.
Estimate $100/150
Illustrated online www.invaluable.com

[145]
HORSHAM. COULSON, Helen C. HORSHAM CENTENARY SOUVENIR BOOKLET. One Hundred Years of Progress [wrapper title]. *Quarto, pp. 60, illustrations throughout; original titling-wrappers. Horsham, Horsham Times Print, n.d. but 1950.* Beaumont, 670.
Estimate $60/90
Illustrated online www.invaluable.com

[146]
INGLEWOOD. BACK TO INGLEWOOD COMMITTEE. BACK TO INGLEWOOD. Official Souvenir Publication and Programme 1st to 8th October, 1949 [wrapper title]. *Quarto, pp. 24, illustrations throughout; original titling-wrappers. Melbourne, Matthews Publishing Company, 1949.* Scarce. Beaumont, 676.
Estimate $80/120
Illustrated online www.invaluable.com

[147]
INGLEWOOD. INGLEWOOD GOLDFIELD. THE INGLEWOOD GOLDFIELD. Past history and Future Prospects [drop title]. *Octavo, pp. 28; later plain wrappers. No imprint. [Inglewood], circa 1910.* All copies of this short work are found in later plain wrappers; a bundle of the unbound sheets were sold through Penn's Bookshop (Melbourne) in the late 1960s and probably originated from the stock of a country printing shop. Beaumont, 678.
Estimate $60/90
Illustrated online www.invaluable.com

[148]
IVANHOE. IVANHOE AND ALPHINGTON PROGRESS ASSOCIATION. BEAUTIFUL IVANHOE. The Suburb of Model Homes and Scenic Charm. *Small oblong duodecimo, pp. [24], with illustrations throughout; original gilt-printed wrappers. Melbourne, Ivanhoe and Alphington Progress Association, circa 1910.* Rare. Beaumont, 202.
Estimate $150/300
Illustrated online www.invaluable.com

[149]
JERILDERIE. LUNDY, Harold Charles. HISTORY OF JERILDERIE. *Octavo, pp. 120; original wrappers. Jerilderie, Jerilderie Shire Council, 1958.* Scarce. It is of special interest for the long account of the notorious Kelly Raid on Jerilderie by William Elliott, "The Kelly Raid on Jerilderie by One Who Was There", that occupies the second half of the book (and comprises 35 chapters).
Estimate $80/120
Illustrated online www.invaluable.com

[150]
KANGAROO FLAT. BACK TO KANGAROO FLAT COMMITTEE. BACK TO KANGAROO FLAT CARNIVAL. October 25, 26, 27, 28, 1929. Souvenir Programme [wrapper title]. *16mo, pp. [4]; original titling-wrappers. Bendigo, F.H. Sparkman, Printer, 1929.* Rare. Not in Beaumont.
Estimate $50/80
Illustrated online www.invaluable.com

[151]
KILMORE. MAHER, J.A. THE TALE OF A CENTURY. KILMORE 1837 – 1937. A Souvenir of the Kilmore Centenary Celebrations. *Octavo, pp. 164 (last colophon only) + frontispiece and one other leaf of plates; original cloth, title in gilt on the front board. Melbourne, Spectator Publishing Co. Pty. Ltd., 1938.* First edition: very scarce cloth issue. See Beaumont, 700 (new edition).
Estimate $100/150
Illustrated online www.invaluable.com

[152]
KILMORE. MAHER, J.A. THE TALE OF A CENTURY. KILMORE 1837 – 1937. A Souvenir of the Kilmore Centenary Celebrations. *Octavo, pp. 164 (last colophon only) + frontispiece and one other leaf of plates; original wrappers. Melbourne, Spectator Publishing Co. Pty. Ltd., 1938.* First edition: wrappered issue. See Beaumont, 700 (new edition).
Estimate $80/120
Illustrated online www.invaluable.com

[153]
KINGLAKE. LAVER, Grant W. OFFICIAL MAP OF KINGLAKE officially recognised by The Kinglake National Park Committee of Management & the Progress Associations of Kinglake, Kinglake Central & Kinglake West. Tourists & Motorists. *Folding map, laid down on fine linen and folding to octavo-size; cloth boards with printed titling-label. Melbourne, Grant W. Laver, circa 1920s.* Uncommon.
Estimate $80/120
Illustrated online www.invaluable.com

[154]
KOROIT. BACK TO KOROIT COMMITTEE. BACK TO KOROIT. NOVEMBER 10 TO 18, 1951. Souvenir Booklet [wrapper title]. *Octavo, pp. [72], illustrations; original titling-wrappers. Koroit, "Koroit Sentinel", 1951.* Scarce. Beaumont, 703.
Estimate $60/90
Illustrated online www.invaluable.com

[155]
KYNETON. KYNETON GUARDIAN. HISTORY OF KYNETON. Compiled from the files of the "Kyneton Observer" (1856-1862) and the "Kyneton Guardian" 1863 et seq. [together with] HISTORY OF KYNETON. Part II. Compiled from the files of the "Kyneton Guardian" 1901 to 1935. *Two volumes, octavo, printed in double column, pp. [198] (last blank), [2] (blank) + 3 leaves of plates (one folding); pp. [254] (last blank) + six leaves of plates; original wrappers. Kyneton, "Kyneton Guardian", 1935.* Very scarce first edition. See Beaumont, 714 (later edition).
Estimate $160/240
Illustrated online www.invaluable.com

[156]
KYNETON. LADY PUBLISHING CO. PTY. LTD. KYNETON DISTRICT CENTENARY 1836 – 1936. Official Souvenir. Celebrations: 14th to 21st November, 1936 [wrapper title]. *Quarto, pp. 48, illustrations throughout, printed in double-column; original titling-wrappers. Kyneton and Melbourne, Office of the Kyneton Guardian for the Lady Publishing Co. Pty. Ltd., 1936.* Beaumont, 715. Includes a good historical survey by G. J. McKenna.
Estimate $80/120
Illustrated online www.invaluable.com

[157]
LAKES ENTRANCE. BACK TO LAKES ENTRANCE CELEBRATIONS COMMITTEE. A HISTORY OF LAKES ENTRANCE (VICTORIA). Printed on the Occasion of the Centenary of the Town, May, 1956. *Octavo, pp. [20], with photographic illustrations; fine in original wrappers. Bairnsdale, James Yeates & Sons Pty Ltd [for the Committee], 1956.* Scarce. Includes an historical account of first settlement by Tasman Roadknight (recorded 1934). Not in Beaumont.
Estimate $80/120
Illustrated online www.invaluable.com

[158]
LILYDALE. [ROOUGET, James] SHIRE OF LILYDALE: Past and Present, 1837 – 1923. *Octavo, pp. 74, illustrations; very good in original wrappers, margins of the first two leaves with patches of silverfishing clear of text. [colophon] Melbourne, Alliance Printing Co., 1924.* Uncommon early history. Beaumont, 734.
Estimate $100/150
Illustrated online www.invaluable.com

[159]
LINTON. BENNETT, H.P. LOOKING BACK OVER 100 YEARS. 1839 – 1939. A brief historical review on the settlement and development of Linton and District. *Octavo, pp. [ii] 42, illustrations; original wrappers. Linton, Grenville Standard Printing Office, 1939.* Scarce. Beaumont, 735.
Estimate $80/120
Illustrated online www.invaluable.com

[160]
LORNE. TOURISTS' RESORTS COMMITTEE. TOURIST MAP OF LORNE, VICTORIA. Compiled by The Tourists' Resorts Committee [cover title]. *Folding tinted lithographed map, folding to tall duodecimo dimensions with colour-lithographed illustrated title. Melbourne, H.J. Green, Government Printer, n.d. but 1920s.* Uncommon. + ERSKINE HOUSE, LORNE. SOUVENIR of Lorne Victoria. *Oblong octavo, pp. [8] (title-page and photographic illustrations); original sealable wrappers. No imprint. [Melbourne?], circa 1910s.* Rare. Wrapper title: *Letter Card. "Erskine House" Souvenir of Lorne Victoria.* A souvenir that could be sealed for posting with room for letter on the inside front wrappers, with printed letterhead dated "191_".
Estimate $60/90
Illustrated online www.invaluable.com

[161]
MAFFRA. HAMMOND, H.B. SOME BEAUTY SPOTS OF MAFFRA AND DISTRICTS. *Oblong octavo, pp. [44] (eccentrically numbered), with full-page photographic illustrations by Hammond throughout; original wrappers with cut out on the front wrapper. Maffra, H.B. Hammond, circa 1920.* Very scarce: printed in Melbourne by Renwick, Pride, Nuttall.
Estimate $50/80
Illustrated online www.invaluable.com

[162]
MALDON. TARRANGOWER TIMES. DESCRIPTIVE SOUVENIR of Past and Present Picturesque Maldon [wrapper title]. *Octavo, pp. [32], illustrations; original titling-wrappers. Maldon, "Tarrangower Times", 1920s.* Uncommon. Beaumont, 759. + **WILLIAMS, A.J.** A CONCISE HISTORY of Maldon and the Tarangower Diggings. *Octavo, pp. 88, illustrations; original wrappers. Maldon, R.T. Williams at the "Maldon Times" Office, 1953.* The scarce first edition – a facsimile reprint in 1980 can easily be mistaken for this first edition. Beaumont, 766.
Estimate $80/120
Illustrated online www.invaluable.com

[163]
MALLEE. KENYON, Alfred Stephen. THE STORY OF THE MALLEE… For Private Circulation. *Octavo, pp. [ii], 23 – 74, 121 – 150, [2] (blank), 175 – 200, [2] (Index) + eight leaves of plates (including two full-page maps), other maps in the text; fine in original unlettered blind-stamped pebbly morocco-grain dark green cloth. Melbourne, 1916.* Extremely scarce: first separate edition. Signed presentation copy, dated in the year of publication. Originally printed in the Victorian Historical Magazine, nos. 13 to 15, and extracted with a new title page and bound. See Beaumont, 770 (journal printing only).
Estimate $150/300
Illustrated online www.invaluable.com

[164]
MANSFIELD. MORRIS, George. DEVIL'S RIVER COUNTRY: Selections from the History of the Mansfield District. *Octavo, pp. [viii] (last blank), 70, [2] (colophon, verso blank); original wrappers. Shepparton, "Advertiser" Office, n.d. circa 1952.* Scarce. Beaumont, 774.
Estimate $80/120
Illustrated online www.invaluable.com

[165]
MARYBOROUGH. NUNN, Harold V. MARYBOROUGH "CENTENARY" HOME-COMING SOUVENIR BOOKLET… Eastertide 18th to 25th April, 1935. *Quarto, pp. 48, illustrations and advertisements throughout; original wrappers. Melbourne, The Lady Publishing Company, 1935.* Scarce. Beaumont, 784.
Estimate $80/120
Illustrated online www.invaluable.com

[166]
MARYBOROUGH. NUNN, Harold V. MARYBOROUGH (Victoria) 1854 – 1954. The Story of a Century. *Octavo, pp. 64, [2] (colophon, verso blank) + four leaves of plates; original plain card boards with attached dustwrapper. Maryborough, Hedges & Bell, 1954.* Beaumont, 785. + **HUTCHINSON, J.A.** MARYBOROUGH Victoria. Industrial Centre of the Midlands [wrapper title]. *Octavo, pp. [32], largely photographic; original titling-wrappers. Maryborough, Hedges & Bell Pty. Ltd. for J.A. Hutchinson, circa 1945.* A substantial photo essay; photographs by Hutchinson. Not in Beaumont. + **MARYBOROUGH.** CENTENARY CELEBRATIONS January 1 to December 30 1954 [cover title]. *Oblong duodecimo sheet, folding twice to form six pages small duodecimo; folded as issued. No imprint: Maryborough, 1953 – 1954.* A promotional piece, with illustrated title on one outer page and postcard format on the other outer page.
Estimate $60/90
Illustrated online www.invaluable.com

[167]
MELBOURNE. ARGUS, The. THE ARGUS GUIDE TO MELBOURNE [WRAPPER TITLE]. *Oblong quarto, pp. 48, illustrations; original titling-wrappers. Melbourne, Wilson & Mackinnon, circa 1930.* A comprehensive guide, mainly for visitors. + **EXCHANGE STUDIOS.** SCENIC MELBOURNE. Panoramic view of Melbourne, taken from the Fire Station. *Oblong quarto, title leaf + large folding panorama; original gilt-printed wrappers. Sydney, N.S.W. Bookstall Co., n.d. but circa 1905.* The panorama photographed by Exchange Studios. + **VALENTINE & SONS PUBLISHING CO.** TWELVE PHOTOGRAPHIC POSTCARDS in Monotone of Melbourne. No. 2 [wrapper title]. *Oblong duodecimo by dimensions, six detachable postcards; original titling-wrappers. Melbourne, Valentine & Sons Publishing Co., n.d. circa 1910.* Scarce. + **VICTORIAN GOVERNMENT TOURIST BUREAU.** TRIPS ROUND MELBOURNE: A Guide for the Visitor. *Octavo, pp. 7 – 42 (oddly numbered but complete), illustrations; original wrappers. Melbourne, Government Tourist Bureau, n.d. circa 1910.*
Estimate $60/80
Illustrated online www.invaluable.com

[168]

MELBOURNE. KENYON, Alfred Stephen. THE STORY OF MELBOURNE. *Octavo, pp. 142, [2] (blank), illustrations throughout; original wrappers. Melbourne, Lothian Book Publishing Company, 1934.* Beaumont, 28. + **CRAIGIE, E.J.** A STUDY in Central Melbourne Land Values. *Small octavo, pp. 36; a very good copy, bound with the (slightly defective) front wrapper in more recent quarter calf. Melbourne, The Henry George League, 1935.* Rare: a very good historical review of land values in the city of Melbourne over the century since settlement. Promoting the solutions of the Henry George League to the land problem. + **MELBOURNE AND METROPOLITAN TRAMWAYS BOARD.** CENTENARY SOUVENIR 1934-5 [wrapper title]. *Octavo, pp. [80], line-drawn illustrations of Melbourne landmarks by Clive Fink throughout; original titling-wrappers. Melbourne, The Mail Publishers for Melbourne and Metropolitan Tramways Board, 1934.* + **SELBY, Isaac.** THE OLD PIONEERS MEMORIAL ALMANAC… [wrapper title] *Octavo, pp. 32 + errata slip, illustrations throughout; original titling-wrappers. Melbourne, A.J. Charles, Printer, 1934.* Very scarce.

Estimate $60/90

Illustrated online www.invaluable.com

[169]

MELBOURNE SUBURBS. SMALL GROUP OF highly uncommon ephemera relating to Melbourne suburbs. Comprising: **COBURG. ORAMS, Hector.** TWO EPHEMERAL PIECES relating to Joseph Raleigh's station on the Maribyrnong River, Coburg. An unusual small archive of local historical interest, comprising: spirit-duplicated manuscript text, map and sketch by Hector Orams; postcard photograph of Raleigh's "Shepherd's Castle" with two newsclippings (1940s) and a manuscript note by Orams on the verso. + **ESSENDON NORTH.** GRAND OPEN AIR PROMENADE CONCERT… Wednesday, 4th April, 1906… *Admission ticket on card. No imprint. Essendon, 1906.* Concert held at Richardson Street Reserve, Essendon North: "Proceeds towards cost of construction of New Tennis Courts in the Reserve". + **MARIBYRNONG.** HICKS Bros., Proprietors. Our New Paddle Motor Launch "River Queen"… Riverview Tea Gardens on the Picturesque Maribyrnong River… [drop title]. *One leaf, broadside octavo, illustrations; old folds, loose as issued. No imprint: [Melbourne?], Hicks Bros., circa 1930s – 1940s.* Rare and ephemeral. + **BACK TO YARRAVILLE COMMITTEE.** Group of ephemera relating to the Back to Yarraville Carnival March 11th to 18th, 1922. *Three pieces, quarto, oblong quarto, and oblong octavo; stapled or loose as issued. Yarraville, Reporter Print, 1922.* Comprising: 1. FLYER with perforated donation slip soliciting support for the Carnival. *Oblong quarto, printed in blue on white paper (two copies). [Yarraville, Webb's Reporter Print, 1921-2].* 2. WELCOME BACK TO YARRAVILLE, March 11 to 19. Carnival Programme. Price 3d [drop title]. *Broadside quarto, with illustration of ship at dock, printed in blue on pale pink-cream newsprint. Yarraville, Webb's Reporter Print, 1922.* 3. CARNIVAL PROGRAMME. Price 3d. Welcome Back to Yarraville, March 11 to 19 [wrapper title]. *Oblong octavo, pp. [8] (including self-wrappers), printed in blue on white paper, printed on rectos only; original self wrappers with illustration of ship at dock. Yarraville, Webb's Reporter Print, 1922.*

Estimate $60/90

Illustrated online www.invaluable.com

[170]

MELBOURNE SUBURBS. GROUP OF LOCAL HISTORY interest relating to Melbourne suburbs. Comprising: **BALWYN.** MACLEAN, Donald. Balwyn 1841 – 1941. *Octavo, pp. 24; original wrappers. Melbourne, Catherine Gregson, 1942.* First edition. This copy is a presentation one, inscribed to M. Kenyon (i.e. Alfred S. Kenyon?) by the author, dated 9 July 1942. Also tipped in is a small slip, not usually present, noting that "This History was first commenced as a Form project at Camberwell Grammar School, and is now being sold by the boys in aid of the School War Fund". Beaumont, 91. + **MALVERN.** CITY OF MALVERN CENTENARY. Founded 6th October, 1856 [wrapper title]. *Octavo, pp. [16], illustrations; original titling-wrappers. Malvern, The Bradley Printers, 1956.* Scarce. Beaumont, 217. + **PRAHRAN.** CITY OF PRAHRAN. One Hundred Years. The Past, The Present, and The Future. 1855 – 1955 [wrapper title]. *Tall octavo, pp. [32] (last leaf colophon only, recto blank), with illustrations; original titling-wrapper printed in colours and gilt; Davidson copy with bookplate. Prahran, Arbuckle Waddell Pty. Ltd. For*

City of Pahran, 1955. Beaumont, 244. + **SAINT KILDA. ALLEN, A.E. et al.** CITY OF ST. KILDA 1857 – 1957 [wrapper title]. *Octavo, pp. 16 (including self-wrappers), illustrated; original self-wrappers. Melbourne, Arbuckle Waddell Pty. Ltd. for the St. Kilda City Council, 1957.* Statistics, etc. with a retrospect by Allen to mark the Council centenary. + **SOUTH MELBOURNE LITERARY SOCIETIES.** FOURTH GRAND MUSICAL and Elocutionary Competitions. 1902 – July – 1902. Text Book. to be held in Payne's Theatre Royal, Easter Week. Commencing Monday, Aril 4th, 1904. Elocution Section [wrapper title]. *Octavo, pp. 32, local advertisements (some illustrated) throughout; original titling-wrappers. South Melbourne, Printed at Star Office, 1902.* Rare textbook for local competition: of special interest for the local advertisements. + **BACK TO SUNBURY COMMITTEE.** SOUVENIR BOOKLET of Back to Sunbury 1952 and the Centenary Celebrations in Commemoration of the Founding of Sunbury… September 13th to 20th, 1952 [wrapper title]. *Duodecimo, pp. [36], printed in blue, pp. 13 – 24 (advertisements) printed in red on green paper; original titling-wrappers. Sunbury, Sunbury Progress Association, 1952.* Beaumont, 268. + **WHITTLESEA PROGRESS ASSOCIATION.** WHITTLESEA PROGRESS ASSOCIATION INVITES your attention to Whittlesea. Have You Seen the Whittlesea District Exhibit? Have You Seen Picturesque Whittlesea District? A Few Particulars Inside. *Octavo, pp. [4]; some use, folded as issued. Northcote, "Leader" Specialty Printers, 1927.* Ephemeral promotional brochure, evidently published at the time of the Whittlesea Agricultural Society's Annual Show in November 1927.

Estimate $80/120

Illustrated online www.invaluable.com

[171]

MERINO. BACK TO MERINO BOOKLET COMMITTEE. HISTORIC SOUVENIR OF THE BACK TO MERINO AND HENTY CELEBRATIONS… November 11th to 15th 1937. *Octavo, pp. 64 (last blank), illustrations throughout; original wrappers with cut-out window. Casterton, "Casterton News", 1937.* Very scarce. Beaumont, 788.

Estimate $100/150

Illustrated online www.invaluable.com

[172]

MILDURA. A GROUP of Vintage Aerial Photographs of Mildura. *36 photographs, mounted on seven album leaves, some pencilled captions. Mildura, 1929 – 1930.* Amateur aerial photographs taken in this period are uncommon.

Estimate $60/90

Illustrated online www.invaluable.com

[173]

MILDURA. HALL, Gifford (introductory notice). MILDURA ON THE MURRAY [wrapper title]. *Oblong quarto, pp. [42] some repairs (affecting one letter of text); original titling-wrappers, the spine neatly repaired at an early date. Ballarat, Silva's Publicity Association, n.d. circa 1916.* Very scarce. Beaumont, 801.

Estimate $100/150

Illustrated online www.invaluable.com

[174]

MILDURA. LEVIEN, Harold F. MILDURA ILLUSTRATED: A Brief Sketch of its History and Progress. *Oblong octavo, pp. [48], with very numerous photographic illustrations; silk-tied in original wrappers with overlapping edges. Melbourne, Osboldstone & Co., n.d but circa 1914.* Very scarce. Beaumont, 798.

Estimate $80/120

Illustrated online www.invaluable.com

[175]

MILDURA. SEMMENS, S.H. SHIRE OF MILDURA 1890 – 1940: A Brief History of its Early Municipal History, and the Shire's Development. *Small quarto, pp. [48], illustrations throughout; original wrappers. Mildura, Shire of Mildura, 1940.* Beaumont, 802. + PICTORIAL SOUVENIR of Mildura, Victoria [cover title]. Souvenir, envelope size, with a folding sheet of six photographic views; folding into a printed titling-envelope for postal use. N.p., n.d. but circa 1930s – 1940s. + **COME TO MILDURA COMMITTEE.** PROGRAMME OF COME-TO-MILDURA WEEK Easter 1930 [drop title]. *Octavo, pp. [4], printed in blue on pink art paper; old folds, very good, folded as issued. Mildura, Sunraysia Daily Print [for Come to Mildura Committee], 1930.* Uncommon. **COME TO MILDURA COMMITTEE.** COME TO MILDURA EASTER 1930… [drop title]. *Small duodecimo, pp. [4], with photographic illustrations, printed in red sepia on yellow art paper; some use, folded as issued. [Mildura, Come to Mildura Committee, 1929 – 1930].* Small flyer promoting the 1930 Easter Come-to-Mildura Week: very scarce.

Estimate $60/90

Illustrated online www.invaluable.com

[176]

MILDURA. STONEHAM, Reginald. SOUVENIR & SONG. Come to Mildura "The Land of Winter Sunshine"… [wrapper title]. *Quarto, pp. 28, illustrations and advertisements throughout; original colour-illustrated titling-wrappers. Balaclava, Reginald Stoneham, 1929.* Promotional booklet comprising a four-page musical score and song by Stoneham and the balance notices of local interest and advertisements. The original owner, a local, has annotated a number of the illustrations identifying various features. "Issued by authority of the Come to Mildura Committee". Not in Beaumont. + **VALENTINE, L.A.** COO-EE! The Murray is Calling. Words by L.A. Valentine. Music by C.L. Innes [cover title]. *Two conjugate leaves, quarto, sheet music, title on first page; folded as issued. Melbourne, P.E. Hambly Pty. Ltd. [for the Authors], 1937.* Very scarce.

Estimate $50/80

Illustrated online www.invaluable.com

[177]

MOOROOPNA. McLENNAN, Donald Munro. HISTORY OF MOOROOPNA, ARDMONA & DISTRICT… An Interesting Story of Development 1841 – 1936. *Octavo, pp. [iv], 112, illustrations; original gilt-printed wrappers. Mooroopna, R. McNeill, 1936.* Very scarce. Beaumont, 812.

Estimate $100/150

Illustrated online www.invaluable.com

[178]

MORNINGTON. NEEDHAM, W.H. MORNINGTON PENINSULAR CENTENARY SOUVENIR [wrapper title]. *Quarto, pp. 64, illustrations; original titling-wrappers (small corner defect). Melbourne, The Holbain-Whyte Publicity Service, 1934.* Scarce. Not in Beaumont.

Estimate $100/150

Illustrated online www.invaluable.com

[179]

MOUNT ELIZA. MOUNT ELIZA PROGRESS ASSOCIATION. THE EARLY HISTORY OF MOUNT ELIZA on the Mornington Peninsula. *Octavo, pp. [ii] (blank), 32 + a folding plan, illustrations; original wrappers. Cheltenham, The Standard Newspapers Pty. Ltd., 1926.* Presentation inscription, possibly by the anonymous author on the front wrapper: "With R.A.C[ampbell]'s compliments". Campbell appears to have been the local solicitor. Beaumont, 835.

Estimate $80/120

Illustrated online www.invaluable.com

[180]

MOUNT MACEDON. MOUNT MACEDON LOCAL IMPROVEMENT SOCIETY. GUIDE MAP TO MOUNT MACEDON. *Small quarto, pp. [8] (mainly advertisements) + large folding map; printed boards. Melbourne, McCarron, Bird & Co., 1904.* Rare. + **DEPARTMENT OF LANDS AND SURVEY.** TOURIST MAP of Mount Macedon & District [drop title]. *Folding lithographed map (480 x 440 mm) with some outline colour; some stains, worn at the folds and now repaired. Melbourne, Department of Lands and Survey, 1908.* Very scarce. + **TOURISTS' RESORTS COMMITTEE.** MOUNT MACEDON AND WOODEND DISTRICTS. Compiled by The Tourists' Resorts Committee Victoria [cover title]. *Folding lithographed map with some colour, folding to tall duodecimo dimensions with lithographed illustrated title on the two outer panels in green; fine. Melbourne, H.J. Green, Government Printer, n.d. but 1920s.* Uncommon.

Estimate $160/240

Illustrated online www.invaluable.com

[181]

NAREEN. WATERS, W.J. EARLY HISTORY OF NAREEN AND DISTRICT. [wrapper title] *Octavo, pp. [8], printed in double-column; original titling-wrappers. Coleraine, "Coleraine Albion" Print, 1946.* Scarce: first new impression, with additions, December 1946, following an edition in 1945. Beaumont, 848. + **WATERS, W.J.** FROM PORTLAND TO HARROW in the Early Days [wrapper title]. *Octavo, pp. [12] (last leaf blank), printed in double-column; original titling-wrappers. Coleraine, "Coleraine Albion" Print, 1946.* Very scarce. Beaumont, 943.

Estimate $120/180

Illustrated online www.invaluable.com

[182]

NHILL. BACK TO NHILL COMMITTEE. NHILL. OFFICIAL SOUVENIR ISSUED... to Commemorate the Centenary Back to Nhill and District Celebrations March 13th – 20th, 1948. *Octavo, pp. [80], illustrations and advertisements throughout; original wrappers. Nhill, "The Nhill Free Press", 1948.* Scarce. Beaumont, 864. + **BACK TO NHILL COMMITTEE.** CENTENARY BACK TO NHILL AND DISTRICT CELEBRATIONS March 13th – 20th, 1948… [drop title]. *Two conjugate leaves, duodecimo by dimensions, cream paper printed in black; folded as issued, fine. Nhill, Nhill Free Press Print, 1948.*

Estimate $80/120

Illustrated online www.invaluable.com

[183]

NOBLE PARK. JENKINS, E.G. HISTORY OF NOBLE PARK 1909 – 1959. Souvenir of the "Back-To" Jubilee Celebrations October 30 – November 3, 1959 [wrapper title]. *Octavo, pp. 36; original titling-wrappers. Dandenong, "Advertiser" Printery, 1959.* Scarce. Not in Beaumont.

Estimate $80/100

Illustrated online www.invaluable.com

[184]

NORTHCOTE. NORTHCOTE JUBILEE COMMITTEE. NORTHCOTE JUBILEE CELEBRATIONS 1883 – 1933. Souvenir & Official Programme [wrapper title]. *Quarto, pp. 36, illustrations throughout; original colour-illustrated titling-wrappers, preserved in a cloth-backed folder. Northcote, Leader Publishing Co. Pty. Ltd., 1933.* Beaumont, 230. + NORTHCOTE JUBILEE CELEBRATIONS 15th to 25th May, 1933. [drop title]. *Broadside octavo flyer; loose as issued. Northcote, The Cloister Press, 1933.* Flyer promoting the celebrations.

Estimate $80/120

Illustrated online www.invaluable.com

[185]
NUMURKAH. NUMURKAH CELEBRATIONS SOUVENIR COMMITTEE. SOUVENIR. BACK TO NUMURKAH DISTRICT 1933. Numurkah A. & P. Society's Jubilee Show [wrapper title]. *Oblong octavo, pp. [40], illustrations, printed in double-column; original gilt-printed titling-wrappers. Numurkah, The Numurkah Leader, 1933.* Very scarce: largely reminiscences and historical essays by named pioneers and residents. Beaumont, 873.
Estimate $100/150
Illustrated online www.invaluable.com

[186]
OAKLEIGH. NEWTON, T.G. THE EARLY HISTORY OF OAKLEIGH from 1845 onwards [wrapper title]. *Octavo, pp. 20 (last blank); very good in original titling -wrappers. No imprint. Oakleigh, The Author, n.d. circa 1950.* Rare: statistical and historical information and quite a store of personal reminiscence. Not in Beaumont.
Estimate $80/120
Illustrated online www.invaluable.com

[187]
ORBOST. BACK TO ORBOST COMMITTEE. BACK TO ORBOST 1937. Official Programme and Souvenir [wrapper title]. *Small quarto, pp. 44, illustrations and advertisements throughout; original titling-wrappers. Orbost, "Snowy River Mail", 1937.* Beaumont, 885.
Estimate $80/120
Illustrated online www.invaluable.com

[188]
POOWONG. PETERSEN, Mrs N.A. CLOSE TO NATURE'S HEART. A Tribute to the Pioneers of the Danish Settlement East Poowong, 1877 *Octavo, pp. [vi], 9 – 62 (last blank) + 12 leaves of plates; cloth-backed illustrated cut-flush boards. Korumburra, Maskell and Mackay at the Korumburra Times, 1951.* Rare. Beaumont, 913.
Estimate $80/120
Illustrated online www.invaluable.com

[189]
PORT MELBOURNE. PORT MELBOURNE, City of. BACK TO PORT MELBOURNE… Souvenir Programme of Concert… Monday, May 2nd, 1932 [wrapper title]. *Small quarto, pp. [4]; original gilt-printed titling-wrappers with reproductions of early illustrations of Port Melbourne reproduced on the outer sides of the wrappers in gilt and on the insides in blue. Port Melbourne, Riall Bros. Pty. Ltd., Printers, 1932.* Extremely scarce.
Estimate $60/90
Illustrated online www.invaluable.com

[190]
PORTLAND. DAVIS, Edwin. LONE FURROWS ON SEA AND LAND or Historical Portraits. Souvenir Supplement "Portland Observer," Nov. 19, 1934. *Quarto, pp. [vi], [76], 16 + seven leaves of plates on art paper, text printed in triple-column, some illustration in the text; original card wrappers with cut-out window on the front wrapper, overlapping edges. Portland, E. Davis at the "Observer" Office, 1934.* Scarce. Compiled by Davis with many different articles by different identified authors; concludes with a separate 16-page chapter on the Hentys in Launceston by J. Lewis Hurse. Beaumont, 935.
Estimate $80/120
Illustrated online www.invaluable.com

[191]

PORTLAND. PORTLAND, Borough of. PORTLAND: NATURE'S IDEAL RESORT. Its History and Resources. An illustrated Guide for Tourists [wrapper title]. *Octavo, pp. [36] (eccentrically paginated with 15 numbered leaves and three unnumbered), illustrations and maps; original colour-printed titling-wrappers. Ballarat, Powell Print [for Borough of Portland], n.d. but circa 1910.* Rare. Beaumont, 939. + **PORTLAND. NUCOLORVUE PRODUCTIONS (publisher).** A SOUVENIR OF PICTURESQUE PORTLAND [cover title]. *Oblong octavo colour-illustrated folder of envelope dimensions, with a folding sheet of twelve colour photographic views of Portland tipped in; with pencilled date 1947 in margin of one image. Mentone (Vic), Nucolorvue Productions, n.d. but 1940s.* A souvenir letter envelope with address panel and limited space for correspondence inside. + **GORDON HOTEL.** LOCALITY PLAN of Picturesque Portland. With the compliments of The Gordon Hotel… *Two conjugate leaves, 16mo, text on outer pages, two-page plan on inner pages; folded as issued. Portland, Guardian Print, n.d., circa 1930s.* Uncommon. + **PORT OF PORTLAND DEVELOPMENT ASSOCIATION.** THE PORT OF PORTLAND. Souvenir of Harbour Opening November, 1960 [wrapper title]. *Small quarto, pp. [24] + loose folding coloured plate, illustrations throughout; original titling-wrappers. Portland, Portland "Guardian" for the Port of Portland Development Association, 1960.* Complete with the loosely inserted folding panoramic coloured artist's impression. Not in Beaumont.

Estimate $150/200

Illustrated online www.invaluable.com

[192]

PRAHRAN. PERIODICALS PUBLISHING COMPANY. JUBILEE HISTORY CITY OF PRAHRAN and Illustrated Handbook. South Yarra, Toorak, Malvern, Etc. *Quarto, pp. 206, [2] (blank), with very numerous illustrations; original cloth-backed illustrated boards. Melbourne, Periodicals Publishing Company, 1906.* Rare: a very early suburban history. Not in Beaumont.

Estimate $300/500

Illustrated online www.invaluable.com

[193]

PRESTON. JUBILEE CELEBRATIONS COMMITTEE. PROGRESSIVE PRESTON: Past and Present 1839 – 1935. *Large oblong 12mo, pp. [48], with illustrations and advertisements throughout; a degree of use but a good copy. Preston, Arthur B. Harding, [1935].* Extremely scarce. The cover title reads: "Preston Jubilee Celebrations. 1885 – 1935. Official Booklet of the Preston Jubilee Celebrations Committee. Souvenir and Official Programme – Price 6d." Note the variation in dates between the title-page and the cover title. Not in Beaumont. + **RUSKIN PUBLISHING PTY. LTD.** THE RUSKIN ALL-ABOUT PRESTON [wrapper title]. *Small octavo, pp. 68, with illustrations and advertisements throughout (many pages in colour); some use but good in original card titling-wrappers. Melbourne, Ruskin Press, 1953.*

Estimate $80/120

Illustrated online www.invaluable.com

[194]

PRESTON. PRESTON PROGRESS, The. PROGRESSIVE PRESTON Past and Present 1841 – 1926. *Oversized oblong 12mo, pp. [36], illustrations throughout; somewhat used in expertly mended original wrappers. Preston, The Preston Progress, [1926].* Rare. Not in Beaumont.

Estimate $100/150

Illustrated online www.invaluable.com

[195]
PYRAMID HILL. BACK TO PYRAMID HILL COMMITTEE. SOUVENIR BOOKLET. Back to Pyramid Hill and Surrounding Districts. November 4 to 6, 1950 [wrapper title]. *Oblong octavo, pp. [20], illustrations, printed in double-column; original illustrated titling-wrappers. Pyramid Hill, R.D. McRostie Printer, 1950.* Rare. See Beaumont, 946 (revised edition 1951).
Estimate $60/90
Illustrated online www.invaluable.com

[196]
PYRENEES. SHIRE O'DOWD, Bernard. SOUVENIR OF "BACK TO BEAUFORT". An Ode by Bernard O'Dowd [wrapper title]. *Octavo, pp. 8; original illustrated stiff card titling-wrappers. Melbourne, Osboldstone & Co., 1927.* Rare. + **AVOCA.** BACK TO AVOCA December 1950 [wrapper title]. *Octavo, pp. 68, illustrations throughout; original photographic titling-wrappers. Avoca, Avoca Celebrations Committee, 1950.* Scarce. Beaumont, 319.
Estimate $50/80
Illustrated online www.invaluable.com

[197] QUEENSCLIFF. DOD, Charles. EARLY MEMORIES OF QUEENSCLIFF by D.O.D. *Octavo, pp. 100 + five leaves of plates (the last an advertisement for The Grand hotel); original colour-illustrated wrappers. Geelong, Geo. A. List, Hickie, Pty. Ltd., 1931.* Beaumont, 951. + ANZAC DAY! (The First Anniversary of the Landing of the Australian Troops at Gallipoli). Special United Service. Town Hall, Queenscliff. Wednesday, April 26, 1916. Commencing at 3 p.m. [drop title]. *Two conjugate leaves, octavo, printed in blue; folded as issued. Queenscliff, S.A. Joy & Sons, 1916.* Order of Service for the first Anzac Day commemoration. + A modern facsimile of an 1876 guide to Queenscliff.
Estimate $80/120
Illustrated online www.invaluable.com

[198] QUEENSCLIFF. DROSTEN, G.W. HISTORICAL RECORD of Queenscliffe Borough 1863 – 1933 [wrapper title]. *Octavo, pp. [12], printed in double-column; original titling-wrappers. Queenscliff, Office of the "Peninsula Beacon", 1933.* Rare. Compiled by the Town Clerk and authorised by Mayor Lewis Klugg: this copy with signed presentation inscription from Klugg and with occasional corrections in the text in ink, possibly by Drosten or Klugg. Beaumont, 953.
Estimate $80/120
Illustrated online www.invaluable.com

[199]
REGIONAL VICTORIA. SMALL GROUP OF EPHEMERA relating to Regional Victoria. Comprising: **FRYERSTOWN.** Burke and Wills Mechanics Institute Fryerstown [drop title]. Two conjugate leaves, 16mo by dimensions, printed in blue on pink paper. Castlemaine, Climax Press Print, n.d. circa 1910. Rare: a printed circular thanking the townsfolk for assisting in the refurbishment of the Institute. The circular is signed in manuscript by the President, Neil W. Sims, and the Secretary, B. Hargrave. + **GOROKE. RICHARDS, Arthur.** EARLY HISTORY OF GOROKE. A Retrospective Sketch [drop title]. *Broadside elephant folio (quarter sheet), printed in four columns on newsprint; old folds, with minor holing at one point. Horsham, "Horsham Times", n.d. but circa 1938.* Rare and highly ephemeral local history reprinted from the *Horsham Times*. Not in Beaumont. + **JEPARIT.** ANZAC DAY Wednesday, April 25, 1917. United Memorial Service in the Mechanics' Institute, Jeparit [wrapper title]. *Octavo, pp. [4]; original titling-wrappers. Jeparit, Hiscock & Patterson, Printers, 1917.* + **BACK TO CHARLTON COMMITTEE.** BACK TO CHARLTON Oct. 15-22 1938… [drop title]. *Two conjugate leaves, small octavo, printed on pink paper; two shallow old horizontal folds, very good. Charlton, Printed at the 'Tribune' Office, 1938.* Rare: programme and personalised invitation (achieved in manuscript). + **ARARAT. SPALDING, E.M.** TARARA

POULTRY FARM off Mount Cole Road, Ararat… Catalogue and Price List 1919. *Two conjugate leaves, octavo, on pink paper; folded as issued. No imprint. Ararat, E.M. Spalding, 1919.* + **CAMPERDOWN.** PICTURESQUE VIEWS of Camperdown, Australia. [cover title] *Oblong octavo colour-illustrated folder of envelope dimensions, with a folding sheet of twelve photographic views of Camperdown. Melbourne (Armadale), Rose Stereograph Co., n.d. circa 1930s.* Scarce: unused souvenir letter envelope with address panel and limited space for correspondence inside. + **BALLARAT FREE LIBRARY AND READING ROOM.** A 19th-century ephemeron relating to the library.
Estimate $80/120
Illustrated online www.invaluable.com

[200]
REGIONAL VICTORIA. SMALL GROUP of regional local histories. Comprising: **WODONGA.** WODONGA 1951 [wrapper title]. *Quarto, pp. 36, illustrations and advertisements; original titling-wrappers. Albury, The Banner Printery, 1951.* Published by the "Back to Wodonga Committee". Beaumont, 1172. + **HOUGHTON, Norman.** FORREST: the first 85 years. *Octavo, pp. 36, illustrations, maps, and advertisements; original wrappers. Ballarat, J.A. Hoskin & Son, Printers, n.d. but circa 1975.* Evidently produced for a 'back to' Forrest celebration in 1975 or 1976. + **CHRISTMAS HILLS.** CHRISTMAS HILLS CENTENARY 1865 – 1965. Souvenir [wrapper title]. *Foolscap quarto, pp. 8, processed typescript; original wrappers. No imprint. Christmas Hills, Centenary Committee, 1965.* Uncommon. Beaumont, 473. + **MORTLAKE. HOOD, R.A.D., M.M.U. ARMSTRONG, AND W.J. GRAY.** HISTORY OF THE SHIRE OF MORTLAKE [wrapper title]. *Octavo, pp. 60, illustrations throughout; original titling-wrappers printed in gilt. Melbourne, Marbut Printing Pty. Ltd., Brunswick, for the Shire of Mortlake, 1964.* Published for the centenary of the Shire. Beaumont, 820. + **EUSTON. PORTER, Hazel V.** THE STORY OF EUSTON [wrapper title]. *Octavo, pp. 40, illustrations throughout; original titling-wrappers. No imprint. Euston, n.d. but 1949.* History of town on the New South Wales side of the Murray River in the Mallee country. + **RAINBOW. WOOD, P.L.** EARLY RAINBOW (CROAJABRIM). Souvenir. Back to Rainbow October 17th to 23rd, 1960. *Octavo, pp. 68, illustrations throughout; fine in original card wrappers. Melbourne, Austral Printing & Publishing Co., 1960.* First edition: there was a second edition under a slightly different title in 1972. Beaumont, 956. + **ROBERTSON, J. Edward.** RAINBOW OF TODAY… *Octavo, pp. [56], illustrated throughout; fine in original card wrappers. Melbourne, Austral Printing & Publishing Co., n.d. but probably 1960.* A facsimile printing of Robertson's rare 1910 work. From the close congruence of style it seems certain that the facsimile was produced at the same time as Wood's souvenir to mark the 1960 "Back to".
Estimate $50/80
Illustrated online www.invaluable.com

[201]
RUPANYUP. GLASSON, L.H. SOUVENIR "BACK TO RUPANYUP" and Jubilee Show. October 18th to 23rd, 1928. *Oblong octavo, pp. [28], illustrations, printed in violet, printed in double-column; original colour-printed decorated wrappers. Ballarat, Tulloch & King, Printers, 1928.* Rare. Beaumont, 973.
Estimate $120/180
Illustrated online www.invaluable.com

[202]
RUSHWORTH. RUSHWORTH CHRONICLE. EARLY HISTORY. RUSHWORTH GOLD MINES. Rich Rewards [wrapper title]. *Octavo, pp. 52, printed in double-column; original titling-wrappers. Rushworth, The Rushworth Printing Co., n.d. circa 1920.* Rare: articles reprinted from the "Rushworth Chronicle" of 1918. Beaumont, 976.
Estimate $80/120
Illustrated online www.invaluable.com

[203]
RUTHERGLEN. NEUSS, G.J. EARLY HISTORY OF RUTHERGLEN [wrapper title]. *Small quarto, pp. [10] (last colophon only); original titling-wrappers. Rutherglen, T. Drenen, Printer, n.d. circa 1914.* Rare and ephemeral. Beaumont, 979.
Estimate $100/150
Illustrated online www.invaluable.com

[204]
SALE. GIPPSLAND TIMES. SALUBRIOUS SALE: The Hub of Gippsland Scenery… [wrapper title]. *Octavo, pp. [56], illustrations and double-page map; original titling-wrappers. Sale, The Gippsland Times, circa 1920.* Rare: many local advertisements; illustrations of local businesses and buildings as well as general scenery. Not in Beaumont.
+ **DALEY, Charles, et al.** OFFICIAL PROGRAMME and Centenary Souvenir "Back to Sale." 2nd. to 10th February, 1935 [wrapper title]. *Large octavo, pp. [64], with illustrations throughout; original titling-wrappers. Melbourne, A.R. Partridge Pty. Ltd. For Lady Publishing Co., 1935.* Very scarce. Beaumont, 991.
Estimate $150/300
Illustrated online www.invaluable.com

[205]
SANDON. EBERY, Stan H. A COUNTRYSIDE OF YESTERYEAR: the memoirs of S.H. Ebery relating to Sandon, Campbelltown, Werona, Kooroocheang, Yandoit, and Strathlea Districts in Victoria [wrapper title]. *Octavo, pp. [52] (last blank), printed in double-column; original titling-wrappers. Newstead, Newstead and Maldon Echo for the Author, n.d. but 1956.* Very scarce: based on articles published in the Newstead and Maldon Echo 1953-5. Beaumont, 992.
Estimate $80/120
Illustrated online www.invaluable.com

[206]
SEYMOUR. SEYMOUR DEVELOPMENT LEAGUE. SEYMOUR: THE HUB OF VICTORIA AUSTRALIA [COVER TITLE]. *Oblong duodecimo, pp. [24], illustrations throughout (one in colour); small institutional stamps but near fine in the original titling-wrappers. Shepparton, "The Shepparton News" Publishing Coy, n.d. circa 1950.* Promotional piece giving a snapshot of Seymour in the late 1940s – early 1950s. Not in Beaumont.
Estimate $60/90
Illustrated online www.invaluable.com

[207]
SHEPPARTON. JAMES, C.W.S. A HISTORY OF SHEPPARTON showing its earliest development and subsequent progress also topical items of interest. *Quarto, pp. 112, illustrations throughout; original illustrated colour-printed wrappers; protected in a cloth-backed folder. Shepparton, 1938.* Very scarce. Beaumont, 1002.
Estimate $150/200
Illustrated online www.invaluable.com

[208]
SKIPTON. NOTMAN, G.C. OUT OF THE PAST. The Story of Skipton 1839 – 1939. Compiled for the Skipton Centenary Committee. *Tall duodecimo, pp. [vi], 114, with illustrations throughout; original gilt-printed wrappers, overlapping edges. North Ballarat, Waller & Chester Pty. Ltd., 1939.* Very scarce. Beaumont, 1008.
Estimate $80/120
Illustrated online www.invaluable.com

[209]
SMEATON. TAYLOR, J.S. THE CIRCLE OF THE HILLS. Including Seventy Years Ago. Smeaton in 1861. Down the Years. *Octavo, pp. 30, [2] (blank), photographic illustrations (many full-page); original wrappers, overlapping edges. Creswick, Printed at "The Advertiser" Office, 1909.* Very scarce. Beaumont, 1010. + **TAYLOR, J.S. and T. BOYES.** CENTENARY OF SMEATON 1838 – 1938. A Souvenir Booklet with Historical Sketches of the District Over the past 100 years from 15th April, 1838 [wrapper title]. *Quarto, pp. [32], illustrations, printed mainly in double-column; original titling-wrappers. Creswick, Creswick Advertiser for the Smeaton Centenary Committee, 1938.* Beaumont, 1009. + **BRANAGAN, James.** THE DREAMING HILLS OF SMEATON. (A Centenary Song) [wrapper title]. *Quarto, pp. 8 (including wrappers), sheet music; fine in original titling-wrappers. Melbourne, A. Kynock & Co., 1938.* Marking the centenary of Smeaton, 1838 – 15th April 1938. Music by Florence Righetti.
Estimate $120/240
Illustrated online www.invaluable.com

[210]
SMYTHE'S CREEK AND SMYTHESDALE. ROBERTS, John Garibaldi. SMYTHE'S CREEK AND SMYTHESDALE BY J.G. ROBERTS. Reprinted by permission from the "Ballarat Courier." Issued by Frank Walker in Commemoration of the 25th Year of the Scarsdale Old Boys' Reunion. *Octavo, pp. 20, printed in double column; original wrappers. Ballarat, Berry, Anderson & Co., Printers, n.d. but circa 1930.* Extremely scarce first edition: signed by the author on the front wrapper and dated 8 May 1930.
Estimate $100/150
Illustrated online www.invaluable.com

[211]
SORRENTO. McPHEE, Alex. THE FIRST CHAPTER IN THE HISTORY OF VICTORIA… *Octavo, pp. 104; original wrappers. Melbourne, E.W. Cole, 1911.* Very scarce: mainly Collins's Sorrento settlement, 1804.
Estimate $80/120
Illustrated online www.invaluable.com

[212]
SOUTH MELBOURNE. PERIODICALS PUBLISHING COMPANY. JUBILEE HISTORY CITY OF SOUTH MELBOURNE and Illustrated Handbook. *Quarto, pp. 174, [2] (blank), with very numerous illustrations; bound with the original wrappers (little chipped) in more recent binder's cloth. Melbourne, Periodicals Publishing Company, 1905.* Rare. Beaumont, 264.
Estimate $200/400
Illustrated online www.invaluable.com

[213]
STANLEY. McKENZIE, David Muter Watson. TO THE PIONEERS. Looking Back: The Early Days of Stanley. *Octavo, pp. 24, printed in double-column; original wrappers. Beechworth, Printed at the Office of "The Ovens and Murray Advertiser", July 1943.* First edition. Beaumont, 1023. + **McKENZIE, David Muter Watson.** TO THE PIONEERS. Looking Back: The Early Days of Stanley. *Octavo, pp. 24, printed in double-column; original wrappers. Beechworth, Printed at the Office of "The Ovens and Murray Advertiser", December 1958.* Second edition. Beaumont, 1023.
Estimate $80/120
Illustrated online www.invaluable.com

[214]
STAWELL. SHARPLEY, Walter Gordon. AN HISTORICAL REVIEW OF STAWELL. Compiled from Old Records… in connection with the "Home to Stawell" Celebrations October 1st to October 8th, 1947. *Large octavo, pp. [72], illustrations; original illustrated wrappers; T.M. Ramsay copy with blindstamp. Melbourne, [Printed by Alex. King & Sons Pty. Ltd. Ballarat, for] Matthews Publishing Co., 1947.* Beaumont, 1027. + **SMITH, L.L.** STAWELL Victoria Australia. The gateway to the Grampians [drop title]. *Oblong quarto broadsheet, folding twice to form three double-sided panels, photographic illustrations and a map, the two outer panels printed in red and black; light use, very good. Stawell, Printed at the Office of the "Stawell Times-News", circa 1961.* Very scarce: prepared by the Town Clerk and the publication sponsored by the Town Council, North Western Woollen Mills, Stawell Timber Industries Pty Ltd, and the Stawell Development Association.
Estimate $80/120
Illustrated online www.invaluable.com

[215]
STAWELL. SHARPLEY, Walter Gordon. HISTORY OF THE BOROUGH OF STAWELL *Large octavo, pp. [iv], 56 + eleven leaves of plates, a folding panoramic view pasted to blank page 56, and a portrait of author pasted to title-page (as issued?), printed in double-column; original wrappers; T.M. Ramsay copy with blindstamp. Stawell, Printed at the Office of the "Stawell News and Pleasant Creek Chronicle", 1930.* Extremely scarce: signed and inscribed presentation copy; the Foreword by R.H. Croll is also signed by Croll in pencil. Beaumont, 1028.
Estimate $100/150
Illustrated online www.invaluable.com

[216]
STRATHBOGIE. VROLAND, A.W.R. THE EARLY HISTORY OF STRATHBOGIE. *Folio, four preliminary leaves, 38 leaves (text), one blank leaf, processed typescript, printed on the rectos only; original wrappers. Box Hill, "Supreme" Duplicating Service for the Author, 1949.* First edition: as explained in Vroland's preface, the present work was based on an original manuscript history by Vroland and fellow teacher J.R. Donald produced in 1906, illustrated by original photographs and decorations by their pupils, and here typed from the original and now first published. Beaumont, 1034 (misunderstanding the nature of the unpublished original manuscript history of 1906).
Estimate $60/90
Illustrated online www.invaluable.com

[217]
SUNSHINE. QUINN, John. THE ROMANCE OF SUNSHINE [wrapper title]. *Small octavo, pp. [24] (including self-wrappers), illustrations; original self wrappers. Melbourne, John Quinn & Co. Pty Ltd., circa 1927 – 1928.* + **CARLTON, C.G.** SUNSHINE CAVALCADE. Souvenir Booklet Commemorating the Proclamation of the City of Sunshine [wrapper title]. *Quarto, pp. 80, illustrations throughout; original colour-printed titling-wrappers. Sunshine, City of Sunshine, 1951.* Beaumont, 269.
Estimate $60/90
Illustrated online www.invaluable.com

[218]
SWAN HILL. ROBERTSON, John Edward. THE PROGRESS OF SWAN HILL AND DISTRICT. Introducing Ultima, Lake Boga, Nyah, etc. A Great Wheat, Wool and Dairying Centre. The Heart of Irrigation Settlement [wrapper title]. *Small quarto, pp. 124, illustrations and advertisements throughout; small mechanical tear in one leaf without any loss; original colour-printed illustrated titling-wrappers. Melbourne, Wilke, Mitchell & Co., Printers, for John Edward Robertson, 1912.* Rare. Not in Beaumont.
Estimate $100/150
Illustrated online www.invaluable.com

[219]

TERANG. BACK TO TERANG COMMITTEE. BACK TO TERANG AND DISTRICT. Easter 1950 [wrapper title]. *Quarto, pp. 72, illustrations throughout, printed in double-column; original titling-wrappers. Terang, Terang Express, 1950.* Scarce. Beaumont, 1058. + **BROWN, Alfred (photographer).** TERANG Through the Camera [wrapper title]. *Oblong octavo, pp. [16], comprising captioned full-page sepia photographic illustrations; fine in original titling-wrappers. Colophon: Terang, Printed at & published by "Terang Express", 1920s.* Rare photographic essay documenting the township of Terang in Victoria's Western District during the interwar period, including streetscapes, prominent public buildings, and local scenery. The last plate is an advertisement for Terang merchants Montgomery & Bradshaw, comprising a montage of four shots of the interior of their 'Modern Emporium'. Montgomery & Bradshaw presumably subsidised the publication.

Estimate $100/150

Illustrated online www.invaluable.com

[220]

TRARALGON. HENDERSON, Richard M. HARKING BACK OR TRARALGON IN THE EARLY EIGHTIES. *Octavo, pp. 16; Traralgon, "Journal" Office, 1942.* Very scarce. Beaumont, 1077. + **TRARALGON CENTENARY COMMITTEE.** TRARALGON CENTENARY 1846 – 1946 [wrapper title]. *Quarto, pp. [56], illustrations; original titling-wrappers. Melbourne, Printers Pty. Ltd. For Hometown Publications, 1946.* Beaumont, 1080. + **COATES, B.K. (publisher).** PHOTOGRAPHIC SOUVENIR of Traralgon & Vicinity [cover title]. *Souvenir, envelope size, with a folding sheet of nine photographic views by H.T. Cooper; folding into a printed titling-envelope for postal use. [Traralgon], B.K. Coates, n.d. but circa 1920s – 1930s.*

Estimate $120/180

Illustrated online www.invaluable.com

[221]

TRARALGON. WEST, Walter. EARLY MUNICIPAL HISTORY OF TRARALGON. *Octavo, pp. [28]; small and inoffensive cancelled Royal Historical Society of Victoria stamps, an excellent copy in the original wrappers. Traralgon, W. Chappell, Printer, 1914.* Rare: reprinted from the Gippsland Farmers' Journal. Beaumont, 1081.

Estimate $100/150

Illustrated online www.invaluable.com

[222]

VIOLET TOWN. VIOLET TOWN CENTENARY CELEBRATIONS COMMITTEE. VIOLET TOWN CENTENARY CELEBRATIONS. Official Souvenir Publication and Programme. Easter 1949 15th to 23rd April [wrapper title]. *Quarto, pp. 24, illustrations and advertisements; original titling-wrappers. Melbourne, Matthews Publishing Company, 1949.* Scarce. Beaumont, 1089.

Estimate $80/120

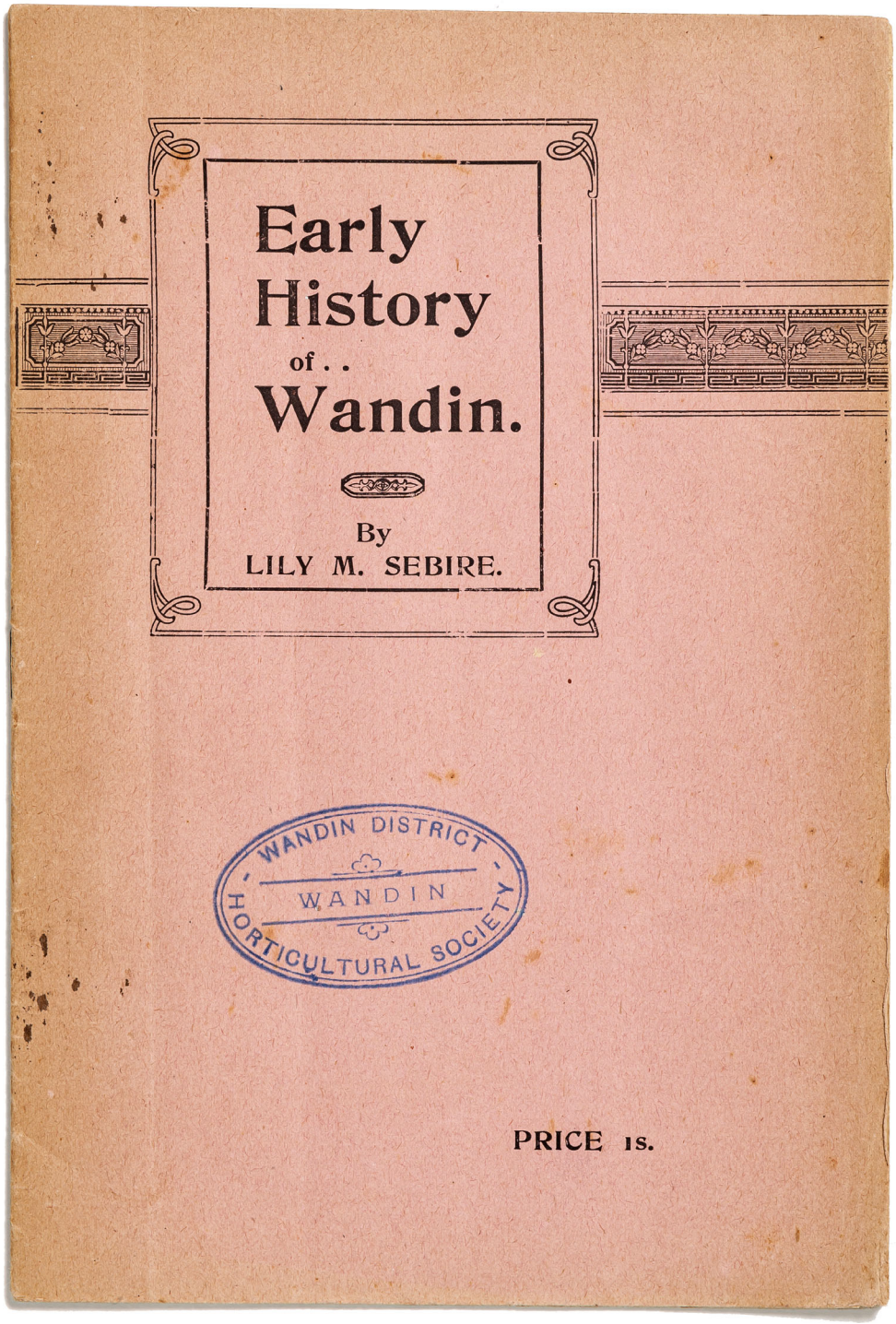
Illustrated online www.invaluable.com

[223]

WALHALLA. LEE, William Harrison. PHOTOGRAPHS SHOWING THE BEAUTIES OF THE MOE-WALHALLA RAILWAY. Also the Unique and Picturesque Mining Town of Walhalla… *Oblong octavo, pp. [32] (versos blank), illustrations throughout; original silver-printed wrappers, silk tied. Walhalla, [Osboldstone & Co. Pty. Ltd. For] Lee Brothers Stationers and News Agents, n.d. but circa 1910.* Rare: apart from the title-leaf this comprises entirely full-page photographic views. The wrapper title differs: The Switzerland of Australia. Views of Walhalla and District.

Estimate $100/150

Illustrated online www.invaluable.com



[224]

WANDIN. SEBIRE, Lily M. EARLY HISTORY OF WANDIN [wrapper title]. *Octavo, pp. 12, [4] (blanks); original titling-wrappers. Wandin, Printed by Gill and Oliver, Lillydale, for the Wandin District Horticultural Society, 1912.* Rare. Beaumont, 1106.

Estimate $100/200

Illustrated online www.invaluable.com

[225]

WANDO VALE. BILSTON, Thomas H. A HISTORY OF WANDO VALE and of Wando Bridge 1840 – 1950. Celebrating Golden Jubilee of Closer Settlement, 1900 – 1950. A Tribute to the Memory of the Pioneers. *Oblong octavo, pp. [24] (last blank), printed largely in double-column; original wrappers. Casterton, "The Casterton News", 1950.* Wrapper title (repeating the first leaf – a sort of half-title): Wando Vale Settlement. Souvenir History 1840 – 1950. Beaumont, 1107.

Estimate $50/80

Illustrated online www.invaluable.com

[226]

WANGARATTA. HIGGINS, W.T. WANGARATTA: CAPITAL OF NORTH-EASTERN VICTORIA. Illustrated History of the Town and District 1838 – 1927. Compiled by the Editor of the "Wangaratta Despatch," and published with the authority of the Committee of the Back to Wangaratta Celebrations 1927. *Quarto, pp. 88, illustrations and advertisements; original wrappers. Wangaratta, "Wangaratta Despatch" Office, 1927.* Very scarce. Beaumont, 1110.

+ **ANGUS, J. Colin.** A STORY OF THE DISTRICTS included in the Shire of Wangaratta. Published by the Shire Council to mark its Centenary September – 1967. *Small quarto, vii, 1 – 105 (oddly numbered), with illustrations; original card wrappers. Wangaratta, Pryor Printing Service, 1967.* Signed and inscribed by the author. Two leaves of official programme loosely inserted. Beaumont, 1108.

Estimate $80/120

Illustrated online www.invaluable.com

[227]

WANGARATTA. RIVETT, Professor Sir A.C.D. INAUGURAL PIONEERS' ORATION… on October 17th, 1938, during the Centenary Celebrations at Wangaratta and District… [wrapper title]. *Octavo, pp. [12], printed in double column; original titling-wrappers. Wangaratta, "Chronicle-Despatch" Print, 1938.* Rare. The oration is titled "Pastoral Pioneering" on the first page. Dealing with the Port Phillip District in general but the Wangaratta District in particular. Not in Beaumont.

Estimate $60/90

Illustrated online www.invaluable.com

[228]

WARBURTON. MAYER, Phil and Winnie. WARBURTON CHALET AND GOLF COURSE. *Oblong octavo, pp. [16], entirely photographic; a mint copy in original light card wrappers, decorated in green and black, protected in original printed envelope repeating the cover design which shows some light general use. Melbourne, D.W. Paterson Co. Pty Ltd [for P. & W. Mayer], n.d. but 1930s.* Uncommon souvenir: in splendid condition having remained protected in its envelope of issue.

Estimate $60/90

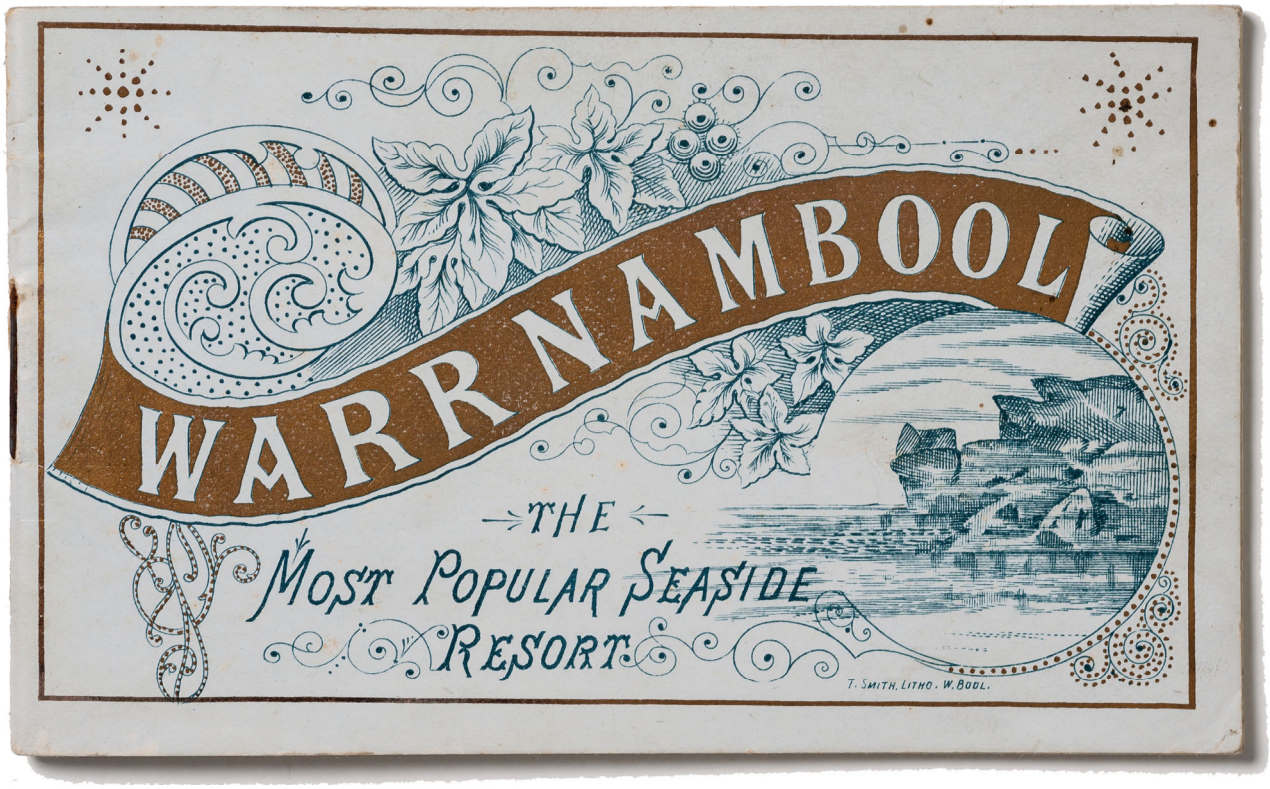
Illustrated online www.invaluable.com

[229]
WARRNAMBOOL. DAVIES, Walter. PICTURESQUE VIEWS OF WARRNAMBOOL, VICTORIA. [cover title] *Oblong octavo, series of photographic views; leporello tipped into gilt-lettered red cloth folder. Warrnambool, Walter Davies, n.d. but circa 1910.* Rare: publisher's imprint in decoratively gilt-printed cover title (no title-page): Picturesque Views | of | Warrnambool, | Victoria. | [ornament] | Walter Davies | Bookseller & Stationer, | Timor Street, | Warrnambool. | Printed in Germany. Beaumont (1122) notes an earlier version under a similar title published by H.W. Davies in 1891. + Loosely inserted postcard: "William Ferrier the Brave Fisherman - the Hero of the "La Bella". Wrecked Warrnambool, Nov. 10th 1905…" Postally used.
Estimate $80/120
Illustrated online www.invaluable.com

[230]
WARRNAMBOOL. OSBOLDSTONE & ATTKINS (published by). BREEZY WARRNAMBOOL. Showing Views of the Principal Beauty Spots and Places of Interest in the Popular Seaside Resort, with a full description of the Town and Surrounding District. An Artistic Memento and a Handy Guide to Tourists and Visitors. *Oblong octavo, pp. [24], with full-page sepia-toned photographic illustrations in decorative lime green frames; silk cord-tied in original gilt-printed illustrated wrappers. Melbourne, Osboldstone & Attkins, n.d. but circa 1915 – 1920.* Very scarce. Not in Beaumont.
Estimate $100/150
Illustrated online www.invaluable.com

[231]
WARRNAMBOOL. VIDLER, Edward A. (compiled by). THE METROPOLIS OF THE WESTERN DISTRICT. Warrnambool: Past and Present. *Oblong duodecimo, pp. [ii], 88 + frontispiece, illustrations throughout; original wrappers, back wrapper defective. Warrnambool, Thompson Printing Co., n.d. circa 1907.* Rare. Beaumont, 1129.
Estimate $80/120
Illustrated online www.invaluable.com

[232]
WARRNAMBOOL. WARRNAMBOOL PROGRESS ASSOCIATION. THE IDEAL CITY: WARRNAMBOOL ON THE SEA… Tourist Guide. Where to Go. What to See... [wrapper title]. *Octavo, pp. [26] (advertisements and illustrations), 16 + four leaves of plates and advertisements, [10] (advertisements) + folding map on cream paper (advertisements on verso) + [4] (inserted advertisements on pink paper), with illustrations and advertisements throughout; original colour-printed titling-wrappers. Warrnambool, Warrnambool Progress Association, n.d. but 1936.* Scarce: one of several editions. The paginated section, "Warrnambool: The 'Ideal' City" was reprinted from the Warrnambool Standard, 1928, the year after the Warrnambool Progress Association was established; this piece appears to have been reprinted in several editions of the guide, suggesting that the earliest edition was in 1928-9. + **WARRNAMBOOL PROGRESS AND TOURIST ASSOCIATION.** THE IDEAL CITY: WARRNAMBOOL ON THE SEA… Tourist Guide. Where to Go. What to See... [wrapper title]. *Octavo, pp. [18] (advertisements and illustrations), 16 + five leaves of plates and a folding map, [10] (advertisements) + folding map on pink paper, with illustrations and advertisements throughout; original titling-wrappers. Warrnambool, Warrnambool Progress and Tourist Association, n.d. but 1943.* Scarce: another edition. + **FORD, Frank H.** CENTENARY SOUVENIR OF WARRNAMBOOL. Warrnambool Centenary Festivities 13th to 24th November, 1934 [wrapper title]. *Octavo, pp. 20 (including wrappers), illustrations throughout; original titling-wrappers (splitting at spine fold). Warrnambool, H.J. Paynter, Printer, 1934.* Not in Beaumont.
Estimate $80/120
Illustrated online www.invaluable.com



[233]

WARRNAMBOOL. WARRNAMBOOL SEASIDE TOURISTS' ASSOCIATION. WARRNAMBOOL. The Most Popular Seaside Resort [wrapper title]. *Small oblong duodecimo, pp. 24, with photographic illustrations throughout; fine in original gilt and decorated titling-wrappers. Colophon: Warrnambool, Thos. Smith, Printer, n.d. but circa 1910.* Rare, attractive, and very ephemeral. With an actual photographic print of similar dimensions loosely inserted, studio stamp of the Jordan Studio, Warrnambool, on verso.

Estimate $1000/1200

Illustrated online www.invaluable.com

[234]

WEDDERBURN. CAMERON, K. BACK TO WEDDERBURN March 26 to April 3, 1948. Souvenir. *Oblong octavo, pp. [32], illustrations, printed in double-column; original wrappers. Elsternwick, Printed by Peter Isaacson Pty. Ltd., 1948.* Rare. Not in Beaumont.

Estimate $60/90

Illustrated online www.invaluable.com

[235]
WESTERNPORT. MARTIN, Adrian J. HISTORY OF WESTERNPORT and the Establishment of Flinders Naval Depot. *Octavo, pp. 80, illustrations; original wrappers. Melbourne, Spindrift Press, 1927.* Very scarce: with the ownership inscription of Geoffrey Ingleton Lieutenant R.A.N. on the upper wrapper; later from the collection of H. Rollo Hammet (without book label). Beaumont, 1148. + WESTERN PORT from 1798. The State's Ideal Seaside [wrapper title]. *Tall narrow octavo, pp. [10] + two leaves of plates; original titling-wrappers. [Phillip Island], P.I. Printery, Print, n.d. but circa 1940s.* Not in Beaumont. + **BROWN, John.** CORINELLA Sesqui-Centenary Celebrations: A Brief Outline of the Early History of Western Port – Victoria, with Particular Reference to the Settlement at Corinella in the Year 1826 [wrapper title]. *Octavo, pp. [12], illustrations and maps; original titling-wrappers. Korumburra and Wonthaggi, Sentinel-Times Print, 1976.* Not in Beaumont.
Estimate $100/150
Illustrated online www.invaluable.com

[236]
WILLIAMSTOWN. JOHNSTON, J. (editor). WILLIAMSTOWN ILLUSTRATED. 1904. [wrapper title] *Oblong octavo, pp. [64], illustrations throughout; original titling-wrappers. Williamstown, Clark & Co., "Advertiser" Office, 1904.* Rare: early illustrated local history, edited by Councillor J. Johnston, M.D., the newly-elected Mayor. Beaumont, 288.
Estimate $200/400
Illustrated online www.invaluable.com

[237]

WILLIAMSTOWN. WILLIAMSTOWN ADVERTISER. WILLIAMSTOWN CENTENARY. 10th April, 1837 – 10th April, 1937. Souvenir Booklet of Celebrations to Commemorate the Centenary of the Naming of Williamstown [wrapper title]. *Octavo, pp. [32], illustrations and advertisements; original titling-wrappers. Williamstown, Prepared and Printed at "Advertiser" Office, 1937.* Very scarce. Not in Beaumont. + OLD WILLIAMSTOWN ASSOCIATION 16th ANNUAL RE-UNION. Wednesday, December 8, 1937. *Two conjugate leaves, octavo, printed in blue on cream card, scalloped edges gilt; folded as issued. No imprint. [Williamstown, Old Williamstown Association], 1937.* Programme and officials of the Association. + **L.H.** A RETROSPECT: Williamstown… *Two conjugate leaves, octavo, printed in blue on green paper; folded as issued. [Williamstown], F.S. Young, Typ., 1937.* Printed at the time of the Centenary of the Naming of Williamstown and comprising doggerel verses by "L.H."

Estimate $100/150

Illustrated online www.invaluable.com

[238]

WIMMERA. BLAKE, Leslie and K.H. LOVETT. WIMMERA SHIRE CENTENARY: An historical account. *Large octavo, pp. 104, illustrations throughout; near fine in original wrappers. Horsham, Wimmera Mail-Times for Wimmera Shire Council, 1962.* First edition (of several): signed by both authors. Beaumont, 1161.

Estimate $50/80

Illustrated online www.invaluable.com

[239]

WINCHELSEA. KOENIG, W.L. THE HISTORY OF WINCHELSEA SHIRE... Winchelsea, Lorne and Birregurra. *Large quarto, pp. [68], illustrations and advertisements); original wrappers. Colac, "Colac Herald" for Winchelsea Shire Council, 1934.* Very scarce: author's presentation inscription to A.S. Kenyon. See Beaumont, 1170 (later edition). + **KOENIG, W.L.** THE HISTORY OF THE WINCHELSEA SHIRE. VOLUME 2. *Small quarto, pp. 36, illustrations; original wrappers. Geelong, Geo. A. List & Sons for Winchelsea Shire Council, 1948.* Very scarce: signed and inscribed by the author (in 1950). The two volumes are rarely found together. See Beaumont, 1170 (later edition).

Estimate $150/200

Illustrated online www.invaluable.com

Literature including
Children's Books and Private Press (lots 240 – 281)

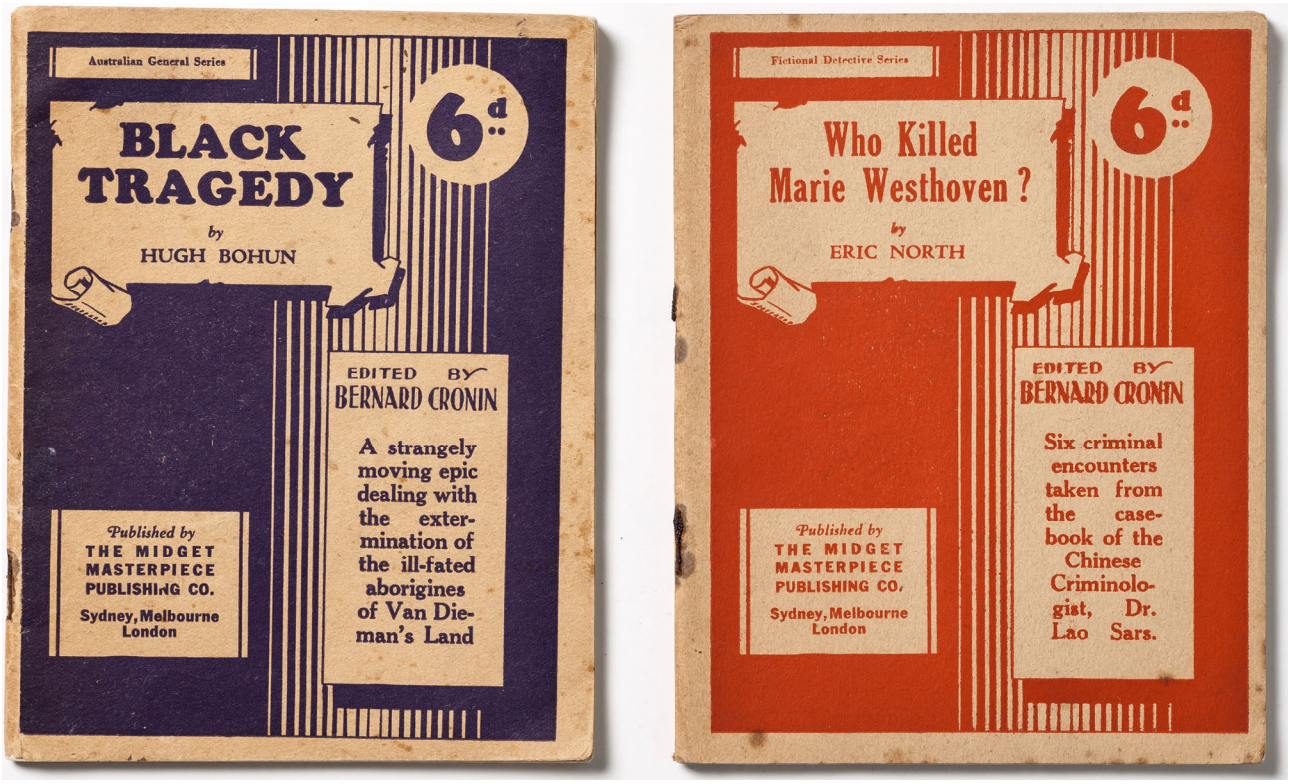
[240]
A'BECKETT, Gilbert Abbott. THE COMIC HISTORY OF ENGLAND, [illustrated] by John Leech. *Two volumes, octavo, titles printed in red and black, coloured plates, a little pale foxing, several small blots or stains, original embossed cloth, gilt decorated. London, Punch Office, 1855.* Each volume with a signed inscription from Leech. + **COMBE, W.** DOCTOR SYNTAX'S THREE TOURS. *Octavo, colour plates by Rowlandson, original embossed cloth, gilt. London, John Camden Hotten, [1869].* + **DICKENS, Charles.** THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. *Octavo, cloth. London, Chapman and Hall, 1887.* Limited edition of 2000 copies: the Victoria Edition.
Estimate $200/300
Illustrated online www.invaluable.com

[241]
CROLL, R. H. I RECALL, collections and recollections. *Octavo, plates, pictorial endpapers, free front endpaper browned from inserted newspaper proofs of reviews, cloth, two dustwrappers. Melbourne, Robertson & Mullens Limited, 1939.* Croll's own copy, with a loosely inserted sheet of his manuscript notes on the timetable of publication, signed by him in ink at the dedication, and in pencil on the title page: with the original blue and white dustwrapper, and also the later orange dustwrapper.
Estimate $80/120
Illustrated online www.invaluable.com

[242]
CRONIN, Bernard writing as 'Eric North'. WHO KILLED MARIE WESTHOVEN? Six criminal encounters taken from the case of the Chinese Criminologist, Dr Lao Sars. By Eric North. Edited by Bernard Cronin. *16mo, frontispiece, stapled in original scarlet decorated wrappers. Sydney, Midget Masterpiece Publishing Co., [1934].* Rare.
Estimate $400/600
Illustrated online www.invaluable.com

[243]
CRONIN, Bernard writing as 'Hugh Bohun'. BLACK TRAGEDY. A strangely moving epic dealing with the extermination of ill-fated Aborigines of Van Dieman's Land. By Hugh Bohun. Edited by Bernard Cronin. *16mo, frontispiece, stapled in original purple decorated wrappers. Sydney, Midget Masterpiece Publishing Co., [1933].* Rare. One of a series of four tiny "Midget Masterpiece" depression-era 6d booklets edited by Cronin, two of which were written pseudonymously by Cronin.
Estimate $600/900
Illustrated online www.invaluable.com

[244]
CRONIN, Bernard writing as 'Wallace Dixon'. THE VALLEY OF STARS. *Octavo, original cloth, well used circulating library copy. London, Wright & Brown, [1934].* First edition. Rare in any condition at all - only the University of Melbourne Library copy located in Trove.
Estimate $100/200
Illustrated online www.invaluable.com



Lots 243 and 242

[245]
DARK, Eleanor. THE TIMELESS LAND. *Octavo, original cloth with chipped dustwrapper (internal tape repair on spine). London, Collins, 1941.* First UK edition. Scarce with dustwrapper. + Copies of Dark's *Storm Of Time* (1948) and *No Barrier* (1953), both first UK editions with dustwrappers.
Estimate $70/90
Illustrated online www.invaluable.com

[246]
DOYLE, Arthur Conan (contributes to). THE STRAND MAGAZINE, volumes 1-7. *Seven volumes, quarto, bound without the wrappers, first four volumes in original cloth (hinges wearing, cloth a bit handled), final three volumes in half roan with defective spines. London, 1891 – 1894.* First printing: including in vols. 2-4 the complete series of stories The Adventures of Sherlock Holmes by Conan Doyle (with illustrations by Sidney Paget) in which Holmes made his first appearance, and other Conan Doyle works.
Estimate $200/400
Illustrated online www.invaluable.com

[247]
FLEMING, Ian. DR NO. *Octavo, erasure on front free endpaper, some dark foxing, original boards with stamped dancing girl, with price-clipped dustwrapper. London, Jonathan Cape, 1958.* First edition.
Estimate $200/400
Illustrated online www.invaluable.com

[248]
HIGGINS, Bertram. MORDECAIUS OVERTURE. A Poem by Bertram Higgins. *Octavo, original wrappers. Glen Iris, Bright Printing Service, [1932]*. Ephemeral and rare.
Estimate $80/120
Illustrated online www.invaluable.com

[249]
JOHNSTON, George H. writing as 'Shane Martin'. THE MYTH IS MURDER. A Professor Challis Adventure. *Octavo, original boards with dustwrapper minor chipping. London, Collins, 1959.* First UK edition.
Estimate $150/300
Illustrated online www.invaluable.com

[250]
JOHNSTON, George H. writing as 'Shane Martin'. TWELVE GIRLS IN THE GARDEN. *Octavo, original cloth backed boards with dustwrapper. New York, William Morrow & Company, 1957.* Scarce first US edition more commonly found in the concurrent Book Club Edition.
Estimate $150/300
Illustrated online www.invaluable.com

[251]
JOHNSTON, George H. writing as 'Shane Martin'. TWELVE GIRLS IN THE GARDEN. *Octavo, original boards with chipped and slightly creased dustwrapper (bit stained on spine). London, Collins, 1957.* First UK edition.

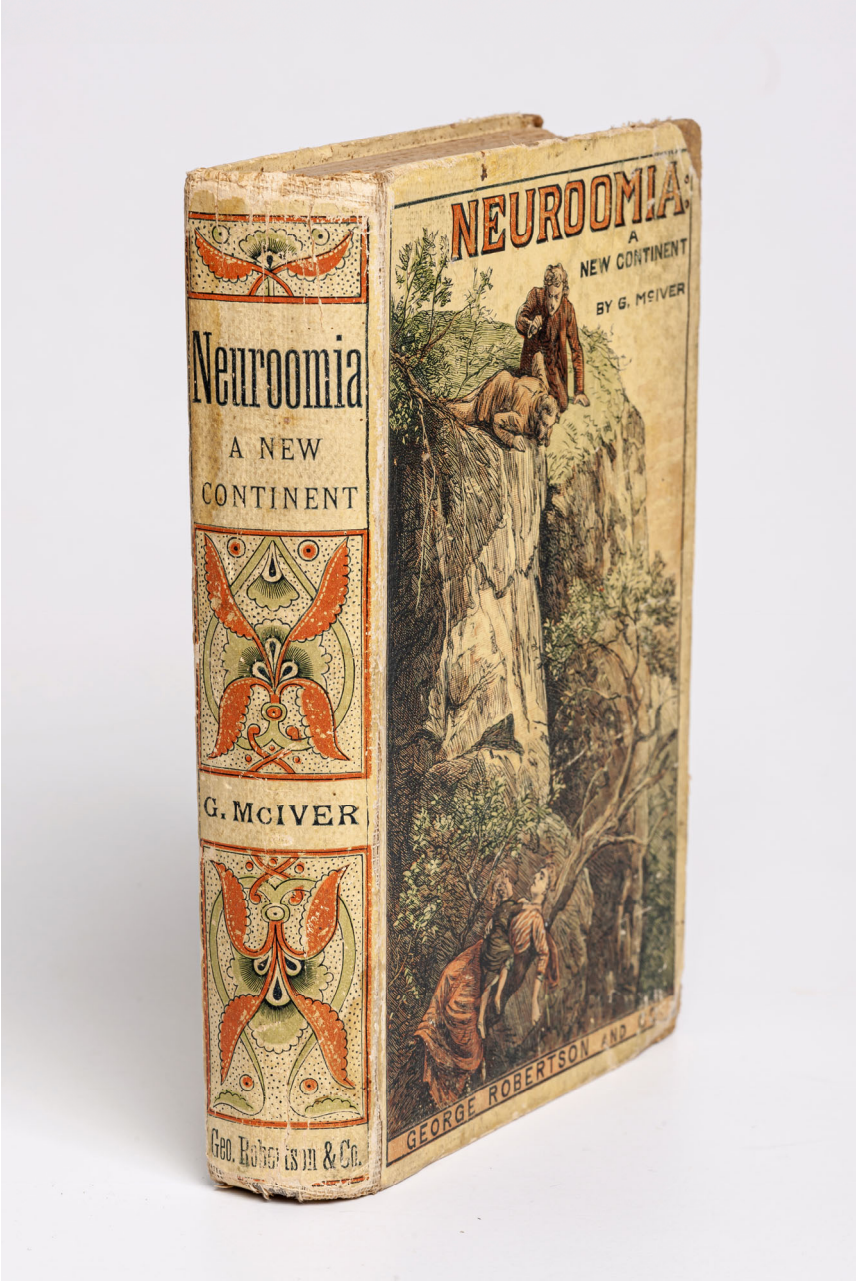
Estimate $150/300
Illustrated online www.invaluable.com

[252]
JOHNSTON, George. CLEAN STRAW FOR NOTHING. A Novel. *Octavo, original cloth with dustwrapper. London, Collins, 1969.* First edition: SIGNED by the author.
Estimate $80/120
Illustrated online www.invaluable.com

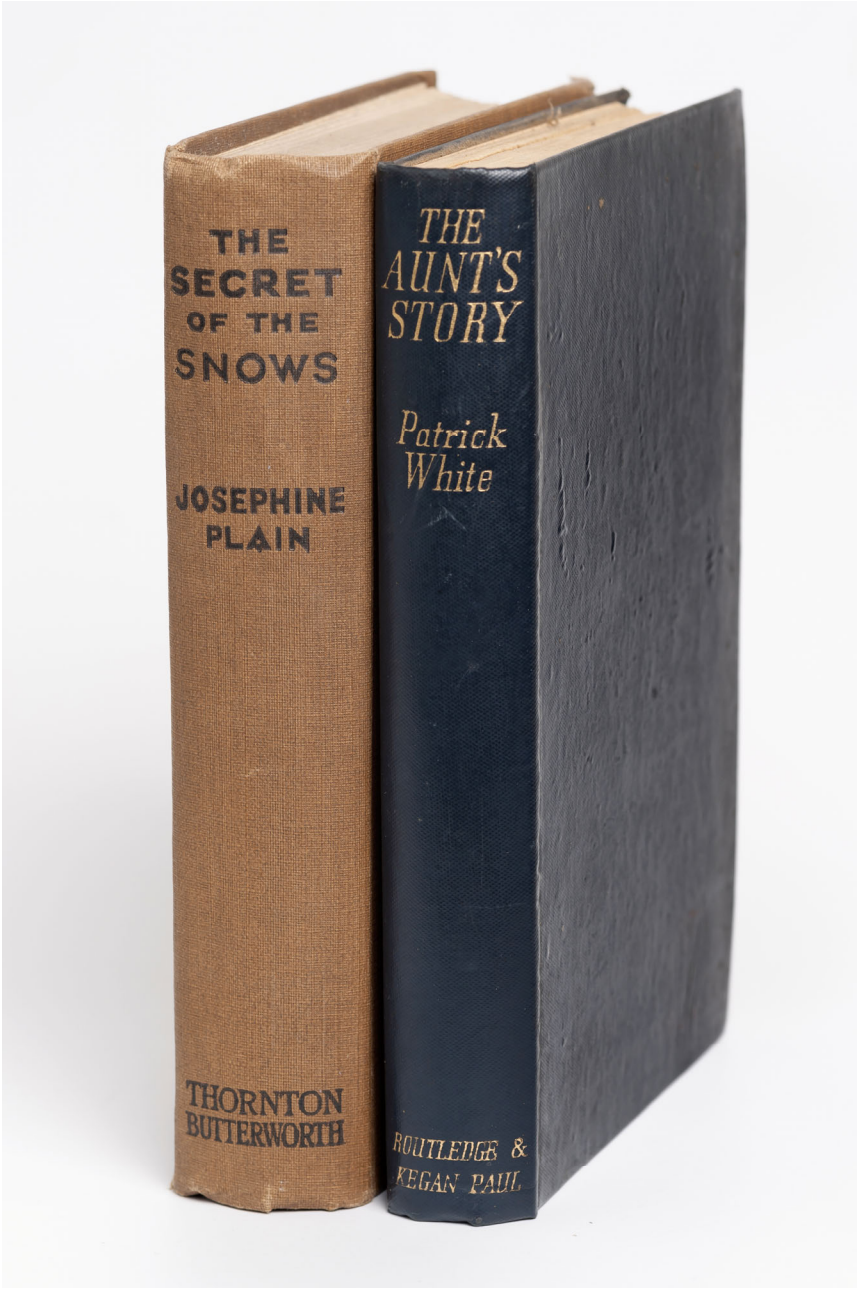
[253]
KEROUAC, Jack. THE DHARMA BUMS. *Octavo, original red boards with dustwrapper (chipped and slightly creased). London, Andre Deutsch, 1950 [but 1959]*. First UK edition without correction to imprint on verso on title page.
Estimate $100/200
Illustrated online www.invaluable.com

[254]
LITERATURE AND ART. A SMALL GROUP including KENDALL *Leaves from Australian Forests* (1869), FRIEND *Surprising Adventures of Blue-eyed Patty* (Croft Press, limited edition, 1979), and Baldessin *Catalogue* (National Gallery of Victoria, 1983).
Estimate $100/200
Illustrated online www.invaluable.com

[255]
MARSHALL, Alan. I CAN JUMP PUDDLES. *Octavo, original cloth with chipped dustwrapper. Melbourne, F.W. Cheshire, 1955.* First edition: SIGNED by the author.
Estimate $80/120
Illustrated online www.invaluable.com



[256]
McIVER. G. NEUROOMIA: A New Continent. A Manuscript Delivered by the Deep. *Octavo, original pictorial (yellowback) boards (bit worn). Melbourne, George Robertson & Company, 1894.* First edition, yellowback format. Futuristic Australian novel.
Estimate $100/200
Illustrated online www.invaluable.com



Two uncommon novels. Lots 257 and 262.

[257]
MITCHELL, Mary writing as 'Josephine Plain'. THE SECRET OF THE SNOWS. *Octavo, bright original tan cloth. London, Thornton Butterworth, 1935.* First edition. Scarce pseudonymous crime novel.
Estimate $150/300
Illustrated online www.invaluable.com

[258]
PALGRAVE, F. A GOLDEN TREASURY OF SONGS AND LYRICS. Pictures in color reproduced from paintings by Maxfield Parrish. *Quarto, colour plates, outer and lower edges uncut, navy cloth, the upper board with colour Parrish plate laid down within gilt border. New York, Duffield & Company, 1911.* + **LOCKER, F.** LONDON LYRICS. *Octavo, proof wood-engraved Caldecott frontispiece and Greenaway tailpiece, title and introductory leaf printed in violet, large-paper copy, pale foxing of several leaves, uncut, art vellum (spine browned) within triple gilt rule border. London, Chiswick Press, 1881.* Inscribed by the author for Lady de Rothschild. + A small group of assorted literature and books on words, including Nicolson's *English Sense of Humour* (Dropmore Press, 1946 limited edition), and *Jane Austen Letters* (Oxford, 1932, india paper edition).
Estimate $200/300
Illustrated online www.invaluable.com

[259]
PARSONS, A.M. JABBERWOCK, JULY 1915 [cover title]. *Quarto, two full-page plates and one sketch coloured by hand, the text processed, stapled in original pictorial wrappers with overlapping edges (creased), the cover lettering highlighted by hand. Strathfield (N.S.W.), A.M. Parsons, 1915.* Illustrated verse and stories prepared by the Old Girls of Wooroonook School: part of the home effort to support the troops.
Estimate $100/200
Illustrated online www.invaluable.com

[260]
SURTEES, R.S. ASK MAMMA or the Richest Commoner in England… with illustrations by John Leech. *Octavo, coloured frontispieces and plates (one frontispiece creased), front hinge opening, backstrip snagged at foot, original decorated and gilt cloth. London, Bradbury and Evans, 1858.* With a signed inscription from Leech. + **SURTEES, R.S.** "PLAIN OR RINGLETS?". *Octavo, coloured frontispiece and plates, several gatherings detaching, original decorated and gilt cloth. London, Bradbury and Evans, 1860.* + **EGAN, Pierce.** BOXIANA. *Octavo, stained and foxed, some plates defective, worn half calf. London, G. Smeeton, 1812.*
Estimate $200/300
Illustrated online www.invaluable.com

[261]
UPDIKE, John. RABBITT, RUN. *Octavo, original boards with dustwrapper. London, Andre Deutsch, 1961.* First UK Edition. + Copies of the first US edition of C.S. Forester's *Lord Nelson* (1929), and first UK edition of Richard Brooks's *The Producer* (1952), both with dustwrappers.
Estimate $80/120
Illustrated online www.invaluable.com

[262]
WHITE, Patrick. THE AUNT'S STORY. A Novel. *Octavo, bright original navy cloth. London, Routledge & Kegan Paul, 1948.* First UK edition: very scarce.
Estimate $100/200
Illustrated online www.invaluable.com

[263]
BROTHER SUNSHINE. THE DOGS' GRAND DINNER PARTY. *Octavo, eight leaves on linen, printed on one side only, the first and last pasted to wrappers, each with handcoloured engravings and text, creased, some marking and spotting, original yellow wrappers with later roughly stitched reinforcement along spine. London, Dean & Son, circa 1860.* "Brother Sunshine's One Shilling Untearable Books" series.
Estimate $100/200
Illustrated online www.invaluable.com

[264]

BUTLER, Mrs. Chas. THE HOME FIRST NUMBER AND MUSIC BOOK. Being series the second of the Colored Picture Everyday Book. *Octavo, handcoloured frontispiece, vignette, and plates throughout, the second item possibly without half title, a couple of faint spots, very good copy in original embossed cloth gilt, the rear board discoloured at foot. London, Dean & Son, circa 1854.* Comprises three titles: *Amusing Multiplication*; *Jacko's Merry Method of Learning the Pence Table*; *The Child's First Music Book*. See Osborne p. 698. + A second copy of the same work, the frontispiece detached, binding opened. + **CLARK, Rev. T.** THE ENGLISH MOTHER'S FIRST CATECHISM for her Children. *Duodecimo, plates, some marking, uncut in contemporary quarter morocco and papered boards, spine defective and front board detaching. London, J. Souter, 1822.*

Estimate $200/300

Illustrated online www.invaluable.com

[265]

ILLUSTRATED SCHOOL BOOKS. NO. 1 FIRST BOOK OF SPELLING & READING. *Octavo, unpaginated and probably lacking one leaf, sewn in decorated card wrappers, London, Dean & Son, circa 1856.* + NO. 3 GRADUATED GRAMMAR. *Octavo, pagination 65-96, some woodcuts in text, sewn in two sets of wrappers. London, Dean & Son, circa 1856.* Apparently a reissue of a Houlston & Stoneman publication titled "National Education, Illustrated Two-Penny School Books", with Dean & Son wrappers pasted over the originals.

Estimate $100/150

Illustrated online www.invaluable.com

[266]

MOVEABLE BOOK. ROBINSON CRUSOE. *Octavo, eight leaves, five of them with handcoloured scenes incorporating moveable figures or sections (several with levers), two of the scenes incomplete, several blank interleaves, original cloth-backed colour pictorial boards, one corner lost, others rubbed, publisher's advertising endpapers. London, Dean & Son, undated circa 1860.* Scarce.

Estimate $100/200

Illustrated online www.invaluable.com

[267]

NATURAL HISTORY. MAMMA'S ENTERTAINING DESCRIPTION OF THE TREES, PLANTS, SHRUBS, AND HERBS mentioned in the Holy Scriptures; and the passages in which they are introduced. *Duodecimo, 30 numbered plates (17 handcoloured), plus one unnumbered, the frontispiece a duplicate of coloured pl. 25 Pine Tree, first gathering detaching, original embossed striped cloth, all edges gilt, modern rebacking and endpapers. London, Dean & Son, circa 1845.*

Estimate $100/200

Illustrated online www.invaluable.com

[268]

OSBORNE. THE OSBORNE COLLECTION of Early Children's Books, a Catalogue. *Two volumes, plates, decorated cloth, gilt. Toronto, 1966-1975.* + **SCHUSTER, T. and R. ENGEN.** PRINTED KATE GREENAWAY (1986). + **THOMSON, S.** KATE GREENAWAY: A Catalogue (1977). + **GOTTLIEB, G.** EARLY CHILDREN'S BOOKS and their illustration (1975). + **ROSCOE, S.** JOHN NEWBERY and his successors (1973): all in dustwrappers. + A work on Beatrix Potter, and a group of "The Story Paper Collector" (1950S/60s).

Estimate $150/200

Illustrated online www.invaluable.com

[269]
PANTOMIME TOY BOOK. SLEEPING BEAUTY, with five set scenes and nine trick changes [cover title]. *Octavo, eight unnumbered pages of text, plus text on front pastedown and advertisements on rear pastedown, central double-page colourplate stage setting with inserted booklet in smaller format of 24 pages in colour, cut to different widths to create a sequence of scenes, old stitching and amateur paper reinforcement, detached within original colour pictorial wrappers, rubbed and wearing, hinges with later linen taping down centrefold, one corner detached. London, Dean & Son, undated (circa 1880s).* Dean & Sons Pantomime Toy Books series.
Estimate $100/200
Illustrated online www.invaluable.com

[270]
WARNE, Frederick (publisher). THE TEN LITTLE NIGGERS. *Quarto, twelve leaves printed on one side only, the first and last originally pasted to the wrappers, each with chromolithographed plate above music stave, roughly stitched into original semi-limp colour pictorial wrappers, spine frayed and chipped, front cover with pale stain at right margin. London, Frederick Warne & Co., and New York, Scribner, Welford & Armstrong, undated (1870s).*
Estimate $200/400
Illustrated online www.invaluable.com

[271]
WELLS, Mrs. J.M. LITTLE FOLKS LIVING NURSERY-RHYMES Moving Pictures [cover title]. *Octavo, six coloured scenes with tab mechanism and moving parts, five of them apparently intact, one with sealed tear, old stain throughout, in original colour pictorial papered boards, cloth-backed. London, Dean & Sons, circa 1890.*
Estimate $100/150
Illustrated online www.invaluable.com

[272]
APULEIUS. CUPID AND PSYCHES, the most pleasant & delectable tale of their marriage, engravings by Lettice Sandford. *Octavo, illustrated, endpapers marked, quarter buckram, batik boards. London, The Golden Cockerel Press, 1934.* Edition limited to 150 numbered copies. Chanticleer, 93.
Estimate $100/200
Illustrated online www.invaluable.com

[273]
BYRON, Lord. MARINO FALIERO, Doge of Venice, an historical tragedy, in five acts. *Quarto, illustrated with thirteen engravings of Sepp Frank, pale spotting, uncut in original parchment over papered boards, gilt. Vienna and Leipzig, Avalun-Verlag, 1922.* Limited edition of 275 numbered copies.
Estimate $100/200
Illustrated online www.invaluable.com

[274]
FIELDING, Henry. THE ADVENTURES OF JOSEPH ANDREWS Edited with an Introduction and Notes by J. Paul De Castro. *Octavo, quarto, original limp vellum (lacking one leather strap), top edge gilt, others uncut. London, Scholartis Press, 1929.* Special edition limited to 80 copies (this copy neither numbered nor signed by the editor).
Estimate $100/200
Illustrated online www.invaluable.com

[275]
HANRAHAN, Barbara. TWELVE LINOCUTS: A suite of prints. *Folio, letterpress title, introduction, and colophon leaves, plus twelve full-page lithographs, each titled, numbered, signed and dated in pencil by the artist, loose in the publisher's elaborate cloth portfolio by Helen Wadlington, fine, in custom-made perspex box. Canberra, Officina Brindabella, 1990.* Limited to 100 copies: the most elusive on the market of the Brindabella Press books.
Estimate $3000/5000
Illustrated online www.invaluable.com

[276]
JONSON, Ben. A CROPPE OF KISSES, selected lyrics of Ben Jonson, chosen, with an appreciation, by John Wallis. *Small folio, title and initials in colour, full scarlet crushed morocco by Sangorski and Sutcliffe (some spotting), top edge gilt, John and Margaret Streeter copy with bookplate. London, The Golden Cockerel Press, 1937.* Edition limited to 50 numbered copies specially bound (within overall limitation of 250). With 4-page Prospectus loosely inserted.
Estimate $300/400
Illustrated online www.invaluable.com

[277]
KELMSCOTT PRESS. SYR YSAMBRACE. Edited by F.S. Ellis. *Octavo, printed in red and black in Chaucer type, woodcut frontispiece designed by Sir Edward Burne-Jones, with William Morris ornamental initials and borders, original pale blue papered boards with linen spine. London, Kelmscott Press, 1897.* Printed by William Morris at the Kelmscott Press in an edition of 350 copies.
Estimate $1000/1500
Illustrated online www.invaluable.com

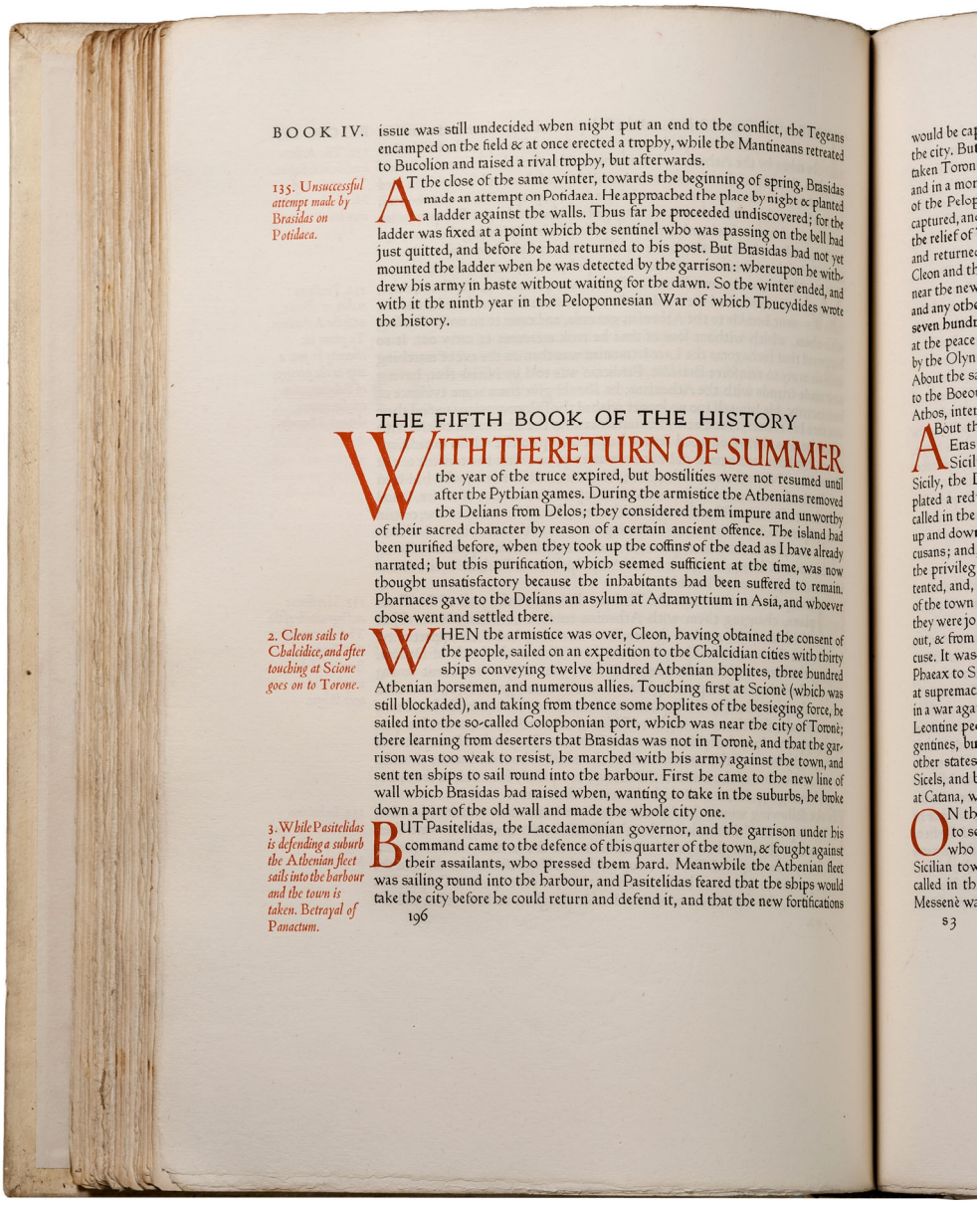
[278]
SCHOLARTIS PRESS. A GROUP of seven works published by the Scholartis Press including an ex-library copy of *Songs and Slang* of the British Soldier (1930), limited to 50 signed numbered copies bound in buckram.
Estimate $80/120
Illustrated online www.invaluable.com

[279]

TAYLOR, James. EZRA POUND. 1885-1972. "This Monument Will Outlast"… *Quarto, tipped-in frontispiece, original wrappers (bit flecked and sunned). [Sydney], Pluralist, 1973.* One of 26 signed and numbered copies.

Estimate $60/90

Illustrated online www.invaluable.com



BOOK IV. issue was still undecided when night put an end to the conflict, the Tegeans encamped on the field & at once erected a trophy, while the Mantineans retreated to Bucolion and raised a rival trophy, but afterwards.

135. *Unsuccessful attempt made by Brasidas on Potidaea.*

AT the close of the same winter, towards the beginning of spring, Brasidas made an attempt on Potidaea. He approached the place by night & planted a ladder against the walls. Thus far he proceeded undiscovered; for the ladder was fixed at a point which the sentinel who was passing on the bell had just quitted, and before he had returned to his post. But Brasidas had not yet mounted the ladder when he was detected by the garrison: whereupon he withdrew his army in haste without waiting for the dawn. So the winter ended, and with it the ninth year in the Peloponnesian War of which Thucydides wrote the history.

THE FIFTH BOOK OF THE HISTORY

WITH THE RETURN OF SUMMER the year of the truce expired, but hostilities were not resumed until after the Pythian games. During the armistice the Athenians removed the Delians from Delos; they considered them impure and unworthy of their sacred character by reason of a certain ancient offence. The island had been purified before, when they took up the coffins of the dead as I have already narrated; but this purification, which seemed sufficient at the time, was now thought unsatisfactory because the inhabitants had been suffered to remain. Pharnaces gave to the Delians an asylum at Adramyttium in Asia, and whoever chose went and settled there.

2. *Cleon sails to Chalcidice, and after touching at Scione goes on to Torone.*

WHEN the armistice was over, Cleon, having obtained the consent of the people, sailed on an expedition to the Chalcidian cities with thirty ships conveying twelve hundred Athenian hoplites, three hundred Athenian horsemen, and numerous allies. Touching first at Scionè (which was still blockaded), and taking from thence some hoplites of the besieging force, he sailed into the so-called Colophonian port, which was near the city of Toronè; there learning from deserters that Brasidas was not in Toronè, and that the garrison was too weak to resist, he marched with his army against the town, and sent ten ships to sail round into the harbour. First he came to the new line of wall which Brasidas had raised when, wanting to take in the suburbs, he broke down a part of the old wall and made the whole city one.

3. *While Pasitelidas is defending a suburb the Athenian fleet sails into the harbour and the town is taken. Betrayal of Panactum.*

BUT Pasitelidas, the Lacedaemonian governor, and the garrison under his command came to the defence of this quarter of the town, & fought against their assailants, who pressed them hard. Meanwhile the Athenian fleet was sailing round into the harbour, and Pasitelidas feared that the ships would take the city before he could return and defend it, and that the new fortifications

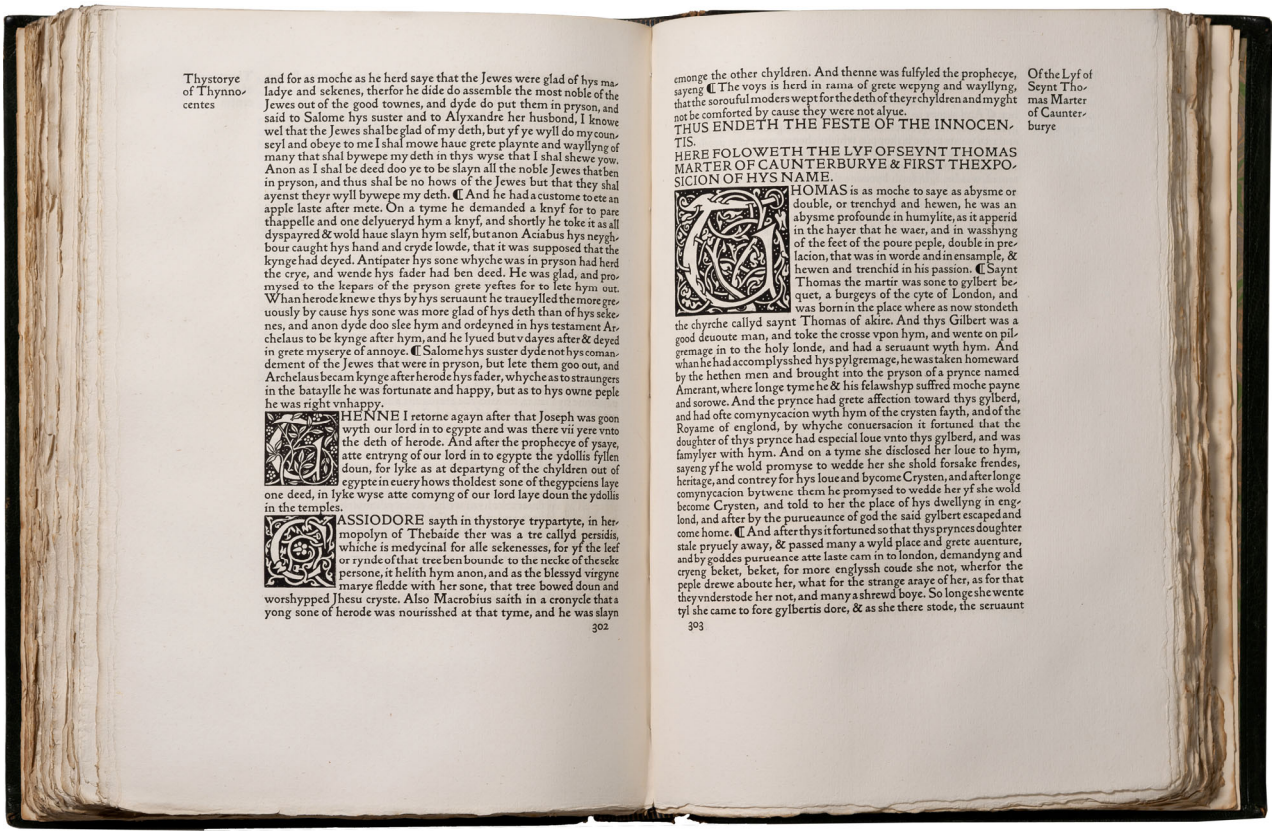
196

[280]

THUCYDIDES. [HISTORY OF THE PELOPONNESIAN WAR], translated into English by Benjamin Jowett, M.A. *Folio, printed in red and black, the text in Ptolemy type, with marginal notes, initials and opening lines designed by Graily Hewitt and printed in red, original pigskin, boards a bit handled, spine (toned) with raised bands, joints rubbing, uncut, a crisp copy, Ralph Smith copy with book label. Chelsea, The Ashendene Press, 1930.* Edition limited to 260 copies.

Estimate $3000/4000

Illustrated online www.invaluable.com



Thystorye of Thynnocentes

and for as moche as he herd saye that the Jewes were glad of hys maladye and sekenes, therfor he dide do assemble the most noble of the Jewes out of the good townes, and dyde do put them in pryson, and said to Salome hys suster and to Alyxandre her husbond, I knowe wel that the Jewes shal be glad of my deth, but yf ye wyll do my counseyl and obeye to me I shal mowe haue grete playnte and wayllyng of many that shal bywepe my deth in thys wyse that I shal shewe yow. Anon as I shal be deed doo ye to be slayn all the noble Jewes that ben in pryson, and thus shal be no hows of the Jewes but that they shal ayenst theyr wyll bywepe my deth. ¶ And he had a custome to ete an apple laste after mete. On a tyme he demanded a knyf for to pare thappelle and one delyueryd hym a knyf, and shortly he toke it as all dyspayred & wold haue slayn hym self, but anon Aciabus hys neyghbour caught hys hand and cryde lowde, that it was supposed that the kynge had deyed. Antipater hys sone whyche was in pryson had herd the crye, and wende hys fader had ben deed. He was glad, and promysed to the kepars of the pryson grete yeftes for to lete hym out. Whan herode knewe thys by hys seruaunt he traueylled the more greuously by cause hys sone was more glad of hys deth than of hys sekenes, and anon dyde doo slee hym and ordeyned in hys testament Archelaus to be kynge after hym. and he lyued but v dayes after & deyed in grete myserye of annoye. ¶ Salome hys suster dyde not hys comandement of the Jewes that were in pryson, but lete them goo out, and Archelaus becam kynge after herode hys fader, whyche as to straungers in the bataylle he was fortunate and happy, but as to hys owne peple he was right vnhappy.

HENNE I retorne agayn after that Joseph was goon wyth our lord in to egypte and was there vii yere vnto the deth of herode. And after the prophecye of ysaye, atte entryng of our lord in to egypte the ydollis fyllen doun, for lyke as at departyng of the chyldren out of egypte in euery hows tholdest sone of thegypciens laye one deed, in lyke wyse atte comyng of our lord laye doun the ydollis in the temples.

CASSIODORE sayth in thystorye trypartyte, in hermopolyn of Thebaide ther was a tre callyd persidis, whiche is medycinal for alle sekenesses, for yf the leef or rynde of that tree ben bounde to the necke of the seke persone, it helith hym anon, and as the blessyd virgyne marye fledde with her sone, that tree bowed doun and worshypped Jhesu cryste. Also Macrobius saith in a cronycle that a yong sone of herode was nourisshed at that tyme, and he was slayn

emonge the other chyldren. And thenne was fulfyled the prophecye, sayeng ¶ The voys is herd in rama of grete wepyng and wayllyng, that the sorouful moders wept for the deth of theyr children and myght not be comforted by cause they were not alyue.

THUS ENDETH THE FESTE OF THE INNOCENTIS.

HERE FOLOWETH THE LYF OF SEYNT THOMAS MARTER OF CAUNTERBURYE & FIRST THEXPOSICION OF HYS NAME.

THOMAS is as moche to saye as abysme or double, or trenchyd and hewen, he was an abysme profounde in humylite, as it apperid in the hayer that he waer, and in wasshyng of the feet of the poure peple, double in prelacion, that was in worde and in ensample, & hewen and trenchid in his passion. ¶ Saynt Thomas the martir was sone to gylbert bequet, a burgeys of the cyte of London, and was born in the place where as now stondeth the chyrche callyd saynt Thomas of akire. And thys Gilbert was a good deuoute man, and toke the crosse vpon hym, and wente on pilgremage in to the holy londe, and had a seruaunt wyth hym. And whan he had accomplysshed hys pylgremage, he was taken homeward by the hethen men and brought into the pryson of a prynce named Amerant, where longe tyme he & his felawshyp suffred moche payne and sorowe. And the prynce had grete affection toward thys gylberd, and had ofte comynycacion wyth hym of the crysten fayth, and of the Royame of englond, by whyche conuersacion it fortuned that the doughter of thys prynce had especial loue vnto thys gylberd, and was famylyer with hym. And on a tyme she disclosed her loue to hym, sayeng yf he wold promyse to wedde her she shold forsake frendes, heritage, and contrey for hys loue and bycome Crysten, and after longe comynycacion betwene them he promysed to wedde her yf she wold become Crysten, and told to her the place of hys dwellyng in englond, and after by the purueaunce of god the said gylbert escaped and come home. ¶ And after thys it fortuned so that thys prynces doughter stale pryuely away, & passed many a wyld place and grete auenture, and by goddes purueance atte laste cam in to london, demandyng and cryeng beket, beket, for more englyssh coude she not, wherfor the peple drewe aboute her, what for the strange araye of her, as for that they vnderstode her not, and many a shrewd boye. So longe she wente tyl she came to fore gylbertis dore, & as she there stode, the seruaunt

Of the Lyf of Seynt Thomas Marter of Caunterburye

[281]

VORAGINE, Jacobus de. THE GOLDEN LEGEND OF MASTER WILLIAM CAXTON DONE ANEW. Translated by William Caxton, edited by Frederick S. Ellis. *Three volumes, quarto, two full-page wood-engraved illustrations by Burne-Jones, ornamental woodcut borders, title and initials, emerald crushed morocco of the period, joints rubbed, one tailband chipped, rear joint of volume 2 cracked at foot, marbled endpapers, top edges gilt, fore- and lower edges uncut. Hammersmith, Printed by William Morris at the Kelmscott Press, finished on 12 September 1892*. Edition limited to 500 copies. The Golden Legend was originally planned to be the first book published by the Kelmscott Press and Morris designed his 'Golden' typeface specifically for this book. However, the project was delayed owing to difficulties in obtaining paper of the quality and quantity required. Consequently, the Kelmscott edition of Morris' Story of the Glittering Plain became the first book of the Press and the first appearance of the 'Golden' type. Edward Burne-Jones produced the two full-page woodcuts in this edition and this was his first work for the press, which would so much characterise Kelmscott books, most notably in his nearly one hundred illustrations for the 1896 Kelmscott *Chaucer* in 1896. *The Golden Legend* was published in collaboration with London bookseller Bernard Quaritch, who bore the cost of producing the work, while Morris and Ellis each received twelve free copies as recompense for their labours.

Estimate $3000/4000

Illustrated online www.invaluable.com

Antiquarian and General (lots 282 – 290)

[282]
CRAVEN, Hon. Richard Keppel. A TOUR THROUGH THE SOUTHERN PROVINCES OF THE KINGDOM OF NAPLES. *Quarto, engraved plates, pale water staining at bottom margin intermittently, contemporary marbled boards fading, modern rebacking. London, Rodwell and Martin, 1821.*
Estimate $120/180
Illustrated online www.invaluable.com

[283]
DOVER, Thomas. LEGS D'UN ANCIEN MEDECIN À SA PATRIE. *Duodecimo, early sheep, rebacked, small surface loss on upper board. La Haye, Scheurleer, 1734.* Thomas Dover (1662-1742) studied medicine at Oxford University in the 1680s, and practised for five decades, but was more famous for his exploits as an adventurer and privateer (being involved in the early slave trade and plunder of Spanish settlements off the coast of South America). On one of his voyages he found the shipwrecked Alexander Selkirk, the inspiration for Daniel Defoe's Robinson Crusoe. Dover invented Dover's Powder, one of the popular opium-based medications that were widely used in the United States and Europe prior to the twentieth century. + **CHAMBRE, M. C. de la.** L'Art de connoistre les hommes. *Duodecimo, engraved title, old ownership notes in ink, early vellum. Amsterdam, la Jeune, 1660.*
Estimate $100/200
Illustrated online www.invaluable.com

[284]
EGGLESTON, F. W. WESLEY COLLEGE school prize presentation to Eggleston for classical languages, on a copy of Farrar's *Language and Languages* (London, 1887). *Octavo, folding frontispiece table, prize presentation bookplate 1890 on front pastedown, with Norman Lindsay's bookplate for Eggleston on free endpaper, crimson morocco with college emblem in gilt on front board, all edges gilt, marbled endpapers.*
Estimate $80/120
Illustrated online www.invaluable.com

[285]
RAMAZZINI, B. ESSAI SUR LES MALADIES DES ARTISANS, traduit du Latin de Ramazzini, avec des notes et des additions par M. de Fourcroy. *Duodecimo, several leaves foxed, a crisp copy in early mottled calf, spine in six panels gilt. Paris, Moutard, 1777.* First French edition of a work originally published at Modena in 1700. A pioneering study on occupational diseases, in which the author discusses complaints caused by over fifty different occupations including mining, potting, stonemasonry, metal work, wrestling, farming, nursing, and even a chapter on the 'diseases of learned men'. Ramazzini often refers back to the observations of Hippocrates, Celsus, and Galen, as well as relating his own experiences. Garrison and Morton (3rd edition) 2121.
Estimate $100/200
Illustrated online www.invaluable.com

[286]
ROSENBACH, A.S.W. BOOKS AND BIDDERS, the adventures of a bibliophile. *Octavo, plates, uncut, cloth-backed papered boards with embossed cover vignette, paper spine label, top edge gilt: with loosely inserted Rosenbach business card of Percy W. Lawler. Boston, Little, Brown and Company, 1927.* Limited edition of 785 numbered copies, signed by the author. + A small group of pamphlets and keepsakes on bookselling and printing.

Estimate $100/200
Illustrated online www.invaluable.com

[287]
TYPOGRAPHY AND BIBLIOGRAPHY. A GROUP of seven works, including Morison and Day *The Typographic Book* (1963), Blumenthal's *Art of the Printed Book 1455-1955*, and Simon's *Introduction to Typography*.

Estimate $100/200
Illustrated online www.invaluable.com

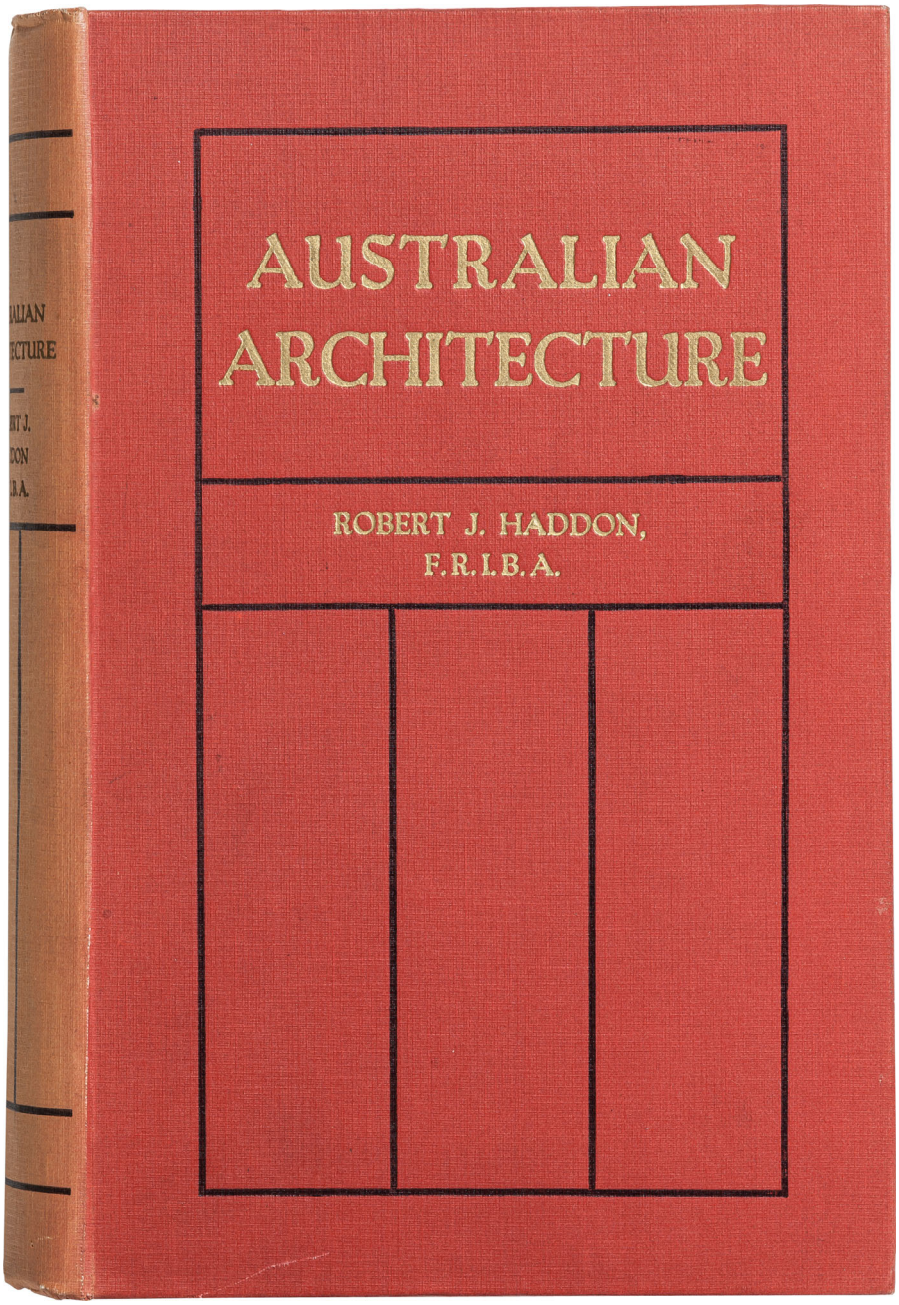
[288]
VARIOUS. BALANCE OF COLLECTION. Small group, including Stefansson's *Northward Course of Empire* (undated) with author's long inscription to Mrs. Emily Dutton, Adelaide, 1924; Shaw's *Details of Elizabethan Architecture,* 1834 (engraved plates); engraved Handel score, 1730s; *Meditations of Emperor Marcus Aurelius*, 1792; manuscript legal document on vellum, 1650; four 18th-century French works in modern buckram.
Estimate $200/400
Illustrated online www.invaluable.com

[289]
VIENNA. VIEWS OF OLD VIENNA, from originals by Carl Schutz and Johann Ziegler. *Oblong folio, title and 40 plates in colour, loose, with accompanying commentary (sewn in plain wrappers), housed in quarter morocco and marbled book box, leather title label laid to front cover. Vienna and Munich, Anton Schroll & Co., 1962.* Facsimile edition. + 1788 Vienna Pocket Calendar, and five 19th-century German works on Austria (one with folding tinted lithograph frontispiece view of Salzburg).
Estimate $100/200
Illustrated online www.invaluable.com

[290]
VOLTAIRE, François. A PHILOSOPHICAL DICTIONARY, from the French. *Two volumes, octavo, engraved portrait and title in volume one, early half calf and marbled boards, all edges marbled. London, W. Dugdale, 1843.*
Estimate $100/200
Illustrated online www.invaluable.com

Art, Architecture and Antiques (lots 291 – 299)

[291]
BAKER, R. T. THE AUSTRALIAN FLORA in applied art. *Octavo, coloured and other plates, original blind-stamped cloth, gilt, rear board sunned. Sydney, Technological Museum, 1915.*
Estimate $100/150
Illustrated online www.invaluable.com



[292]

HADDON, Robert J. AUSTRALIAN ARCHITECTURE: A Technical Manual for all those engaged in Architectural and Building work. *Octavo, cancel title page, one colour plate, sketches and plans in the text (many full-page), six leaves advertisements numbered xv-xxvi, early inscription in ink, original red cloth. Melbourne, E.W. Cole, n.d., circa 1912.* E.W. Cole remainder issue. The first Australian treatise on architecture, properly so called, preceded only by a few trade and technical manuals. Haddon recognised that the few English and American books that reached Australia did "not cater for the special needs of Australia… [and] fail when applied to the problems that the Australian has to face".

Estimate $300/500

Illustrated online www.invaluable.com

[293]
HOGARTH. IRELAND, John. HOGARTH ILLUSTRATED FROM HIS OWN MANUSCRIPTS, compiled and arranged from the originals. *Three volumes, octavo, engraved vignette title, engraved plates, a very good set in later half calf, one spine label cracked. London, Boydell and Co., 1812.* Third edition. A valuable descriptive study of Hogarth's moral and satirical prints.
Estimate $200/400
Illustrated online www.invaluable.com

[294]
MORGAN, Charles H. CORINTH, Results of Excavations; Volume XI : The Byzantine Pottery... Published for the American School of Classical Studies at Athens. *Quarto, 376, frontispiece and 53 full-page plates (18 finely coloured by hand), illustrated throughout in-text, a very good copy, scarce. Massachusetts, Harvard University Press, 1942.* + **RICHTER, G.M.A.** KORAI, ARCHAIC GREEK MAIDENS. *Quarto, black & white plates, title-page in red and black, original cloth in dustwrapper. London, Phaidon, 1968.*
Estimate $100/150
Illustrated online www.invaluable.com

[295]
ORLIK, Emil. AUS JAPAN, facsimile edition edited by Setsuko Kuwabara and Eberhard Friese. *Folio, fifteen colour prints, each in window mount, illustrated index leaf, with accompanying quarto text booklet, housed in folding linen portfolio with decorated endpapers, ornamental paper title on front board, a fine copy with card box. Tokyo, Yushodo Press Co., 1996.* Limited edition of 500 numbered copies.
Estimate $200/400
Illustrated online www.invaluable.com

[296]
PRAEGER, S. R. HOW THEY CAME HOME FROM SCHOOL. *Oblong folio, colour frontispiece and 22 full-page plates in colour, on paper folded in the Japanese manner, several openings a little marked (and one foxed) and the final two with child's colouring, original cloth-backed papered boards, slight flecking, soiling and marking. London, Glasgow &c., Blackie and Son Limited, undated (circa 1911).* + **ATTWELL, Mabel Lucie (illustrator).** NURSERY RHYMES. *Folio, illustrations including twelve full-page colour plates on six leaves (one leaf with 2 cm. tear at foot), stapled in original varnished colour pictorial card wrappers, backstrip abraded. London, Paris &c., Raphael Tuck & Sons Ltd, circa 1920.* Father Tuck's "Holiday" Series, No. 8092, printed in Germany.
Estimate $100/150
Illustrated online www.invaluable.com

[297]
PRESTON, Margaret. THE PRINTS OF MARGARET PRESTON: A Catologue Raisonné by Roger Butler. *Quarto, colour and black and white illustrations, original cloth, dustwrapper, a fine copy. Melbourne, Oxford University Press, 1987.* The scarce bound edition.
Estimate $120/180
Illustrated online www.invaluable.com

[298]
PROCTOR, Thea. THE PRINTS. *Folio, numerous black & white and coloured illustrations, frontispiece, original decorated cloth in plain opaque dustwrapper (browned). Sydney, Resolution Press, 1980.* Edition limited to 1000 numbered copies.
Estimate $60/90
Illustrated online www.invaluable.com

[299]
SMITH, Sydney Ure, and Bertram STEVENS (eds). DOMESTIC ARCHITECTURE IN AUSTRALIA. Special Number of Art in Australia. *Quarto, tipped-in black & white plates, original parchment-backed papered boards, spine spotted, recased with new endpapers. Sydney, Angus and Robertson, 1919.* Inscribed in 1919 by Sydney Ure Smith to Judith [Fletcher], portrait and fashion photographer, and with a second related and lengthy inscription.
Estimate $120/180
Illustrated online www.invaluable.com

End of Sale

Prices Realised. Auction Number 0097, 25 May 2020.

Australian Dollars, Hammer Prices

1	180
2	850
3	150
4	1100
5	380
6	130
7	550
8	2200
9	260
10	950
11	90
12	220
13	420
14	420
15	360
16	220
17	140
18	70
19	80
20	90
21	4200
22	90
23	800
25	500
26	380
27	380
28	110
29	500
30	5500
31	150
32	120
33	160
34	650
35	460
36	650
37	3000
38	550
39	1900
40	100
41	850
42	200
43	1400
44	550
46	260
48	180
49	240
50	650
52	1800
53	1100
54	170
55	800
56	2600
57	3200
58	240
59	300
60	650
61	1900
62	190
63	280
64	280
65	190
66	550
67	3200
68	80
69	130
71	70
72	5000
73	220
74	700
75	3600
76	320
77	130
78	420
79	340
80	150
81	1200
89	160
90	160
93	1800
94	200
96	170
97	60
98	140
99	300
101	240
102	170
103	150
104	150
105	100
106	240
107	40
108	130
109	800
111	150
115	190
116	60
117	70
118	50
120	150
121	40
122	80
123	60
124	70
125	180
126	70
127	50
128	90
130	70
131	140
132	200
133	60
135	90
136	80
137	60
138	40
139	80
140	120
141	220
142	60
143	110
144	30
146	2200
147	200
149	90
150	220
151	150
154	550
155	150
156	1300
157	150
158	260
160	80
161	100
163	160
164	10000
165	950
166	100
167	80
170	300
174	440
180	110
181	150
182	600
184	6500
185	440
186	150
187	80
189	140
190	320
191	650
192	80
195	100
196	380
197	200
199	100
200	70
203	80
204	100
205	70
208	70
209	6000
210	260
211	320
212	70

AUSTRALIAN BOOK AUCTIONS

Books and Documents
23 November 2020

Please email completed and signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Bids should conform to the published increments printed on p. 2 of the catalogue.
- Absentee bids can only be accepted on this form fully completed. Absentee bids cannot be accepted by telephone unless confirmed in writing.
- Absentee bids must be received **at least 24 hours** before the sale.
- Australian Book Auctions will not be held responsible for any error or failure to execute bids.
- Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer's books. In the event of identical bids, the first received will take precedence.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for and collected within seven days of the sale date
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

ABSENTEE BID FORM

Name *(please print or type). Personal names only, Company names are not acceptable.*

Address

City State Postcode

Telephone (Home) Telephone (Business)

Facsimile email

I wish to place bids as indicated. The bid amounts conform to the increments published in the catalogue. I note that bids that do not conform to the published increments may be lowered to the next bidding interval. Bids are to be executed by Australian Book Auctions up to but not exceeding the amount specified *per lot*. I agree to the terms and conditions of the Conditions of Business published in this catalogue and understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price. I have indicated below how any lots that I buy are to be despatched to me after the sale.

Dated: / /2020

Signed

Lot Number as in the catalogue	**Author/title (Please print or type)**	**Maximum Bid Amount NOT including Buyer's Premium**
		A$
		A$
		A$
		A$
		A$
		A$
		A$

DESPATCH INSTRUCTIONS
Charges for packing, handling, insurance and postage will be added to your invoice.
Please mark one of these options:
☐ I will collect ☐ I will arrange Courier/carrier ☐ Insured air mail
☐ Insured registered post (Australia only) ☐ Other (please specify)
Lots to be packed, insured, and sent to:

AUSTRALIAN BOOK AUCTIONS

Books and Documents
23 November 2020

Please email completed and signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Telephone Bid Requests for lots with a lower estimate of at least **$1000** must be received **at least 24 hours** before the sale.
- Australian Book Auctions offers this service to clients and will make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone but in no circumstance will the Auctioneer be responsible to for any failure or neglect to do so.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for & collected within seven days of the date of the sale
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

TELEPHONE BID REQUEST

Name *(please print or type). Personal names only, Company names are not acceptable.*

Address

City State Postcode

Telephone (Home) Telephone (Business)

Facsimile Email

I wish to bid by phone as indicated on the following lots. I understand that Australian Book Auctions will make all reasonable efforts to contact me by telephone so as to enable me to participate in bidding by telephone on these lots but that in no circumstance will Australian Book Auctions be responsible for any failure or neglect to do so. I agree to the terms and conditions of the Conditions of Business published in the sale catalogue and available on Australian Book Auctions web site and I understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price.

Dated: / /2020

Signed

PLEASE CONTACT ME on the following telephone numbers during the sale:

1st no. (____)_____ Alternate no: (____)_____

Lot Number as in the catalogue	**Author/title (Please print or type)**

DESPATCH INSTRUCTIONS
Charges for packing, handling, insurance and postage will be added to your invoice.
Please mark one of these options:
□ I will collect □ I will arrange Courier/carrier □ Insured air mail
□ Insured registered post (Australia only) □ Other (please specify)
Lots to be packed, insured, and sent to:

CONDITIONS OF BUSINESS

1. Australian Book Auctions its servants and agents ("the Auctioneer") is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.

2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.

2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
(i) make bids on behalf of prospective buyers; or,
(ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least $1000;
but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.

3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.

3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.

3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.

3d. The Auctioneer has the right in his absolute discretion:
(i) to refuse any bid;
(ii) to advance and regulate the bidding as he decides;
(iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
(iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
(v) bid on behalf of the Seller or of other prospective buyers without disclosure.

3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.

3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.

3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.

3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.

4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.

4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 19.8% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.

4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.

4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.

5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.

5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.

5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.

5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.

5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.

6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.

6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.

6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.

6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).

6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.

6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.

7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:

(i) the lot is returned in the same condition as it was at the date of the sale; and

(ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and

(iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidisation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;

then the sale will be rescinded and the amount paid by the Buyer will be refunded.

7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.

7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).

7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.

7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.

7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.

8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.

8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.