

# AUSTRALIAN BOOK AUCTIONS

## BOOKS MAPS PRINTS

Early settlement of Australia, Maps, Prints and Ephemera,  
Literature, the Lindsays, Art, &c., &c., featuring books  
from the library of a Sydney collector including  
Australiana, important Colonial Literature, and Antarctica

To be sold live and by live online auction  
**Wednesday 23 November 2022 at 11.00 am AEDT**

**Sale Live Online**  
At [www.invaluable.com](http://www.invaluable.com)

All lots illustrated at [www.invaluable.com](http://www.invaluable.com)

On View

**AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria**

**Friday 18th November** from 10.00am to 3.00pm

**Monday 21st – Tuesday 22nd November** from 10.00am to 3.00pm

# Important Information for Buyers

## Registration and Buyer's numbers

The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

## Buyer's premium

Please note that a Buyer's premium of 22% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

## Absentee bidding and Telephone bidding

As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a **lower estimate of at least \$1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

## Collection of purchases

All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

## Methods of payment

Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if payment is made by credit card, an additional charge

of 1.1% will be added to your invoice to cover bank fees and charges.

## Condition of lots

All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

## Sale Room Notices and Announcements from the Rostrum

All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

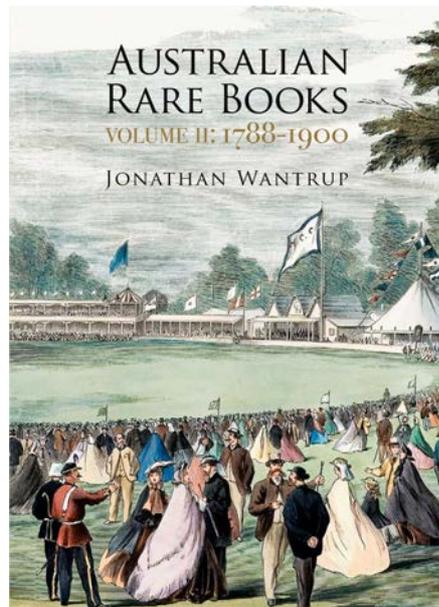
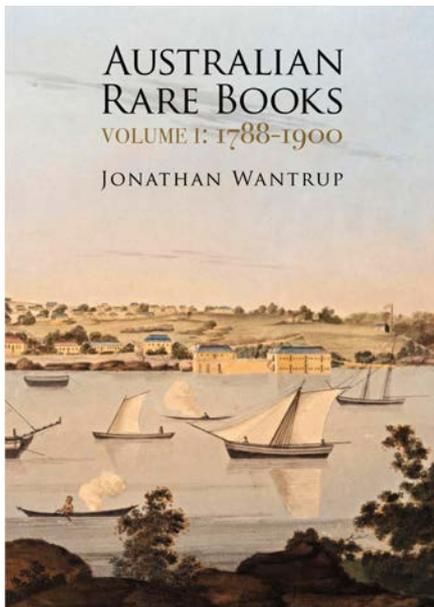
## Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

**Please note** that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

## Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.



The revised and expanded second edition of *Australian Rare Books 1788-1900* by Jonathan Wantrup will be published in the New Year. Please consult the website for updates and advance orders

### Order of Sale

Lots 1 – 72	Colonial Australia
Lots 73 – 111	Important Colonial Literature
Lots 112 – 125	Travel, mainly in Antarctica
Lots 126 – 149	Prints, Maps, Ephemera
Lots 150 – 169	The Lindsays
Lots 170 – 178	Artist Books and Art Reference
Lots 179 – 244	Literature, including first editions and children’s books
Lots 245 – 284	General Australiana

### Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$100	by \$10s	\$5000 to \$10,000	by \$500s
\$100 to \$500	by \$20s	\$10,000 to \$20,000	by \$1000s
\$500 to \$1000	by \$50s	\$20,000 to \$50,000	by \$2000s
\$1000 to \$2000	by \$100s	\$50,000 to \$100,000	by \$5000s
\$2000 to \$5000	by \$200s	Over \$100,000	auctioneer’s discretion



Lot 3

## Colonial Australia (lots 1 –72)

[1]

**BARRINGTON, George.** AN ACCOUNT OF A VOYAGE TO NEW SOUTH WALES [together with] THE HISTORY OF NEW SOUTH WALES, including Botany Bay, Port Jackson, Pamaratta [sic], Sydney, and all its Dependancies from the Original Discovery of the Island: with the Customs and Manners of the Natives; and an Account of the English Colony, from its Foundation, to the Present Time. *Two volumes, octavo, handcoloured engraved vignette titles to each volume, portrait and handcoloured frontispiece to the Voyage and handcoloured frontispiece to the History, folding handcoloured map, 22 handcoloured plates, and full-page woodcut in-text, without List of Plates, one plate just shaved, one page number punched, uniformly bound in later half calf and marbled boards, Sydney Spence's copy with his stamp. London, Printed for M. Jones, 1803 - 1802.* First editions: an attractive set of this important early account of New South Wales, the first book on the colony with coloured views. Originally issued in parts and then as cased volumes for at least half a dozen years, there are many variants of the book, most notable in the preliminaries. The present copy is a typical copy, complete as issued. This copy of the *History* has the half-title and also the rarely encountered leaf: "The Publisher to the Reader". In common with other sets, some of the plates published with the 1803 *Voyage* are here bound, more appropriately, in the *History* volume. See Ferguson, 367 (*Voyage*), and Ferguson, 345 (*History*), although the uncommon title misspelling of "Pamaratta" and the "The Publisher to the Reader" leaf are not noted by him nor in the 1986 *Addenda*.

**Estimate \$2000/3000**

[2]

**BRETON, William Henry.** EXCURSIONS IN NEW SOUTH WALES, Western Australia, and Van Diemen's Land, in the years 1830, 1831, 1832, and 1833. *Octavo, aquatint frontispiece foxed and with early sealed tear, in early half morocco and marbled boards by Pownceby of Melbourne. London, Richard Bentley, 1833.* First edition. Ferguson, 1631 (miscollated).

**Estimate \$200/300**

[3]

**CLARK, John Heaviside.** FIELD SPORTS, &c. &c. OF THE NATIVE INHABITANTS OF NEW SOUTH WALES. *Quarto, with ten fine handcoloured aquatint plates, some marking and toning, in handsome modern olive straight grain morocco, the boards within gilt Greek key pattern border, spine lettered in Regency style, marbled endpapers. London, Edward Orme, 1813.*

First edition: an early state of this important Australian plate book; in those instances where a watermark is present it is dated 1810 or 1811, as in the earliest issues.

The first published book on the Australian Aborigines, this important New South Wales supplement of ten handcoloured aquatint plates of Australian Aboriginal scenes with descriptive text was issued both separately and with the large main work – Orme's *Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. &c.*, one of the most notable books from the golden age of the handcoloured illustrated book. The plates here represent in vivid style and delicate detail various aspects of Aboriginal life in the bush. Some of the plates show hunting scenes such as kangaroo hunting, fishing, bird hunting, and smoking out possums. Other plates represent aspects of tribal life such as a corroboree, trial by spear, a war party, and a night scene in a camp. The plates are justly celebrated and are without question the most attractive and sympathetic of the early European depictions of the Aboriginal inhabitants. Ferguson, 551; Wantrup, 213a.

**Estimate \$2000/3000**

[4]

**COLLINS, David.** AN ACCOUNT OF THE ENGLISH COLONY in New South Wales, from its first Settlement in January 1788, to August 1801; With Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants... *Quarto, with a map and folding chart, 24 engraved plates (three handcoloured), eight engravings in the text (two handcoloured), a number of plates without imprints as often, stamp erased from title page, contemporary half calf and marbled boards, rebaked, head of spine detached, corners wearing.* London, T. Cadell and W. Davies, 1804. Second edition, abridged by Maria Collins, with new information available to the end of 1803. This is the preferred issue with handcoloured natural history plates: another issue has uncoloured plates. With the text mispaginated as in all copies – page numerals 313-322 are used twice, while numerals 289-298 are not used. Ferguson, 390; Wantrup 21 (miscounting preliminaries).

**Estimate \$1200/1800**

[5]

**COOK, Captain James.** CAPTAIN COOK'S THREE VOYAGES TO THE PACIFIC OCEAN... faithfully abridged from the quarto editions. containing a particular relation of all the interesting transactions during the several voyages. to which is prefixed, the life of Captain Cook. *Two volumes, duodecimo, with seven (of eight) engraved plates, modern calf in contemporary style, somewhat browned as often with American books of the period, general soiling and use, owner's stamp on the title-page of the first volume and in other places, earlier ownership marks on the titles, with the bookplate of Donald H. Graham.* Boston, Manning and Loring for Thomas & Andrews and D. West, 1797. The very scarce first American edition of Cook's collected voyages. The first and second voyages are covered in the first volume, with the third voyage in the second volume. The eight copper plates include a reduced version of one of the Northwest Coast plates, making this the first view of the Northwest Coast published in the United States, and a plate depicting the death of Cook. All eighteenth-century American editions of Cook are rare. Beddie, 58; Forbes, 270; Sabin, 20366.

**Estimate \$1000/1500**

[6]

**COOK, James.** CAPTAIN COOK'S VOYAGES ROUND THE WORLD, Containing The Whole of his Discoveries [engraved title]. *Quarto, frontispiece, additional engraved title, engraved plates and vignettes, several plates strengthened at short marginal tears, contemporary calf, well rebaked retaining the original spine and label.* London, J. Robins & Co., Albion Press, 1822. A very scarce large format collected edition of Cook in one volume, with text printed in double column.

**Estimate \$500/800**

[7]

**COOK. KIPPIS, Andrew.** THE LIFE OF CAPTAIN JAMES COOK. *Octavo, early tree calf, later rebaked and recornered.* Dublin, H. Chamberlaine, W. Colles (and others), 1788. The rare Dublin edition of Kippis's great biography of Cook, the first biography of the explorer. This Dublin edition was published immediately after the London edition and, as is often the case with the Dublin piracies, it is much rarer than the original. Kippis had access to Admiralty sources as well as documents belonging to Joseph Banks, and attempted a full account of Cook's public life. He includes a long account of Cook's death from Samwell's rare pamphlet (which Kippis had helped to be published): "I procured its publication, that, if any objections should be made to it, I might be able to notice them in my own work. As the narrative hath continued for more than two years unimpeached and uncontradicted, I esteem myself fully authorised to insert it in this place, as containing the most complete and authentic account of the melancholy catastrophe, which, at Owhyee, befell our illustrious navigator and Commander...". Beddie, 34 (in error, corrected by Forbes); Forbes, 152; Hill 2, 936, Kroepelien, 648.

**Estimate \$1000/2000**

NEW SOUTH WALES.

**P A P E R S**

EXPLANATORY OF

**THE CHARGES brought against LIEUT. GEN. DARLING,  
by WILLIAM CHARLES WENTWORTH, ESQ.**

Colonial Department,  
Downing-street,  
1 July 1830.

R. W. HAY.

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[PRESENTED TO THE HOUSE OF COMMONS, BY HIS MAJESTY'S COMMAND.]

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*Ordered, by The House of Commons, to be Printed,  
1 July 1830.*

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[8]

**DARLING, Lieutenant-General Ralph, Governor.** NEW SOUTH WALES. PAPERS EXPLANATORY OF THE CHARGES brought against Lieut. Gen. Darling, by William Charles Wentworth, Esq. *Foolschap folio, without the terminal endorsement leaf (blank apart from docket title on verso); bound in modern quarter calf. London, Ordered, by The House of Commons, to be Printed, 1 July 1830.* Following the agitation of opposition Members of Parliament, the Colonial Secretary published these dispatches from New South Wales. The tabling of these papers was a thoroughly dishonest representation of the Wentworth – Darling affair, anticipating, without ambiguity, the way the government would handle the whole matter. Darling’s dispatches relating to Wentworth’s attempted impeachment of him with all the various attachments and enclosures were printed here “exclusive of a Letter, also therein enclosed, addressed by Mr. William Charles Wentworth to the Right Honourable Sir George Murray...”. In other words, Darling’s defence against Wentworth’s charges, the Executive Council’s detailed critical response to Wentworth’s letter of impeachment, and other supporting documents were laid upon the table and printed but not the very case for impeachment that formed the crux of the entire affair! Once this deceptive conduct was revealed by Robison and his allies in the famous pamphlet by “Miles”, the Colonial Office was forced to reveal the entire text of the Wentworth impeachment and it was published in the parliamentary papers in 1832 as paper 620 of that year. Ferguson, 1355.

**Estimate \$1000/2000**

[9]

**DARLING. WENTWORTH, William Charles.** NEW SOUTH WALES: JOSEPH SUDDS. Return to an Address of The Honourable the House of Commons, dated 5 July 1832; – for, A Return of all the Letters addressed by the Right Hon. the Secretary of State for the Colonies, in reply to Governor Darling’s Despatches, relative to the Punishment and Death of Private Joseph Sudds, late of His Majesty’s 57th Regiment, dated 4th & 12th December 1826, and 20th April and 28th May 1829; – Also, for the portions of Mr. Wentworth’s Letter of Impeachment which have been omitted in the Returns laid upon the Table of The House on 1st July 1830. *Foolschap folio, with the terminal endorsement leaf (bearing small stamp of Incorporated Law Society), bound in modern quarter calf. [London], Ordered, by The House of Commons, to be Printed, 20 July 1832.* Rare: the somewhat reluctant printing in the parliamentary papers of Wentworth’s letter to Sir George Murray impeaching Darling’s conduct in the case of Sudds and Thompson. This order of the House of Commons followed the deceitful publication in 1830 of Papers Explanatory of the Charges brought against Lieut. Gen. Darling, by William Charles Wentworth, Esq., in which virtually every relevant document was published except Wentworth’s crucial letter of impeachment. Even now, under pressure from opposition Members of Parliament and the press, the government found it difficult not to be coy – titling this paper under the main heading “Joseph Sudds” and burying the reference to Wentworth’s letter under an eight-line description of a relatively trivial one-and-a-half-page dispatch printed on the first two pages of the present paper. A process that strikes one as almost ludicrously disingenuous. Wentworth’s letter to Murray occupies pages 2 to 54 of this 56-page paper: this is the first and only complete publication of the Wentworth letter apart from the unpublished Sydney printing. Ferguson, 1551.

**Estimate \$2000/4000**

[10]

**DARLING, Lieutenant-General Ralph, Governor.** REPORT FROM SELECT COMMITTEE on the Conduct of General Darling, while Governor of New South Wales. With the Minutes of Evidence, and Appendix. *Foolschap folio, careful restoration to small scratch on wrapper and first few leaves, uncut, with the original printed blue paper wrappers in modern blue half morocco. [London], House of Commons, 1 September 1835.* Very scarce: “an extremely important source of information with reference to this famous case” (Ferguson). The *Report* was viewed, not without justice, as a whitewash of Darling by his political cronies. Ferguson, 1960.

**Estimate \$300/500**

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NEW SOUTH WALES:  
JOSEPH SUDDS.

RETURN to an Address of The Honourable the House of Commons,  
dated 5 July 1832;—for,

A RETURN of all the LETTERS addressed by the Right Hon. the Secretary of State for the Colonies, in reply to Governor *Darling's* Despatches, relative to the Punishment and Death of Private *Joseph Suds*, late of His Majesty's 57th Regiment, dated 4th & 12th December 1826, and 20th April and 28th May 1829;—Also, for the portions of Mr. Wentworth's Letter of Impeachment which have been omitted in the Returns laid upon the Table of The House on 1st July 1830.

Colonial Department, Downing-Street, }  
17 July 1832.

R. W. HAY.

LETTER from the Right Honourable Lord Viscount *Goderich*.

Sir,

Downing-street, 11th July 1827.

I HAVE received your despatches, addressed to my predecessor, of the dates and numbers mentioned in the margin, relating to the cases of two soldiers, named *Sudds* and *Thompson*, who, having been convicted of public robberies, with the avowed intention of obtaining their discharge, were sentenced by the Court before which they were tried to transportation for seven years to a Penal Settlement, but whose sentences you had taken upon yourself to commute (with a view of exhibiting them to their comrades in the most degrading and humiliating light) for a sentence of hard labour for the same length of time in the chain gang, after having gone through the ceremony of being stripped of their uniform in the presence of the troops, dressed in felon's clothing, placed in chains, and drummed out of the regiment.

September, 4 De-  
cember, 26 Sep-  
tember, 12 Decem-  
ber.

The death of one of the prisoners, a few days after his degradation and punishment was carried into effect, appears to have given a complexion to this affair which, had it not been for that unfortunate circumstance, would in all probability have excited comparatively little attention. As it appears that no less than eight soldiers had previously been detected in the commission of similar offences for the purpose of thereby obtaining their discharge, it certainly was very desirable that every proper step should be taken to discourage the repetition of such proceeding; and the ignominious expulsion of these men from their regiment was therefore a perfectly proper and judicious measure: but as it does not appear that the commutation of the original sentence of the prisoners subjected them to any greater length or severity of labour than that to which their sentences had rendered them liable, there is certainly no ground upon which you could be justly accused of having exercised any undue severity in this case, and still less with having inflicted this punishment at a time when the man who died was labouring under such severe illness as "to be scarcely able to stand."

620.

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There

[11]

**FIELD, Barron.** GEOGRAPHICAL MEMOIRS ON NEW SOUTH WALES; by various hands: Containing an account of the Surveyor General's late expedition to two new ports; the discovery of Moreton Bay River, with the adventures for seven months there of two shipwrecked men; a route from Bathurst to Liverpool Plains; Together with other papers on the Aborigines, the geology, the botany, the timber, the astronomy, and the meteorology of New South Wales and Van Diemen's Land. Edited by Barron Field, Esq. F.L.S. Late Judge of the Supreme Court of New South Wales and its Dependencies. *Octavo, with aquatint frontispiece (foxed and offset to title), the two botanical plates stained at one corner and foxed, four folding maps, an uncut copy in later half morocco, top edge gilt.* London, John Murray, 1825. First edition. Of high exploration interest, Field's Geographical Memoirs includes, among many other papers, an account of Allan Cunningham's important exploration to the Liverpool Plains, Currie's excursion to the southward of Lake George, the journal of Barron Field's trip across the Blue Mountains, and, perhaps most importantly, two accounts of Oxley's 1823 Moreton Bay expedition. Ferguson, 1009; Perry and Prescott, 1825.02-05 (maps); Wantrup, 108.

**Estimate \$1200/1800**

[12]

**FIELD, Barron.** AN ANALYSIS OF BLACKSTONE'S COMMENTARIES on the Laws of England, in a series of questions, to which the student is to frame his own answers, by reading that work. *Octavo, early owner's signature, uncut and partly unopened, original boards with paper label, the spine chipped.* London, Cadell and Davies, 1811. Rare: first edition of an early legal work by Field before his appointment to the bench in New South Wales. Not in Ferguson nor the 1986 Addenda.

**Estimate \$600/800**

[13]

**FORSTER, Johann Reinhold.** OBSERVATIONS MADE DURING A VOYAGE ROUND THE WORLD on Physical Geography, Natural History and Ethic Philosophy. *Quarto, folding table, bound without [iv] pp. contents, top margin split (pp. 197-200), contemporary polished calf.* London, G. Robinson, 1778. First edition: without as often a folding map (printed without imprint and not mentioned in the text) which is found in some copies but was not issued with all. Beattie, 1261; Holmes, 29; Renard, 550; Rosove, 140.A1; Spence, 467.

**Estimate \$400/600**

[14]

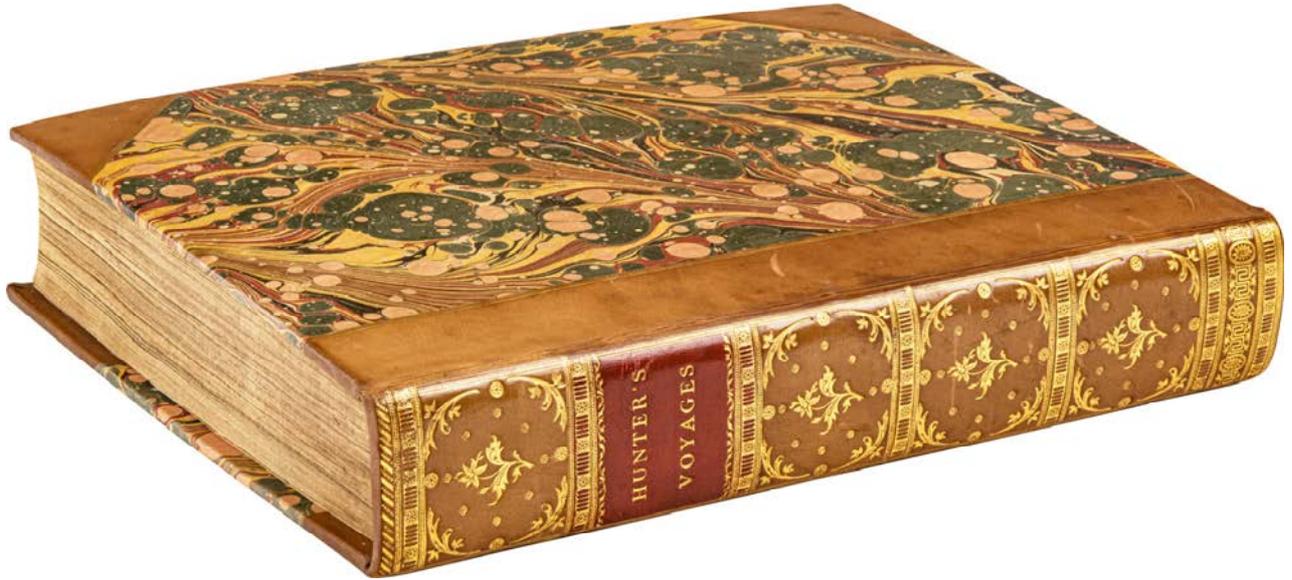
**GREAT BRITAIN AND IRELAND, Parliament.** REPORT FROM THE SELECT COMMITTEE ON SECONDARY PUNISHMENTS. Together with the Minutes of Evidence, an Appendix of Papers, and an Index [together with] REPORT FROM THE SELECT COMMITTEE on Secondary Punishments... 1832. *Two volumes in one, foolscap folio, later half calf, spine fading and with one spot.* London, House of Commons, 1831 and 1832. Amongst the witnesses in 1831 are James Busby, J. H. Capper, and E.G. Wakefield. Ferguson, 1432. Of the scarce 1832 *Report*, Ferguson says: "A very important report. Includes evidence by Mrs. Fry, John Stephens, Alan Cunningham, James Busby, and A.B. (a discharged convict)". Ferguson, 1543. + CONVICTS. Commitments, Trials, Convictions &c. Returns in compliance with the Act... Foolscap folio, inked pagination from a previous binding, modern wrappers with printed label. (London, Ordered, by the House of Commons, to be printed, 24 February 1817.) Tables of trials and sentencing. With, loosely inserted, a separate single leaf printing "A Statement of the Nature of the Crimes of which the persons were convicted, who had sentence of Death passed upon them, and of the number who were executed... Ordered by the House of Commons to be printed, 22 March 1819".

**Estimate \$500/800**

[15]

**HOWARD, John.** THE STATE OF THE PRISONS in England and Wales, With Preliminary Observations, and an account of some Foreign Prisons and Hospitals. *Octavo, eleven folding engraved plates, a fine uncut copy in original papered boards, housed in quarter morocco book form box.* Warrington, T. Cadell and M. Conant, 1780. Second edition.

**Estimate \$300/500**



[16]

**HUNTER, John.** AN HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON AND NORFOLK ISLAND, with discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage... *Quarto, frontispiece, engraved title-page (complete with date), with small repaired excision, plates and folding maps (few repairs), handsome period style half calf and marbled boards, spine gilt.* London, John Stockdale, 1793. First edition: a finely-bound copy (with wide margins) of this 'official' First Fleet narrative, written by the second governor, which continues Phillip's 1789 Voyage as the official account of the first years of settlement at Sydney. Hunter gives an excellent account of many activities, particularly exploration and the settlement at Norfolk Island (based on Philip Gidley King's papers), which are treated more cursorily by the other First Fleet chroniclers. The engraved plates and maps, many of the latter from original cartography by Hunter, Dawes, and Bradley, are very fine. Among other plates – most notably William Blake's engraving of an Aboriginal family after a drawing by Philip Gidley King – is the first published view of the First Fleet settlement at Sydney Cove, engraved by Edward Dayes after a drawing by Hunter. The view shows the settlement at Sydney Cove at the very earliest stage of its development. Davidson, pp. 87-9 ("essential"); Ferguson, 152; Hill 2, 857; McCormick, First Views, plate 7ff; Wantrup, 13.

**Estimate \$3000/5000**

[17]

**HUNTER, John.** AN HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON AND NORFOLK ISLAND, with discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage... *Quarto, with an engraved title-page (complete with date), portrait frontispiece, eleven plates, and four folding maps, in a handsome Bayntun-Riviere binding of marbled boards and quarter tan crushed morocco, the spine with raised bands, gilt. London, John Stockdale, 1793.* First edition: a handsome large copy of this 'official' First Fleet narrative. Stockdale's edition of Governor Hunter's journal is a continuation of the 1789 edition of Governor Phillip's voyage. Ferguson, 152; McCormick, First Views, plate 7ff; Wantrup, 13.

**Estimate \$3000/5000**

[18]

**KING, Phillip Parker.** NARRATIVE OF A SURVEY OF THE INTERTROPICAL AND WESTERN COASTS OF AUSTRALIA, performed between the years 1818 and 1822. *Two volumes, octavo, plates and maps, folding map, the plates and maps a little offset and foxed as usual, errata leaf for both volumes in volume two (as issued), bound without half-titles in contemporary polished calf, marbled edges and endpapers, top of the spines a little worn, the copy of Sir Charles Edward Stirling with armorial bookplate, in modern folding book box with the bookplate of Geoffrey Cains. London, John Murray, 1826.* First edition: the extremely rare first issue with title-pages dated 1826. Admiral Phillip Parker King, Australian-born son of the third governor, Philip Gidley King, became the Navy's leading hydrographer. Despatched by the Admiralty and the Colonial Office to complete Flinders's interrupted survey and firmly to establish Great Britain's claim to the north coast, King charted the greater part of the west, north and north-east coasts and also carried out important surveys in the area of the Barrier Reef. His hydrographical work is still the basis of many of the modern charts for the areas he surveyed. First published in April 1826, the first issue of this classic Australian voyage is "a notorious rarity" (Wantrup). Late in 1826 or early in 1827 the publisher, John Murray, had the original title-page dated 1826 excised and replaced with a cancel title-page dated 1827. Known to Ferguson in only one copy and to Davidson in less than a handful, about a dozen are now recorded. It is one of the most conspicuous rarities in Australian collecting. Davidson, pp. 127-8; Ferguson, 1084; Wantrup, 84a and see also pp. 161-3.

**Estimate \$15,000/20,000**

[19]

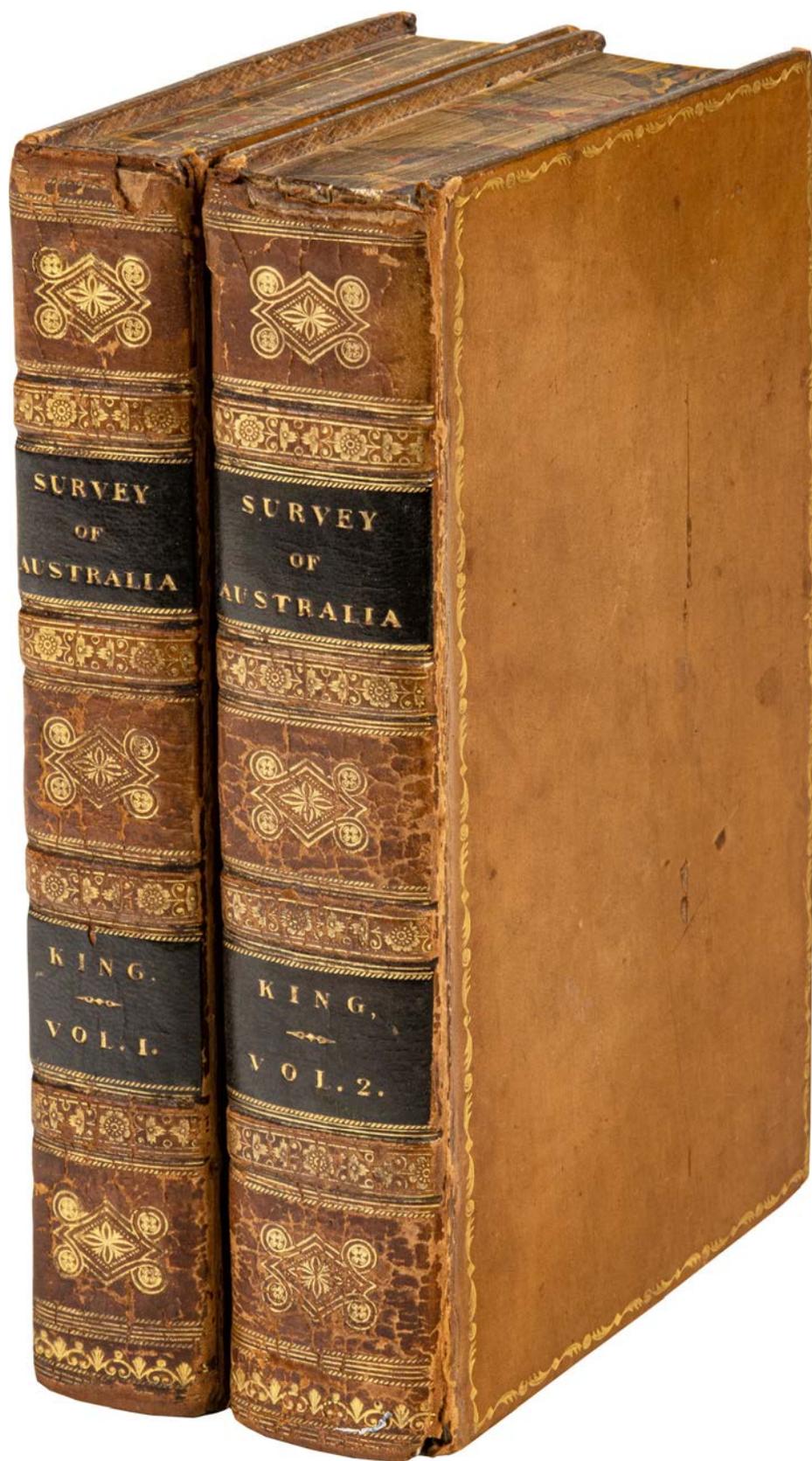
**KING, Phillip Parker.** NARRATIVE OF A SURVEY of the intertropical and western coasts of Australia, performed between the years 1818 and 1822. *Two volumes, octavo, plates and maps, folding map, errata slip in the first volume, bound without half-titles in half calf and marbled boards of the period, joints cracking, with the bookplates of John Warren Bakewell, and Edward Charles Stirling. London, John Murray, 1827.* First edition: the standard issue with title-pages dated 1827. Ferguson, 1084; Wantrup, 84b.

**Estimate \$2000/3000**

[20]

**LANG, John Dunmore.** ACCOUNT OF THE STEPS TAKEN in England, with a view to the establishment of an Academical Institution, or College, in New South Wales; and to demonstrate the practicability of effecting an extensive emigration of the Industrious classes *Octavo, foxing, modern calf backed boards. Sydney, Stephens and Stokes, 1831.* Uncommon. Ferguson, 1448.

**Estimate \$400/600**



SURVEY  
OF  
AUSTRALIA

SURVEY  
OF  
AUSTRALIA

KING.  
VOL. I.

KING,  
VOL. 2.

Lot 18

[21]

**LYCETT, Joseph.** VIEWS IN AUSTRALIA OR NEW SOUTH WALES, & VAN DIEMEN'S LAND DELINEATED, IN FIFTY VIEWS, with descriptive Letter Press, Dedicated by Permission, to The Right Honble. Earl Bathurst, &c. &c. &c. By J. Lycett, Artist to Major General Macquarie, late Governor of those Colonies. *Oblong folio, handcoloured lithographed title and 48 handcoloured aquatint views after drawings by Joseph Lycett (three plates with oxidised spotting), with descriptive text (some short splits at margin neatly sealed), and two folding maps, in superb nineteenth-century polished calf by Rivière, housed in a matching felt-lined calf box by Aquarius. London, J. Souter, 1825.*

First edition of the finest Australian topographical plate book of the pre-gold rush era and the outstanding artistic monument to the age of Macquarie.

Joseph Lycett, a forger and professional painter of portraits and miniatures, arrived in New South Wales in 1814 on the same ship that brought James Wallis to the colony. A little over twelve months after his arrival he was again convicted of forgery and sentenced to a term in Newcastle, the place of punishment for convicts who committed further crimes in the colony. Here he came again into contact with James Wallis, who arrived to take command of the penal settlement about a year after Lycett had been sent there. Lycett's good work in designing the new church in Newcastle, his painted altar-piece and the other drawings and paintings he made for Wallis earned him a conditional pardon in 1819.

After 1819 Lycett appears to have travelled and painted extensively in New South Wales and Van Diemen's Land. Macquarie was clearly impressed by his skill and employed him somewhat in the capacity of unofficial government artist, finally granting him an absolute pardon in 1821. The pardon enabled him to return to England in 1823 and finish the book of views he had been planning. The 48 views in this work offer a comprehensive record of Macquarie's Australia, from the settled areas to the frontier. In particular, Lycett's depiction of various private mansions and country seats – demonstrating the progress of wealth and civilisation in the colonies – is an incomparable record of early colonial architecture and garden design.

In its fine Rivière binding, this is the most attractive copy of this seminal book that we have handled in many years. Abbey, 570; Ferguson, 1031; Wantrup, 218b.

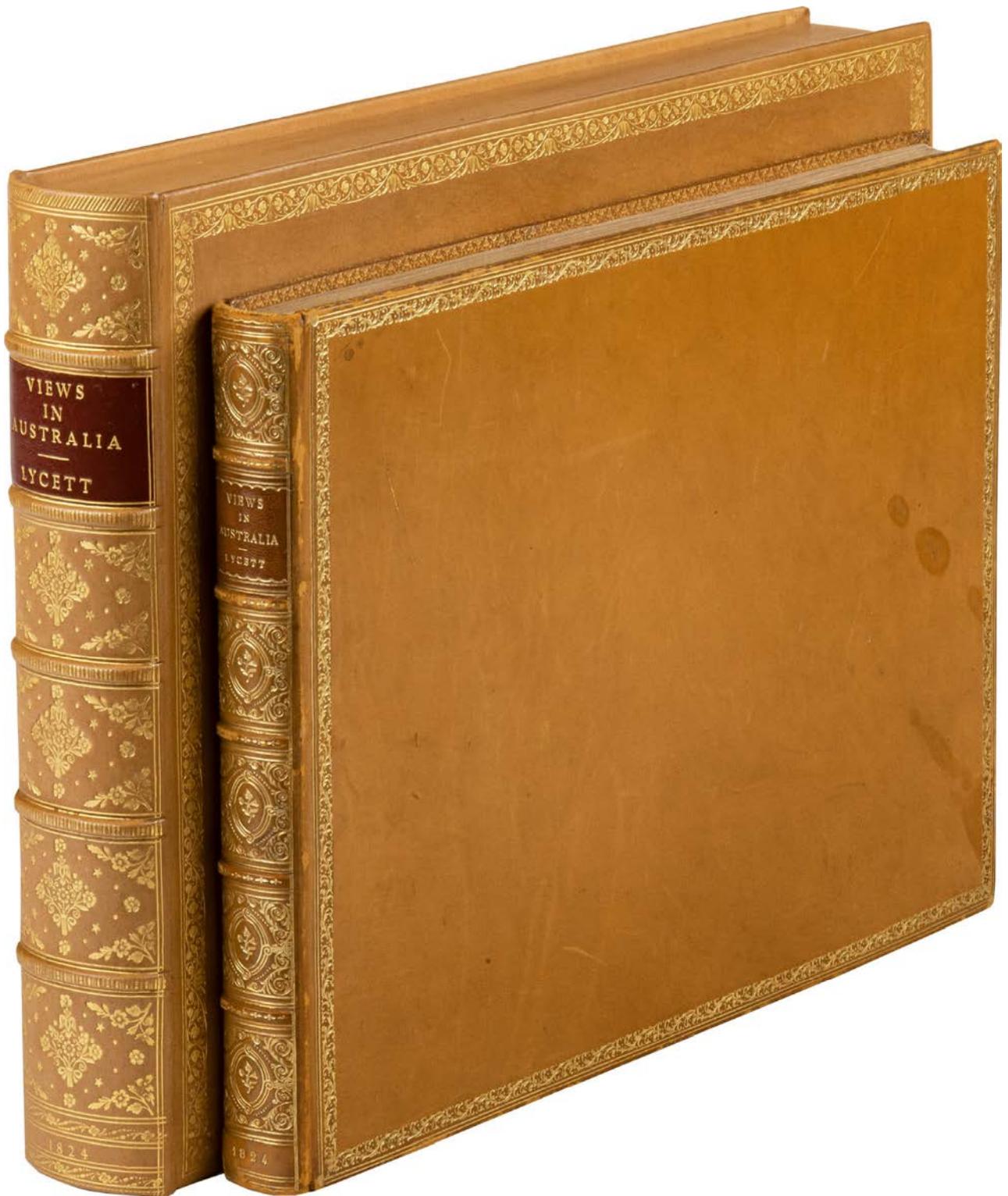
**Estimate \$40,000/60,000**



DISTANT VIEW OF SYDNEY,  
from the Light House at South Head,  
*New South Wales.*  
London: Published April 1825, by T. Sauter, 75, Strand Church Yard.

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Lot 21 Lycett's *Views* in a fine early Rivière binding

[22]

**MACARTHUR, James.** NEW SOUTH WALES; ITS PRESENT STATE AND FUTURE PROSPECTS: being a Statement, with Documentary Evidence, submitted in support of Petitions to His Majesty and Parliament. *Octavo, with handcoloured folding map trimmed at foot, with half-title, several gatherings with pale staining, in worn but sound original green moiré cloth.* London, D. Walther, 1837. First edition: an excellent presentation copy of this important political statement prepared by James Macarthur and edited anonymously for him by noted British librarian Edward Edwards, is a comprehensive and well-documented account of the colony from the social, political and economic point of view. The present copy was presented by James Macarthur, inscribed on the title-page to "Admiral Hawker from his sincere friend J. McA. London, 20th Novr. 1837". Ferguson, 2304.

**Estimate \$500/700**

[23]

**MOLESWORTH, Sir William (Chairman).** REPORT FROM THE SELECT COMMITTEE ON TRANSPORTATION Together with the Minutes of Evidence, Appendix, and Index. *Foolscape folio, with errata slip, stamp on title and final leaf, a clean copy in modern cloth with paper spine label.* London, Ordered by the House of Commons to be Printed, 3 August 1838. An important and highly influential report, under the Chairmanship of Sir William Molesworth; with evidence from (inter alia) Rev. William Ullathorne, Sir Edward Parry, and Major Thomas Mitchell. Ferguson notes that startling particulars of the conditions on Norfolk Island are given. Ferguson, 2500.

**Estimate \$300/500**

[24]

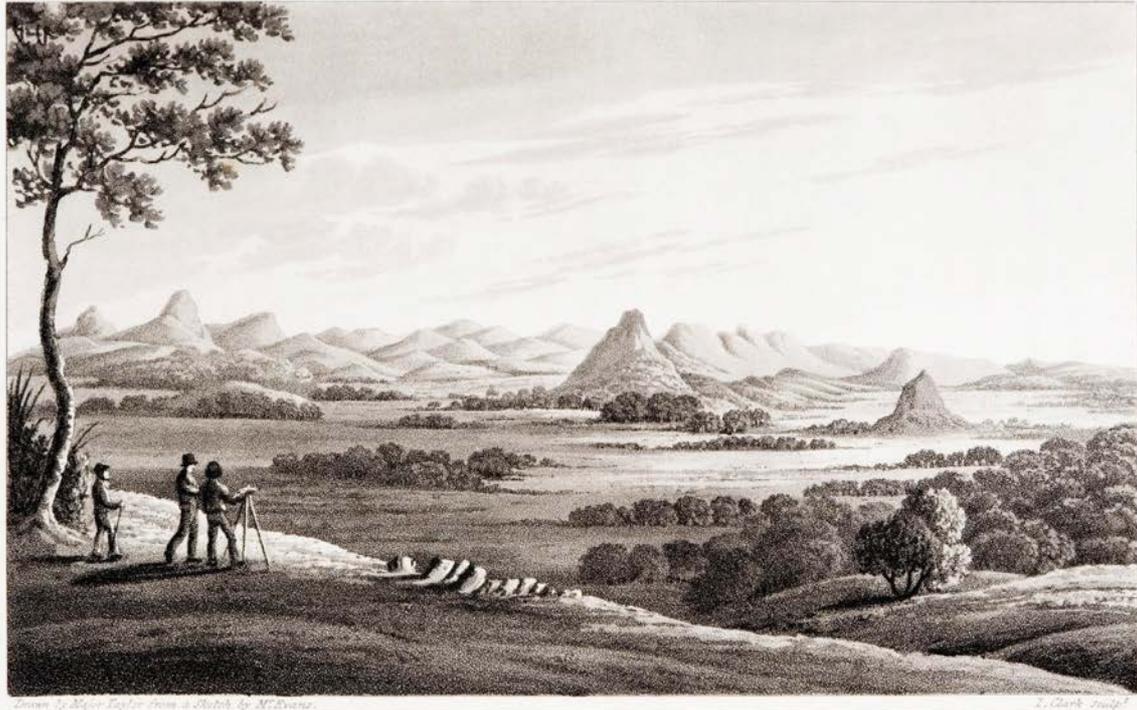
**O'HARA, James.** THE HISTORY OF NEW SOUTH WALES. Second Edition. *Octavo, 1823 owner's name on title, with the half-title, a good copy in later half calf and marbled boards, the Tristan Buesst copy with bookplate.* London, Printed for J. Hatchard, 1818. This was the first general history of New South Wales and Van Diemen's Land that was not merely a compilation, or plagiarism, of earlier first-hand accounts. O'Hara's book is of particular note for its record of the otherwise virtually unobtainable reports of the explorations of George William Evans, whose discoveries proved to be of greater consequence than those of his predecessors and contemporaries. First published anonymously the year before by O'Hara himself, this is the second Hatchard issue of the original sheets, the third issue overall. All early issues are very scarce. "The first true history of the colony... O'Hara provides the best picture of the first half of Macquarie's rule, the Golden Age, that we have between two covers" (Wantrup). Ferguson, 725; Wantrup, 40 (note) and p. 110.

**Estimate \$700/900**

[25]

**OGLE, Nathaniel.** THE COLONY OF WESTERN AUSTRALIA: a Manual for Emigrants to that Settlement or its Dependencies: Comprising its Discovery, Settlement, Aborigines, Land-Regulations, Principles of Colonial Emigration; Statistical, Financial, and Agricultural Reports; also Instructions and Hints to Settlers, Directions for the Anchorages, &c.; with the most correct Map extant... With an Appendix, containing the Government Commission, Land-Regulations, a List of the Names of the Proprietors, their Original Grants and Number of Acres, Tenures, Conditions, Transfers, &c. Taken from Official Documents. *Octavo, with four folding tables, four etched plates (two folding), and large folding handcoloured Arrowsmith map (530 x 610 mm) in rear endpocket, uncut, in fine recent half calf and marbled boards, spine gilt and with crimson labels.* London, James Fraser, 1839. First edition of a highly important work on the new colony of Western Australia. Ferguson, 2819.

**Estimate \$2000/4000**



LIVERPOOL PLAINS. West Prospect from VIEW HILL.

[26]

**OXLEY, John.** JOURNALS OF TWO EXPEDITIONS INTO THE INTERIOR OF NEW SOUTH WALES, undertaken by order of the British Government in the Years 1817-18. By John Oxley, Surveyor General of the Territory and Lieutenant of the Royal Navy. With Maps and Views of the Interior, or newly discovered country. *Quarto, with the sectional title, one folding engraved plate, five aquatint plates (two handcoloured), three folding charts, and two folding tables, a signed Morrell binding of half morocco, all edges gilt.* London, John Murray, 1820. First edition of the foundation work of Australian inland exploration and the first detailed description of the interior of New South Wales to be published. Surveyor-General John Oxley's narrative of his two major expeditions, issued in an edition of only 500 copies, includes a fine hand-coloured aquatint portrait of an Aboriginal chief by John William Lewin, as well as an evocative series of aquatint landscape views drawn by Major James Taylor from sketches by George William Evans. Ferguson, 796; Wantrup, 107.

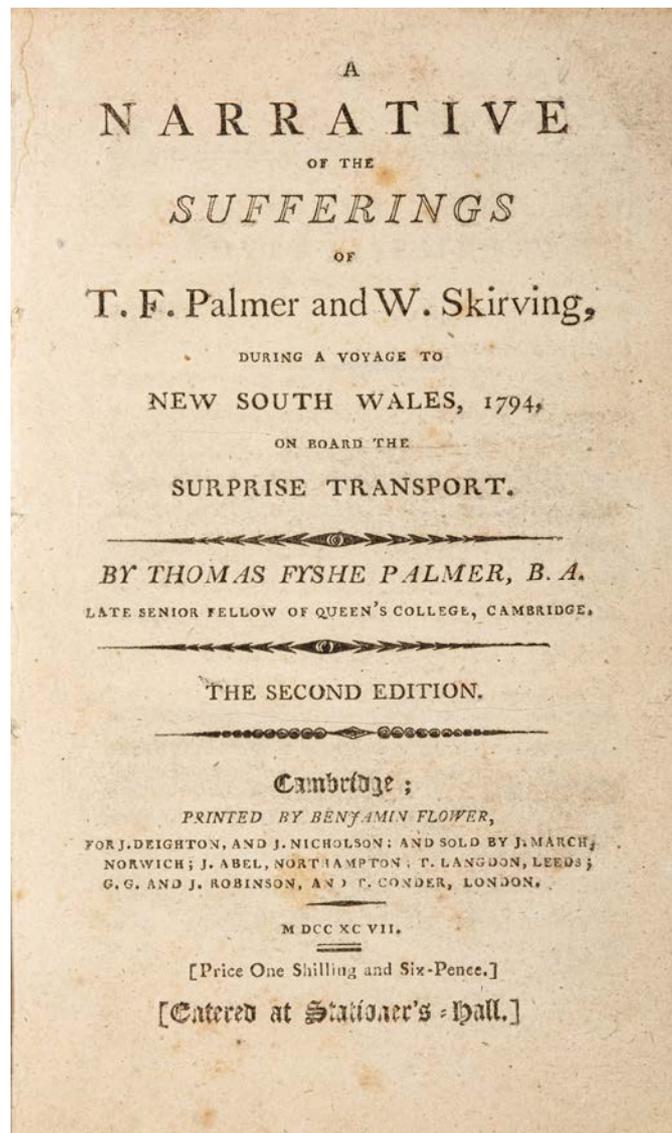
**Estimate \$5000/7000**

[27]

**PALMER, Thomas Fyshe.** A NARRATIVE OF THE SUFFERINGS OF T.F. PALMER, AND W. SKIRVING, during a voyage to New South Wales, 1794, on board the *Surprise* transport... *Octavo, speckled half calf by Sangorski, top edge gilt, others uncut, Coles copy with bookplate.* Cambridge, printed by Benjamin Flower, for J. Deighton and others, 1797.

Rare: the most interesting and detailed of the very few published accounts by a transportee, recording his appalling experiences on board a convict transport. Palmer and Skirving were not convicted felons but gentlemen and political exiles. Victimised by the captain of the *Surprise*, Palmer and Skirving made successful representations to the Governor on their arrival and were largely vindicated.

Palmer was convicted of sedition in 1793 after he arranged for the printing and distribution of an address on



parliamentary reform. "He sailed for New South Wales in April 1794 in the transport *Surprize*, which also carried his fellow Scottish Martyrs, Thomas Muir, William Skirving and Maurice Margarot. When in the tropics, Captain Campbell, master of the *Surprize*, acting on ill-founded charges of incitement to mutiny, confined Palmer and Skirving under conditions of extreme hardship, which were the subject of complaints laid before Lieutenant-Governor Francis Grose on their arrival at Sydney on 25 October. A narrative describing his sufferings was taken back to England by Surgeon John White and published in 1797 ... Palmer was probably the most cultured of those who came to New South Wales in the early years of settlement. Humane in sentiment and advanced in political opinion, he gained the friendship of the more liberal minded surgeons, White and Bass; but his radical views on politics and religion were looked at with suspicion in a penal colony and aroused the animosity of certain officers ... and of Governor Hunter" (ADB).

In addition to his account of the voyage, Palmer includes in this pamphlet much relating to the earliest years of the colony and this second edition has an important addition, "A Letter from Messrs. Muir, Palmer, and Skirving, to Governor Hunter" dated 14 October 1795, which comprises the final six pages. This is the second of two Cambridge editions of the same year; there was also a London edition: all are rare. Ferguson, 255.

**Estimate \$2000/4000**

[28]

**PATERSON, George** (“A Literary Gentleman”). THE HISTORY OF NEW SOUTH WALES, from its First Discovery to the Present Time; comprising an accurate and interesting Description of that Vast and Remarkable Country; and of the Persons, Manners, and Customs, of the Natives; with a Succinct Detail of the Establishment and Progress of the English Colony... with Reflections on the Importance of the Southern Continent... By a Literary Gentleman. *Octavo, two maps and three plates (foxed and offset as always, one with slight loss along margin), early calf (rubbed), the free front endpaper excised. Newcastle-upon-Tyne, Mackenzie, 1811.* First edition: the anonymous issue. A very scarce book, this is one of several early ‘histories’ of the colony based on earlier published first-hand accounts of the colony. Much of Paterson’s book is based on Collins and one of the two maps and all the plates are reproduced from Collins. Paterson also includes an early abridged version of the trial of George Johnston for his role in the rebellion against Governor Bligh. Ferguson 522.

**Estimate \$600/800**

[29]

**PATERSON, George.** THE HISTORY OF NEW SOUTH WALES, from its First Discovery to the Present Time; comprising an accurate and interesting Description of that Vast and Remarkable Country; and of the Persons, Manners, and Customs, of the Natives; with a Succinct Detail of the Establishment and Progress of the English Colony... with Reflections on the Importance of the Southern Continent... *Octavo, with maps and plates (foxed and offset as always), small erasure at foot of the title, early half calf. Newcastle-upon-Tyne, Mackenzie and Dent, 1811.* First edition: the very scarce issue with authorship acknowledged. Ferguson, 523.

**Estimate \$600/800**

[30]

**PHILLIP, Arthur.** EXTRACTS OF LETTERS FROM ARTHUR PHILLIP, ESQ. Governor of New South Wales, to Lord Sydney; to which is annexed a description of Norfolk Island, by Philip Gidley King, Esq. and An Account of Expences incurred in transporting Convicts to New South Wales. *Quarto, a tall copy with good margins, modern half crushed half morocco, marbled boards, with the bookplate of H. Mackenzie-Begg. London, J. Debrett, 1791.* The public edition of the first collection of Phillip’s letters. The volume includes extracts from his letters and reports, February to March 1790, which cover the progress of the settlement since his last despatches. The reports in this volume refer to the state of the settlements at Port Jackson, Rose Hill, Norfolk Island and Lord Howe Island, an account of the discovery of the Hawkesbury and of other inland reconnaissance. Added to Phillip’s reports is a description of Norfolk Island by Philip Gidley King dated 10 January 1791, from London, where Phillip had sent him in March 1790 to impress upon Government the difficulties that were being faced in the new colony. Davidson, p. 73; Ferguson, 116; Wantrup, 9.

**Estimate \$9000/12,000**

[31]

**SCOTTISH MARTYRS. GREAT BRITAIN AND IRELAND, Parliament. Committee of Secrecy.** THE REPORTS OF THE COMMITTEE OF SECRECY OF THE HOUSE OF COMMONS, on the Papers belonging to the Society for Constitutional Information, and, the London Corresponding Society, seized by order of Government, and presented to the House by Mr Secretary Dundas... *Octavo, neat modern binder’s cloth, leather spine label. Edinburgh, Printed for Bell &Bradfute, and W. Creech, 1794.* Very rare. See Ferguson for a long note on this piece, which is his ‘headpiece’ on the Scottish Martyr saga. The *Reports of the Committee of Secrecy* formed the basis of the persecution of the Scottish radicals and their sympathisers. This volume comprises the *First Report from the Committee of Secrecy, Second Report, Supplement to the Second Report, and Appendix to the Second Report.* They are reprinted in this public form from the parliamentary printings by order of the House of Commons, the parliamentary printings not being available to the public (none were, incidentally, until 1836). Ferguson, 195.

**Estimate \$400/600**

[32]

**STEPHENS & STOKES (publisher's)** THE NEW SOUTH WALES CALENDAR AND GENERAL POST OFFICE DIRECTORY 1834. *Octavo, engraved title-page (with a vignette view of the Post Office), folding engraved map of Sydney (spotted foxing and dust), two folding plates of signals (one hand coloured), and plate of Victoria Pass, all linen-backed, nine engraved advertisements, later binder's cloth, gilt, a few spots. Sydney, Stephens and Stokes, 1834.* Third year of publication. Contains Rev. Henry Carmichael's "Hints relating to Emigrants and Emigration". See Ferguson, 1833 (this copy with 134, not 136, pages of Directory).

**Estimate \$1000/2000**

[33]

**TRANSPORTATION.** FIRST REPORT FROM THE COMMITTEE appointed to enquire what proceedings have been had in the Execution of an Act ... for the effectual Transportation of Felons. *Foolscape folio, sewn as issued. [London, Parliament], 9th May, 1785.* An important official document that was a crucial part of the preliminary deliberations that led to the British decision to establish a colony in Australia later in the decade.

**Estimate \$500/800**

[34]

**WAKEFIELD, Edward Gibbon.** A LETTER FROM SYDNEY, THE PRINCIPAL TOWN OF AUSTRALASIA. Edited by Robert Gouger. Together with the Outline of a System of Colonization. *Duodecimo, the folding frontispiece map (short splits and strengthening at folds) with later outline colouring, with half-title, some pencilled marginal emphasis, entirely uncut in modern half morocco, marbled boards. London, Joseph Cross, Simpkin and Marshall, Effingham Wilson, 1829.* First edition: "perhaps the archetypal immigrant's handbook, espousing a complete system of emigration" (Richards). Ferguson 1307; Perry and Prescott, 1829.11 (map); Richards, 267.

**Estimate \$400/600**

[35]

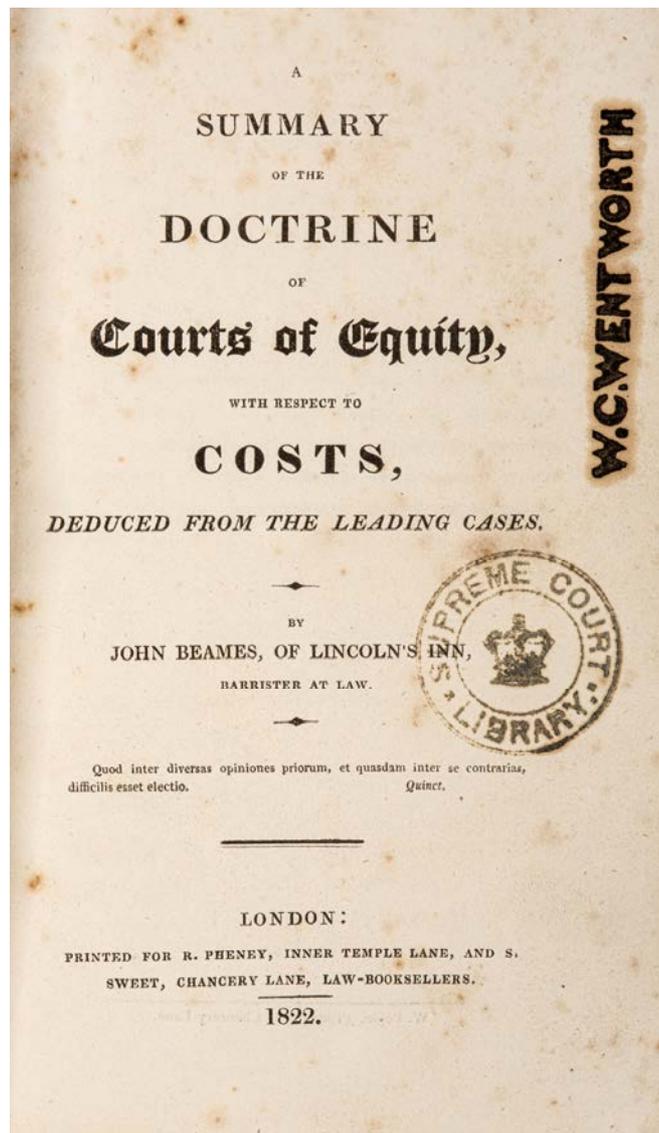
**WENTWORTH, William Charles.** A STATISTICAL, HISTORICAL, AND POLITICAL DESCRIPTION of the Colony of New South Wales, and its Dependent Settlements in Van Diemen's Land: with a particular enumeration of the advantages which these colonies offer for emigration, and their superiority in many respects over those possessed by the United States of America. By W.C. Wentworth, Esq. a Native of the Colony. *Octavo, one leaf marked at blank corner, a clean copy in later mottled calf over early marbled boards, W.R. Griffiths copy with signed Adrian Feint bookplate. London, Printed for G. and W.B. Whittaker, 1819.* First edition of this famous book: the first original work published by an Australian-born author, son of a convict mother and a well-connected father who "did not migrate entirely of his own volition" (Richards, diplomatically). Wentworth wrote with the avowed object of encouraging intending emigrants and gives a great deal of information about New South Wales and Van Diemen's Land, as well as expressing some of his own ideas on the future development of the colony. Ferguson, 771; Wantrup, 53.

**Estimate \$800/1200**

[36]

**WENTWORTH. BEAMES, John.** A SUMMARY OF THE DOCTRINE of Courts of Equity, with respect to costs, deduced from leading cases. *Octavo., with modern endpapers in early calf, later rebacking and corners. London, R. Pheney and S. Sweet, 1822.* A choice association copy of this early legal text with the inked stamp of W.C. Wentworth on the title-page, and the later stamps of the Supreme Court Library. It seems inescapable to conclude that this volume was one acquired by Wentworth during his time at university in England.

**Estimate \$150/300**



Lot 36

[37]

**WHITE, John.** JOURNAL OF A VOYAGE to New South Wales. With sixty-five plates of nondescript animals, birds, lizards, serpents... *Quarto, 65 engraved plates, a little pale foxing, generally clean, in contemporary tree calf, joints cracked, with the engraved bookplates of Sir Drummond Smith, and Edward Charles Stirling.* London, J. Debrett, 1790. First edition of White's First Fleet journal, the ordinary issue with uncoloured plates. John White was the chief surgeon on the First Fleet and Surgeon-general to the settlement, whose most remarkable, if still little recognised, achievement was the minuscule mortality rates among the convicts on the long voyage from England to New South Wales, in what is still one of the largest mass movements of humanity ever undertaken. He continued to overcome severe medical problems in the first settlement, working in atrocious conditions, and even became a pioneer of the use of native Australian plants as medicine. His journal commences with the sailing of the First Fleet, including an account of the voyage from England. His personal chronicle of the first ten months of settlement includes "many circumstances omitted by Governor Arthur Phillip and others" (Hill). Abbey, 605; Ayer/Zimmer, 672; Casey Wood, 626; Davidson, pp. 81-6; Ferguson, 97; Ford, 2495; Hill 2, 1858; Nissen ZBI, 4390; Wantrup, 17.

**Estimate \$3000/4000**



[38]

**WHITEHEAD, Isaac (attributed).** CROSSING THE BLUE MOUNTAINS (titled on the stretcher and the frame)  
*Oil on canvas, 855 x 1130 mm, in original gilt frame. A little old scuffing to the edges where the canvas meets the frame, otherwise in very good state. [Melbourne, 1860s-1870s]*

A fine painting in the historical and topographical genre celebrating the history and extraordinarily rapid development of the Australian colonies that had a particular vogue in Australia in the decades following the gold rush. The almost triumphant spirit of those years felt the need of an epic past, a need that was satisfied in part by the historical genre paintings supplied by colonial artists throughout the 1860s and 1870s and in literature by historical novelists such as Marcus Clarke (lot 81) and Charles de Boos (lot 82).

The successful construction of the road across the Blue Mountains by William Cox in 1814-1815, following in the wake of Blaxland, Wentworth, and Lawson, was arguably the greatest work of civil engineering undertaken in the first fifty years of European settlement and a particularly apt subject for epic historical painting. Isaac Whitehead was a prolific painter of mainly landscape views who, although based in Melbourne, exhibited widely in Victoria, New Zealand, and New South Wales, and did so with great public and critical success. His artistic output in the two decades he spent in Australia and in New Zealand (as a traveller) before his death in 1881 was prodigious, given his parallel career as a highly regarded art and mirror framer. His high reputation as an artist was forgotten in the 1890s, when the painters of the Heidelberg School became the focus of critical attention. His paintings are represented in major Australian collections. See further the long article on him in Joan Kerr (ed.) *Dictionary of Australian Artists... to 1870*.

This item requires specialist packing, contact us for details of suggested carriers.

**Estimate \$12,000/18,000**



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[39]

**BALFOUR, J.O.** A SKETCH OF NEW SOUTH WALES. *Duodecimo, stamped number on title, with pp. 24 inserted advertisements dated December, 1844, uncut, hinges repaired, original embossed cloth. London, Smith, Elder, 1845.* First edition: with a signed inscription by the author. Six years' experience in the Bathurst District, with an early notice of the Port Phillip settlement. Ferguson, 3980.

**Estimate \$200/400**

[40]

**BRAIM, Thomas Henry.** A HISTORY OF NEW SOUTH WALES from its Settlement to the close of the year 1844. *Two volumes, octavo, tinted lithographed frontispiece in each volume, a handsome set in early speckled calf, the boards with double gilt rule, spines with full gilt, marbled endpapers and edges. London, Richard Bentley, 1846.* First edition of one of the earliest histories of New South Wales by the principal of Sydney College, concluding with the administration of Governor Sir George Gipps. Ferguson, 3241.

**Estimate \$300/400**

[41]

**BURKE AND WILLS COMMISSION.** REPORT OF THE COMMISSIONERS appointed to enquire into and report upon the circumstances connected with the Sufferings and Death of Robert O'Hara Burke and William John Wills, the Victorian Explorers. *Foolscap folio, uncut, printed on blue paper, in modern quarter blue crushed morocco. Melbourne, John Ferres, Government Printer, 1862.* The Commission held twelve hearings between 22 November 1861 and 31 January 1862. Their instructions were uncompromising, specifically requiring them to identify the true cause of the "lamentable result" of the expedition, the circumstances which forced Brahe to leave the Coopers Creek depot; and upon whom "rests the grave responsibility" of there being inadequate supplies for the explorers. The Commission apportioned the blame justly between Burke himself, William Wright, and the Exploration Committee of the Royal Society of Victoria. McLaren, 5542; Maria, 35; Wantrup, 167.

**Estimate \$300/500**

[42]

**BURKE AND WILLS.** PROGRESS REPORT of the Exploration Committee of the Royal Society of Victoria for 1861 [drop title]. *Foolscap folio, pp. 8 on blue paper, sewn, with printed Exploration Committee envelope, as issued. Melbourne, Mason & Firth, 1862.* Rare: the original separate printing of this progress report announcing the disappearance of Burke and Wills and the search expeditions then being undertaken. A subsequent report announced the deaths of the explorers. The address is a whitewash of the Royal Society following the damning government report into their mismanagement of the Burke and Wills Exploring Expedition.

**Estimate \$100/200**

[43]

**CLACY, Ellen, née Sturmer.** A LADY'S VISIT TO THE GOLD DIGGINGS OF AUSTRALIA, IN 1852-53. Written on the Spot by Mrs. Charles Clacy. *Duodecimo, engraved frontispiece, sewing loosening, original blind-stamped cloth (fading and a bit worn). London, Hurst and Blackett, 1853.* First edition of one of the classics of gold rush literature, the most vivid account of daily life on the goldfields ever published, and the first eye-witness account of the diggings written by a woman (and for several years the only one). It was "written on the spot" at the Victorian diggings, where Ellen Sturmer kept house for her brother and a small party as they moved from one field to another. This genteel young daughter of a clergyman, against all convention, accompanied her brother on a wild, daring escapade. She married one of her party, Charles Clacy, and returned with him to England, where she also published several novels and collections of fiction, one of which was based on her Australian experience. Ferguson, 8280.

**Estimate \$300/400**

[44]

**CONVICTS AND TRANSPORTATION.** FURTHER CORRESPONDENCE on the Subject of Convict Discipline and Transportation. Presented to both Houses of Parliament February 16th, 1847. *Foolscap folio, first and final leaf browned, Craig copy with his pencilled name, imitation morocco. London, Harrison, 1847.* Ferguson, 4515.

**Estimate \$200/400**

[45]

**EUREKA STOCKADE. RIOT AT BALLAARAT.** Report of the Board appointed to enquire into the circumstances connected with the late disturbances at Ballaarat. *Folio, later binder's cloth. Melbourne, Government Printer, 1854.* This Report, prepared after the murder of James Scobie and including testimony from Peter Lalor and James Vern, was issued a couple of weeks before the Eureka uprising. Bound with twelve further papers, single sheet or sewn as issued, 1854-1858, including the First and Second Reports from the Select Committee of the Legislative Council on the Ballaarat Outbreak Petition, and others mainly concerned with post-Eureka compensation issues. + REPORT OF THE COMMISSION appointed to enquire into the condition of the gold fields of Victoria, &c. &c... *Folio, bound without the coloured folding map, modern navy half crushed morocco. Melbourne, John Ferres, Government Printer, 1855.* The report of the important commission of enquiry established by Hotham after the Eureka Stockade rebellion. The commission, chaired skilfully by William Westgarth, refused to follow Hotham's instruction that they were not to investigate the causes of Eureka, and their "statesmanlike report" recommended a general amnesty as well as equitable arrangements for miner's rights and enfranchisement. With these recommendations adopted, peace and stability came to Victoria and to the goldfields.

**Estimate \$400/600**

[46]

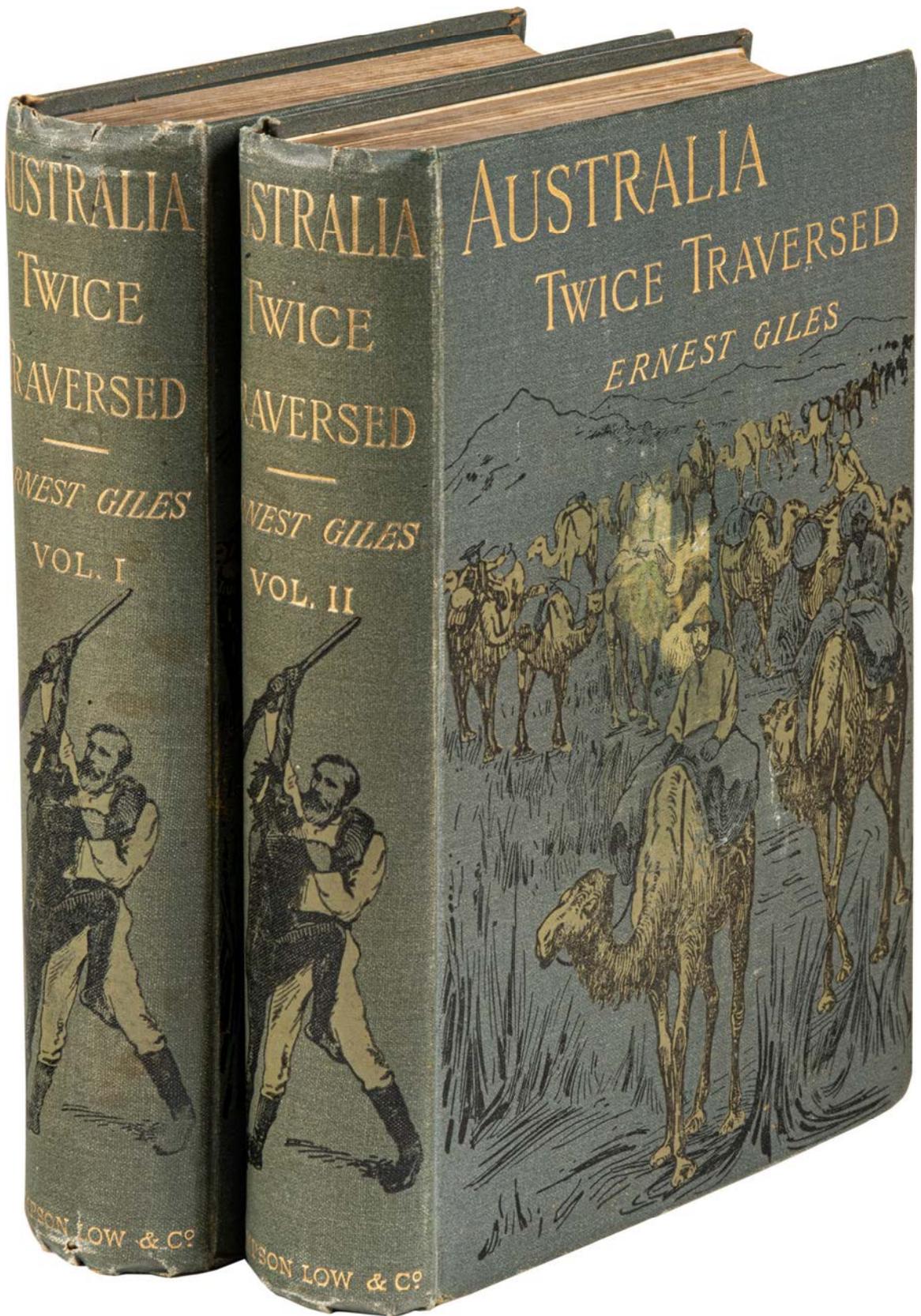
**GILES, Ernest.** MR. E. GILES'S EXPLORATIONS, 1873-4 [drop title]. *Foolscap folio, pp. 69, title foxed, large folding lithographed Map of the Country West of the Telegraph Line (laid down on linen and with pale foxing), early cloth, gilt, edges rubbing, rebacked and with new endpapers. [Adelaide, Government Printer, 1874].* Rare: the first edition of Giles's journal of his second – and arguably best remembered – expedition and his second attempt to conquer the western interior. The loss of Gibson in the course of this expedition and Giles's heroic search for him is one of the inspiring, tragic episodes of Australian exploration. This is the first publication of Giles's journal and, indeed, his first published work of any sort: the journal of his first expedition was not published until the following year. South Australian Parliamentary Paper no. 215. Gill, p. 13; McLaren 8989.

**Estimate \$1000/2000**

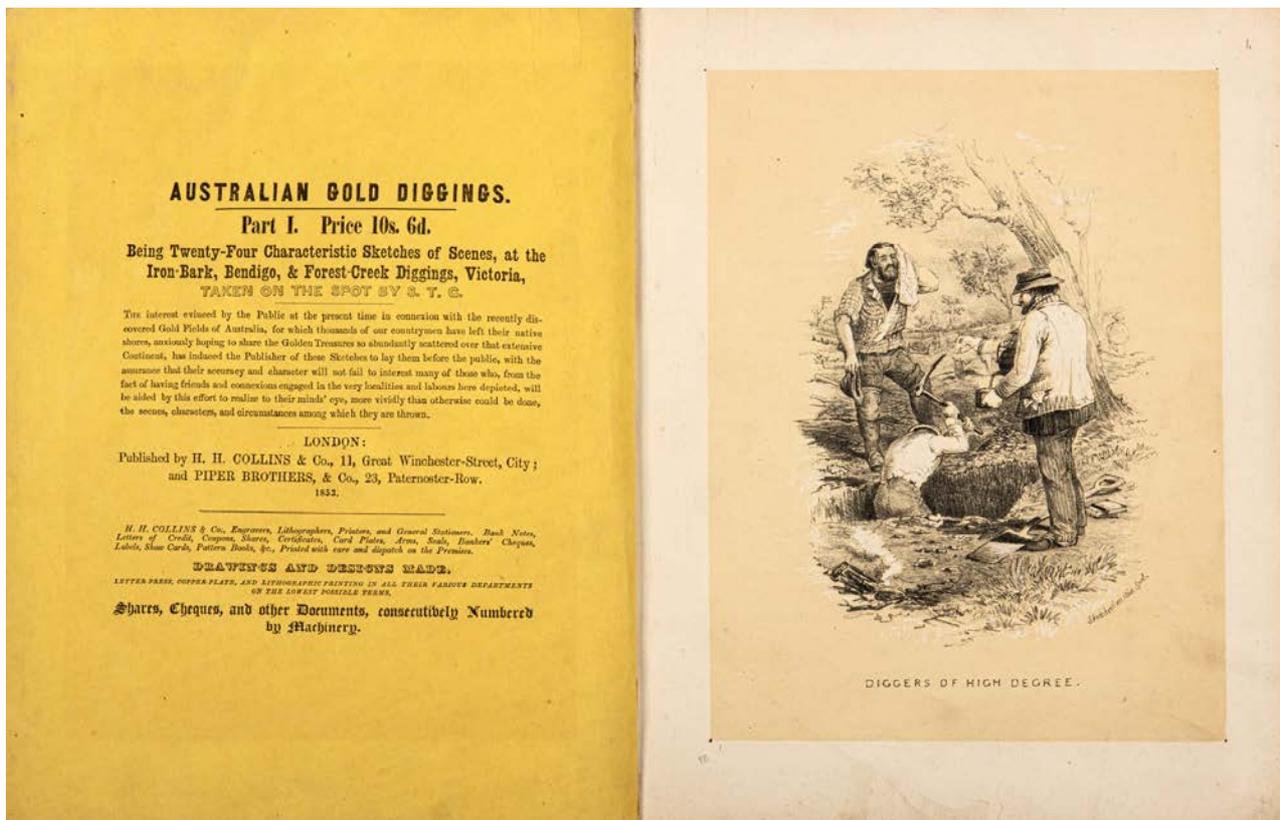
[47]

**GILES, Ernest.** AUSTRALIA TWICE TRAVERSED. The romance of exploration, being a narrative compiled from the journals of five exploring expeditions into and through Central Australia, and Western Australia, from 1872 to 1876. *Two volumes, octavo, with portrait, 20 plates and six folding maps, original pictorial cloth, gilt, the second volume with a 2cm. fade, all edges trimmed and gilt. London, Sampson Low, 1889.* First edition, the rare deluxe issue: a presentation copy of what is arguably the most handsomely-produced of late-nineteenth-century Australian books. Giles has inscribed and signed both volumes in red ink: "Presented To William Garton Esqre, brother of an old friend in Australia, with the compliments of the author [signed] Ernest Giles. London New Year 1890". Ferguson, 9914; Wantrup 202a.

**Estimate \$4000/6000**



Lot 47



[48]

**GILL, Samuel Thomas.** PART 1, PRICE 10S. 6D. SKETCHES OF THE VICTORIA GOLD DIGGINGS AND DIGGERS AS THEY ARE. BY S.T.G. [wrapper title]. *Quarto, 24 tinted lithographed plates, later half morocco and marbled boards, retaining the original dark cream lithographed titling-wrapper, decorated with vignettes of goldfields life, with advertisements on the yellow verso of the front wrapper and on the dark cream verso of the back wrapper; the wrappers a little soiled, short tear repaired in back wrapper.* London, H.H. Collins & Co. and Piper Brothers & Co., 1853. The London edition of Gill's first substantial goldfields view book published in Melbourne in 1852. The plates in this London edition are much larger than the original Melbourne plates and are printed as tinted lithographs on a cream ground. Only this first part was published in London. Loosely inserted is an a.l.s. (with envelope) from E.E. Pescott to Keith McCrae Bowden, apparently offering to sell him this book. Bowden, p. 123; Ferguson, 9920b; Wantrup, 245.

**Estimate \$4000/6000**

[49]

**GILL, Samuel Thomas.** VICTORIA ILLUSTRATED. *Oblong quarto, engraved title-page and 45 steel-engraved plates, margins lightly toned, later quarter morocco and cloth boards, a couple of plates loose.* Melbourne & Sydney, Sands & Kenny, 1857 but December 1856. First edition: Gill's celebrated, lively depictions of scenes in Melbourne, Geelong, the goldfields townships, and elsewhere in the Victorian countryside. Ferguson, 9924; Wantrup, 260a.

**Estimate \$500/800**

[50]

**HAM, Thomas.** THE ILLUSTRATED AUSTRALIAN MAGAZINE. *Four parts in three, octavo, with nine lithographed illustrations and maps (the two maps on a single leaf, with outline colouring), including a large folding View from Youang Hill, North Pyrenees, in original printed pictorial wrappers (lacking one rear wrapper), housed in later folding cloth book box with leather spine label. Melbourne, Thomas Ham, 1851.* Comprising the issues for the original Volume III, July & August, September, and October 1851. Notable for its illustrations, many of which are by Ham. See Ferguson, 5398 (part).

**Estimate \$500/800**

[51]

**HARGRAVES, Edward Hammond.** AUSTRALIA AND ITS GOLD FIELDS: A Historical Sketch of the Progress of the Australian Colonies... *Octavo, portrait frontispiece, handcoloured outline map, pale foxing, name excised from endpaper, small repair to lower joint, bright original gilt and embossed cloth. London, H. Ingram and Co, 1855.* First edition of this account of the Australian gold rush colonies, with the first-hand account of Hargraves's discovery of the Ophir goldfields together with a good deal of interesting controversy relating to the various counter-claims to prior discovery. Ferguson 10245; Wantrup 343.

**Estimate \$300/400**

[52]

**JACKMAN, William.** THE AUSTRALIAN CAPTIVE; or, an authentic Narrative of fifteen Years in the Life of William Jackman. In which, among various other adventures, is included a forced residence of a year and a half among the cannibals of Nuyts' Land, on the coast of the Great Australian Bight. Also including, with other appendices, Australia and its Gold, from the latest and best authorities... *Octavo, with five plates, bound without advertisements in modern olive half morocco, top edge gilt. London, Sampson Low, Son, and Co., and Auburn, Derby and Miller, 1853.* First edition, simultaneous British issue: experiences of escaped convict and castaway William Jackman, with detailed appendices on the Australian goldfields. Earnestly editorialised by Rev. Israel Chamberlayne, this scarce American publication grafts an Australian story onto the popular and well-established 'Indian captivity' genre. See Ferguson, 8068 (probably mistaken in calling for 6 plates).

**Estimate \$150/240**

[53]

**JACKSON, Andrew.** ROBERT O'HARA BURKE and the Australian Exploring Expedition of 1860. *Octavo, folding map (pale foxing), worn old half calf. London, Smith, Elder, 1862.* First edition. Ferguson, 10857; Wantrup, 173.

**Estimate \$200/400**

[54]

**LANDSBOROUGH, William.** JOURNAL OF LANDSBOROUGH'S EXPEDITION from Carpentaria, in search of Burke and Wills. *Octavo, frontispiece (pale marginal stains), an old repaired tear and a couple of splits in the large folding map, a clean copy in cloth-backed card wrappers, in modern quarter morocco book box. Melbourne, Wilson & Mackinnon, 1862.* The first edition. Ferguson, 11329; Wantrup, 174a.

**Estimate \$300/400**

[55]

**LANG, John Dunmore.** EMIGRATION; Considered Chiefly in Reference to the Practicability and Expediency of Importing and Settling Throughout the Territory of New South Wales a Numerous, Industrious and Various Agricultural Population... *Octavo, inked number on final leaf, stab-sewn in original plain wrappers, in modern quarter calf and papered boards folder. Sydney, E.S. Hall, 1833.* Uncommon. Ferguson, 1667.

**Estimate \$200/300**

[56]

**LANG, John Dunmore.** TO THE RIGHT HONOURABLE THE MARQUIS OF NORMANBY, Her Majesty's Principal Secretary of State for the Colonies... *Octavo, sewn as issued, in modern quarter calf and papered boards folder. No imprint, 1839.* A history of recent divisions and schisms in the Presbyterian Church in New South Wales. Ferguson, 2784.

**Estimate \$200/400**

[57]

**LANG, John Dunmore.** AN HISTORICAL AND STATISTICAL ACCOUNT OF NEW SOUTH WALES, from the Founding of the Colony to the Present Day. *Two volumes, octavo, large folding map with short tear, folding panoramic view of Sydney, the view and tissue guard foxed and offset to title, presentation stamps, uncut in original gilt-decorated cloth. London, Sampson Low et al., 1875.* Fourth edition. Ferguson, 11384. + A group of six of the author's pamphlets, various years 1840s-1870s (Free Church Morality (1876): Three Lectures on the Impolicy and Injustice (1856): Repeal or Revolution (1848): Juvenile-Pauper Emigration (1848): Statement of the Principal Non-Political services (n.d.): Pastoral Address (1845).

**Estimate \$150/240**

[58]

**LANG, John Dunmore.** FREEDOM AND INDEPENDENCE for the Golden Lands of Australia. *Octavo, handcoloured map, modern crushed morocco by Sangorski & Sutcliffe. London, Longman 1852.* First edition. Ferguson, 11336.

**Estimate \$120/180**

[59]

**LANG, John Dunmore.** THE AUSTRALIAN EMIGRANT'S MANUAL; or, A Guide to the Gold Colonies of New South Wales and Port Phillip. *Small octavo, uncut and largely unopened, bright original green cloth, embossed and gilt. London, Partridge and Oakey, 1852.* First edition, first issue, of an important and influential gold rush emigrants' manual. An uncommonly good copy. Ferguson, 11334.

**Estimate \$300/500**

[60]

**LEICHHARDT, Friedrich Wilhelm Ludwig.** JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA, FROM Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844 – 1845. *Two volumes, octavo, text with frontispiece and six aquatint plates (one folding) in the original dark olive green cloth of the primary issue (varnished), together with the separately-issued three-sheet map in a sympathetic modern cloth case of matching colour, maps with pale offsetting and some splits at folds, the first sheet of the map with several ink blots. London, T. & W. Boone, 1847.* With the rare three-sheet map. First edition: one of the most important works of Australian inland exploration. In the course of this harrowing journey, Leichhardt and his party explored over three thousand miles of completely unknown country in fourteen months, opening up a vast and valuable area of the interior. Despite poor bushcraft and constant harassment from Aborigines, Leichhardt's meandering journey from Brisbane to Port Essington ranks among Australia's most successful expeditions. His scientific and geographic work were greatly admired during his lifetime and, after he vanished on a later expedition, his unknown fate became part of the mythology of European Australia. The separately-issued three-sheet map is one of the great rarities of Australian exploration literature. Abbey, 579 (text only); Ferguson, 4571 (text only); Richards, 101; Wantrup, 138a (text) and 139 (map).

**Estimate \$18,000/22,000**



Lot 60

[61]

**LEICHHARDT, BAILEY, N.** THE UNIVERSAL ETYMOLOGICAL ENGLISH DICTIONARY, Second edition, with many additions. *Thick octavo, half calf and marbled boards, housed in modern cloth book box.* London, Thomas Cox at the Lamb under the Royal-Exchange, 1731. Signed, on a rear blank, in his hand by Ludwig Leichhardt: a book that was doubtless in daily use during the preparation for publication of the explorer's own Journal. Such relics of the explorers, especially Ludwig Leichhardt, are extremely rare on the market.

**Estimate \$2000/3000**

[62]

**MARJORIBANKS, Alexander.** TRAVELS IN NEW SOUTH WALES. *Duodecimo, uncut in original embossed cloth, front board gilt.* London, Smith, Elder, 1847. First edition: presentation copy inscribed by the author to the Earl of Rosebery. Ferguson, 4593.

**Estimate \$200/300**

[63]

**MARSHALL, John.** BATTLING FOR GOLD, or Stirring Incidents of Goldfields Life in West Australia. *Octavo, illustrations in the text, most full-page, original red wrappers (spine fading, price sticker removed), the title handwritten in ink along the spine and with an ink spot at the foot of the first few pages. Melbourne, E.W. Cole, 1903.* First edition: very scarce memoirs of the Western Australian goldfields.

**Estimate \$300/400**

[64]

**NORMAN, Commander William Henry.** EXPLORATION EXPEDITION. LETTER FROM COMMANDER NORMAN, reporting the return of the "Victoria" from the Gulf of Carpentaria; together with Reports and Correspondence [bound with] Exploration Expedition. Report of Commander Norman, of H.M.C.S. "Victoria," together with Copy of his Journal on the Late Expedition to the Gulf of Carpentaria. *Two pieces in one volume, foolscap folio, with three folding lithographed maps, excellent copies in modern quarter crushed morocco. Melbourne, John Ferres, Government Printer, 1862.* Rare: a complete set of the two Victorian parliamentary papers 108 and 109, printing Norman's reports as well as those of Landsborough and Walker. This is of special interest as the original complete publication of Walker's reports, which were only published in the official papers. The papers are here in their rare form with three folding maps that are not found in most copies. It seems probable that the issue with maps was for members of parliament while those without maps were for general distribution. McLaren, 5543 and 5544; Maria, 147 (with maps).

**Estimate \$3000/5000**

[65]

**PRICE, Julius M.** THE LAND OF GOLD. The Narrative of a Journey through the West Australian Goldfields. *Octavo, frontispiece (pale foxing), illustrations, large coloured folding map, original pictorial gold cloth. London, Sampson Low, et al., 1896.* First edition (scarce). Ferguson, 14389.

**Estimate \$200/300**

[66]

**ROCHFORD, John.** THE ADVENTURES OF A SURVEYOR in New Zealand, and the Australian Gold Diggings. *Octavo, lithographed title page and folding frontispiece, original illustrated stiffened wrappers, opening at lower joint. London, David Bogue, Fleet Street, 1853.* Uncommon account including details of the Victorian diggings; the wrappers and frontispiece illustrated by the author. Ferguson, 15020.

**Estimate \$600/800**

[67]

**STRZELECKI, Count Paul Edmond de.** PHYSICAL DESCRIPTION OF NEW SOUTH WALES AND VAN DIEMEN'S LAND. Accompanied by a Geological Map, Sections, and Diagrams, and Figures of the organic remains. *Octavo, with handcoloured folding map, three tinted lithographs, 19 plain plates (one folding), some plates a little foxed, uncut in the original cloth, front board with splash marks. London, Longman, Brown, Green, and Longmans, 1845.* First edition: presentation copy inscribed "A token of remembrance from the Author" at the head of the title. The scientific narrative of Strzelecki's 7000-mile excursion on foot with James Macarthur and a small party through New South Wales, across the Australian Alps into Gippsland, and then into Van Diemen's Land. This book, for which Strzelecki received the Founder's medal of the Royal Geographical Society in London, was the first extensive scientific survey of any part of Australia and laid the foundation of Australian palaeontology. The geological map, bound here as frontispiece, was one of the earliest and most ambitious attempts to prepare a geological map of any part of the continent. Ferguson overlooks the view of "Ben Nevis and Ben Lomond" (at p. 164) and the portrait of "Jemmy" (at p. 333). Ferguson, 4168 (omitting two plates); Forbes, 1568; Richards, 117.

**Estimate \$800/1200**

[68]

**TERRY, Frederick C.** LANDSCAPE SCENERY, Illustrating Sydney, Paramatta, Richmond, Maitland, Windsor, and Port Jackson, New South Wales. *Oblong quarto, with title and 38 engraved plates by F.C. Terry, one caption altered in ink and with pencilled locations added to many other captions, original ornately gilt-decorated blue morocco-grain cloth, "Australian Keepsake 1855" in gilt on the front board, all edges gilt, neatly rebacked with original spine. Sydney and Melbourne, Sands and Kenny, 1855 (but December, 1854).* First edition of Terry's well-known series of delicate vignette views of Sydney scenes. This is the first issue, with the errata slip dated December 23, 1854, that is present only in the earliest copies issued. John Sands, an enterprising English emigrant, was the first to recognise the potential market for popular books of Australian views. His first venture in the field was in 1854 when he commissioned a series of landscape views of Sydney and the surrounding districts from Frederick Terry and had them engraved in England for publication and sale in Australia. In December 1854 Sands was advertising the Australian Keepsake for sale at twenty-five shillings. His next venture was to commission S.T. Gill to prepare a series of views of Victoria: Victoria Illustrated was issued in December 1856, with a second series in 1862. For some unknown reason Sands had 39 plates prepared but included only 38 of these in the published copies (see Wantrup, loc.cit. below). Ferguson, 15440a (ill-described); Wantrup, 259a.

**Estimate \$600/900**

[69]

**THERRY, Sir Roger.** REMINISCENCES OF THIRTY YEARS' RESIDENCE in New South Wales and Victoria. With a supplementary chapter on transportation and the ticket-of-leave system. *Octavo, title splitting at gutter, advertisement leaves foxed, uncut in modern green half crushed morocco, marbled boards. London, Sampson Low, Son, and Co., 1863.* First edition: reminiscences of a prominent judge from 1829 to 1859. Therry's observations on colonial society, on transportation and the convict system, and on the social consequences of the gold rush are particularly valuable. Ferguson, 16988.

**Estimate \$300/500**

[70]

**TWOPENY, Richard Ernest Nowell.** TOWN LIFE IN AUSTRALIA. *Octavo, original decorated cloth over bevelled boards, light marking, Wantrup copy with book label. London, Elliot Stock, 1883.* First edition of this distinguished account of Australian city life in the prosperous decades following the gold rushes by the editor of the Pastoral Review. Town Life is "written in a crisp, lively style, with a touch of urbane irony. Twopeny's interests are those of a considerably sophisticated (though less so than he thinks) man of the world... [He] excels in his observation of social life, perceiving for instance the "capitalist" temperament of Australians, the mobility of occupations, the hierarchy of the professions which was to become dominant for the next hundred odd years, the dominance of country "ideals" and the absence of a real town life and town "ideals". In spite of his sharp tongue, he was fair-minded conceding that even the parvenu had the merit of seeking better things..." (Dorothy Green). Ferguson, 17433.

**Estimate \$150/200**

[71]

**WENDEL, Robert.** NEW SOUTH WALES ALBUM [cover title]. *Oblong quarto, single leaf Preface and 22 unnumbered chromolithographs (two double-page) on 24 leaves, with printed text interleaves, the first plate with a small adhesion, several small splits at margins sealed, original half dark plum roan and plum cloth boards, title on the front board in gilt, neatly rebacked and with new endpapers.* Sydney, Troedel & Co., 1878. Only edition. Charles Troedel established a Sydney branch following his considerable achievements in Melbourne. Aiming to repeat his success with the Melbourne Album a decade before, he commissioned a companion New South Wales Album. Rather than working with several contributors as he had with the Melbourne work, Troedel gave the task to Robert Wendel, whom Shuhkrafft had brought out to Melbourne with Troedel in 1860 and who had worked with Troedel on the Melbourne Album. Troedel issued the New South Wales Album in at least four – and probably more – different forms: this is the largest issue with the additional “History of New South Wales” including interleaved advertisements (one a chromolithograph) following the plates. The work is quite uncommon: due to adhesion of the chromolithographs in most copies, notorious in this book (and indeed in many books of the period using this colour process), only a limited number have survived undamaged. See Ferguson, 17332; Wantrup, 265.

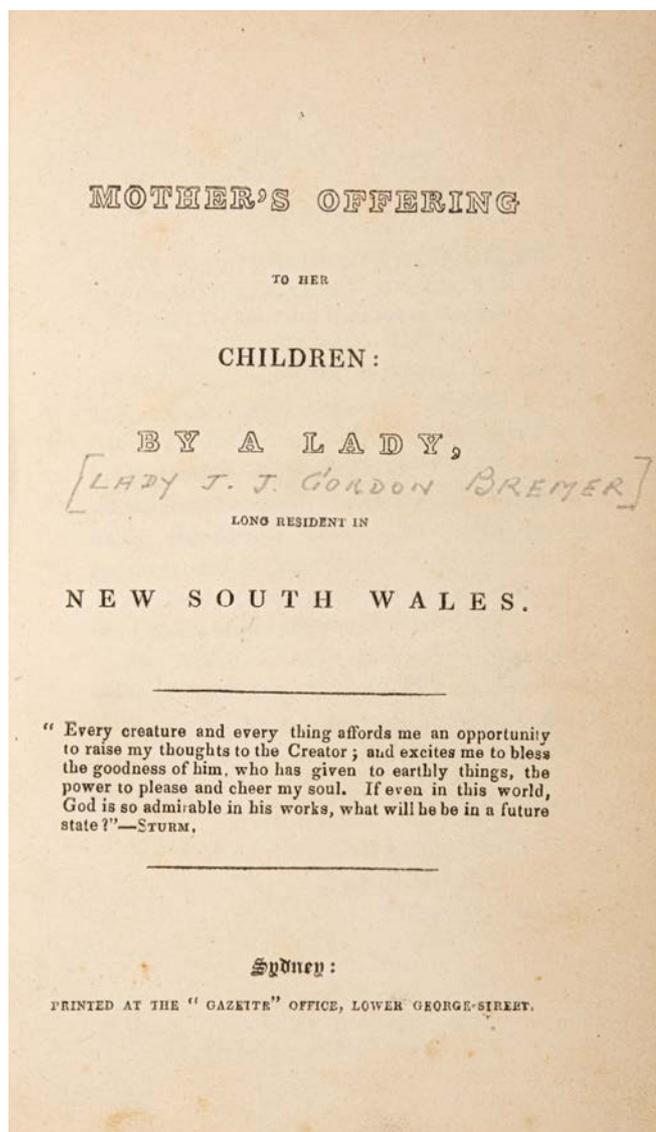
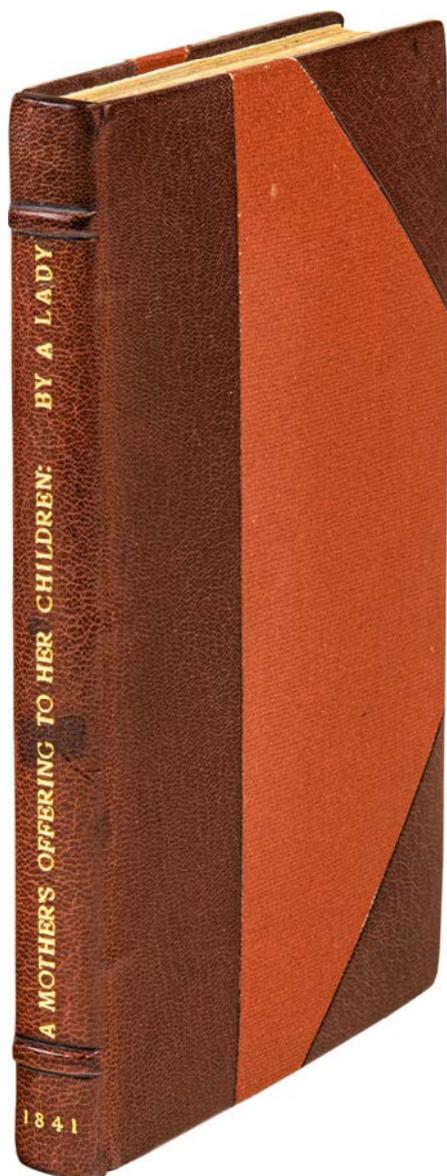
**Estimate \$1200/1800**

[72]

**WITHERS, William Bramwell.** THE HISTORY OF BALLARAT, from the first pastoral settlement to the present time. *Octavo, additional chromolithographed Eureka flag title-page, folding panorama, plates, a good copy in original cloth.* Ballarat, “Ballarat Star”, 1870. First edition. Withers’s historical research was well-based on five years’ correspondence and interviews with pioneer diggers and squatters, and with eye-witnesses at Eureka. He produced a comprehensive and magisterial work, well-documented, fluently-written, and objective, a major achievement of nineteenth-century Australian historiography and a paradigm of Australian local history writing unsurpassed for decades. Above all, Withers’s perceptive and judicial interpretation of the Eureka Rebellion is one of the best accounts, marshalling and objectively evaluating an impressively detailed record of first-hand evidence. Withers’s History is also well illustrated with a large folding panoramic view of Ballarat, plates of views and facsimile documents as well as a fine additional title-leaf with a coloured representation of the famous “Southern Cross” Eureka flag of white cross and silver stars on a blue ground. Ferguson 18713.

**Estimate \$400/600**

Important Colonial Literature (lots 73 –111)



[73]

[WARING, Charlotte, Mrs James Atkinson, later Mrs George Barton]. MOTHER'S OFFERING TO HER CHILDREN: By a Lady, Long Resident in New South Wales. *Duodecimo, printing flaw on one leaf (pp. 181-2), slightly affecting imposition but not legibility, uncut in attractive recent half morocco by Sangorski & Sutcliffe. Sydney, Printed at the "Gazette" Office, [1841].*

Rare. This first Australian book for children, published in Sydney in 1841, is uncompromisingly – and importantly so – Australian in content. The anonymous author is at pains to emphasise the truth of what she narrates and that "it may claim some trifling merit also from being the first work written in the Colony expressly for Children". It is now known that the book was written by Charlotte Waring, one of the colony's most remarkable women, whose married name at that point was Charlotte Barton. Charlotte Waring had come to Australia in 1826 as governess to the family of

Hannibal Macarthur. She met James Atkinson, the agriculturist and author, on the voyage and they married. The Atkinsons had four children, one of whom was novelist and naturalist Louisa Atkinson. When James died in 1834, Charlotte Atkinson married George Barton, supervisor of the Atkinson property Oldbury in the Southern Highlands. Sadly, her second husband became insane and Charlotte Barton had to leave Oldbury and escape to Sydney with her children.

Presenting a series of conversations between a mother and her children on a range of subjects, this carefully crafted book clearly benefited from Waring's experience as a governess and skilfully demonstrates what was the predominant form of family education at the time. The topics of conversation are roughly divided between those relating to the natural history of the children's Australian environment, terrifying tales of Australian shipwrecks, and accounts of distant settlements in the Australian north, all drawn from recent colonial history. The very detailed and circumstantial accounts of shipwrecks and northern settlement are used to educate her children about matters well beyond the shipwrecks themselves. As one of her children says, "We are very, very sorry for the poor people who suffer through them, Mamma; but it is very interesting to hear of so many things that occur in consequence, quite new to us, you know".

The remaining conversations relate to natural history. It is instructive to read these 'lessons' in light of what we know of the vital role played by women in promoting knowledge of the Australian environment. Significantly, Charlotte addresses these topics from an Australian point of view assuming, as a matter of course, that her children know only their own environment and not the alien British environment of squirrel, badger, and deer. When she does stray to foreign topics, as in "The Purple Beetle", emphasis is laid on the alien nature of the subject – "something that you saw in England, if you please, Mamma: and then it will be quite new to us".

The lessons are often delightfully anecdotal. The lesson "Extraordinary Sounds" includes an account of an incident which Hamilton Hume had experienced when exploring with Charles Sturt related by him at Appin to a visiting "gentleman" – perhaps James Atkinson? The most anecdotal lesson is the final one, "Anecdotes of the Aborigines of New South Wales". Much information on the customs and lives of the local Aborigines is shared as Charlotte recounts the unhappy tale of an Aboriginal woman, Nanny, and her baby daughter, Sally. The narrative has such a ring of truth that it must have been drawn from Charlotte's personal experience in her contact with the Aboriginal tribes in the Southern Highlands.

This is one of the most significant books published in the early decades of settlement, revealing as nowhere else the process of Australianisation of the native-born and the key role played in that process by the women of the family. *A Mother's Offering* is a rare book of acknowledged importance. Ferhuson, 3185; Wantrup, 487.

**Estimate \$15,000/30,000**

[74]

**BARTON, George Burnett.** LITERATURE OF NEW SOUTH WALES. *Octavo, modern half calf, Ingleton copy with bookplate. Sydney, Thomas Richards, 1866.* First edition: "the first attempt to direct attention to the works of colonial writers" (Ferguson). Barton was the first to treat Australian literature with sustained critical standards that made no patronising allowance for the 'infancy' of colonial literature. With uncompromising standards based on the entire tradition of Western literature, Barton rarely gave praise but, when he did, his judgements have largely stood the test of time. + **BARTON, George Burnett.** THE POETS AND PROSE WRITERS OF NEW SOUTH WALES. *Octavo, later half blue morocco. Sydney, Gibbs, Shallard, & Co., 1866.*

**Estimate \$200/400**

[75]

**BEDFORD, Ruth.** RHYMES BY RUTH. *Sextodecimo, pp. 32, original decorated wrappers (bit friable on spine). Petersham (Sydney), Frederick J. Ridley, 1896.* Rare. The first booklet of verse published by Bedford, written between her fourteenth and eighteenth years. She subsequently pursued a career as a freelance writer, publishing several volumes of verse, fiction, children's verse and stories, drama, as well as contributing regularly to magazines and journals here and overseas. She is often compared to Dorothea Mackellar, with whom she did, indeed, collaborate. Published by the author herself in 1893 and again in 1896, this first volume of rhymes is rare in either edition and one of few notable juvenile publications by subsequently successful Australian writers. Miller, 270; not included by Muir who is annoyingly inconsistent in such matters.

**Estimate \$150/300**

[76]

**CLARKE, Marcus.** LONG ODDS. A Novel. *Octavo, plates, original decorated cloth (bit stained on fore-edge). Melbourne, Clarkson, Massina, and Co., 1869.* First edition of Clarke's first novel, which had appeared in serialised form in the Colonial Monthly in 1868-9, and later appeared in an English edition under the title Heavy Odds.

**Estimate \$150/300**

[77]

**CLARKE, Marcus.** OLD TALES OF A YOUNG COUNTRY. *Octavo, original embossed cloth, gilt, corners bruised, Bonython copy with bookplate. Melbourne, Mason, Firth, & M'Cutcheon, 1871.* First edition: stories, sketches, and historical essays. Ferguson, 8321.

**Estimate \$100/150**

[78]

**CLARKE, Marcus, and others.** THE AUSTRALIAN CHRISTMAS BOX: A Series of Stories *Octavo, illustrations, small defect on one leaf, original printed wrappers. Melbourne, Cameron, Laing & Co., [1879].* First edition: uncommon, especially in wrappers.

**Estimate \$100/200**

[79]

**CLARKE, Marcus.** THE MYSTERY OF MAJOR MOLINEUX and Human Repetends. *Octavo, bound without wrappers in modern binder's cloth with leather spine label. Melbourne, Cameron, Laing & Co., 1881.* Rare: the first edition of Clarke's barely posthumous final book, two sensational stories in the Edgar Allan Poe mould, edited by Percy Whitworth with half the profits to go to Clarke's widow and family. The first story, "The Mystery of Major Molineux", is a psychological suspense thriller set in Tasmania, while "Human Repetends" is a similar tale set in Melbourne.

**Estimate \$200/400**

[80]

**CLARKE, Marcus.** SENSATIONAL TALES. *Octavo, original printed wrappers (lacking lower wrapper) in custom made box with leather label. Hobart, Walch Bros., 1886.* Very scarce: comprising two novelettes and two short stories: "The Golden Island: New Guinea"; "The Mind-Reader's Curse"; "The Dual Existence"; and "The Mysterious Coincidence". This Hobart issue is one of several concurrent issues with the imprints of M'Carron, Bird & Co (Melbourne), E.S. Wigg & Son (Adelaide), Watson, Ferguson & Co. (Brisbane), E.R. Cole (Sydney), and Walch Bros. (Hobart).

**Estimate \$150/300**

[81]

**CLARKE, Marcus.** HIS NATURAL LIFE *Three volumes, octavo, original cloth, decorated and lettered in gilt and black, the cloth with signs of use, a very good copy. London, Richard Bentley and Son, 1875.*

Rare: the first London edition of Clarke's epic historical novel of the convict system, one of the classic novels of the colonial era.

Considered by many to be the greatest novel of the colonial era, it has effectively remained in print since its first publication and has been dramatised, filmed, televised, abridged, anthologised, and translated, playing a key role in the constructed romance of Australia's past, a contribution as crucial as that made by Scott for European writing and by Cooper for American literature.

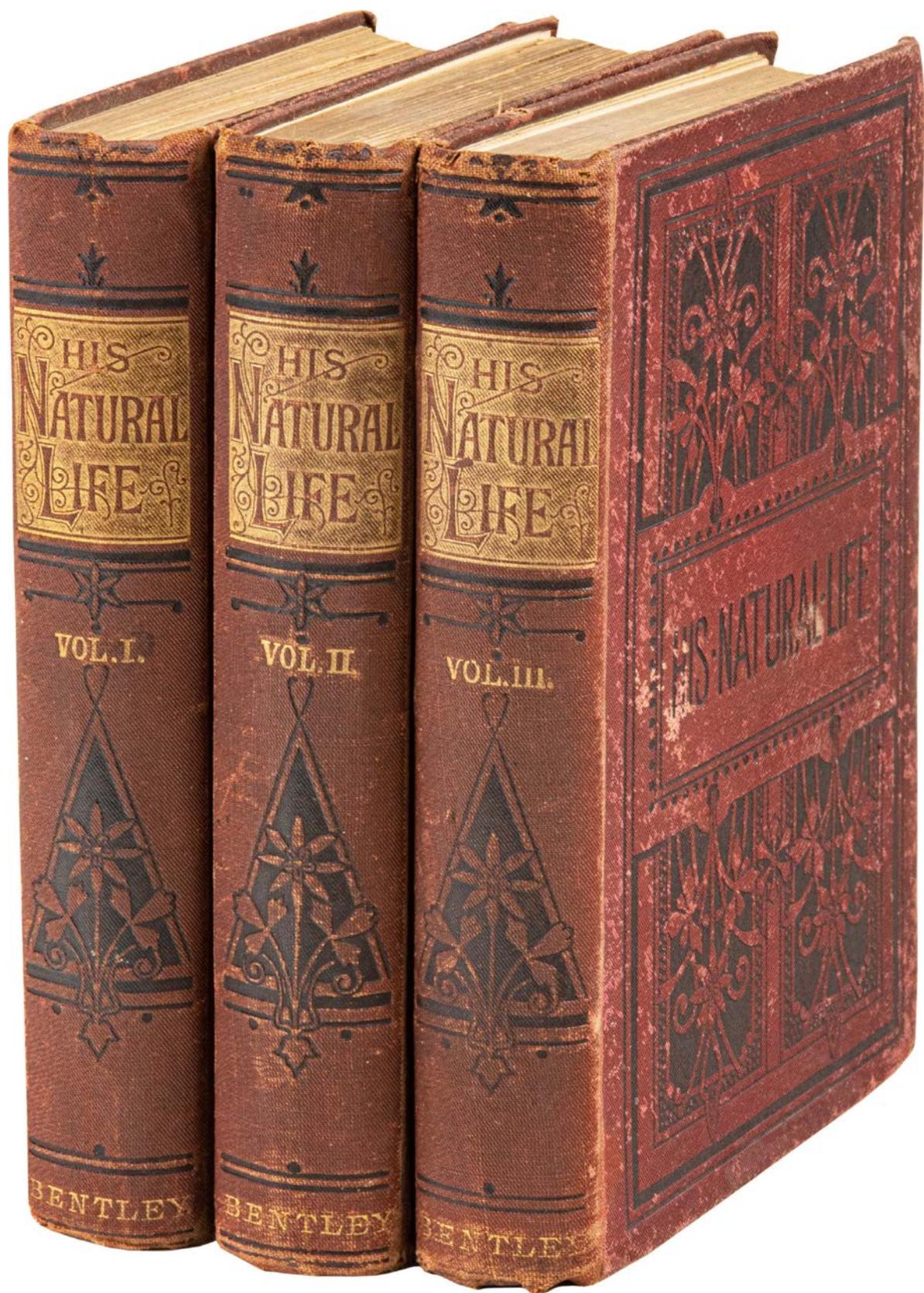
*His Natural Life* was first printed as a serial in the *Australian Journal* between March 1870 and June 1872. This serial text was heavily edited for book publication in Melbourne in 1874, with substantial structural and thematic changes made. Indeed, so great were these changes, especially thematically, that one can say that the serial novel, with its positive view of human resilience, and the much more pessimistic book are actually two different works. Clarke acknowledged Victor Hugo's *Les Misérables*, with which *His Natural Life* shares a central moral concern, although Clarke's pessimistic conclusion in the book edition is very different from Hugo's.

London bookseller Baillière, charged by George Robertson with finding the novel an English publisher, settled with Richard Bentley and Son. Unlike London editions of other Australian novels, Bentley's edition is of greater importance in the book's subsequent history than the edition published in Melbourne, which was never reprinted.

Clarke's text was extensively revised by Mrs Cashel Hoey for the London edition, with the guidance of Bentley's famous readers Geraldine Jewsbury and Charlotte Jackson. It is this Bentley version that was reprinted in one volume in 1878 and many times reprinted until the end of the century – changing the title without permission to *For the Term of His Natural Life* in the 1882 impression, thereby erasing the implicit irony of Clarke's original title on a work that detailed an overwhelmingly unnatural life. Macmillan, who bought Richard Bentley and Son in 1899, continued to reprint that version well into the 1930s. These new impressions of the one-volume edition account for tens of thousands of copies and it has been the familiar text of the novel for well over a century. It is still in print today in that form. Only 750 copies of the three-volume first Bentley edition were printed, 206 of which were remaindered as unbound sheets – probably to clear the decks for the more profitable one-volume edition of 1878.

The Bentley edition is rarely seen and, from an historical perspective, is as highly valued as the Melbourne edition of 1874. Loder, p. 54; Miller, p. 611; Sadleir, 560a; Wantrup, 515c; Wolff, 1247 (but no copy).

**Estimate \$2000/4000**



Lot 81

[82]

**DE BOOS, Charles.** FIFTY YEARS AGO: AN AUSTRALIAN TALE. *Octavo, in an attractive contemporary Sydney binding of half calf by Corbett with his ticket, some non-disturbing stains in the early margins, scattered foxing throughout (as usual), very good. Sydney, Gordon and Gotch, 1867.*

First and only edition: an author's copy of this rare and important novel – the first Australian historical novel and one addressed to an exclusively Australian audience, and the first to deal powerfully with the problem of relations between Aborigines and settlers.

Charles De Boos, a highly respected journalist, was best known to contemporaries as the Parliamentary reporter for the *Sydney Morning Herald* (the basic premise of the plot of his novel was inspired by the case of the murderer Joseph Wilkes, exposed by the investigations of a Parliamentary committee in 1857). Today *Fifty Years Ago* is effectively unknown to general readers and has only recently been embraced by academic critics. First brought to notice by Clive Hamer and J. J. Healy over fifty years ago(!) and more recently championed by Victor Crittenden, who also reprinted it, it is only in the last two decades that this severely underrated novel has been given due attention. It is one of the major literary achievements of the colonial period.

The action of *Fifty Years Ago* is dramatic but it is not sensationalised; it is as much a novel of moral and societal contemplation as it is one of action. Set in the lower Hunter Valley in the time of Governor Macquarie, the novel opens with the massacre of the family of a settler, George Maxwell, by Aborigines of the Maroo tribe, followed by the vengeance exacted by him over many years as he tracks down and kills the leaders, accompanied by his increasingly deranged young son, Jamie. Having exterminated the tribe, assisted by a young Aboriginal woman, Eumerella, who also wanted revenge for her abduction and rape, Maxwell now sets his sights on the last of the tribe, the chief Macomo. Eventually, however, Maxwell grows into a new understanding of the Aborigines and comes to respect Macomo, who by his later actions has grown in our estimation also. "The novel successfully captures both the physical environment and the psychological ambience of those colonial times; its somewhat revolutionary conclusion in favour of the Aborigines contrasts greatly, however, with the disparagement of them so widely aired in other colonial literature" (OCAL).

The present copy is an author's copy, with his ownership signature on the first four leaves. It was then in the collection of James H. Rainford, actor, theatrical manager, politician, and publican. Rainford has cheekily added his small discrete ownership stamp to the dedication page to give the impression that the book was dedicated to him as well as to John Fairfax – almost certainly a private joke between him and the author, both of whom moved in the same social circles and were probably more than just acquaintances. Miller p. 608; Wantrup, 514.

**Estimate \$1000/2000**

[83]

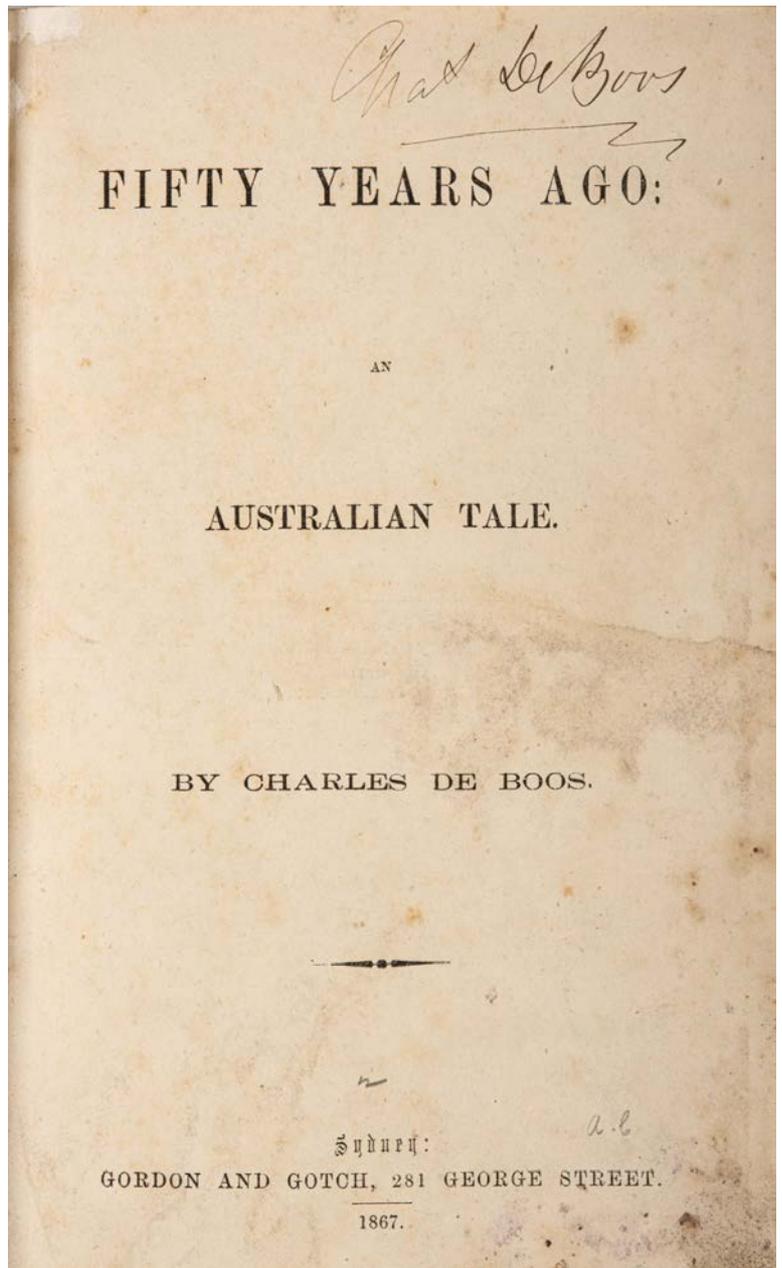
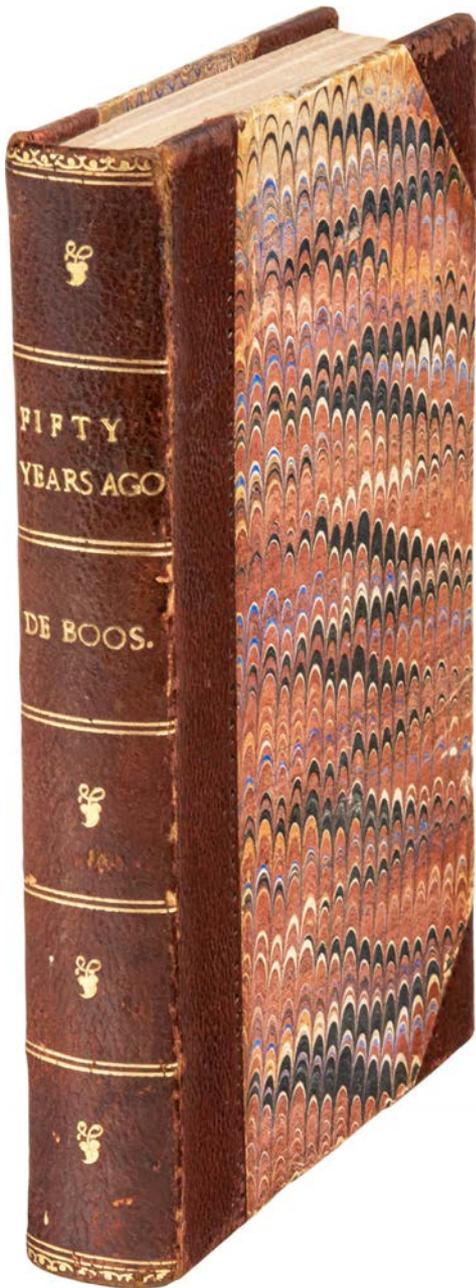
**DYSON, Edward.** BELOW AND ON TOP. *Octavo, plates, original red cloth (bit marked). Melbourne, George Robertson and Company, 1898.* Scarce first edition.

**Estimate \$150/300**

[84]

**EASTERLEY, Robert and John WILBRAHAM [Robert POTTER] THE GERM GROWERS.** An Australian Story of Adventure and Mystery. *Octavo, in the superior red cloth over bevelled boards – the uncommon primary issue – lettered in gilt (old shelf numbers on spine). Melbourne, Melville, Mullen, & Slade, 1892.* First edition: a scarce early Australian science fiction novel of alien invasion.

**Estimate \$150/300**



Lot 82

[85]

**FOX, Lady Mary, and others.** ACCOUNT OF AN EXPEDITION to the Interior of New Holland. Edited by Lady Mary Fox. *Duodecimo, without the half-title, modern half calf and marbled boards.* London, Richard Bentley, 1837. First edition. A bizarre tale of an exploring expedition which set out from Bathurst in 1835 to penetrate further into the interior of New South Wales, where the explorers encounter a group of English-speaking native inhabitants. Ferguson, 2264.

**Estimate \$300/500**

[86]

**FURPHY, Joseph.** SUCH IS LIFE. Being Certain Extracts From the Diary of Tom Collins. *Octavo, original decorated cloth little flecked, old news-clipping on the advertisement leaf with consequent offsetting. Sydney, The Bulletin Newspaper Company, 1903.*

The extremely scarce first edition of a classic first book and one of the most important works of the Nationalist period of Australian literature. Championed by many critics and authors over the decades, Furphy's picaresque depiction of Australian life in the backblocks has come to hold the highest reputation, some even labelling it 'the great Australian novel'. Furphy and his contemporary, Henry Lawson, are regarded as the pre-eminent exponents of the bush theme in Australian fiction. Furphy began this novel in 1893 and it was finally published by the *Bulletin* in 1903. It met with a mediocre critical reception and moderate sales and in 1917 the 800 remaining copies were bought up and reissued by Kate Baker with a new title-page and an introduction by Vance Palmer. This second issue is comparatively common, whereas the first edition is now an extremely scarce book indeed. Mackanness and Stone, XXX; Miller, p. 689.

**Estimate \$200/400**

[87]

**HARRIS, Alexander.** THE EMIGRANT FAMILY: or, The Story of an Australian Settler. By the Author of "Settlers and Convicts". *Three volumes, octavo, uncut in original cloth-backed boards with paper spine labels, neat owner's inscription dated 1849 on the endpapers, a very good set with expected signs of use and age (some insect damage to the cloth on the spines, labels slightly chipped, endpapers foxed and with paste residue from old protective cloth sleeves since removed, some non-disturbing damp marks at the back of two volumes). London, Smith, Elder and Co., 1849.*

First edition of a very rare and important three-decker novel. Dorothy Green, among others, speaks highly of "the immensely civilized, rational and humane temper of this first genuinely Australian novel".

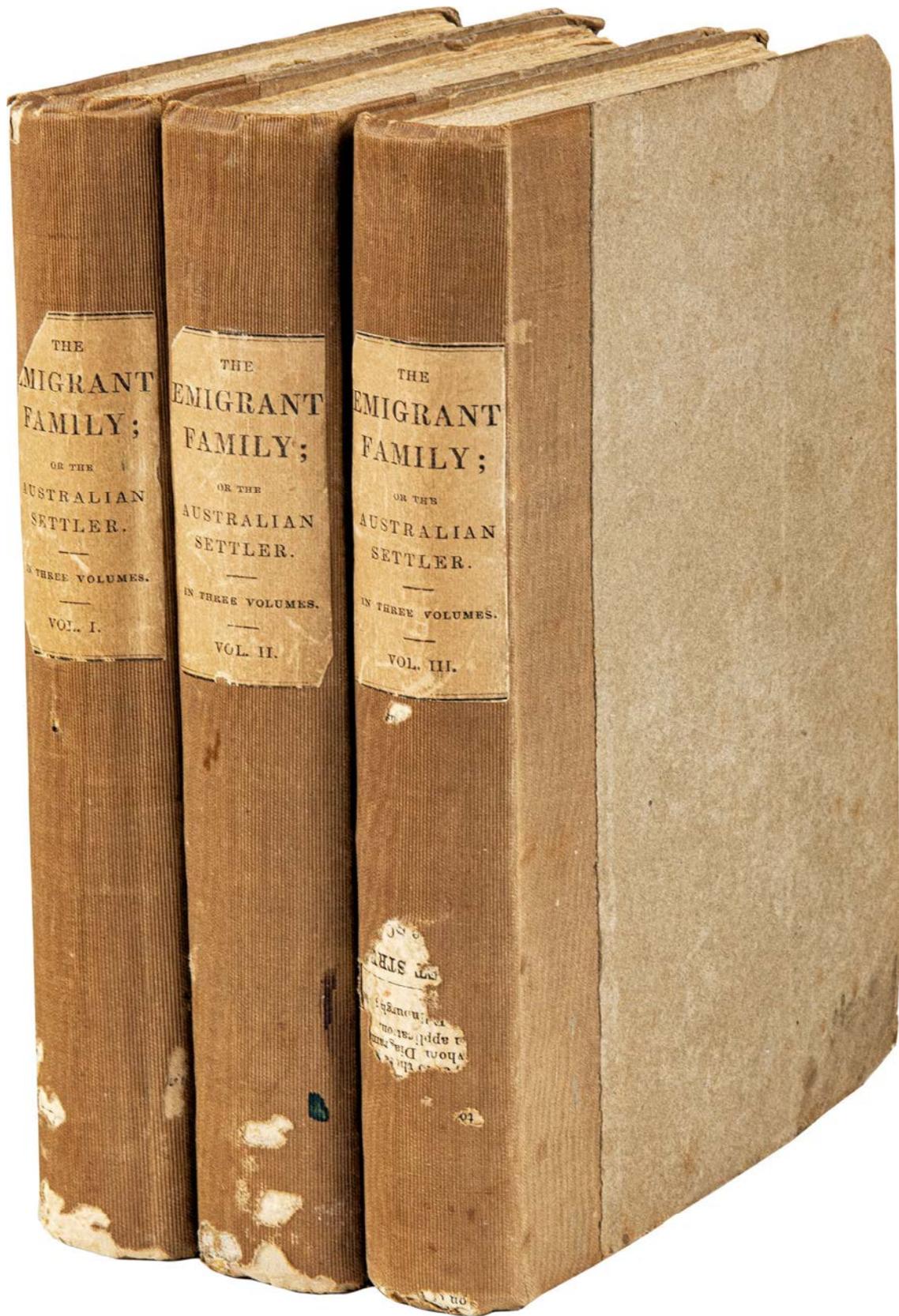
A 'black sheep' smuggled by his family to New South Wales in 1825, Alexander Harris continued at first to lead the rather low life that he had followed in London and worked at different times as a clerk and tutor, as a cedar-getter and rural worker, working and travelling in the regions around the Hunter Valley, the Illawarra, and the Shoalhaven until leaving Australia in 1840 after sixteen years.

Returning to London he became associated with the movement to promote emigration and wrote or co-wrote several works, most notably his classic account of Australian backwoods life, *Settlers and Convicts; or Recollections of Sixteen Years' Labour in the Australian Backwoods by an Emigrant Mechanic*, the most significant early articulation of the spirit of Australian egalitarianism.

Harris's sympathies were always with the native-born and the emancipists rather than with the official class and his books are essentially a fictionalised presentation of his own experiences. Writing with true literary flair and an infallible gift for articulating the distinctive qualities of life as he experienced it around him, Harris gives in that and his other books the most realistic and comprehensive account of early Australian life we have. It must also be said that Harris was also a most perceptive recorder of the Australian dialect and he often provides the earliest, or most illuminating, citation of Australianisms which were to become the currency of Australian speech over the next century and a half.

His only work of fiction, *The Emigrant Family: or, The Story of an Australian Settler*, published anonymously, was written within the conventions of the emigrant novel. In it Harris focuses on the realities of the colonial society in which he had been an engaged participant, and on the nascent distinctive attitudes of the ordinary Australian settler. His affectionately depicted settings are conspicuously real and not contrived backgrounds for melodramatic adventure. Indeed, it is his ability to depict a rounded view of society and of nature in Australia that separates *The Emigrant Family* from preceding Australian novels, making this not only the major novel of the period but the first genuinely Australian novel. When a new cheap edition of the novel was published in 1852 by Routledge in their Railway Library series, retitled *Martin Beck: or, the Story of An Australian Settler*, Alexander Harris was finally acknowledged as the author. Ferguson, 5061; Miller, p. 597; not in Sadleir; Wantrup, 492; not in Wolff (but see 3014 for 1850 second issue).

**Estimate \$2000/4000**



Lot 87

[88]

**HEALEY, Daniel.** THE SEVEN CHRISTIANS OF CHAMPIONDOM. A Tale of the Times. *Quarto, original half cloth and marbled boards, gilt title-label on the front board, the binding a little used, very good, copy of John Lane Mullins with Sancta Sophia bookplate. Written and published for and by The Author. Sydney, N.S.W. Australia, 1885.* Very rare nineteenth-century dystopian satirical novel, set in a thinly disguised 'Yednis'. Healy is best known for his volume of satirical verse, *The Cornstalk: His Habits and Habitat* (Sydney, 1893), but this piece is virtually unrecorded. The title is a subversion on a very popular and often reprinted 1597 book by Richard Johnson, *The Seven Champions of Christendom*, a collection of mythical and semi-mythical biographies of European saints. Aficionados of Mr Ponzi will recognise at the heart of the satire an elaborate proto-Ponzi scheme involving property – not surprising, it is Sydney. The novel is printed by a form of lithographic process reproducing manuscript – the best-known example of this process is William Bland's 1892 *Account of the Duel between William Bland & Robert Case*. The advantage of this style of printing may be that it allowed for printing and reprinting small numbers of copies at a time, a proceeding that would be prohibitive with letterpress.

**Estimate \$400/600**

[89]

**HILL, Fidelia S.T.** POEMS AND RECOLLECTIONS OF THE PAST. *Octavo, booplates, original cloth backed boards (with title in ink manuscript on upper board), preserved in cloth backed bookform box. Sydney, T.Trood, 1840.* Rare: this is the first book of verse published by a woman in Australia and "the first book of poems with a South Australian connection...; [Mrs Hill] describes herself as 'the first white lady | That ever yet had enter'd Adelaide', and her poem 'Adelaide' stands at the head of a continuing stream of poems descriptive of, or (as in Mrs Hill's case) prophetic of, the city's greatness..." (Depasquale, pp. 41-3). Depasquale, p. 271 ("important incunable"); Ferguson, 3005; Miller, p. 229; Serle, p. 93.

**Estimate \$800/1200**

[90]

**KEMP, Edward.** A VOICE FROM TASMANIA. *Octavo, pp. vi, [ii], 52; lacks final leaf of notes (unrelated to the poem), uncut (some edges worn), sewn without wrappers, in a calf-backed folding box. Hobart Town, Printed by John Moore, 1846.* Extremely rare: this vitriolic political and literary verse satire is the first book of verse published in Van Diemen's Land by a native-born writer. A work of historical significance, it is given a complete chapter to itself in Morris Miller's *Pressmen and Governors*. This is a notable copy: with the contemporary signature of one G. Govett on the title-page, it appears subsequently to have been in the collection of the explorer and surveyor James Scott (a number of whose books were dispersed in 1973). Catalogued by James Dally in 1973, it was sold to Dr Clifford Craig, bought at his 1975 sale by the eminent Sydney collector William Russell; subsequently catalogued again by James Dally in 1992 ("the only copy of which we have traced any sale for some seventy years – nor can we anticipate any future other copy"). Ferguson, 4317; Wilson, 292.

**Estimate \$1000/2000**

[91]

**KENDALL, Henry Clarence.** SONGS FROM THE MOUNTAINS. *Octavo, very good uncut copy in original green cloth; protected in a custom-made bookform box with leather label. Sydney and London, William Maddock; Sampson Low, Marston, Searle, and Rivington, 1880.* Rare suppressed first issue complete with the poem, "The Song of Ninian Melville". This is a rarely-seen presentation copy, inscribed and signed by the publisher "with the author's compliments". Cains 81.

**Estimate \$200/400**

[92]

**LANG, John.** ASSIGNED TO HIS WIFE; or, The Adventures of George Flower, The Celebrated Detective Officer. *Octavo, trivial defect to the blank bottom outer corner of the title, bound with original stiffened wrappers (with advertisement endpapers) in old half black roan, H.L. White copy with his Lionel Lindsay Belltrees bookplate; subsequently in the Ingleton collection, with bookplate. Sydney, New South Wales Bookstall Ltd., n.d. but circa 1880 – 1890.* First Australian edition of *The Forger's Wife, or Emily Orford*, first published in London by Ward, Lock and Co. in 1859. This edition is rare and is probably, with Lang's *Botany Bay* published at the same time, one of the first books published in the famous Bookstall series, it was reprinted several times.

**Estimate \$200/400**

[93]

**LAWSON, Henry.** SHORT STORIES IN PROSE AND VERSE. *Octavo, wood-block illustrations and decorations throughout (some full-page and some by B.E. Minns), bound with the original wrappers in a handsome signed binding by the celebrated Wal Taylor, full morocco, gilt and decorated, edges gilt. Sydney, Louisa Lawson, 1894.* An attractively presented copy of the first and only edition of the first book by a great Australian writer, printed and published by his mother, an outstanding early Australian feminist who employed only women for her printing and publishing ventures. The volume was itself a nationalistic statement: "an attempt to publish, in Australia, a collection of sketches and stories at a time when everything Australian... must bear the imprint of a London publishing firm before our critics will condescend to notice it". But in the end Lawson was unhappy with the book and his inscription in David Scott Mitchell's copy reads: "This is my first book. Only a few copies were published fortunately. I withdrew the book from publication. The book should be interesting as a curiosity in printing". Despite this self-deprecating tone, some of Lawson's best-known and most enduring work was printed here, including "The Drover's Wife" and "The Union Buries its Dead". Cains, 89; Mackaness, 1; Miller, 660; Serle, p. 114; Wantrup, 527.

**Estimate \$1500/3000**

[94]

**LAWSON, Henry.** SELECTED POEMS OF HENRY LAWSON. illustrated by Percy Leason. *Large octavo, engraved plates by Percy Leason, upper panel of the trade edition dustwrapper bound in, publisher's cloth-backed boards, edges uncut. Sydney, Angus and Robertson, 1918* First edition: special issue on large paper limited to 75 numbered copies, signed by the author and illustrator. Publisher's presentation inscription to Jim Lawson.

**Estimate \$2000/3000**

[95]

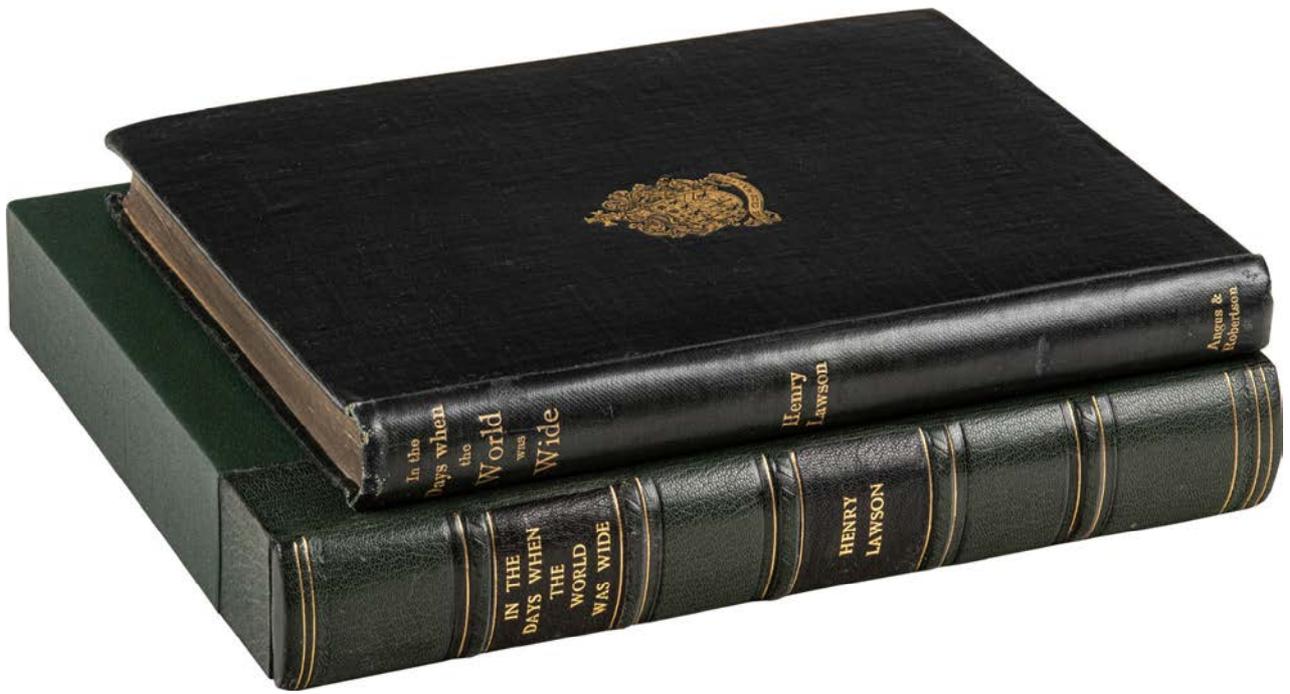
**LAWSON, Henry.** SELECTED POEMS OF HENRY LAWSON, illustrated by Percy Leason. *Octavo, illustrated, cloth-backed boards, double dustwrapper, in the original printed card box. Sydney, Angus and Robertson, 1918.* First edition limited to 2000 copies.

**Estimate \$100/200**

[96]

**LAWSON, Henry.** JOSEPH'S DREAMS. *Octavo, name erased from front free endpaper, original vellum-backed boards. Sydney, Printed for Private Circulation, 1923.* First edition, limited to 75 numbered copies.

**Estimate \$300/500**



[97]

**LAWSON, Henry.** IN THE DAYS WHEN THE WORLD WAS WIDE AND OTHER VERSES. *Quarto, some foxing, original green buckram, top edge gilt, others uncut, John Lane Mullins copy with armorial crest in gilt on front board and bookplate, in more recent custom-made morocco-backed book form box. Sydney, Angus & Robertson, 1896.* Rare: limited edition of Lawson's first regular publication, limited to 50 copies on large paper. This is copy no. 2, numbered and initialled by the publisher, and with Lawson's signed presentation inscription to John Lane Mullins. A unique copy, in which Norman Lindsay has added original ink sketches, all signed, in the margins of twelve leaves. It may be assumed that Mullins commissioned Lindsay to add these twelve illustrations probably at an early date.

**Estimate \$10000/15000**

[98]

**LEE, Mrs. R. ("formerly Mrs. T.E. Bowdich").** ADVENTURES IN AUSTRALIA; or the Wanderings of Captain Spencer in the Bush and the Wilds. *Duodecimo, four plates after J.S. Prout, contemporary half dark green calf, spine gilt, marbled edges and endpapers, F.G. Coles copy with bookplate. London, Grant and Griffith, 1851.* First edition: the first juvenile adventure novel set in Australia since the publication of Alfred Dudley twenty years earlier. Ferguson, 11534.

**Estimate \$100/150**

[99]

**MEREDITH, Louisa Anne.** GRANDMAMMA'S VERSE-BOOK FOR YOUNG AUSTRALIA. Part I [all published]. *Octavo, original red cloth-backed printed white papered boards lettered in red, cut flush, all edges red, in custom made box with leather label. Tasmania, Printed for the Author by W. Fletcher, 1878.* First edition and rare: only this first part was ever published (by Meredith herself). Miller, p. 230; Muir, 4974; Serle, p. 135.

**Estimate \$600/900**

# SHEARERS REST



THE old year went, and the new returned, in the  
withering weeks of drought,  
The cheque was spent that the shearer earned, and  
the sheds were all cut out ;  
The publican's words were short and few, and the  
publican's looks were black—  
And the time had come, as the shearer knew, to carry  
his swag Out Back.

*For time means tucker, and tramp you must, where the  
scrubs and plains are wide,  
With seldom a track that a man can trust, or a mountain  
peak to guide ;  
All day long in the dust and heat—when summer is on  
the track—  
With stinted stomachs and blistered feet, they carry their  
swags Out Back.*



[100]

**PARKER, K. Langloh.** AUSTRALIAN LEGENDARY TALES. Folk-Lore of the Noongahburrahs as told to the Piccaninnies. *Octavo, illustrations, original richly gilt-decorated blue cloth. London, David Nutt, and Melbourne, Melville, Mullen & Slade, 1897.* The first of Parker's two volumes of Aboriginal legends; her translations have been reprinted regularly since. It should be noted that this was the first book illustrated – anonymously – by an Aboriginal artist, Tommy McRae. A.G. Stephens in his January 1897 *Bulletin* review of *Australian Legendary Tales*, although questioning the authenticity and modernity of the 'legends', devoted over a column of the "Red Page" to the book, reprinting one of the stories in its entirety, including a McRae illustration (and expressing dissatisfaction with the publisher's suppression of his name).

**Estimate \$100/200**

[101]

**PATERSON, A.B.** THE MAN FROM SNOWY RIVER. *Octavo, lacking front free endpaper, inscriptions on endpapers, original buckram (bit marked), top edge gilt, others uncut, a little wear as usual. Sydney, Angus & Robertson, 1896 [but October-November 1895].* First edition. This is the rare secondary state Australian issue. One of only 500 copies of the first edition intended for the British market, with title-page post-dated 1896. Owing to the strong but unanticipated local demand all the British state copies were sold in Australia in the first weeks of publication in October-November 1895. Wantrup 525b.

**Estimate \$500/800**

[102]

**PEDLEY, Ethel C.** DOT AND THE KANGAROO. *Octavo, black & white plates by Frank Mahony, original red cloth in custom made box with leather label. London, Thomas Burleigh, 1899.*

The rare first edition of this Australian children's classic.

A "fundamental text of Australian children's literature" (Richards), Pedley's tale of a little girl lost in the bush who is helped by a kindly grey kangaroo has hardly been out of print since it was first published. Illustrated by numerous artists over the years, this first edition is the only contemporary edition with the full suite of *Bulletin* artist Frank Mahony's classic and authentically Australian illustrations. Angus and Robertson acquired the rights to the book after its first publication but did not reproduce all these illustrations until their much later edition of 1920. Although Pedley died in England shortly before the book was published, she had arranged beforehand for Mahony to illustrate the book and, as the publisher states in an introductory note, "this book, though printed and published in England, was entirely produced in Australia. The writer – now no more – was deeply attached to the land of her adoption, and it was by her special arrangement that the illustrations were drawn by Mr. Frank Mahony, and the plates etched by Messrs. Benton and Bacon, of Sydney".

**Estimate \$400/600**

[103]

**PORTER, Sarah Ricardo, Mrs G.R.** ALFRED DUDLEY; or, The Australian Settlers. *Duodecimo, frontispiece and three other engraved plates, uncut in the original bind-stamped cloth, spine lettered and decorated in gilt, rebacked preserving the original spine and endpapers. London, Printed for Harvey and Darton, 1830.* First edition and extremely scarce: the first work of children's fiction set entirely in Australia. The plot is "founded on the circumstances of a gentleman, with his highly educated son, settling in Australia and there for a long period cheerfully submitting to all the hardships and privations attendant on such a situation" (Ferguson). The book also includes a short glossary of the "Australian" (i.e. Aboriginal) language. Ferguson, 1313 (miscollated); Muir, 6077 (not in original binding and bound without advertisements).

**Estimate \$600/800**



[104]

**ROWCROFT, Charles.** *THE BUSHRANGER*, of Van Diemen's Land. *Three volumes, 12mo, entirely uncut in publisher's original plum rib-grain cloth-backed boards, printed paper spine labels (bit distressed), very neatly recased with new endpapers. London, Smith Elder and Co., 1846.*

First edition: author's inscribed presentation copy of one of the earliest Australian novels.

The *Bushranger* of Van Diemen's Land was designed as a continuation of Rowcroft's very popular and many times reprinted *Tales of the Colonies*, with the half-title of the first volume and the three spine labels headed "Second Series of Tales of the Colonies". In his second novel Rowcroft accentuated and extended the melodramatic and sensational element at the expense of the balanced didacticism of his first novel. In *The Bushrangers* the settler's experience is set from the beginning within a sensational world of violent convicts and bushrangers, both white and black, including the notorious black convict Mosquito, a white woman captive of the Aborigines, and so on. The novel did not enjoy the same success as *Tales of the Colonies* and sold slowly, remaining in print for a long time. There was no second edition.

Whether he intended to or not, Rowcroft set the pattern for Australian fiction within the emigrant novel sub-genre for some time. The settler facing the perils presented by nature and man and the satisfaction that comes from surmounting them remained a constant in popular Australian fiction. The emphasis on the exotic, on the 'otherness' of Australia, appealed to the British public and this fascination with the 'other' can even be seen persisting in the *Bulletin* writers of the 1890s who emphasised the exotic 'other' world of the bush for the benefit of the local urban population whom they largely addressed. Ferguson, 4374; Miller, 596; not in Sadleir; Wantrup, 489; Wolff, 5977.

**Estimate \$600/900**

[105]

**SARGENT, George Etell.** "FRANK LAYTON: AN AUSTRALIAN STORY" [contained in] THE LEISURE HOUR. *Large octavo, illustrations, bright original gilt-decorated blue cloth, all edges gilt. London, The Leisure Hour, 1854.* The first printing: "Frank Layton was first published in sixty-one chapters over 26 weekly parts of *The Leisure Hour* as the lead story between 5 January and 29 June, 1854. No author's name was given to this contribution and the first edition in book form which acknowledged Sargent as the author did not appear until eleven years later. Furthermore, the 1865 printing is an abridged edition. This was the first English story for children with a substantial goldfields setting.

**Estimate \$100/200**

[106]

**STEPHENS, J. Brunton.** THE BLACK GIN and Other Poems. *Octavo, bound with front wrapper in half roan and marbled boards by Corbett with his ticket, edges speckled. Melbourne, George Robertson, 1873.* First edition.

**Estimate \$100/200**

[107]

**TURNER, Ethel.** SEVEN LITTLE AUSTRALIANS. *Octavo, three plates, few ownership marks, illustrations throughout, diffuse foxing, original gilt-decorated pictorial russet cloth bit shaken and used but a decent copy. London, Ward, Lock & Bowden, 1894.*

Rare: the first edition of Ethel Turner's classic first book, translated into at least eight languages and reprinted in English so often that there is no authoritative count of the editions.

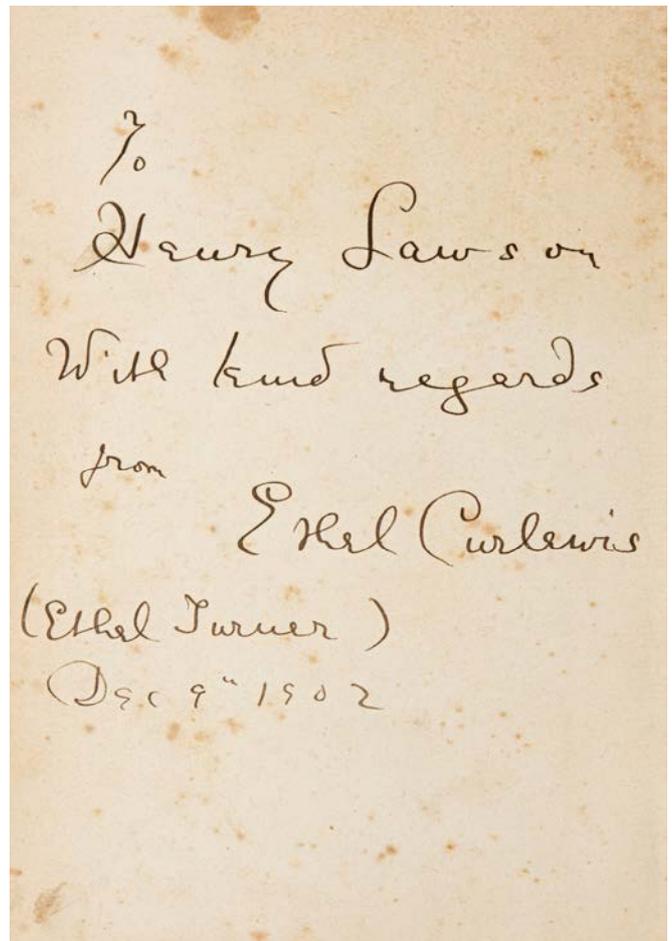
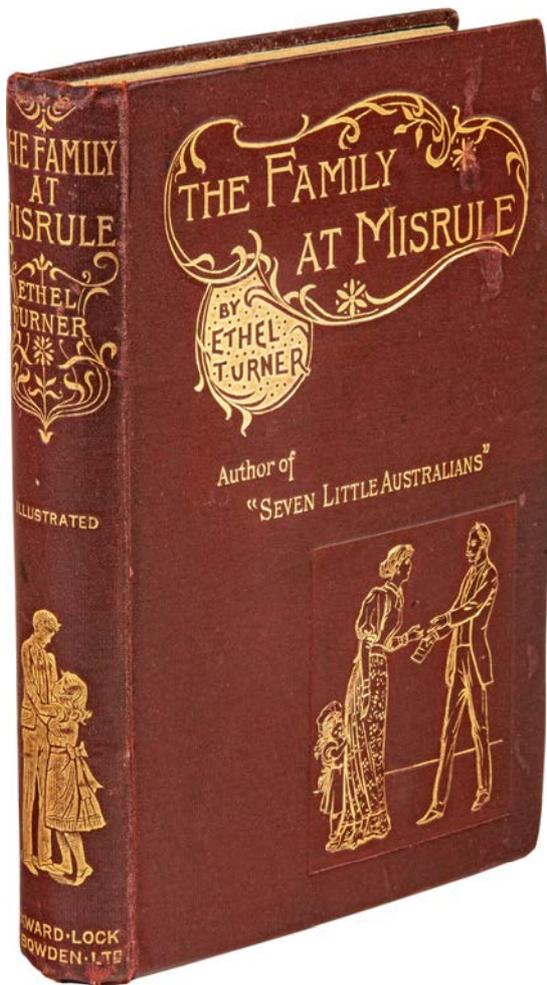
Turner was very conscious of the quite revolutionary nature of her novel, as one can see from her introductory remarks. This was the first Australian children's book to present children realistically, with both good and bad behaviours and characteristics, rather than as the idealised pious prigs hitherto commonly presented in English children's literature.

The novel was an important expression of the nationalist sentiment of the times and, in many respects, one of the single most significant expressions of it. Turner was quite deliberate in stating that it was the 'Australianness' of her characters, both child and adult, that determined her to adopt this revolutionary style of characterisation. Her treatment, for example, of Meg's unsuccessful adventure in flirtation at sixteen is quite remarkable both for the, at the time, uncommonly daring plot that has an adolescent girl arranging to meet a young man some years her senior secretly and late in the evening, and for the truthfulness of Turner's presentation of Meg's inner turmoil. It was this 'bold and free' but engagingly unaffected nature of Australian young women that was remarked upon by visitors from the earliest years of the colony well into the twentieth century.

*Seven Little Australians* also brought about a revolution in Australian reading habits. Before the publication of this novel, few if any such stories for young people were published for an Australian audience. Australian-produced children's books were largely ephemeral or didactic publications and for children's fiction the Australian market was satisfied by the British publications of British authors – with a few Americans thrown in. Recreational reading for the Australian child was entirely an imported product. Although published in England, this novel marked the single most radical change in the reading habits of young Australians and consequently in the practice of Australian writing and publishing for children.

Michael Richards described *Seven Little Australians* as 'the book at the heart of the 1890s'. Brenda Niall characterised the whole decade as Ethel Turner's: "this was the decade of little pickles, little rebels, little larrikins and – instead of young Anglo-Australians – little Australians". Miller, p. 663; People, Print & Paper, 201; Wantrup, 522a.

**Estimate \$800/1200**



[108]

**TURNER, Ethel.** THE FAMILY AT MISRULE. *Octavo, three plates, illustrations throughout, diffuse foxing, original gilt-decorated embossed cloth.* London, Ward, Lock, & Bowden, 1895. First edition of the sequel to *Seven Little Australians*. This copy signed and inscribed by Turner for Henry Lawson in 1902.

**Estimate \$2000/4000**

[109]

**TURNER, Ethel.** GUM LEAVES. By Ethel Turner with Oddments by Others. Pictures by D.H. Souter. *Tall octavo, with numerous illustrations (many full-page) in the text; a few ownership marks &c in ink on preliminaries, original cloth-backed glazed pictorial boards.* Sydney, William Brooks & Coy., n.d., circa 1900. First edition, very scarce: "successful art nouveau decoration and unusual design make this one of the most distinctive books of its time" (Richards). Muir 7543, *People, Print, and Paper*, 203.

**Estimate \$400/800**

[110]

**TURNER, Ethel.** THE TINY HOUSE and Other Verses. *16mo, original limp maroon reversed calf (slightly rubbed), edges gilt.* London, Ward, Lock & Co., circa 1911. One of the scarcest and most unusual of Turner books.

**Estimate \$400/600**



[111]

**WENTWORTH, William Charles.** AUSTRALASIA. A POEM. Written for the Chancellor's Medal at the Cambridge Commencement, July, 1823. *Octavo, bound in more recent half morocco over marbled boards, the binder's blanks and endpapers spotted but an attractive copy. London, G. and W.B. Whittaker, 1823.*

The rare first edition of the first volume of verse published by an Australian-born poet and the second published volume of Australian verse, preceded only by English-born Barron Field's fabulously rare 1819 *First Fruits of Australian Poetry*. Wentworth, explorer, orator, historian and later to be one of Australia's leading statesmen, founding a political dynasty which extended well into the twentieth century, While the poem is stylistically imitative of the English Augustan poets, it has always had special appeal to Australians and the colonial public was most familiar with the last dozen, Union-Jack-waving, lines. To us, probably the most moving portion of this long poem is explorer Wentworth's description of his own feelings upon crossing the Blue Mountains as he saw:

The boundless champaign burst upon our sight,  
Till, nearer seen, the beauteous landscape grew,  
Op'ning like Canaan on rapt Israel's view.

Wentworth's poem won second place in the Cambridge competition, the first prize went to the often patently absurd poem of an English undergraduate, W.M. Praed, a competent versifier who had never set foot in Australia (although he had been to Eton, of course). Forty years later G.B. Barton commented, mildly enough, that "a comparison of the two productions will suggest doubts to some readers as to the justice of the award". Ferguson, 924 (four copies only and none added in the 1986 *Addenda*); Miller, p. 227; Serle, p. 212; Wantrup, 483.

**Estimate \$3000/5000**

A U S T R A L A S I A .

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A Poem

WRITTEN FOR

THE CHANCELLOR'S MEDAL

AT THE

Cambridge Commencement,

JULY, 1823.

BY W. C. WENTWORTH,

AN AUSTRALASIAN ;

FELLOW-COMMONER OF SAINT PETER'S COLLEGE.

En unquam patrios longo post tempore fines,  
Pauperis et tuguri congestum cespite culmen  
Post aliquot mea regna videns mirabor aristas ?

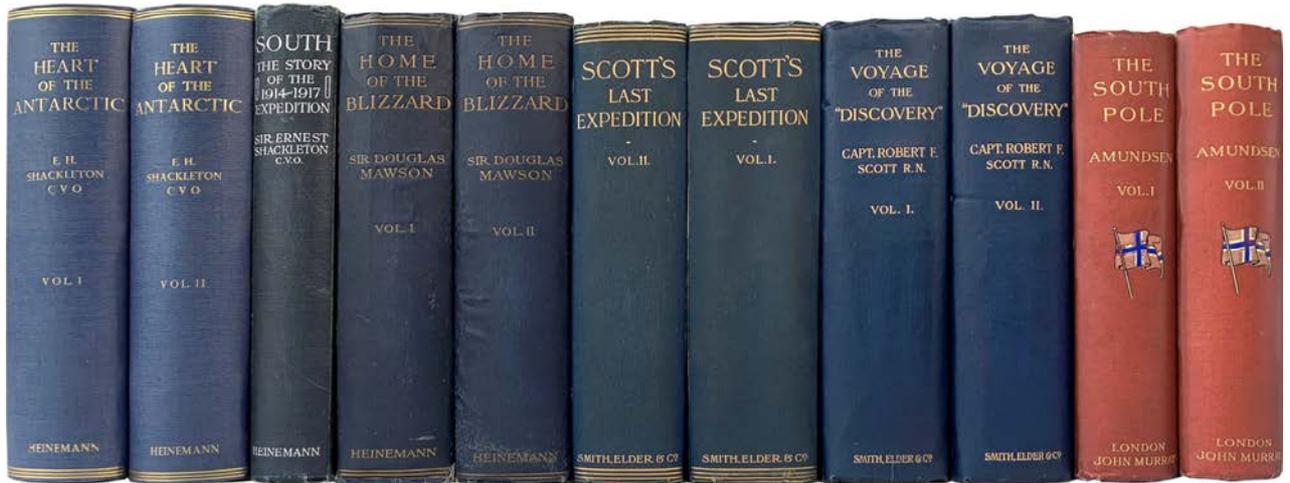
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LONDON :

PRINTED FOR G. AND W. B. WHITTAKER,  
AVE-MARIA LANE.

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1823.



Antarctic Exploration

## Travel, mainly in Antarctica (lots 112 –125)

[112]

**AMUNDSEN, Roald.** THE SOUTH POLE: an Account of the Norwegian Antarctic Expedition in the “Fram”, 1910 – 1912. *Two volumes, thick octavo, with all maps and plates, an impressively clean set in the original decorated red buckram, spotted fore-edge foxing, top edges gilt, others uncut, a couple of corners bruised, spine flags little dulled as always.* London, John Murray, 1912. First edition in English. The commander’s narrative of this most important expedition, the first attainment of the South Pole in competition with Captain Robert Falcon Scott. Racing against Scott’s party, Amundsen and his party reached the Pole in December 1911, some 34 days before Scott. “Amundsen’s modest account of his extraordinary South Pole exploit is a classic in the exploration literature” (Rosove). This was the only substantial contemporary account of the expedition. Renard, 17; Rosove, 9.A1; Spence, 16.

**Estimate \$1000/1500**

[113]

**BORCHGREVINK, Carsten E.** FIRST ON THE ANTARCTIC CONTINENT: being an Account of the British Antarctic Expedition, 1898 – 1900. *Octavo, with photogravure frontispiece portrait, three folding tinted maps, numerous illustrations in the text (many full-page), and pp. 32 (advertisements dated in code “1.01” on the first page), original silver and gilt pictorial cloth, fine, spine gilt faded, front board lettered in gilt and with an attractive gilt and silver block of a ship in ice, top edge gilt, others uncut.* London, Newnes, 1901. First edition (primary binding) of an attractive and important book. This is the leader and organiser’s account of the Antarctic cruise of the Southern Cross, the first expedition to winter in the Antarctic continent and the first to use dogs in the Antarctic. The party made first landings on Coulman Island and Ross Island, built a hut at Cape Adare, and were the first to travel over the Ross Ice Shelf, establishing a new furthest south. Louis Bernacchi was a member of the expedition and wrote his own account of it, also published in 1901. Renard, 152; Rosove, 45.A1; Spence, 151.

**Estimate \$1000/1500**

[114]

**DAVIS, John King.** WITH THE “AURORA” IN THE ANTARCTIC 1911 – 1914. *Quarto, plates, maps and illustrations, a couple of pages marked from loosely inserted bookmark, faint date stamps on rear endpaper, original dark blue buckram (spine gilt dulled as often), the boards marked, gilt vignette on front board.* London, Andrew Melrose, Ltd., [1919]. First edition, primary issue: presentation copy, inscribed and signed by the author on the front endpaper for Mrs Rupert Greene, February 1957. Davis was commander of the exploring vessel S.Y. Aurora that played an important part in Mawson’s famous 1911 – 1914 Antarctic expedition. Davis’s account of the Aurora’s voyages during that expedition is the only detailed account of that vessel’s part in the expedition – a point made by Mawson in his introductory preface to this volume. Davis was also commander of the Nimrod during Shackleton’s 1907-9 expedition as well as commander of the 1916 Ross Sea Relief Expedition. Renard, 421; Rosove, 87.A1 (binding variant a); Spence, 345. + A signed copy of the abridged popular edition of Douglas Mawson’s HOME OF THE BLIZZARD, 1934, half title and title foxed, cloth faded, inscribed by the author to Robert Mawson.

**Estimate \$600/800**



[115]

**HURLEY, Frank.** "THE DISCOVERY HEADING THROUGH ICE" with a group of thirteen other photographic prints. *14 silver gelatin prints in total, comprising 11 measuring 190 x 250 mm, and 3 measuring 150 x 190 mm which together form a panorama; printed Expedition slips on the versos with roneoed title, description, and number as well as a dated press credit stamp embargoing publication before stated dates and the Commonwealth of Australia Copyright stamp. Various dates, February 1930-May 1931.* A choice group of fourteen loose prints recording Mawson's B.A.N.Z. Antarctic Research Expedition of 1929-1931.

**Estimate \$1500/3000**



Lot 115 (part)

[116]

**HURLEY, James Francis (Frank).** ARGONAUTS OF THE SOUTH: Being a Narrative of Voyagings and Polar Seas and Adventures in the Antarctic with Sir Douglas Mawson and Sir Ernest Shackleton. With 75 illustrations and maps. *Octavo, with plates and two folding maps, original dark green cloth, gilt, corners bruised, top edge gilt, others uncut, photographic endpapers, with bookplate.* New York and London, G.P. Putnam's Sons The Knickerbocker Press, 1925. First edition: in a life filled with extraordinary experiences, including travels in still unexplored New Guinea and working as Australia's official war photographer, Hurley was official photographer with Mawson's Australasian Antarctic Expedition, 1911 – 1913 as well as with Shackleton's 1914 – 1917 expedition; later again he joined Mawson's 1929 B.A.N.Z.A.R.E. voyage. This book describes his experiences in the Antarctic with Mawson and Shackleton, 1911 – 1917. Renard, 768; Rosove, 178.A1; Spence, 615 (title mistranscribed).

**Estimate \$400/600**

[117]

**MAWSON, Douglas.** THE HOME OF THE BLIZZARD: BEING THE STORY OF THE AUSTRALASIAN ANTARCTIC EXPEDITION 1911 – 1914. *Two volumes, thick octavo, with in total 196 leaves of monochrome plates (including photogravure frontispieces with titling-tissue), seven double-page plates, and two folding plates, eighteen leaves of coloured plates with titling-tissues, three large folding tinted end-pocket maps, other illustrations (including maps) in the text; original silver-pictorial dark blue rib-grain cloth, joints rubbed at foot of spine in first volume, spines lettered and ruled in gilt, front boards lettered in gilt with a central vignette in silver, titled in the image "Leaning on the Wind", back boards with publisher's device in blind; bottom edges uncut; a particularly fine set, inscribed by the author. London, William Heinemann, 1915.* First edition. with Mawson's signed inscription in both volumes, 1916, to Professor Archibald Watson, celebrated Adelaide academic and surgeon. An uncommonly bright set of the classic account of Australian Antarctic exploration, frequently reprinted, revised, abridged, and translated. Mawson's first expedition was an epic of endurance and this and his subsequent work in the Antarctic form the most significant basis to Australia's claim to its extensive Antarctic Territory. The expedition charted the entire coastline between the Mertz Glacier and Grassberg, forming the last link in the chain that connected the discoveries of Dumont d'Urville, Wilkes, Scott, and Drygalski. Most importantly, they systematically explored King George V Land and the adjacent Terra Adelie. Mawson's book includes a self-effacing account of his epic journey across five hundred kilometres of Adelie Land in 1912, without a tent and most of his food, "one of the great feats of human endurance" (Richards). People, Print and Paper, 337; Renard, 1022; Rosove, 217.A1 (binding b – no priority); Spence, 774.

**Estimate \$5000/8000**

[118]

**PONTING, Herbert.** THE GREAT WHITE SOUTH being an account of experiences with Captain Scott's South Pole Expedition... *Octavo, with plates, many contemporary newspaper clippings tipped-in, occasional pencilled underlining, early pebbled cloth, some foxing (mainly of outer edges), B.G. Brett copy with bookplate. London, Duckworth, 1921.* First edition. Renard, 1236; Rosove, 251.A1; Spence, 925

**Estimate \$300/500**

[119]

**SCOTT, Captain Robert F.** THE VOYAGE OF THE 'DISCOVERY'. *Two volumes, thick octavo, plates, coloured plates (from watercolours by Edward Wilson), maps and charts, inked owner's name in one volume, original cloth with gilt vignettes, top edges gilt, a fine set in modern cloth slipcases, felt-lined. London, Smith, Elder, & Co., 1905.* First edition of the official account of Scott's first expedition and one of the great works of exploration literature. The British National Antarctic Expedition of 1901-4 was primarily a scientific and surveying expedition aimed at re-establishing the British Navy at the forefront of Polar exploration. Scott's Discovery expedition was the first detailed and truly elaborate scientific exploration of the continent and set a high standard of achievement for the expeditions that followed. The fine coloured plates are after watercolours by Edward Wilson. All impressions of the Smith Elder first edition of the Discovery voyage narrative are notably scarce, with allegedly only 1000 copies of the first impression printed and a probable total of only 3000 copies of both first and second impressions combined: many fewer have survived. Renard, 1369; Rosove, 286.A1; Spence, 1051.

**Estimate \$800/1200**

[120]

**SCOTT, Robert Falcon.** SCOTT'S LAST EXPEDITION In Two Volumes. Volume I. Being the Journals of Captain R.F. Scott... Volume II. Being the Reports of the Journeys & the Scientific Work undertaken by Dr. E. A. Wilson and the Surviving Members of the Expedition... *Two volumes, thick large octavo, with numerous plates and maps, original gilt-lettered blue rib-grain cloth, top edges gilt, others uncut. London, Smith Elder, 1913.* Third edition: with an additional map and some other minor additions. Renard, 1388; Rosove, 290.A3; Spence, 1063.

**Estimate \$300/500**

[121]

**SCOTT. TURLEY, Charles.** THE VOYAGES OF CAPTAIN SCOTT. *Small octavo, with photogravure frontispiece, four plates in colour, and large folding map, original cloth, decorated and gilt. London, Methuen, 1935.* First edition. + SCOTT, Captain Robert F. The Voyage of the 'Discovery'. Two volumes, octavo, frontispiece to first volume bound in twice, original cloth, gilt. London, Murray, 1913. New edition. + SHACKLETON, Sir Ernest. The Heart of the Antarctic. Octavo, plates and folding map (worn), London, Heinemann, 1910. Popular edition. + A single volume octavo 1898 edition of Kane's Arctic Explorations.

**Estimate \$100/200**

[122]

**SHACKLETON, Sir Ernest Henry.** THE HEART OF THE ANTARCTIC: Being the Story of the British Antarctic Expedition 1907 – 1909. *Two volumes, thick octavo, coloured and black & white plates, folding maps and panorama in endpocket of volume II, the original silver pictorial decoration preserved on front boards in a skilful and sympathetic modern blue cloth replica binding, endpapers replaced, top edges gilt, others uncut: with loosely inserted 4-page prospectus for the Shackleton Memorial Fund (1923). London, William Heinemann, 1909.* First edition of the official account of Shackleton's British Antarctic Expedition, 1907 – 1909, in the Nimrod, one of the greatest of all Antarctic expeditions, which arguably made greater advances in Antarctic exploration than all previous expeditions. See Renard, 1446; see Rosove, 305.B1; see Spence, 1097.

**Estimate \$1000/1500**

[123]

**SHACKLETON, Sir Ernest Henry.** SOUTH. The Story of Shackleton's Last Expedition 1914 – 1917. *Tall octavo, with all plates, folding map, etc., some foxing, original dark blue silver pictorial cloth, edges rubbing, one corner abraded, with a depiction of the "Endurance" in the ice on front board in silver. London, William Heinemann, 1919.* Second impression of the first edition: printed a month after the first on better quality paper and with errors corrected. Renard, 1461; Rosove, 308.A2; Spence 1107.

**Estimate \$600/800**

[124]

**PEARY, Robert E.** THE NORTH POLE. With an Introduction by Theodore Roosevelt. *Quarto, plates, intermittent pale foxing, inked owner inscription, a fine copy in original decorated cloth with embossed gilt portrait medallion, in original papered box with silk ribbon. London, Hodder and Stoughton, 1910.* First UK edition.

**Estimate \$200/300**

[125]

**LIVINGSTONE, David.** MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA; Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence Across the Continent, Down the River Zambesi, to the Eastern Ocean. *Octavo, plates, folding frontispiece and table, two folding Arrowsmith maps, with leaf 8\*, half calf, gilt on spine, marbled edges and endpapers. London, John Murray, 1857.* Later issue of the first edition.

**Estimate \$300/500**

## Prints, Maps, Ephemera (lots 126 –149)

[126]

**BAUDIN, PERON, FREYCINET.** SUITE OF FIFTEEN PLATES, from the *Atlas Historique of the Voyage de Découvertes aux Terres Australes*. Fifteen engraved plates, nine of them with original handcolouring, pale foxing, each in window mount, loose in (foxed) cloth book form box. Paris, [1807]. The group includes natural history, coastal profiles, portraits, and landscape views: plates III & IV, VIII- XVI, XXVIII, XXXII, XXXIII, and XXXVI.

**Estimate \$800/1200**

[127]

**CLEVELEY, R.** A VIEW OF BOTANY BAY [with] VIEW IN PORT JACKSON. *Two original engraved prints, each showing single old vertical fold, mounted, framed, and glazed.* London, J. Stockdale, 1789. Prints from *The Voyage of Governor Phillip to Botany Bay*. + **COOK, James.** BOTANY BAY, IN NEW SOUTH WALES. Entrance of Endeavour River, in New South Wales. *Original engraved print, approximately 135 x 165 mm, foxed, mounted, framed and glazed.* London, circa 1773. Engraved by J. Gibson and T. Bowen.

**Estimate \$300/500**

[128]

**EMIGRATION.** AUSTRALIA Its Resources and Production. *Octavo, illustrations, original wrappers.* Melbourne, H.J. Green Government Printer, 1925. + A folding souvenir brochure from the Panama Pacific Exhibition issued by the Minister For External Affairs (Melbourne, McCarron, Bird & Co., 1915). + A copy of *The Statesman's Year Book of New South Wales* (1914).

**Estimate \$80/120**

[129]

**FISHING CATALOGUE. WYERS Frères.** CATALOGUE OF WYERS'S High-Grade Anglers' Specialities... *Octavo, numerous illustrations, elaborate gilt-decorated morocco over bevelled boards, gilt inner dentelles, marbled endpapers (lacking front free endpaper), edges gilt.* Birmingham, Geo. Owen, circa 1905.

**Estimate \$140/280**

[130]

**FREYCINET, Louis Claude de Saulces de.** CARTE TRIGONOMETRIQUE des Iles Hunter. *Engraved chart, approximately 420 x 600 mm., single vertical fold, pale marginal staining, unframed.* [Paris, 1812]. Showing Hunter and Three Hummock Islands, and the Tasmanian north-west coast. + **FREYCINET, L.** CARTE PARTICULIÈRE de la cote Sud-Est de la Terre de Diemen. *Engraved chart, showing earlier creases, single horizontal fold, unframed.* Both from the *Partie Navigation* of the Baudin-Peron-Freycinet *Voyage de Découvertes aux Terres Australes*. + Beautemps-Beaupre's chart of the d'Entrecasteaux Channel and Storm Bay, coloured, pale foxing. + "Van Diemen's Land or Tasmania" from A.K. Johnston's *National Atlas*, pale browning.

**Estimate \$200/400**

[131]

**GOULD, John.** CRESCENT-MARKED ORIOLE *Oriolus Flavocinctus* *Original handcoloured lithograph, in triple mount with manuscript caption, text leaf attached, framed and glazed.* Provenance: from John Gould's personal library (Sotheby's Australia, 1987).

**Estimate \$300/500**

[132]

**GOULD, John.** LUTEOUS HONEY-EATER *Myzantha Lutea* Original handcoloured lithograph, in triple mount with manuscript caption, text leaf attached, framed, and glazed.

**Estimate \$400/600**

[133]

**GOULD, John.** MELITHREPTUS ALBOGULARIS White-throated Honey-eater Original handcoloured lithograph, one spot, in triple mount with manuscript caption, text leaf attached, handsomely framed and glazed.

**Estimate \$300/400**

[134]

**GOULD, John.** QUOKKA *Halmaturus Brachyurus* Original handcoloured lithograph, one spot, in triple mount with manuscript caption, handsomely framed and glazed.

**Estimate \$800/1200**

[135]

**GOULD, John.** VARIED LORIKEET *Trichoglossus Versicolor* Original handcoloured lithograph, a couple of faint spots, with text leaf attached, in triple mount, framed, and glazed.

**Estimate \$800/1200**

[136]

**MINING. WESTERN AUSTRALIA. THE MINERAL RESOURCES OF WESTERN AUSTRALIA** By E.S. Simpson... 1935. *Oblong quarto pamphlet (folding to tall duodecimo dimensions), illustrations, with a colour cover illustration. Perth, Government Printer, 1935.* Fourth edition. Western Australia Government Tourist and Publicity Bureau pamphlet. + Souvenir Brochure of Boulder (1950) and some related modern ephemera.

**Estimate \$80/120**

[137]

**MUELLER, Ferdinand von.** PAIR OF BOTANICAL PRINTS, *Eremophila crassifolia*, and *Prostanthera spinosa*. Two original lithographs with later handcolouring, one with spotted foxing at margins, both mounted, framed and glazed. Melbourne, circa 1880s.

**Estimate \$80/120**

[138]

**PIDDINGTON, W. R. Bookseller.** W. R. PIDDINGTON, BOOKSELLER, Stationer, Binder, Printseller and Account Book Manufacturer... 485 George Street, Sydney. *Broadside advertisement and trade list, old folds, with splits and small loss. Sydney, circa 1850s.* Rare.

**Estimate \$200/300**

[139]

**RAILWAYS. New South Wales.** IT'S FUN TO TRAVEL BY TRAIN. Daily Scenic Tours From Sydney. *Tall duodecimo folding brochure, illustrations. Sydney, circa 1955.* Scarce and ephemeral. + Three other brochures published by the Publicity Section of the NSW Department of Railways, circa 1950s.

**Estimate \$80/120**

[140]

**SAINSON, Louis Auguste de.** VUE DE HOBART TOWN prise de la rade [together with] LA CORVETTE L'ASTROLABE en perdition sur des recifs. *Two fine original lithographs, later handcolouring, spotted foxing, each approximately 210 x 370 mm. (image), mounted, framed and glazed. Paris, Tastu, circa 1830s.* From the *Atlas Historique* to the official account of Dumont d'Urville's *Astrolabe* expedition.

**Estimate \$200/400**

[141]

**SAINSON, Louis Auguste de.** VUE DE LA RADE DE HOBART TOWN [together with] HOBART-TOWN, vue prise d'un ravin au Nord. *Two fine original lithographs, later handcolouring, each approximately 210 x 370 mm. (image), mounted, framed and glazed. Paris, Tastu, circa 1830s.* A pair of landscape views from the *Atlas Historique* to the official account of Dumont d'Urville's *Astrolabe* expedition.

**Estimate \$300/500**

[142]

**SANDS, John.** MAP OF BENDIGO. *Original lithographed map, approximately 530 x 420 mm, horizontal fold, showing some original text in the mount, mounted, framed and glazed. Sydney, John Sands, (1886).* Map of the county of Bendigo showing colony and parish boundaries, main roads, telegraph lines and railways: published in McLean's *New Atlas of Australia*.

**Estimate \$150/300**

[143]

**TOURISM.** AUSTRALIAN HOLIDAY. *Large folding brochure, with map and illustrations. Melbourne, Australian National Publicity Association, 1941.*

**Estimate \$70/90**

[144]

**TOURISM.** SOUTH AUSTRALIA. The Central State. *Folding brochure, with illustrations, two maps, and coloured pictorial wrappers (bit used). Adelaide, Intelligence and Tourist Bureau, circa 1914.*

**Estimate \$80/120**

[145]

**TOURISM.** NSW. HOLIDAY TOURS and Places to Visit in Sydney and New South Wales... [cover title]. *Tall duodecimo, 48pp., numerous illustrations, folding map, original typographical wrappers. Sydney, Alfred James Kent, Government Printer, 1934.* Ephemeral and scarce NSW Government Tourist Bureau guide, including fishing references: "Cooma. The Starting Point for Trout Fishers... Easy Motoring Distances to the Home of the Big Fish:— Upper Murrumbidgee River. Big Badja River. Tuross River. McLaughlin River. Umeralla River. Snowy River. Thredbo River. Eucumbene River. Moonbah River..."

**Estimate \$100/200**

[146]

**TOURISM.** NSW. MANLY AND WARRINGAH: A Pacific Paradise [cover title]. *Oblong, colour illustrations & map, original pictorial wrappers. Melbourne, Nucolorvue Productions, circa 1950s.* Manly-Warringah Tourist Bureau booklet with characteristic Harry Weston pictorial map.

**Estimate \$80/120**

[147]

**TOURISM. NSW. SYDNEY.** Australia's Holiday City. *Tall duodecimo, folding brochure, illustrations, colour cover illustration.* Sydney, W.A. Gullick, Government Printer, circa 1914. Immigration and Tourist Bureau brochure. + A small group of tourism ephemera.

**Estimate \$150/300**

[148]

**TOURISM. Queensland.** FLY DIRECT TO ... LINDEMAN ISLAND. Great Barrier Reef. *Folding brochure, coloured illustrations (with loosely inserted air fare and tariff price lists).* Brisbane, Simpson Halligan Print, circa 1960. + Two other period Queensland tourism brochures.

**Estimate \$70/90**

[149]

**TOURISM. WESTERN AUSTRALIA. YANCHEP.** The Western Wonderland. 32 Miles From Perth. *Oblong duodecimo, illustrations, original pictorial wrappers.* Perth, Government Printer, 1938. + A folding black & white Yanchep tourist brochure (1938).

**Estimate \$80/120**

## The Lindsays (mainly Norman Lindsay) (lots 150 –169)

[150]

**LINDSAY, Norman.** AUTOGRAPH LETTER SIGNED, to Pat Richardson (in Cammeray). *Two quarto sheets, ink holograph, from Springwood, undated, old folds, with original envelope of posting. 'Springwood', undated, circa 1963.* "All my own novels were censored as a matter of course. That little novel 'Age of Consent' was censored on its title alone. They sold very well in England and America; only Australians were not permitted to read them."

**Estimate \$300/500**

[151]

**LINDSAY, Norman.** EVERY MOTHER'S SON. *Octavo, original cloth, fore-edge uncut; protected in a custom-made bookform box with leather label. New York, Cosmopolitan Book Corporation, 1930.* First US edition, third impression. The UK and US editions were published more or less simultaneously, the UK edition as *Redheap*, under which title the novel is better known. The present copy is one of special interest. It is marked up (in pencil) for Australian government censorship purposes. A manuscript memorandum form is tipped onto the front endpaper recording the pages of offending passages in both this and the UK edition. Headed "C[ustoms]&E[xcise] A30/26379" the table of pages is signed with the monogram "CK 15-12-30". The table helpfully enables one to read all the suggestive passages without having to search through 350 pages. More seriously, it is pertinent evidence in determining the basis on which the novel was banned.

**Estimate \$300/500**

[152]

**LINDSAY, Norman.** MADAM LIFE'S LOVERS: A Human Narrative Embodying a Philosophy of the Artist in Dialogue Form. *Octavo, frontispiece, diffuse foxing, original cloth with dustwrapper. London, Fanfrolico Press, [1929].*

**Estimate \$100/200**

[153]

**LINDSAY, Norman.** PAINTINGS IN OIL: with essays by Douglas Stewart and Norman Lindsay. *Quarto, plates, scattered pale foxing, original beige papered boards with gilt decoration in the scarce dustwrapper and publisher's slipcase. Sydney, Shepherd Press [1945].* A deluxe edition limited to 115 copies signed by Norman Lindsay in which are included reproductions of an additional 14 key drawings for the plates by Norman Lindsay. This copy illustrated with an original watercolour nude above an inscription from Norman to Jessica, signed by both Norman and Rose.

**Estimate \$4000/6000**

[154]

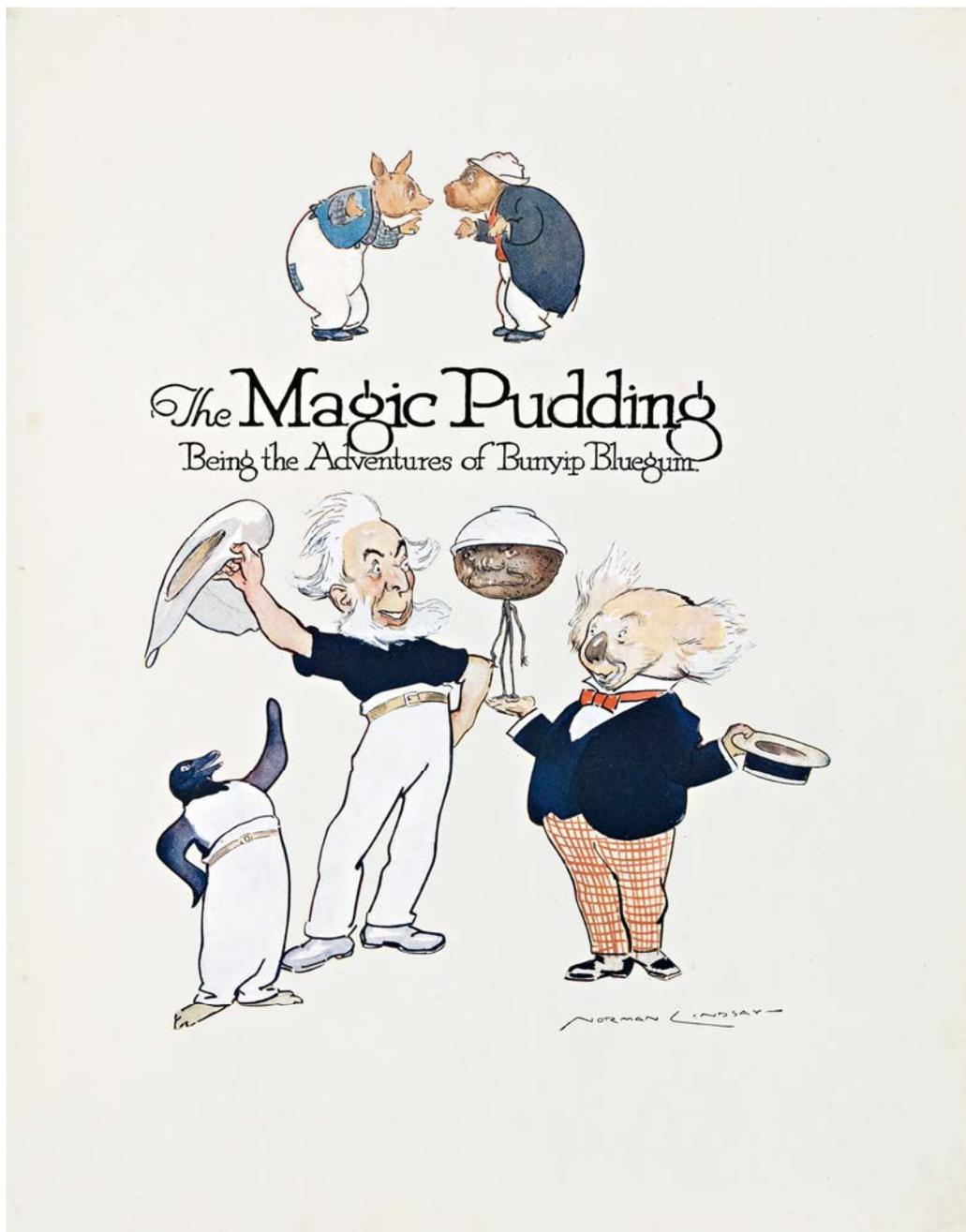
**LINDSAY, Norman.** PEN DRAWINGS. *Folio, illustrated with twelve tipped-in plates, one detached and with its backing sheet torn across, original art vellum-backed gilt-decorated boards, rebacked with part of original spine, in wearing cloth slipcase. Sydney, Arthur McQuitty & Co., 1924.* Limited to 500 numbered and signed copies.

**Estimate \$300/400**

[155]

**LINDSAY, Norman.** THE FLYAWAY HIGHWAY. *Quarto, illustrations, original papered boards with dustwrapper. Sydney, Angus & Robertson, 1936.* First edition: extremely scarce with the Lindsay dustwrapper.

**Estimate \$300/500**



[156]

**LINDSAY, Norman.** THE MAGIC PUDDING. The Adventures of Bunyip Bluegum. *Quarto, plates, neatly re-hinged, original cloth-backed boards with dustwrapper (with restoration including ink outline to portion of pictorial onlay).* Sydney, Angus & Robertson, 1918. First edition: the first issue with A&R endpapers. Publisher's presentation copy. One of a handful of seminal classics of twentieth-century Australian children's literature. Written and illustrated by Lindsay to prove his case that a book centred around food would appeal to children, *The Magic Pudding* was produced by Angus and Robertson to a high standard in large format on art paper to appeal both to the children's market and to collectors of Norman Lindsay's illustrative work. Despite the consequent high price, this exuberant, spontaneous work, showcasing Lindsay's talents both as an inspired illustrator and as a comic writer of true distinction, has remained enduringly popular ever since.

**Estimate \$2000/4000**

[157]

**LINDSAY, Norman.** THE MAGIC PUDDING. Being the Adventures of Bunyip Bluegum and his friends Bill Barnacle & Sam Sawnoff. Illustrations by the Author. *Small quarto, illustrations, loosely inserted promotional ephemeron loosely inserted, original cloth with dustwrapper.* New York, Farrer & Rinehart, n.d. but circa 1934-6. First US edition. Although Muir dates this edition as 1936, we have seen inscriptions indicating an earlier date. Muir, 4278.

**Estimate \$150/300**

[158]

**LINDSAY, Norman.** THE MAGIC PUDDING: Being the Adventures of Bunyip Bluegum and his friends Bill Barnacle & Sam Sawnoff. *Large octavo, with colour plates, illustrations throughout, original cloth with chipped dustwrapper.* Sydney, Angus & Robertson, 1968. Scarce: the Jubilee Edition, limited to 2000 copies with eight colour plates new to this edition. Signed by the author. Muir, 4272. + Copies of the 1954 reprint and the Centenary Edition (inscribed by Helen Glad). + A modern SLNSW Magic Pudding exhibition catalogue.

**Estimate \$150/300**

[159]

**LINDSAY, Norman.** TWO HUNDRED ETCHINGS. Published in two volumes, with an introduction by Daniel Thomas, Comments on Norman Lindsay's Etching Technique and a Catalogue and Notes, Edited by Douglas Stewart. *Two volumes, folio, plates, original quarter morocco in slipcase.* Sydney, Angus and Robertson, 1973. Edition limited to 210 numbered copies (no. 44), signed by Jane Lindsay.

**Estimate \$1500/2000**

[160]

**LINDSAY, Norman.** PAIR OF NORMAN LINDSAY BOOKENDS. *Cast in bronze, on black marble base, 19 x 14.5 cm., stamped verso with registration number QG, copyright and production statements.* Sydney, Odana Editions and Josef Lebovic Gallery, 2000. Limited edition of 200 for sale (within total limitation of 235): from Lindsay's 1930 original plaster examples.

**Estimate \$1000/1500**

[161]

**LINDSAY, Norman (illustrator).** OFFICIAL PROGRAMME OF FUNCTIONS AND DISPLAYS to Celebrate the Opening of the First Parliament of the Commonwealth of Australia, by His Highness the Duke of Cornwall and York, at Melbourne 6th May to 17th May, 1901. *Quarto, pp. 48, illustrations, original Norman Lindsay wrappers.* Melbourne, 1901.

**Estimate \$100/200**

[162]

**LINDSAY, Norman (illustrator).** **DYSON, Edward.** BILLY BLUEGUM. Or, Back to the Bush. By Edward Dyson. Illustrations by Norman Lindsay. *Tall octavo, illustrations by Norman Lindsay throughout, pictorial original boards.* Sydney, Shepherd Press, 1947. First edition. This long satirical piece first appeared in the pages of *The Lone Hand* in 1912 and included the delightful Lindsay illustrations of Billy Bluegum, whose appearance and antics are clear precursors of the more famous koala, Bunyip Bluegum, who would make his appearance in *The Magic Pudding* four years later. + A copy of Douglas Stewart's *Ned Kelly*, with Lindsay dustwrapper (Shepherd Press, 1946), illustrated by Lindsay.

**Estimate \$80/120**

[163]

**LINDSAY, Norman (illustrator). PATERSON, A.B. 'Banjo'. THE ANIMALS NOAH FORGOT.** Illustrated by Norman Lindsay. *Tall octavo, illustrations by Lindsay throughout, original boards with chipped dustwrapper, Sydney, Endeavour Press, 1933.* First edition. Scarce with dustwrapper.

**Estimate \$80/100**

[164]

**LINDSAY, Norman (illustrator). SCRIVEN, Peter. TINTOOKIES IN THE MAGIC PUDDING** By Norman Lindsay [wrapper title]. *Octavo, pp. 16, with illustrations by Norman Lindsay (one in three colours) and photographs, original illustrated titling-wrappers. [Melbourne, Temple Publicity Services], n.d. but 1960.* A very scarce theatre programme for Peter Scriven's marionette production of *The Magic Pudding*. Produced at the Princess Theatre, Melbourne, by the Elizabethan Theatre Trust, the programme includes an introduction by 'Nugget' Coombs, notes and photographs on the production and, of special importance, a series of vignettes of 'Pudding' characters by Norman Lindsay on six pages, including one illustration apparently done specially for this production. There are also portrait photographs of Norman Lindsay, Peter Scriven, and Hal Evans (who composed the score). Among the "Voices" were Gordon Chater, John Bluthal, and Stuart Wagstaff. Not in Muir.

**Estimate \$80/120**

[165]

**LINDSAY, Jack and P.R. STEPHENSEN. THE LONDON APHRODITE:** a miscellany of poems, stories and essays by various hands eminent or rebellious, published in six sections between August 1928 and June 1929. *Octavo, plates, six parts in original wrappers (loosely inserted prospectus), very good set preserved in modern custom made box with leather label. London, Fanfrolico Press, 1929.*

**Estimate \$150/300**

[166]

**LINDSAY, Jack. VISION.** A literary quarterly. Edited by Frank C. Johnson, Jack Lindsay and Kenneth Slessor. Numbers 1-4 [all published]. *Four parts, small quarto, bookplates, very good set preserved in modern custom made box with leather label. Sydney, Vision Press, 1923-24.* Produced under the guidance of Norman Lindsay and Hugh McCrae, this was, in Tregenza's opinion, Australia's first true "little magazine".

**Estimate \$300/500**

[167]

**LINDSAY, Lionel (illustrator). LAWSON, Henry. THE ROMANCE OF THE SWAG.** Illustrated with Woodcuts by Lionel Lindsay. *Small quarto, four full-page and eight smaller woodcuts, and with a suite of the four full-page woodcuts repeated on japanese vellum at the end of the volume, original cloth, leaves untrimmed, Tristan Buesst copy with bookplate. Sydney, The Australian Limited Editions Society, 1939.* 350 numbered copies signed by the artist.

**Estimate \$150/300**

[168]

**LINDSAY, Percy (illustrator) BOOKSTALL SERIES.** FOUR TITLES with Percy Lindsay wrappers.  
**Estimate \$100/200**

[169]

**LINDSAY, Ray. ARNOLD, John (editor).** A LETTER FROM SYDNEY: Being a Long Epistle From Ray Lindsay to his Brother Jack Relating Mainly to Their Lives in Sydney in the Nineteen-Twenties. *Quarto, frontispiece, original burgundy buckram over bevelled boards in slipcase (with loosely inserted slipcase).* Melbourne, Jester Press, 1983. Collector's edition limited to 100 copies (this out of series).  
**Estimate \$80/120**

## Artist Books and Art Reference (lots 170 –178)

[170]

**BAKER, R.T.** CABINET TIMBERS OF AUSTRALIA. *Oblong octavo, black & white and colour plates, original cloth (bit flecked), gilt. Sydney, W.A. Gullick, Government Printer, 1913.* Inscribed and signed by the author.

**Estimate \$200/400**

[171]

**BRACK, GRISHIN, Sasha.** THE ART OF JOHN BRACK. *Two volumes, quarto, illustrations, the first volume with a slight wave in the text block, original cloth with matching slipcase. Melbourne, Oxford University Press, 1990.* Very scarce.

**Estimate \$500/800**

[172]

**HOFF, G. Rayner.** SCULPTURE OF RAYNER HOFF. With text by the Rt. Hon. The Earl Beauchamp, K.G., K.C.M.G., Howard Ashton, E.G. Temple Smith and W. Bede Dalley. *Large quarto, with an original signed and coloured lino-cut, and numerous tipped-in photographic plates, a fine copy in original pictorial cloth, uncut, in dustwrapper. Sydney, Sunnybrook Press, 1934.* Extremely scarce: edition limited to 100 numbered copies, signed by the sculptor, printer, and the four contributors. This was the fourth book of the press.

**Estimate \$800/1000**

[173]

**HUGHES, Robert.** THE ART OF AUSTRALIA: A Critical Survey. *Octavo, eight plates in colour, black & white illustrations, original pictorial wrappers, original pictorial wrappers, the copy of Penguin's production manager, George Smith, with his book label (and with loosely inserted order form). Harmondsworth (UK), Baltimore (USA) and Melbourne (Victoria), Penguin Books, 1966.* The extremely scarce first edition which was pulped after being withdrawn by the publisher owing to much of the text being plagiarised from Bernard Smith. Cains 74.

**Estimate \$200/300**

[174]

**McPHEE, John (editor).** JOSEPH LYCETT Convict Artist. *Quarto, colour plates, cloth in dustwrapper, as new. Sydney, Historic Houses Trust, 2006.*

**Estimate \$120/180**

[175]

**PRESTON, Margaret.** MARGARET PRESTON'S MONOTYPES. Edited by Sydney Ure Smith. *Folio, tipped-in coloured plates, original cloth, minor wear. Sydney, Ure Smith, circa 1949.* Signed by the artist on the half title. + **DYSON, Will.** KULTUR CARTOONS. *Folio, twenty mounted plates, ex-library copy with each plate stamped, original decorated cloth over bevelled boards. London, Stanley Paul & Co., 1915.* Limited edition of 500 copies, signed by Dyson and the publisher. + Five books on Tribe (inscribed), Rees (signed), Lindsay, Proctor, and McCubbin.

**Estimate \$200/300**



Man with Bouquet  $\frac{26}{100}$

Jeffrey Smart.

Lot 176

[176]

**SMART. QUARTERMAINE, Peter.** JEFFREY SMART. Foreword by Germaine Greer. *Quarto, tipped-in coloured plates (one folding, with very pale foxing), coloured and black & white illustrations, pictorial endpapers, original quarter morocco, canvas boards, with cloth slipcase. Melbourne, Gryphon Books, 1983.* Limited edition of 100 numbered copies signed by the artist, and with loosely-inserted original aquatint etching "Man with Bouquet", numbered and signed. From the library of James Fairfax, with his book label on title-page.

**Estimate \$4000/6000**

[177]

**WALSH, Grahame L.** BRADSHAWS ANCIENT ROCK PAINTINGS OF NORTH-WEST AUSTRALIA. *Folio, black & white and coloured plates, maps, original boards with dustwrapper. Carouge-Geneva, Edition Limitee, 1994.* First edition, limited to 1000 copies.

**Estimate \$600/900**

[178]

**WILSON, Hardy.** OLD COLONIAL ARCHITECTURE in New South Wales and Tasmania. *Folio, with 50 tipped-in plates, original batik boards, the art vellum spine with pale foxing (as usual), with dustwrapper, and (worn) box of issue. Sydney, The Author, 1924.* One of 1000 numbered and signed copies.

**Estimate \$400/600**

## Literature, including first editions and children's books (lots 179 –244)

[179]

**BEERBOHM, Max.** ROSSETTI AND HIS CIRCLE. *Quarto, tipped-in colour plates, original cloth and dustwrapper. London, Constable and Company, 1920.* + **ELIOT, T.S.** FOUR QUARTETS CYCLE. the fourth part, *Little Gidding*, in first edition, others reprinted, all in original printed wrappers with bookplate. + **DE LA MARE, Walter.** POEMS 1901 to 1918. *Two volumes, octavo, uncut and partly unopened in original cloth and dustwrappers, with book label of the author Michael Gilbert. London, Heinemann, 1922.* + **LEWIS, C. Day.** COLLECTED POEMS. *Octavo, cloth, dustwrapper. London, Jonathan Cape with Hogarth Press, 1922.* Author's later signed inscription.

**Estimate \$100/200**

[180]

**BLACKSTONE, William.** COMMENTARIES ON THE LAWS OF ENGLAND, in four books. *Four volumes, octavo, engraved portrait frontispiece (margin shaved), early calf with blind-stamped decorated frame on boards, the spines unlettered, puncture mark to one board margin. Oxford, Clarendon Press, 1775.* Seventh edition.

**Estimate \$600/800**

[181]

**BLEWETT, Dorothy, writing as 'Anne Praize'.** VISION. A Novel. *Octavo, bright original red cloth. Melbourne, Lothian, 1931.* First edition of this scarce Australian novel, this copy inscribed and signed by the author.

**Estimate \$100/200**

[182]

**BOSWELL, James.** THE LIFE OF SAMUEL JOHNSON, LL.D... *Four volumes, octavo, frontispiece, folding plate, polished calf, rebacked. London, Printed for R. Baynes et al. by J.F. Dove, 1824*

**Estimate \$200/400**

[183]

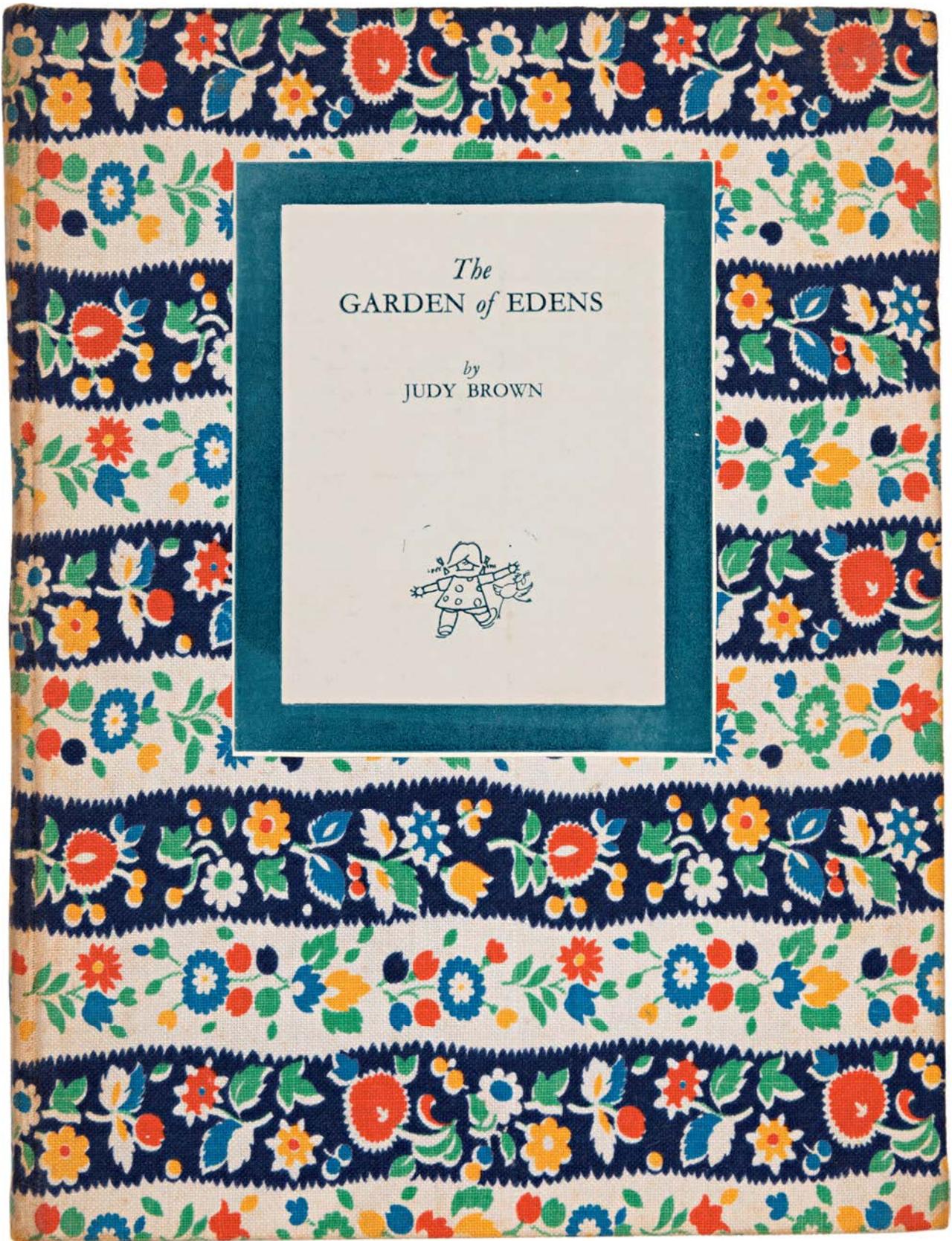
**BROWN, Judy.** THE GARDEN OF EDENS... Illustrated by Roderick Shaw. *Octavo, with coloured frontispiece, seven linocuts, other illustrations, tipped-in bookplate, original brightly patterned cloth with printed label on the front board with worn glassine dustwrapper. Sydney, Barn on the Hill, 1939.* Rare: one of 600 copies, although fewer were issued due to water damage. The first book and the only children's book published by the Barn on the Hill Press, this is an extremely fine example of private press publishing in Australia. The text was hand-set and hand-printed by Richard Edwards and the book was hand-bound in delightful art deco style by Leo Cullen. This is one of the most beautiful and most elusive of Australian children's books.

**Estimate \$500/800**

[184]

**BURTON, Robert.** THE ANATOMY OF MELANCHOLY. What it is, With All the Kinds, Causes, Symptoms, Prognostics, and Several Cures of it *Octavo, frontispiece, old polished calf, rebacked. London, B. Blake, 1838.* Sixteenth edition.

**Estimate \$80/120**



Lot 183

[185]

**CAMBRIDGE, Ada.** SISTERS. A Novel. *Octavo, lacking front free endpaper, original cloth, edges uncut London, Hutchinson & Co., 1904. Second edition.*

**Estimate \$80/120**

[186]

**CAREW, Bampfylde-Moore.** THE LIFE AND ADVENTURES of Bampfylde-Moore Carew, Commonly called the King of the Beggars... with his Travels twice through great Part of America...and a Dictionary of the Cant Language used by the mendicants. *Duodecimo, portrait frontispiece, a little worming throughout, contemporary calf, re-backed and with corners retipped. London, Thomas Martin, 1788.*

**Estimate \$120/180**

[187]

**CERVANTES SAAVEDRA, Miguel de.** ADVENTURES OF DON QUIXOTE De la Mancha... *Octavo, plates, half calf and marbled boards, spine gilt, marbled edges and endpapers. London, George Routledge and Sons, 1885. George Cruikshank Edition limited to 400 numbered copies.*

**Estimate \$100/200**

[188]

**COX, Erle.** FOOLS' HARVEST. *Octavo, original blue cloth (slightly flecked). Melbourne, Robertson & Mullen, 1939. First edition: very scarce cloth issue of this Australian invasion novel.*

**Estimate \$120/240**

[189]

**DOBSON, Rosemary.** POEMS. *Octavo, original patterned papered boards printed in white and black (lino-cut, designed and signed by the author), with red label scripted and printed in black, the unlettered black cloth backstrip, protected in a custom-made bookform box with leather label.. Mittagong (NSW), Frensham Press, 1937. Rare: first edition of the 17-year-old poet's unacknowledged first book, hand-set, hand-printed, and hand-bound at Frensham school in an edition of only 200 copies. This is a rarely-seen presentation copy, inscribed and signed by the author to her sister, Ruth, and dated September 1938. The volume comprises thirty-three pieces, of which five had previously been published in the Sydney Mail. The Frensham Press was established at Frensham School in 1937 by the children's book author, Joan Phipson. It was Frensham headmistress Winifred West who suggested that the first book of the press should be a group of Dobson's poems and that she should be Phipson's assistant in the production of the work. Dobson sought to obscure the existence of this book – and it is not in Farmer nor his supplement, not in Miller, not in Miller-Macartney, and not noted by OCAL – but it has finally been noticed posthumously in the *Bibliography of Australian Literature* (I, p. 476). Cains 43.*

**Estimate \$700/900**

[190]

**DOBSON, Rosemary.** THE CONTINUANCE OF POETRY. Twelve Poems for David Campbell. *Octavo, tipped-in plates, original decorated cloth in acetate dustwrapper, with Prospectus loosely inserted. Canberra, Brindabella Press, 1981. Edition limited to 275 copies, signed by the author. With two pieces of loosely inserted correspondence from the publisher and author. + Brindabella Press edition of Philip Mead's *The Spring-Mire* (1982).*

**Estimate \$100/200**

[191]

**DORE, Gustave.** THE RIME OF THE ANCIENT MARINER in seven parts by Samuel Taylor Coleridge, with illustrations by Gustave Dore, edited by Henry C. Walsh. *Quarto, full-page plates, occasional fingermark, a good copy with the decorated and gilt cloth of the original front board bound in, modern half morocco, all edges gilt. Philadelphia, Henry Altemus, (1889). Altemus edition.*

**Estimate \$200/300**

[192]

**DURACK, Mary.** THE WAY OF THE WHIRLWIND. *Folio, colour and black & white tipped-in plates by Elizabeth Durack, original cloth-backed coloured pictorial boards. Sydney, Consolidated Press, 1941. First edition. Muir, 2186.*

**Estimate \$100/200**

[193]

**DUTTON, Geoffrey.** NIGHT FLIGHT AND SUNRISE. *Octavo, frontispiece, original boards with Sidney Nolan dustwrapper. Melbourne, Reed & Harris, 1944. First edition.*

**Estimate \$80/120**

[194]

**DYSON, Will.** POEMS: In Memory of a Wife. *Octavo, original wrappers illustrated by Ruby Lindsay. London, Cecil Palmer, 1919. Inscribed by the author.*

**Estimate \$150/300**

[195]

**ELIOT, T.S.** BURNT NORTON. *Octavo, original stapled wrappers, minor marking. London, Faber, 1941. First edition. + First editions in original wrappers of *The Dry Salvages*, 1941, and *Little Gidding*. 1942 (ink stroke on front cover, small marks on back cover and final leaf).*

**Estimate \$100/200**

[196]

**FRANKLIN, Miles.** MY BRILLIANT CAREER. *Octavo, contemporary inscription on verso half-title page, ownership name &c. on front free endpaper, uncut, original pictorial fawn canvas-weave cloth (bit used), minor tape residue on front paste-down. Edinburgh and London, William Blackwood and Sons, 1901. First edition, second impression. The fame that accompanied publication of the book brought her unexpected distress and in 1910 Franklin stopped the sale of the book and on many occasions rejected approaches for its reprinting.*

**Estimate \$400/800**

[197]

**GIBBS, May.** SNUGGLEPOT AND CUDDLEPIE. Their Adventures Wonderful. *Quarto, colour frontispiece, full-page sepia illustrations, other illustrations in text, original cloth-backed boards with pictorial onlay, a very good copy with dustwrapper (small defect on upper pane). Sydney, Angus & Robertson Ltd., n.d. [1918]. First edition. Publisher's presentation copy. The first book in May Gibbs's Gumnut series; with the first edition points noted by Muir.*

**Estimate \$600/900**

[198]

**GILMORE, Mary.** UNDER THE WILGAS. Poems. *Square octavo, original cloth-backed papered boards. Melbourne, Robertson & Mullens Ltd., 1932.* Edition limited to 100 numbered and signed copies. + An inscribed and signed copy of Gilmore's *Fourteen Men* (1954).

**Estimate \$100/200**

[199]

**GOLDSMITH, Oliver.** THE VICAR OF WAKEFIELD Edited with introduction and notes by Oswald Doughty. *Octavo, original black buckram, top edge gilt, others uncut. London, Scholartis Press, 1928.* Edition limited to 95 number copies, signed by the editor.

**Estimate \$70/90**

[200]

**GREENAWAY, Kate (illustrator).** THE PIED PIPER OF HAMELIN. by Robert Browning. *Quarto, coloured illustrations, cloth-backed original pictorial boards. London, George Routledge and Sons, n.d. circa 1888.* + Another edition of *The Pied Piper of Hamelin* illustrated by Arthur Rackman, 1939, coloured frontispiece, original decorated wrappers, in the original pictorial envelope.

**Estimate \$100/200**

[201]

**HARDY, Frank J.** POWER WITHOUT GLORY. A Novel in Three Parts... *Octavo, bookplate, vignettes by Ambrose Dyson, original red cloth. Melbourne, Realist Printing and Publishing Co., 1950.* First edition. Inscribed and signed by the author: "I remember only too well printing this first edition - allegedly!"

**Estimate \$100/200**

[202]

**HOPE, A.D. and Arthur BOYD (illustrated by).** THE DRIFTING CONTINENT AND OTHER POEMS by A.D. Hope. Illustrated by Arthur Boyd. *Octavo, with illustrations by Arthur Boyd throughout, bookplate, original leather-backed buckram boards, front board with vignette by Arthur Boyd in gilt, in mylar dustwrapper with Prospectus loosely inserted. Canberra, Brindabella Press, 1979.* First edition: limited to 285 copies, numbered and signed by both author and artist.

**Estimate \$120/180**

[203]

**KINGSLEY, Henry.** THE RECOLLECTIONS OF GEOFFRY HAMLIN. *Two volumes, octavo, half morocco and marbled boards (bit rubbed), top edges gilt, others uncut, ribbon markers. Leipzig, Bernhard Tauchnitz, 1864.* Scarce Tauchnitz copyright edition.

**Estimate \$200/400**

[204]

**LAWSON, Henry.** A CAMP-FIRE YARN [and] A FANTASY OF MAN. Complete works 1885 – 1922. *Two volumes, illustrations, full leather in solander box. Sydney, Lansdowne, 1984.* Collector's issue limited to 600 sets, signed by Lawson's great nephew Peter Lawson. Includes loosely inserted, numbered Peter Lawson print.

**Estimate \$100/200**

[205]

**LAWSON, Henry.** THE FLOUR BIN. A Poem. *Duodecimo, original wrappers. Sydney, Book Collectors' Society of Australia, 1955.* Edition limited to 100 copies - this example is a proof copy inscribed by the publisher Walter Stone. + Editions in wrappers of Paterson's *The Man From Snowy River* and C.J. Dennis's *Doreen*.

**Estimate \$100/200**

[206]

**LONGUEVILLE, Peter.** THE HERMIT: Or, The Unparalleled Sufferings And Surprising Adventures of Mr. Philip Quarll, an Englishman: Who was discovered by Mr. Dorrington, a Bristol Merchant, upon an uninhabited Island in the South-Sea; where he has lived above Fifty Years, without any Human Assistance. *Duodecimo, frontispiece, contemporary tree calf, neatly rebacked with new endpapers, with bookplate of Nancye Kent Perry. London, Printed for Brambles and others, 1807.* A very popular and constantly reprinted fictitious voyage, first published in 1727.

**Estimate \$150/300**

[207]

**MACKANESS, George.** AN ANNOTATED BIBLIOGRAPHY of Henry Lawson. *Quarto, with plates, original cloth with dustwrapper Sydney, Angus and Robertson, 1951* First edition. + About half a shelf of Australian literature & poetry.

**Estimate \$150/300**

[208]

**MALLEY, ERN. McAULEY, James and Harold STEWART.** THE DARKENING ECLIPTIC BY ERN MALLEY. *Small quarto, with Sydney Nolan frontispiece, original first issue blue-grey wrappers (sunned), printed white. Melbourne, Reed & Harris, 1944.* First edition.

**Estimate \$100/200**

[209]

**MALOUF, David, and three others.** FOUR POETS. *Tall duodecimo, original decorated boards, without dustwrapper as issued. Melbourne, F.W. Cheshire, 1962.* First edition and scarce. This was Malouf's first publication in book form.

**Estimate \$200/400**

[210]

**MALOUF, David.** BICYCLE AND OTHER POEMS. *Octavo, original card wrappers (some foxing). St. Lucia, University of Queensland Press, 1970.* First edition of Malouf's extremely scarce first book: inscribed and signed by him on the title-page in 1970. This was number 1 of the first series of UQP's Paperback Poets: the correct first impression with the price (\$1) on the front wrapper. There was a silent second impression of this book on thinner, cheaper paper and with a few other changes of design, but the removal of the price from the front wrapper is the most readily identifiable variation.

**Estimate \$200/400**

[211]

**MALOUF, David.** NEIGHBOURS IN A THICKET: Poems. *Octavo, original boards with dustwrapper. St. Lucia, University of Queensland Press, 1974.* First edition of Malouf's extremely scarce second book; rare in boards.

**Estimate \$80/120**

[212]

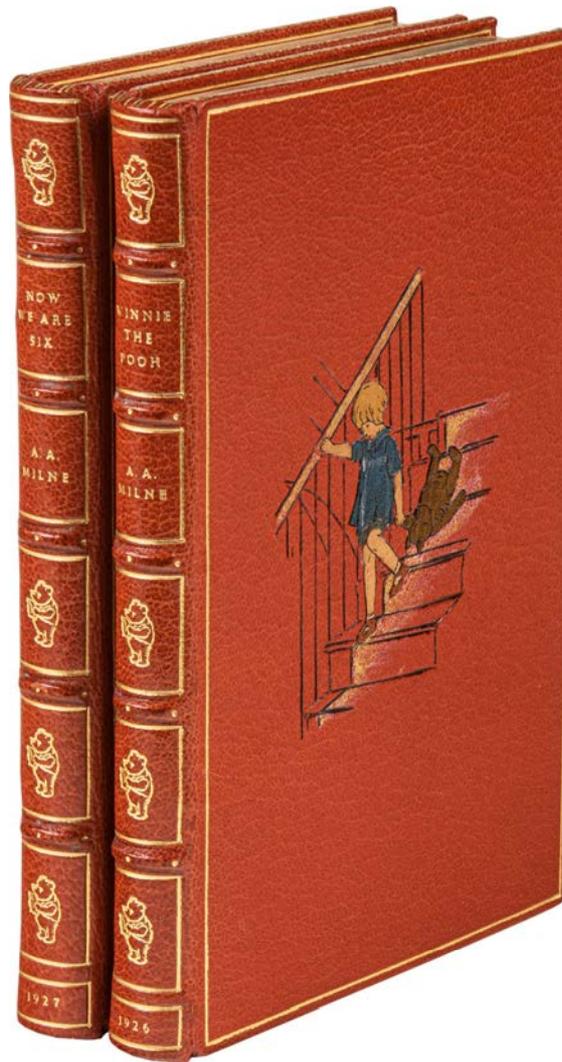
**MALOUF, David.** WILD LEMONS: Poems by David Malouf. *16mo, original wrappers. Sydney, Angus and Robertson, 1980. First edition: extremely scarce; signed by the author.*

**Estimate \$200/400**

[213]

**MANN, Leonard.** A MURDER IN SYDNEY. *Octavo, original cloth with pictorial dustwrapper, publisher's green topstain, other edges uncut. Garden City, Doubleday, Doran & Company, 1937. First US edition. Scarce.*

**Estimate \$120/240**



[214]

**MILNE, A.A.** WINNIE-THE-POOH [together with] NOW WE ARE SIX. *Two volumes, octavo, illustrations by E.H. Shepard throughout, half title and colophon leaf of the second work toned, in splendid designer bindings of modern red morocco, both with multi-coloured pictorial onlays after E.H. Shepard, original pictorial endpapers (minor restoration) retained and with additional plain endpapers, spines with raised bands, elaborately gilt, inner gilt dentelles, all edges gilt. London, Methuen & Co. 1926 and 1927. First editions: in splendid bindings by Chris Lewis (of Bayntun-Riviere) in Bath, with his stamp.*

**Estimate \$2000/4000**

[215]

**MURRAY, Les A. and Geoffrey LEHMANN.** THE ILEX TREE. *Octavo, original navy cloth with dustwrapper. Canberra, Australian National University Press, 1965.* First book publication of each poet: signed by Murray & Lehmann.

**Estimate \$150/200**

[216]

**MURRAY, Les A.** THE WEATHERBOARD CATHEDRAL: Poems. *Octavo, original boards with dustwrapper. Sydney, Angus and Robertson, 1969.* First edition of Murray's very scarce first solo volume.

**Estimate \$150/300**

[217]

**MURRAY, Les A.** LUNCH & COUNTER LUNCH. *Octavo, original wrappers. Sydney, Angus and Robertson, 1974.* First edition, wrapped issue: scarce. Inscribed & signed by the author. + A similar wrapped copy of Murray's *Ethnic Radio* (1977), inscribed and signed by the author. + Signed & inscribed copies of *The Vernacular Republic* (1982) and *Biplane Houses* (2006).

**Estimate \$100/200**

[218]

**MURRAY, Les A.** THE IDYLL WHEEL. Cycle of a year at Bunyah, New South Wales, April 1986 – April 1987. Wood engravings by Rosalind Atkins. *Octavo, illustrations, original papered boards with title label, plain mylar dustwrapper as issued. Canberra, Officina Brindabella, 1989.* Edition limited to 290 numbered and signed copies.

**Estimate \$150/200**

[219]

**PALMER, Vance** THE SHANTYKEEPER'S DAUGHTER. *Octavo, illustrations, original Percy Lindsay pictorial wrappers. Sydney, N.S.W. Bookstall Co., 1921.* Scarce. + A copy of Palmer's very scarce *The Boss of Killara* (1924) in the "Bookstall" series.

**Estimate \$120/240**

[220]

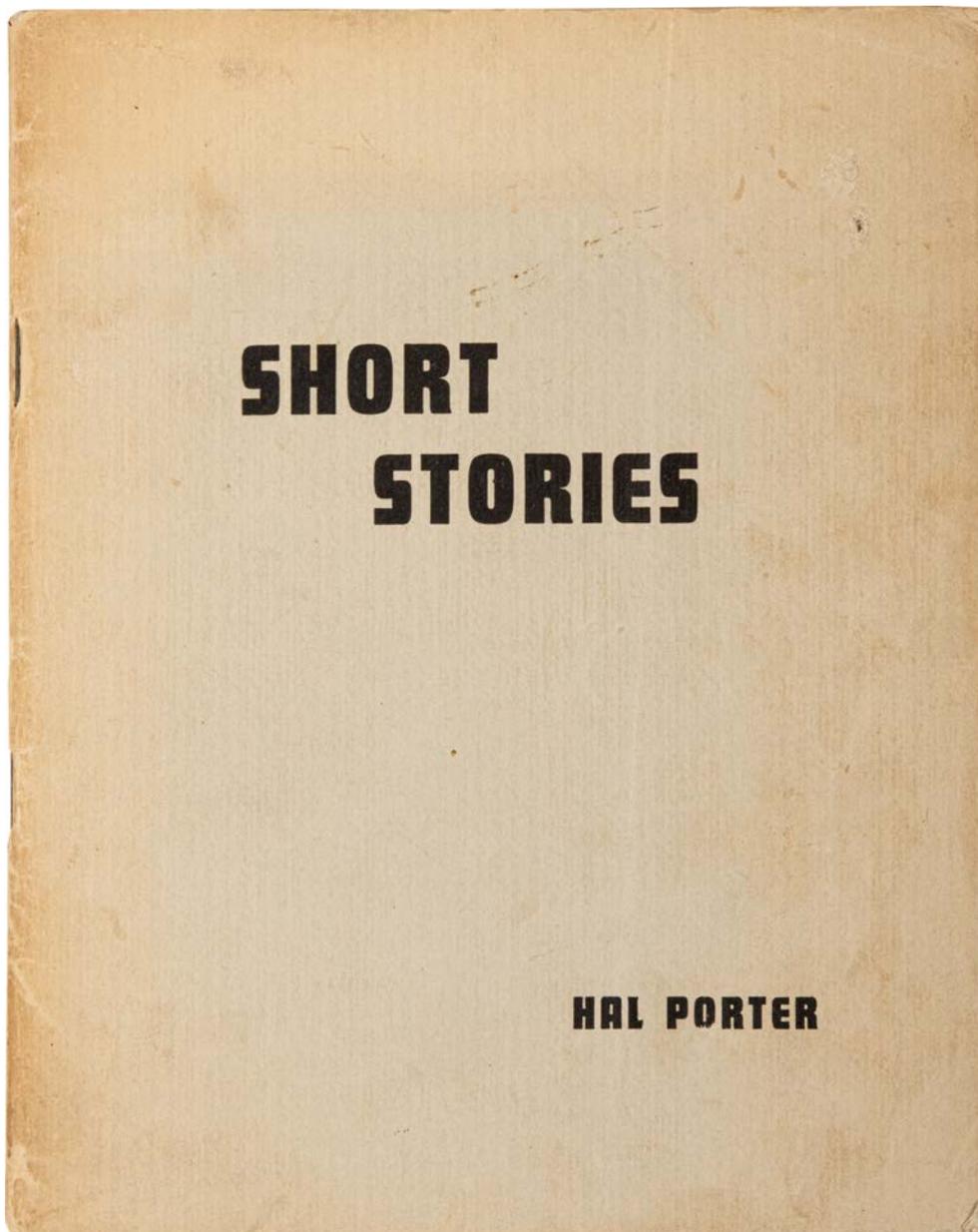
**PALMER, Vance** FIVE NOVELS, including a few signed by Palmer.

**Estimate \$80/120**

[221]

**PARK, Ruth.** HARP IN THE SOUTH. *Octavo, original cloth with dustwrapper. Sydney, Angus and Robertson, 1948.* First edition: scarce.

**Estimate \$80/120**



[222]

**PORTER, Hal.** SHORT STORIES. *Octavo, original wrappers.* [Adelaide, *The Author*, 1942.] Rare: Porter's first book preceding his first regular publication, *The Hexagon*, by fourteen years. A collection of short fiction, published by the author himself in a limited edition, numbered and signed. The limitation is unstated but copies are known numbered as high as 193 and a limitation of 200-250 is almost certain. Porter undertook publication himself because he found Australian publishers were not prepared to accept any fiction with an urban or suburban locale, preferring fiction based on rural experience. The rarity of the book has been credited to the author's eccentrically bibulous method of distribution. It is said, credibly, by a former associate that on taking delivery of copies from the printer (the Adelaide Advertiser) Porter took the vast majority with him to the pub and bizarrely distributed them willy-nilly to the no doubt bemused patrons. Probably all ended up in dustbins. Some, however, were sold through normal channels: one copy seen has the contemporary bookstore label of the Argonaut Libraries, North Terrace, Adelaide, on the front wrapper verso.

**Estimate \$1500/3000**

[223]

**RICHARDSON, Henry Handel.** CHRISTKINDLEINSWIEGENLIED; An old German Carol set to Music. *Octavo, original decorated wrappers, with printed title label.* London, the Shenval Press for the Ulysses Press, 1931. Edition limited to 250 numbered copies, signed by the author.

**Estimate \$80/120**

[224]

**SLESSOR, Kenneth.** THIEF OF THE MOON. *Folio in sixes, 40 leaves in seven unsigned folio gatherings (i.e. [A-F]6, [G]4), eccentrically paginated pp. [4] (front pastedown and free endpaper), [xii] (engravings tipped onto pp. [vi] and [xii], 1 – 39, [40] (blank), [2] (recto text, verso with tipped on engraving), 40[bis] (recto) – [45] (verso), 45[bis] – [54] (last blank), [2] (blank), [4] (back free endpaper and pastedown), with three mounted numbered engravings by Norman Lindsay, original quarter white calf and leather-grain blue-green cloth boards, the spine lettered and ruled in gilt, top edge gilt, others uncut, Sydney, Hand-press of J.T. Kirtley, 1924.*

Rare: Slessor's first published work with a suite of Norman Lindsay's engravings. Number 72 of an edition purporting to be limited to 130 copies signed by the author. Although all proposed copies of the text were actually printed and bound, John Kirtley has several times recorded that at least half the edition was destroyed by a fire in the warehouse where the bound copies were stored. A similar reduction was suffered to the edition of Jack Lindsay's *Fauns and Ladies* but a more substantial number of copies of Lindsay's book had been distributed before the blaze.

Of the surviving copies not many seem to have been distributed after the fire because Lindsay and Kirtley packed up and left for England soon after, taking with them the remaining bound copies. These bound copies were technically incomplete because, while Norman Lindsay had produced the requisite number of signed and numbered wood-engravings, these had not all been tipped into their respective volumes. That chore was left until copies were actually despatched to buyers (the same was true of *Fauns and Ladies*). Accordingly, a substantial number of the 60 or 70 copies extant were never finished and never properly issued. *Thief of the Moon*, complete with the Norman Lindsay wood-engravings, is one of the more manifestly rare 'first books' by a major Australian writer. Arnold, *The Fanfrolico Press* (2009), 2 (suggesting that perhaps only a third of the edition was made up); Miller, p. 334; People, Print & Paper, 179; Serle, p. 184.

**Estimate \$2000/4000**

[225]

**SLESSOR, Kenneth.** EARTH-VISITORS. Poems. *Small quarto, three collotype reproductions of woodcuts and two copperplate engravings by Norman Lindsay, original imitation vellum boards, gilt: a superior copy.* London, Fanfrolico Press, 1926. First edition of this revision of Slessor's *Thief of the Moon*, the illustrations being those used for Jack Lindsay's *Fauns and Ladies*: limited to 425 numbered copies, this copy signed by Slessor.

**Estimate \$150/200**

[226]

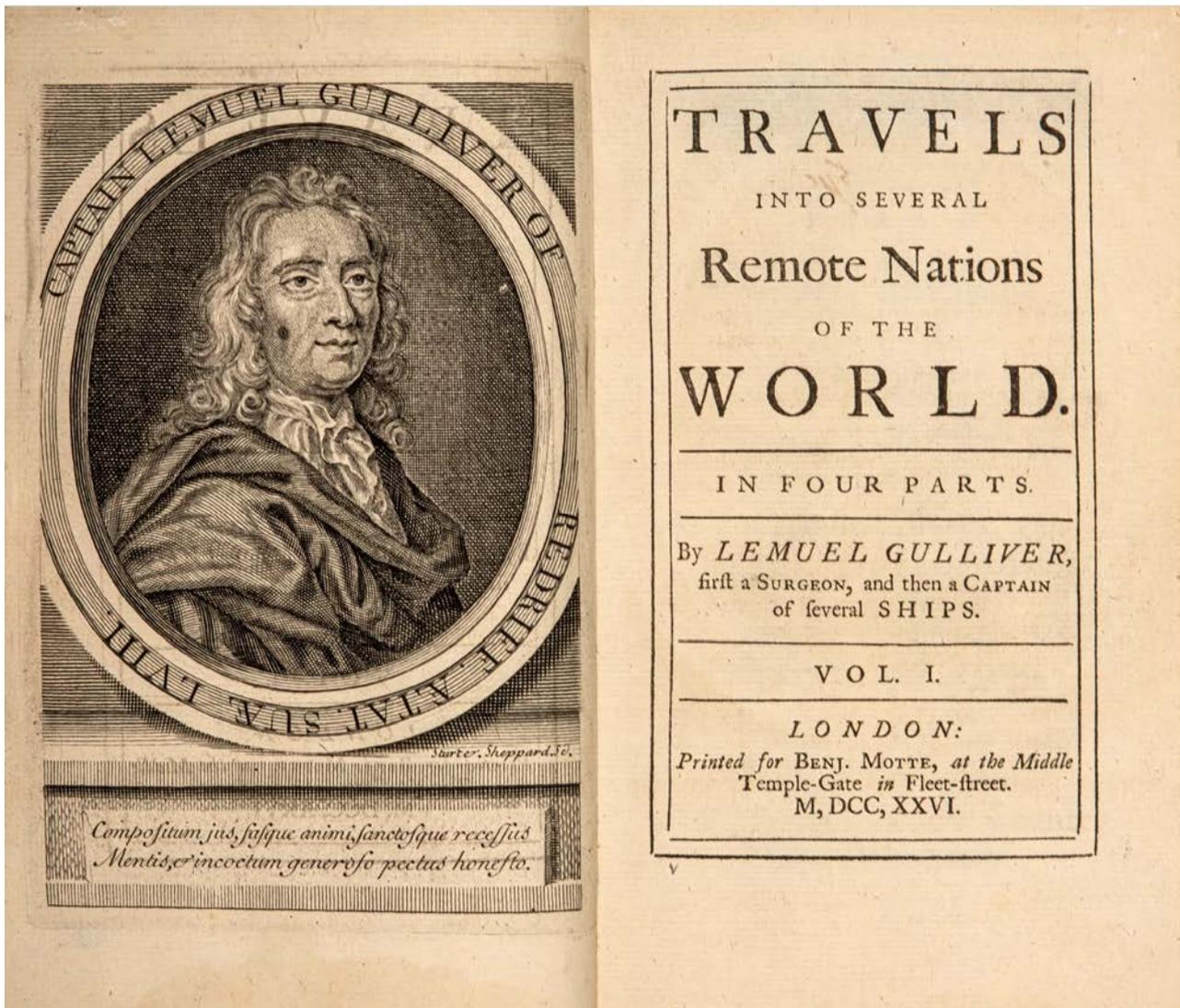
**SLESSOR, Kenneth.** FIVE BELLS. XX Poems. With six decorations by Norman Lindsay. *Duodecimo, illustrated, original wrappers (bit rubbed).* Sydney, Frank C. Johnson, 1939. Edition limited to 500 copies.

**Estimate \$200/400**

[227]

**SLESSOR, Kenneth.** THE SEA POEMS OF KENNETH SLESSOR. Wood-engravings by Mike Hudson. Introduction by Dennis Haskell. *Octavo, black & white illustrations, loosely inserted prospectus, original quarter leather and decorated papered boards in mylar dustwrapper, a trace of foxing, otherwise near fine.* Canberra, Officina Brindabella, 1990. Edition limited to 240 numbered copies.

**Estimate \$120/160**



[228]

**SWIFT, Jonathan.** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. *Two volumes, octavo, engraved frontispiece portrait (second state with vertical chainlines), six engraved maps and plates, a handsome set in later sprinkled calf, all edges gilt. London, Benj. Motte, 1726.* "One of the most famous English books of all time - Gulliver's Travels - is a series of imaginary voyages partly set in Australia. The hero is made a cousin of William Dampier and in the very year (1699) when Dampier was exploring the north-west of Australia, Gulliver's ship is 'driven by a violent storm to the north-west of Van Diemen's Land'. With a latitude given as 32°2' south, the imaginary Lilliput, setting of the first of Gulliver's four voyages, is placed somewhere in South Australia... Gulliver's Travels is an essential starting point for any collection of fictitious voyages to Australia..." (Davidson). As usual, the two volumes are mixed issues of the Motte first edition. Davidson, pp. 39-40; Printing and the Mind of Man, 185; Teerink, 290 and 291 (mixed issues).

**Estimate \$8000/10000**

[229]

**UPFIELD, Arthur W.** BUSHRANGER OF THE SKIES. *Octavo, original camel cloth with blue aeroplane vignette on upper board. Sydney, Angus and Robertson, 1940. First edition. Scarce.*

**Estimate \$100/200**

[230]

**UPFIELD, Arthur W.** GRIPPED BY DROUGHT. *Octavo, original cloth with dustwrapper. Missoula, Dennis McMillan Publications, 1990. US edition (a facsimile of the 1932 Hutchinson edition text) limited to 450 copies. + Four Upfield Crime Club US first editions.*

**Estimate \$400/600**

[231]

**UPFIELD, Arthur W.** THE MYSTERY OF SWORDFISH REEF. *Octavo, original green cloth. Sydney, Angus and Robertson, 1939. First edition. + A copy of Follow My Dust! (1957) with dustwrapper.*

**Estimate \$100/200**

[232]

**UPFIELD, Arthur.** MURDER MUST WAIT. *Octavo, small bookseller's label on front paste-down, original cloth with chipped dustwrapper. Melbourne, William Heinemann, 1953. First edition. + Three Heinemann Upfield first editions with dustwrappers.*

**Estimate \$400/600**

[233]

**WALFORD, Frank** THE BARRIER RAT. *Chronicling the Remarkable Adventures of Mr Thomas Wilson Alias Captain Tom Harkaway. Octavo, lack front free endpaper, original orange cloth. Melbourne, Popular Publications, circa 1943. First edition: very scarce adventure novel.*

**Estimate \$100/200**

[234]

**WALL, Dorothy.** BLINKY BILL: The Quaint Little Australian. *Octavo, coloured frontispiece, black & white plates, illustrations, original papered boards with pictorial dustwrapper. Sydney, Angus & Robertson, 1933. Extremely scarce: the first edition of the first Blinky Bill book – Dorothy Wall's most famous creation. Signed and inscribed by Wall for the publisher W.G. Cousins: 'I do hope that "Blinky" will behave himself like a gentleman and return in a practical way what I am unable to express in words.' Muir, 7824.*

**Estimate \$500/800**

[235]

**WAYZGOOSE PRESS.** WAYZGOOSE ONE. *Foolscap folio, coloured and black & white plates (some tipped-in and some folding) illustrations, loosely inserted errata, original wrappers. Sydney, The Wayzgoose Press, 1985. One of 450 numbered copies.*

**Estimate \$70/90**

[236]

**WILDE, Oscar.** THE IMPORTANCE OF BEING EARNEST, a trivial comedy for serious people. *Small octavo, pencilled drawing, notes and directions in text, original decorated printed wrappers, contemporary signature of Aphra Pidcock-Henzell, loosely inserted in folding cloth cover. London, French Ltd., undated, circa 1900. French's Acting Edition. + WILDE, Oscar. LADY WINDERMERE'S FAN, a play about a good woman. Small quarto, endpaper and half title with spotted foxing and marking, original cloth, spine browning. Paris, [Leonard Smithers], 1903. Limited edition of 250 numbered copies. A pirated edition by the publisher of the original. + Two further Smithers piracies: Lord Arthur Savile's Crime, and The Sphinx without a Secret (1904), both in original printed wrappers, in numbered editions of 300 copies.*

**Estimate \$200/400**

[237]

**WHITE, Patrick.** HAPPY VALLEY. *Octavo, contemporary name on free front endpaper, foxing on preliminary and later leaves, original cloth with dustwrapper (tape residue from old repairs at head of spine and on front flap fold). London, Harrap, 1939.* First UK edition of White's first novel: very scarce, especially with dustwrapper. Hubber and Smith, C1a.

**Estimate \$3000/5000**

[238]

**WILSON, Hardy.** ATOMIC CIVILISATION. *Quarto, seven tipped-in plates, a mint copy in original gilt-printed papered boards and white calf spine, with plain dustwrapper. Melbourne, The Author, 1949.* Edition limited to 100 numbered copies only.

**Estimate \$500/800**

[239]

**WINTON, Tim.** THE RIDERS. *Octavo, foxing on edges, original papered boards with dustwrapper. Sydney, Macmillan Australia, 1994.* First edition. + Four other books by Winton. + Signed copies of David Malouf's *Typewriter Music* (2007) and *An Open Book* (2018).

**Estimate \$100/200**

[240]

**WITTIE Robert.** 'ΟΥΡΑΝΟΣΚΟΠΙΑ. OR, A SURVEY OF THE HEAVENS. A Plain description of the admirable Fabrick and Motions of the Heavenly Bodies, as they are discovered to the Eye by the Telescope. *Octavo, old calf, rebacked, L. Cowlshaw copy with bookplate. London, Printed by J.M. for The Author, 1681.*

**Estimate \$400/800**

[241]

**WODEHOUSE, P.G.** A GROUP OF SIX Methuen reprints, 1930s, with pictorial dustwrappers. Includes *Something Fresh*, *Bill the Conqueror*, and *The Small Bachelor*.

**Estimate \$80/120**

[242]

**WODEHOUSE, P.G.** MIKE: A Public School Story. *Octavo, colour plates, original pictorial cloth. London, A. & C. Black, 1936.* + Two A. & C. Black reprints, *Psmith Journalist* and *Enter Smith*, in bright pictorial dustwrappers.

**Estimate \$80/120**

[243]

**WRIGHT, Judith.** FOURTH QUARTER. *Octavo, publisher's presentation morocco in matching slipcase. Sydney, Angus & Robertson, 1977.* Deluxe edition, limited to 100 numbered copies signed and dated by the author on the half-title, with accompanying stanza in the author's hand.

**Estimate \$100/200**

[244]

**YEATS, W. B.** THE TREMBLING OF THE VEIL. *Octavo, frontispiece portrait, uncut, a fine copy in parchment backed papered boards, printed paper spine label, spine faintly darkened. London, T. Werner Laurie Ltd., 1922.* Limited edition of 1000 numbered copies, signed by the author.

**Estimate \$500/800**

## General Australian (lots 245 –284)

[245]

**BERNDT, Ronald M. and Catherine H.** A WORLD THAT WAS: The Yaraldi of the Murray River and the Lakes, South Australia. *Large octavo, illustrations, original cloth with dustwrapper. Melbourne, Miegunyah Press, 1993.* First edition; Miegunyah series no. 11. + **BERNDT, R.M. and C.H.** SEXUAL BEHAVIOR IN WESTERN ARNHEM LAND. *Octavo, black & white plates, folding map, original wrappers. New York, Viking Fund, 1951.* + Three works by Berndt, one of them in wrappers.

**Estimate \$150/240**

[246]

**BERNDT, Ronald M., and Catherine H. BERNDT.** SEXUAL BEHAVIOR IN WESTERN ARNHEM LAND. *Octavo, black & white plates, folding map, original wrappers. New York, Viking Fund, 1951.* + **ROSE, Frederick.** CLASSIFICATION OF KIN, AGE STRUCTURE AND MARRIAGE amongst the Groote Eylandt Aborigines. *Octavo, plates, cloth-backed boards, pale marking at foot of front board. Berlin, Adakemie-Verlag, and Oxford, Pergamon Press, 1960.* + Four works by Elkin, two of them in wrappers.

**Estimate \$200/300**

[247]

**GILLEN, F.J.** GILLEN'S DIARY. The Camp Jottings of F.J. Gillen on the Spencer and Gillen Expedition across Australia 1901-1902. *Octavo, plates, frontispiece, original wrappers. Adelaide, LBSA, 1968.* + A good group of eleven works, mainly on Aborigines, by various authors including Worsnop, Roheim, and Mountford.

**Estimate \$200/400**

[248]

**GREY, George.** JOURNALS OF TWO EXPEDITIONS of Discovery in North-West and Western Australia... *Two volumes, octavo, maps and plates, original vinyl. Adelaide, Libraries Board of South Australia, 1964.* Facsimile edition. + A group of eight titles on Aborigines, various authors including Basedow and Meggitt.

**Estimate \$150/240**

[249]

**MOUNTFORD, Charles P.** NOMADS OF THE AUSTRALIAN DESERT. *Quarto, plates and illustrations, original boards with dustwrapper. Adelaide, Rigby, 1976.* First edition: a portion of the edition was suppressed. Cains, 120.

**Estimate \$200/400**

[250]

**ROTH, W.E.** THE QUEENSLAND ABORIGINES. *Three volumes, octavo, plates (one folding), original cloth with dustwrappers. Carlisle, Hesperian Press, 1984.* Facsimile edition. + **DAWSON, James.** AUSTRALIAN ABORIGINES: The Languages and Customs of Several Tribes of Aborigines in the Western District of Victoria, Australia. *Quarto, illustrations, folding plate, original cloth. Canberra, Australian Institute of Aboriginal Studies, 1981.* Facsimile edition.

**Estimate \$200/300**

[251]

**SPENCER, Walter Baldwin and Francis James GILLEN.** THE ARUNTA: A Study of Stone Age People. *Two volumes, octavo, plates, folding map, original grey secondary cloth, with dustwrappers (small loss and splits).* London, Macmillan, 1927.

**Estimate \$400/600**

[252]

**SPENCER, Walter Baldwin and Francis James GILLEN.** THE NORTHERN TRIBES OF CENTRAL AUSTRALIA. *Octavo, illustrations, two folding coloured plates (one with short tears), folding tables, one folding map, with hundreds of illustrations (many photographic) in the text, original gilt decorated cloth, rebacked, corners abraded.* London, Macmillan, 1904. First edition: very scarce.

**Estimate \$300/500**

[253]

**SPENCER, Walter Baldwin.** THE ABORIGINAL PHOTOGRAPHS of Baldwin Spencer. Introduced by John Mulvaney. *Quarto, illustrations, bookshop stamp, a few fingermarks, original boards in dustwrapper.* Melbourne, Viking O'Neil, 1987. + **BATTY, ALLEN and MORTON.** THE PHOTOGRAPHS OF BALDWIN SPENCER. *Quarto, wrappers.* Melbourne, Miegunyah Press and Museum Victoria, 2007.

**Estimate \$100/200**

[254]

**SPENCER, Walter Baldwin.** THE NATIVE TRIBES OF THE NORTHERN TERRITORY OF AUSTRALIA. *Octavo, with folding map and plates (some coloured), illustrations and diagrams in the text, scattered pale foxing, original gilt-decorated cloth with a few marks, top edge gilt, others uncut.* London, Macmillan and Co., 1914. First edition: scarce.

**Estimate \$300/500**

[255]

**SPENCER, Walter Baldwin.** WANDERINGS IN WILD AUSTRALIA. *Two volumes, octavo, black & white and coloured plates, folding maps, original cloth, the second volume externally used, top edges gilt.* London, Macmillan, 1928. First edition.

**Estimate \$300/400**

[256]

**UNAIPON, David.** NATIVE LEGENDS. *Octavo, pp. 16 (the title counting as p. 1), three illustrations, original wrappers, photo-portrait of the author on the front wrapper, advertisement for The Narrinyeri on the back wrapper recto, preserved in custom made cloth box with leather label.* Adelaide, Hunkin, Ellis & King, n.d. but 1929. First edition.

**Estimate \$200/400**

[257]

**BARNARD, Marjorie.** MACQUARIE'S WORLD. *Quarto, decorations by Frank Medworth, original morocco-backed boards, in card slipcase with paper label.* Sydney, Australian Limited Editions Society, 1941. Limited to 350 numbered and signed copies. + **ELDERSHAW, M. Barnard.** THE LIFE AND TIMES OF CAPTAIN JOHN PIPER. *Quarto, illustrations by Adrian Feint, a little early pale foxing, original calf, in card slipcase with paper label.* Sydney, Australian Limited Editions Society, 1939. Limited to 350 numbered and signed copies. + A copy of the limited and signed issue of Ellis's biography of Macarthur (1955).

**Estimate \$300/400**

[258]

**BAUER. STEARN, William T.** THE AUSTRALIAN FLOWER PAINTINGS of Ferdinand Bauer. Introduction by W. Blunt. *Elephant folio, with 24 mounted coloured plates, each with a leaf of text, and a double-page map, quarter dark green morocco and marbled boards, vellum tips, the original canvas box foxed.* London, Basilisk Press, 1976. Edition limited to 515 copies. The plates appear here for the first time from paintings made by Bauer in Australia, as draughtsman on Flinders's voyage in the *Investigator* between 1801 and 1805. The distribution maps, with each plate, are Robert Brown's previously unpublished field sketch maps.

**Estimate \$400/600**

[259]

**BEAN C.E.W. (editor).** OFFICIAL HISTORY OF AUSTRALIA in the War of 1914-1918. *Twelve volumes, octavo, with plates, plans and maps, original burgundy cloth (four volumes heavily flecked).* Sydney, Angus & Robertson, 1923-1942. Mixed editions.

**Estimate \$400/600**

[260]

**CARBONI, Raffaello.** THE EUREKA STOCKADE: The Consequence of Some Pirates Wanting on Quarter-Deck a Rebellion. *Quarto, woodcut illustrations, fine in original cloth-backed decorated boards with like dustwrapper.* Sydney, Sunnysbrook Press, 1942. Limited edition of 150 copies, signed by H.V. Evatt, the editor, Walter Pidgeon, the illustrator, and Ernest Shea, the printer.

**Estimate \$300/500**

[261]

**COOK, Captain James.** A VOYAGE TO THE PACIFIC OCEAN, for making discoveries in the northern hemisphere, under the directions of Capt. Cook, Clerke, & Gore, in the years 1776,7,8,9, & 80, carefully revised and corrected. *Three volumes, duodecimo, early mottled calf, joints cracked, one board detaching.* Leith, Printed by Wm. Reid & Co, for Archibald Constable, Edinburgh, 1813. Very scarce early provincial edition of Cook's third voyage.

**Estimate \$150/300**

[262]

**COOK, Captain James.** A NARRATIVE OF THE VOYAGES ROUND THE WORLD, performed by Captain James Cook, with a narrative of his life ... by A. Kippis... with twelve illustrations. *Octavo, plates, prize binding of polished calf, marbled endpapers and edges.* London, Bickers & Son, 1893. + **COOK and KIPPIS.** A NARRATIVE OF THE VOYAGES round the world performed by Captain James Cook. *Two volumes in one, duodecimo, original decorated cloth, gilt.* New York, Leavitt and Allen, no date (circa 1870s). + **SYNGE, M.B.** CAPTAIN COOK'S VOYAGES round the World, with an Introductory Life. *Octavo, portrait and plates, original cloth, gilt.* London, Thomas Nelson, 1900.

**Estimate \$120/180**

[263]

**COOK. BEAGLEHOLE, J.C. editor.** THE JOURNALS OF CAPTAIN JAMES COOK. on his Voyages of Discovery. *Five volumes, text of three volumes in four, large octavo, plus folio atlas of plates, illustrations and maps, original blue cloth with dustwrappers.* Cambridge, Published for the Hakluyt Society at the University Press, 1955-1969. + **BEAGLEHOLE, J.C.** THE LIFE OF JAMES COOK. *Octavo, frontispiece, black & white and coloured plates, maps (one folding) original cloth in dustwrapper.* London, Hakluyt Society, 1974.

**Estimate \$500/700**

[264]

**COOK, JOPPIEN, Rudiger and Bernard SMITH.** THE ART OF CAPTAIN COOK'S VOYAGES. *Four volumes, folio, richly illustrated (much in colour), original cloth with dustwrappers. Melbourne, Oxford University Press, 1985 – 1988. Volumes 1 and 2 reprinted (as often).*

**Estimate \$300/500**

[265]

**COOK, PARKIN, Ray.** H.M. BARK ENDEAVOUR. Her Place in Australian History With an Account of her Construction, Crew and Equipment. *Small folio, original buckram in slipcase with separate folder of charts and plans. Melbourne, Miegunyah Press, 1997. First edition of 1000 copies.* + **BANKS, Sir Joseph.** THE ENDEAVOUR JOURNAL of Joseph Banks 1768-1771. Edited by J.C. Beaglehole. *Two volumes, octavo, colour and black & white plates, illustrations and double-page map, tape marks on endpapers, original cloth with dustwrappers. Sydney, Public Library of New South Wales, 1962. First edition.*

**Estimate \$200/300**

[266]

**FEDERATION.** FEDERATED AUSTRALIA. Photographs Depicting the Scenery, the Cities, the Industries... *Oblong quarto, numerous black&white illustrations, original red decorated cloth. London, Charles Taylor, circa 1901.* + **BLAIR, David.** THE HISTORY OF AUSTRALASIA from the first dawn of discovery. *Quarto, plates and maps, original morocco-grain roan, gilt and ornamented, all edges gilt. Glasgow, Melbourne &c., 1878.* + Angus and Robertson's 1899 facsimile edition of the *Sydney Gazette*, limited to 100 numbered copies

**Estimate \$200/300**

[267]

**FLINDERS, Matthew.** NARRATIVE OF HIS VOYAGE IN THE SCHOONER FRANCIS: 1798. Preceded and followed by notes on Flinders, Bass, the wreck of the Sidney Cove, &c, by Geoffrey Rawson with engravings by John Buckland Wright. *Small folio, with wood-engraved illustrations, minor flecking, a good copy in original cloth, decorated and gilt, top edge gilt. London, Golden Cockerel Press, 1946. Edition limited to 750 numbered copies.*

**Estimate \$200/300**

[268]

**FLINDERS, Matthew.** A VOYAGE TO TERRA AUSTRALIS; undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803. *Two volumes, quarto (text) and matching portfolio (atlas), with plates in the text volumes and with charts, coastal views and botanical plates in the atlas portfolio, original cloth (pale foxing to outer edges). Adelaide, LBSA, 1966.*

**Estimate \$300/400**

[269]

**FORSHAW, Joseph M. and William T. COOPER.** AUSTRALIAN PARROTS. *Folio, two volumes, coloured plates, green leather with coloured leather inlay parrot designs on each volume, in solander box. Melbourne, Lansdowne, 1980. Second (best) edition, collector's issue limited to 1000 numbered and signed copies.*

**Estimate \$400/600**

[270]

**FORSTER, Georg.** COOK, THE DISCOVERER, a new translation accompanying a facsimile. *Quarto, full tan kangaroo, cloth slipcase. Sydney, Hordern House, 2007.* Deluxe issue of fifty copies, numbered and signed by Dr Nigel Erskine (author of the introductory essay), in an overall edition of 1050 copies.

**Estimate \$200/400**

[271]

**GOULD, John.** THE BIRDS OF AUSTRALIA, Volume V [Parrots]. *Folio, 92 coloured plates, publisher's silk cloth, in original packing. Melbourne, Hill House, 1989.* Facsimile edition, limited.

**Estimate \$300/400**

[272]

**GREGORY, J.W.** THE DEAD HEART OF AUSTRALIA: A journey around Lake Eyre in the summer of 1901-1902, with some account of the Lake Eyre Basin and the flowing wells of Central Australia. *Octavo, with plates, folding coloured maps, and full-page map (facing page 252 but not included in the list of maps and plates), original cloth, with original friable dustwrapper, the spine panel in pieces. London, John Murray, 1909.* The second issue of the first edition, the so-called Imperial Library edition.

**Estimate \$200/300**

[273]

**HURLEY, Frank.** PEARLS AND SAVAGES. Adventures in the Air, on Land and Sea- in New Guinea. *Large octavo, plates, fine in original cloth, top edge gilt, with bookplate and owner's name. London and New York, G.P. Putnam's Sons, 1924.*

**Estimate \$100/150**

[274]

**INGLETON, G.C.** MATTHEW FLINDERS. Navigator and Chartmaker. *Folio, coloured plates, black & white illustrations, maps, original cloth with pictorial onlay. Guildford, Genesis Publications, 1986.* First edition.

**Estimate \$100/150**

[275]

**JOHNS, Fred.** JOHNS'S NOTABLE AUSTRALIANS. and Who is Who in Australasia. *Octavo, title in red and black, uncut, original red cloth, gilt. Adelaide, 1908.* Second edition of the work, limited and numbered: an inscribed presentation copy to Sir Langdon Bonython. + **HEATON, John Henniker.** AUSTRALIAN DICTIONARY OF DATES AND MEN OF THE TIME... *Large octavo, original cloth, gilt. Sydney, George Robertson, 1879.* With author's signed note of presentation laid to endpaper.

**Estimate \$100/200**

[276]

**LANG, John Dunmore.** A GROUP of six pamphlets. *Duodecimo and octavo, each in modern quarter calf and papered boards folder. Sydney, various years 1850-1860* + Two further Lang pamphlets, one in plain wrappers, the other in modern cloth.

**Estimate \$200/250**

[277]

**LIMB, Arthur.** HISTORY OF THE 10TH BATTALION A.I.F. *Octavo, with illustrations and maps (some folding), original papered boards (bit worn on spine). London, Cassell and Company, 1919. Very scarce. Dornbusch 325; Fielding and O'Neill, p. 226; Trigellis-Smith 212.*

**Estimate \$400/800**

[278]

**LUCATT, Edward.** ROVINGS IN THE PACIFIC, from 1837 to 1849; with a Glance at California. By a Merchant. *Two volumes, octavo, four tinted lithographed plates, spotted foxing, early half calf and marbled boards, rubbed. London, Longman, Brown, Green, and Longmans, 1851.* + **GUILLEMARD, F.H.** THE CRUISE OF THE MARCHESA to Kamschatka & New Guinea. *Octavo, maps (some folding and coloured), plates and illustrations, front hinge repaired, new endpapers, original decorated cloth, gilt, spine marked. London, John Murray, 1889. Second edition.* + **COPPINGER, W.R.** CRUISE OF THE "ALERT". *Octavo, plates, original pictorial and gilt cloth. London, Swan Sonnenschein and Co., 1885.*

**Estimate \$200/400**

[279]

**MUDIE, James.** THE FELONY OF NEW SOUTH WALES: Being a faithful picture of the real romance of life in Botany Bay. With Anecdotes of Botany Bay Society. *Octavo, the folding map of Sydney repaired at right margin and with tape darkening at two points, one leaf with full width tear mended, three leaves including final advertisement with tape at margins, recent half morocco, top edge gilt, others uncut. London, For the Author, 1837.* First edition of this famous and controversial book, a vitriolic account of New South Wales attacking the liberal administration of Governor Bourke. Mudie insulted and libelled many leading members of colonial society, and in 1840, when he foolishly returned to Sydney, he was publicly horsewhipped by the son of Judge Kinsella, who had been libelled in the book. When Mudie was subsequently awarded £50 damages the sum was raised by public subscription on the spot. Ferguson, 2312. + **SIDNEY, Samuel.** THE THREE COLONIES OF AUSTRALASIA. *Octavo, wood-engraved plates, folding map in front end-pocket, illustrations, original gilt-decorated cloth. London, Ingram, Cooke, & Co., 1852.* First edition. + A shelf of mostly Australiana, including a signed and inscribed copy of Turner's *The First Decade of the Australian Commonwealth* (1911).

**Estimate \$400/600**

[280]

**PHILLIP, Governor Arthur.** THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY... *Quarto, with plates and charts (some folding), original cloth. Melbourne, Hutchinson, 1982.* Facsimile edition limited to 250 copies. + **BLIGH, William.** A VOYAGE TO THE SOUTH SEAS. *Quarto, maps and plates, original cloth. Adelaide, LBSA, 1969.* + A small group of five works on Australian history.

**Estimate \$100/200**

[281]

**REID, G.H.** AN ESSAY ON NEW SOUTH WALES, THE MOTHER COLONY OF THE AUSTRALIAS. *Octavo, folding map and folding panorama, with the original wrappers, later binder's cloth, endpapers marked where a bookplate has been removed. Sydney, Thomas Richards, 1876.* Ferguson, 14818.

**Estimate \$100/150**

[282]

**RICHARDS, Thomas.** AN EPITOME OF THE OFFICIAL HISTORY OF NEW SOUTH WALES, from the foundation of the colony ... to ...1883, compiled chiefly from the official and parliamentary records. *Octavo, folding map and table, original presentation morocco over bevelled boards.* Sydney, Thomas Richards, 1883. Ferguson, 14895. + **FRANKLYN, H. Mortimer.** A GLANCE AT AUSTRALIA IN 1880: or, Food From the South... and Also a Pastoral & Agricultural Directory for the Whole of Australia. *Octavo, illustrated advertisements, original cloth.* Melbourne, Victorian Review Publishing Company, 1881. Ferguson, 9734.

**Estimate \$100/150**

[283]

**SKOTTOWE, Thomas.** THE SKOTTOWE MANUSCRIPT. *Two volumes, folio, illustrations, original cloth in slipcase.* Sydney, David Ell Press and Hordern House, 1988. Limited to 550 numbered copies (the facsimile volume here un-numbered).

**Estimate \$100/150**

[284]

**SMITH, Meredith J. et al.** MARSUPIALS OF AUSTRALIA. *Two (of three) volumes, folio, plates, pale foxing of cloth and fore-edges, original cloth with leather onlays, the first volume with D.L. Bremer bookplate.* Melbourne, Lansdowne Editions/Mallon Publishing, 1980-1987. Limited editions of 1000 numbered copies, signed by the authors and artist, Rosemary Woodford Ganf.

**Estimate \$200/400**

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2	\$600	53	\$2600	98	\$80
3	\$2000	55	\$320	99	\$550
4	\$5000	56	\$260	100	\$320
5	\$600	57	\$180	102	\$80
6	\$1600	58	\$5000	103	\$120
7	\$1300	59	\$750	104	\$220
8	\$900	60	\$900	105	\$100
9	\$1200	61	\$2800	106	\$40
10	\$6000	62	\$1400	107	\$60
11	\$800	64	\$400	108	\$70
12	\$340	65	\$9500	109	\$260
13	\$650	66	\$600	110	\$180
14	\$480	67	\$100	111	\$80
15	\$600	68	\$20,000	112	\$220
16	\$600	70	\$500	113	\$50
17	\$180	72	\$100	114	\$70
18	\$700	73	\$900	115	\$280
20	\$340	74	\$180	116	\$120
22	\$100	75	\$120	117	\$80
23	\$1800	76	\$340	118	\$50
24	\$800	77	\$420	120	\$180
25	\$800	78	\$120	121	\$220
26	\$100	79	\$650	122	\$60
27	\$240	80	\$90	123	\$50
28	\$35,000	81	\$300	124	\$30
29	\$850	82	\$60	125	\$70
34	\$28,000	83	\$140	126	\$40
35	\$180	84	\$120	127	\$320
36	\$4200	85	\$80	128	\$240
37	\$650	86	\$300	130	\$100
38	\$3800	87	\$100	133	\$800
39	\$650	88	\$100	134	\$160
40	\$1800	89	\$180	135	\$50
41	\$1600	90	\$1200	136	\$80
42	\$1600	91	\$360	137	\$220
43	\$100	92	\$120	138	\$50
44	\$200	93	\$800	139	\$80
45	\$100	94	\$260	140	\$140
46	\$1600	95	\$260	141	\$440
47	\$650	96	\$100		

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  - (ii) to advance and regulate the bidding as he decides;
  - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
  - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
  - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
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- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
  - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
  - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidisation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.