

# AUSTRALIAN BOOK AUCTIONS

## BOOKS AND MAPS

Voyages and Travels, including books &c. from the collection  
of the late **Dr E. Graeme Robertson**, Maps, Ephemera, T.E. Lawrence,  
and Literature, including Children's books

To be sold live and by live online auction  
**Wednesday 15 March 2023 at 12.00 noon**

**Sale Live Online**  
At [www.invaluable.com](http://www.invaluable.com)

All lots illustrated at [www.invaluable.com](http://www.invaluable.com)

On View

**AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria**  
**Friday 10th March** from 10.00am to 3.00pm  
**Tuesday 14th March** from 10.00am to 3.00pm  
or by appointment

# Important Information for Buyers

## Registration and Buyer's numbers

The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

## Buyer's premium

Please note that a Buyer's premium of 22% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

## Absentee bidding and Telephone bidding

As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a **lower estimate of at least \$1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

## Collection of purchases

All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

## Methods of payment

Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if payment is made by credit card, an additional charge

of 1.1% will be added to your invoice to cover bank fees and charges.

## Condition of lots

All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

## Sale Room Notices and Announcements from the Rostrum

All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

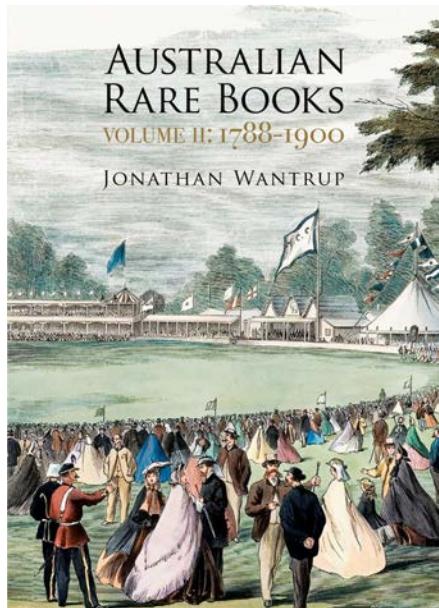
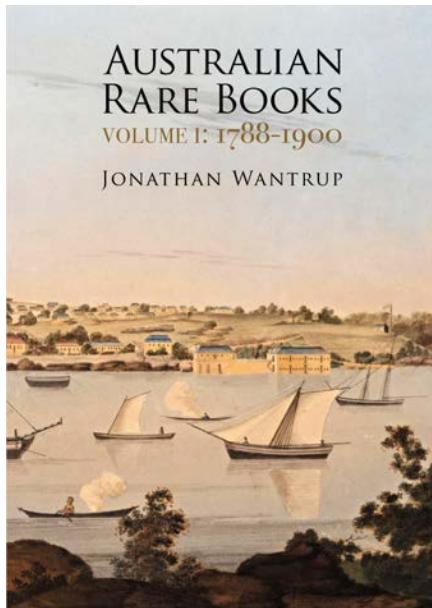
## Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

**Please note** that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

## Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.



The revised and expanded second edition of *Australian Rare Books 1788-1900*  
by Jonathan Wantrup will be published shortly.  
Please consult the website for updates and advance orders

### Order of Sale

Lots 1 – 108	Voyage and Travels including Australiana
Lots 109 – 123	Maps
Lots 124 – 139	Lawrence of Arabia
Lots 140 – 167	General Australiana
Lots 168 – 172	General
Lots 173 – 176	Angling Books
Lots 177 – 187	Tourism
Lots 188 – 235	Literature, including first editions and children's books

### Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$100	by \$10s	\$5000 to \$10,000	by \$500s
\$100 to \$500	by \$20s	\$10,000 to \$20,000	by \$1000s
\$500 to \$1000	by \$50s	\$20,000 to \$50,000	by \$2000s
\$1000 to \$2000	by \$100s	\$50,000 to \$100,000	by \$5000s
\$2000 to \$5000	by \$200s	Over \$100,000	auctioneer's discretion



FIGURE DRAWN ON ROOF OF CAVE, DISC'D MARCH 29<sup>TH</sup>

Published by T & W. Boone London

Lot 39: Grey discovered intriguing rock art in the course of his exploration of the west coast

## Voyages and Travels, including Australiana (lots 1 – 108)

[1]

**AMUNDSEN, Roald.** THE SOUTH POLE: an Account of the Norwegian Antarctic Expedition in the “Fram”, 1910 – 1912. *Two volumes, thick octavo, with all maps and plates, traces of pale foxing, very good in the original decorated red cloth, top edges gilt, others uncut. London, John Murray, [December] 1912.* First edition in English: second impression. The second impression is scarcer than the first and was probably issued in significantly smaller numbers. Renard and Rosove record details of alterations in the placement of several plates and maps in this impression as against the first edition (these changes are reflected in the newly printed lists of illustrations in each volume). Apart from these revisions to the lists of illustrations and the addition of the publisher’s edition statement on the imprint page the two impressions are identical. Renard, 18; Rosove, 9.A2; Spence, 16.

**Estimate \$800/1200**

*Illustrated online at [invaluable.com](#)*

[2]

**ARMOUR, James.** THE DIGGINGS, THE BUSH, AND MELBOURNE; or, Reminiscences of Three Years’ Wanderings in Victoria. *Octavo, a little pale foxing, bound with the original yellow wrappers in later quarter morocco. Glasgow, G.D. Mackellar, 1864.* Very scarce reminiscences of the Victorian diggings. Armour arrived in Melbourne in September 1852, and headed directly for the Bendigo diggings; three years searching for gold did not make his fortune. His story is characteristic of the less successful diggers, moving into pastoral employment to finance their search for gold. Ferguson, 6119; Wanrup, 423.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*

[3]

**BARRINGTON, George.** THE HISTORY OF NEW SOUTH WALES, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its dependencies from the original discovery of the island. *Octavo, with engraved title with coloured vignette, handcoloured frontispiece and 13 plates, plus an additional four plates, full-page woodcut in-text, a fine copy in recent half calf. London, Printed for M. Jones, 1802.* First edition. The first book with handcoloured topographical views of New South Wales. The *History* was clearly such a success that Jones decided to prepare a ‘prequel’, describing the voyage from England to Botany Bay, for publication in 1803. This elaborate production was originally issued in parts over 1802 and subsequently sold bound up in volume form. The book has “no real relationship with the earlier 1795 ‘Barrington’ Voyage apart from the unauthorised use of his [Barrington’s] name... In fact [it is] largely extracted, more or less verbatim, from David Collins’s two-volume account” (Wanrup). Ferguson, 345.

**Estimate \$1000/1500**

*Illustrated online at [invaluable.com](#)*

[4]

**BEANEY, C.E.** THE QUEEN v. BEANEY. Extraordinary Charge of Murder against a Medical Man... *Octavo, rear endpapers adhering at head, original cloth, gilt, faded. Melbourne, W.B. Stephens, 1866.* An 1866 inquest into the death of Mary Lewis following an operation allegedly for abortion, resulted in this charge against the controversial and colourful surgeon, Dr. James Beaney. With loosely inserted souvenir silk printing, “Complimentary Ball to J.G. Beaney, Esq., F.R.C.S., Melbourne 1873” (split at fold).

**Estimate \$150/300**

*Illustrated online at [invaluable.com](#)*



[5]

**BELCHER, Captain Sir Edward.** NARRATIVE OF THE VOYAGE OF H.M.S. SAMARANG, during the years 1843-46. Two volumes, octavo, tinted and other lithographs, three folding endpocket maps, partly unopened, bound without the blank leaf xxiii/iv in ticketed original blindstamped cloth, gilt, spines sunned. London, Reeve, Benham, and Reeve, 1848. With the signature of Captain Macdougall, R.N., 1849, Commander of H.M.S. *Hogue*. Belcher had conducted the the first British survey of Hong Kong's harbour in 1841. With the *Samarang* between 1843 and 1846 he was engaged in surveying the East Indies and southern China. Abbey, Travel 528.

**Estimate \$1500/3000**

*Illustrated online at [invaluable.com](#)*

[6]

**BICKNELL, Arthur C.** TRAVEL AND ADVENTURE in Northern Queensland. Octavo, black and white plates and illustrations, later gilt-decorated navy morocco. London, Longmans, Green, and Co., 1895. First edition. Private expedition by a young adventurer through the largely unexplored and sparsely populated areas of north Queensland. Ferguson, 7009.

**Estimate \$150/300**

*Illustrated online at [invaluable.com](#)*

[7]

**BINGLE, John.** A LETTER TO THE RIGHT HONOURABLE LORD VISCOUNT GLENELG, Her Majesty's Secretary of State for the Colonies... Octavo, later front endpaper, fine in original embossed cloth, lettered in gilt. London, Henry Stocking, 1837. Extremely scarce. Ferguson, 2233.

**Estimate \$400/600**

*Illustrated online at [invaluable.com](#)*

[8]

**BLAND, William.** LETTERS TO CHARLES BULLER, JUNIOR, ESQ., M.P., from the Australian Patriotic Association, by William Bland. *Octavo, with addendum slip, original presentation binding of plum morocco or roan, all edges gilt. Sydney, D.L. Welch, Atlas Office, 1849.* The collected edition of Bland's letters to Charles Buller, British parliamentary agent for the Australian Patriotic Association, that were published in the early 1840s as part of the anti-transportation campaign. This is a presentation copy, inscribed on the title-page in the year of publication. Ferguson, 4994.

**Estimate \$150/300**

*Illustrated online at invaluable.com*

[9]

**BLAXLAND, Gregory.** A JOURNAL OF A TOUR OF DISCOVERY ACROSS THE BLUE MOUNTAINS, in New South Wales, in the Year 1813. Second Edition. *Octavo, pp. 46, [2] (integral terminal blank), repaired original mustard printed wrappers, preserved in a quarter calf bookform box. Sydney, Gibbs, Shallard, & Co., [1870].* Second edition: a new edition published in Sydney in 1870 by the explorer's son because copies were "no longer to be had" – even then something of an understatement. Now extremely scarce, this second edition is generally considered the earliest realistically obtainable. Ferguson, 7133 (omitting the terminal blank); Wantrup, 103c (omitting the terminal blank).

**Estimate \$2000/4000**

*Illustrated online at invaluable.com*

[10]

**BONWICK, James.** WESTERN VICTORIA; ITS GEOGRAPHY, GEOLOGY, AND SOCIAL CONDITION. The Narrative of an Educational Tour in 1857. *Duodecimo in sixes, frontispiece by Samuel Calvert, other engravings in the text by Calvert, three text leaves with a stamp partially erased, early half roan (front board loosening and with patches of spine eroded) and marbled boards. Geelong, Thomas Brown, n.d., circa 1858.* Rare: the first and best early historical tour of the rich Western District of Victoria, undertaken by Bonwick in his role as Inspector of Denominational Schools. This is one of the most sought after and interesting of Bonwick's many books. The pagination is irregular, with page numbers 141-4 repeated without interrupting the text, i.e. with 162 text pages in total; the book collates regularly by signatures, however. Ferguson, 7217 (miscollected); Pescott, 40 (miscollected).

**Estimate \$500/800**

*Illustrated online at invaluable.com*

[11]

**BROOKE, Gustavus Vaughan.** BROOKE MEMORIAL FUND, Amateur Dramatic Performance by the members of the Melbourne press, at the Royal Princess Theatre, on Saturday, April 21, 1866. *Silk programme, 4-pages octavo, a few spots of pale foxing, edges hemmed, in semi-limp embossed morocco by Detmold, gilt. [Melbourne, 1866]* The performance was in honour of the Irish actor Gustavus Vaughan Brooke. Dr. Neild contributed the Epilogue, and James Smith the Address.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[12]

**BROWN, Henry Yorke Lyell.** NORTHERN TERRITORY OF SOUTH AUSTRALIA, NORTH-WESTERN DISTRICT. Reports (Geological and General) resulting from the Explorations Made by the Government Geologist and Staff during 1905. *Foolscap folio, two folding maps and three folding plans, two full-page plates and numerous illustrations in the text, original semi-limp cloth, gilt.* Adelaide, C.E. Bristow, Government Printer, 1906. First edition: an important and very scarce paper with much on the Aborigines, the history and exploration of the Northern Territory and the near islands. The paper includes sections by Herbert Basedow, Robert Etheridge, junior, and L.C.E. Gee. Of special interest are Gee's long narrative journal of the party's explorations and Basedow's article on Chinese methods of mining in the Territory and his history of the early days of Territory mining. McLaren, 5402 (miscollected); Mills, 458 and R161.

**Estimate \$500/800**

*Illustrated online at [invaluable.com](#)*

[13]

**BURKE AND WILLS COMMISSION.** REPORT OF THE COMMISSIONERS appointed to enquire into and report upon the circumstances connected with the Sufferings and Death of Robert O'Hara Burke and William John Wills, the Victorian Explorers. *Foolscap folio, title page spotted, first two leaves repaired at blank corner, uncut, printed on blue paper, in modern half calf.* Melbourne, John Ferres, Government Printer, 1862. The Commission held twelve hearings between 22 November 1861 and 31 January 1862. Their instructions were uncompromising, specifically requiring them to identify the true cause of the "lamentable result" of the expedition, the circumstances which forced Brahe to leave the Coopers Creek depot; and upon whom "rests the grave responsibility" of there being inadequate supplies for the explorers. The Commission apportioned the blame justly between Burke himself, William Wright, and the Exploration Committee of the Royal Society of Victoria. McLaren, 5542; Maria, 35; Wantrup, 167.

**Estimate \$200/400**

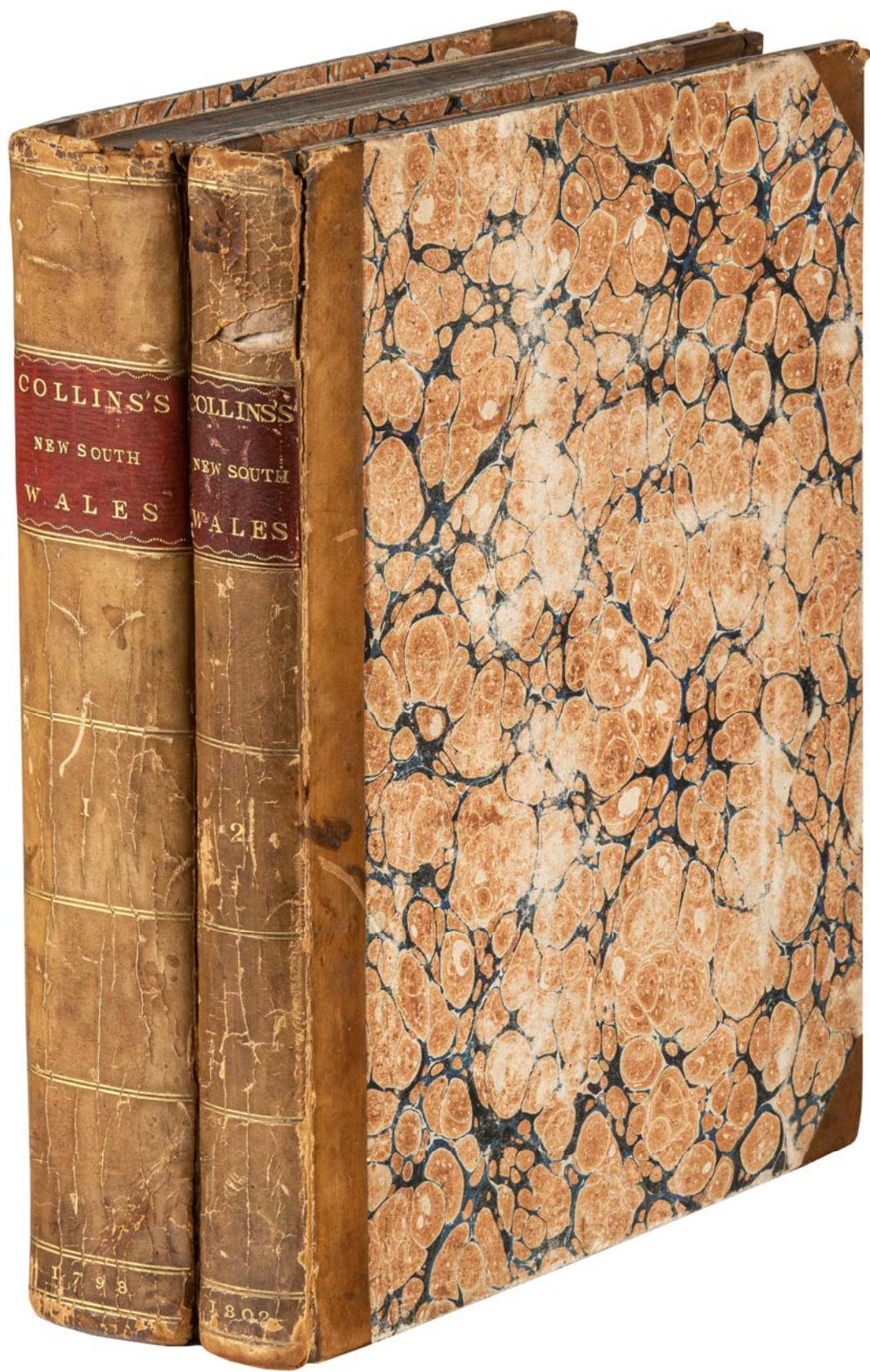
*Illustrated online at [invaluable.com](#)*

[14]

**BURNEY, James.** A CHRONOLOGICAL HISTORY OF THE DISCOVERIES IN THE SOUTH SEA OR PACIFIC OCEAN. Part I. Commencing with an Account of the earliest Discovery of that Sea by Europeans, And terminating with the Voyage of Sir Francis Drake, in 1579. Illustrated with Charts [Part II. From the Year 1579, to the Year 1620; Part III. From the Year 1620, to the Year 1688; Volume IV. To the Year 1723, including a History of the Buccaneers of America; Volume V. To the Year 1764]. *Five volumes, quarto, with 28 engraved charts (17 folding), 13 plates, and six woodcuts in the text, bound in contemporary marbled boards, modern rebacking and recornering in calf, spines mottled, new endpapers.* London, Printed by Luke Hansard and sold by G. and W. Nicol, et al., 1803 - 1806 - 1813 - 1816 - 1817. First edition of the cornerstone of the study of the discovery of the Pacific. Burney sailed with Cook as lieutenant on his second and third voyages. He commenced this remarkable undertaking so as to present a continuous history of Pacific discovery over the 250 years prior to Cook and his History is designed as a 'prequel' to Hawkesworth's collection of the voyages of Byron, Wallis, Carteret, and Cook. His work was produced in a sympathetic format that allowed his five volumes to stand comfortably next to the eight quartos of Cook. In this "most important general history of early South Sea discoveries containing practically everything of importance on the subject" (Hill), Burney collected Spanish, Dutch, French and English voyages. Many of the voyage accounts published here are otherwise inaccessible and so the History "must always form the basis of historical research for early voyages and discoveries throughout the Pacific" (Hocken). Provenance: King's Inn Library, Dublin, with their (contemporary) stamp on the verso of each title. Bagnall, 779; Davidson, p. 37; Ferguson, 372; Hill 2, 221; Hocken, pp. 30-34 (with detailed list of contents); Sabin, 9387.

**Estimate \$8000/12,000**

*Illustrated online at [invaluable.com](#)*



Lot 16. David Collins's complete two-volume account of the first settlement (1798-1802)

[15]

**CALVERT SCIENTIFIC EXPLORING EXPEDITION.** WELLS, Laurence Allen. JOURNAL OF THE CALVERT SCIENTIFIC EXPLORING EXPEDITION, 1896-7. Equipped at the request and expense of Albert F. Calvert, Esq., F.R.G.S., London, for the purpose of Exploring the remaining blanks of Australia. Presented to both Houses of Parliament by His Excellency's Command. *Foolscap folio, large folding "Map shewing the route and discoveries of the Calvert Exploring Expedition in Western Australia", fine copy in handsome modern half morocco.* Perth, William Alfred Watson, Government Printer, 1902. First edition of the journal of the Calvert Scientific Exploring Expedition, under the command of Laurence Allen Wells, to explore the still unknown portions of the inland. The expedition was financed by Albert Calvert, an active proponent of Western Australian development. Not in ANB; McLaren, 16633.

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[16]

**COLLINS, David.** AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some particulars of New Zealand; compiled, by permission, from the MSS. of Lieutenant-Governor King... [together with] AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, from its first Settlement, in January 1788, to August 1801: with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some particulars of New Zealand; compiled, by permission, from the MSS. of Lieutenant-Governor King; and an account of a voyage performed by Captain Flinders and Mr Bass; by which the existence of a Strait separating Van Diemen's Land from the continent of New Holland was ascertained. Abstracted from the Journal of Mr Bass... Vol. II. Two volumes, quarto, containing in total three maps, 23 plates, (three coloured) and eight half-page engravings (two coloured), some toning as usual in the first volume, three leaves spotted, uniformly bound with both half-titles in half calf and marbled boards of the era, one joint opening at foot, small loss to spine. London, Printed by A. Strahan for T. Cadell and W. Davies, 1798 – 1802.

First and best editions: an attractive set in uniform contemporary binding, with the natural history plates in colour. Written by Judge Advocate David Collins, who was also Governor Phillip's Secretary and close friend and adviser, this was the last of the First Fleet journals and the most detailed and painstaking of all descriptions of the voyage and first settlement.

The second volume, based almost entirely on the papers of Governor Hunter supplemented by official records and dispatches, is significantly more uncommon than the first volume. It is of great importance, both for its chronicle of later events and for the narratives of voyages and expeditions of discovery undertaken in the intervening years. These include the first printing of Flinders's log of his northern voyage of 1799 in the Norfolk along the Queensland coast, as well as the inland expeditions of John Price and Henry Hacking that include the first report of the existence of the koala, the earliest recorded sighting of a wombat on mainland Australia and the first report of the discovery of the lyre-bird, which is here described and illustrated in colour for the first time.

In particular, this second volume is of high Victorian interest. Through his friend and collaborator, Governor John Hunter, Collins had access to the journal of George Bass. This he reproduces in detail, a fact that is noted on the title-page of the second volume stating that it included "an account of a voyage performed by Captain Flinders and Mr Bass; by which the existence of a Strait separating Van Diemen's Land from the continent of New Holland was ascertained. Abstracted from the Journal of Mr. Bass". This was the only publication of Bass's journal of the discovery of the strait that bears his name. Ferguson, 263 and 350; Hill 2, 335 (first volume only); Wanrup, 19 and 20.

**Estimate \$15,000/20,000**

*Illustrated previous page and online at invaluable.com*

[17]

**COLLINS, David.** AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, from its first Settlement in January 1788, to August 1801; With Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants... *Quarto, with a map and folding chart, 24 engraved plates (three handcoloured), eight engravings in the text (two handcoloured), most of the plates without imprints as often, two old small ink ownership stamps on title page, modern half calf and marbled boards, all edges yellow.* London, T. Cadell and W. Davies, 1804. Second edition, abridged by Maria Collins, with new information available to the end of 1803. This is the preferred issue with handcoloured natural history plates: another version has the plates uncoloured. With the text mispaginated as in all copies – page numerals 313 - 322 are used twice, while numerals 289 - 298 are not used. Ferguson, 390; Wanrup 21 (miscounting preliminaries).

**Estimate \$1000/1500**

*Illustrated online at invaluable.com*

[18]

**[CHINA]** JOURNALS KEPT BY MR. GULLY AND CAPT. DENHAM during a captivity in China in the year 1842. Edited by a Barrister. *Octavo, lithographed plate, later half morocco and marbled boards, armorial bookplate.* London, Chapman and Hall, 1844. Gully and Denham were imprisoned after the shipwreck in Formosa of the merchant vessel *Ann*. Gully, who had taken part in Britain's brief seizure of Ningbo in 1841, was executed, while Denham survived.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[19]

**COOK. HAWKESWORTH, John.** AN ACCOUNT OF THE VOYAGES undertaken by order of His Present Majesty for making Discoveries in the Southern Hemisphere and successively performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook... *Three volumes, quarto, 52 engraved plates and charts (some folding), without the rare "Directions for Placing the Cuts and Charts", very occasional offsetting and toning, several short tears and one plate marked, one text leaf with stained margin, a handsome set in contemporary calf, with original lettering pieces, hinges reinforced,* London, W. Strahan and T. Cadell, 1773. An early issue of the first edition of the official account of Cook's first voyage and the discovery of Eastern Australia. Edited from Cook's journals by John Hawkesworth, volumes 2 and 3 comprise the account of Cook's voyage, while the first volume comprises the official accounts of the voyages of Byron, Wallis and Carteret. Although notable now as the official account of Cook's great voyage, Hawkesworth's compendium of this series of great voyages represents the highest achievements of eighteenth-century British maritime exploration. Holmes, 5; Sabin, 30934.

**Estimate \$5000/8000**

*Illustrated online at invaluable.com*

[20]

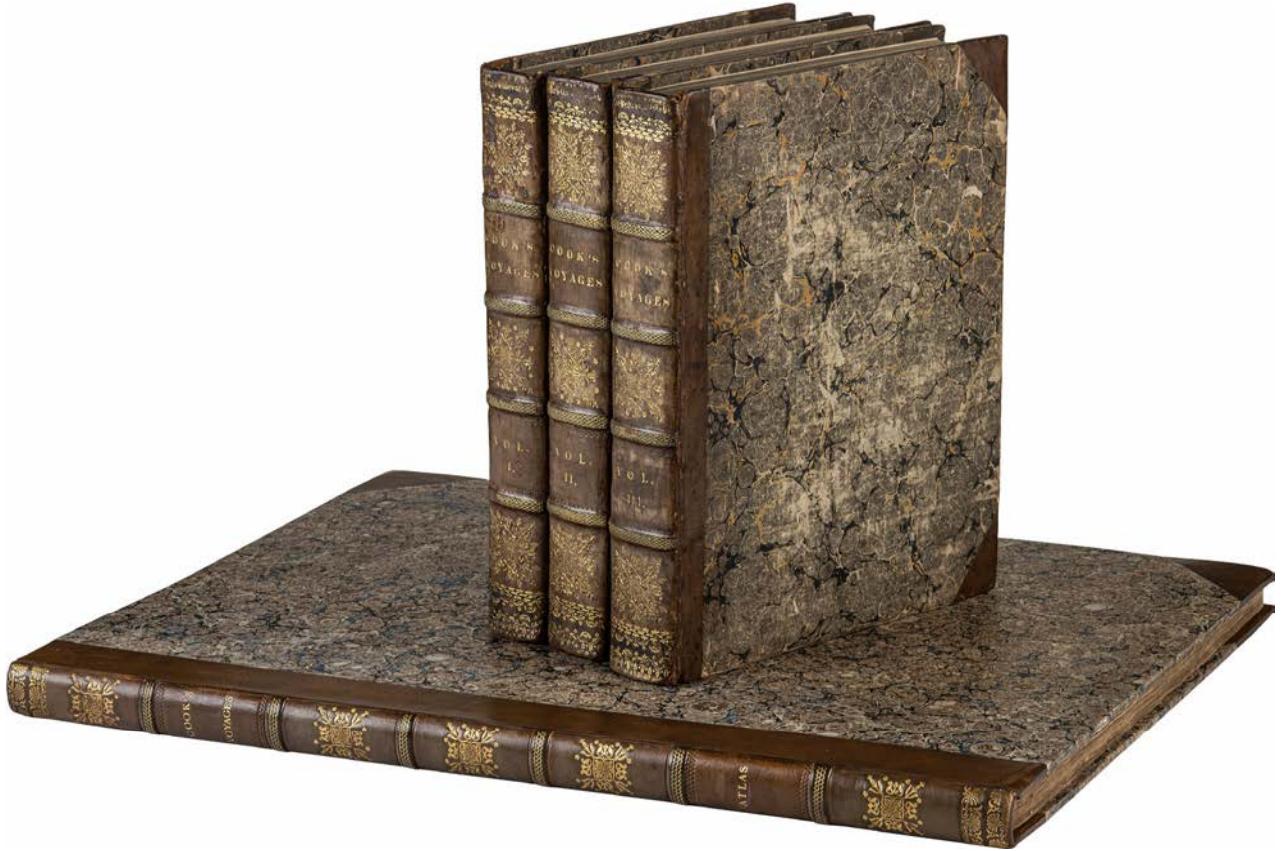
**COOK. BLUNT, Wilfrid and STEARN, William T.** CAPTAIN COOK'S FLORILEGIUM: A selection of engravings from the drawings of plants collected by Joseph Banks and Daniel Solander on Captain Cook's first voyage to the islands of the Pacific, with accounts of the voyage. *Large folio, title printed in black and gold, thirty full-page engraved plates, one tissue guard repaired with tape, original Zaehnsdorf black quarter morocco, silk boards with morocco edge, solander box.* London, Lion and Unicorn Press , 1973. Edition limited to 100 numbered copies + **LAW, Joy.** CAPTAIN COOK'S FLORILEGIUM: A Note on its production... *Octavo, tipped-in illustrations, quarter morocco.* London, Lion and Unicorn Press , 1973. Edition limited to 175 copies.

**Estimate \$5000/7000**

*Illustrated overleaf and online at invaluable.com*



Lot 20. One of the fine engraved plates from *Captain Cook's Florilegium* (1973).

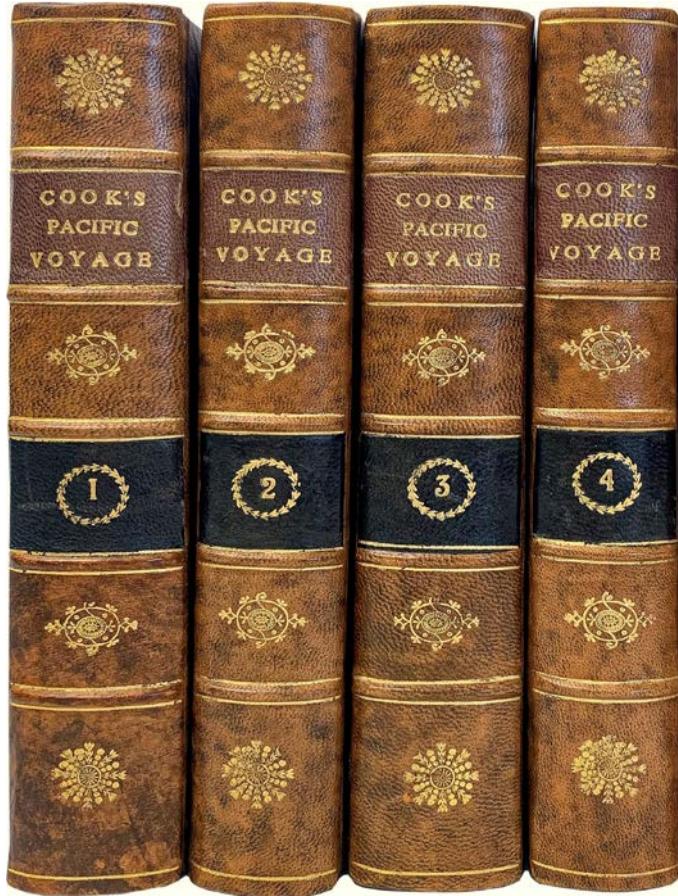


[21]

**COOK, James and James KING.** A VOYAGE TO THE PACIFIC OCEAN. Undertaken by the Command of His Majesty, For Making Discoveries in the Northern Hemisphere. Performed under the direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery. In the Years 1776, 1777, 1778, 1779, and 1780. *Three volumes, quarto, plus separate folio atlas, complete with 87 engraved plates and maps (many folding), intermittent light foxing, several plates with traces of worming in the outer margin repaired (one with 2 pinpricks in image), in contemporary half calf and marbled boards, minor refurbishing, atlas in sympathetic half calf, with early roan label preserved on front board: a fine set.* London, Printed by W. and A. Strahan, for G. Nicol and T. Cadell, 1784. First edition of Cook's third and final voyage in the *Resolution* and *Discovery*, 1776 – 1780, to explore the north Pacific in search of the hoped-for North-West passage from the Atlantic to the Pacific. The results of the third voyage were as comprehensive and conclusive for the north and central Pacific as his first two voyages had been for the south. Apart from determining that the North-West passage was a chimera, charting the Northwest coast of America as far as Alaska, and discovering Christmas Island, on this voyage Cook made what he considered to be his most valuable discovery: the Sandwich, or Hawaiian Islands, where Cook was tragically murdered in February 1779 in a skirmish on the beach. Forbes, 62; Hill 2, 361; Holmes, 47; Sabin, 16250.

**Estimate \$12,000/15,000**

*Illustrated online at invaluable.com*



[22]

**COOK, James and James KING.** A VOYAGE TO THE PACIFIC OCEAN; Undertaken by Command of His Majesty, for making Discoveries in the Northern Hemisphere: Performed under the Direction of Captains Cook, Clerke, and Gore, In the Years 1776, 1777, 1778, 1779, and 1780. Being a Copious, comprehensive, and satisfactory Abridgement of the Voyage written by Captain James Cook, F.R.S. and Captain James King, LL.D and F.R.S. Illustrated with Cuts. *Four volumes, the large engraved folding general chart in the first volume neatly split along one fold, with 49 plates (including "Death of Cook" plate in volume 3), occasional toning but overall a clean set, with the list of subscribers at the end of volume four, later mottled calf.* London, Printed for John Stockdale, Scatcherd and Whitacker, John Fielding, and John Hardy, 1784 [1785]. First octavo edition of the official account of Cook's third voyage, and the first to reach a wide public. Appearing very soon after the full quarto edition, the text has been abridged, omitting some of the technical details of navigation. The plates have been re-engraved in a smaller format. Beddie, 1545; Forbes, 69; Hill 2, 362; Sabin, 16251.

**Estimate \$800/1200**

*Illustrated online at [invaluable.com](#)*

[23]

**COOK, Captain James.** THE JOURNAL OF HMS RESOLUTION: 1772–1775. Thick folio, plates, illustrations, original three-quarter morocco in slipcase, all edges gilt. Guildford, Genesis, 1981. Facsimile edition of the original manuscript limited to 500 numbered copies.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*

[24]

**CUNNINGHAM, Peter.** TWO YEARS IN NEW SOUTH WALES; a series of letters, comprising sketches of the actual state of society in that colony... *Two volumes, octavo, early half calf and marbled boards, with the bookplate of William Henry Cox. London, Henry Colburn, 1827.* First edition. Cunningham took a land grant on the Hunter River in 1825 following four voyages to New South Wales as surgeon-superintendent on various convict ships. His account of the developing distinctiveness of the Australian people is now considered the classic account from the early colonial era and his observations on the unique Australian vocabulary and accent and on the physical characteristics of the Australian-born youth are of great interest. This first edition was issued without a map. Ferguson, 1109.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[25]

**DAMPIER, Captain William.** A NEW VOYAGE ROUND THE WORLD, describing particularly, the Isthmus of America, several coasts and islands in the West Indies, the isles of Cape Verd ...New Holland, Sumatra, Nicobar Isles... The Fourth Edition Corrected [*together with*] VOYAGES AND DESCRIPTIONS. Vol. II. In three parts, Viz. 1. A Supplement of the Voyage round the world, describing the countreys of Tonquin, Achin, Malacca, &c., their product, inhabitants, manners, trade, policy, &c. 2. Two voyages to Campeachy, with a description of the coasts, product, inhabitants, logwood-cutting, trade, &c. of Jucatan, Campeachy, New-Spain, &c. 3. A discourse of trade-winds, breezes, storms, seasons of the year, tides and currents of the torrid zone throughout the world; with an account of Natal in Africk, its product, negro's, &c... To which is added, a general index to both volumes [*together with*] A VOYAGE TO NEW HOLLAND, &c. In the Year, 1699. *Three volumes, octavo, stamp erased from first volume title verso and foot of final leaf, stain to outer corner of half of the second volume (including the two Wind maps), with stamp on title verso and final advert leaf of second volume, and on title page and verso of folding map in third volume; all three volumes tightly bound in contemporary calf, the third volume panelled, modern uniform rebacking with endpapers replaced, corners refurbished, one spine unevenly darkened. London, James Knapton, 1699-1699-1703.* Originally published in 1697, the first volume includes Dampier's landing in Western Australia: "It is not yet determined whether it is an island or a main continent; but I am certain that it joyns neither to Asia, Africa, nor America".... The set was completed in 1709 by a fourth volume (not present here) comprising the return voyage from New Holland.

**Estimate \$2000/3000**

*Illustrated online at invaluable.com*

[26]

**DARLING, Henry C.** STATEMENT IN REFUTATION of Accusations made by Mr. Hume, M.P., and others, against Lieut.-Gen. Darling, Governor of New South Wales. By Henry C. Darling, Major General. *Octavo, contemporary owner's name and date (cropped) on title page, and with pale stamp of the United Service Club, modern dark red morocco, spine lettered in gilt. London, Printed by I. McGowan, [1832].* Rare: a defence of Darling and his regime by his brother Henry and published by him before Governor Darling had arrived back in England. Ferguson, 1527.

**Estimate \$1500/2000**

*Illustrated online at invaluable.com*

[27]

**DARLING, Lieutenant-General Ralph, Governor.** LETTER ADDRESSED BY LIEUT.-GEN. R. DARLING, late Governor of New South Wales, to Joseph Hume, Esq. M.P. *Octavo, later mottled quarter calf and marbled boards, contrasting spine label, the Bonython/Davidson copy with bookplates. London, Printed by J. McGowan, 1832.* Rare: only edition of Darling's spirited defence of his régime in New South Wales, in reply to the parliamentary attack of Joseph Hume. Ferguson, 1528.

**Estimate \$1500/2000**

*Illustrated online at invaluable.com*

[28]

**DARLING, Lieutenant-General Ralph, Governor.** REPORT FROM SELECT COMMITTEE on the Conduct of General Darling, while Governor of New South Wales. With the Minutes of Evidence, and Appendix. *Foolscap folio, a fine uncut copy bound with the original printed blue paper wrappers in later quarter red roan, the top of the spine a little worn, the Bonython/Wantrup/Davidson copy with bookplates and book label.* [London], House of Commons, 1 September 1835. Very scarce: “an extremely important source of information with reference to this famous case” (Ferguson). The Report was viewed, not without justice, as a whitewash by his political cronies. Ferguson, 1960.

**Estimate \$1000/1500**

*Illustrated online at invaluable.com*

[29]

**DARLING, Lieutenant-General Ralph, Governor.** COLONIAL ACTS. NEW SOUTH WALES. Copies of the Laws and Ordinances passed by the Governor and Council of the Colony of New South Wales: – 1826 [and] Acts and Ordinances of the Governor and Council of New South Wales... [and] Laws and Ordinances of the Governor and Council of New South Wales... [drop titles]. *Three volumes, foolscap folio, each bound in modern quarter black calf and cloth boards.* London, Ordered, by The House of Commons to be Printed, 16 May 1828 [and] 11 March 1831 [and] 15 February 1832. These three rare papers comprise a comprehensive record of legislation enacted by Governor Darling in New South Wales, published periodically for the information of Members of Parliament. Ferguson, 1188, recording the National Library copy only and noting that the last page consists of an endorsement only; this copy is apparently a variant, with an “Index” to Darling’s 1826 Acts and Ordinances on the penultimate and final pages; Ferguson, 1433; and Ferguson, 1550.

**Estimate \$500/1000**

*Illustrated online at invaluable.com*

[30]

**DAWSON, Robert.** THE PRESENT STATE OF AUSTRALIA; a description of the country, its advantages and prospects, with reference to emigration: and a particular account of the manners, customs, and condition of its aboriginal inhabitants. *Octavo, contemporary blue half calf, and marbled boards, little rubbed.* London, Smith, Elder, 1830. First edition. A highly influential account of the Australian colonies which became the principal source of up-to-date information throughout the 1830s by the often controversial Chief Agent of the Australian Agricultural Company from 1825 to 1828. Ferguson, 1335. Ferguson, 1335.

**Estimate \$300/400**

*Illustrated online at invaluable.com*

[31]

**FIELD, Barron.** GEOGRAPHICAL MEMOIRS ON NEW SOUTH WALES; by various hands: Containing an account of the Surveyor General’s late expedition to two new ports; the discovery of Moreton Bay River, with the adventures for seven months there of two shipwrecked men; a route from Bathurst to Liverpool Plains; Together with other papers on the Aborigines, the geology, the botany, the timber, the astronomy, and the meteorology of New South Wales and Van Diemen’s Land. Edited by Barron Field, Esq. F.L.S. Late Judge of the Supreme Court of New South Wales and its Dependencies. *Octavo, with aquatint frontispiece (offset to title), four folding maps (a little pale foxing), two botanical plates, later calf, rebacked, Bonython copy with bookplate.* London, John Murray, 1825. First edition. Of high exploration interest, Field’s Geographical Memoirs includes, among many other papers, an account of Allan Cunningham’s important exploration to the Liverpool Plains, Currie’s excursion to the southward of Lake George, the journal of Barron Field’s trip across the Blue Mountains, and, perhaps most importantly, two accounts of Oxley’s 1823 Moreton Bay expedition. Ferguson, 1009; Perry and Prescott, 1825.02-05 (maps); Wantrup, 108.

**Estimate \$800/1200**

*Illustrated online at invaluable.com*

[32]

**[FIRST FLEET] EDEN, William (traditional misattribution).** THE HISTORY OF NEW HOLLAND, from its First Discovery in 1616, to the Present Time. With a Particular Account of its Produce and Inhabitants; and a Description of Botany Bay: also, A List of the Naval, Marine, Military, and Civil Establishment. To which is prefixed, An Introductory Discourse on Banishment, by the Right Honourable William Eden. Illustrated with a Map of New Holland, a Chart of Botany Bay, and a General Chart from England to Botany Bay. *Octavo, with two folding maps handcoloured in outline (one strengthened at fold, one with tear), sealed tear in two leaves, entirely uncut, mottled calf, rebacked to match. London, Printed for John Stockdale, 1787.*

This important First Fleet book, one of the earliest descriptions of Australia, was written when the expedition to settle New Holland was first proposed publicly in 1786-7.

The prominent Picadilly bookseller and publisher, John Stockdale, published the work aiming “to present at one view a connected description of the whole country of New Holland” to a public anxious for information on Botany Bay and the proposed thief colony there. The preface and text discuss the transportation of offenders, with an “Introductory Discourse on Banishment” by William Eden, to whom authorship of the whole book was for a long time attributed. Details of the fleet that was preparing to depart are given as well as a comprehensive account of what was known of the east coast of New Holland.

The two fine handcoloured maps are highly regarded and show the entire continent as then known, with an inset map of Botany Bay, and a large folding world map with the “passage from England to Botany Bay in New Holland 1787” showing the route the First Fleet would take. Stockdale was exceptionally well-connected in official circles and this and other works that he published in 1786-7 relating to the proposed Botany Bay experiment were almost certainly prepared with official approval. These *livres de circonstance*, as Eris O’Brien called them, were essentially part of a publicity campaign by the pro-Botany-Bay lobby within Whitehall circles. Beddie, 27; Davidson, pp. 79–81 (“an extremely interesting work and an essential inclusion in all comprehensive collections”); Ferguson, 24; Holmes, 66.

**Estimate \$3000/5000**

*Illustrated online at invaluable.com*

[33]

**FLINDERS, Matthew.** NARRATIVE OF HIS VOYAGE IN THE SCHOONER FRANCIS: 1798. Preceded and followed by notes... on Flinders, Bass, the wreck of the Sidney Cove, &c, by Geoffrey Rawson with engravings by John Buckland Wright. *Small folio, with wood-engraved illustrations, original cloth, decorated and gilt, one corner bumped, a few spots of flecking on the spine, R.S. Fox copy with bookplate. London, Golden Cockerel Press, 1946.* Edition limited to 750 numbered copies. With a signed inscription from (Dr. H.V.) Bert and Mary Alice Evatt, June 1948.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[34]

**GILES, Ernest.** GEOGRAPHIC TRAVELS IN CENTRAL AUSTRALIA from 1872 to 1874. *Octavo, folding map with a sealed tear, bright original gilt-decorated fine diaper-grain dark green cloth, catch at head of spine. Melbourne, M’Carron, Bird for the Author, 1875.* First edition of Giles’s account of his first two expeditions: with a presentation inscription by the editor, von Mueller; most presentation copies of the book were inscribed by von Mueller since Giles was absent exploring the desert when the book was published. Ferguson 9912; Wantrup 203.

**Estimate \$500/800**

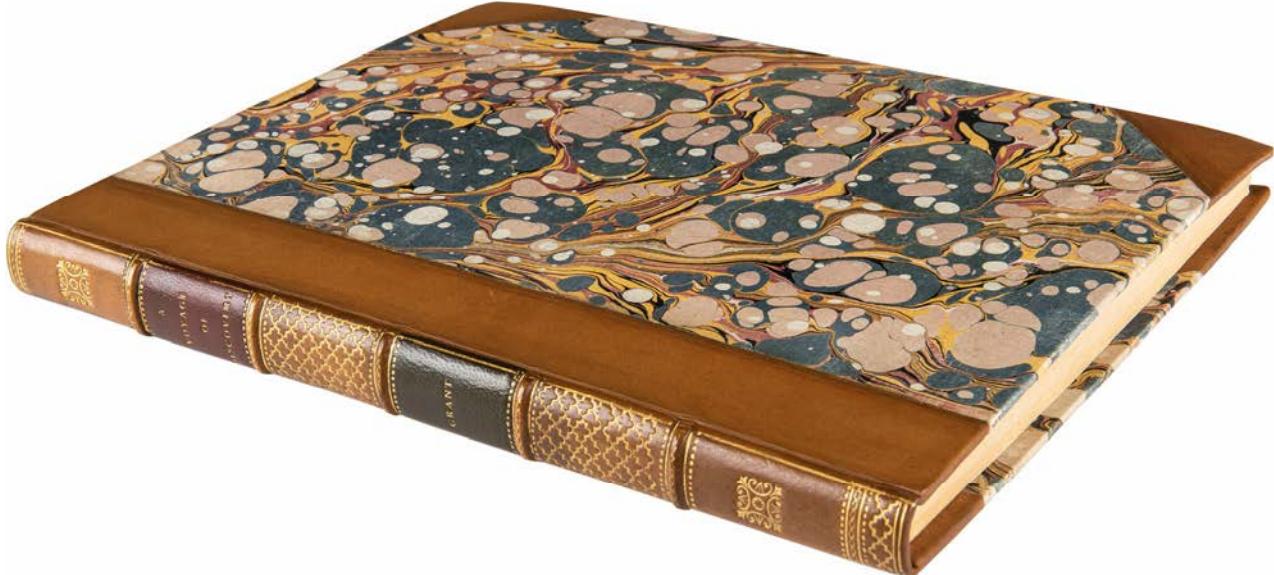
*Illustrated online at invaluable.com*

[35]

**GILES, Ernest.** AUSTRALIA TWICE TRAVERSED. The romance of exploration, being a narrative compiled from the journals of five exploring expeditions into and through Central Australia, and Western Australia, from 1872 to 1876. *Two volumes, octavo, with maps and plates, original pictorial cloth, gilt, slight rubbing and canting, Coles copy with bookplate. London, Sampson Low, 1889.* First edition of the collected narratives of Ernest Giles's expeditions. "Giles's claim to be the last Australian explorer is perhaps a little exaggerated, but he was undeniably the last great explorer. The very scarce two-volume account of his life's work in the vast unknown tracts of the Australian continent is fundamental to a collection of Australian exploration books..." (Wantrup). Ferguson, 9914; Wantrup 202a.

**Estimate \$1500/2000**

*Illustrated online at [invaluable.com](#)*



[36]

**GRANT, James.** THE NARRATIVE OF A VOYAGE OF DISCOVERY, performed in His Majesty's Vessel The Lady Nelson, of sixty tons burthen, with sliding keels, in the years 1800, 1801 and 1802, to New South Wales... Including Remarks on the Cape de Verd Islands, Cape of Good Hope, the hitherto Unknown Parts of New Holland, discovered by him in his Passage (the first ever attempted from Europe) through the Streight separating that Island from the Land discovered by Van Dieman: Together with Various Details of his Interviews with the Natives of New South Wales; Observations on the Soil, Natural Productions, &c. not known or very slightly treated of by former Navigators; with his Voyage home in the Brig Anna Josepha round Cape Horn; and an Account of the Present State of Falkland Islands... The whole illustrated with elegant engravings. *Quarto, with large folding plate of sliding keels, folding chart, six plates (one handcoloured), with the rare leaf of the Encouragers, period-style half calf and marbled boards, spine richly gilt, contrasting spine label. London, Printed by C. Rowarth for T. Egerton, 1803.* First edition of one of the foundation works for Victoria, recording the discovery of the Victorian coast. In 1800 James Grant was instructed to sail the *Lady Nelson* from England to Sydney where it was intended he would hand her over to Matthew Flinders. In the course of the voyage, Grant was instructed to search for the western passage into Bass Strait and traverse it from west to east. This he succeeded in doing, discovering the Victorian coastline west of Bass's discoveries of 1797 and 1798. Subsequently, in 1801, Grant and Lieutenant-Governor William Paterson, explored the Hunter River in the *Lady Nelson*. As a result of Paterson's report Governor King established the future city of Newcastle. Shortly after this trip Grant returned to England and published this substantial voyage account. His handsome book is well illustrated with a large folding plate of sliding keels, a folding chart of Bass Strait, a finely handcoloured plate of the Fringe Crested Cockatoo, and five engraved plates. The present copy includes the rare leaf "List of the Encouragers of this Work" bound in after the text. Ferguson, 375; Hill 2, 718; Wantrup, 75.

**Estimate \$10,000/15,000**

*Illustrated online at [invaluable.com](#)*

[37]

**GREGORY, Augustus Charles and Francis Thomas.** JOURNALS OF AUSTRALIAN EXPLORATIONS. Octavo, bright original embossed cloth, gilt, with James Angas Johnson bookplate and the signature of W. Champion Hackett. Brisbane, James C. Beal, Government Printer, 1884. First edition of the journals of eight expeditions undertaken by the Gregory brothers in Western, Northern and Central Australia between 1846 and 1861. “The first complete and truly public account of the exploratory work of the Gregories in the preceding forty years... contains the journals of all the expeditions undertaken by Augustus Charles and Francis Thomas Gregory. It does not simply reprint earlier Parliamentary Papers: the preface explains that ‘as these journals have hitherto only been partially published in fragmentary form... it has been deemed desirable to collect the material into one volume... to place on record some of the earlier attempts to penetrate the terra incognita which then constituted so vast a portion of the Australian Continent’...” (Wanrup). Ferguson, 10075 (but noting in error only the rare presentation issue with photographic illustrations); Wanrup, 190a.

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[38]

**GREGORY, Edmund.** NARRATIVE OF JAMES MURRELLS’... SEVENTEEN YEARS’ EXILE among the Wild Blacks of North Queensland, and his life and shipwreck and terrible adventures among savage tribes; their manners, customs, languages, and superstitions; also Murrells’ return to civilization. Octavo, with two portrait plates, original wrappers (front wrapper detached), in Sangorski & Sutcliffe crushed morocco box, lined with watered silk. Brisbane, Edmund Gregory, 1896. Extremely scarce. Ferguson, 13025.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[39]

**GREY, George.** JOURNALS OF TWO EXPEDITIONS OF DISCOVERY IN NORTH-WEST AND WESTERN AUSTRALIA, during the years 1837, 38, and 39, Under the Authority of Her Majesty’s Government. Describing many newly discovered, important, and fertile Districts, with Observations on the moral and physical Condition of the Aboriginal Inhabitants, &c. &c. Two volumes, octavo, with two large folding maps loose in an endpocket in volume one, complete with 22 plates (six coloured), and with early issue advertisement leaves, entirely uncut in the original primary plum cloth, the spines mellowed as always (and minor wear on spine of vol. I), neatly re-cased, new endpapers, bookplates. London, T. & W. Boone, 1841. First edition of a classic Western Australian exploration account. In July 1837 Grey sailed for Australia on board the *Beagle* to explore the land in Australia’s north-west with a view to establishing a permanent settlement there. In the course of his two expeditions, both of which were undertaken in extreme hardship, Grey discovered and named the Glenelg River, the Macdonald Range, the Stephen Range, the Gairdner River, Mount Lyell, the Gascoyne River, the Murchison River and nine other rivers, the Lyell, Victoria and Gairdner Ranges, and many other features along the west coast. Grey’s expeditions and the associated coastal surveys of Wickham and Stokes in the *Beagle* (lot 92 below), were a major advance in the discovery of the west and north-west parts of the Australian continent. Grey’s narrative includes scientific appendices by John Gould, John Edward Gray, and Adam White. The Aboriginal rock paintings found on the first expedition are illustrated on several plates. Bagnall, 2336; Ferguson, 3228; Wanrup 131.

**Estimate \$1500/2000**

*Illustrated online at invaluable.com*

[40]

**GREGORY, John Walter.** THE DEAD HEART OF AUSTRALIA: A Journey around Lake Eyre in the summer of 1901-1902, with some account of the Lake Eyre Basin and the Flowing Wells of Central Australia. *Octavo, with 16 leaves of plates, six folding coloured maps, and one full-page map ("Map of Lake Torrens according to Eyre and Sturt", facing page 252 but not included in the list of maps and plates), original brown cloth with heart-shaped pictorial onlay, top edge gilt.* London, John Murray, 1906. First edition: in the uncommon primary issue cloth. The formal narrative of Gregory's expedition to the Central Australian deserts with students and colleagues from the University of Melbourne. The Dead Heart Expedition was the first major scientific exploration of the new century and made important contributions to the understanding of that inhospitable region. Gregory was the first to use the phrase 'Dead Heart' to describe Australia's arid centre, an expression that has entered the language.

**Estimate \$400/600**

*Illustrated online at [invaluable.com](#)*

[41]

**HEERES, J.E.** THE PART BORNE BY THE DUTCH in the Discovery of Australia 1606 – 1765. *Leiden & London, Luzac & Co., 1899. Folio, maps, later calf, gilt.* Ferguson, 10355.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*

[42]

**HINDMARSH, John.** REPORT OF THE SPEECHES delivered at a dinner given to Capt. John Hindmarsh, R.N., on his appointment as Governor of South Australia. *Octavo, modern half morocco and marbled boards.* London, W. Clowes and Sons, 1845. Ferguson, 1969.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[43]

**HODGKINSON, Clement.** AUSTRALIA, FROM PORT MACQUARIE TO MORETON BAY; with descriptions of the Natives, their Manners and Customs; the Geology, Natural Productions, Fertility, and Resources of that Region; first explored and surveyed by order of the Colonial Government. *Octavo, with a frontispiece, six other plates (some foxing), and a full-page map; erasure from title page, bound with the required first issue advertisements in original decorated green cloth, re-backed preserving original spine, new endpapers.* London, T. and W. Boone, 1845. First and only edition. Hodgkinson, a young engineer and surveyor, was contracted by the New South Wales government between 1840 and 1842 to explore and survey the northern river lands between Port Macquarie and Moreton Bay. His survey was the first extensive exploration of the area since its discovery by Oxley over twenty years before and his book is one of very few relating to the exploration of this part of northern New South Wales. Ferguson, 4067; Wantrup, 158a.

**Estimate \$500/800**

*Illustrated online at [invaluable.com](#)*

[44]

**HORNE, Richard Henry.** AUSTRALIAN FACTS AND PROSPECTS: to which is prefixed the author's Australian autobiography. *Octavo in sixteens, two small repaired tears on endpaper and title, original cloth, gilt vignette of three diggers on front board.* London, Smith, Elder, 1859. First edition: one of the best personal accounts of the gold rush era in Victoria. Ferguson 10545; Wantrup 430.

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[45]

**HOWARD-BURY, Lieut.-Col. C. K. MOUNT EVEREST:** The Reconnaissance, 1921. *Octavo, plates and maps, diffuse foxing, offsetting on endpapers, original blue cloth lettered in gilt, bottom and fore-edges uncut.* Sydney, Australasia Publishing Co., 1922. First edition - Australian issue.

**Estimate \$150/300**

*Illustrated online at invaluable.com*

[46]

**[HOWE, Mike] MAGINN, William.** THE MILITARY SKETCH-BOOK: Reminiscences of Seventeen Years in the Service Abroad and At Home. By An Officer of the Line. *Two volumes, duodecimo, modern half calf and marbled boards.* London, Henry Colburn, 1827. First edition: scarce collection of military yarns that includes an account of convict life in Van Diemen's Land and a 42-page first-person account, attributed to "a veteran of the Nore mutiny", entitled "The Bush-Rangers", which tells of the capture the bushranger Mike Howe. This appears largely to be based on Bent's exceedingly rare Van Diemen's Land-printed pamphlet on Howe but has also apparently called on other independent accounts. Ferguson, 1141a.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[47]

**HOWITT, Richard.** IMPRESSIONS OF AUSTRALIA FELIX, during Four Years' Residence in that Colony; Notes of a Voyage Round the World; Australian Poems, &c. *Octavo, with lithographed frontispiece ("Dance of the Port Phillip Natives") and pp. 32 terminal advertisements, several stamps including on title page, first few leaves detaching, original blue-green cloth, gilt.* London, Longman, Brown, Green, and Longmans, 1845. First edition, first issue: with the rare 4-page list of subscribers. A detailed journal of the voyage out to and back from Australia, with anecdotal memoirs of life in early Victoria. A perceptive collection by the younger brother of the prolific William Howitt and father of explorer and anthropologist A.W. Howitt. Billot, 466 (mistaking the issue); Ferguson, 4075. Charles R. J. Glover copy with bookplate.

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[48]

**HOWITT, William.** LAND, LABOUR, AND GOLD; or, Two Years in Victoria: with Visits to Sydney and Van Diemen's Land. *Two volumes, octavo, some foxing and marking, uncut in modern half calf.* London, Longman, Brown, Green and Longmans, 1855. First edition. Ingleton copy with booklabel. Ferguson, 10618; Wantrup, 415.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[49]

**HOWITT, William.** TALLANGETTA The Squatter's Home. A Story of Australian Life. *Two volumes, octavo, early inscription (unrelated), pale foxing of several leaves, contemporary polished calf, spine gilt, marbled endpapers, all edges marbled, Charles R.J. Glover copy with his bookplate.* London, Longman, 1857. First edition.

**Estimate \$150/300**

*Illustrated online at invaluable.com*

[50]

**HUNTER, Governor John.** AN HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON AND NORFOLK ISLAND, with the Discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage, compiled from the Official Papers... *Quarto, with engraved title-page (the date entire), frontispiece portrait and 15 other engraved plates and folding charts (some foxing), modern calf, gilt on spine, new endpapers. London, John Stockdale, 1793.* First edition of this important First Fleet journal. Stockdale's edition of Governor Hunter's journal is a continuation of the 1789 edition of Governor Phillip's voyage. Among other plates – most notably William Blake's engraving of an Aboriginal family after a drawing by Philip Gidley King – is the first published view of the First Fleet settlement at Sydney Cove, engraved by Edward Dayes after a drawing by Hunter. The view shows the settlement at Sydney Cove at the very earliest stage of its development. Ferguson, 152; McCormick, First Views, plate 7ff; Wantrup, 13

**Estimate \$3000/4000**

*Illustrated online at [invaluable.com](#)*

[51]

**IRWIN, Frederick Chidley.** THE STATE AND POSITION OF WESTERN AUSTRALIA; commonly called the Swan-River Settlement. *Octavo, without the errata slip issued in only some copies, with publisher's advertisement tipped-in, uncut in modern crushed morocco by Sangorski & Sutcliffe. London, Simpkin, Marshall, and Co., 1835.* First edition and very scarce: one of the earliest accounts of the Swan River settlement by the commandant of the detachment of the 63rd Regiment protecting the settlement. Irwin was Acting Governor during Governor Stirling's absence. Ferguson, 1973.

**Estimate \$400/600**

*Illustrated online at [invaluable.com](#)*

[52]

**JAMES, Thomas Horton.** SIX MONTHS IN SOUTH AUSTRALIA. with some account of Port Philip and Portland Bay, in Australia Felix... *Octavo, frontispiece folding engraved map of Port Lincoln, the map of Encounter Bay (not noted by Ferguson, pale marking of first two gatherings, fine in modern crushed morocco, top edge gilt. London, Cross, 1838.* First edition, preferred second issue with the four-page 1839 postscript. In addition to being an important early work on the Port Phillip District, James's work includes the journals of several private expeditions undertaken in the early years of settlement, including an account of Hawdon's famous overlanding expedition as well as expeditions to Encounter Bay, Lake Alexandrina and to the River Murray. Ferguson, 2525.

**Estimate \$400/600**

*Illustrated online at [invaluable.com](#)*

[53]

**JUKES, Joseph Beete.** NARRATIVE OF THE SURVEYING VOYAGE OF H.M.S. FLY, Commanded by Captain F.P. Blackwood, R.N. in Torres Strait, New Guinea, and other islands of the Eastern Archipelago, during the years 1842 - 1846: together with an excursion into the Interior of the Eastern Part of Java. *Two volumes, octavo, with one of two maps, and 19 plates by Harden S. Melville, frontispieces and titles foxed, the folding Chart of Barrier Reef supplied in facsimile, bound without half-titles and advertisements, signed half calf by Cross, top edges gilt. London, T. & W. Boone, 1847.* First edition of the official account of the voyage of Captain Francis Blackwood in H.M.S. Fly. Blackwood was commissioned to make a detailed scientific survey of the north-east coast of Australia, with particular attention to the Great Barrier Reef – the first expedition “to be despatched to Australia on a purely surveying mission” (Ingleton). Attached to the expedition were the marine geologist Joseph Beete Jukes, the zoologist John Macgillivray, and the artist Harden Melville. Ferguson, 4549; Wantrup, 92a.

**Estimate \$500/800**

*Illustrated online at [invaluable.com](#)*

[54]

**KEPPEL, Captain Henry.** THE EXPEDITION TO BORNEO OF H.M.S. DIDO, for the suppression of piracy. *Two volumes, octavo, folding maps and plans, lithograph plates (two with old repaired tears), re-bound in neat half cloth and marbled boards preserving the gilt lettering from the original cloth spines. London, Chapman and Hall, 1847.* Third edition, with an additional chapter comprising recent intelligence by Walter Kelly.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[55]

**KEPPEL, Henry.** VOYAGE IN THE ARCHIPELAGO: A Visit to the Indian Archipelago, in H.M. Ship Maeander with Portions of the Private Journal of Sir James Brooke. *Two volumes (bound in one), octavo, with folding map (laid down on linen) and eight plates (some foxing), later gilt-decorated burgundy morocco, marbled edges, Bernard Gore Brett copy with bookplate. London, Richard Bentley, 1853.*

**Estimate \$400/800**

*Illustrated online at [invaluable.com](#)*

[56]

**KING, Phillip Parker.** NARRATIVE OF A SURVEY OF THE INTERTROPICAL AND WESTERN COASTS OF AUSTRALIA. Performed between the years 1818 and 1822... With an appendix, containing various subjects relating to Hydrography and Natural History. In two volumes, illustrated by plates, charts, and wood-cuts. *Two volumes, octavo, with thirteen plates and two folding charts, errata slip in second volume, a degree of foxing and offsetting from the plates as often, splash marks on the final leaf and Errata, bound with the half-titles in later half calf: an uncut and unpressed copy. London, John Murray, 1827.* Captain Phillip Parker King, Australian-born son of the third governor, Philip Gidley King, became the Navy's leading hydrographer. His coastal voyages and Oxley's expeditions inland were the great expansionary undertakings of the Macquarie era. Appointed in 1817 to complete Flinders's interrupted survey and firmly to establish Great Britain's claim to the north coast of Australia, King charted the greater part of the west, north and north-east coasts, and also carried out important surveys in the area of the Barrier Reef between 1817 and 1822. His hydrographical work is still the basis of many modern charts. This is the second issue with cancel title-pages dated 1827 and the normal form in which the book is seen. Clancy, 9.6; Davidson, pp. 127-8; Ferguson, 1130; Hill 2, 927; Ingleton, pp. 38 – 48; Perry and Prescott, 1826.09-10 (maps); Wantrup, 84b.

**Estimate \$2000/3000**

*Illustrated online at [invaluable.com](#)*

[57]

**KOLFF, D.H.** VOYAGES OF THE DUTCH BRIG OF WAR DOURGA Through the... little-known parts of the Moluccan Archipelago, and... New Guinea. Translated from the Dutch by George Windsor Earl. *Octavo, maps, later calf, rebacked, marbled endpapers and edges. London, James Madden, 1840.* First edition in English.

**Estimate \$120/180**

*Illustrated online at [invaluable.com](#)*

[58]

**LA TROBE, Charles Joseph.** THE RAMBLER IN NORTH AMERICA: MDCCCXXXII. - MDCCXXXIII. *Two volumes, octavo, folding map (splitting on one fold), bound with half-titles in modern binder's cloth preserving original cloth spines, new endpapers London, R.B. Seeley and W. Burnside, 1835 + A copy of La Trobe's The Rambler in Mexico, MDCCCXXXIV (New York, Harper & Brothers, 1836) in original green embossed cloth with printed paper title label (bit distressed) on spine.*

**Estimate \$150/300**

*Illustrated online at [invaluable.com](#)*

[59]

**LANG, John Dunmore.** FREEDOM AND INDEPENDENCE for the Golden Lands of Australia. *Octavo, handcoloured map, original embossed cloth, spine darkened and chipped.* London, Longman 1852. First edition. Ferguson, 11336. + **LANG, J.D.** THE COMING EVENT. *Octavo, lacking the map, publisher's cloth.* Sydney, 1870.

**Estimate \$120/180**

*Illustrated online at invaluable.com*

[60]

**LEICHHARDT, Ludwig.** JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-5. *Octavo, with frontispiece and six aquatint plates (one folding), original dark green cloth, spine repaired.* London, T. & W. Boone, 1847. First edition: one of the most important works of Australian inland exploration: in the course of this harrowing journey, Leichhardt and his party explored over three thousand miles of completely unknown country in fourteen months, opening up a vast and valuable area of the interior. Leichhardt's meandering journey from Brisbane to Port Essington ranks among Australia's most successful expeditions. Abbey, 579; Ferguson, 4571; Wantrup, 138a.

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[61]

**LEICHHARDT, HODGSON, Christopher Permberton.** REMINISCENCES OF AUSTRALIA. WITH HINTS ON THE SQUATTER'S LIFE. *Duodecimo, with a frontispiece and folding map, near fine in original embossed cloth, Tom Austen Brown copy with his pencilled initials.* London, Simpkin and Marshall, 1846. A scarce and important account relating to Leichhardt's first expedition and the search party sent out for him, and a good account of the rather hard life of a squatter on the north-east frontier in the 1840s.

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[62]

**LEICHHARDT, MANN, John Frederick.** EIGHT MONTHS WITH DR. LEICHHARDT, IN THE YEARS 1846 – 47. *Octavo, with frontispiece, fine in original wrappers, loosely inserted in morocco bookform box, Geoffrey Farmer's copy with his bookplate.* Sydney, Turner and Henderson, 1888. First edition and extremely scarce: a critical account of Leichhardt's failed second expedition. This copy is the first issue, without the subsequent four-page appendix. Signed by the pastoralist J. Bagot: Sir John Forrest often related how Mr. John Bagot was the first white man he met after leaving Western Australia on his travels in 1874 to the Overland Telegraph line. "Mr. Bagot gave me what I consider still to have been the finest dinner I ever had in

**Estimate \$800/1200**

*Illustrated online at invaluable.com*

[63]

**LEICHHARDT, Ludwig.** JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-5. *Octavo, with frontispiece and six aquatint plates, the Burdekin plate with 5cm split on fold, original cloth refurbished, expertly rebacked, some gilding and the endpapers renewed.* London, T. & W. Boone, 1847. First edition of Leichhardt's important journal of one of Australia's most successful expeditions. Abbey, 579; Ferguson, 4571; Wantrup, 138a.

**Estimate \$600/800**

*Illustrated online at invaluable.com*

[64]

**LINDSAY, David.** JOURNAL OF THE ELDER SCIENTIFIC EXPLORING EXPEDITION, 1891. *Folio, with two large folding coloured maps in an endpocket, bound in neat modern binder's cloth. Adelaide, Ordered by the House of Assembly to be printed, 1893.* Very scarce: the official printing – only 750 printed – of the leader's report of this elaborate scientific expedition, equipped at the sole expense of Sir Thomas Elder, to explore the unknown interior between Adelaide and the west coast. Beset by internal conflicts, the expedition collapsed in chaos, although it had demonstrated that the country was not suitable for settlement. McLaren, 12616.

**Estimate \$1200/1800**

*Illustrated online at invaluable.com*

[65]

**LIVINGSTONE, David.** MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA; Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence Across the Continent, Down the River Zambesi, to the Eastern Ocean. *Octavo, plates, folding frontispiece and table, two folding Arrowsmith maps, with leaf 8\*, half calf, gilt on spine, marbled edges and endpapers. London, John Murray, 1857.* Later issue of the first edition.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[66]

**MACARTHUR, Major Edward.** COLONIAL POLICY OF 1840 AND 1841, as illustrated by the Governor's despatches, and proceedings of the Legislative Council of New South Wales. *Octavo, with a handcoloured map, the title soiled, a defect in the bottom fore-margins of the first and second leaves made good, one opening with margin marked, entirely uncut and largely unopened, in more recent quarter calf. London, John Murray, 1841.* Rare: advocating emigration and discussing at length the British government's land policy in New South Wales. A distinguished soldier, Sir Edward Macarthur was the eldest son of John Macarthur, the great perturbator. As a very young man he was involved in his father's deposition of Governor Bligh but, unlike his father, he went on to serve his country with distinction. Until 1851 he was stationed in London, actively representing Australian interests there. This is one – and the more important – of two pamphlets he published in the 1840s promoting the cause of emigration to the Australian colonies. He was later the highly respected peace-making Governor of Victoria after the Eureka Rebellion, which was the culmination of his predecessor, Hotham's, disastrous administration. Ferguson, 3241.

**Estimate \$200/400**

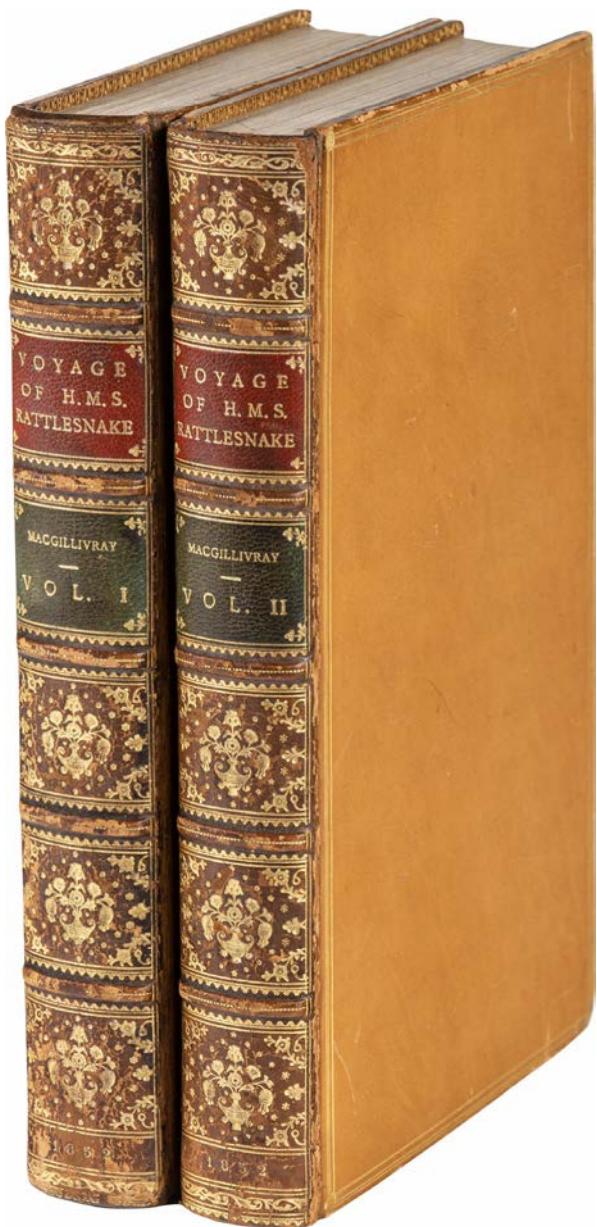
*Illustrated online at invaluable.com*

[67]

**MACARTHUR, James.** NEW SOUTH WALES; ITS PRESENT STATE AND FUTURE PROSPECTS: being a Statement, with Documentary Evidence, submitted in support of Petitions to His Majesty and Parliament. *Octavo, with handcoloured folding map (pale foxing), with half-title, original green moiré cloth, split at the bottom of the front joint but sound, the Davidson copy with bookplate. London, D. Walther, 1837.* First edition: an excellent presentation copy of this important political statement prepared by James Macarthur and edited anonymously for him by noted British librarian Edward Edwards, is a comprehensive and well-documented account of the colony from the social, political and economic point of view. The present copy was presented by William Macarthur, brother and partner of James, and is inscribed on the free front endpaper to "Mr. [Peter?] Gardner from Wm Macarthur, Esq of Camden", and with Gardner's bookplate. Ferguson, 2304.

**Estimate \$400/600**

*Illustrated online at invaluable.com*



[68]

**MACGILLIVRAY, John.** NARRATIVE OF THE VOYAGE OF H.M.S. RATTLESNAKE, commanded by the late Owen Stanley, R.N., F.R.S. &c. during the years 1846 - 1850. Two volumes, octavo, plates, folding chart, a fine copy in signed Riviere polished calf, the first volume expertly rejoined, spines with raised bands and gilt in compartments, contrasting labels. London, T. & W. Boone, 1852. First edition: rare. The last and most difficult to find of the great exploration journals published by Boone during the heroic age of Australian exploration. The voyage of the *Rattlesnake* was one of the important series of scientific and hydrographical voyages to chart the coasts of Australia and New Guinea, continuing the work of Lort Stokes on the *Beagle*, and Blackwood on the *Fly* and *Bramble*. The book is also of great value for its reprinting of William Carron's extremely rare account of the tragic Kennedy expedition. It was the *Rattlesnake* which transported Kennedy and his large party to their point of departure on the Queensland coast. A number of the plates are after drawings by the famous scientist, T.H. Huxley, who accompanied the expedition. Ferguson, 11972; Wantrup, 145.

**Estimate \$5000/8000**

*Illustrated online at invaluable.com*

[69]

**MASON, George Henry (attributed).** THE PUNISHMENTS OF CHINA, Illustrated by Twenty-two Engravings with Explanations in English and French. *Folio, with 22 handcoloured engraved plates by J. Dadley, bound in contemporary gilt decorated black morocco, re-backed preserving parts of the original spine, new endpapers, all edges gilt* London, William Miller, 1808 [but after 1817]. A later issue with the plates, as often, on paper with a later dated watermark; in the present copy some plates bear watermarks dated 1817.

**Estimate \$500/800**

*Illustrated online at invaluable.com*

[70]

**MAWSON, Douglas.** THE HOME OF THE BLIZZARD: Being the Story of the Australasian Antarctic Expedition, 1911 – 1914. *Two volumes, thick octavo, titles printed in two colours, with in total 196 leaves of monochrome plates (including photogravure frontispieces with titling-tissue), seven double-page plates, and two folding plates, eighteen leaves of coloured plates with titling-tissues, and three large folding tinted maps in an end-pocket to Volume II, other illustrations (including maps) in the text, original silver pictorial dark blue cloth, front boards lettered in gilt with a central vignette in silver, titled in the image “Leaning on the Wind”, a handsome set.* London, William Heinemann, 1915. First edition. The classic account of Mawson's first expedition, an epic of endurance which, together with his subsequent work in the Antarctic, forms the most significant basis to Australia's claim to its extensive Antarctic Territory. The expedition charted the entire coastline between the Mertz Glacier and Grassberg, forming the last link in the chain that connected the discoveries of Dumont d'Urville, Wilkes, Scott, and Drygalski. Most importantly, they systematically explored King George V Land and the adjacent Terra Adelie. Mawson's book includes a self-effacing account of his epic journey across five hundred kilometres of Adelie Land in 1912, without a tent and most of his food, one of the great feats of human endurance. Renard, 1021-2; Rosove, 217.A1; Spence, 774.

**Estimate \$1500/1800**

*Illustrated online at invaluable.com*

[71]

**[MELBOURNE]** ALBUM OF MELBOURNE VIEWS [cover title]. *Small quarto, series of glazed photoprint views of Melbourne, folding concertina style into cloth-backed folder, gilt. No imprint, circa 1890.* Large panorama of the city, 20 other views of notable buildings in the town and its suburbs.

**Estimate \$80/120**

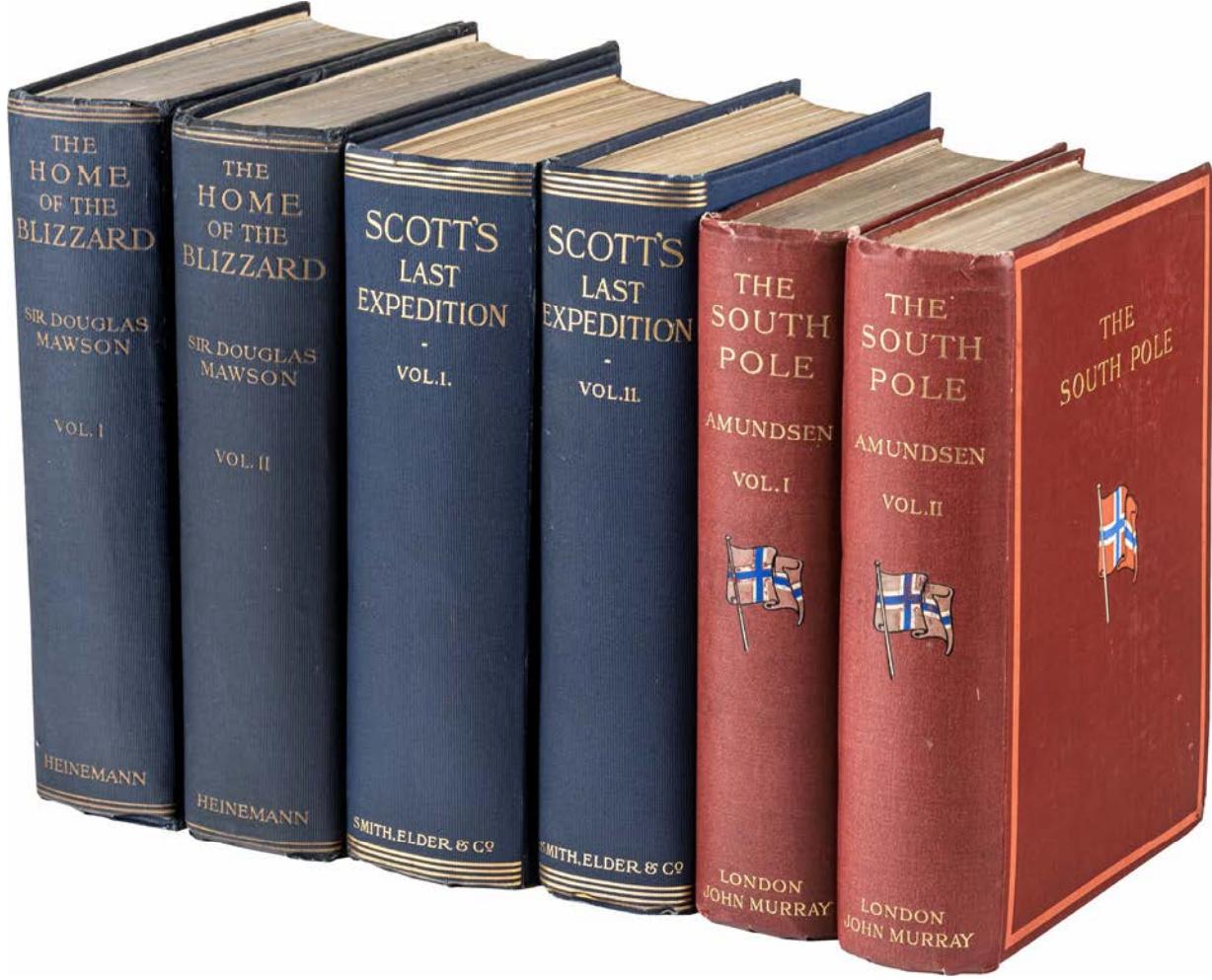
*Illustrated online at invaluable.com*

[72]

**MITCHELL, Thomas Livingstone.** THREE EXPEDITIONS INTO THE INTERIOR OF EASTERN AUSTRALIA, with descriptions of the recently explored region of Australia Felix, and of the present Colony of New South Wales... Second Edition, carefully revised. *Two volumes, octavo, with plates (some foxing), and coloured maps (some splitting on fold of large folding map), half crimson morocco (bit rubbed) and marbled boards, top edges gilt.* London. T. & W. Boone, 1839. The revised second edition: the narrative of three important expeditions by the Surveyor-General of New South Wales, notable both for the discoveries made and for Mitchell's precise cartographical record of the land explored. Ferguson, 2811 (misdescribed); Wantrup, 125 (misdescribed).

**Estimate \$1000/2000**

*Illustrated online at invaluable.com*



Lots 1, 70, and 87. Three classic works of Antarctic exploration.

[73]

**MITCHELL, Thomas Livingstone.** JOURNAL OF AN EXPEDITION INTO THE INTERIOR OF TROPICAL AUSTRALIA, in search of a route from Sydney to the Gulf of Carpentaria. Octavo, with a frontispiece and eleven lithographed plates, seven maps (four folding), and with the 32-page catalogue dated October 1847 after the text found in the first issue, bound in burgundy morocco, top edge gilt, others uncut. London, Longman, Brown, Green, and Longmans, 1848. First edition, first issue. This was Mitchell's full narrative of his fourth and last expedition. Although not successful in its primary objectives, Mitchell's year-long expedition into tropical Australia opened up large tracts of previously unknown territory and was the first detailed exploration of what would become the colony of Queensland. The fine lithographed plates after Mitchell's own drawings show his work as a topographical artist at its best. Ferguson, 4828; Richards, 102; Wantrup, 129.

Estimate \$600/800

Illustrated online at [invaluable.com](https://www.invaluable.com)

[74]

**MITCHELL, Major Thomas Livingstone.** A SERIES OF FIGURES shewing all the motions in the manual and platoon exercises... drawn from life. Octavo, twenty-six lithographed plates, pale offsetting, contemporary quarter calf. London, William Clowes, 1828.

Estimate \$150/300

Illustrated online at [invaluable.com](https://www.invaluable.com)

[75]

**MOORE, George Fletcher.** DIARY OF TEN YEARS' EVENTFUL LIFE OF AN EARLY SETTLER in Western Australia; and also a descriptive vocabulary of the Language of the Aborigines. *Octavo, a fine copy, in bright original blue cloth, gilt, with the Earl of Derby's armorial bookplate and a long author's presentation inscription, signed, on the front endpaper. London, M. Walbrook, 1884.* First edition: narrating in rich personal detail the earliest years of the Swan River settlement. Moore, who arrived at the Swan River in 1830, became a large landholder and the colony's advocate-general. He was an enthusiastic explorer who took part in several inland expeditions: he traced the Swan River to the Avon; helped discover the York district; discovered the Moore River and good land near Northam; and had been sent to examine the Champion Bay district following Grey's report. Ferguson, 12733.

**Estimate \$500/700**

*Illustrated online at [invaluable.com](#)*

[76]

**MORESBY, Captain John.** DISCOVERIES & SURVEYS IN NEW GUINEA and the D'Entrecasteaux Islands: A Cruise in Polynesia and Visits to the Pearl-Shelling Stations in Torres Straits of H.M.S. Basilisk. *Octavo, with three maps and four plates, the large folding map split at one fold and with 6 cm. tear, first three leaves detaching, a good copy, original gilt-decorated blue cloth. London, John Murray, 1876.* First edition of one of the most important New Guinea voyages. Moresby's reports on the hitherto ill-explored coasts of North-East New Guinea led ultimately to the annexation of British New Guinea. Port Moresby was named in his honour. Ferguson, 12801.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*

[77]

**MORISON, John.** AUSTRALIA AS IT IS, or, Facts and Features, Sketches and Incidents of Australia and Australian life, with notices of New Zealand. By a Clergyman thirteen years resident in the interior of New South Wales. *Octavo, fine, original green cloth over bevelled boards, gilt vignettes on the spine and front board. London, Longmans, Green, and Co., 1867.* First edition of a very popular book which went through numerous English editions well into the 1890s; it was even translated into Swedish. A wide-ranging description of Australian life, describing phases of Australian life, including gold digging, but also squatting, shepherding, even "Lost in the Bush". Ferguson, 12827; Hocken, 251.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[78]

**MOSSMAN, Samuel.** THE GOLD REGIONS OF AUSTRALIA: A Descriptive Account of New South Wales, Victoria, and South Australia; with Particulars of the Recent Gold Discoveries... Second Edition. *Octavo, folding handcoloured engraved map, bound without wrappers in early pebbled blue cloth by Hatton of Manchester with title in gilt on spine. London: William S. Orr and Co., James McGlashan, Dublin, n.d. circa 1853.* One of the earliest diggers' guides: extremely scarce. The Australian colonist, Samuel Mossman, like G. Butler Earp a promoter of emigration, published works in the guidebook genre and a general travel account, written in collaboration with Thomas Banister. Mossman's first guidebook was published in April or May 1852 by William S. Orr, the London popular publisher, as part of his shilling series, Readings in Popular Literature. The first edition, said to have comprised 3000 copies, was published before the news of Victorian gold had reached Britain. It proved very popular and sold out within a month, with two further editions in the same year. These later editions, extended to 128 pages, included news of the recent Victorian discoveries that had reached Britain by June 1852. Each of the three mining colonies is described in the later editions, together with general observations on the policy of colonisation. Ferguson, 12889; Wantrup, 369 (note).

**Estimate \$400/600**

*Illustrated online at [invaluable.com](#)*

[79]

**PATERSON, George** (“A Literary Gentleman”). THE HISTORY OF NEW SOUTH WALES, from its First Discovery to the Present Time; comprising an accurate and interesting Description of that Vast and Remarkable Country; and of the Persons, Manners, and Customs, of the Natives; with a Succinct Detail of the Establishment and Progress of the English Colony... with Reflections on the Importance of the Southern Continent... By a Literary Gentleman. *Octavo, two maps and three plates (foxed and offset as always, one with slight loss along margin), early calf (rubbed), the free front endpaper excised. Newcastle-upon-Tyne, Mackenzie, 1811.* First edition: the anonymous issue. A very scarce book, this is one of several early ‘histories’ of the colony based on earlier published first-hand accounts of the colony. Although a substantial part of Paterson’s book is based on David Collins – one of the two maps and all the plates are reproduced from Collins’s book – Paterson includes, importantly, an early abridged version of the trial of George Johnston for his role in the Rum Rebellion against Governor Bligh, stating that it provided the “fullest, clearest and best substantiated account of the present state of the colony”. Ferguson 522.

**Estimate \$400/600**

*Illustrated online at [invaluable.com](#)*

[80]

**PEARY, Robert E.** THE NORTH POLE. With an Introduction by Theodore Roosevelt. *Quarto, plates, folding coloured map, publisher’s gilt decorated vellum (rather marked) with embossed portrait medallion, worn on spine, hinges and joints splitting, top edge gilt, others uncut London, Hodder and Stoughton, 1910.* De luxe edition limited to 500 numberer copies, signed by Peary and Captain R. A. Bartlett.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[81]

**PHILLIP, Arthur.** THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY; with an account of the establishment of the colonies of Port Jackson & Norfolk Island. *Quarto, engraved title-page and portrait (both foxed), engraved plates and charts (all offset), three plates splitting or strengthened along plate mark, folding engraved coloured “Chart of New Holland”, bound without the list of plates and list of subscribers, splash mark to one leaf, early tree calf, rebacked, corners rubbed. London, John Stockdale, 1790.* The foundation book for New South Wales. The ‘official’ – or at least government-endorsed – account of the First Fleet voyage and settlement at Sydney Cove, Stockdale’s edition of Governor Arthur Phillip’s account of the voyage of the First Fleet comprises a full record of events both on land and on sea in the first months of the settlement from March 1787, just before the First Fleet sailed, up to September 1788. Based on Governor Phillip’s dispatches and other official correspondence as well as the journals of other officers, the text records the early expeditions into the interior around Botany Bay and Port Jackson, and the earliest coastal voyages of discovery. Text and plates illustrate newly-discovered animal life, and among the charts and plans is the earliest plan of the settlement at Sydney Cove, showing what buildings and other progress had been made there by July, 1788. The present lot is the extended issue of the second edition with the added appendix containing the additional “History of New Holland...” and its folding engraved coloured chart. This second edition is sometimes preferred, not just for the added appendix, but for its better arrangement of the contents, which were somewhat haphazard in the first edition. Ferguson, 90 (not calling for the additional coloured chart); Wantrup, 5c.

**Estimate \$3000/5000**

*Illustrated online at [invaluable.com](#)*

NEW SOUTH WALES

AND

PORT PHILLIP

GENERAL POST OFFICE  
DIRECTORY,

FOR

1839.

PRINTED AND PUBLISHED BY PERMISSION

OF

JAMES RAYMOND, ESQUIRE,  
POSTMASTER-GENERAL.



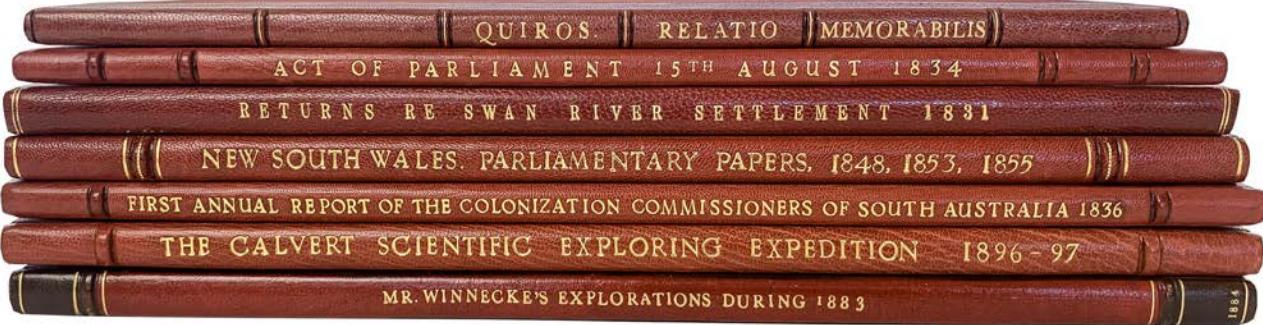
SYDNEY:  
PUBLISHED BY JAMES MACLEHOSE,  
HUNTER STREET.  
PRINTED BY JAMES SPILSBURY,  
LOWER GEORGE STREET.

[82]

**PORT PHILLIP.** NEW SOUTH WALES AND PORT PHILLIP GENERAL POST OFFICE DIRECTORY, FOR 1839. Printed and Published by Permission of James Raymond, Esquire, Postmaster-General. *Octavo, intermittent pale marking, later roan, gilt. Sydney, James Maclehone, [1839].* Very rare: the first Port Phillip Directory. Ferguson, 2816.

Estimate \$1000/1500

*Illustrated online at invaluable.com*



A number of books in the sale are handsomely bound in dark red morocco by Sangorski & Sutcliffe

[83]

**PRICE, John.** PENAL ESTABLISHMENTS, a Return from the Inspector General [with others]. *Six items, foolscap folio, together in modern binder's cloth. Melbourne, John Ferres, 1854-1857.* A group of six Reports and Annual Reports to the Inspector General, and Reports from the Select Committee, by John Price and others, including Sir Charles Hotham.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[84]

**QUIRÓS, Pedro Fernandez de.** DISCURSUS SIUE RELATIO MIRABILIS [drop title]. *Folio, pp. 13-20, with binder's blanks in crimson half morocco by Aquarius. [Frankfurt, Becker, 1613].* Quirós's great Eighth and most important memorial, about the discovery of Terra Australis, extracted from De Bry's series of voyages.

**Estimate \$400/800**

*Illustrated above and online at [invaluable.com](#)*

[85]

**ROTH, Henry Ling.** THE NATIVES OF SARAWAK and British North Borneo... *Two volumes, numerous illustrations (including one folding & one colour plate), large folding map (short tear) original green cloth over bevelled boards lettered in gilt, top edges gilt. London, Truslove& Hansen, 1896.* First edition, limited to 700 copies. Scarce.

**Estimate \$600/900**

*Illustrated online at [invaluable.com](#)*

[86]

**ROTH, H. Ling.** THE DISCOVERY AND SETTLEMENT of Port Mackay, Queensland. *Quarto, black and white illustrations, maps (four folding), modern half morocco, top edge gilt. Halifax, F. King & Sons, 1908.* Edition limited to 250 copies: this copy inscribed by the author.

**Estimate \$200/300**

*Illustrated online at [invaluable.com](#)*

[87]

**SCOTT, Robert Falcon.** SCOTT'S LAST EXPEDITION In Two Volumes. Volume I. Being the Journals of Captain R.F. Scott...Volume II. Being the Reports of the Journeys & the Scientific Work undertaken by Dr. E. A. Wilson and the Surviving Members of the Expedition, arranged by Leonard Huxley, with a Preface by Sir Clements R. Markham. *Two volumes, thick large octavo, with all plates and maps, bright original gilt-lettered blue rib-grain cloth, top edges gilt, others uncut, slight flecking on rear endpapers of volume I otherwise a near fine set. London, Smith Elder, 1913.* First edition. A classic of Antarctic exploration, this is the official account of Scott's tragic last expedition, arranged from his journals that had been retrieved when his tent in 1912. Scott had attained the South Pole on 18 January, 1912, having been beaten by Amundsen just over a month earlier. But it is the disastrous return journey that made this failed expedition so poignant, with Scott, Oates, Evans, Bowers, and Wilson all dying before reaching safety. Renard, 1386; Rosove, 290.A1; Spence, 1056.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[88]

**SOUTH AUSTRALIA.** FIRST ANNUAL REPORT of the Colonization Commissioners of South Australia. *Folio, lithographed Arrowsmith map with outline colouring, modern crushed morocco. London, House of Commons, 1836.* Ferguson, 2130. + AN ACT TO EMPOWER HIS MAJESTY to erect South Australia into a British Province... 15th August 1834. *Folio, excision from blank margin of first leaf, modern crushed morocco. London, George E. Eyre and Andrew Spottiswoode, 1834.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[89]

**SOUTH AUSTRALIA. GREAT BRITAIN AND IRELAND, PARLIAMENT.** REPORTS FROM THE SELECT COMMITTEE ON SOUTH AUSTRALIA; together with the Minutes of Evidence, Appendix and Index. *Foolscap folio, the four folding maps (with some handcolour) linen-backed and with a couple of splits, together in rear endpocket, modern half morocco, top edge gilt. [London], Ordered [by the House of Lords] to be printed 21st June 1841.* The House of Lords issue. Apart from the inherent importance for the troubled early years of the colony, this document is of interest for the four fine maps which include the surveys of Colonel William Light, as well as two Arrowsmith maps of the South Australian coast recording the most recent surveys improving on Flinders. Ferguson, 3221.

**Estimate \$600/1000**

*Illustrated online at invaluable.com*

[90]

**SOUTH AUSTRALIA. SECONDARY TOWNS ASSOCIATION,** formed for the purchasing of one or more special survey or surveys of land in South Australia. *Octavo, three lithographed folding plans (two of them with neat ink notes), head of endpaper stained, title page signed by John Burrows 1855, front joint springing, original embossed cloth, the spine with faint hand lettering. London, J.C. Hailes, 1843.* Rare. With two 1874 manuscript letters (the first 1841 with seal, the second 1872 laid in), and extensive notes on the rear endpapers and a loosely inserted leaf, dealing with land ownership in South Australia and New Zealand. Ferguson, 3706 (with details of this copy).

**Estimate \$500/800**

*Illustrated online at invaluable.com*

[91]

**SOUTH AUSTRALIA.** SOUTH AUSTRALIAN ALMANACK, and Town and Country Directory for 1846. *Duodecimo, folding plan of the intended new port, bound with the original front card wrapper in modern crushed morocco, all edges gilt, by Sangorski & Sutcliffe/Zaehnsdorf. Adelaide, A. Murray, 1846.* Ferguson, 4400.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*

[92]

**STOKES, John Lort.** DISCOVERIES IN AUSTRALIA; with an account of the Coasts and Rivers explored and surveyed during the Voyage of H.M.S. Beagle, In the Years 1837 – 38 – 39 – 40 – 41 – 42 – 43. By Command of the Lords Commissioners of the Admiralty. Also a Narrative of Captain Owen Stanley's Visits to the Islands in the Arafura Sea. *Two volumes, octavo, with, in total, 26 plates, two charts, six endpocket charts (a couple a little soiled or with tears on folds), fine worming of several plate margins (in one case touching caption), minor foxing, old mottled half calf, the Mabel Brookes – R.S. Fox copy with bookplates. London, Boone, 1846.* First edition. The Beagle was on the Australian station from 1837 to 1843. In the course of this expedition Wickham and Stokes completed the discovery of the north-west coast and accurately charted for the first time other stretches of coast. On the northern coast they discovered and partly explored five rivers, while Stokes and his men also undertook many expeditions inland which are recorded in the official account. Ferguson, 4406; Wantrup, 89.

**Estimate \$2000/3000**

*Illustrated online at [invaluable.com](#)*

[93]

**STRZELECKI, Count Paul Edmond de.** PHYSICAL DESCRIPTION OF NEW SOUTH WALES AND VAN DIEMEN'S LAND. Accompanied by a Geological Map, Sections, and Diagrams, and Figures of the organic remains. *Octavo, with handcoloured folding map, three tinted lithographs, 19 plain plates (one folding), bound without terminal advertisements in half morocco and cloth boards, top edge gilt, the J.E. Tenison-Woods, later Ingleton copy with booklabels. London, Longman, Brown, Green, and Longmans, 1845.* First edition. The narrative of Strzelecki's 7000-mile excursion on foot with James Macarthur and a small party through New South Wales, across the Australian Alps into Gippsland, and then into Van Diemen's Land. Ferguson overlooks the view of "Ben Nevis and Ben Lomond" (at p. 164) and the portrait of "Jemmy" (at p. 333). Ferguson, 4168 (omitting two plates); Forbes, 1568.

**Estimate \$800/1200**

*Illustrated online at [invaluable.com](#)*

[94]

**STUART, John McDouall.** JOHN McDOUALL STUART'S EXPLORATIONS across the continent of Australia with charts 1861-62. *Octavo, frontispiece large folding map, lightly worn cloth-backed card wrappers. Melbourne, F.F. Baillièvre, 1863.* First public edition of Stuart's journals of his fifth and sixth expeditions in which he succeeded in crossing the continent from south to north. Ferguson, 16380; Wantrup, 161.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*

[95]

**STUART, John McDouall.** MR. STUART'S EXPLORATION IN SOUTH AUSTRALIA. *Foolscap folio, with a large folding map, disbound. Melbourne, John Ferres, Government Printer, 1858.* The very scarce publication by the Victorian parliament of the official journal of John McDouall Stuart's first expedition. McLaren, 15457.

**Estimate \$400/600**

*Illustrated online at [invaluable.com](#)*

[96]

**STUART. LOCKE, John.** REMARKABLE DISCOVERIES IN CENTRAL AUSTRALIA, WITH AN ILLUSTRATIVE MAP: A Paper read before the Royal Dublin Society, March 18, 1861. *Octavo, pp. 16 + double-page map (this with damp stain), bound with the original green wrappers in old binder's cloth, the H.L. White, Davidson copy with bookplates. Dublin, Printed at the University Press, by M.H. Gill, 1861.* Locke was a regular contributor to the Royal Dublin Society, reading and publishing many papers on geographical and related subjects in the 1860s. His annotations indicate that he was exceptionally well connected to officials and other interested parties throughout the Australian colonies and his papers are uncommonly well-informed making them much more substantial than mere journalism. This is his first paper on Australian exploration and reports the results of Stuart's great fourth expedition that had been cut short at Attack Creek. This is a presentation copy, inscribed by the author to the London Institution on the front wrapper. Ferguson, 11693.

**Estimate \$2000/3000**

*Illustrated online at invaluable.com*

[97]

**STUART, John McDouall.** JOHN McDOUALL STUART'S EXPLORATIONS across the continent of Australia with charts 1861-62. *Octavo, some foxing, large folding map (laid down on linen) in endpocket, modern quarter calf and cloth boards. Melbourne, F.F. Baillière, 1863.* Ferguson, 16380; Wantrup, 161. + An ex-library copy of the *Journals of John McDouall Stuart* (1864) in modern binding with folding map (laid down) in endpocket.

**Estimate \$500/700**

*Illustrated online at invaluable.com*

[98]

**SWAN RIVER. STIRLING, Sir James.** RETURNS RELATIVE TO THE SETTLEMENT ON THE SWAN RIVER, [with] Further Returns... in continuation. *Foolscap folio, crisp and clean, the two reports together in modern quarter morocco. London, House of Commons, 1831.* Rare and important 'First Fleet' documents for Western Australia, these two parliamentary papers on the Swan River follow Governor Stirling's arrival in 1829. The reports include: "A Return of all Persons appointed to Place and to Situations at the Swan River", "Government Notice containing information obtained during an excursion to the southward by the Lieutenant Governor", "Journal of an Excursion to Cape Lewin" (J.S. Roe), Journal of an expedition to... the Country Eastward of the Darling Mountains..." (Ensign Dale), and "Letter from Captain Irwin, reporting an affray with the natives". Ferguson, 1439 and 1440.

**Estimate \$2000/4000**

*Illustrated online at invaluable.com*

[99]

**TERRY, Frederick C.** LANDSCAPE SCENERY, Illustrating Sydney, Paramatta, Richmond, Maitland, Windsor, and Port Jackson, New South Wales. *Oblong quarto, with title and 38 engraved plates by F.C. Terry, scattered foxing, one plate creased, later half roan, marbled boards Sydney and Melbourne, Sands and Kenny, 1855 (but December, 1854).* First edition of Terry's well-known series of delicate vignette views of Sydney scenes. This is the first issue, with the errata slip dated December 23, 1854, that is present only in the earliest copies issued. John Sands, an enterprising English emigrant, was the first to recognise the potential market for popular books of Australian views. His first venture in the field was in 1854 when he commissioned a series of landscape views of Sydney and the surrounding districts from Frederick Terry and had them engraved in England for publication and sale in Australia. For some unknown reason Sands had 39 plates prepared but included only 38 of these in the published copies (see Wantrup, pp. 440-441). Ferguson, 15440a (ill-described); Wantrup, 259a.

**Estimate \$600/900**

*Illustrated online at invaluable.com*

[100]

**TORRENS, Robert Richard.** COLONIZATION OF SOUTH AUSTRALIA. *Octavo, with a frontispiece folding map, handcoloured in outline (this with pale foxing and offset onto the title-page as often), with the half title and publisher's catalogue, fine and uncut in original papered boards, in folding quarter leather bookform box: Sir William Molesworth's copy with his engraved armorial bookplate. London, Longman, Rees, Orme, Brown, Green, and Longman, 1835.* First edition of one of the foundation works for South Australia. This first edition, published before the formal establishment of the colony, is rare. With loosely inserted a.l.s. from Torrens (March 1825) relating to the scheme for company colonization in New Zealand: "several of the promoters ... are desirous of co-operating with the Church Missionary Society in forwarding its benevolent objects". Ferguson, 2056.

**Estimate \$500/800**

*Illustrated online at [invaluable.com](#)*

[101]

**TURNBULL, John.** A VOYAGE ROUND THE WORLD, in the years 1800, 1801, 1802, 1803, and 1804; In which the author visited Madeira, the Brazils, Cape of Good Hope, the English Settlements of Botany Bay and Norfolk island, and the principal Islands in the Pacific Ocean. *Three volumes bound in one, small octavo, contemporary tree calf, marbled endpapers. London, Richard Phillips, 1805.* First edition of an important Pacific voyage account. Turnbull and John Buyers purchased the ship Margaret and fitted her out for a trading venture in the Pacific. In February 1801 they arrived in Sydney and Turnbull provides considerable detail on the township, agriculture, and trade. Turnbull's book describes sojourns at Hawaii and the Society Islands. When the Margaret visited Hawaii in 1802-3 "they learned of Kamehameha's planned invasion of the island of Kauai, traded at Hawaii, and were briefly off Lahaina, Maui. This account contains interesting comments of Kamehameha's 'Brick Palace' built by Botany Bay men at that village" (Forbes). Ferguson, 421. Forbes, 367.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*

[102]

**WAGHORN, Thomas.** LETTER TO THE RT. HON. WM. EWART GLADSTONE... on the extension of steam navigation from Singapore to Port Jackson, Australia. *Octavo, uncut, first and final leaves marked, bound in modern half calf, Ingleton copy with booklabel. London, George Mann and James Ridgway, n.d. but circa 1848.* Waghorn was a Lieutenant in the Royal Navy and wrote promoting emigration to Australia. This rare pamphlet is part of those efforts. Ferguson, 4431.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*

[103]

**WARBURTON, Colonel Peter Egerton.** COLONEL WARBURTON'S EXPLORATIONS, 1872-3. Diary of Colonel Warburton's Exploring Expedition to Western Australia in 1872-3 [drop title]. *Foolscap folio, pp. 24 (complete), two City of Adelaide stamps, neat modern binder's cloth: Davidson copy with bookplate. [Adelaide, Government Printer, 1875].* Rare. Warburton left Adelaide in September 1872 as leader of a large and well-supplied party that included his son Richard Egerton Warburton and John W. Lewis. The expedition, financed by Sir Thomas Elder and Sir Walter William Hughes, was equipped with seventeen camels and six months' supplies and was directed to attempt the crossing from the centre to the west coast so as to link the colony with Western Australia. Gill, p. 13; McLaren, 16492 (severely in error).

**Estimate \$400/600**

*Illustrated online at [invaluable.com](#)*

[104]

**WEBSTER, Captain H. Caley-** THROUGH NEW GUINEA and the Cannibal Countries... *Octavo, folding map, numerous plates and illustrations (mostly photographic), original decorated cloth, top edge gilt, insect damage to endpapers and boards (and index leaves).* London, T. Fisher Unwin, 1898. First edition. Ferguson, 18284.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[105]

**WESTALL, William.** VIEWS OF AUSTRALIAN SCENERY, Painted by W. Westall, and Engraved by Byrne. Nine Very fine Plates, Price Fifteen Shillings. [label title]. *Oblong quarto, nine engraved plates, the Port Jackson plate (possibly supplied) mounted to size, a little pale spotting, bound with the original white wrappers with original printed titling-label in handsome modern crimson morocco. [London, 1814].* First edition: the standard issue. This is the separate publication of the nine steel engraved plates after William Westall's paintings that illustrate the two text volumes of Flinders's Voyage. In many instances these are the earliest published views of parts of the Australian coast. The views are King George's Sound, Kangaroo Island, Port Lincoln, Port Jackson, Port Bowen, Wreck-Reef, Gulf of Carpentaria, Malay Road, and Murray's Islands. Abbey, 567; Ferguson, 597; Wanrup, 74b.

**Estimate \$2000/4000**

*Illustrated online at invaluable.com*

[106]

**WHITE, John.** JOURNAL OF A VOYAGE to New South Wales. With sixty-five plates of nondescript animals, birds, lizards, serpents... *Quarto, 65 engraved plates (some foxing and staining in margins), the leaves Hh4 and Kk4 in their cancelled state, early half calf and marbled boards, gilt on spine, joints cracked, marbled endpapers, engraved bookplate.* London, J. Debrett, 1790. First edition of White's First Fleet journal, the now quite scarce ordinary issue with plain plates. John White was the chief surgeon on the First Fleet and Surgeon-general to the settlement, whose most remarkable, if still little recognised, achievement was the minuscule mortality rates among the convicts on the long voyage from England to New South Wales, in what is still one of the largest mass movements of humanity ever undertaken. He continued to overcome severe medical problems in the first settlement, working in atrocious conditions, and even became a pioneer of the use of native Australian plants as medicine. His journal commences with the sailing of the First Fleet, including an account of the voyage from England. His personal chronicle of the first ten months of settlement includes "many circumstances omitted by Governor Arthur Phillip and others" (Hill). Abbey, 605; Ayer/Zimmer, 672; Casey Wood, 626; Davidson, pp. 81-6; Ferguson, 97; Ford, 2495; Hill 2, 1858; Nissen ZBI, 4390; Wanrup, 17.

**Estimate \$3000/4000**

*Illustrated online at invaluable.com*

[107]

**WILSON, William.** A MISSIONARY VOYAGE TO THE SOUTHERN PACIFIC OCEAN, performed in the years 1796, 1797, 1798, in the Ship Duff... *Royal quarto, seven engraved maps including five folding (the general map refolded and with small loss at the gutter fold) and six engraved plates, two text pages browned from adjoining plate, a fine copy with large margins, stamp on title verso and at end of text, modern half morocco.* London, S. Gosnell for T. Chapman, 1799. First edition of the official account of the Duff voyage: this copy with some neat ink notes and corrections by a knowledgeable early reader. Ferguson 301.

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[108]

**WINNECKE, Charles.** MR. WINNECKE'S EXPLORATIONS DURING 1883. Diary of Northern Exploration Party [drop title]. *Foolscap folio, very large folding map (with two tears, one sealed) loosely inserted, modern quarter calf.* Adelaide, Government Printer, 1884. Rare: the report of Winnecke's first private expedition. "In 1882, Winnecke resigned from the Survey Department, Adelaide, to practise his profession privately. A year later he assembled a party, equipped with camels, and set out to discover pastoral country on the Queensland border between the parallels 24° and 27° south. Immense tracts of waterless country were crossed, and in one instance water was found only after the camels had travelled 278 miles over high sandhills in the north-eastern portion of the Simpson Desert." (Feeken, et al.). At the end of the paper is a report from the indefatigable Ferdinand von Mueller's on plants collected. Gill, p. 14; McLaren 16972.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](https://www.invaluable.com)*

## Maps and Charts (lots 109 – 123)



[109]

**DE WIT, Frederik.** ORIENTALIORA INDIARUM ORIENTALIUM, cum insulis Adjacentibus a Promontorio c. Comorin ad Iapan. *Engraved map, handcoloured, approximately 440 x 540 mm., with rhumb lines, compass points and elaborate cartouche, vertical fold and with associated creases, slight soiling, mounted, framed and glazed.* [Amsterdam, 1715]. Attractive map on an unusual orientation of north to the left: China and the East Indies, with Australia largely according to Tasman (not showing Tasmania) positioned top right.

**Estimate \$3000/4000**

*Illustrated online at invaluable.com*

[110]

**BEAUTEMPS-BEAUPRÉ, C.F.** CARTE GÉNÉRALE DE LA NOUVELLE HOLLANDE et des Archipels du Grand Océan. *Original engraved map, approximately 540 x 790 mm., formerly folded, paper strengthening on verso, blank corner at upper right made good, unframed. Paris, 1807.* From the folio atlas of d'Entrecasteaux's voyage in search of La Pérouse. Perry and Prescott, 1807.01.

**Estimate \$1000/1500**

*Illustrated online at [invaluable.com](#)*

[111]

**FLINDERS, Matthew.** CARTE DU DÉTROIT DE BASSE entre la Nouvelle Galles Méridionale et la Terre de Diemen. *Original engraved map, approximately 840 x 559 mm., includes historical text, with paper tape strengthening and repairs on verso, the border supplied in ink at one corner, old folds, unframed. [Paris], Dépôt Generale de la Marine, [1801?].* An undated French edition of the very rare separately published 1800 Arrowsmith map of Van Diemen's Land, Bass Strait and the mainland coast from Westernport to Twofold Bay. The English edition was engraved from a draft sent to England by Governor Hunter after the circumnavigating of Van Diemen's Land by Bass and Flinders in voyages between 1797 and 1799. See Tooley 1493 and plate 205. See Perry and Prescott, 1800.A01.

**Estimate \$1000/2000**

*Illustrated online at [invaluable.com](#)*

[112]

**FLINDERS, Matthew.** CHART OF TERRA AUSTRALIS, by M. Flinders, Commr. Of H.M. Sloop Investigator, South Coast, Sheet III. 1802. With additions by Commanders Wickham and Stokes 1841. *Original engraved map, approximately 640 x 920 mm., central fold (the bottom margin browning), unframed. London, Hydrographical Office, Corrected to 1852.* South Australian coast from the head of the Great Australian Bight east to Cape Jervis, showing Spencer Gulf and Kangaroo Island, with four insets.

**Estimate \$600/800**

*Illustrated online at [invaluable.com](#)*

[113]

**FREYCINET, Louis Claude de Saulces de.** CARTE GENERALE DE LA NOUVELLE HOLLANDE. *Original engraved map, approximately 740 x 490 mm., central fold, faint shadowing across lower corners, unframed. Paris, 1811.* Celebrated as the first complete map of Australia, its publication preceding the Flinders map of 1814: from the second part of the Baudin-Peron-Freycinet voyage *Atlas Historique* to the *Voyage de Découvertes aux Terres Australes*. Perry and Prescott, 1811.01.

**Estimate \$2000/3000**

*Illustrated online at [invaluable.com](#)*

[114]

**FREYCINET, Louis Claude de Saulces de.** CARTE GÉNÉRALE DU DÉTROIT DE BASS dressée par L. Freycinet, Commandant la Goelette et le Casuarina, années 1802 & 1803. *Original engraved chart, approximately 460 x 700 mm., single vertical fold, modern colouring, unframed. [Paris, 1812].* Map of Bass Strait, King Island, the Furneaux Islands, with the northern coast of Tasmania showing Port Dalrymple and Low Head: with insets of Port Dalrymple and Furneaux Islands. From the *Partie Navigation* of the Baudin-Peron-Freycinet *Voyage de Découvertes aux Terres Australes*. Perry and Prescott, 1812.05.

**Estimate \$600/800**

*Illustrated online at [invaluable.com](#)*



Lot 114

[115]

**FREYCINET, Louis Claude de Saulces de.** CARTE GÉNÉRALE DE LA TERRE NAPOLÉON (à la Nouvelle Hollande). *Original engraved chart, two elaborate cartouches designed by Lesueur, approximately 500 x 750 mm, several tears repaired, old folds, unframed. [Paris, 1811].* The southern coast of Australia, extending from the head of the Great Australian Bight to Wilson's Promontory, showing Golfe Josephine and Golfe Bonaparte (later restored to Flinders's names of Gulf St Vincent and Spencer Gulf). From the from the Baudin-Peron-Freycinet voyage *Atlas Historique*. Perry and Prescott, 1811.02.

**Estimate \$600/1000**

*Illustrated online at [invaluable.com](#)*

[116]

**FREYCINET, Louis Claude de Saulces de.** CARTE D'UNE PARTIE DE LA TERRE DE WITT (á la Nouvelle Hollande). 1ere feuille. *Original engraved chart, approximately 500 x 750 mm., single central fold, two pinpricks, sealed tear at upper left, unframed. [Paris, 1812].* Showing parts of the north-west coast of Western Australia, from Terre d'Ednrecht (Shark Bay) north, and including Iles de Montebello and Iles Forestier, with several insets. From the *Partie Navigation* of the Baudin-Peron-Freycinet *Voyage de Découvertes aux Terres Australes*. Perry and Prescott, 1812.25.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*

[117]

**FREYCINET, Louis Claude de Saulces de.** CARTE D'UNE PARTIE DE LA TERRE DE WITT (á la Nouvelle Hollande). 2me feuille. *Original engraved chart, approximately 750 x 500 mm., single central fold, two long sealed tears, unframed. [Paris, 1812].* Map of the north-west Australian coast from Banc des Planaires, showing Ile Gantheaume (Broome) north to Cap Lévéque, with three insets (two of Timor) with wash outline. From the *Partie Navigation* of the Baudin-Peron-Freycinet *Voyage de Découvertes aux Terres Australes*. Perry and Prescott, 1812.26.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[118]

**FREYCINET, Louis Claude de Saulces de.** CARTE D'UNE PARTIE DE LA TERRE DE WITT (á la Nouvelle Hollande). 3me feuille. *Original engraved chart, approximately 500 x 750 mm., single central fold, two pinpricks, unframed. [Paris, 1812].* Showing the coast and ship tracks from Cap Lévéque to Cap Rulhière, with an inset map of Iles de l'Institut. From the *Partie Navigation* of the Baudin-Peron-Freycinet *Voyage de Découvertes aux Terres Australes*. Perry and Prescott, 1812.27.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*

[119]

**FREYCINET, Louis Claude de Saulces de.** CARTE D'UNE PARTIE DE LA TERRE DE WITT (á la Nouvelle Hollande). 4me feuille. *Original engraved chart, approximately 750 x 500 mm., single central fold, one sealed tear, a couple of pale spots, unframed. [Paris, 1812].* Showing Joseph Bonaparte Gulf from Lesueur Island, Western Australian to Vernon Islands, Northern Territory with the tracks of Le Geographe and Le Casuarina in 1803. From the *Partie Navigation* of the Baudin-Peron-Freycinet *Voyage de Découvertes aux Terres Australes*. Perry and Prescott, 1812.28.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*



[120]

**HISCOCKS, F.E. & Co. CARROLL, F.S.** THE NEW COUNTIES, HUNDREDS, & DISTRICT ATLAS of South Australia and Northern Territory, 1876. Folio, with 25 double-page handcoloured maps and large handcoloured general map (laid down with some repairs and minor loss), modern half calf and cloth boards (retaining most of the original morocco title label). Melbourne, E.S. Wigg & Sons, 1876. Scarce and important. Ferguson, 7981 (and, absurdly, 7982).

Estimate \$800/1200

Illustrated online at [invaluable.com](http://www.invaluable.com)

[121]

**VANCOUVER, George.** PARTIE DE LA CÔTE SUD-OUEST de la Nouvelle Hollande ... [with] Vues de quelques parties de la côte. Original engraved map, approximately 590 x 745 mm., early central fold, laid down to stiff linen and with leather title label on verso, the accompanying plate of coastal views (with neat repair, approximately 400 x 510 mm.) similarly mounted: housed in canvas slipcase with leather label. (Paris, 1800). Shows the south coast of Western Australia from Cape Chatham to King George III's Sound, charted and named by Captain Vancouver, and further east. Perry and Prescott, 1800.12.

Estimate \$800/1200

Illustrated online at [invaluable.com](http://www.invaluable.com)



[122]

**PENNANT, Thomas.** MAP FOR MR PENNANTS OUTLINE OF THE GLOBE Vol. IV 1800. *Original engraved map, approximately 507 x 585, central fold, close to fine, unframed.* (London, 1800). Engraved by William Palmer, the map shows the East Indies, New Guinea, New Holland and part of New Zealand. Van Diemen's Land is linked to Australia, with a note 'Supposed New Discov'd Straits' indicating Bass and Flinders's journey in 1797-1798. Perry and Prescott, 1800.11. Not in Tooley Australia.

**Estimate \$1500/2000**

*Illustrated online at [invaluable.com](https://www.invaluable.com)*

[123]

**WILSON, William.** CHART OF THE DUFF'S TRACK IN THE PACIFIC OCEAN 1797. *Original engraved map, approximately 345 x 520 mm., showing original folds, now pressed, unframed.* London, T. Chapman, 1799. Perry and Prescott, 1799.15.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](https://www.invaluable.com)*

## Lawrence of Arabia (lots 124 – 139)

[124]

**LAWRENCE, T.E. (contributor)** A BRIEF RECORD of the Advance of the Egyptian Expeditionary Force, July 1917 to October 1918. *Quarto, with plates and maps, original cloth-backed wrappers preserved in custom made book form book. Cairo, Government Press and Survey of Egypt, 1919.* First edition: contains the order of battle and campaign maps for the Near Eastern Front of which Lawrence's Arab campaign was a part. Two of the pieces in the text were written by Lawrence anonymously. This is one of his earliest writings on the campaign. O'Brien A011.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[125]

**LAWRENCE, T.E.** SEVEN PILLARS OF WISDOM. *Quarto, plates, folding maps, original gilt decorated buckram. London, Cape, 1935.* First trade edition.

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*

[126]

**LAWRENCE, T.E.** CRUSADER CASTLES. *Two volumes, octavo, titles in red, frontispiece portrait, plates and maps including two in (foxed) loosely inserted plain folder, half morocco by Sangorski and Sutcliffe, slightly spotted, cream cloth unevenly darkened, top edge gilt, outer and lower uncut. London, The Golden Cockerel Press, 1936.* Edition limited to 1000 numbered copies. Chanticleer, 112. + **LAWRENCE, T.E.** MEN IN PRINT: Essays in literary criticism. Octavo, foxed, quarter blue morocco, white cloth boards (marked), top edge gilt, others uncut, Ralph Smith copy with bookplate. (*Waltham Saint Lawrence*), *The Golden Cockerel Press, 1940.* Edition limited to 500 numbered copies. Pertelote, 148. + **SHAW-EDE.** T.E. LAWRENCE'S LETTERS to H.S. Ede 1927-1935. Octavo, foxed, quarter blue morocco with white cloth boards, top edge gilt, Ralph Smith copy with bookplate. *London, Golden Cockerel Press, 1942.* Edition limited to 500 numbered copies. Pertelote, 151.

**Estimate \$1200/1600**

*Illustrated online at [invaluable.com](#)*

[127]

**LAWRENCE, T.E.** SEVEN PILLARS OF WISDOM, a triumph, the complete 1922 text. *Three volumes, quarto, two folding maps in endpocket, colour and other illustrations, a little pale spotting of fore-edges, text in two volumes in canvas-backed papered boards with dustwrappers, illustrations in semi-limp canvas (slight foxing of dustwrapper), cloth slipcase (the lining with sprinkled pale foxing). Fordingbridge, Castle Hill Press, 1997.* Limited edition of 752 numbered sets.

**Estimate \$500/800**

*Illustrated online at [invaluable.com](#)*

[128]

**CASTLE HILL PRESS** ILLUSTRATIONS TO SEVEN PILLARS OF WISDOM. *Foolscap folio, colour and black & white illustrations, original navy cloth with dustwrapper. Fordingbridge, Castle Hill Press, 1997.* Published by the Castle Hill Press to illustrate its 1997 two volume edition of Seven Pillar of Wisdom, the Complete 1922 Text. + Another copy in cream cloth wrappers. + A copy of *Portraits For Seven Pillars of Wisdom* (2008) in cloth backed boards, limited to 220 numbered copies, issued by the same press.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[129]

**LAWRENCE, T.E.** SEVEN PILLARS OF WISDOM, a triumph, the complete 1922 text. *Octavo, plates and endpaper maps, quarter morocco, top edge gilt, with accompanying pamphlet, in card slipcase.* Castle Hill Press, 2003. Second edition, with amendments: limited edition of 180 numbered copies (within total limitation of 1,225).

**Estimate \$300/400**

*Illustrated online at invaluable.com*

[130]

**LAWRENCE, T.E.** 'THE MINT' and Later Writings about Service Life. Edited by Jeremy and Nicole Wilson. *Quarto, tipped-in colour frontispiece portrait, quarter morocco, cloth boards, gilt, in cloth slipcase.* Fordingbridge, Castle Hill Press, 2009. Limited edition of 200 numbered copies (within total limitation of 277).

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[131]

**LAWRENCE, T.E.** 'THE MINT' and Later Writings about Service Life. Edited by Jeremy and Nicole Wilson. *Quarto, tipped-in colour frontispiece portrait, quarter cloth and papered boards, leather spine label, in cloth slipcase.* Fordingbridge, Castle Hill Press, 2009. Limited edition of 200 numbered copies (within total limitation of 277). +

**LAWRENCE, T.E.** SEVEN PILLARS OF WISDOM, a triumph. The complete 1922 text. *Octavo, the endpapers damaged by adhesion, original cloth, papered slipcase.* Castle Hill Press, 2003. Limited edition of 1000 copies in cloth (within total limitation of 1225).

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[132]

**LAWRENCE, T.E.** MILITARY REPORT ON THE SINAI PENINSULA, with notes on the Turkish frontier districts and the Wadi Araba. *Quarto, three folding maps loosely inserted in plain wrappers, with publisher's note explaining spine lettering, the first few leaves with a little pale spotting, full morocco, top edge gilt, in canvas slipcase.* Fordingbridge, Castle Hill Press, 2008. Limited edition of 40 numbered copies (within total limitation of 227).

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[133]

**LAWRENCE, T.E.** TOWARDS 'AN ENGLISH FOURTH', fragments and echoes of Seven Pillars of Wisdom, 1918-21, edited by Jeremy and Nicole Wilson. *Quarto, tipped-in frontispiece, illustrated, quarter morocco (very faint marking), cloth boards, top edge gilt, in paper slipcase.* Fordingbridge, Castle Hill Press, 2009. Limited edition of 150 numbered copies (within total limitation of 227).

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[134]

**LAWRENCE, T.E.** WAR IN THE DESERT, abridged by Edward Garnett and the Author from the 1922 text of Seven Pillars of Wisdom. *Quarto, frontispiece and folding map, one spot in text, original quarter cloth and papered boards, in cloth slipcase.* Salisbury, Castle Hill Press, 2016. Limited edition of 227 numbered copies. + Castle Hill Press Library Edition of *The Mint* (2010). *Octavo, plates, traces of pale foxing, one of 475 numbered copies.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[135]

**LAWRENCE, T.E.** BOATS FOR THE R.A.F. 1929-1935. *Quarto, frontispiece and plates, including one folding plate, sprinkled pale foxing of fore-edges and a few leaves, original quarter morocco, in cloth slipcase (marked at edges).* Fordingbridge, Castle Hill Press, 2012. Limited edition of 227 numbered copies.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[136]

**LAWRENCE, T.E.** LETTERS. *Ten volumes, quarto, illustrated, some foreedges and one volume with a pale sprinkling of foxing, original cloth in dustwrappers, the first 4 volumes together in cloth slipcase.* Fordingbridge, Castle Hill Press, 2000-2009. Volumes I-IV, Correspondence with Bernard and Charlotte Shaw, (vols. I-III stated edition of 600 copies in cloth, volume IV one of 475 numbered volumes); volume V, Correspondence with E. M. Forster and F. L. Lucas, 2010, one of 225 numbered copies; volume VI, More Correspondence with Writers, 2014, one of 260 numbered copies; volume VII, Correspondence with Edward and David Garnett, 2016, one of 225 numbered copies; volume IX, Correspondence with Henry Williamson, 2000, one of 700 numbered copies; Translating the Bruce Rogers 'Odyssey', 2014, one of 250 numbered copies; Correspondence with the Political Elite, 2015, one of 300 numbered copies.

**Estimate \$600/900**

*Illustrated online at invaluable.com*

[137]

**GRAVES, Robert, and Liddell HART.** T.E. LAWRENCE TO HIS BIOGRAPHER ROBERT GRAVES [and] T.E. Lawrence to His Biographer Liddell Hart. Information About Himself, in the Form of Letters, Notes, Answers to Questions and Conversations. *Two volumes, octavo, original buckram, top edges gilt, others uncut, in cloth slipcase.* London, Faber and Faber, 1938. First editions, each volume limited 1000 numbered copies, signed by the authors. + Copies of *The Complete 1922 Seven Pillars of Wisdom*, The 'Oxford' Text, and The Mint from J. & N. Wilson's T.E. Lawrence Studies Paperback Series.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[138]

**KNOWLES, Richard.** TWO SUPERIORS. The Motor-Cycling Friendship of George Brough & T.E. Lawrence. *Quarto, illustrations, original cloth. Upper Denby, The Fleece Press, 2005.* Edition limited to 300 copies. + Copies of *Cats and Landladies' Husbands: T.E. Lawrence in Bridlington* (1995) and *The Golden Reign: the story of my friendship with 'Lawrence of Arabia'* (2004), limited editions bound in original cloth issued by the same press.

**Estimate \$150/200**

*Illustrated online at invaluable.com*

[139]

**KNOWLES Richard, and Marc KURITZ.** A FRESH STATION. T.E. Lawrence writing and riding at Cranwell by Richard Knowles & Marc Kuritz. *Octavo, illustrations, original cloth. Horbury, Rickaro Books, and San Diego, Churchill Book Collector, 2019.* Edition limited to 150 numbered copies. + Five other private press books (including two volumes in wrappers in a slipcase) related to Lawrence.

**Estimate \$120/240**

*Illustrated online at invaluable.com*

## General Australiana (lots 140 – 167)

[140]

**[ART] BONNEMAINS, Jacqueline, et. al. (eds).** BAUDIN IN AUSTRALIAN WATERS. The Artwork of the French Voyage of Discovery to the Southern Lands 1800 – 1804. *Folio, coloured and black & white illustrations, maps, original cloth in dustwrapper.* Melbourne, Oxford University Press, 1988.

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[141]

**[ART] HUGHES, Robert.** THE ART OF AUSTRALIA: A Critical Survey. *Octavo, eight plates in colour, black & white illustrations, original pictorial wrappers, original pictorial wrappers, with loosely inserted publisher's slip.* Harmondsworth (UK), Baltimore (USA) and Melbourne (Victoria), Penguin Books, 1966. The extremely scarce first edition which was withdrawn by the publisher and pulped. Cains 74.

**Estimate \$200/300**

*Illustrated online at [invaluable.com](#)*

[142]

**[ART] OLSEN, John.** MY COMPLETE GRAPHICS. 1957-1979. *Quarto, plates, very good in original cloth with dustwrapper.* Melbourne, Gryphon Books, 1980. Edition limited to 1000 copies, signed by the artist. + **McGRATH, S.** THE ARTIST & THE RIVER: Arthur Boyd and the Shoalhaven. *Folio, plates, original cloth with dustwrapper.* Sydney, Bay Books, 1982.

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[143]

**[ART] PUGH, Clifton (illustrator). SMITH, Ivan.** DEATH OF A WOMBAT. *Quarto, illustrations by Pugh throughout, publisher's buffalo hide.* Melbourne, Wren, 1972. Deluxe edition, limited to one hundred copies signed by the artist, with the artist's addition of a wombat in ink on the limitation page.

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[144]

**BERNDT, Ronald M. DJANGGAWUL.** An Aboriginal Religious Cult of North-Eastern Arnhem Land. *Octavo, plates, map, original cloth in dustwrapper.* London, Routledge & Kegan Paul, 1952. First edition. + A copy of the first US edition of W. Ramsay Smith's *Myths & Legends of the Australian Aborigines* (circa 1930) in original cloth with printed title labels. The central mythological text is now famously known to have been written by David Unaipon, who innocently sold the copyright to Angus and Robertson, who then shamefully sold on the copyright to Smith, who effectively stole the book.

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[145]

**MOUNTFORD, Charles P.** NOMADS OF THE AUSTRALIAN DESERT. *Quarto, plates and illustrations, original boards with dustwrapper. Adelaide, Rigby, 1976.* First edition: a portion of the edition was suppressed.

**Estimate \$500/700**

*Illustrated online at [invaluable.com](#)*

[146]

**MOUNTFORD, Charles P.** THE TIWI: Their Art, Myth and Ceremony. *Octavo, plates (included two coloured), illustrations, map, publisher's red top-stain, original buckram with dustwrapper. London and Melbourne, Phoenix House in association with Georgian House, 1958.* Very scarce: limited to 250 copies for sale in Australia. This copy signed by the author.

**Estimate \$500/700**

*Illustrated online at [invaluable.com](#)*

[147]

**PLOMLEY, N.J.B.** THE BAUDIN EXPEDITION AND THE TASMANIAN ABORIGINES 1802. *Quarto, frontispiece and illustrations, edges with pale foxing, original cloth with dustwrapper (foxed). Hobart, Blubber Head Press, 1983.* Edition limited to 1000 numbered and signed copies. + **BIBLIOTHECA AUSTRALIANA. LA PEROUSE. CHARTS AND PLATES.** *Folio, atlas volume only, pale foxing. Amsterdam and New York, N. Israel/Da Capo Press, 1968.* Facsimile edition.

**Estimate \$100/150**

*Illustrated online at [invaluable.com](#)*

[148]

**SPENCER, Walter Baldwin and Francis James GILLEN.** THE NATIVE TRIBES OF CENTRAL AUSTRALIA. *Octavo, with four folding coloured plates, two folding maps, three folding tables (unlisted), and very numerous illustrations (some full-page), erratum slip; some foxing, label removed from front paste-down, uncut in the original gilt-decorated cloth (bit flecked, sunned on spine), publisher's 'presentation copy' blind stamp on title page. London, Macmillan and Co., 1899.* First edition: the first major anthropological study of the Central Australian tribes and the first substantial collaboration between Spencer and Gillen. Ferguson, 16074; Greenway, 8699.

**Estimate \$500/700**

*Illustrated online at [invaluable.com](#)*

[149]

**SPENCER, Walter Baldwin and Francis James GILLEN.** THE NORTHERN TRIBES OF CENTRAL AUSTRALIA. *Octavo, illustrations, two folding coloured plates, folding tables, one folding map, with hundreds of illustrations (many photographic) in the text, original gilt decorated green cloth. London, Macmillan, 1904.* First edition of the scarce second publication by Spencer and Gillen.

**Estimate \$300/500**

*Illustrated online at [invaluable.com](#)*

[150]

**SPENCER, Walter Baldwin and Francis James GILLEN.** ACROSS AUSTRALIA. *Two volumes, octavo, plates (some coloured) and two folding maps, diffuse foxing, very good in original red gilt decorated cloth, top edges gilt. London, Macmillan, 1912.* First edition. Spencer and Gillen's scientific expeditions in Central Australia, which resulted in a series of major scientific texts, were the beginnings of modern Australian anthropological fieldwork.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[151]

**BLIGH, William.** BLIGH'S NARRATIVE OF THE MUTINY ON BOARD H.M. SHIP BOUNTY... Minutes of the Court Martial... Bligh's Answer... Christian's Short Reply *Quarto, folding plates, publisher's leather, gilt on spine, top edge gilt* Melbourne, *Georgian House, 1952*. Facsimile reprint of the four works in one volume limited to 1000 numbered copies – superior issue in morocco binding. + Five other monographs on Bligh and the Bounty mutiny including Owen Rutter's scarce *The Court-Martial of the "Bounty" Mutineers* (1931) in the Notable British Trials series.

**Estimate \$140/280**

*Illustrated online at invaluable.com*

[152]

**BRODRIBB, W.A.** RECOLLECTIONS OF AN AUSTRALIAN SQUATTER: [and] Account of a Journey to Gipps Land, by Lavinia Hasell Bennett *Octavo, tipped-in plates, publisher's quarter morocco in slip case*. Melbourne, *Queensberry Hill Press, 1976*. Edition limited to 350 numbered copies.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[153]

**COOK, Captain James.** A NARRATIVE OF THE VOYAGES ROUND THE WORLD, performed by Captain James Cook, with a narrative of his life ... by A. Kippis... with twelve illustrations. *Octavo, plates, prize binding of polished calf, marbled endpapers and edges*. London, Bickers & Son, 1893. + **COOK and KIPPIS.** A NARRATIVE OF THE VOYAGES round the world performed by Captain James Cook. *Two volumes in one, duodecimo, original decorated cloth, gilt*. New York, Leavitt and Allen, no date (circa 1870s). + **SYNGE, M.B.** Captain Cook's Voyages round the World, with an Introductory Life. *Octavo, portrait and plates, original cloth, gilt*. London, Thomas Nelson, 1900.

**Estimate \$120/180**

*Illustrated online at invaluable.com*

[154]

**[EPHEMERA] REAL ESTATE. New South Wales.** GOLDEN BEACH... The Holiday Resort and Township of the Future With Two Miles of Beach Frontage! *Large coloured folding brochure, illustrated, including an artist's impression of the proposed township with legend (and with separate folding subdivision plan)*. Melbourne, *Golden Beach Holdings, circa 1958*. Designed by architect and town planner Frank Heath, Golden Beach in Northern New South Wales was promoted to “investors looking for another Surfers Paradise ‘boom’”, and variously described as “the sands of Waikiki and the climate of the Riviera” and “Switzerland without the snow”. + A similar NSW real estate prospectus brochure: “Wandean Estate” Taylors Point – Clareville. Folding brochure, illustrated, with subdivision map. Circa 1962.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[155]

**EUREKA.** RIOT AT BALLAARAT. Report of the Board appointed to enquire into circumstances connected with the late disturbance at Ballarat. *Folio, modern half morocco and marbled boards*. Melbourne, *Government Printer, 1854*.

**Estimate \$100/150**

*Illustrated online at invaluable.com*

[156]

**FITZSYMONDS, Eustace** A LOOKING-GLASS FOR TASMANIA: Letters Petitions and Other Manuscripts Relating to Van Diemen's Land 1808-1845... Folio, illustrations, original cloth with dustwrapper (with publisher's wrap-around). Adelaide, Sullivan's Cove, 1980. Edition limited to 400 copies. + Two other limited edition works published by Sullivan's Cove.

**Estimate \$100/150**

*Illustrated online at invaluable.com*

[157]

**FLINDERS, Matthew.** MATTHEW FLINDERS PRIVATE JOURNAL, from 17 December 1803 at Isle of France to 10 July 1814 at London. Edited and with an introduction by Anthony J. Brown and Gillian Dooley, Foreword by Witgar Hitchcock, Preface by Paul Brunton. Small quarto, colour portrait and plates, folding map in endpocket, quarter leather. Adelaide, Friends of the State Library of South Australia, 2005. The deluxe issue of 150 numbered copies within the edition of 850. The first transcription of this private journal, previously published only in a facsimile of the original manuscript.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[158]

**GORDON & GOTCH.** THE AUSTRALIAN HANDBOOK and Almanac for 1871. Second year of issue. Octavo, bound without the map in modern half calf and marbled boards, an advertising leaf remargined. London, etc., Gordon & Gotch, 1871.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[159]

**HAMILTON, J.C.** PIONEERING DAYS IN WESTERN VICTORIA: A Narrative of Early Station Life. Octavo, plates, original cloth, slight marking of front board, Wantrup copy with booklabel. Melbourne, Exchange Press, [circa 1914]. First edition: early child settler in the Western District, reminiscences principally of the 1840s and 1850s.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[160]

**HOGAN, James Francis.** THE CONVICT KING. Being the Life and Adventures of Jorgen Jorgenson... Octavo, original wrappers (splitting at spine). Hobart, J. Walch & Sons, [1891]. First Australian edition. See Ferguson, 1048a.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[161]

**JACK, Robert Logan.** NORTHMOST AUSTRALIA. Three centuries of exploration, discovery, and adventure in and around the Cape York Peninsula, Queensland... Two volumes, octavo, frontispiece, plates, complete with maps in pockets at rear of volumes, original green cloth. Melbourne, George Robertson & Co., 1922. First edition: the Melbourne issue with conjugate titles. Greenway, 4971.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[162]

**MAJOR, R.H.** EARLY VOYAGES TO TERRA AUSTRALIS, now called Australia... *Octavo, folding maps, original cloth, gilt on spine. New York, Burt Franklin, circa 1970.* Facsimile reprint of Major's 1859 original.

**Estimate \$60/90**

*Illustrated online at [invaluable.com](#)*

[163]

**MITCHELL, Major T.L.** THREE EXPEDITIONS into the Interior of Eastern Australia... *Two volumes, octavo, plates and maps (some folding), original vinyl boards. Adelaide, LBSA, 1965.* Facsimile edition. + A copy of the Miegunnyah Press one volume 2003 edition of Ray Parkin's *H.M. Bark Endeavour*, original boards with dustwrapper (lacks the loosely inserted folding plan).

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*

[164]

**PERON, Francois and FREYCINET, Louis de.** VOYAGE OF DISCOVERY TO THE SOUTHERN LANDS. *Two volumes, octavo, text, end-pocket maps, original cloth, plus small folio Atlas, coloured and black & white plates, half leather (slight mottling). Adelaide, Friends of the State Library of South Australia, 2006-2003-2008.* Limited edition of 400 copies (text), the Atlas in the deluxe half leather limited to 150 numbered copies. + **BAUDIN, Nicolas.** THE JOURNAL translated by Christine Cornell. *Octavo, folding endpocket map, original cloth. Adelaide, Friends of the State Library of South Australia, 2004.* Limited edition of 300 copies.

**Estimate \$300/400**

*Illustrated online at [invaluable.com](#)*

[165]

**SEARCY, Alfred.** IN AUSTRALIAN TROPICS. *Octavo, plates, and folding map, original gilt-decorated blue cloth (bit worn), top edge gilt, other uncut. London, Kegan Paul, Trench, Trubner & Co., 1907.* First edition.

**Estimate \$150/300**

*Illustrated online at [invaluable.com](#)*

[166]

**SKOTTOWE, Thomas.** THE SKOTTOWE MANUSCRIPT. *Two volumes, folio, illustrations, original cloth in slipcase. Sydney, David Ell Press and Hordern House, 1988.* Limited to 550 numbered copies (the facsimile volume here un-numbered).

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*

[167]

**TERRY, Michael.** SAND AND SUN: Two Gold-Hunting Expeditions with Camels in the Dry Lands of Central Australia. *Octavo, plates, original cloth, map of the 1932 expedition on the front endpapers and of the 1933 expedition on the back endpapers, with chipped and price-clipped dustwrapper. London, Michael Joseph Ltd., 1937.* First edition: uncommon with dustwrapper. Explorations in Central Australia undertaken in 1932 and 1933 in the country around Lake Amadeus and Lake Mackay, recently discovered by the Mackay Aerial Survey Expedition. ANB, 43855. + **TERRY, Michael.** THROUGH A LAND OF PROMISE. With Gun, Car and Camera in the Heart of Northern Australia. *Octavo, illustrations, original green cloth (small repair on spine). London, Herbert Jenkins, 1927.* + *The Last Explorer: The Autobiography of Michael Terry* (1987) in original pictorial boards, some foxing.

**Estimate \$500/700**

*Illustrated online at [invaluable.com](#)*

## General (lots 168 – 172)

[168]

**AVIATION.** DAVIS, Pedr. ALBUM OF PHOTOGRAPHS and postcards, *Oblong octavo, tied in boards. 1943*. Compiled by an Australian who joined the Canadian Air Force in World War II. The photographs include Doc Evatt in Ottawa, July 15 1943, and travel through Canada, San Francisco and England. + **DAVIS, Pedr.** CHARLES KINGSFORD SMITH. *Octavo, illustrated. Sydney, Marque Publishing, 1988*. Inscribed and signed by Nancy Bird, who also wrote the Foreword.

**Estimate \$120/180**

*Illustrated online at invaluable.com*

[169]

**BERRY, William.** AN INTRODUCTION TO HERALDRY, containing the rudiments of the science in general... illustrated by many plates. *Octavo, twelve engraved plates (one with a sealed tear), in handsome modern half morocco, top edge gilt. London, T. Egerton and others, 1810*.

**Estimate \$100/100**

*Illustrated online at invaluable.com*

[170]

**BROUGHAM, Henry.** AN INQUIRY INTO THE COLONIAL POLICY of the European Powers. *Two volumes, octavo, modern half morocco. Edinburgh, Balfour, Manners and others, 1803*. + **MERIVALE, H.** LECTURES ON COLONIZATION AND COLONIES [volume two]. *Octavo, modern morocco. London, Longman and others, 1842*.

**Estimate \$150/200**

*Illustrated online at invaluable.com*

[171]

**CONNOLLY, T.W.J.** HISTORY OF THE ROYAL SAPPERS AND MINERS, from the formation of the Corps in March 1772, to the date when its designation was changed to that of the Royal Engineers in October 1856. *Two volumes, octavo, seventeen colour plates of uniforms, fine in modern half morocco, top edge gilt. London, Longman, Brown and others, 1857*. Second edition, with considerable additions.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[172]

**KUBASTA, V.** CHRISTOPHER COLUMBUS GENUENSIS AND SANTA MARIA. [Pop up]. *Foolscap folio, folded cloth-backed boards containing double-page pop-up of ships, complete with thread rigging, the front board with a rotating ship's wheel. Czechoslovakia, Bancroft & Co., n.d., circa 1960*. Striking pop up.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

## Angling (lots 173 – 176)

[173]

**HEDGE, John.** TROUT FISHING IN NEW SOUTH WALES. *Octavo, coloured and black & white plates, illustrations, maps, original green cloth (tape residue on endpapers).* Sydney, Abbey Publishing Co., 1962. First edition. + A group of books and ephemera &c. on fishing including a scarce Kerry & Co. "Haunts of the Trout Southern Monaro" postcard (black & white issue).

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*

[174]

**JOSELAND, Howard.** ANGLING IN AUSTRALIA And Elsewhere. *Octavo, complete with black & white and coloured plates (some tipped-in), bookplate, original cloth-backed papered boards, nice copy.* Sydney, Art in Australia, 1921. First edition.

**Estimate \$400/600**

*Illustrated online at [invaluable.com](#)*

[175]

**WIGRAM, W.H.** ANGLERS GUIDE TO TASMANIA. Compiled by R.H. Wigram. With Maps and Photographs. *Octavo, black & white illustrations, maps, original red and green pictorial wrappers (minor restoration).* Launceston, "The Examiner" Press, 1946. First edition. Very scarce.

**Estimate \$600/900**

*Illustrated online at [invaluable.com](#)*

## Tourism (lots 177 – 187)

[176]

**GIPPSLAND LAKES.** Victoria. Australia. *Tall duodecimo, folding brochure (bit used), illustrations, coloured map, with striking cover image.* Melbourne, Victorian Railways Print, 1941. "Mullet, bream, skipjack and garfish can be readily caught in all the lakes and rivers, bream providing the finest baskets on the Tambo River. For the connoisseur there is the fascination of trout fishing around the Weir on the Mitchell, which from Bairnsdale to its mouth also provides sport among sea-water fish. Again along the coast of Lake King from Metung to Kalimna, whiting and flathead can be found. The sedate fisherman dreaming over a rod at Lakes Entrance will also be surprised by the number of salmon trout that are hungry for his bait."

**Estimate \$80/120**

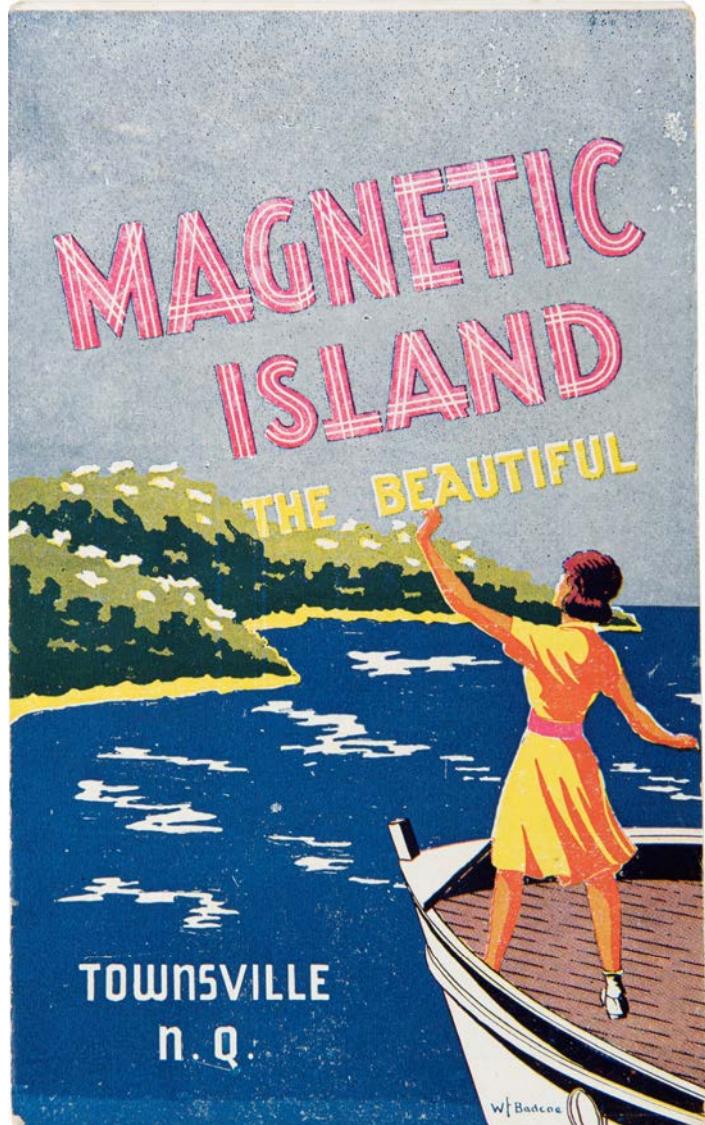
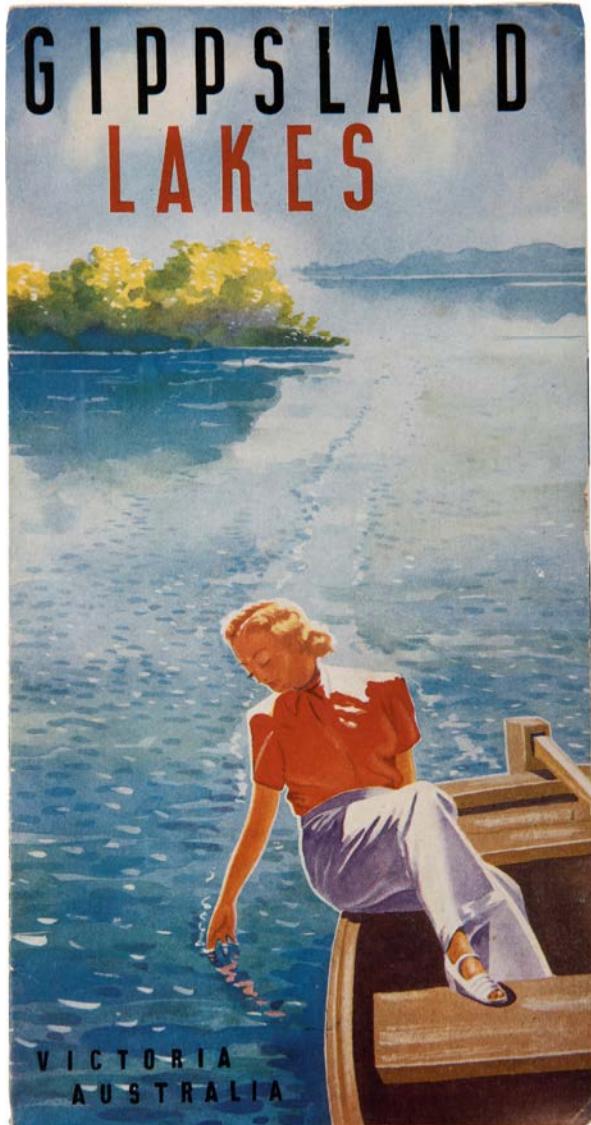
*Illustrated online at [invaluable.com](#)*

[177]

**TOURISM. QUEENSLAND.** MAGNETIC ISLAND THE BEAUTIFUL. Townsville N.Q. *Brochure (folding into duodecimo dimensions), illustrations, map, time-table, with striking colour cover illustration by W. Badcoe.* [Townsville], Hastings in Walker St. Print, circa 1950. Charming ephemeron.

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*



Lots 176 and 177

[178]

CANBERRA. BINNS, Kenneth (ed.). HANDBOOK FOR CANBERRA. Prepared for the Members of the Australian and New Zealand association for the Advancement of Science on the occasion of its Meeting held in Canberra, January, 1939. Octavo, illustrations, folding maps, original wrappers. Canberra, L.F. Johnston, 1938. Includes a tipped-in folded tourist guide to Canberra with map.

Estimate \$60/90

Illustrated online at [invaluable.com](https://www.invaluable.com)

[179]

NORTHFIELD, James (illustrated by). MORNINGTON. Victoria. Australia. Tall duodecimo, folding brochure (bit used), illustrations, coloured map, with Northfield cover image. Melbourne, Victorian Railways Print, 1947.

Estimate \$80/120

Illustrated online at [invaluable.com](https://www.invaluable.com)

[180]

NO LOT.

[181]

NO LOT.

[182]

**TOURISM.** ALBUM DE PARIS et de l'Exposition universelle internationale 1878. *Small octavo, series of glazed photoprint views, leporello in cloth-backed folder, with attached unprinted sleeve. (?Paris, 1878)* + Two similar British photoprint view albums: Clifton & Bristol (Thomas Thatcher bookseller), and Plymouth & Devonport. + Two small albums in Mauchline ware, boards: Bath (undated) , and *The Stirling Album* (circa 1874).

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[183]

**TOURISM. Geelong.** TOURIST MAP OF GEELONG & DISTRICT. *Folding map, 600 x 500 mm, with illustrated text on verso. Melbourne, H.J. Green Government Printer, 1924.*

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[184]

**TOURISM. TASMANIA.** A GOOD GROUP of about ten brochures (few agent stamps), circa 1960s.

**Estimate \$60/90**

*Illustrated online at invaluable.com*

[185]

**TOURISM. Thos. COOK & SON.** WINTER TOURS TO SUNNY LANDS. Cruises in Sunny Seas, and Winter Sports in Australia and New Zealand, 1929. *Octavo, illustrations, original colour pictorial wrappers. Melbourne, Craftsman Press Pty Ltd, 1929.* Issued by Thos. Cook & Son.

**Estimate \$60/90**

*Illustrated online at invaluable.com*

[186]

**TOURISM. WA ROTTNEST ISLAND PLAYGROUND,** Western Australia: a Souvenir of Your Vacation *Tourist brochure with large folding colour map, 450 x 720 mm, in very good state Perth, Rottnest Island Board, circa 1960s.* Souvenir brochure with characteristic Harry Weston pictorial map.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[187]

**TROMPF, Percy (illustrated by).** VISIT THE BLUE MOUNTAINS Resorts N.S.W. [cover title]. *Octavo, coloured and black & white illustrations, original pictorial wrappers with back cover illustration by Percy Trompf.* Sydney, Waite & Bull, circa 1949. + A two Blue Mountains tourist brochures circa 1950-1960s.

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*

## Literature (lots 188 – 253)

[188]

**BARNARD ELDERSHAW, M.** A HOUSE IS BUILT. *Octavo, original red cloth with dustwrapper (bit worn).* London, George G. Harrap & Co., 1930. Harrap Sealed Romances series. Signed by the authors, Flora Eldershaw & Marjorie Barnard.

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*

[189]

**BOAKE, Capel [Doris KERR].** PAINTED CLAY. *Octavo, original blue cloth, lettered in gilt on spine.* Melbourne, Australasian Authors' Agency, 1917. First edition. Very scarce.

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[190]

**BRIDGES, Hilda** HOUSE OF STORMS. *Octavo, original blue cloth* London, Wright & Brown, [1932]. First edition: very scarce Australian novel.

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[191]

**CAINS, Geoffrey.** ACCESS DENIED. A Bibliography of Suppressed Australian Literature. *Quarto, original boards with dustwrapper.* Sydney, Longueville Media, 2021. An important new work of Australian bibliography listing books known or claimed to be suppressed, with the detailed annotations by Dr Cains.

**Estimate \$40/60**

*Illustrated online at [invaluable.com](#)*

[192]

**CAREY, Peter.** THE FAT MAN IN HISTORY: Short Stories. *Octavo, original Jeffery Smart wrappers.* St Lucia, University of Queensland Press, 1974. The extremely scarce first edition of Carey's first book: the standard issue in wrappers.

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[193]

**CAREY, Peter.** BLISS. *Octavo, near fine in uncommonly good silverfoil dustwrapper. Brisbane, University of Queensland Press, 1981.* First edition. + First UQP editions of Carey's *War Crimes* (1979), *Illywhacker* (1985), and *Oscar and Lucinda* (1988), all very good with dustwrappers.

**Estimate \$120/240**

*Illustrated online at [invaluable.com](#)*

[194]

**COWAN, Peter.** STORIES. *Octavo, original pictorial boards with defective Albert Tucker dustwrapper. Melbourne, Reed & Harris, 1944.* First edition. With loosely inserted note from the author recording the dates of his stories. + A copy of Cowan's *Burn't Almonds* (1969) in original wrappers. First edition – suppressed. Published under the imprint of Sweeny Reed's Still Earth Publications, the booklet was "withdrawn because of the printing errors". Not in Cains.

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*

[195]

**DAHL, Roald.** THE GREMLINS: from the Walt Disney Production. A Royal Air Force Story by Flight Lieutenant Roald Dahl. *Quarto, with 12 full-page colour illustrations, one double-page colour illustration, other illustrations in the text throughout, signed on front endpapers by R.A.F. and R.A.A.F. personnel, cloth-backed pictorial boards (edges rubbing). Sydney, Printed by Shepherd & Newman Pty Ltd and published by Ayres & James Pty Ltd, n.d. but circa 1944.* First edition of Dahl's first book. This is the scarce Australian edition of the book published worldwide by Disney.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[196]

**DEAMER, Dulcie.** THE DEVIL'S SAINT. *Octavo, original blue cloth lettered in red. London, T. Fisher Unwin, 1924.* First edition. Scarce.

**Estimate \$120/240**

*Illustrated online at [invaluable.com](#)*

[197]

**FLETCHER, Henry.** THE NORTH SHORE MYSTERY. *Octavo, original pictorial yellowback boards, spine worn. Melbourne, George Robertson & Company, 1899.* First edition.

**Estimate \$200/400**

*Illustrated opposite and online at [invaluable.com](#)*

[198]

**FOLIO SOCIETY.** GROUP of seventeen titles.

**Estimate \$120/180**

*Illustrated online at [invaluable.com](#)*

[199]

**FRANKLIN, Miles.** MY BRILLIANT CAREER. *Octavo, some stamps and soiling, original pictorial fawn canvas-weave cloth. Edinburgh and London, William Blackwood and Sons, 1903.* Fifth impression.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*



Lots 197 and 202.

[200]

**FRANKLIN, Miles.** SOME EVERYDAY FOLK AND DAWN. Octavo, original russet decorated cloth, spine gilt. Edinburgh, William Blackwood & Sons, 1909. First edition.

Estimate \$200/400

Illustrated online at [invaluable.com](https://www.invaluable.com)

[201]

**FRANKLIN, Miles.** BRING THE MONKEY. A Light Novel. Octavo, original cloth with (unsigned) Norman Lindsay illustrations and pictorial dustwrapper (chipped). Sydney, Endeavour Press, 1933. First edition: very scarce with dustwrapper.

Estimate \$120/240

Illustrated online at [invaluable.com](https://www.invaluable.com)

[202]

**FURPHY, Joseph.** SUCH IS LIFE. Being Certain Extracts From the Diary of Tom Collins. *Octavo, lacking front free endpaper, original decorated cloth (very slightly flecked).* Sydney, The Bulletin Newspaper Company, 1903. The extremely scarce first edition of a classic first book and one of the most important works of the Nationalist period of Australian literature. Championed by many critics and authors over the decades, Furphy's picaresque depiction of Australian life in the backblocks has come to hold the highest reputation, some even labelling it 'the great Australian novel'. Furphy and his contemporary, Henry Lawson, are regarded as the pre-eminent exponents of the bush theme in Australian fiction. Furphy began this novel in 1893 and it was finally published by the Bulletin in 1903. It met with a mediocre critical reception and moderate sales and in 1917 the 800 remaining copies were bought up and reissued by Kate Baker, his champion and helper, with a new title-page and an introductory comment by Vance Palmer. This second issue is comparatively common, whereas the first edition, because few were sold and fewer still treasured, is now an extremely scarce book indeed. Miller, p. 689; People, Print & Paper, 321.

**Estimate \$300/500**

*Illustrated previous page and online at invaluable.com*

[203]

**FURPHY, Joseph.** SUCH IS LIFE. Being Certain Extracts From the Diary of Tom Collins. *Octavo, original decorated cloth (flecked).* Melbourne, Speciality Press, 1917. First edition, second issue: published by Kate Baker, with a new cancel title-page and preliminaries, including a preface by Vance Palmer.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[204]

**FURPHY, Joseph.** RIGBY'S ROMANCE, a "Made in Australia" novel by Tom Collins. *Octavo, original cloth with pictorial dustwrapper.* Melbourne, C. J. De Garis Publishing House, [1921]. First edition - cloth issue. R.H. Croll's copy. With a loosely inserted autograph letter (one page on one leaf, old folds) from Kate Baker to Croll, dated 3 Aug. 1921, discussing the publication of the novel. + A similar contemporary note from Gilbert Wallace to Baker.

**Estimate \$120/220**

*Illustrated online at invaluable.com*

[205]

**GEE, F. Stewart.** MOTHERS O' MEN And Other Verses. *Duodecimo, original cloth-backed papered boards.* Launceston, Examiner & Weekly Courier Print, [1918]. + A similar booklet of Australian WWI verses by H.W. Stewart.

**Estimate \$60/90**

*Illustrated online at invaluable.com*

[206]

**HERBERT, Xavier.** CAPRICORNIA. A Novel. *Octavo, edges tanned as always, original cloth with dustwrapper.* Sydney, The Publicist, 1938. First edition: inscribed and signed by the author, uncommon thus.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[207]

**HOPE, A.D. and Arthur BOYD (illustrated by).** THE DRIFTING CONTINENT AND OTHER POEMS by A.D. Hope. Illustrated by Arthur Boyd. *Octavo, with illustrations by Arthur Boyd throughout, bookplate, original leather-backed buckram boards, front board with vignette by Arthur Boyd in gilt, in mylar dustwrapper.* Canberra, Brindabella Press, 1979. First edition: limited to 285 copies, numbered and signed by both author and artist.

**Estimate \$120/180**

*Illustrated online at invaluable.com*

[208]

**HOPE, Alec Derwent.** DUNCIAD MINIMUS An heroic poem by A.D. Hope Profusely annotated by A.A.P. and A.P. Quarto, [2] + 66 + 8 leaves typescript, loose in amateur brown paper wrappers (spine fold gone). Melbourne, 1950 [but later].

One of the contemporary typescripts of this notable satire, first written by Hope in a burst of creative energy in 1950 and subsequently revised by him in the early 1960s. Although small portions of the original 1950 version were published in local literary magazines, the complete 1950 work is known only as this scribal publication, typed on several manual typewriters with their associated carbon copies.

A satirical attack on fellow critic, A.A. Phillips, the *Dunciad Minimus* was a private joke, not intended for publication, and distributed in limited numbers to fellow academics at the University of Melbourne, who proceeded to lend it to others and have typescript and carbon typescript copies made. The present piece is one of those rare unofficial scribal ‘publications’.

In 1963 the *Dunciad* was printed by Hope’s own department at the Australian National University as a processed typescript and distributed privately. That Canberra printing is rare, as are examples of the earlier typescripts of the 1950s. Apart from these typescripts, of which very few are known, and the Canberra printing, of which again few are known, there is no author’s manuscript extant. A fully revised edition was published in 1970 by Melbourne University Press as *Dunciad Minor: An heroick poem*.

Also in the lot is another later (1960s?) transcript of the pre-1963 text, the copy text typed on an electric typewriter (Quarto, [2] + 66 + 8 leaves typescript, string-bound in a plain manilla folder).

From the collection of the late Professor John Barnes; most surviving copies of the 1950s and 1963 ‘editions’ have academic associations.

**Estimate \$500/800**

*Illustrated online at invaluable.com*

[209]

**HOULDING, John Richard.** AUSTRALIAN CAPERS: or Christopher Cockle’s Colonial Experience. By Old Boomerang. Octavo, original russet cloth, gilt on spine. London and Sydney, George Routledge and Sons, Sherriff and Downing, 1867. First edition: first novel.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[210]

**LAWSON, Henry.** SHORT STORIES in Prose and Verse. Octavo, wood-block illustrations and decorations throughout (some full-page and some by B.E. Minns), pale shadow on part of title page, an attractive copy in original wrappers, the staples rusting: signed in pencil by Jim Tyrrell, and with his Lionel Lindsay bookplate on the rear wrapper. Sydney, Louisa Lawson, 1894. The first and only edition of the first book by a great Australian writer, printed and published by his mother, an outstanding early Australian feminist who employed only women for her printing and publishing ventures. The volume was itself a nationalistic statement: “an attempt to publish, in Australia, a collection of sketches and stories at a time when everything Australian... must bear the imprint of a London publishing firm before our critics will condescend to notice it”. But in the end Lawson was unhappy with the book and his inscription in David Scott Mitchell’s copy reads: “This is my first book. Only a few copies were published fortunately. I withdrew the book from publication. The book should be interesting as a curiosity in printing”. Despite this self-deprecating tone, some of Lawson’s best-known and most enduring work was printed here, including “The Drover’s Wife” and “The Union Buries its Dead”. Mackaness, 1; Miller, p. 660; Richards, 314; Serle, p. 114; Wanstrup, 527.

**Estimate \$1500/2000**

*Illustrated on the cover and online at invaluable.com*

[211]

**LAWSON, Henry and Lionel LINDSAY (illustrated by).** THE ROMANCE OF THE SWAG. Illustrated with Woodcuts by Lionel Lindsay. *Small quarto, four full-page and eight smaller woodcuts, and with a suite of the four full-page woodcuts repeated on japanese vellum at the end of the volume, original cloth, untrimmed.* Sydney, The Australian Limited Editions Society, 1939. Limited edition of 350 numbered copies signed by the artist.

**Estimate \$200/300**

*Illustrated online at [invaluable.com](#)*

[212]

**MACKENZIE, Kenneth Seaforth.** OUR EARTH. With an original etching and 13 illustrations by Norman Lindsay. *Quarto, signed original Lindsay etching and illustrations, original cloth-backed boards that are a little foxed.* Sydney, Angus & Robertson Limited, 1937. Limited edition of 225 copies, signed by the author (this is copy number 12).

**Estimate \$1000/2000**

*Illustrated online at [invaluable.com](#)*

[213]

**MANN, Leonard.** FLESH IN ARMOUR. A Novel. *Octavo, very good in original cloth with typographical dustwrapper.* Melbourne, Phaedrus, 1932.

“Le grand classique du roman de guerre Australien” (Jean François Vernay).

First edition: complete with the rarely seen dustwrapper. Mann’s self-published first novel, winner of the 1932 Australian Literature Society gold medal.

Mann fought with the infantry on the Western Front and was injured at Passchendaele. In the late 1920s, he was asked to write the history of his battalion. Instead he wrote *Flesh in Armour*.

A novel based closely on his experiences on and off the battlefield, *Flesh in Armour* is marked out from other Australian fiction of the war by its uncompromising realism. Mann was not writing a book to be part of the great commemorative and mythopoeic programme begun by C.E.W. Bean but one to honour his comrades by its honesty and realism, by its truthful depiction of the horrors of trench warfare contrasted with the adventures and comic highlights of life off the battlefield. It is this frank realism that still has the power to confront and surprise modern readers. One is not shocked by encounters with the prostitutes of London and Le Havre, nor by openness about crudity, mutiny, suicide, and disillusion, not by his contempt for the comically – but fatally – incompetent and insouciant British officers, nor by caustic ridicule of English high society. But one is shocked that a writer in 1932 should have written so forthrightly against the prevailing commemorative stream. It was this aspect of *Flesh in Armour* that so disturbed many contemporary readers and publishers. Not returned servicemen, however, who appear fairly uniformly to have admired it.

**Estimate \$200/400**

*Illustrated opposite and online at [invaluable.com](#)*

[214]

**MURRAY, Les A.** THE WEATHERBOARD CATHEDRAL: Poems. *Octavo, original boards with dustwrapper.* Sydney, Angus and Robertson, 1969. First edition of Murray’s very scarce first solo volume. + A copy of Murray’s scarce *Lunch & Counter Lunch* (1974), wrapped issue.

**Estimate \$120/240**

*Illustrated online at [invaluable.com](#)*

**FLESH  
IN  
ARMOUR**

By  
**LEONARD  
MANN**

**A Novel**

**FLESH  
IN  
ARMOUR**

**A Novel  
by  
LEONARD MANN**

We have often asked—WHY has the  
novel of the Australian Infantry not  
been written?  
At last it is here; revealing much,  
valorous, pathetic and passionate.  
Frank Jeffreys went into action sus-  
tained by his love of Mary Hatton but  
his image of her was defiled. Though  
it is he who is the principal character,  
in truth the Platoon is the hero and  
its adventures the story.

[215]

**MURRAY, Les A.** ETHNIC RADIO. Poems... Octavo, original pictorial wrappers. Sydney, Angus & Robertson, 1977. First edition – issue in wrappers – Inscribed and signed by the author.

**Estimate \$60/90**

*Illustrated online at [invaluable.com](#)*

[216]

**NEILSON, John Shaw.** HEART OF SPRING. Octavo, original blue streaked cloth with chipped (but rare) dustwrapper, the spine a little friable. Sydney, The Bookfellow, 1919. First edition: second state, as usual, with cancel leaf pp. 39-40.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[217]

**NEILSON, John Shaw.** NEW POEMS. Quarto, portrait frontispiece, sewn in original wrappers. Sydney, The Bookfellow, 1927. First edition: as usual this is the second state with the poem “Song Without Wine”. + A copy of Neilson’s *Beauty Imposes* (1938) in original wrappers, Frank Dalby Davison’s copy with his signature.

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[218]

**PALMER, Nettie.** THE SOUTH WIND. Octavo, original vellum-backed boards, top edge gilt, others uncut. London, John G. Wilson, 1914. A copy of Palmer’s *Shadowy Paths* (1915).

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[219]

**PALMER, Vance** THE CAMP. Octavo, very good in original crisp wrappers. Melbourne, Sydney J. Endacott, 1920. Printed at Frank Wilmot’s Galleon Press.

**Estimate \$60/90**

*Illustrated online at [invaluable.com](#)*

[220]

**PARK, Ruth.** THE HARP IN THE SOUTH. Octavo, illustrations, original cloth with dustwrapper. London, Michael Joseph, 1948. First UK edition. + A good group of Australian literature.

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*

[221]

**PARKER, B. and N.** THE HISTORY OF THE HOPPERS. Quarto, colour plates and illustrations in the text, loose in original pictorial boards, spine a little worn. London, W. & R. Chambers, [1912]. First edition: an attractive copy of this celebrated early large-format illustrated children’s book with kangaroo characters. Muir 5707.

**Estimate \$300/500**

*Illustrated opposite and online at [invaluable.com](#)*



Lot 221

[222]

**PORTER, Hal.** THE WATCHER ON THE CAST-IRON BALCONY. An Australian Autobiography. Octavo, original cloth with price-clipped dustwrapper. London, Faber and Faber, 1963. First edition: inscribed and signed by the author. + Copies of Porter's *The Hexagon* (1956), *A Bachelor's Children* (1962), and *The Professor* (1966), first editions with dustwrappers.

**Estimate \$150/300**

*Illustrated online at [invaluable.com](#)*

[223]

**PRICHARD, Katharine Susannah.** THE BLACK OPAL. Octavo, leaves toned as usual but very good in original navy cloth with pictorial dustwrapper. Sydney, Caslon House, 1946. First Australian edition: inscribed and signed by the author.

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*

[224]

**PRICHARD, Katharine Susannah.** WINDLESTRAWS. Octavo, lacking front free endpaper, bright original green cloth. London, Holden & Hardingham, [1916]. Prichard's very scarce second novel with her surname misspelled as 'Pritchard' by the publisher.

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[225]

**PRICHARD, Katharine Susannah.** WORKING BULLOCKS. Octavo, original brown cloth with scarce dustwrapper. London, Jonathan Cape, 1926. First edition.

**Estimate \$120/240**

*Illustrated online at [invaluable.com](#)*

[226]

**RONAN, Tom M.** STRANGERS ON THE OPHIR. Octavo, original cloth with dustwrapper. Sydney, Dymock's Book Arcade, 1945. First edition. + Two other books by Ronan.

**Estimate \$100/200**

*Illustrated online at [invaluable.com](#)*

[227]

**STONE, Louis.** JONAH. Octavo, bookplate, original cloth with chipped Norman Lindsay dustwrapper. Sydney, Endeavour Press, 1933.

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*

[228]

**SLESSOR, Kenneth.** THIEF OF THE MOON. *Folio in sixes, 40 leaves in seven unsigned folio gatherings (i.e. [A-F]6, [G]4), eccentrically paginated pp. [4] (front pastedown and free endpaper), [xii] (engravings tipped onto pp. [vi] and [xii], 1 – 39, [40] (blank), [2] (recto text, verso with tipped on engraving), 40[bis] (recto) – [45] (verso), 45[bis] – [54] (last blank), [2] (blank), [4] (back free endpaper and pastedown), with three mounted numbered engravings by Norman Lindsay, original quarter white calf and leather-grain blue-green cloth boards, the spine lettered and ruled in gilt, top edge gilt, others uncut, with the rare dustwrapper, with paper label on the spine panel and overlapping edges.* Sydney, Hand-press of J.T. Kirtley, 1924. Rare: a beautiful copy of Slessor's first published work with a rare suite of Norman Lindsay's engravings. Number 10 of an edition purporting to be limited to 130 copies signed by the author. Although all proposed copies of the text were actually printed and bound, John Kirtley has several times recorded that at least half the edition was destroyed by a fire in the warehouse where the bound copies were stored. A similar reduction was suffered to the edition of Jack Lindsay's *Fauns and Ladies* but a more substantial number of copies of Lindsay's book had been distributed before the blaze. Of the surviving copies not many seem to have been distributed after the fire because Lindsay and Kirtley packed up and left for England soon after, taking with them the remaining bound copies. These bound copies were technically incomplete because, while Norman Lindsay had produced the requisite number of signed and numbered wood-engravings, these had not all been tipped into their respective volumes. That chore was left until copies were actually despatched to buyers (the same was true of *Fauns and Ladies*). Accordingly, a substantial number of the 60 or 70 copies extant were never finished and never properly issued. Taking into account the loss of half the edition by fire, and the fact that a substantial portion of the copies that survived the fire were never completed and never issued, it is possible to estimate that perhaps only between about 30 and 50 complete copies were ever distributed and certainly no more than about 70. *Thief of the Moon*, complete with the Norman Lindsay wood-engravings, is one of the more manifestly rare 'first books' by a major Australian writer. Arnold, *Fanfrolio Press* (2009), 2 (suggesting that perhaps only a third of the edition was made up); Miller, p. 334; People, Print & Paper, 179; Serle, p. 184; Cains, 159.

**Estimate \$2800/4200**

*Illustrated online at invaluable.com*

[229]

**TURNER, Ethel.** ETHEL TURNER BIRTHDAY BOOK. A Selection of passages from the books of Ethel Turner... 16mo, illustrations, a few manuscript entries in ink, original contrasting cloth gilt-decorated boards. London, Ward, Lock & Co., 1909. First edition, limited to 75 numbered copies.

**Estimate \$600/900**

*Illustrated online at invaluable.com*

[230]

**TURNER, Ethel.** GUM LEAVES. By Ethel Turner with Oddments by Others. Pictures by D.H. Souter. Tall octavo, with numerous illustrations (many full-page) in the text; bound without half-title in modern quarter calf. Sydney, William Brooks & Coy., n.d., circa 1900. First edition. Very scarce: This is the uncommon variant issue or edition with interpolated imaginative reports from the Boer War. Muir 7544; Richards, 203.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[231]

**UPFIELD, Arthur W.** AN AUTHOR BITES THE DUST. Octavo, original cloth with dustwrapper (bit worn). Sydney, Angus & Robertson, 1948. First edition.

**Estimate \$150/300**

*Illustrated online at invaluable.com*

[232]

**UPFIELD, Arthur.** DEATH OF A SWAGMAN. *Octavo, original red cloth with chipped & friable Quinton Davis pictorial dustwrapper. Sydney, Angus and Robertson, 1947.* First Australian edition. Scarce post-war Upfield novel with very scarce dustwrapper.

**Estimate \$200/400**

*Illustrated online at [invaluable.com](#)*

[233]

**WALL, Dorothy.** BLINKY BILL: The Quaint Little Australian. *Octavo, coloured frontispiece, sepia plates, illustrations, very good in original salmon pink textured boards with very scarce pictorial dustwrapper. Sydney, Angus & Robertson, 1937.* Reprinted. Muir, 7824 (unseen).

**Estimate \$200/400**

*Illustrated opposite and online at [invaluable.com](#)*

[234]

**WEST, Morris writing as 'Julian Morris'.** MOON IN MY POCKET. *Octavo, green top stain, original cloth with dustwrapper. Sydney, Australasian Publishing Co., [1945].* First edition: first book.

**Estimate \$80/120**

*Illustrated online at [invaluable.com](#)*

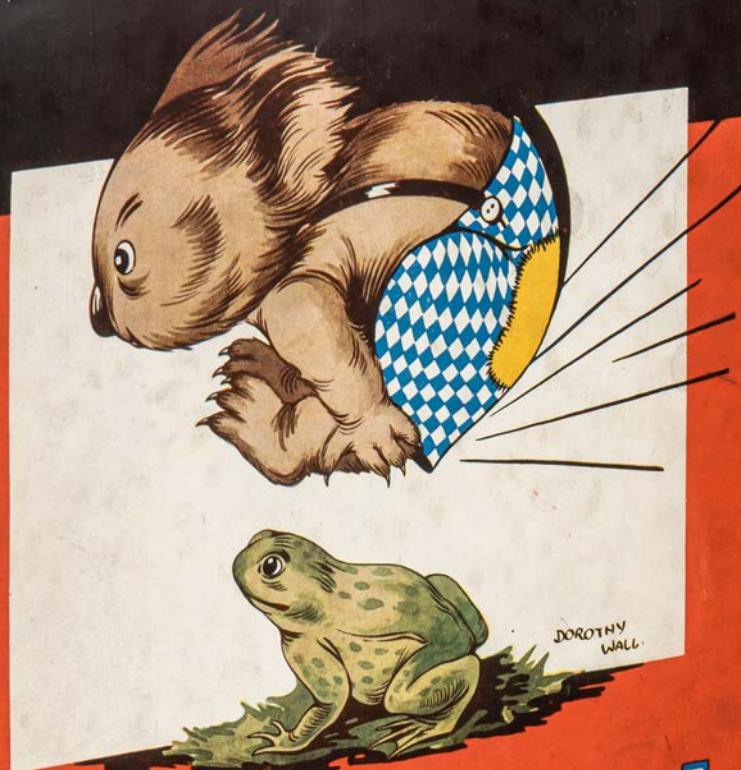
[235]

**WHITE, Patrick.** HAPPY VALLEY. *Octavo, lacking front free endpaper, foxing on preliminary and early leaves, original cloth with worn typographical dustwrapper (price torn away). London, Harrap, 1939.* First UK edition of White's first novel: very scarce, especially with dustwrapper. Hubber and Smith, C1a.

**Estimate \$1500/3000**

*Illustrated online at [invaluable.com](#)*

BLINKY BILL THE QUAIN'T LITTLE AUSTRALIAN



# BLINKY BILL

THE QUAIN'T LITTLE AUSTRALIAN

STORY and ILLUSTRATIONS

BY  
DOROTHY WALL

Lot 233

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1	\$2,400	62	\$380	117	\$5,500	179	\$220	234	\$1,200
2	\$240	63	\$300	119	\$1,600	180	\$480	235	\$50
3	\$2,000	64	\$5,000	120	\$220	181	\$90	236	\$220
4	\$1,100	65	\$240	121	\$140	182	\$150	238	\$600
5	\$900	66	\$9,500	122	\$750	183	\$600	239	\$80
6	\$500	67	\$750	123	\$700	184	\$90	240	\$400
7	\$950	68	\$2,400	124	\$180	185	\$60	241	\$80
9	\$1,500	69	\$320	126	\$1,000	186	\$100	243	\$130
12	\$500	70	\$1,000	127	\$300	187	\$120	244	\$1,200
13	\$950	71	\$1,500	129	\$360	189	\$1,100	245	\$320
14	\$460	72	\$550	130	\$650	190	\$130	246	\$280
15	\$750	74	\$240	131	\$240	191	\$260	247	\$220
16	\$2,800	76	\$550	134	\$650	192	\$100	248	\$320
17	\$3,000	77	\$300	136	\$160	193	\$90	249	\$320
19	\$2,400	78	\$360	137	\$60	194	\$180	250	\$200
21	\$50,000	79	\$380	138	\$240	195	\$280	251	\$420
22	\$500	80	\$500	140	\$240	196	\$650	252	\$280
23	\$260	81	\$4,000	141	\$550	197	\$2,000	253	\$110
24	\$700	82	\$1,200	142	\$140	198	\$110	254	\$300
26	\$5,000	83	\$460	145	\$180	201	\$170	255	\$240
27	\$4,800	84	\$400	146	\$120	202	\$130	256	\$240
29	\$440	85	\$800	150	\$320	204	\$80	257	\$260
30	\$9,000	86	\$420	151	\$340	205	\$100	258	\$360
31	\$320	88	\$400	152	\$120	207	\$340	259	\$300
32	\$1,200	89	\$800	153	\$4,000	208	\$220	260	\$900
34	\$650	90	\$1,100	154	\$200	209	\$200	261	\$400
35	\$900	91	\$650	155	\$550	210	\$160	263	\$650
36	\$100	92	\$360	156	\$2,000	211	\$60	264	\$240
37	\$2,600	93	\$10,000	157	\$100	212	\$240	266	\$150
38	\$42,000	94	\$3,000	158	\$300	213	\$140	267	\$200
39	\$200	95	\$400	161	\$320	214	\$4,000	268	\$340
40	\$200	97	\$32,000	162	\$160	215	\$130	269	\$650
41	\$220	98	\$90	163	\$220	216	\$120	270	\$160
43	\$280	99	\$800	164	\$120	217	\$80	271	\$500
44	\$140	100	\$260	165	\$100	218	\$150	272	\$160
45	\$700	101	\$500	166	\$220	219	\$160	273	\$90
46	\$2,600	102	\$550	167	\$180	220	\$70	274	\$200
47	\$4,000	104	\$700	168	\$90	221	\$280	275	\$80
48	\$10,000	105	\$260	169	\$90	222	\$1,600	276	\$160
49	\$700	106	\$140	170	\$420	223	\$120	277	\$700
50	\$1,300	107	\$1,600	171	\$460	224	\$2,000	278	\$360
51	\$360	108	\$4,200	172	\$1,100	225	\$240	279	\$400
52	\$200	110	\$260	173	\$220	226	\$300	280	\$180
54	\$260	111	\$3,000	174	\$360	227	\$200	281	\$120
56	\$240	113	\$1,100	175	\$220	229	\$100	282	\$180
57	\$170	114	\$950	176	\$6,000	230	\$360	283	\$100
58	\$240	115	\$1,500	177	\$850	232	\$440	284	\$440
59	\$850	116	\$300	178	\$600	233	\$80		

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  - (ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least \$1000;but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.
- 3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.
- 3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.
- 3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.
- 3d. The Auctioneer has the right in his absolute discretion:
  - (i) to refuse any bid;
  - (ii) to advance and regulate the bidding as he decides;
  - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
  - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
  - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.
- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 22% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

- property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.
- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
  - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
  - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidisation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.