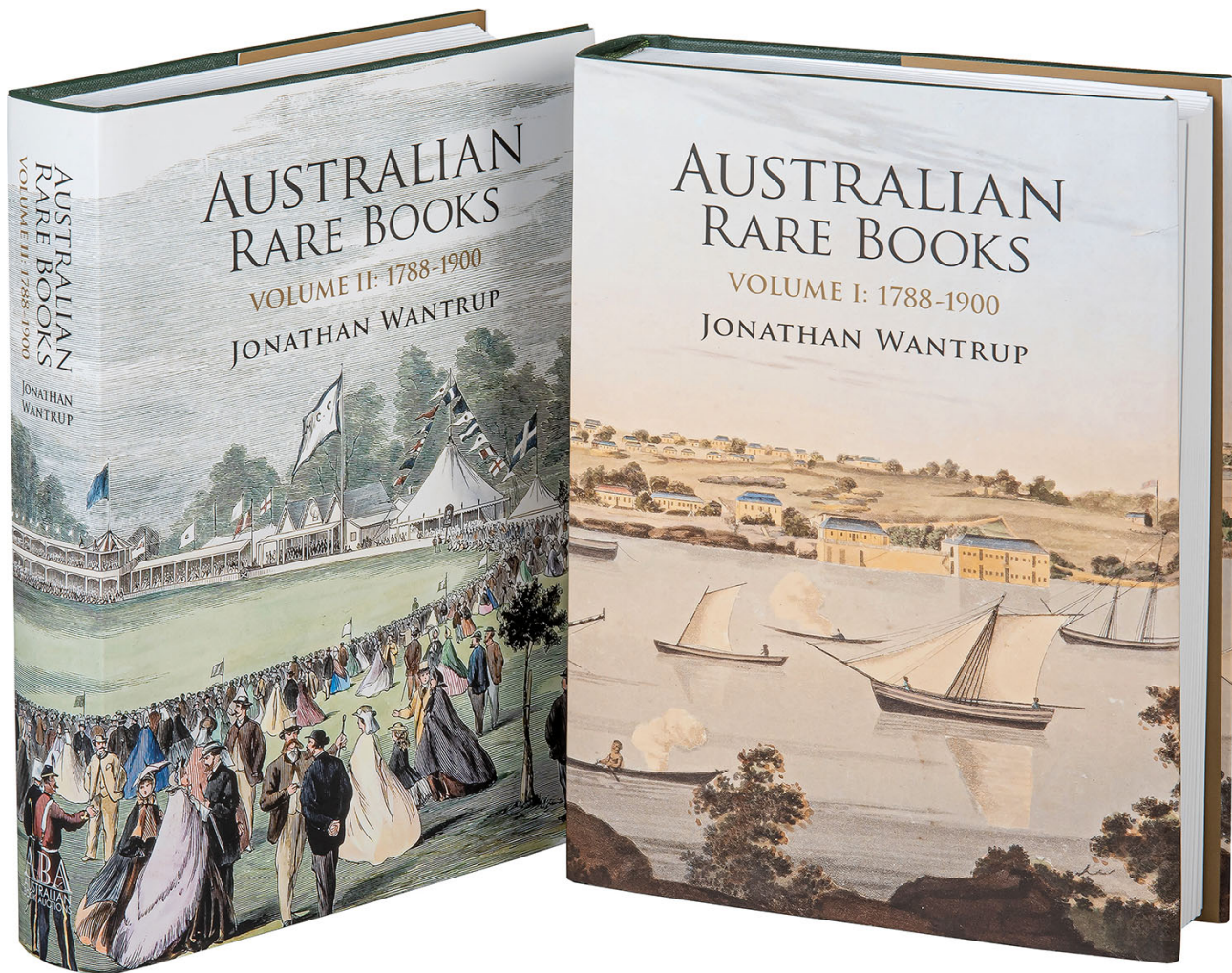


To be published in July 2023



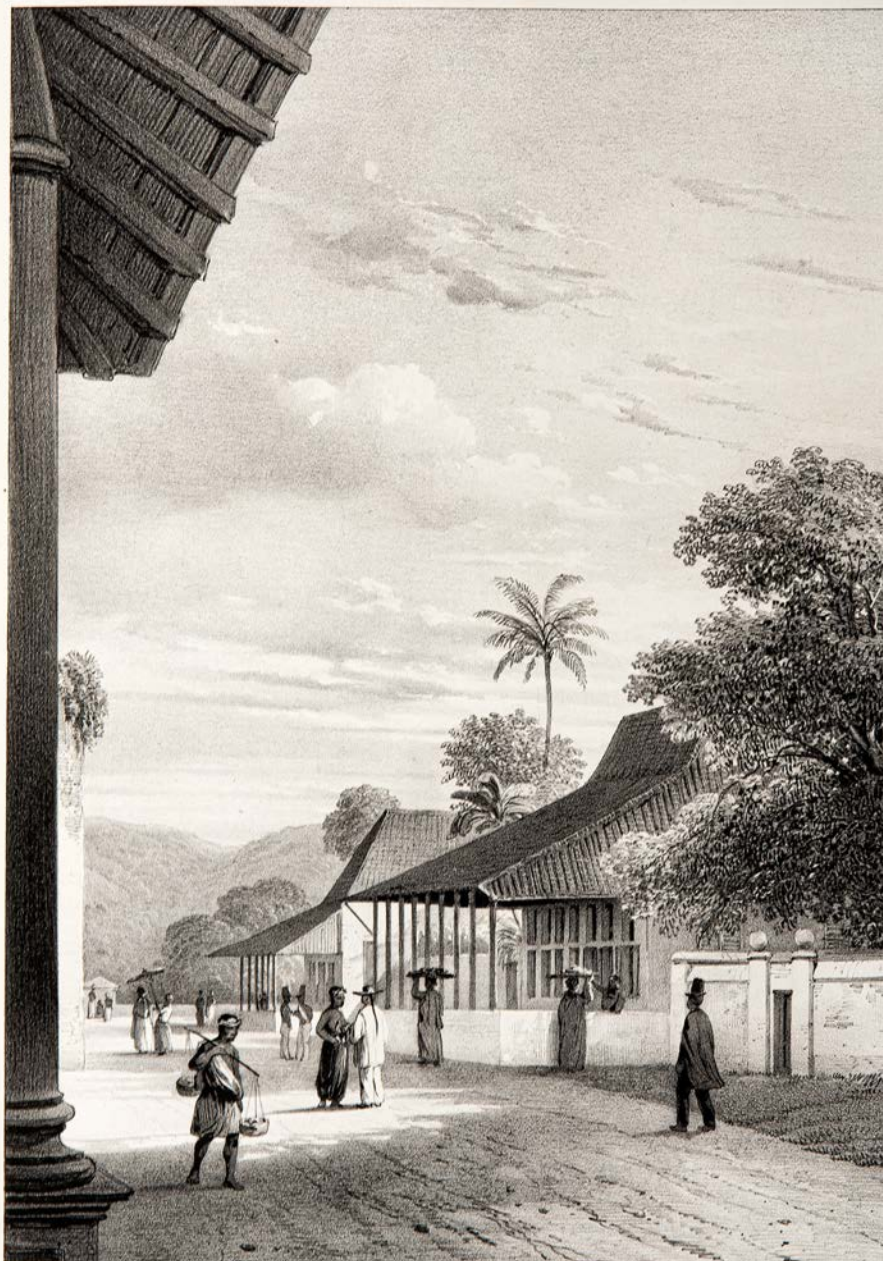
Australian Rare Books 1788-1900 by Jonathan Wantrup
Second edition, revised and enlarged

The 1987 first edition of Wantrup's *Australian Rare Books 1788-1900* quickly became the internationally recognised definitive work on collecting rare Australian books of the Colonial Period. Offering a distinctive approach to Australian history and a unique perspective on the development of Australian society, in his eminently readable book Wantrup demonstrates a rare facility for making complicated things seem simple. This revised and enlarged second edition comprises the eight chapters of the first edition and five new chapters: a survey of beautiful Australian colourplate natural history books (two chapters); a detailed account of the French *grands voyages* to the south-west Pacific; books of the Australian gold rush; and, finally, an unconventional overview of the literature of colonial Australia. The work is completed by an extensive bibliographical Checklist describing over 600 books discussed in the text.

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C. P. M. 1820. de Vries.

P. Lanters

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Order of Sale

Lots 1 – 61	Voyagers and Explorers
Lots 62 – 84	Australiana
Lots 85 – 107	Ephemera: Rare Almanacs
Lots 108 – 125	Ephemera
Lots 126 – 139	Maps and Prints
Lots 140 – 150	Natural History and Science
Lots 151 – 184	Literature
Lots 185 – 190	Art and Art Reference, &c.
Lots 191 – 245	General Travel and Australiana

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Up to \$100	by \$10s
\$100 to \$500	by \$20s
\$500 to \$1000	by \$50s
\$1000 to \$2000	by \$100s
\$2000 to \$5000	by \$200s
\$5000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1000s
\$20,000 to \$50,000	by \$2000s
\$50,000 to \$100,000	by \$5000s
Over \$100,000	auctioneer's discretion



Drawn by W. Alexander from a sketch by Capt. Forster, R.N. 1803

Engraved by T. Agnew

View in the Eastern side of the Imperial Park at Jehol.

*Printed by Messrs. Cadell & Davies, Strand, London.
May 2, 1804.*

Lot 2

Voyagers and Explorers (lots 1 – 61)

[1]

BARRINGTON, George. A VOYAGE TO NEW SOUTH WALES; With a Description of the Country; The Manners, Customs, Religion, &c. of the Natives, in the Vicinity of Botany Bay. *Octavo, soiled endpapers, contemporary speckled calf, boxed.* London, Printed for the Proprietor; Sold by H. D. Symonds, 1795. The rare first edition of the original 'Barrington' voyage account, published by a prominent London publisher of chapbooks and other cheaper books. Much news was coming back to England by various sources which added to the information provided by Hunter and Tench in 1793, but no new books had been published to satisfy the public demand that clearly still existed, particularly among the less well-to-do who could not afford the expensive journals of the First Fleet officers. Accordingly, Symonds used this scattered and often ephemeral material to compile this account of the voyage to Botany Bay and of eighteenth-century New South Wales which he published under Barrington's profitable name. Consequently, the 'Barrington' account includes many details of the colony not elsewhere available and, perhaps more importantly, this text in its numerous versions became the predominant source of information about the settlement for the greater part of the British public. Reprinted and pirated dozens of times, the 'Barrington' account of New South Wales was, with Mary Ann Parker's *Voyage*, one of only two books to describe the voyage of the Third Fleet and the state of the settlement on its arrival late in 1791 when the colony was starved of supplies. It was sufficiently well regarded for a French translation to have been published as well as several American editions. Ferguson, 205; Garvey, AB1; Wantrup, 25.

Estimate \$3000/5000

Illustrated online at Invaluable.com

[2]

BARROW, Sir John. TRAVELS IN CHINA, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the Imperial Palace of Yuen-Min-Yuen, and on a subsequent journey through the country from Peking to Canton. *Quarto, handcoloured engraved portrait frontispiece, four handcoloured engraved plates, three engraved plates (two double-page and folding), a little pale staining, later half calf and marbled boards.* London, Cadell and Davies, 1806. Second edition. Hill 2, 65.

Estimate \$600/800

Illustrated online at Invaluable.com

[3]

BELCHER, Captain Sir Edward. NARRATIVE OF THE VOYAGE OF H.M.S. SAMARANG, during the years 1843-46. *Two volumes, octavo, tinted and other lithographs, three folding maps (refolded, with repairs to some tears and the folds strengthened), bound with the blank leaf xxiii/iv, two early stamps, several leaves thumbbed, occasional browning, later half calf and marbled boards.* London, Reeve, Benham, and Reeve, 1848. First edition. Belcher had conducted the first British survey of Hong Kong's harbour in 1841. With the *Samarang* between 1843 and 1846 he was engaged in surveying the East Indies and southern China. Abbey, 528.

Estimate \$1000/1500

Illustrated online at Invaluable.com

[4]

BLIGH, William. VOYAGE À LA MER DU SUD, entrepris par order de S. M. Britannique ... par le Lieutenant G. Bligh... avec une relation de la revolte à bord de son vaisseau. *Octavo, two folding engraved maps and a folding engraved plate of breadfruit, light edge staining of first and final leaves, a fine copy in contemporary calf, boards ruled in blind, the rear board refurbished at joint: with the engraved bookplate of the French publisher and mapmaker J. C. Dezauche. Paris, Garnery, Buisson, Desenne and Blanchon, 1792.* First French edition, in the same year as the English quarto. Ferguson, 128.

Estimate \$400/600

Illustrated online at Invaluable.com

[5]

BOUGAINVILLE, Louis Antoine de. VOYAGE AUTOUR DU MONDE, par la frégate du Roi, la Boudeuse, et la flûte l'Étoile; en 1766, 1767, 1768 & 1769. *Quarto, with 20 engraved charts (most folding, a couple with short tears, one browned) and three plates, a very good copy, substantially fine, small wormhole in margin of final few leaves, bound with the half-title in contemporary calf with later rebacking, corners rubbing, with the engraved bookplate of the Earl of Suffolk and Berkshire, more recently Frederick Ellis with bookplate. Paris, Saillant & Nyon, 1771.* First edition. Bougainville's was the first officially sanctioned and supported voyage of exploration. In November 1766 Bougainville set sail from Nantes for South America, setting off from Chile he sailed directly across the Pacific, taking possession of the Tuamotu Archipelago. He also mistakenly took possession of Tahiti, not realising that Wallis had already discovered it shortly before. Nevertheless, Bougainville's detailed account of the island and its people aroused great interest in Europe, where it became a significant source for the romantic vision of the South Pacific. After a long stay in Tahiti he visited Samoa and the New Hebrides. From there, he planned to sail directly west to clear up the mystery of the east coast of New Holland. Although he was on a direct course for the Queensland coast but the Barrier Reef blocked his way and he was forced to turn north. Davidson, pp. 95-7; Hill 2, 163.

Estimate \$2000/4000

Illustrated online at Invaluable.com

[6]

BROSSES, Charles de. HISTOIRE DES NAVIGATIONS AUX TERRES AUSTRALES Contenant ce que l'on sçait des moeurs & des productions des Contrées découvertes jusqu'à ce jour; & où il est traité de l'utilité d'y faire de plus amples découvertes, & des moyens d'y former un établissement. *Two volumes, quarto, seven folding engraved maps (one with pale marks), with the additional asterisked leaves in volume one, scattered toning and foxing, contemporary cat's paw calf, spine with raised bands and gilt in compartments, one hinge neatly refurbished, double contrasting labels. Paris, Durand, 1756.* First edition: "One of the outstanding works relating to the early history of Australasia" (Hill), and one of the most influential works dealing with early voyages to the Pacific. De Brosse's two volumes played a fundamental role in the growing imperative in both Britain and France for greater engagement with the new lands discovered over the preceding century. De Brosse took care to include accounts of all southern voyages, from the Vespucci voyage of 1502 up to the end of the 1740s, including among others the voyages of Magellan, Drake, Quirós, Le Maire, and Tasman. The maps include those of Australia ("Carte réduite de l'Australie pour servir à la lecture de l'Histoire des Terres Australes...", by Robert de Vaugondy), New Guinea, and north-eastern Australia. De Brosse, who profoundly influenced Bougainville, sought to encourage French discovery in the South Seas and also argued for programmatic colonisation. As a judge, he was acutely aware of the difficulties facing the poor in France and his proposals for settling the southern hemisphere are based on his concern for improving their condition. It is ironic that his proposals for colonisation were used ten years later, without acknowledgement, by John Callander as the basis for his influential *Terra Australis Cognita*. Captain James Cook had a copy of De Brosse with him on the *Endeavour* voyage. Arnot, 40; Clancy, 6.30; Davidson, pp. 34-5; Hill 2, 190; Hocken, p. 5; Kroepelien, 132; Landwehr, 270; Sabin, 8388; Tooley, 1002.

Estimate \$3000/5000

Illustrated online at Invaluable.com

[7]

BUCKLEY, Charles B. AN ANECDOTAL HISTORY OF OLD TIMES IN SINGAPORE, (with portraits and illustrations) from the foundation of the settlement under the Honourable the East India Company, on February 6th, 1819, to the transfer to the Colonial Office as part of the colonial possessions of the Crown on April 1st, 1867. *Two volumes, octavo, folding map, plates, early half calf, chipped and with general wear, one spine label partly lost.* Singapore, Fraser & Neave, 1902. First edition.

Estimate \$400/600

Illustrated online at Invaluable.com

[8]

CAMERON, John. OUR TROPICAL POSSESSIONS IN MALAYAN INDIA, being a descriptive account of Singapore, Penang, Province Wellesley, and Malacca; their peoples, products, commerce, and government. With illustrations. *Octavo, double-page chromolithographed frontispiece, six tinted plates lithographed by Brooks, a fine copy, uncut in original cloth, embossed and gilt.* London, Smith, Elder and Co., 1865. From the library of Dr. George Bennett, Australian scientist, physician and author, with his engraved bookplate. The plates comprise five views in and around Singapore (one double-page), one in Penang and one in Wellesley province.

Estimate \$1000/1500

Illustrated online at Invaluable.com

[9]

[CANADIAN EXILES] DUCHARME, Leandre. JOURNAL D'UN EXILE POLITIQUE AUX TERRES AUSTRALES. *Octavo, the title page with a hole affecting title, Preface with tear repaired at head, with binder's blanks in early half calf and marbled boards, front board detaching, engraved bookplate.* Montreal, F. Cinq-Mars, 1845. Rare: one of the most elusive of the Canadian Patriot narratives. First edition of this rare account by one of the 'Canadian Exiles' transported to Australia. At the conclusion of the Canadian Rebellion of 1838, almost 150 political detainees were transported to Australia, about half to Van Diemen's Land and the rest to New South Wales. Ducharme's book describes his trial, his transportation to New South Wales, and his experiences there. Subsequently pardoned, he returned home in 1845. His was one of two accounts in French; the English accounts relate to exile in Van Diemen's Land.

Estimate \$800/1200

Illustrated online at Invaluable.com

[10]

[CANADIAN EXILES] PRIEUR, François Xavier NOTES D'UN CONDAMNÉ POLITIQUE DE 1838. *Octavo, frontispiece portrait, early quarter roan, rebaked, marbled boards, with the bookplate of G. Ducharme.* Montréal, Librairie Saint-Joseph, [1884]. A very scarce Canadian exile account. First separate edition, and one of two issues (this issue without the date on the title-page). Prieur's account first appeared in *Les Soirées Canadiennes, Recueil de Littérature Nationale, Quatrième Année* (Quebec, 1864). Both Prieur and Ducharme (see previous lot) were convict workers in the Longbottom Stockade in Concord, Sydney. Their presence is remembered in the names of Exile Bay, France Bay, and Canada Bay. Prieur had been tried at Montréal for treason and condemned to death but, with many other French Canadians, his sentence was commuted to transportation for life to New South Wales. This journal gives a full account of his experiences on the voyage out and in New South Wales. Not in Ferguson (although known to him); Lande, 726 (the dated issue); Staton & Tremaine, 2794.

Estimate \$300/500

Illustrated online at Invaluable.com

MOUNTAIN EAGLE of NEW SOUTH WALES.
will kill a large sized Kangaroo.



After a very fine drawing.

Published May 1794 by G. G. & D. D. Strand.

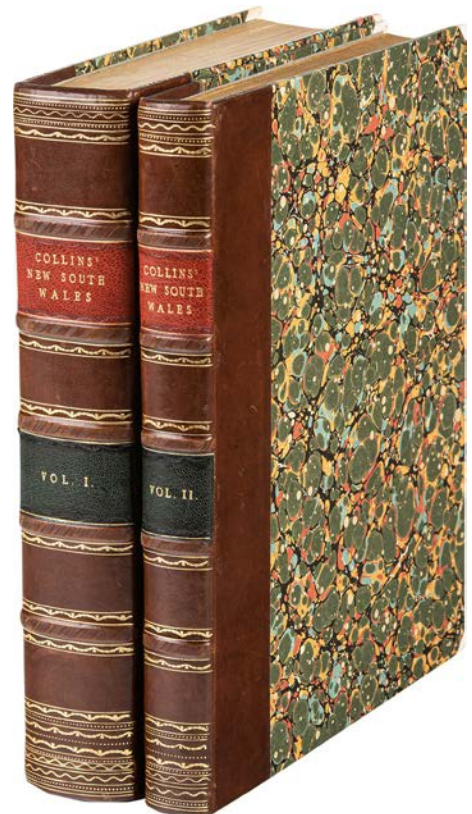
[11]

COLLINS, David. AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some particulars of New Zealand; compiled, by permission, from the Mss. of Lieutenant-Governor King... [together with] AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, from its first Settlement, in January 1788, to August 1801: with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some particulars of New Zealand; compiled, by permission, from the Mss. of Lieutenant-Governor King; and an account of a voyage performed by Captain Flinders and Mr Bass; by which the existence of a Strait separating Van Diemen's Land from the continent of New Holland was ascertained. Abstracted from the Journal of Mr Bass... Vol. II. *Two volumes, quarto, containing in total three maps, 23 plates (three coloured) and eight half-page engravings (two coloured), some general offsetting and toning as usual, small erasure from second title-page, ink blots on a couple of leaves, paper flaw in second List of Engravings, occasional fingermarks, the final gatherings of second volume water-stained, in handsome recent half calf and marbled boards, corners vellum-tipped.* London, Printed by A. Strahan for T. Cadell and W. Davies, 1798 – 1802.

First and best edition. Written by Judge Advocate David Collins, this was the last of the First Fleet journals and the most detailed accounts of the voyage and first settlement. The second volume, based almost entirely on the papers of Governor Hunter supplemented by official records and dispatches, is significantly more uncommon than the first volume. It is of great importance, both for its chronicle of later events and for the narratives of voyages and expeditions of discovery undertaken in the intervening years. These include the first printing of Flinders's log of his northern voyage of 1799 in the Norfolk along the Queensland coast, as well as the inland expeditions of John Price and Henry Hacking that include the first report of the existence of the koala, the earliest recorded sighting of a wombat on mainland Australia and the first report of the discovery of the lyre-bird, which is here described and illustrated in colour for the first time. In particular, this second volume is of high Victorian interest. Through his friend and collaborator, Governor John Hunter, Collins had access to the journal of George Bass. This he reproduces in detail, a fact that is noted on the title-page of the second volume stating that it included "an account of a voyage performed by Captain Flinders and Mr Bass; by which the existence of a Strait separating Van Diemen's Land from the continent of New Holland was ascertained. Abstracted from the Journal of Mr. Bass". This was the only publication of Bass's journal of the discovery of the strait that bears his name. Ferguson, 263 and 350; Wantrup, 19 and 20.

Estimate \$8000/12000

Illustrated online at Invaluable.com



[12]

[COOK] KIPPIS, A. VIE DU CAPITAINE COOK, traduit de l'anglois du docteur Kippis. *Two volumes, octavo, an attractive copy in contemporary sprinkled calf, marbled endpapers.* Paris, Hotel du Thou, 1789. Paris octavo. + **PARKINSON, Sidney.** VOYAGE AUTOUR DU MONDE, sur le vaisseau de sa Majeste Britannique l'Endeavour ... traduit de l'Anglais par le C. Henri. *Two volumes, octavo, six engraved plates (one with a neatly repaired tear), some staining and foxing, early marbled boards and quarter calf.* Paris, Guillaume, 1797. Uncommon French edition of Parkinson, with six plates after his drawings, and with a précis of Cook's second and third voyages. Forbes, 277.

Estimate \$400/600

Illustrated online at Invaluable.com



1. PERRUCHE À COLLIER JAUNE, MÂLE. (NOUVELLE-HOLLANDE.)
2. SON BEC VU DE FACE.

[13]

CRAMP, W.B. NARRATIVE OF A VOYAGE TO INDIA; of a Shipwreck on board the Lady Castlereagh; and a Description of New South Wales. *Two works in one volume, octavo, as issued, with the required frontispiece to the second work, edges uncut, bound in neat modern boards. London, Sir Richard Phillips, 1823.* First edition: voyage to New South Wales and Van Diemen's Land in 1818 on a convict transport. The Cramp work is bound, as issued, with Forbin's account of Sicily and its frontispiece ("Ruins of the Theatre of Taormina"). Ferguson, 901.

Estimate \$120/240

Illustrated online at Invaluable.com

[14]

DALRYMPLE, Alexander. VOYAGES DANS LA MER DU SUD PAR LES ESPAGNOLS ET LES HOLLANDOIS. Ouvrage traduit de l'Anglois de M. Dalrymple, par M. de Fréville. *Octavo, with three folding maps, complete with half-title and Privilège leaf, a fine copy, French mottled calf, spine fully gilt, all edges gilt. Paris, Saillant & Nyon, 1774.* First French edition of Dalrymple's *Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean*. The work also includes a translation of Dalrymple's 1773 *Letter from Mr. Dalrymple to Dr. Hawkesworth*. The translation and introduction are by Anne François Joachim de Fréville, who translated the official accounts of Cook's first two voyages and whose important *Histoire des Nouvelles Découvertes faites dans la Mer du Sud* was published in the same year. Arnot, 26; Davidson, p. 58; Hill 2, 411; Sabin, 18344.

Estimate \$1000/2000

Illustrated online at Invaluable.com

[15]

DAMPIER, William NOUVEAU VOYAGE AUTOUR DU MONDE Par Guillaume Dampier... [with] SUITE DU VOYAGE AUTOUR DU MONDE Avec un Traite des Vents... Tome II. [with] SUPPLEMENT [sic] DU VOYAGE AUTOUR DU MONDE ... Tome III. [with] VOYAGE DE GUILLAUME DAMPIER AUX TERRES AUSTRALES, A la Nouvelle Hollande, &c. fait en 1699... Avec le Voyage de Lionel Wafer... Tome IV. *Four volumes, duodecimo, 41 engraved maps and plates (many folding), one plate with repaired tear, titles printed in red and black, two volumes with additional engraved titles, occasional toning, an attractive set in contemporary calf with leather spine labels, marbled pastedowns. Amsterdam, Paul Marret, 1701-1705.* Early French translation of four of Dampier's works, published before his 1709 *Continuation of the Voyage to New Holland*. Sabin, 18382.

Estimate \$1000/2000

Illustrated online at Invaluable.com

[16]

DUMONT D'URVILLE, Jules Sébastien César. VOYAGE DE LA CORVETTE L'ASTROLABE exécuté par Ordre du Roi, pendant les années 1826 – 1827 – 1828 – 1829, sous le commandement de M. J. Dumont d'Urville, Capitaine de Vaisseau. Publié Par Ordonnement de Sa Majesté. *Text in thirteen volumes (twelve octavo and one quarto), with five folio atlas volumes, the text in black cloth with leather labels, four atlases with the plates uncut and housed loose in modern cloth portfolios, each with a mounted original livraison wrapper, with engraved title-pages, a portrait frontispiece, over 500 lithographed plates (many coloured), the portfolios housed in modern quarter morocco book boxes: several plates spotted or browned, and several with stained margins, the fifth atlas (Hydrographie) bound in quarter black morocco (the Contents leaf with a slight abrasion), 45 single and double-page maps, charts and coastal views: overall a very good complete set. Paris, J. Tastu, 1830-1835.* First edition: a complete set of this magnificent grand voyage. The scientific voyage of the *Astrolabe* was arguably the most important and the most influential nineteenth-century French voyage to the Pacific. In addition to its comprehensive hydrographical work, especially in New Zealand, the *Astrolabe* scientists made extensive observations and vast collections of natural history specimens. The outstanding results of the expedition were published in thirteen text volumes and five large atlases from 1830 to 1835. These atlases contain what are generally acknowledged to be some of the finest plates ever



produced of the natural history, topography, and anthropology of the Australia and the South-west Pacific. Most of the fine topographical views are after Louis Auguste de Sainson. The official account of the voyage is rarely found complete. Bagnall, 1687; Davidson, pp. 115-6; Ferguson, 1341; Hill 2, 504; Sabin, 21210; Wantrup, 333a-333k.

Estimate \$40,000/60,000

Illustrated online at Invaluable.com

[17]

EDEN, William (traditional misattribution). THE HISTORY OF NEW HOLLAND, from its First Discovery in 1616 to the Present Time. With a Particular Account of its Produce and Inhabitants, and a Description of Botany Bay; also, A list of the Naval, Marine, Military and Civil Establishment. To which is prefixed, An Introductory Discourse on Banishment, by the Right Honourable William Eden. *Octavo, with two folding maps with outline colouring (both with short tears neatly sealed), small erasure repaired on title, early calf, corners rubbing, with sympathetic modern spine, rear endpocket. London, Printed for John Stockdale, 1787.* First edition of one of the earliest descriptions of Australia, published to coincide with the departure from England of the First Fleet, written "to present at one view a connected description of the whole country of New Holland". In this copy the map of the entire continent has been replaced with the equivalent map from Fielding's *Historical Narrative* of the previous year, and is titled "A General Chart of New Holland, including New South Wales & Botany Bay", with inset "Chart of Botany Bay, with the Adjacent Harbours in New South Wales". See Pescott 1786.04, and 1787.10.

Estimate \$1000/2000

Illustrated online at Invaluable.com

[18]

FIELD, Barron. GEOGRAPHICAL MEMOIRS ON NEW SOUTH WALES; by various hands: Containing an account of the Surveyor General's late expedition to two new ports; the discovery of Moreton Bay River, with the adventures for seven months there of two shipwrecked men; a route from Bathurst to Liverpool Plains; Together with other papers on the Aborigines, the geology, the botany, the timber, the astronomy, and the meteorology of New South Wales and Van Diemen's Land. Edited by Barron Field, Esq. F.L.S. Late Judge of the Supreme Court of New South Wales and its Dependencies. *Octavo, with aquatint frontispiece, the plates with some foxing as often, corner stain on botanical plates, with four folding engraved maps, later half morocco, top edge gilt, outer and lower edges uncut.* London, John Murray, 1825. First edition. Of high exploration interest, Field's *Geographical Memoirs* includes, among many other papers, an account of Allan Cunningham's important exploration to the Liverpool Plains, Currie's excursion to the southward of Lake George, the journal of Barron Field's trip across the Blue Mountains, and, perhaps most importantly, two accounts of Oxley's 1823 Moreton Bay expedition. Ferguson, 1009; Perry and Prescott, 1825.02-05 (maps); Wantrup, 108.

Estimate \$1000/1500

Illustrated online at Invaluable.com

[19]

FORREST, Thomas. A VOYAGE TO NEW GUINEA, AND THE MOLUCCAS, and the Moluccas, from Balambangan: including an Account of Magindano, Sooloo, and other Islands... performed in the Tartar Galley... during the years 1774, 1775, and 1776... *Quarto, engraved maps and plates (many folding), heavy offsetting, contemporary calf, rebacked and recorned.* London, G. Scott for J. Robson, J. Donaldson, G. Robinson, and J. Bell, 1779. First edition: an early and important New Guinea voyage undertaken in the interests of the East India Company, with extensive mapping of the previously unsurveyed coasts. Hill 2, 623.

Estimate \$400/800

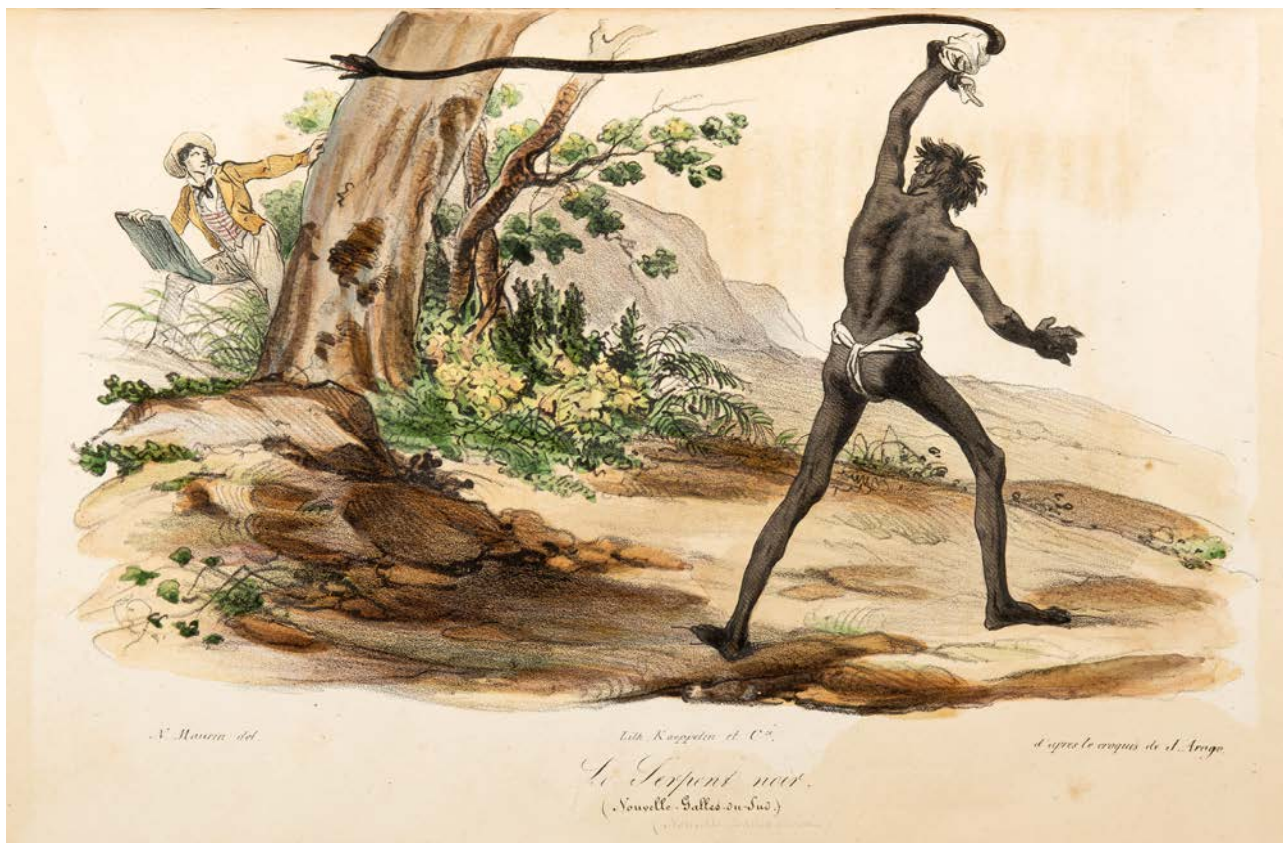
Illustrated online at Invaluable.com

[20]

FREYCINET, Rose Marie Pinon de Saulces de. CAMPAGNE DE L'«URANIE» (1817 – 1820). JOURNAL DE MADAME ROSE DE SAULCES DE FREYCINET d'après le manuscrit original accompagnée de notes par Charles Duplomb... *Quarto, with 25 plates (most after Arago and Pellion) of which ten are handcoloured, and three double-page and handcoloured, and a map, one leaf with repaired marginal tear, bound with the original front wrapper in later decorated quarter morocco, marbled boards and endpapers.* Paris, Société d'Éditions Géographiques, Maritimes et Coloniales, 1927. Extremely scarce: the first edition of Madame Rose de Freycinet's journal of the voyage of the *Uranie*. Rose de Freycinet, unwilling to be separated from her husband, was smuggled on board contrary to regulations. Her presence was greeted with some concern by the crew but she was generally accepted in the places they visited, although at times with raised eyebrows. As a result of her presence, the contrast between the original expedition artwork and the published plates is very marked for the *Uranie* voyage. Rose is depicted quite often in the original artwork but, because her presence was kept from the public even after the return of the expedition, she has been edited out of the published plates in every instance. Hill 2, 652; Wantrup, p. 646.

Estimate \$1500/3000

Illustrated online at Invaluable.com





[21]

[FREYCINET] **ARAGO, Jacques Étienne Victor**. *SOUVENIRS D'UN AVEUGLE. VOYAGE AUTOUR DU MONDE* par M. J. Arago, troisième édition, ouvrage enrichi de soixante Dessins coloriés, de Notes scientifiques, et des Portraits de MM. J. Arago et F. Arago. *Four volumes, octavo, with 60 handcoloured lithographed plates (but including one which is present twice), and two lithographed portraits, some plates on toned paper and some tissue guards browned, scattered foxing, contemporary French quarter morocco, gilt. Paris, Gayet and Lebrun, Libraires-Éditeurs, 1840.* Rare: one of the most beautiful Pacific illustrated books. This extensive rewriting and expansion of Arago's 1822 account of Freycinet's *Uranie* expedition, with numerous illustrations not included in the earlier work, is effectively a completely new work. The first volume includes a long account of the expedition's visit to Western Australia, with many illustrations. The third volume is almost entirely devoted to the visit to Hawaii, with many previously unpublished plates – the portraits and depictions of native customs are particularly important. Much of the fourth volume deals with the extended visit of the *Uranie* to New South Wales, again with many hitherto unpublished plates. This edition is self-(mis)described as the "Troisième édition", i.e. the notional third edition of Arago's 1822 *Promenade* but it is actually the de luxe second edition of his 1839 *Souvenirs d'un Aveugle*. The correct number of coloured plates is uncertain: the references differ, and copies are often collated with 58 or 59. Ferguson, 2906; Forbes, 1189; Wantrup, 325c.

Estimate \$4000/8000

Illustrated online at Invaluable.com



PSITTACUS FIMBRIATUS FRINGE CRESTED COCKATOO.
From New South Wales in the Museum of Major General Davies,
to whom this plate is respectfully inscribed by
James Grant, Lieutenant Royal Navy.

Published, July 1863 by J. Egerton, Whitehall.

[22]

GRANT, James. THE NARRATIVE OF A VOYAGE OF DISCOVERY, performed in His Majesty's Vessel The Lady Nelson... in the years 1800, 1801 and 1802, to New South Wales... *Quarto, with large folding plate of sliding keels, folding chart (offset), six plates (one handcoloured), with the rare blank leaf d4, one opening with small text loss through adhesion, contemporary half calf and marbled boards, spine chipped and front joint showing a split at foot, corners rubbed, with the engraved armorial bookplate of Joseph Cotton. London, Printed by C. Rowarth for T. Egerton, 1803.* First edition. The discovery of the Victorian coast; a foundation item for Victoria. In 1800 James Grant was instructed to sail the *Lady Nelson* from England to Sydney where it was intended he would hand her over to Matthew Flinders. In the course of the voyage, Grant was instructed him to search for the western passage into Bass Strait and traverse it from west to east. This he succeeded in doing, making landfall on what is now the Victorian coast near Mt Schank and Mt Gambier, discovering the Victorian coastline west of Bass's discoveries of 1797 and 1798. He named most of the features on the coast he discovered. On 8 December he discovered a bay which he named Governor King's Bay. He was unable to enter it and could not know what a momentous discovery he almost made: it is now known as Port Phillip Bay. When Grant reached Sydney, Governor King sent him to chart the entire south-east coast. Bad weather, however, made this impossible and only part of Bass Strait was surveyed, from Western Port to Wilson's Promontory. Later in 1801 Grant and Lieutenant-Governor William Paterson explored the Hunter River in the *Lady Nelson*, which led to the establishment of the future city of Newcastle. Grant's *Narrative* is a very scarce book, especially in contemporary binding. "It is of the highest significance to any collection of Australian books and no collection of books dealing with coastal discovery or with Victoria can be without it" (Wantrup). Clancy, 9.4; Davidson, pp. 125-6 ("a rare and most desirable item"); Ferguson, 375 (not noting the blank leaf d4); Hill 2, 718; Wantrup, 75.

Estimate \$8000/12,000

Illustrated online at Invaluable.com

[23]

GREY, George. JOURNALS OF TWO EXPEDITIONS OF DISCOVERY in North-West and Western Australia, during the years 1837, 38, and 39, Under the Authority of Her Majesty's Government. Describing many newly discovered, important, and fertile Districts, with Observations on the moral and physical Condition of the Aboriginal Inhabitants, &c. &c. *Two volumes, octavo, with the two large folding maps in an endpocket, complete with 22 plates (six coloured), newspaper clippings laid to rear blank, recased with new endpapers in the original cloth. London, T. & W. Boone, 1841.* First edition of a classic Western Australian exploration account. Grey's expeditions were a major advance in the discovery of the west and north-west parts of the Australian continent. He discovered and named the Glenelg River, the Macdonald Range, the Stephen Range, the Gairdner River, Mount Lyell, the Gascoyne River, the Murchison River and nine other rivers, the Lyell, Victoria and Gairdner Ranges, and many other features along the west coast. This work includes scientific appendices by John Gould, John Edward Gray, and Adam White. The Aboriginal rock paintings found on the first expedition are illustrated on several plates. Bagnall, 2336; Ferguson, 3228; Richards, 97; Wantrup 131 (miscounting plates in the second volume).

Estimate \$800/1200

Illustrated online at Invaluable.com

[24]

GUTZLAFF, Charles. JOURNAL OF THREE VOYAGES along the Coast of China in 1831, 1832, and 1833, with notices of Siam, Corea, and the Loo-choo Islands. *Octavo, engraved frontispiece and folding map (both foxed), a fine copy in early polished calf, marbled edges and endpapers, with the armorial bookplate of James Bluth. London, Frederick Westley and A.H. Davis, 1834.* First edition.

Estimate \$200/400

Illustrated online at Invaluable.com

[25]

GUTZLAFF, Charles. CHINA OPENED, or, a display of the topography, history, customs, manners, arts, manufactures, commerce, literature, religion, jurisprudence, etc., of the Chinese Empire... revised by Andrew Reed. *Two volumes, octavo, folding engraved map with outline colouring, a fine set in early diced calf, double spine labels, marbled edges and endpapers, with the armorial bookplate of James Bluth.* London, Smith, Elder and Co., 1838. First edition.

Estimate \$500/700

Illustrated online at Invaluable.com

[26]

HUNTER, John. AN HISTORICAL JOURNAL of the Transactions at Port Jackson and Norfolk Island, with the discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage... *Quarto, frontispiece, engraved title-page, plates and folding maps, date shaved from title as often, two leaves remargined at head, one of these also with a full-page tear neatly repaired, a good copy in early half calf and marbled boards, rebacked.* London, John Stockdale, 1793. First edition. Stockdale's edition of Governor Hunter's journal is a continuation of the 1789 edition of Governor Phillip's voyage. Hunter gives an excellent account of many activities, particularly exploration and the settlement at Norfolk Island (based on Philip Gidley King's papers), which are treated more cursorily by the other First Fleet chroniclers. Among other plates - most notably William Blake's engraving of an Aboriginal family after a drawing by Philip Gidley King - is the first published view of the First Fleet settlement at Sydney Cove, engraved by Edward Dayes after a drawing by Hunter. The view shows the settlement at Sydney Cove at the very earliest stage of its development. Ferguson, 152; McCormick, *First Views*, plate 7ff; Wantrup, 13.

Estimate \$3000/5000

Illustrated online at Invaluable.com

[27]

[IMAGINARY VOYAGE: FOIGNY, Gabriel de]. NOUVEAU VOYAGE DE LA TERRE AUSTRALE... par Jaques Sadeur. *Duodecimo, title in red and black, Sangorski crushed morocco.* Paris, Claude Barbin, 1693. One of the earliest and most famous of all fictitious accounts of Terra Australis. Foigny is the first to refer to the inhabitants of the Terre Australe as "Australiens". An important work, *Les Aventures de Jacques Sadeur* is "a major utopia, rich in satire and iconoclasm" (Gibson). Davidson, pp. 41-42; Friederich, pp. 16-20; Gibson, pp. 344-5; Gove, pp. 107-110.

Estimate \$400/600

Illustrated online at Invaluable.com

[28]

[IMAGINARY VOYAGE: FOIGNY, Gabriel de]. LES AVANTURES DE JACQUES SADEUR. *Duodecimo, early calf, spine gilt in compartments, expertly rejoined.* Amsterdam, David Mortier, 1732. Fourth French edition. This French edition follows the François Ragueneau Paris recension of 1692. All early editions of this "essential component of any collection of Australian fictitious voyages" (Davidson) are rare on the market. Davidson, pp. 41-2; Friederich, pp. 16-20; Gibson, pp. 344-5; Gove, pp. 107-110.

Estimate \$500/800

Illustrated online at Invaluable.com

[29]

[IMAGINARY VOYAGE] KILLIGREW, Thomas, The Younger, or Charles GILDON (attributed). MISCELLANEA AUREA: OR THE GOLDEN MEDLEY. Consisting of I. A Voyage to the Mountains of the Moon... II. The Fortunate Shipwreck, or a Description of New Athens, being an Account of the Laws, Manners, Religion, and Customs of that Country; by Morris Williams, Gent. who resided there above Twenty Years... *Octavo, one short tear repaired, more recent antique-style half calf and marbled boards. London, Bettesworth and Pemberton, 1720.* Rare: first edition of this literary miscellany. The second piece in the volume, “The Fortunate Shipwreck, or a Description of New Athens, being an Account of the Laws, Manners, Religion, and Customs of that Country” is an often overlooked Australian fictitious voyage. New Athens is an utopian outpost, settled hundreds of years before by a huge expedition of Greeks escaping turmoil in their homeland. After a three-year voyage, they reach Terra Australis Incognita where they intermarry with the “Aborigines” – is this the first use of the term in an Australian context? – and present their visitor, Morris Williams, Gent., with “one of the happiest cities in the world, for peace tranquillity, and health are ensured by the absence of lawyers, apothecaries, and the needy poor...” (Gibson). The newcomers, however, soon teach the New Athenians how to manufacture gunpowder! Published anonymously the year after Defoe’s *Robinson Crusoe*, parts of the work are attributed to Thomas Killigrew and others to Charles Gildon, although recent scholarship concludes that the imaginary voyage, “New Athens”, was written mainly, if not entirely, by Killigrew (1657-1719). Gibson, 692; Gove, p. 234; Davidson Collection, lot 49; Hordern House IV, 47; Mackaness, 11a (unseen); Moors, 20; Robert, 1539.

Estimate \$2000/3000

Illustrated online at Invaluable.com

[30]

[IMAGINARY VOYAGE] LONGUEVILLE, Peter. THE HERMIT: Or, The Unparalleled Sufferings And Surprising Adventures of Mr. Philip Quarll, an Englishman: Who was discovered by Mr. Dorrington, a Bristol Merchant, upon an uninhabited Island in the South-Sea; where he has lived above Fifty Years, without any Human Assistance. *Duodecimo, frontispiece, contemporary tree calf, neatly rebacked with new endpapers, with bookplate of Nancye Kent Perry. London, Printed for Brambles and others, 1807.* An enormously popular and constantly reprinted fictitious voyage. First published in 1727, all early editions are uncommon on the market.

Estimate \$100/160

Illustrated online at Invaluable.com

[31]

[IMAGINARY VOYAGE: TYSSOT DE PATOT, Simon]. VOYAGES ET AVANTURES DE JAQUES MASSÉ. *Duodecimo, contemporary mottled calf, spine fully gilt, marbled endpapers, engraved bookplate. Bordeaux, Jacques l'Aveugle, 1710 [i.e. The Hague?, T. Johnson?, circa 1714-1717].* The true first edition of this celebrated imaginary voyage, published in The Hague circa 1714-7 with a false imprint dated 1710. Huguenot freethinker Tyssot de Patot’s account of the voyage of Jacques Massé is as much a work of libertine philosophy as an imaginary or utopian voyage. Massé, a French surgeon, is shipwrecked on an island in the South Sea – near to where Kerguelen Island is in fact situated – with 85 survivors. He describes how they set about establishing an encampment and building a raft, giving also a circumstantial account of the island and its natural productions. When exploring the interior he and a companion encounter an advanced civilisation – monarchical, deistic and utopian – in a land of plenty. The dangerously freethinking, anti-clerical nature of much of the discussion that takes place between the hero and his hosts partly explains the false imprints on the several early editions of this book, which continued to be read, reprinted, and translated well into the century.

Estimate \$600/800

Illustrated online at Invaluable.com

[32]

JUKES, Joseph Beete. NARRATIVE OF THE SURVEYING VOYAGE OF H.M.S. FLY, Commanded by Captain F.P. Blackwood, R.N. in Torres Strait, New Guinea, and other islands of the Eastern Archipelago, during the years 1842-1846: together with an excursion into the Interior of the Eastern Part of Java. *Two volumes, bookplates, octavo, with a chart and a map, and 19 plates by Harden S. Melville, faded original purple cloth (bit rubbed, spines repaired, rear hinge splitting on vol. I), edges uncut.* London, T. & W. Boone, 1847. First edition of the official account of the voyage of Captain Francis Blackwood in H.M.S. *Fly*. Blackwood was commissioned to make a detailed scientific survey of the north-east coast of Australia, with particular attention to the Great Barrier Reef – the first expedition “to be despatched to Australia on a purely surveying mission” (Ingleton). Attached to the expedition were the marine geologist Joseph Beete Jukes, the zoologist John Macgillivray, and the artist Harden Melville. From 1842 to 1846 they made a careful survey of the coast between Sandy Cape and Torres Strait, and explored the southern coasts of New Guinea, discovering most notably the Fly River. See Davidson, pp. 129 – 130; Ferguson, 4549; Wantrup, 92a.

Estimate \$800/1200

Illustrated online at Invaluable.com

[33]

KEATE, George. AN ACCOUNT OF THE PELEW ISLANDS, situated in the western part of the Pacific Ocean. Composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in August 1783, were shipwrecked, in the *Antelope*, a packet belonging to the Honourable East India Company. *Quarto, folding chart and 16 plates (one folding) with some foxing & staining, small indent in bottom margin affecting early leaves, later red morocco and marbled boards, gilt on spine.* London, G. Nicoll, 1788. First edition. “In 1783, the *Antelope*... ran onto a reef near one of the Palau Islands... The entire crew managed to get safely ashore, where they were well treated by the natives and managed to build a small vessel from the wreck in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle’s sons with them to England, where... he unfortunately soon died of smallpox” (Hill). Hill, p. 160.

Estimate \$300/500

Illustrated online at Invaluable.com

[34]

KEPPEL, Captain Henry. THE EXPEDITION TO BORNEO OF H.M.S. DIDO, for the suppression of piracy. *Two volumes, octavo, folding engraved maps and plans, tinted lithograph plates, an attractive uncut copy in original embossed cloth, outer edge of boards with mottled fading.* London, Chapman and Hall, 1846. First edition of a notable account of Borneo, including a valuable description of the aboriginal Dyaks. Hill 2, 918.

Estimate \$400/600

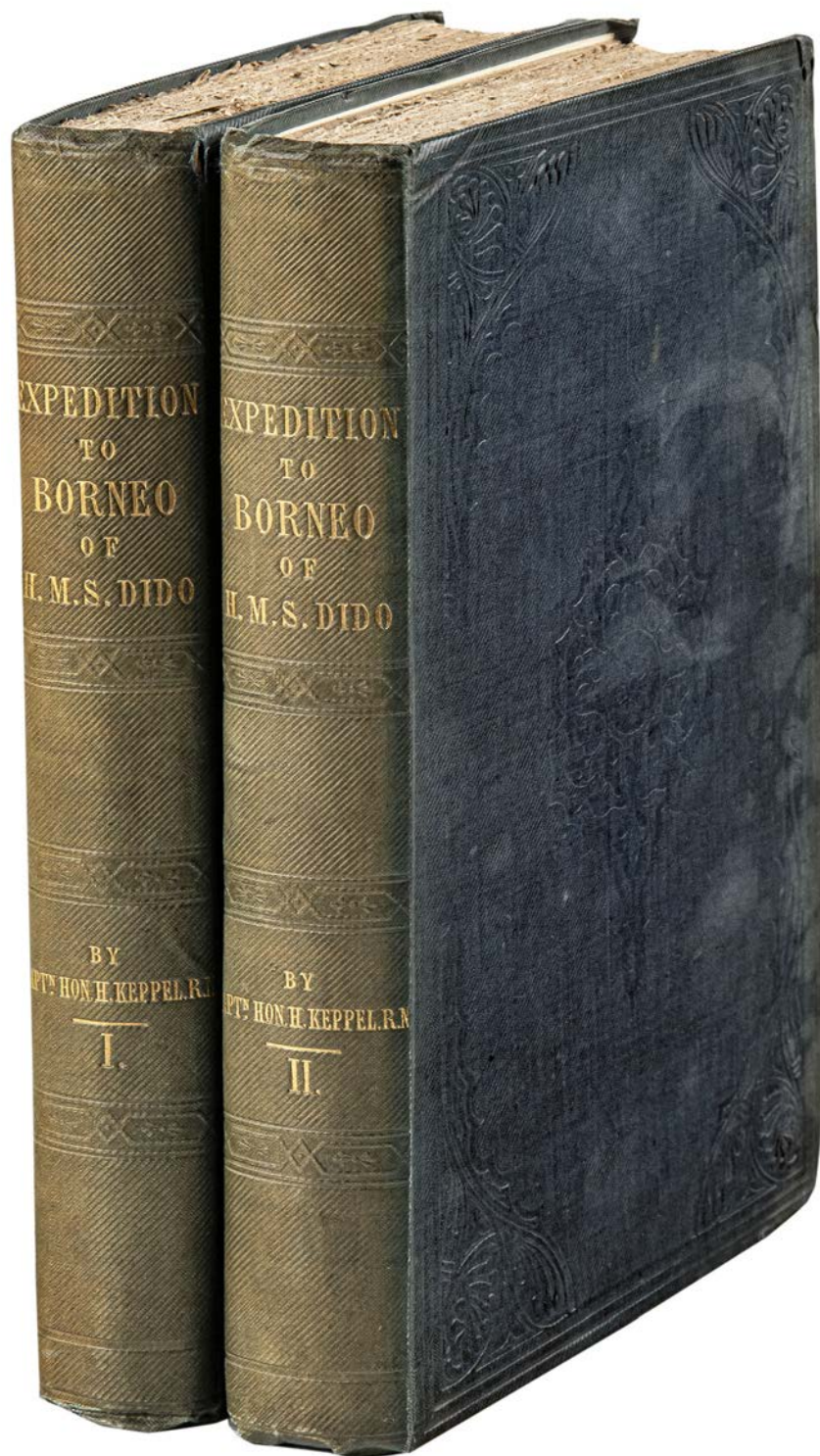
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[35]

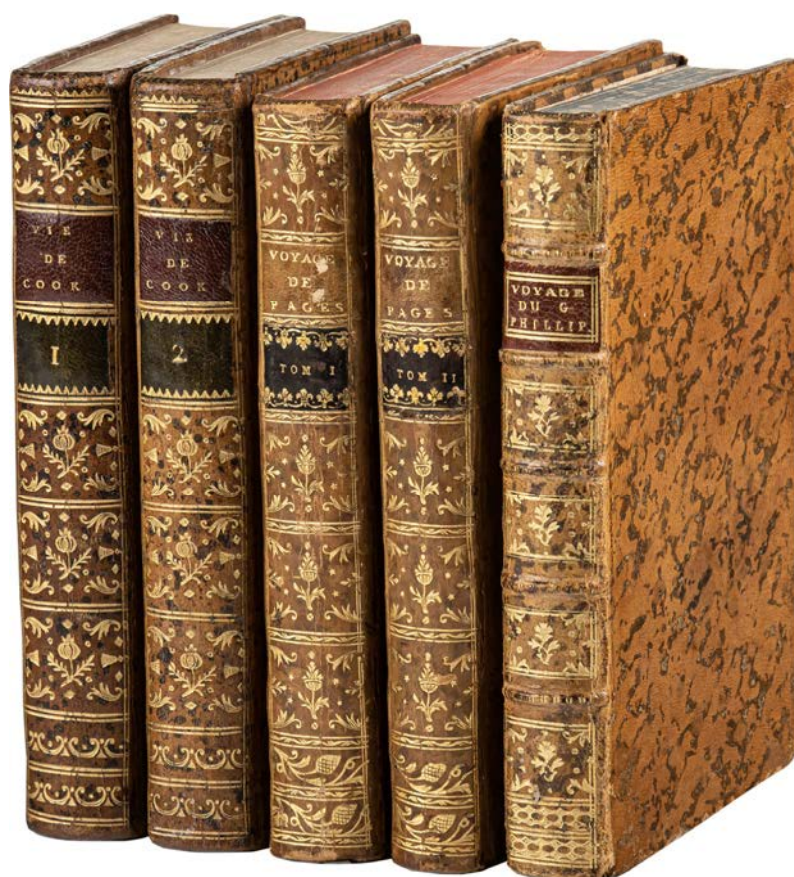
KEPPEL, Captain Henry. A VISIT TO THE INDIAN ARCHIPELAGO, in H.M. Ship *Maeander* with portions of the private journal of Sir James Brooke. *Two volumes, octavo, eight tinted lithographs by Oswald Brierley, folding endpocket chart in two pieces (split along vertical fold), modern half calf and marbled boards.* London, Richard Bentley, 1853. First edition.

Estimate \$400/600

Illustrated online at Invaluable.com



Lot 34



Pagès's rare account (lot 36) and two other nicely bound French travel accounts (lots 12 and 50)

[36] **[KERGUELEN-TRÉMAREC] PAGÈS, Pierre Marie François, Vicomte de.** VOYAGES AUTOUR DU MONDE, ET VERS LES DEUX POLES. Par Terre et par Mer, Pendant les Années 1767, 1768, 1769, 1770, 1771, 1773, 1774 & 1776... *Two volumes, octavo, ten folding engraved maps and plates, a fine crisp copy, contemporary mottled calf, marbled endpapers. Paris, Moutard, 1782.* A fine set of the rare first edition: Pagès account of his travels including the disastrous second expedition of Yves-Joseph Kerguelen-Trémarec. Pagès, a French naval officer, travelled extensively throughout North America, Asia, and the Middle East in 1767-1771. After returning to France, he joined the second expedition of the aristocratic naval officer, Yves-Joseph Kerguelen-Trémarec, in 1773-1774. This abortive expedition, an official French voyage towards the South Pole in search of the supposed Gonneville Land and the French court's answer to the voyages of James Cook, was a complete disaster, almost entirely due to the venal, incompetent, and cowardly aristocrat who was given charge of it. The Pagès account of the expedition is effectively the only accessible one since Kerguelen's published account was rigorously suppressed after his court-martial. Kerguelen was dismissed from the navy and imprisoned. His contribution to discovery was negligible. Apart from the rather insignificant discovery of Kerguelen Island in his first voyage, the results of which he deliberately exaggerated so as to gain command of a second expedition, he achieved nothing despite the thousands of livres the government spent on his expeditions. However, "it was he who finally persuaded the French that Terra Australis was a fiction – something which Cook was demonstrating to the world in general, but which the French, so influenced by the Gonneville tradition, needed to have emphasized" (Dunmore). The plates include a map of his route on an earlier trip from New Orleans up the Mississippi, then by canoe on the Red River to Nachitoches, and overland through San Antonio and Mexico City to Acapulco. Hill 2, 1285 (English edition); Renard, 1186 (English edition); not in Rosove; Sabin, 58168; Spence 2, 887; see also Dunmore, I, pp. 196 – 249.

Estimate \$1000/1500

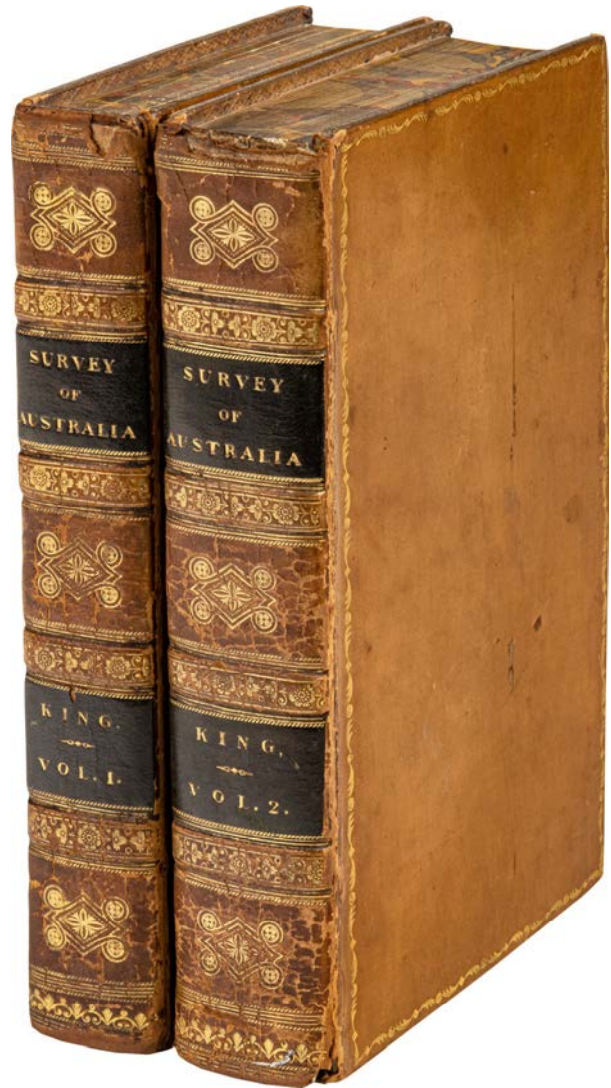
Illustrated online at Invaluable.com

[37]

KING, Phillip Parker. NARRATIVE OF A SURVEY OF THE INTERTROPICAL AND WESTERN COASTS OF AUSTRALIA. Performed between the years 1818 and 1822... With an appendix, containing various subjects relating to Hydrography and Natural History. In two volumes, illustrated by plates, charts, and wood-cuts. *Two volumes, octavo, plates and maps, folding map, the plates and maps a little offset and foxed as usual, errata leaf for both volumes in volume two (as issued), bound without half-titles in contemporary polished calf, marbled edges and endpapers, top of the spines a little worn, the copy of Sir Charles Edward Stirling with armorial bookplate, in modern folding book box with the bookplate of Geoffrey Cains.* London, John Murray, 1826. First edition: the extremely rare first issue with title-pages dated 1826. Admiral Phillip Parker King, Australian-born son of the third governor, Philip Gidley King, became the Navy's leading hydrographer. Despatched by the Admiralty and the Colonial Office to complete Flinders's interrupted survey and firmly to establish Great Britain's claim to the north coast, King charted the greater part of the west, north and north-east coasts and also carried out important surveys in the area of the Barrier Reef. His coastal voyages and Oxley's expeditions inland were the great expansionary undertakings of the Macquarie era. His hydrographical work is still the basis of many of the modern charts for the areas he surveyed. First published in April 1826, the first issue of this classic Australian voyage is "a notorious rarity" (Wantrup). Late in 1826 or early in 1827 the publisher, John Murray, had the original title-page dated 1826 excised and replaced with a cancel title-page dated 1827. Known to Ferguson in only one copy and to Davidson in less than a handful, about a dozen are now recorded. It is one of the most conspicuous rarities in Australian collecting. Clancy, 9.6; Davidson, pp. 127-8; Ferguson, 1084; Hill 2, 927; Ingleton, pp. 38 – 48; Perry and Prescott, 1826.09-10 (maps); Wantrup, 84a and see also pp. 161-3.

Estimate \$12,000/15,000

Illustrated online at Invaluable.com

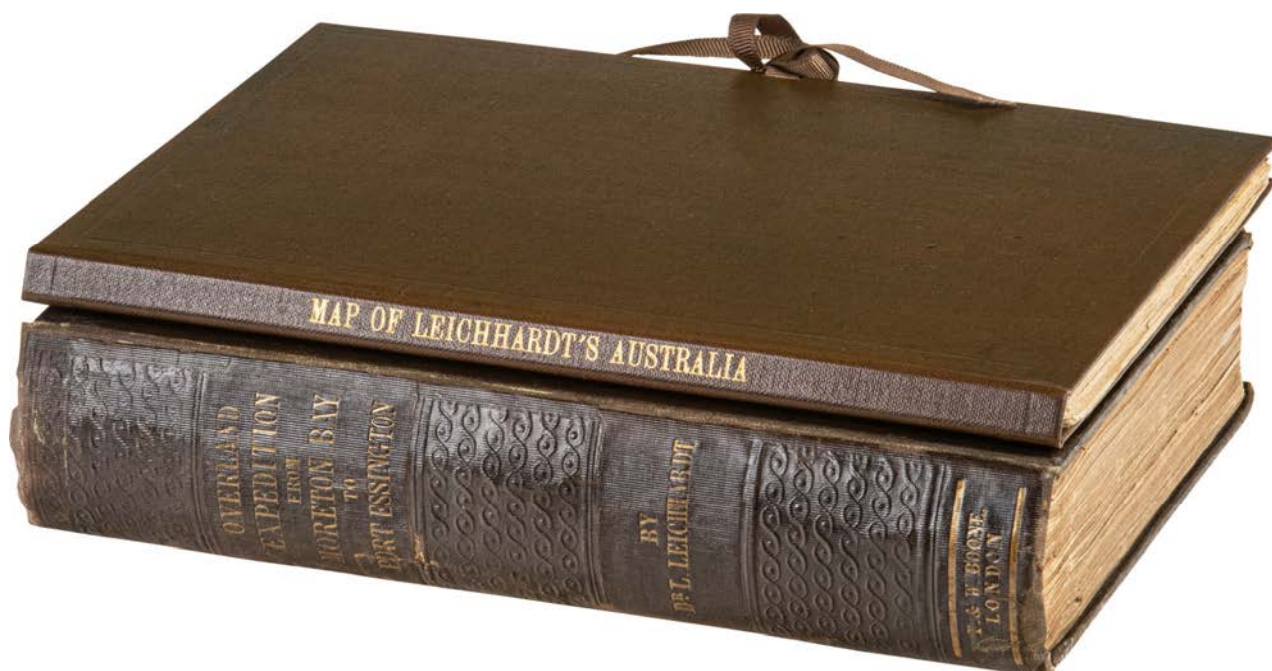


[38]

KING, Phillip Parker. NARRATIVE OF A SURVEY OF THE INTERTROPICAL AND WESTERN COASTS OF AUSTRALIA. Performed between the years 1818 and 1822... With an appendix, containing various subjects relating to Hydrography and Natural History. In two volumes, illustrated by plates, charts, and wood-cuts. *Two volumes, octavo, with thirteen plates and two folding charts, errata slip in second volume, a degree of foxing and offsetting from the plates as often, splash marks on the final leaf and Errata, bound with the half-titles in later half calf: an uncut and unpressed copy.* London, John Murray, 1827. First edition: the second issue with cancel title-pages dated 1827 and the normal form in which the book is seen. Ferguson, 1130; Wantrup, 84b.

Estimate \$1500/2000

Illustrated online at Invaluable.com

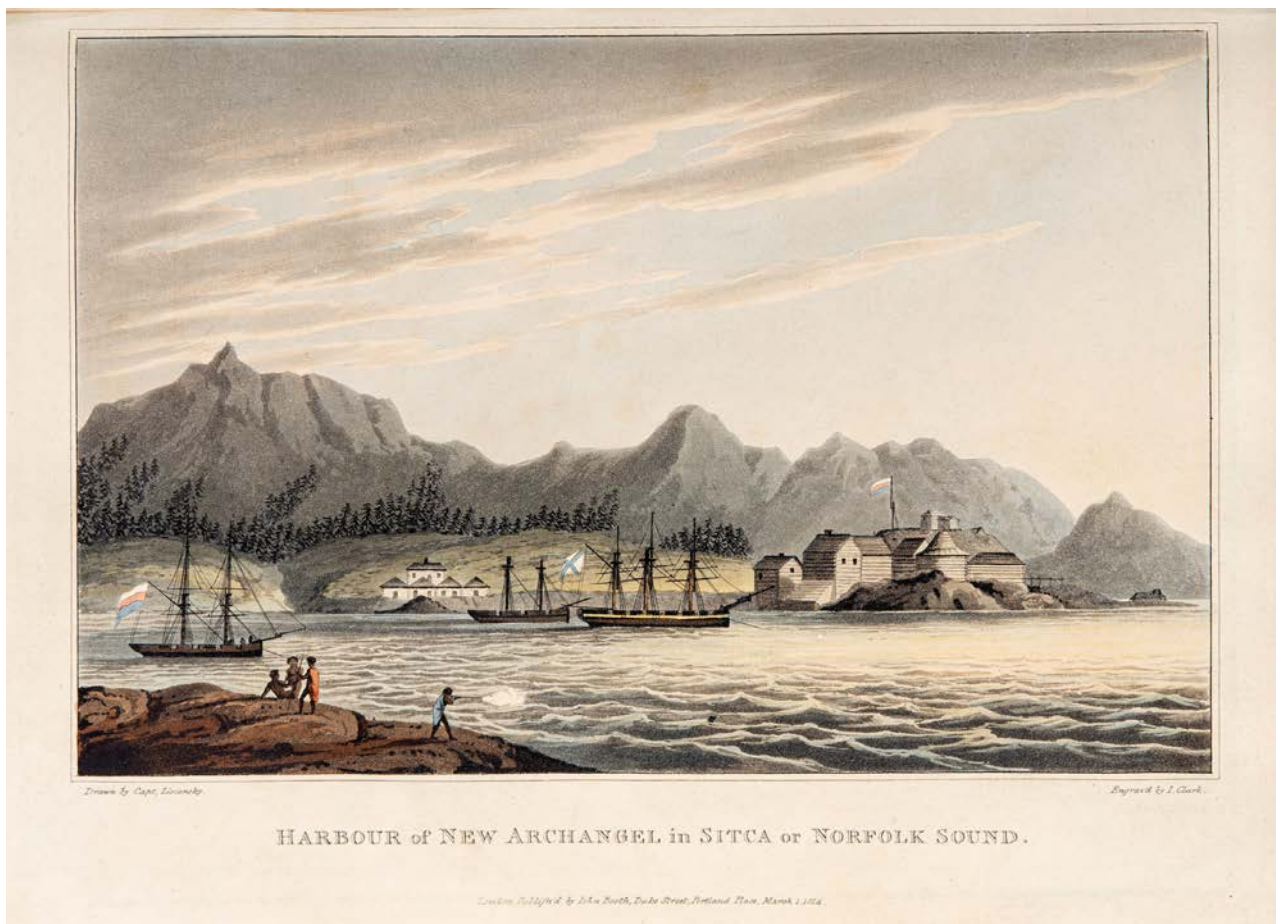


[39]

LEICHHARDT, Friedrich Wilhelm Ludwig. JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844 – 1845. *Two volumes, octavo, text with frontispiece and six aquatint plates (one folding) in the original dark olive green cloth of the primary issue (varnished), together with the separately-issued three-sheet map in a sympathetic modern cloth case of matching colour, maps with pale offsetting and some splits at folds, the first sheet of the map with several ink spots.* London, T. & W. Boone, 1847. With the rare three-sheet map. First edition: one of the most important works of Australian inland exploration. In the course of this harrowing journey, Leichhardt and his party explored over three thousand miles of completely unknown country in fourteen months, opening up a vast and valuable area of the interior. Despite poor bushcraft and constant harassment from Aborigines, Leichhardt's meandering journey from Brisbane to Port Essington ranks among Australia's most successful expeditions. His scientific and geographic work were greatly admired during his lifetime and, after he vanished on a later expedition, his unknown fate became part of the mythology of European Australia. The separately-issued three-sheet map is one of the great rarities of Australian exploration literature. Abbey, 579 (text only); Ferguson, 4571 (text only); Richards, 101; Wantrup, 138a (text) and 139 (map). + **LEICHHARDT'S SIGNATURE** in **BAILEY, N.** THE UNIVERSAL ETYMOLOGICAL ENGLISH DICTIONARY, Second edition, with many additions. *Thick octavo, half calf and marbled boards, housed in modern cloth book box.* London, Thomas Cox at the Lamb under the Royal-Exchange, 1731. Signed, on a rear blank, in his hand by Ludwig Leichhardt: a book that was doubtless in daily use during the preparation for publication of the explorer's own *Journal*. Such relics of the explorers, especially Leichhardt, are extremely rare on the market.

Estimate \$18,000/20,000

Illustrated online at Invaluable.com



[40]

LISIANSKY, Captain Urey. A VOYAGE ROUND THE WORLD, in the years 1803, 4, 5, & 6; Performed by order of His Imperial Majesty Alexander the First, Emperor of Russia, in the ship Neva. *Quarto, engraved portrait frontispiece, eight hand coloured Arrowsmith maps (3 folding), one (of two) hand coloured aquatint views (lacking the Harbour of St. Paul), 3 engraved plates, one Contents leaf bound out of order in the Appendix, the text with some professional paper paper repairs (small loss in two cases) and sealed tears, some general browning and foxing, several erased stamps, recent diced calf in period style, boards with elaborate gilt border, outer and lower edges uncut, marbled endpapers. London, John Booth, and Longman, Hurst et al., 1814.* Rare first English edition of Lisiansky's account of Krusenstern's voyage around the world, in a translation which he prepared himself. Lisiansky parted from Krusenstern in the Marquesas, and spent ten days in Hawaii before heading to Alaska and Kamchatka for fur trading and the re-supply of trading posts and missions. After spending the summer of 1805 in Sitka he left for Canton. The attractive maps and plates are from Lisiansky's own surveys and drawings. See Abbey Travel 4; Forbes 443; Sabin 41416.

Estimate \$2000/4000

Illustrated online at Invaluable.com

[41]

[**MAGRA, James**]. SUPPLÉMENT AU VOYAGE DE M. DE BOUGAINVILLE, ou Journal d'un Voyage Autour du Monde, Fait par MM. Banks & Solander, Anglois, en 1768, 1769, 1770, 1771. Traduit de l'Anglois, par M. de Fréville. *Octavo, one preliminary leaf remargined, bound with the half-title in contemporary patterned calf, expertly rebacked. Paris, Saillant & Nyon, 1772.* The first French edition of James Magra's surreptitious account of Cook's first voyage that had been published anonymously in 1771 by Becket and de Hondt several years before the publication of Hawkesworth's official account. As du Rietz pointed out (Kroepelien, 218), "the French, before the appearance of Hawkesworth's work in 1773, believed the anonymous account of 1771 to be the official narrative of the expedition, the announced forthcoming work by Hawkesworth being supposed to deal with the scientific observations only". Notice also that the voyage is credited to Banks and Solander, with Cook, a mere nautical servant, not even noticed. This issue was published as a supplementary volume to the 1772 Paris octavo edition of Bougainville's *Voyage Autour du Monde* – there is some irony in that, since Cook achieved what Bougainville set out to do. Despite this – or perhaps because of this – Cook's successful voyage is relegated to being a 'supplement' to the account of Bougainville's non-achievement. Beddie, 697; Kroepelien, 219.

Estimate \$800/1200

Illustrated online at Invaluable.com

[42]

[**MALASPINA. VIANA, Francisco Xavier de**. DIARIO DEL VIAGE EXPLORADOR de las Corbetas Espanolas "Descubierta" y "Atrevida" en los anos de 1789 a 1794. *Octavo, with one of the two title-pages, with a typographical frame to each page, a couple of gatherings browned, some margins with the page numbers lost or trimmed by the binder, LACKING the two final leaves of tables (supplied in facsimile), with the loosely inserted bookplate of Jorge Skinner-Klee, contemporary vellum with later spine label, housed in quarter morocco book box. [Montevideo], Cerrito de la Victoria, Imprenta del Ejercito, 1849.* Earliest account of the Malaspina expedition at Port Jackson 1793. Only edition of one of the rarest Pacific voyages, the great scientific expedition under Alessandro Malaspina, 1789 to 1794, throughout the Pacific, exploring and mapping much of the west coast of the Americas from Cape Horn to the Gulf of Alaska, then across to the Philippines, with stops in Australia and New Zealand. While the Malaspina expedition was planned as the Spanish answer to Cook and La Pérouse, the ill-advised involvement of the commander in a court intrigue once back in Madrid led to his imprisonment and the complete suppression of the planned official account, including the scientific and other results. The earliest account of the voyage was published in 1849 by Francisco Xavier de Viana, who had served as an ensign on the expedition and later settled in Uruguay, where this rare account was printed. Lada-Mocarski considered that "[Viana's] diary is of immense value. It is the only full and detailed printed account of Malaspina's voyage from California to Alaska by one of the participants". It is also of considerable Australian importance. The Spanish visit to Port Jackson came only five years after the foundation of the colony and caused considerable interest in Sydney. Collins, for example, gives an extended account of their visit. One expedition member wrote to Sir Joseph Banks of "the very extraordinary humanity and kindness with which the English in their new Colony welcomed us" and while there the scientists made good use of their time. The artists also made a very fine series of drawings at Port Jackson, a valuable record of the state of the colony and including the only known depictions of convicts at that period. Viana's extended account of Sydney at this crucial time is one of very few published (and unpublished) accounts of the infant colony by an independent eye-witness. His book is rare, perhaps, as Lada-Mocarski speculates: "For some reason Viana's diary was published on the travelling press of the Army besieging Montevideo, during the war between Argentina and Uruguay. This is the reason for the extreme rarity of this important diary...". Ferguson, 5100 (and 5228, very confused by the two title-pages); not in Hill; Lada-Mocarski, 134; not in Sabin; not in Wagner. See further A. Grove Day and Virginia M. Day, *The Spanish at Port Jackson* (Sydney, Australian Documentary Facsimile Society 1967), which includes a facsimile and a translation of the Port Jackson section.

Estimate \$2000/4000

Illustrated online at Invaluable.com

[43]

MALASPINA, Alessandro. VIAJE POLITICO-CIENTIFICO ALREDEDOR DEL MUNDO por las corbetas Descubierta y Atrevida al mando de los capitanes de navio D. Alejandro Malaspina y Don José de Bustamante y Guerra desde 1789 á 1794. Publicado con una introducción por Don Pedro de Novo y Colson. *Quarto, engraved portrait and 6 plates (some foxing), lithographed folding map, the text generally browned and in a few places brittle, early quarter roan, front joint splitting at head. Madrid, Imprenta de la Viuda e Hijos de Abienzo, 1885.* Second edition, printed in the same year as the first: the great scientific expedition under Alessandro Malaspina, 1789 to 1794, throughout the Pacific, exploring and mapping much of the west coast of the Americas from Cape Horn to the Gulf of Alaska, then across to the Philippines, with stops in Australia and New Zealand. Malaspina's involvement in a court intrigue back in Madrid led the complete suppression of the planned official account, including the scientific and other results. The first printed account, by Viana, was not published until 1849 (see previous lot). Ferguson, 12207.

Estimate \$1000/1500

Illustrated online at Invaluable.com

[44]

[MELVILLE] BOONE, Thomas. AUTOGRAPH LETTER, SIGNED, TO I.B. DAVIS, ESQ. *One page one one leaf, octavo, ink manuscript; fine. [London, circa 1849]* An important letter from publisher Thomas Boone to the recipient who had evidently sought information about Harden S. Melville's volume of illustrations to the Fly voyage, which Boone had promoted briefly in 1849. "The firm's prudent reliance on subscription is underlined by their dealings with Harden Melville, whose *A Series of Twenty-five Drawings selected from a folio of Sketches taken in Australia and the Adjacent Islands* was the subject of a single-leaf advertisement found only in the first issue of Charles Sturt's *Narrative of an Expedition into Central Australia* (it is a key marker of the first issue). The advertisement sought subscribers to the twenty-five-plate work at one guinea. The advertisement was quickly discontinued and Boone did not undertake the publication. The firm's approach to publishing was by no means sentimental: in an undated letter Thomas Boone wrote, somewhat disingenuously, in response to an enquiry about Melville's work that "I believe a publication of Views in Australia was at one time contemplated by Mr Melville ... but certainly no Separate Work ever appeared – I doubt if a Publisher would be willing to risk the cost, & presume sufficient subscribers could not be found to guarantee the expense" (Wantrup). Note on provenance: the letter was sold in 1985 loosely inserted in a copy of Melville's *Sketches* (Kenneth Hince Book Auctions, Melbourne, 29 August 1985, lot 71); subsequently in the collection of Robert Holmes a Court, at which time it appears to have been removed and passed into a Sydney private collection. See Jonathan Wantrup, *Thomas and William Boone's Library of Australian Travels* (Melbourne, 2019), p. 11 and illustrated p. 13.

Estimate \$800/1200

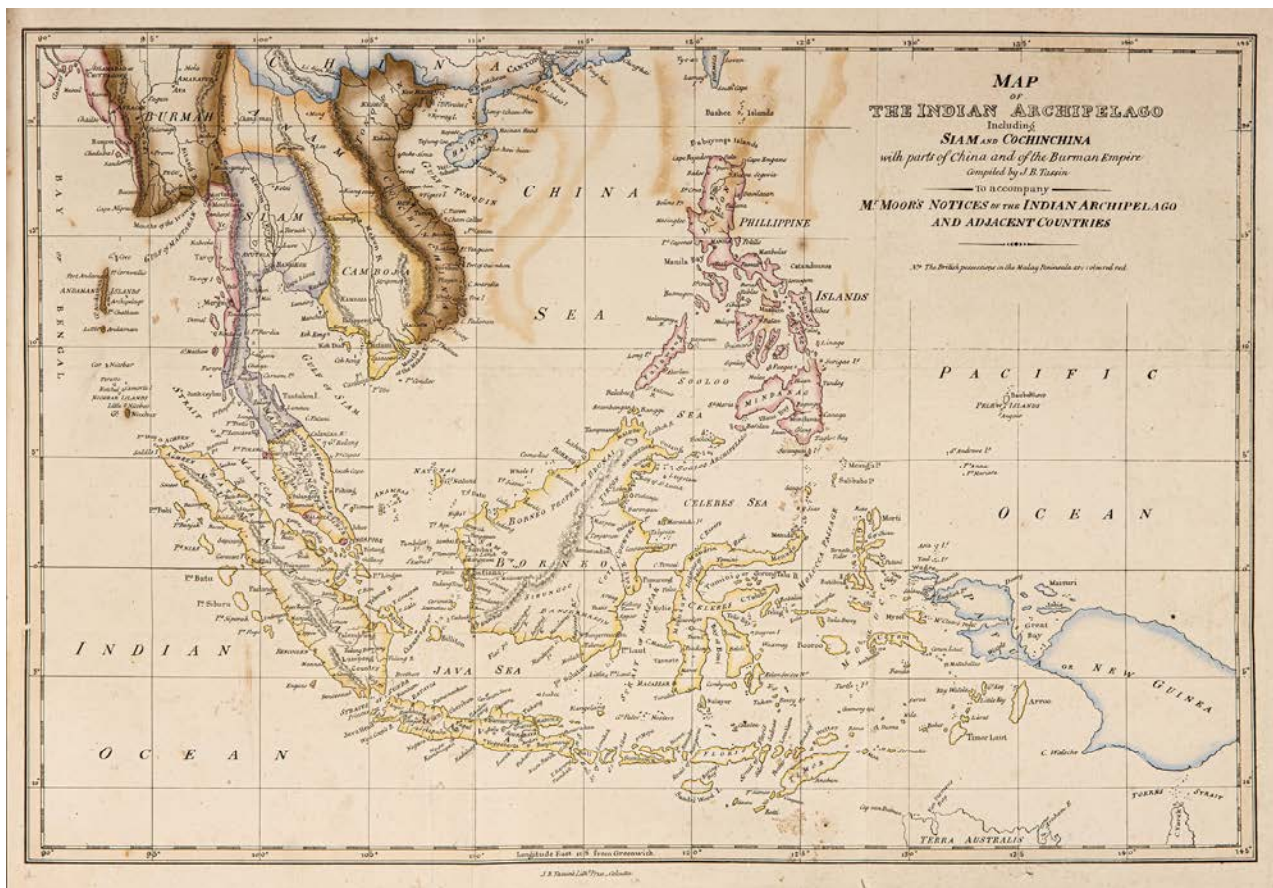
Illustrated online at Invaluable.com

[45]

MICHELENA Y ROJAS, Francisco. VIAJES CIENTIFICOS EN TODO EL MUNDO desde 1822 hasta 1842 durante los cuales fueron visitadas la Oceania en sus tres nuevas divisiones geograficas: Malesia, Polynesia y Australia; el Asia y sus grandes regiones: China, India y Arabia... *Large octavo, portrait frontispiece, a large folding map of the Pacific, a folding map of Sydney in 1840, and twelve lithographed plates, with half-title, a touch of the foxing usually found in this work, a fine copy in rebacked early quarter morocco, spine gilt. Madrid, I. Boix, Editor, 1843.* First edition of this very rare Pacific voyage. Michelena y Rojas's narrative was printed in Spain for publication in Venezuela by subscription: Polynesia (Hawaii most importantly), Australia, East Indies. Ferguson, 3697; Forbes, 1431 ("very rare and little-known"); Hill 2, 1157; not in Sabin.

Estimate \$2000/4000

Illustrated online at Invaluable.com



[46]

MOOR, J.H. NOTICES OF THE INDIAN ARCHIPELAGO, and adjacent countries, being a collection of papers relating to Borneo, Celebes, Bali, Java, Sumatra, Nias, the Philippine Islands, Sulus, Siam, Cochin China, Malayan Peninsula, &c. Accompanied by an Index and Six Maps, viz. 1. The Town and Suburbs of Singapore. 2. The Indian Archipelago, including Siam and Cochin-China. 3. River Coti in Borneo. 4. Malacca and Naning. 5. Chart of Singapore Strait &c. 6. Penang and Province Wellesley. Part First. *Quarto, large folding handcoloured frontispiece map (small loss of image at one fold), and five folding maps (all but one handcoloured), contemporary linen-backed marbled boards, rebaked preserving the spine and with worn original paper label, in modern felt-lined marbled slipcase: with early inked inscription. Singapore, 1837.* First edition: rare and all published. Moor arrived in Singapore in 1830, becoming editor of its first newspaper, the *Singapore Chronicle*, and establishing the first local free library. All six maps were printed by Tassin at the Oriental Lithographic Press in Calcutta. Cordier *Indosinica*, p. 734.

Estimate \$8000/10000

Illustrated online at Invaluable.com

[47]

MORESBY, Captain John. DISCOVERIES & SURVEYS IN NEW GUINEA and the D'Entrecasteaux Islands: A Cruise in Polynesia and Visits to the Pearl-Shelling Stations in Torres Straits of H.M.S. Basilisk. *Octavo, with three maps (large folding map bit creased) and four plates (heavily oxidised), original gilt-decorated blue cloth (bit dulled on spine), endpapers oxidised. London, John Murray, 1876.* First edition of one of the most important New Guinea voyages. Moresby's reports on the hitherto unexplored coasts of North-East New Guinea led ultimately to the annexation of British New Guinea. Port Moresby was named in his honour. Ferguson, 12801.

Estimate \$200/400

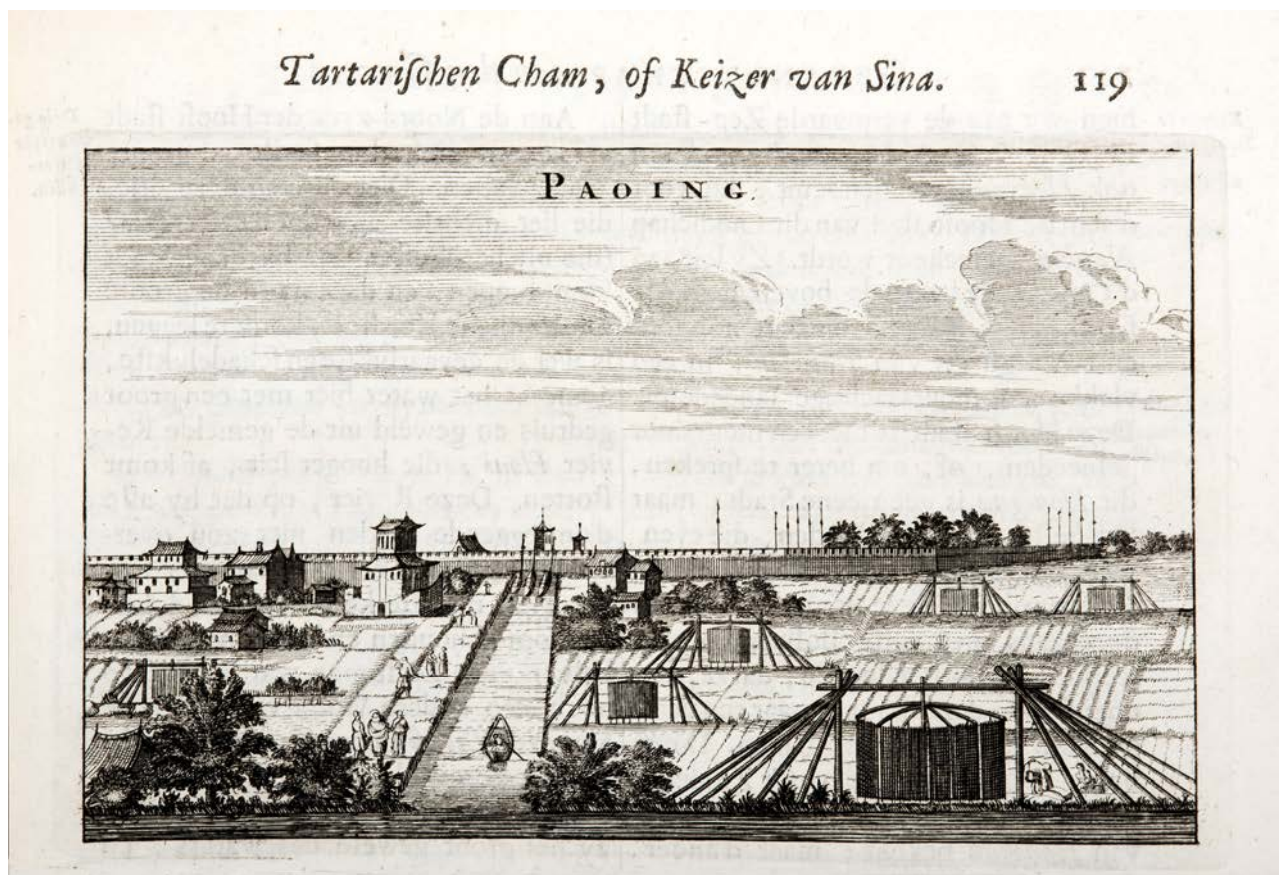
Illustrated online at Invaluable.com

[48]

MITCHELL, Thomas Livingstone. SUPPLEMENT TO THE NEW SOUTH WALES GOVERNMENT GAZETTE... Thursday, December 31, 1846... Camp by Snodgrass Lagoon, 14th December, 1846 [drop title]. *Foolscap folio, pp. [6] (numbered 1640 – 1643, last blank), printed in double column on white paper.* Sydney, W.W. Davies, Government Printer, 1846. Very rare printing, in the *Government Gazette*, of Mitchell's third and final despatch on his – fourth and last – expedition to tropical Australia in 1845-6 in search of the north-west flowing river and an overland route to Port Essington. His first two despatches of 9 September and 9 November, 1846 had been printed together as a supplement to the *Government Gazette* on December 7, 1846. Those first two despatches were then reprinted by Statham and Forster in an extremely rare quarto pamphlet, *Despatches and Map...* in 1846. This final despatch was not reprinted and this is its only printing of it. See Wantrup, p. 259.

Estimate \$300/500

Illustrated online at Invaluable.com



[49]

NIEUHOF, Joan. HET GEZANDTSCHAP DER NEËRLANDTSCH E OOST-INDISCHE COMPAGNIE, aan den grooten Tartarischen Cham, den tegenwoordigen keizer van China. *Folio, LACKING the engraved title, portrait, map and the double-page engraved plates; illustrated with over 100 engravings in-text, title printed in red and black, one leaf bound out of order, early embossed vellum, front joint splitting at head and foot, title inked on spine.* Amsterdam, Wolfgang. Waasberge, Boom, van Someren, en Goethals, 1693. Third edition: the first embassy of the Dutch East India Company (VOC) to the Emperor of China 1655-1657. It is the most profusely illustrated work on China of the period, illustrating Chinese towns, Chinese life, and natural history. See Landwehr, 539.

Estimate \$600/800

Illustrated online at Invaluable.com



Lot 52

[50]

PHILLIP, Governor Arthur. VOYAGE DU GOUVERNEUR PHILLIP À BOTANY-BAY, Avec une description de l'établissement des Colonies du port Jackson et de l'île Norfolk... *Octavo, contemporary mottled calf, marbled endpapers and edges, with the stamp of the Bibliotheque Chateau de la Roche-Guyon. Paris, Buisson, 1791. The first French edition of Stockdale's edition of Phillip's Voyage. Ferguson, 112.*

Estimate \$300/500

Illustrated online at Invaluable.com

[51]

ROCHON, Abbé Alexis VOYAGE À MADAGASCAR ET AUX INDES ORIENTALES. *Octavo, with engraved folding map, several preliminary leaves through-printed, early calf, contrasting labels. Paris, Prault, 1791. First edition.*

Estimate \$400/600

Illustrated online at Invaluable.com

[52]

SCHOUTEN, Wouter. OST-INDISCHE REISE, worin erzehlt wird viel gedenckwürdiges und ungemeine seltsame Sachen, bluthige See- und Feld-Schlachten wieder die Portugiesen und Makasser. *Folio, title printed in red and black, with additional engraved title and portrait (both browned), 19 double-page engraved plates (four browned, and one with paper repair at upper corners) plus one full-page plate, with engraved illustrations in-text, consistent very pale marking at outer corner throughout, modern half calf and marbled boards.* Amsterdam, Jacob von Meurs and Johannes von Sommeren, 1676. First German edition (same year as the Dutch edition): experiences of Wouter Schouten, surgeon of the VOC, 1658 to 1665, in India, Ceylon and Indonesia. With numerous views, including Colombo, Batavia, Bantam and elsewhere. Landwehr, 286. *Illustration opposite.*

Estimate \$1500/2000

Illustrated online at Invaluable.com

[53]

SCORESBY, Rev. W. JOURNAL OF A VOYAGE TO AUSTRALIA and Round the World for Magnetical Research, edited by Archibald Smith. *Octavo, frontispiece, folding engraved map with outline colouring, text diagrams coloured by hand, with errata slip, with signed inscription from Scoresby's widow Georgiana to her brother William Ker, Robert Carl Sticht's copy with his Shirlow bookplate, uncut in original embossed cloth, gilt.* London, Longman, Green, et al, 1859. First edition. Ferguson, 15510.

Estimate \$200/400

Illustrated online at Invaluable.com

[54]

SONNERAT, Pierre. VOYAGE À LA NOUVELLE GUINÉE, dans lequel on trouve la description des Lieux, des Observations physiques & morales, & des détails relatifs à l'Histoire Naturelle... *Quarto, with 119 plates (numbered to 120 but one numbered "90 et 91") some folding, two with pale staining, one gathering toned, a fine copy in contemporary quarter calf, marbled boards, head of spine wearing.* Paris, chez Ruault, 1776. First edition of Sonnerat's important and finely illustrated account of the Dutch East Indies and New Guinea: most of the book relates to the Philippine Islands, and to the Seychelles and Moluccas. One of the natural history plates is the earliest depiction of the kookaburra, drawn from the bird caught by Sir Joseph Banks on the east coast of Australia in 1770 and presented to Sonnerat by Banks at the Cape of Good Hope. Whittell pt. 2, p. 676; Zimmer, pp. 596-7

Estimate \$2000/3000

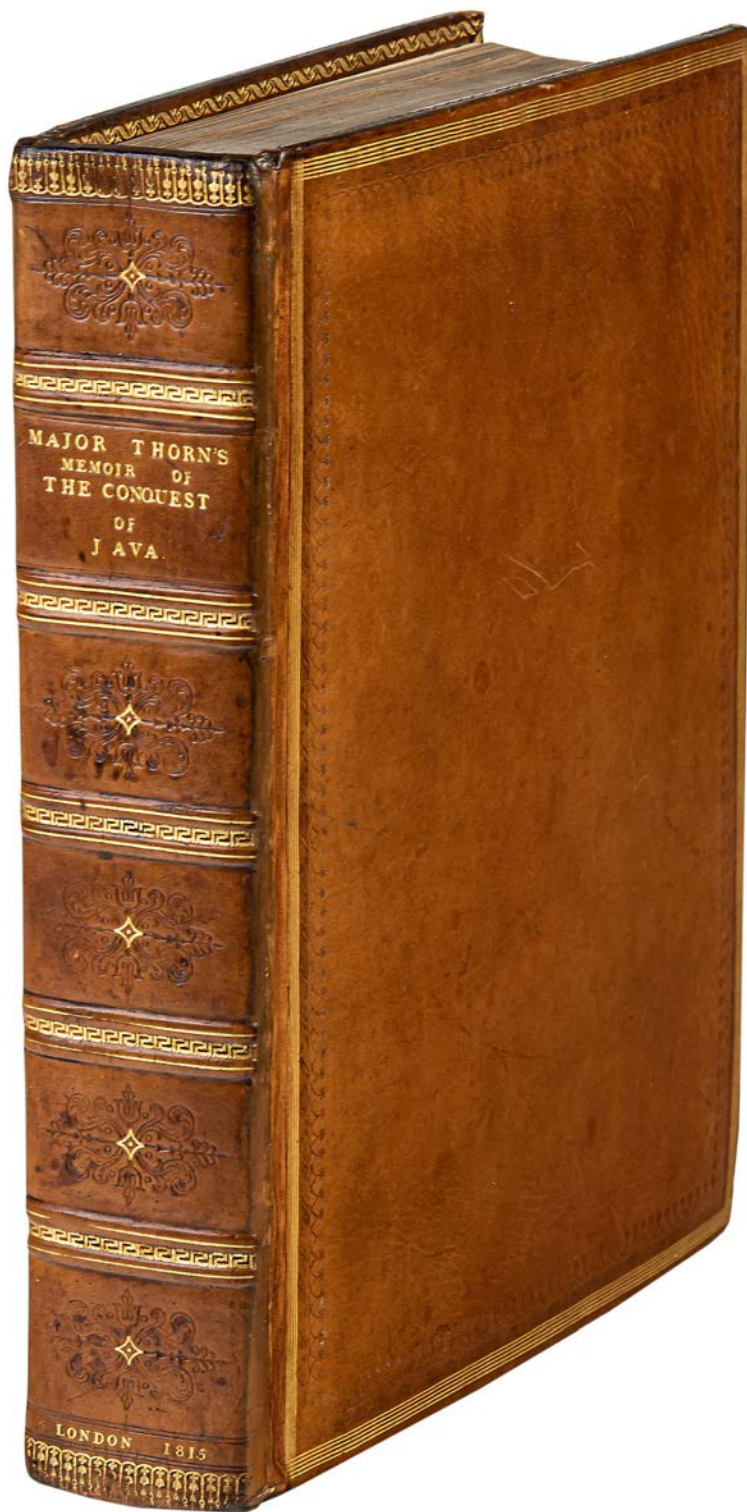
Illustrated online at Invaluable.com

[55]

STAVORINUS, Rear Admiral John Splinter. VOYAGES TO THE EAST-INDIES, translated from the original Dutch by Samuel Hull Wilcocke, with notes and additions... the whole comprising a full and accurate account of all the present and late possessions of the Dutch in India, and at the Cape of Good Hope. Illustrated with Maps. In Three Volumes. *Three volumes, octavo, first volume pastedown adhered to the board (covering early lending label), four folding engraved maps, in fine contemporary tree calf, joints wearing and corners just rubbed.* London, G.G. and J. Robinson, Pater-Noster-Row, 1798. First English edition: with good early accounts of South Africa and Indonesia.

Estimate \$500/800

Illustrated online at Invaluable.com



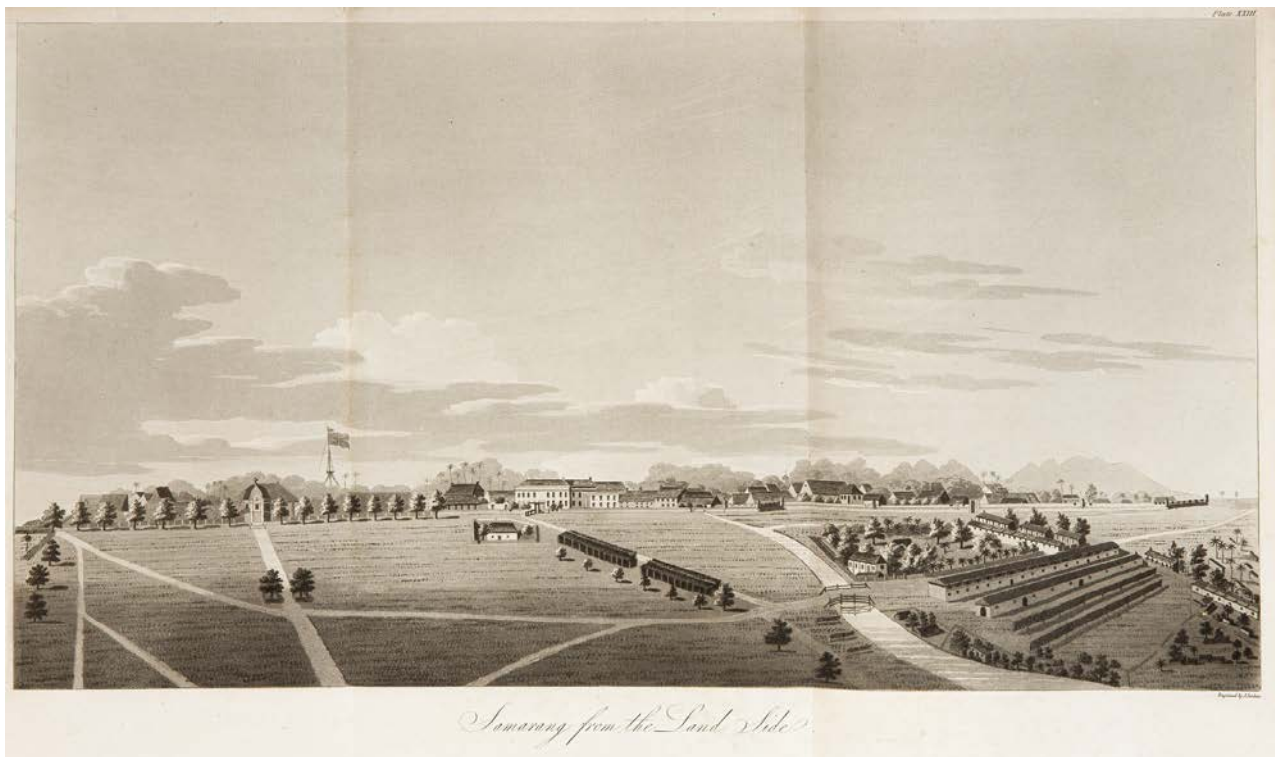
Lot 57

[56]

STUART, John McDouall, and William Hardman (editor). EXPLORATIONS IN AUSTRALIA. THE JOURNALS OF JOHN McDOUALL STUART during the years 1858, 1859, 1860, 1861, & 1862, when he fixed the centre of the Continent and successfully crossed it from sea to sea. Edited from Mr Stuart's manuscript By William Hardman... With Maps, a Photographic Portrait of Mr. Stuart, and twelve Engravings drawn on wood by George French Angas, from Sketches taken during the different expeditions. Second Edition. *Octavo, with frontispiece portrait (mounted photograph), a sketch map, twelve plates, and a large folding coloured map tipped in at p. 1, an attractive copy in the original blue pebble-grain cloth gilt, Davidson copy with bookplate. London, Saunders, Otley, and Co., 1865.* The 'formal' narrative of Stuart's career as an explorer, this was the most complete publication of Stuart's six expedition journals. Ferguson, 16382; Wantrup, 162b.

Estimate \$800/1200

Illustrated online at Invaluable.com



[57]

THORN, Major William. MEMOIR OF THE CONQUEST OF JAVA, with the subsequent operations of the British Forces, in The Oriental Archipelago. To which is subjoined, a Statistical and Historical Sketch of Java; being the result of observations made in a tour through the Country; with an Account of its Dependencies. *Quarto, 35 aquatint plates and engraved maps, a number of the folding plates mounted to stubs, two with minor tears and one with a 5cm split, a little pale spotting of margins, minor worming of front board and a few prelim, a fine copy in handsome contemporary russet, expertly rejoined, boards embossed and within 5-line gilt frame, all edges gilt. London, Printed by Robert Wilks, Chancery-Lane, 1815.* The rare first issue, evidently on thick paper and almost certainly printed for the author. The book was quickly taken up or given over to Thomas Egerton, whose imprint is the one more commonly seen. Following Thomas Stamford Raffles's appointment as Lieutenant-Governor in Java when the English ousted the Dutch, Thorn was one of the officers employed in important surveys of the coasts, harbours and fortifications. Abbey Travel, 553 (Egerton imprint).

Estimate \$4000/6000

Illustrated online at Invaluable.com

[58]

TENCH, Watkin. VOYAGE À LA BAIE BOTANIQUE; Avec une Description du nouveau Pays de Galles Méridional, de ses habitans, de ses productions, &c. &c. *Octavo, with the half-title, early speckled calf.* Paris, Letellier, 1789. Issue without rare folding map. One of two French editions in 1789 (no priority established). Ferguson, 53.

Estimate \$200/400

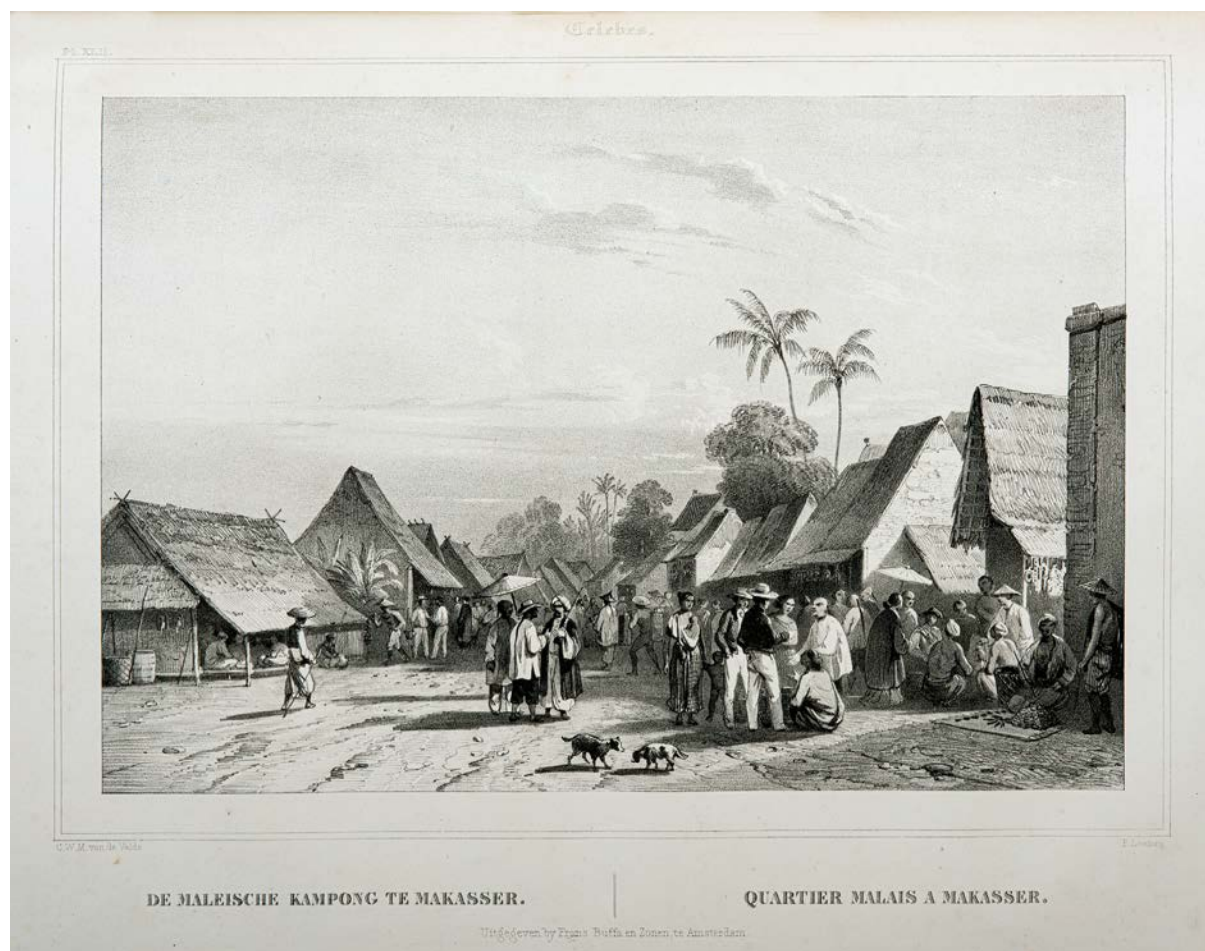
Illustrated online at Invaluable.com

[59]

TENCH, Watkin. RÉLATION D'UNE EXPÉDITION À LA BAYE BOTANIQUE. *Octavo, early glazed boards with leather spine label.* Paris, chez Knapen fils, 1789. One of two French editions of Tench's *Narrative* published in 1789 (no priority established). This version was translated by Charles Pougens. Ferguson, 54.

Estimate \$300/500

Illustrated online at Invaluable.com



[60]

VELDE, Charles William Meredith, van de GEZIGTEN UIT NEËRLANDS INDIË, naar de natuur geteekend en beschreven. *Folio, vignette title, 50 fine lithographed plates, with descriptive text, pale stain at blank inner corner, in early half morocco (head and foot of spine lost), the boards a bit marked.* Amsterdam, Frans Buffa and sons, circa 1847. A celebrated illustrated work, with plates of Java, Moluccas, Timor, Celebes, Borneo and Sumatra.

Estimate \$6000/10,000

Illustrated online at Invaluable.com

Australiana (lots 61 – 84)

[61]

BIGGE, John Thomas. A COMPLETE SET of the three Reports into the State of the Colony of New South Wales, the Judicial Establishments of New South Wales and Van Diemen's Land, and the State of Agriculture and Trade [with] A Copy of the Instructions given by Earl Bathurst to Mr. Bigge, on his proceeding to New South Wales. *Four pieces, foolscap folio, one gathering of the first report browned, intermittent pale foxing, with contemporary inked marginalia in the third report, bound without wrappers in modern half tan crushed morocco, top edge gilt, in matching quarter morocco box. [London, House of Commons, 1822-1823.* A complete set of Commissioner Bigge's reports of his enquiry into the state of the colony under Governor Macquarie's administration, with the very rare Instructions. Bigge was appointed Royal Commissioner by Lord Bathurst to examine the transportation system, but "it was clear that Macquarie's administration as much as the transportation system was under review... Bigge's reports had a profound influence on the future constitutional and political development of Australia and have a place in any Australian collection" (Wantrup). Ferguson 853a, 891, 892, and 893; Wantrup, 46, 47, 48 and 49.

Estimate \$3000/5000

Illustrated online at Invaluable.com

[62]

CALVERT SCIENTIFIC EXPLORING EXPEDITION. WELLS, Laurence Allen. JOURNAL OF THE CALVERT SCIENTIFIC EXPLORING EXPEDITION, 1896-7. Equipped at the request and expense of Albert F. Calvert, Esq., F.R.G.S., London, for the purpose of Exploring the remaining blanks of Australia. Presented to both Houses of Parliament by His Excellency's Command. *Foolscap folio, large folding "Map shewing the route and discoveries of the Calvert Exploring Expedition in Western Australia", fine modern quarter morocco. Perth, William Alfred Watson, Government Printer, 1902.* First edition of the journal of the Calvert Scientific Exploring Expedition, under the command of Laurence Allen Wells, to explore the still unknown portions of the inland. The expedition was financed by Albert Calvert, an active proponent of Western Australian development. Not in ANB; McLaren, 16633.

Estimate \$400/600

Illustrated online at Invaluable.com

[63]

CLACY, Ellen, née Sturmer. A LADY'S VISIT TO THE GOLD DIGGINGS OF AUSTRALIA, in 1852-53. Written on the Spot by Mrs. Charles Clacy. *Duodecimo, engraved frontispiece, very good in original blind-stamped plum cloth, gilt spine. London, Hurst and Blackett, 1853.* First edition of one of the classics of gold rush literature, the most vivid account of daily life on the goldfields ever published, and the first eye-witness account of the diggings written by a woman (and for several years the only one). It was "written on the spot" at the Victorian diggings, where Ellen Sturmer kept house for her brother and a small party as they moved from one field to another. This genteel young daughter of a clergyman, against all convention, accompanied her brother on a wild, daring escapade. She married one of her party, Charles Clacy, and returned with him to England, where she also published several novels and collections of fiction, one of which was based on her Australian experience. Ferguson, 8280; Wantrup, 407.

Estimate \$300/500

Illustrated online at Invaluable.com

[64]

[BURKE AND WILLS] JACKSON, Andrew. ROBERT O'HARA BURKE and the Australian Exploring Expedition of 1860. *Octavo, folding map (pale foxing), early half calf, spine and label wearing. London, Smith, Elder and Co., 1862. First edition. Ferguson, 10857; Wantrup, 173. + BURKE AND WILLS. PROGRESS REPORT of the Exploration Committee of the Royal Society of Victoria for 1861 [drop title]. Foolscape folio, pp. 8 on blue paper, sewn, with printed Exploration Committee envelope, as issued. Melbourne, Mason & Firth, 1862. Rare: the original separate printing of this progress report announcing the disappearance of Burke and Wills and the search expeditions then being undertaken.*

Estimate \$200/400

Illustrated online at Invaluable.com

[65]

DARLING, Lieutenant-General Ralph, Governor. CORRECT STATEMENT OF MR. JOHN DARBY SHELLEY'S CASE, by Lieut.-Gen. R. Darling, Late Governor of New South Wales, in reference to Mr. Shelley's "Statement of Facts." [drop title]. *Octavo, without title-page and so issued, United Service Club provenance with name in ink on title-page, Davidson copy with bookplate, modern dark red morocco, spine lettered in gilt. Colophon: London, Printed by J. McGowan, [1833]. Very rare: Darling's reply to the complaints against him about land grants from a private settler. Signed by Thos. K. Willey, Esq., on title-page and dated 27th March 1833. Ferguson, 1637.*

Estimate \$1000/2000

Illustrated online at Invaluable.com

[66]

DARLING, Lieutenant-General Ralph, Governor. LETTER ADDRESSED BY LIEUT.-GEN. R. DARLING, late Governor of New South Wales, to Joseph Hume, Esq. M.P. *Octavo, later quarter calf, Bernard Brett copy with engraved bookplate. London, Printed by J. McGowan, 1832. Rare: only edition of Darling's spirited defence of his régime in New South Wales, in reply to the parliamentary attack of Joseph Hume. Ferguson, 1528. + REPORT FROM SELECT COMMITTEE on the Conduct of General Darling, while Governor of New South Wales. Foolscape folio, erasure affecting one word of title, several gatherings browned and stained, modern quarter calf. London, House of Commons, 1 September 1835. Very scarce: "an extremely important source of information with reference to this famous case" (Ferguson). The Report was viewed, not without justice, as a whitewash by his political cronies. Ferguson, 1960.*

Estimate \$800/1200

Illustrated online at Invaluable.com

[67]

DION. [BALFE, John Donnellan]. LETTERS OF DION. *Octavo, some early ink underlining and marginal comment, bound without the wrappers in full Sangorski crushed morocco, top edge gilt. Hobart Town Advertiser Office, 1851. Very scarce. A passionate defence of transportation. Ferguson, 9165.*

Estimate \$200/400

Illustrated online at Invaluable.com

[68]

[FIELD] WHITAKER, Richard. A TREATISE OF THE LAW relative to the rights of lien and stoppage in transitu. *Octavo, a fine copy in contemporary calf, the boards with decorated frame. London, W. Clarke and Sons, Law Booksellers, Portugal-street, Lincoln's-Inn, 1812. From the library of Judge Barron Field, with his engraved armorial bookplate.*

Estimate \$100/200

Illustrated online at Invaluable.com

[69]

[FIELD] **M'LEOD, John.** VOYAGE OF HIS MAJESTY'S SHIP ALCESTE, along the Coast of Corea, to the Island of Lewchew; with an account of her subsequent shipwreck. *Octavo, portrait and five handcoloured aquatint plates (three browned), an uncut copy in modern papered boards. London, Murray, 1818.* Second edition: from the collection of Judge Barron Field, with an early bookplate. The book was published during Field's tenure in NSW.

Estimate \$200/300

Illustrated online at Invaluable.com

[70]

GILL, Samuel Thomas. VICTORIA ILLUSTRATED. *Oblong quarto, engraved title-page and 45 steel-engraved plates, original elaborately gilt plum morocco, inner gilt dentelles, all edges gilt. Melbourne & Sydney, Sands & Kenny, 1857 but December 1856.* First edition: the deluxe issue in publisher's morocco. This is one of the rarely seen copies in the original publisher's special binding of gilt-decorated morocco. The book was designed for the Christmas gift market and was issued in two styles of binding in December 1856: the standard issue in publisher's gilt-decorated cloth or in a publisher's gift binding of 'Turkey morocco'. Ferguson 9924; Wantrup, 260a.

Estimate \$1000/1500

Illustrated online at Invaluable.com

[71]

GOLD FIELDS. VICTORIA: Parliament. RETURN RESPECTING THE GOLD FIELDS... [with other papers] *Foolscap folio, pp. 24, unbound as issued. Melbourne, John Ferres, Government Printer, 18 December 1851.* Scarce and important: the first official Victorian paper on gold, published within months of the first Victorian gold discovery. + Gold Despatches (September 1852). + REPORT FROM THE SELECT COMMITTEE on the Management of the Gold Fields...5th January 1853 [with] THE SELECT COMMITTEE REPORT on the Gold Fields, 1st November, 1853. Crucial pre-Eureka reports showing government attempts to regulate the maelstrom of the Victorian goldfields. Plus further reports of 1854, 1856 and 1866, all sewn as issued. With a single sheet 1856 *NSW Gold Duty Bill*. 8 items in all, housed in a bookform box.

Estimate \$500/700

Illustrated online at Invaluable.com

[72]

GREAT BRITAIN AND IRELAND, Parliament. AN ACT FOR THE EFFECTUAL TRANSPORTATION OF FELONS and other Offenders; and to authorize the Removal of Prisoners in certain Cases; and for other Purposes therein mentioned. *Foolscap folio, text in gothic letter, a fine copy in modern crimson morocco. London, Charles Eyre and William Strahan, 1784.* Rare: the legal basis for the settlement of Australia.

Estimate \$400/600

Illustrated online at Invaluable.com

[73]

JUST, P. AUSTRALIA; OR NOTES TAKEN DURING A RESIDENCE IN THE COLONIES from the Gold Discovery in 1851 till 1857. *Octavo, chromolithographed frontispiece 'Falls of the Yarra Yarra Melbourne' (darkened at one corner and with tiny hole from erasure on verso), and double-page map of 'Australasia', modern half morocco with contrasting label. Dundee, London, Glasgow, and Edinburgh, 1859.* Only edition: important account of the social and commercial growth of Victoria through the 1850s by a Melbourne merchant and Scottish emigration agent. The delightful frontispiece "Falls of the Yarra Yarra Melbourne", was lithographed in colour after one of his own sketches. Ferguson, 11041.

Estimate \$200/300

Illustrated online at Invaluable.com

[74]

LEICHHARDT, Ludwig. JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-5. *Octavo, with frontispiece and six aquatint plates (one folding), heavily oxidised and foxed, modern half calf, new endpapers, edges speckled, Ingleton copy with booklabel. London, T. & W. Boone, 1847. First edition. Ferguson, 4571; Wantrup, 138a.*

Estimate \$300/500

Illustrated online at Invaluable.com

[75]

OGLE, Nathaniel. THE COLONY OF WESTERN AUSTRALIA: a Manual for Emigrants to that Settlement or its Dependencies: Comprising its Discovery, Settlement, Aborigines, Land-Regulations, Principles of Colonial Emigration; Statistical, Financial, and Agricultural Reports; also Instructions and Hints to Settlers, Directions for the Anchorages, &c.; with the most correct Map extant... With an Appendix, containing the Government Commission, Land-Regulations, a List of the Names of the Proprietors, their Original Grants and Number of Acres, Tenures, Conditions, Transfers, &c. Taken from Official Documents. *Octavo, with four folding tables, four etched plates (two folding), and large folding handcoloured Arrowsmith map (530 x 610 mm) in rear endpocket, uncut, in fine recent half calf and marbled boards, spine gilt and with crimson labels. London, James Fraser, 1839. First edition – the first and preferred issue with Arrowsmith map – of a highly important work on the new colony of Western Australia. Ogle sought to draw public attention to the advantages held out in Western Australia “to emigrants, to capitalists, and also to the younger branches of the higher classes, and to the middle orders...” He made a careful collation of the mass of original documents, including personal memoirs and journals, to which he had access, partly through the influence of the late Governor, Captain Sir James Stirling. Ogle includes the journals and logs of several private expeditions and coastal voyages undertaken in the first decade of settlement and not published elsewhere. He also transcribes information obtained orally from many people with local experience, and discusses in depth colonial policy relative to new settlements. The list of land-holders to 1837 and other returns, is effectively a Doomsday Book of the Swan River settlement. Ferguson, 2819.*

Estimate \$2000/3000

Illustrated online at Invaluable.com

[76]

PASTORALISTS' REVIEW THE PASTORAL HOMES OF AUSTRALIA. NEW SOUTH WALES, QUEENSLAND, SOUTH AUSTRALIA & NEW ZEALAND. *Quarto, very numerous illustrations, original publisher's morocco (bit rubbed), decorated in gilt and blind, all edges gilt, joints spitting. Melbourne, Sydney and London, The Pastoralists' Review, 1914. The extremely scarce fourth and final volume of the first series.*

Estimate \$3000/5000

Illustrated online at Invaluable.com

[77]

RUTTER, Owen. THE FIRST FLEET: The Record of the Foundation of Australia From its Inception to the Settlement at Sydney Cove. Compiled From the Original Documents in the Public Record Office, With Extracts From the Log-Books of H.M.S. Sirius And Introduction and Notes, by Owen Rutter... Five Engravings by Peter Barker-Mill. *Small folio, wood engravings by Peter Barker-Mill, original blue and tan contrasting linen, gilt, the fore- and bottom edges uncut, Tristan Buesst copy with bookplate. London, The Golden Cockerel Press, 1937. One of 375 numbered copies on hand-made paper: published to mark the 150th anniversary of Australia's foundation by the First Fleet under Governor Arthur Phillip. The editor, Owen Rutter, chose original – mainly official – documents which, with his connecting commentary, form a narrative account of Australia's foundation. Hill 2, 1505; Pertelote, 123.*

Estimate \$300/400

Illustrated online at Invaluable.com

[78]

STEPHENS, John. THE LAND OF PROMISE: Being an Authentic and Impartial History of the Rise and Progress of the New British Province of South Australia... *Octavo, folding frontispiece map, plates (some browning), two folding plans and tables, original embossed cloth, gilt and decorated, slight marking. London, Smith, Elder, and Co., 1839. First edition. Ferguson, 2850.*

Estimate \$200/400

Illustrated online at Invaluable.com

[79]

STONEY, Henry Butler. A RESIDENCE IN TASMANIA: with a descriptive tour through the island, from Macquarie Harbour to Circular Head. *Octavo, with tinted lithographed frontispiece, seven full-page plates and a double-page map, vignette on the title, and five in the text, the rare deluxe issue in publisher's dark maroon morocco, all edges gilt, the spine and both boards ornately gilt, the spine decoratively lettered in gilt, little rubbed. London, Smith, Elder, 1856. First London and first illustrated edition. Stoney, a captain in the 99th Regiment, spent a year in Tasmania during the 1850s. His informative account of the island colony is of historical importance, with useful descriptions of the settlements, conditions and penal stations. It is particularly well illustrated with lithographs and wood engravings of Hobart and the surrounding countryside. "A very attractively produced book, containing much information about the settlements and conditions of Tasmania, particularly on the then little known West coast" (Ferguson). Ferguson, 16295.*

Estimate \$400/800

Illustrated online at Invaluable.com

[80]

STUART, John McDouall. EXPLORATIONS IN AUSTRALIA: The journals of John McDouall Stuart during the years 1858, 1859, 1861, & 1862, when he fixed the centre of the continent and successfully crossed it from sea to sea. *Octavo, with frontispiece mounted photographic portrait, 1 sketch map, 12 plates, large folding coloured map (crudely repaired on verso), modern gilt decorated morocco, edges speckled. London, Saunders, Otley and Co., 1865. Second edition: identical to the first of 1864 apart from the additional leaf, "Advertisement to the Second Edition". Ferguson, 16382; Wantrup, 162b.*

Estimate \$200/400

Illustrated online at Invaluable.com

[81]

TENCH, Major Watkin. LETTERS WRITTEN IN FRANCE, to a friend in London, between the month of November 1794, and the month of May 1795. *Octavo, uncut in original boards, later contrasting spine and label, with the engraved bookplate of I. Hungerford, and more recently the bookplate of W.R. Griffiths. London, J. Johnson, 1796. Rare. Ferguson, 248.*

Estimate \$500/800

Illustrated online at Invaluable.com

F I R S T
R E P O R T
FROM THE
C O M M I T T E E

APPOINTED TO ENQUIRE WHAT
P R O C E E D I N G S

HAVE BEEN HAD IN THE

Execution of an Act, passed in the Twenty-fourth
Year of the Reign of His present Majesty, inti-
tuled, "An Act for the effectual Transportation of
" Felons and other Offenders, and to authorize
" the Removal of Prisoners in certain Cases ; and
" for other Purposes therein mentioned."

(9th May 1785.)

Printed in the Year M.DCC.LXXXV.

[82]

TRANSPORTATION. FIRST REPORT FROM THE COMMITTEE appointed to enquire what proceedings have been had in the Execution of an Act ... for the effectual Transportation of Felons. *Foolschap folio, sewn as issued. [London, Parliament], 9th May, 1785.* An important official document that was a crucial part of the preliminary deliberations that led to the British decision to establish a colony in Australia later in the decade.

Estimate \$300/500

Illustrated online at Invaluable.com

[83]

WENTWORTH, William Charles. A STATISTICAL, HISTORICAL, AND POLITICAL DESCRIPTION of the Colony of New South Wales, and its Dependent Settlements in Van Diemen's Land: with a particular enumeration of the advantages which these colonies offer for emigration, and their superiority in many respects over those possessed by the United States of America. By W.C. Wentworth, Esq. a Native of the Colony. *Octavo, contemporary half calf, marbled boards and edges. London, Printed for G. and W.B. Whittaker, 1819.* First edition of this famous book: the first original work published by an Australian-born author, son of a convict mother and a well-connected father who "did not migrate entirely of his own volition" (Richards, diplomatically). Wentworth wrote with the avowed object of encouraging intending emigrants and gives a great deal of information about New South Wales and Van Diemen's Land, as well as expressing some of his ideas on the future development of the colony. Ferguson, 771; Wantrup, 53.

Estimate \$800/1200

Illustrated online at Invaluable.com

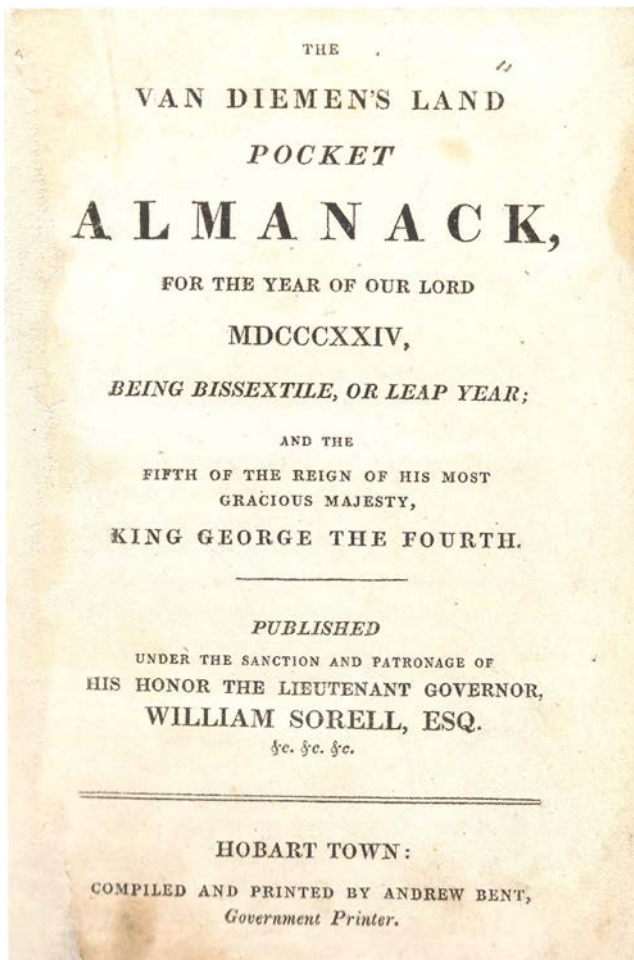
[84]

WILSON, Edward. RAMBLES AT THE ANTIPODES: a Series of Sketches of Moreton Bay, New Zealand, the Murray River and South Australia, and the Overland Route. With two maps; and twelve tinted lithographs, illustrative of Australian life, by S.T. Gill. *Small octavo, with 12 tinted plates by S.T. Gill, and two folding maps; in original gilt-decorated plum cloth, gift inscription on the front endpaper. London, W.H. Smith and Son, 1859.* First edition, first issue of an excellent and objective account of colonial life. The only book S.T. Gill was commissioned to illustrate, this volumes brings together newspaper articles written during extensive travels throughout Australasia in the later 1850s by the radical democratic owner-editor of the Melbourne Argus. An unrelenting critic of lack-lustre colonial administrations, Wilson was several times in court for libel. He was also an astute propagandist whose famous stunt during the unrest on the diggings in 1853 under Hotham's hopeless and hapless rule was to print a standing advertisement: "Wanted a Governor. Apply to the People of Victoria". Bagnall, 6132; Ferguson, 18649.

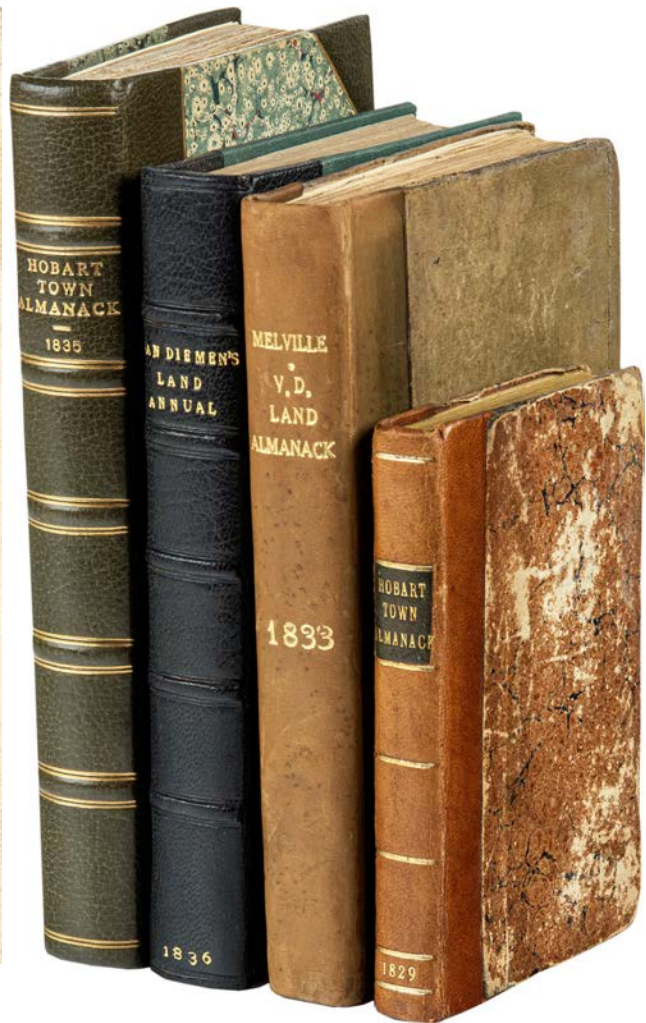
Estimate \$200/400

Illustrated online at Invaluable.com

Ephemera: Rare Almanacs (lots 85 – 107)



Lot 85



A group of rare Tasmanian almanacs.

[85]

BENT, Andrew. THE VAN DIEMEN'S LAND Pocket Almanac for the Year of Our Lord MDCCCXXIV... *Duodecimo, inner margin of title page repaired, repair to top corner of B3, some browning of top corners of later leaves, few old manuscript amendations, old paper wrappers neatly rebaced, preserved in blue cloth book form box. Hobart Town, Andrew Bent, 1824. Very rare: the first almanac published in Tasmania. Ferguson, 988; Wilson, 229. Provenance: Quentin Keynes Collection, sale Christie's London, 7 April 2004, lot 145 (part).*

Estimate \$4000/6000

Illustrated online at Invaluable.com

[86]

ELLISTON, William Gore. ELLISTON'S HOBART TOWN ALMANACK, and (Ross's) Van Diemen's Land Annual, for 1837. *Duodecimo, with handcoloured frontispiece, and two folding maps (one with a minor repair), bound with the additional leaf 'Omissions, Additions, and Alterations, to the Civil List, During Publication' in modern green morocco in lined book form box with leather spine label. Hobart Town, William Gore Elliston, [1837].* Very rare: IMPORTANT PORT PHILLIP ISSUE, one of the earliest printed accounts of the very new settlement, with a number of detailed references and a related folding map (see further in Billot). Billot, 110; Ferguson, 2257; Wilson, 244.

Estimate \$1000/1500

Illustrated online at Invaluable.com

[87]

ELLISTON, William Gore. THE HOBART TOWN ALMANACK, and Van Diemen's Land Annual, for 1838. *Duodecimo, with the double-page handcoloured plate (at p. 13) but without the frontispiece and folding table called for by Ferguson (neither of which appears to have been present), original diaper-grain plum cloth, spine label gone, in lined book form box with leather spine label. Hobart Town, William Gore Elliston, 1838.* Very rare: includes James Porter's long account of the piratical seizure of the ship Frederic as well as the second part of Jorgenson's autobiography. Ferguson, 2520; Wilson, 245.

Estimate \$800/1200

Illustrated online at Invaluable.com

[88]

MELVILLE, Henry. THE VAN DIEMEN'S LAND ALMANACK for the Year of Our Lord 1831... *Octavo, signals plate (uncoloured) at p. 242, contemporary tree calf, rebaked with new endpapers, Dame Mabel Brookes, later Nancye Kent Perry copy with bookplates, in lined book form box with leather spine label. Hobart Town, Henry Melville, 1831.* Very scarce. First Henry Melville almanack. Ferguson, 1491; Wilson, 246.

Estimate \$600/900

Illustrated online at Invaluable.com

[89]

MELVILLE, Henry. THE VAN DIEMEN'S LAND ALMANACK for the Year 1832. *Octavo, engraved title-page and coloured plate, original calico preserved in lined book form box with leather spine label. Hobart Town, Henry Melville, 1832.* Title-page over-printed with Smith, Elder, and Co imprint. Ferguson, 1603; Wilson, 247.

Estimate \$600/900

Illustrated online at Invaluable.com

[90]

MELVILLE, Henry. THE VAN DIEMEN'S LAND ALMANACK for the Year 1833. *Octavo, engraved title-page and coloured plate, uncut in original cloth re-backed in calf preserved in lined book form box with leather spine label. Hobart Town, Henry Melville, 1832.* Title page over-printed with Smith, Elder, and Co imprint. Ferguson, 1719; Wilson, 248.

Estimate \$300/500

Illustrated online at Invaluable.com

[91]

MELVILLE, Henry. THE VAN DIEMEN'S LAND ANNUAL for the Year 1834. *Octavo, engraved title-page and coloured signals plate, 11 (of 13) lithographic plates, original cloth boards (worn on spine) preserved in lined book form box with leather spine label. Hobart Town, Henry Melville, 1834.* Scarce. Ferguson, 1865; Wilson, 250. + A copy of the *Annual for 1835* LACKING the folding plan of Hobart Town.

Estimate \$300/500

Illustrated online at Invaluable.com

[92]

MELVILLE, Henry. THE VAN DIEMEN'S LAND ANNUAL for the Year 1836 [*bound with*] THE HISTORY OF THE ISLAND OF VAN DIEMAN'S LAND... (as issued). *Octavo, colour signals plate, modern quarter morocco preserved in lined book form box with leather spine label. Hobart Town, Henry Melville, 1835-36.* Wilson, 252.

Estimate \$300/500

Illustrated online at Invaluable.com

[93]

ROSS, James. THE HOBART TOWN ALMANACK, for the Year 1829. With six Copperplate Engravings. *Small duodecimo, plates (one coloured), contemporary marbled boards neatly rebacked in morocco, all edges yellow preserved in lined book form box with leather spine label. Hobart Town, James Ross, 1829.* Rare. The first Ross Tasmanian almanack. Ferguson, 1272; Wilson, 236

Estimate \$1500/3000

Illustrated online at Invaluable.com

[94]

ROSS, James. HOBART TOWN ALMANACK for the year 1830. With Embellishments. *24mo, with engraved title and separate engraved title for the Calendar, both with vignette illustrations, two signals plates (one coloured), seven views by Thomas Bock, and further wood-engravings in the text, original calico with printed title label (creased) on spine, in lined book form box with leather spine label. Hobart Town, James Ross, 1830.* Rare: the second Ross almanac, with a "Descriptive Itinerary" for travel around Van Dieman's Land as well as comprehensive statistics for the colony. The plates are by Thomas Bock after Frankland, Dalrymple, and Lemprière. The volume concludes with guidance for settlers intending to take up land in the new colony of Swan River. Ferguson, 1366.

Estimate \$1000/1500

Illustrated online at Invaluable.com

[95]

ROSS, James. THE VAN DIEMEN'S LAND ANNIVERSARY and Hobart-Town Almanack for the year 1831. With Embellishments. *24mo, two folding engraved maps, without the first engraved vignette title, the engraved Calendar vignette title present, two signals plates (one coloured), eight views by Thomas Bock, and further wood-engravings in the text, later polished calf, inner gilt dentelles, top edge gilt, in lined book form box with leather spine label. Hobart Town, James Ross, 1831.* Ferguson, 1492.

Estimate \$1000/1500

Illustrated online at Invaluable.com

[96]

ROSS, James. VAN DIEMEN'S LAND ANNUAL and Hobart-Town Almanack for the year 1833. *Duodecimo, additional engraved title-leaf by Thomas Bock, folding frontispiece map (neat repaired tear), map, three (of four) plates, including two coloured plates, folding plan torn, contemporary burgundy morocco, in lined book form box with leather spine label. Hobart-Town, James Ross, 1833.* Includes "An Essay on Prison Discipline..." and Captain William Jacob's "Memoir on... a Pontoon Bridge...", with its own title-page. Ferguson, 1720; Wilson, 240.

Estimate \$800/1200

Illustrated online at Invaluable.com

[97]

ROSS, James. (ROSS'S) HOBART TOWN ALMANACK, and Van Diemen's Land Annual for 1835. *Duodecimo, frontispiece and plate by Thomas Bock, lacking advertisement leaf, uncut in modern half green morocco and marbled boards, Ingleton copy with booklabel preserved in lined book form box with leather spine label. Hobart-Town, James Ross, 1835.* Includes the first part of Jorgen Jorgensen's "A Shred of Autobiography". Ferguson, 2021; Wilson, 242

Estimate \$300/500

Illustrated online at Invaluable.com

[98]

ROSS, James. (ROSS'S) HOBART TOWN ALMANACK, and Van Diemen's Land Annual for 1836. *Duodecimo, folding chart with repaired tears, original cloth boards rebaked in morocco (worn), Hobill Cole copy with booklabel, preserved in lined book form box with leather spine label. Hobart Town, James Ross, 1836.* Includes the two series: "The Settler in Van Diemen's Land Fourteen years ago" and "The Settler in Van Diemen's Land in 1836". Ferguson, 2174; Wilson, 243.

Estimate \$200/400

Illustrated online at Invaluable.com

[99]

WALCH, J. & Sons. WALCH'S TASMANIAN ALMANAC, and Guide to Tasmania, for 1863. *Duodecimo, coloured plate of signals, with a folding coloured advertisement for Sprent's map of Tasmania, edges sprinkled, original dark green linen over thin cut-flush boards, red paper label on the front board, in lined book form box with leather spine label. Tasmania, J. Walch & Sons, 1863.* Rare: the first issue of Walch's almanac (1863 – 1979), the longest-running annual publication issued in Australia. Wilson, 259.

Estimate \$1000/1500

Illustrated online at Invaluable.com

[100]

WALCH, J. & Sons. WALCH'S TASMANIAN ALMANACK, and Guide to Tasmania, for 1864. *Duodecimo, coloured signals pasted to p. 91, original dark green moiré cloth over thin cut-flush boards, pink paper label on the front board (little rubbed), yellow china-clay endpapers with advertisements, Ramsay copy with blindstamp, in lined book form box with leather spine label. Tasmania, J. Walch & Sons, 1864.* Rare: the second year of issue.

Estimate \$600/900

Illustrated online at Invaluable.com

[101]

WALCH, J. & Sons. WALCH'S TASMANIAN ALMANACK, and Guide to Tasmania, for 1865. *Duodecimo, coloured signals pasted to pp. 82-3, original dark red morocco-grain cloth over thin cut-flush boards, spine & front hinge repaired, white paper label on the front board, lemon endpapers with advertisements, Nancye Perry copy with booklabel, in lined book form box with leather spine label. Tasmania, J. Walch & Sons, 1865.* Rare: the third year of issue.

Estimate \$800/1200

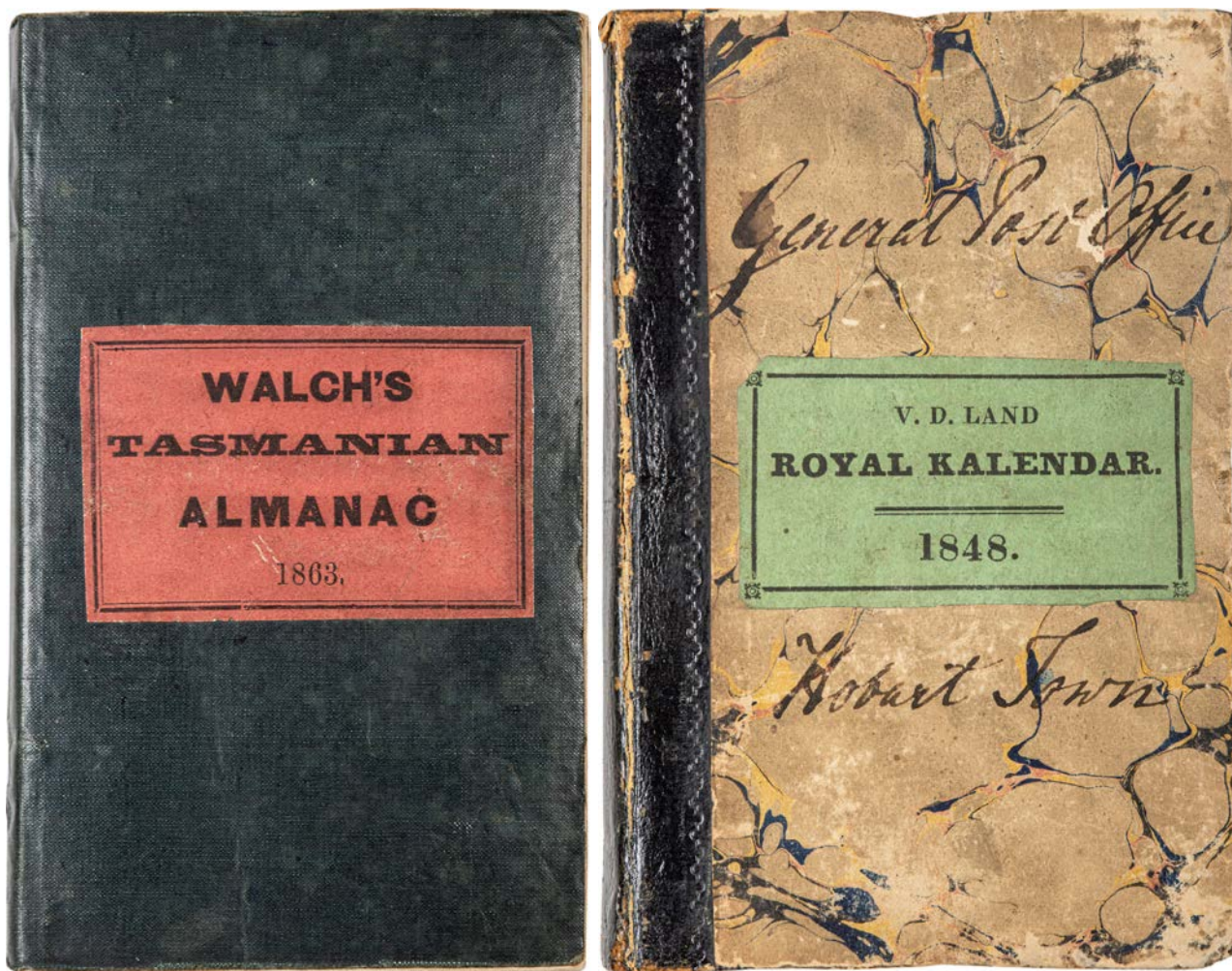
Illustrated online at Invaluable.com

[102]

WALCH, J. & Sons. WALCH'S TASMANIAN ALMANACK, and Guide to Tasmania, for 1866. *Duodecimo, coloured signals (tiny corner loss) pasted on pp. 96-7, original russet cloth. Tasmania, J. Walch & Sons, 1866.* Fourth year of issue.

Estimate \$100/200

Illustrated online at Invaluable.com



Lots 99 and 104

[103]

WALCH, J. & Sons. WALCH'S TASMANIAN ALMANAC for 1871. *Duodecimo, original russet cloth in lined book form box with leather spine label. Tasmania, J. Walch & Sons, 1871. Together with five issues of this long-running series for 1872, 1874, 1882, 1885, 1887; all in original cloth in uniform lined book form boxes with leather spine labels.*

Estimate \$600/900

Illustrated online at Invaluable.com

[104]

WOOD, James. VAN DIEMEN'S LAND ROYAL KALENDAR 1848. *18mo in nines, two colour signal plates, original publisher's quarter blank roan, the date in gilt on the spine, marbled boards with printed green paper titling-label on the front board, marbled edges, with Henry Dowling's binder's label on the front endpaper in lined book form box with leather spine label. Launceston, Henry Dowling, 1848. With ownership inscription of the General Post Office Hobart Town in ink on the front board. Ferguson, 4945; Wilson 256.*

Estimate \$600/900

Illustrated online at Invaluable.com

[105]

WOOD, James. THE TASMANIAN ROYAL KALENDAR, Colonial Register, and Almanack. 1849... *18mo in sixes, two leaves defective, manuscript notes, publisher's roan backed marbled boards (worn) with date in gilt on the spine in lined book form box with leather spine label. Launceston, Henry Dowling, 1849. Scarce.*

Estimate \$100/200

Illustrated online at Invaluable.com

[106]

FACSIMILE ALMANACS. THE TASMANIAN ALMANACK For the Year of Our Lord 1826... *Octavo, original quarter morocco and marbled boards. Hobart, Melanie Publications, 1980. Edition limited to 200 copies. Tasmanian Facsimile Editions No. 4. + A copy of the Melanie Press facsimile edition of THE VAN DIEMAN'S LAND ANNUAL FOR THE YEAR 1834 in the same format. + Seven other Australian facsimile directories &c.*

Estimate \$200/400

Illustrated online at Invaluable.com

[107]

MORRISON, Ian, et al. AUSTRALIAN ALMANACS 1806-1930. A Bibliography. *Quarto, illustrations, original boards with dustwrapper. Melbourne, Quiddlers Press, 2003. First edition, scarce hardback issue. + A set of Ferguson's Bibliography of Australia (Sydney, Angus and Robertson, 1941-1969) with dustwrappers (except for vol. 1) together with the 1986 volume of Addenda published by the National Library of Australia. + Two Australian bibliographies in wrappers.*

Estimate \$150/300

Illustrated online at Invaluable.com

Ephemera (lots 108 – 125)

[108]

AMERICAN FLEET. A COLLECTION of about twenty postcards (including one duplicate), mostly coloured, depicting the Sydney celebrations and demonstrating the patriotic fervour caused by the arrival of the American Fleet in Australia in 1908. Includes a few postcards depicting the Illuminations.

Estimate \$200/400

Illustrated online at Invaluable.com

[109]

AMERICAN WAR OF INDEPENDENCE. Parliament of Great Britain. AN ACT TO PROHIBIT ALL TRADE AND INTERCOURSE with the Colonies of New Hampshire, Massachuset's Bay, Rhode Island, Connecticut, New-York, New-Jersey, Pensylvania, the Three Lower Counties on Delaware, Maryland, Virginia, North Carolina, South Carolina, and Georgia, during the Continuance of the present Rebellion. *Foolscap folio, pp. [ii] title + 215-244, modern marbled wrappers with paper label. London, Charles Eyre and William Strahan, 1776. The Act places sanctions on trade and commerce with the American colonies. All ships and their cargoes belonging to inhabitants of the colonies which are found trading there, or on the way to or from the colonies, will be forfeit to the King.*

Estimate \$1000/1500

Illustrated online at Invaluable.com

[110]

ARCHITECTURE. THE AUSTRALIAN HOME BEAUTIFUL. A Magazine for the Home Builder. Devoted to Planning and Construction, decoration, furnishing, garden and Home Management. Vol. 6 , no. 5 (May 1928). *Quarto, illustrations, advertisements, original Frank Hedley Sanders colour pictorial wrappers. Melbourne, United Press, 1928. Special Architectural Exhibition Number. Contributors include Edna Walling &c. + A issue of The Australian Home Beautiful for 1 November 1939.*

Estimate \$60/90

Illustrated online at Invaluable.com

[111]

ASHWORTH, Henry Ingham et. al. PROPOSED HEADQUARTERS SYDNEY. For the Reserve Bank of Australia. The Following Sketch drawings were Prepared by the Dept. of Works. Head Office Bank Section Sydney. *Oblong folio, plans & illustrations, original cloth with leather title label lettered in gilt, edges speckled (with original carton of issue (bit used) with printed label. Sydney, Excelsis Press, circa 1960 Limited distribution, this copy stamped number 25. Designed in 1959, the building was completed in 1964.*

Estimate \$160/240

Illustrated online at Invaluable.com

[112]

AUSTRALASIAN IMPLEMENT CO. MAY BROS. & CO. HARVESTING MACHINERY. With Appreciative Remarks from Colonial Users [cover title]. *Oblong duodecimo, illustrations, original wrappers. Adelaide, C.H. Wildy, circa 1906. + A similar format Australasian Implement Co. harvesting machinery catalogue for the 1910-11 season.*

Estimate \$70/90

Illustrated online at Invaluable.com

[113]

AUSTRALASIAN IMPLEMENT CO. MELOTTE. Blotter & Calendar 1907-8. *Quarto, illustrations, original colour pictorial wrappers (minor blemishes but very good). Adelaide, circa 1907. Catalogue for the "Melotte Cream Separator. + An Australasian Implement Co. catalogue for the "Austral" Milking Machine.*

Estimate \$80/120

Illustrated online at Invaluable.com

[114]

AUSTRALIAN COOKERY. A LARGE COLLECTION of mostly early twentieth century Australian pamphlets and booklets. Includes some attractive ephemeral pieces with coloured pictorial wrappers promoting Bournville Cocoa, Arnott's Biscuits, Bushells Tea, &c.

Estimate \$200/400

Illustrated online at Invaluable.com

[115]

BANK OF NEW SOUTH WALES. PRINTED RECEIPT FOR PURCHASE OF BANK SHARES, 1826. *Printed and manuscript receipt, approximately 90 x 140 mm. Sydney, Bank of New South Wales, 4 May 1826. Cashier's receipt made out to William Redfern, for the sum of eighty pounds in Spanish dollars 'being payment for the second instalment on bank stock certificates'.*

Estimate \$300/500

Illustrated online at Invaluable.com

[116]

BLAXCELL, Garnham and BENT, Ellis. DISHONoured PROMISSORY NOTE, manuscript signed by Garnham Blaxcell for 250 pounds to be paid in good Government Bills to Captain Joseph James, Sydney. Together with a printed and manuscript notice of protest form, dated 16 August 1813, signed by Ellis Bent, Judge Advocate, and James Foster, Clerk for Ellis Bent, folio printed form, printed by George Howe, achieved in manuscript by James Foster, the second side being the copy of the original promissory note signed by the debtor, Garnham Blaxcell *Manuscript on watermarked paper, 75 x 200 mm, and folio printed form, both pieces with pale staining at right margin. Sydney, March 1812 and [Howe printer] August 1813.* A pair of early and important Australian commercial documents. Garnham Blaxcell was one of Sydney's wealthiest merchants, and together with Alexander Riley and Darcy Wentworth had been granted a monopoly in the importation and sale of rum as part of a contract to build the Sydney Hospital, known thereafter as the "Rum Hospital". The importation and distribution of rum was a sensitive point following the coup against Governor Bligh, and consequently Bligh's successor, Governor Lachlan Macquarie, judiciously decided to end the monopoly and allowed rum to be imported and sold in the colony by others. Blaxcell was the worst effected by this reversal and was eventually ruined. By 1812 he was unable to pay import duties to the Government and defaulted on his numerous private debts. On 16 August 1813 an official protest by Joseph James was made to Judge Advocate Ellis Bent, while the Crown was also preparing to recover Blaxcell's debts through the Supreme Court. Holding on for four more years, Blaxcell left the colony on April 1817 his debts unpaid. He died on the way back to England. This is a significant relic in the early history of New South Wales, encapsulating the corruption of the Rum Corps years and one of the main actors.

Estimate \$400/600

Illustrated online at Invaluable.com

[117]

GEORGE IV. HUNT, Joseph. MANUSCRIPT WARRANT SIGNED BY KING GEORGE IV, authorizing Joseph Hunt's removal from Gaol to the Hulks in the River Thames under sentence of transportation. *Single leaf, foolscap folio, manuscript in ink, signed George R at head, with the discreet Rawlins Collection label, traces of glue at corners verso. London, 26 January 1824.* After arriving in NSW on the *Countess of Harcourt* in 1824, Jones was held at the Government Stock Farm in Bathurst. His Ticket of Leave was granted in 1832, and his Conditional Pardon in 1842. + **JONES, George Henry.** ACCOUNT OF THE MURDER of the Late Mr. William Weare ... and portraits of the prisoners, John Thurtell, Jos. Hunt, and Wm. Probert. *Octavo, six plates including two folding (pale marking), modern binder's cloth with leather spine label. London, Sherwood, Jones and Co., 1824. Ferguson, 956.*

Estimate \$600/800

Illustrated online at Invaluable.com

[118]

GURNEY, Alex. BLUEY AND CURLEY. A Sun-News Pictorial Feature. *Quarto, illustrations, original colour pictorial wrappers. Melbourne, Herald and Weekly Times, circa 1942.* + Two similar format collection of comics including Ben Bowyang, Mr and Mrs Pott, and Whalesteeth.

Estimate \$80/120

Illustrated online at Invaluable.com

[119]

JAMES R. LAWSON. Auctioneers. THREE AUCTION CATALOGUES. The A.B. Triggs Collections (1945) & the related "Linton" Yass catalogue (1945), and The A.J. Taylor Collection (1949). *Three pieces, quarto, original wrappers. Sydney, Websdale, Shoosmith Pty Ltd, 1945-49.*

Estimate \$60/90

Illustrated online at Invaluable.com

[120]

SOUTH AUSTRALIA PHOTO ALBUM. ALBUM OF PHOTOGRAPHS. *Oblong octavo stock album with 37 snapshots. Adelaide, Circa 1918.* A private album of photographs mostly taken on motoring tours in South Australia. Includes images of Waikerie, Cowell and Franklin Harbour, a bullock team, as well as photographs of the two cars used on the trips including a Talbot.

Estimate \$260/440

Illustrated online at Invaluable.com

[121]

THEATRE PROGRAMMES. TWO THEATRE ROYAL, DRURY LANE, broadsides for Macbeth and the Two Gentlemen of Verona. 495 x 250 mm, *old folds, a few tears. London, W.S. Johnson, Nassau Steam Press, 1842.*

Estimate \$200/400

Illustrated online at Invaluable.com

[122]

TOURISM. Victoria. APOLLO BAY. *Broadsheet, partly printed in colour, folding to tall duodecimo dimensions, illustrated including map. Melbourne, Victorian Railways Print, 1946.* + A similar 1946 Victorian Railways Yarrowonga tourist brochure. + Three other ephemeral Victorian Railway pieces.

Estimate \$60/90

Illustrated online at Invaluable.com

[123]

TOURISM. South Australia. SEE ADELAIDE and the Mt. Lofty Ranges *Folding brochure with map and illustrations. Adelaide, circa 1936.* Government Publicity and Tourist Bureau brochure. + A small group of related South Australian tourism brochures & booklets.

Estimate \$100/200

Illustrated online at Invaluable.com

[124]

TOURISM. Victoria. SWAN HILL... The Sun's Winter Haven. *Broadsheet, partly printed in colour, folding to tall duodecimo dimensions, illustrated including map. Melbourne, Victorian Railways Print, 1947.* 'The fisherman in search of new experiences should pay an early visit to Swan Hill. In addition to the Murray, three other rivers—the Murrumbidgee, the Wakool and Edward—are in easy reach of the town and all these rivers are well stocked with Murray cod, trout, perch and bream.'

Estimate \$70/90

Illustrated online at Invaluable.com

[125]

TOURISM. YANCHEP. The Western Wonderland. 32 Miles From Perth. *Oblong duodecimo, illustrations, original pictorial wrappers. Perth, Government Printer, 1938.* + A folding Yanchep tourist brochure (1938). + AUSTRALIAN HOLIDAY. Large folding brochure, with map and illustrations. Melbourne, Australian National Publicity Association, 1941.

Estimate \$80/120

Illustrated online at Invaluable.com

Maps and Prints (lots 126 – 139)

[126]

COOK, Lieut. James. A CHART OF NEW SOUTH WALES, OR THE EAST COAST OF NEW HOLLAND discover'd and explored by Lieutenant J. Cook, Commander of His Majesty's Bark Endeavour, in the year MDCCLXX *Engraved map, approximately 345 x 774 mm, showing previous folds, unframed. London, 1773.* The earliest detailed treatment of the east coast, with place names and the track of the *Endeavour* from Point Hicks north to Cape York (oriented with west at the head of the sheet): published in the official account of Cook's first voyage. Perry & Prescott, 1773.02.

Estimate \$600/800

Illustrated online at Invaluable.com

[127]

COOK, Lieut. James. CARTE D'UNE PARTIE DE LA COTE DE LA NLE. GALLES MERIDLE. Depuis le Cap Tribulation jusqu'au Detroit de l'Endeavour, 1770. *Engraved map, pale outline colouring, approximately 295 x 34 mm, showing previous folds, unframed. (Paris, 1774).* Map from the French edition of Cook's voyages, showing Cape Tribulation and the Endeavour River, noting details of the *Endeavour's* grounding and repair, and showing his tracks north to Thursday Island.

Estimate \$150/300

Illustrated online at Invaluable.com

[128]

FLINDERS, Matthew. NORTH COAST, SHEET 1 [part] Chart of Terra Australis, Plate XIII by M. Flinders. *Original engraved map, the left half of a double-sheet chart with original right frame-line attached, approximately 630 x 430 mm, unframed. [London, 1814].* The earliest detailed chart of Torres Strait showing tracks of Cook, Bligh and Flinders, plus those rarely recorded of HMS 'Hormuzeer' (William Brampton) and HMS 'Chesterfield' (Matthew Alt) with exploration and discoveries while returning from Norfolk Island in 1793.

Estimate \$300/500

Illustrated online at Invaluable.com

[129]

HONDIUS Henricus POLUS ANTARCTICUS, Henricus Hondius excudit. *Engraved map, pale outline colouring, approximately 440 x 500 mm, Latin text on verso. Showing previous folds, with a tear repaired within image at the foot, verso strengthened at left margin on old fold, unframed. [Amsterdam, circa 1637].* Hemispherical map within a pictorial frame, an early state before the addition of New Zealand and Tasmania, showing the discoveries of Hartog in the *Eendracht* (1616), Houtman with the *Dordrecht* and *Amsterdam* (1619), the *Leeuwin* (1622), Nuyts in the *Gulden Zeepaard* (1627) and de Witt in the *Vianen* (1628), but prior to Tasman. The supposed coastline of the Unknown South Land persists in the southern oceans.

Estimate \$800/1200

Illustrated online at Invaluable.com

[130]

JARDINE, F. & A. MAP ILLUSTRATING OVERLAND EXPEDITION FROM PORT DENISON TO CAPE YORK. *Original engraved map, handcoloured and finely detailed, approximately 370 x 330 mm, unframed. London, J. Murray for the Journal of the R.G.S., 1866.*

Estimate \$200/400

Illustrated online at Invaluable.com

[131]

ROTZ, Jean. THE MAP AND TEXT OF THE BOKE OF IDROGRAPHY Presented by Jean Rotz to Henry VIII, now in the British Library. Edited by Helen Wallis, with a Foreword by Viscount Eccles. *Large folio, coloured charts, text figures, original half-morocco. Oxford, Printed for presentation to members of the Roxburghe Club, 1981.* Very scarce: available only to members of the exclusive Roxburghe Club.

Estimate \$1000/1500

Illustrated online at Invaluable.com

[132]

SANSON, N. d'Abbeville. L'HYDROGRAPHIE OU DESCRIPTION DE L'EAU, c'est á dire des Mers, Golfes, Lacs, Destroits, et Rivières principales qui font dans la surface du Globe Terrestre. *Original engraved map with outline colouring, approximately 390 x 550 mm, unframed. Paris, chez l'Auteur, 1652.* Double-hemisphere world map, informed by early seventeenth century Dutch discoveries on the west and south coasts, as well as western Cape York, of Australia (denominated as "Beach"), but without Tasman's results showing; California as an island.

Estimate \$600/800

Illustrated online at Invaluable.com

[133]

VAUGONDY, Robert de. ARCHIPEL DES INDES ORIENTALES, qui comprend les Iles de la Sonde, Moluques et Philippines. *Original engraved map with outline colouring, elaborate cartouche, approximately 485 x 600 mm, unframed. Venice, Santini, 1778.* Southeast Asia showing islands of Indonesia, Philippines, Malayan peninsula, and Indo-Chinese peninsula. The northern Australian coastline shown according to Tasman 1644, with Bathurst and Melville Islands joined to the mainland.

Estimate \$200/400

Illustrated online at Invaluable.com

[134]

ZATTA, Antonio. NUOVE SCOPERTE fatte nel 1765, 67, e 69 nel Mare del Sud. *Engraved map, approximately 310 x 405 mm, on watermarked paper, a fine copy. Venice, Presso Antonio Zatta, 1776.* Early record of Captain Cook's discoveries in Australia, New Zealand, New Guinea and the South Pacific from his first voyage, with a fine large pictorial cartouche showing HMS *Endeavour*, and a native fishing boat.

Estimate \$800/1200

Illustrated online at Invaluable.com

[135]

ZURLA, Placido. IL MAPPAMONDO DI FRA MAURO camaldolese descritto ed illustrato da d. Placido Zurla dello stess'ordine *Folio, engraved vignette title, large folding engraved map and one plate, pale mark in blank margin of first few leaves, a good copy in quarter calf, marbled boards. Venice, 1806.* Handsomely printed monograph on Fra Mauro's celebrated medieval mappa mundi of 1459.

Estimate \$200/400

Illustrated online at Invaluable.com

[136]

PETIT, N. TERRE DE DIÉMEN, Parabéri [with] TERRE DE DIÉMEN, Grou-Agara. *Two original engraved plates, coloured, images approximately 245 x 300 mm, unframed.* + A group of six original engraved plates, all Tasmanian scenes and maps, including “Habitations” (coloured), “Carte de la Terre Van-Diemen / Isles Maria”, “Iles Furneaux”, “Partie sud-est de la Terre de Diémen”, “Ile King / Ile Maria”, and “Baye de l’Aventure”.

Estimate \$200/400

Illustrated online at Invaluable.com

[137]

PIRON, J.H. “SAUVAGES DU CAP DE DIEMEN PRÉPARANT LEUR REPAS” [with] “FEMME DU CAP DE DIEMEN” [with] “PECHE DES SAUVAGES du Cap de Diemen”. *Three original engraved plates, the first two with added colouring, images approximately 245 x 300 mm, unframed. [Paris, 1800].* From the Atlas of Labillardiere’s voyage in search of La Perouse.

Estimate \$100/200

Illustrated online at Invaluable.com

[138]

PRINSEP, Augustus, Elizabeth, and Captain Thomas. “HOBARTON FROM THE HOTEL”, “View of Hobarton from Beaulieu Lodge”, “New Norfolk”, and “The Black Snake Inn” [from] *Illustrations to Prinsep’s Journal of a Voyage from Calcutta to Van Diemen’s Land. Four original lithographed plates on mounted India paper, coloured, unframed. London, Smith, Elder and Co., 1833.* Four separate prints from the rare and beautiful Prinsep *Illustrations*, a production of a large English merchant clan living in Calcutta, who had visited Van Diemen’s Land as tourists in 1829 and 1830: one of very few pictorial records left by early tourists to Australia. See Abbey, 607; Craig OTP, pp. 92-5; Wantrup, 231b (*Illustrations*) and pp. 305-6.

Estimate \$600/900

Illustrated online at Invaluable.com

[139]

TASMANIA. “HOMME DU CAP DE DIEMEN” [with] “UN HOMME DE LA TERRE de Van Diemen” [with] “CATIMARRON DU CAP DE DIEMEN”. *Three original engraved plates, unframed.* + A group of ten plates, mainly from the voyages of Tasman, Cook, D’Entrecasteaux, Baudin, and Dumont D’Urville, and including “Convict Tramway” and “Eagle Hawk Neck” from Mundy’s *Antipodes*.

Estimate \$200/400

Illustrated online at Invaluable.com

Natural History and Science (lots 140 – 150)



[140]

SCOTT, Harriet and Helena SCOTT. ALBUM TITLED "AUSTRALIAN WILD FLOWERS". 24 chromolithographic cards, margins slightly trimmed (not affecting printed border), in octavo morocco album (bit dried out on spine) lettered in gilt, with silver medallion initialled 'M.O.D.', all edges gilt. Sydney, Turner & Henderson, 1879-80. Rare: part of Turner & Henderson's "Australian Floral Series" – issue without the Christmas greeting captions. Comprising two sets of twelve cards by the highly esteemed natural history artists Harriet and Helena Scott. The first set (circa 1879) by Helena are unsigned and unnumbered; the second set (circa 1880) by Harriet are initialled and numbered 13-24. The sisters were the first professional women artists in Australia and the foremost natural history artists of the period, responsible for illustrating most of the major natural history books published in New South Wales at the time. This is one of several projects other than scientific publications in which the sisters were engaged: such commercial pieces are rarely seen.

Estimate \$800/1200

Illustrated online at Invaluable.com

[141]

[CAGE BIRDS] AIDS TO AMATEURS. The Feathered World. Canary & Cage Bird Life. About 44 coloured (portrait & landscape postcard size) cards in publisher's quarto cloth album. [London, Feathered Worlds, 1908].

Estimate \$140/280

Illustrated online at Invaluable.com

[142]

FORSHAW, Joseph M. and William T. COOPER. PARROTS OF THE WORLD *Folio, coloured illustrations, bound in green calf by the Dove Bindery, with slipcase, a fine copy. Melbourne, Lansdowne, 1977. Collector's issue: limited to 100 numbered copies, signed by Forshaw and Cooper.*

Estimate \$300/500

Illustrated online at Invaluable.com

[143]

FORSHAW, Joseph M. and William T. COOPER. KINGFISHERS AND RELATED BIRDS. Alcedinidae Ceryle to Cittura, and Halcyon to Tanysiptera. *Folio, two volumes(of six), illustrated with full-page coloured plates, patch of adhesion in prelims (margin only), original blue half morocco, in cloth solander box with large morocco title onlay. Melbourne, Lansdowne, 1983-94. Edition limited to 1000 numbered copies, signed by the author and artist.*

Estimate \$600/900

Illustrated online at Invaluable.com

[144]

GOULD, John. A MONOGRAPH OF THE RAMPHASTIDAE, or Family of Toucans. *Folio, coloured plates, original silk cloth, gilt. Melbourne, Hill House, 1988. Facsimile edition, limited.*

Estimate \$300/500

Illustrated online at Invaluable.com

[145]

GOULD, John. THE BIRDS OF NEW GUINEA and the Adjacent Papuan Islands... Volume I (Birds of Paradise). *Folio, 56 coloured plates, original silk cloth. Melbourne, Hill House, 1988. Facsimile edition, limited.*

Estimate \$200/300

Illustrated online at Invaluable.com

[146]

GOULD, John. LUTEOUS HONEY-EATER: Myzantha Lutea *Original handcoloured lithograph, in triple mount with manuscript caption, text leaf attached, framed, and glazed. London, [1840-48]. From Birds of Australia.*

Estimate \$300/500

Illustrated online at Invaluable.com

[147]

GOULD, John. VARIED LORIKEET: Trichoglossus Versicolor *Original handcoloured lithograph, a couple of faint spots, with text leaf attached, in triple mount, framed, and glazed. London, [1840-48]. From Birds of Australia.*

Estimate \$600/800

Illustrated online at Invaluable.com

[148]

GOULD, John. WHITE-THROATED HONEY-EATER: Melithreptus albigularis. *Original handcoloured lithograph, one spot, in triple mount with manuscript caption, text leaf attached, handsomely framed and glazed. London, [1840-48]. From Birds of Australia.*

Estimate \$260/360

Illustrated online at Invaluable.com

[149]

BABBAGE, Charles. ON THE ECONOMY OF MACHINERY and Manufactures. *Octavo, engraved title, original plum cloth, rebacked, with contemporary printed circulation record laid to front endpaper.* London, Charles Knight, 1832. Second edition enlarged.

Estimate \$200/300

Illustrated online at Invaluable.com

[150]

HOOK, Diana and Jeremy M. NORMAN. ORIGINS OF CYBERSPACE. A Library on the History of Computing, Networking, and Telecommunications. *Quarto, illustrations, original navy cloth lettered & decorated in silver.* Novato, *historyofscience.com*, 2002. Edition limited to 500 copies. + A copy in original wrappers of the 2005 Christie's auction catalogue for the sale of the library.

Estimate \$200/400

Illustrated online at Invaluable.com

Literature (lots 151 – 184)

[151]

BARNARD ELDERSHAW, M. A HOUSE IS BUILT. *Octavo, original burgundy cloth (bit flecked) with chipped pictorial dustwrapper.* London, George G. Harrap & Co., 1929. First edition: very scarce. Rare with dustwrapper.

Estimate \$100/200

Illustrated online at Invaluable.com

[152]

BEDFORD, Ruth. RHYMES BY RUTH. *Sextodecimo, pp. 32, original decorated wrappers (bit friable on spine).* Petersham (Sydney), Frederick J. Ridley, 1896. Rare. The first booklet of verse published by Bedford, written between her fourteenth and eighteenth years. She subsequently pursued a career as a freelance writer, publishing several volumes of verse, fiction, children's verse and stories, drama, as well as contributing regularly to magazines and journals here and overseas. She is often compared to Dorothea Mackellar, with whom she did, indeed, collaborate. Published by the author herself in 1893 and again in 1896, this first volume of rhymes is rare in either edition and one of few notable juvenile publications by subsequently successful Australian writers. Miller, 270; not in Muir (but it should be).

Estimate \$100/200

Illustrated online at Invaluable.com

[153]

CRONIN, Bernard. TIMBER WOLVES. *Octavo, original cloth with worn dustwrapper (small label on spine).* London, Hodder and Stoughton, [1920]. First edition. + Two other contemporary Australian novels.

Estimate \$80/120

Illustrated online at Invaluable.com

[154]

DEAMER, Dulcie. THE SUTTEE OF SAFA: A Hindoo Romance. *Octavo, very good in original burgundy cloth lettered in gilt.* New York, G.W. Dillingham, 1913. First edition. Deamer's first novel. Scarce.

Estimate \$100/200

Illustrated online at Invaluable.com

[155]

DEVANNY, Jean. CINDIE. A Chronicle of the Canefields. *Octavo, lacking front free endpaper, original red cloth lettered in gilt on spine.* London, Robert Hale, 1949. First edition. Scarce.

Estimate \$100/200

Illustrated online at Invaluable.com

[156]

DYSON, Edward. FACT'RY 'ANDS with illustrations by Will Dyson. *Octavo, plates and illustrations, original pictorial cloth (flecking).* Melbourne, Robertson & Co., 1906. With a loosely inserted signed typed letter by Dyson.

Estimate \$100/200

Illustrated online at Invaluable.com

[157]

EIGER, Albin. PARIS. Fragments of Memory. *Quarto, original wrappers with pictorial onlay.* Newnham (Tasmania), Wattle Grove Press, 1960. Edition limited to 300 numbered copies. + Four limited editions issued by Rolf Hennequel's eccentric private press, including Howard Mitcham's *Four Tales From Byzantium* (1964), and Eiger's *Red On Purple* (1961), *In Capricornia* (1963), and *Eastwood* (revised edition 1964).

Estimate \$140/240

Illustrated online at Invaluable.com

[158]

[FOLIO SOCIETY] THE BRONTES. SEVEN NOVELS. *Agnes Grey; The Tenant of Wildfell Hall; Jane Eyre; The Professor; Shirley; Villette; and Wuthering Heights.* Seven volumes, *octavo, illustrations, original decorated leather-backed cloth in slipcases.* London, Folio Society, 1964-70. Complete set.

Estimate \$80/120

Illustrated online at Invaluable.com

[159]

FRANKLIN, Miles. MY BRILLIANT CAREER. *Octavo, original pictorial fawn canvas-weave cloth.* Edinburgh and London, William Blackwood and Sons, 1901. Third impression.

Estimate \$400/800

Illustrated online at Invaluable.com

[160]

GARDNER, William Atkinson. RYTHMS FROM MY SCRAP BOOK. *Octavo, with single leaf "In Memoriam" bound in, newspaper clipping pasted to early blank, some marking, with a pencilled correction, early green morocco, decorated and gilt, all edges gilt.* Launceston, printed at the Cornwall Chronicle office, 1855. Very scarce: an anthology of poetry by Gardner, Member of the Legislative Council for the County of Cornwall (Tasmania).

Estimate \$100/200

Illustrated online at Invaluable.com

[161]

GIBBS, May. GUM-NUT BABIES. Words and Pictures by May Gibbs. *Octavo, bookseller's blind stamp, coloured frontispiece, other full-page illustrations, original wrappers with pictorial onlay.* Sydney, Angus & Robertson, n.d., circa 1920. Early reprint. + Two other contemporary May Gibbs Gumnut booklets including *Boronia Babies* and *Flannel Flowers*.

Estimate \$100/150

Illustrated online at Invaluable.com

[162]

GIBBS, May. LITTLE RAGGED BLOSSOM & More About Snugglepot & Cuddlepie. *Quarto, illustrations throughout (a couple of instances of neat child's hand colouring & a few marks), coloured frontispiece and one other coloured plate, original cloth-backed papered pictorial boards with coloured pictorial onlay (bit worn).* Sydney, Angus & Robertson, n.d. [1920]. First edition: the second book in May Gibbs's Gumnut series.

Estimate \$140/240

Illustrated online at Invaluable.com

[163]

GREENAWAY, Kate (illustrator). THE PIED PIPER OF HAMELIN. by Robert Browning. *Quarto, coloured illustrations, cloth-backed original pictorial boards.* London, George Routledge and Sons, n.d. circa 1888. + Another edition of *The Pied Piper of Hamelin* illustrated by Arthur Rackman, 1939, coloured frontispiece, original decorated wrappers, in the original pictorial envelope.

Estimate \$100/200

Illustrated online at Invaluable.com

[164]

HEMINGWAY, Ernest. GREEN HILLS OF AFRICA. *Octavo, illustrations, very good in original bright green cloth with slightly chipped dustwrapper (priced at \$2.75).* New York, Charles Scribner's Sons, 1935. Without the publisher's "A" on the copyright page. + Copies of Scribner editions of *Across The River And Into The Trees* (1950) and *A Moveable Feast* (1964) with dustwrappers.

Estimate \$200/400

Illustrated online at Invaluable.com

[165]

HEMINGWAY, Ernest. FOR WHOM THE BELL TOLLS. *Octavo, original blue cloth with price-clipped dustwrapper (slightly chipped), publisher's pale blue topstain, bottom edge uncut.* London, Jonathan Cape, 1941. First UK edition. + Hemingway's "The Spanish War" in *FACT* no. 16 (July 1938) in original wrappers.

Estimate \$140/280

Illustrated online at Invaluable.com

[166]

HEMINGWAY, Ernest. THE OLD MAN & THE SEA. *Octavo, inscription on front free endpaper, original papered boards in price-clipped reversible (pictorial or typographical) dustwrapper (bit chipped), foxing on edges.* London, Jonathan Cape, 1952. First UK edition. + A very good copy of the first UK edition of Hemingway's *A Moveable Feast* (1964) with dustwrapper.

Estimate \$140/280

Illustrated online at Invaluable.com

[167]

IDRIESS, Ion. FLYNN OF THE INLAND. *Octavo, 26pp. publisher's advertisements, plates, coloured map on endpapers, original textured brown cloth, gilt on spine.* Sydney, Angus & Robertson, 1932. Sixth edition - in the publisher's rarely seen 8/6 de Luxe issue 'art leather' binding.

Estimate \$200/400

Illustrated online at Invaluable.com

[168]

KERR, Judith. *MOG the Forgetful Cat. Quarto, colour illustrations, bookseller's label and owner's name on front free endpaper, original pictorial boards with clipped dustwrapper. London, Collins, 1970. First edition. Scarce.*

Estimate \$400/800

Illustrated online at Invaluable.com

[169]

KINGSLEY, Henry. *THE RECOLLECTIONS OF GEOFFRY HAMLYN. Two volumes, octavo, half morocco (bit rubbed), top edges gilt, others uncut. Leipzig, Tauchnitz, 1864. Scarce Tauchnitz copyright edition.*

Estimate \$140/260

Illustrated online at Invaluable.com

[170]

LAWRENCE, T.E. *SEVEN PILLARS OF WISDOM. A Triumph. Quarto, plates, folding maps, original gilt decorated buckram (few blemishes) with scarce dustwrapper, lower & fore-edges uncut. London, Jonathan Cape, 1935. First trade edition.*

Estimate \$200/400

Illustrated online at Invaluable.com

[171]

LAWSON, Henry. *JOSEPH'S DREAMS. Octavo, a few leaves roughly opened at head, original vellum-backed boards, minor flecking as often. Sydney, Printed for Private Circulation, 1923. First edition limited to 75 copies numbered and initialled by the printer, G.F. Hassell. This copy is inscribed in George Robertson's hand to the family member W. Douglas Robertson.*

Estimate \$200/400

Illustrated online at Invaluable.com

[172]

LURIE, Morris. *THE TWENTY-SEVENTH Annual African Hippopotamus Race... Illustrated by Richard Sawers. Quarto, colour illustrations, owner's name on endpaper, original pictorial boards with price clipped dustwrapper. London, Collins, 1969. First UK edition. + A copy of S.A Wakefield's Gumbles On Guard (1975) with dustwrapper.*

Estimate \$60/90

Illustrated online at Invaluable.com

[173]

OUTHWAITE, Ida Rentoul. *FAIRYLAND. Folio, 16 full-page colour plates, 31 full-page black and white plates, other illustrations in-text, a sprinkle of pale foxing, original decorated blue cloth, spine faded (extending onto rear board). London, A. & C. Black, 1931. First UK edition.*

Estimate \$500/800

Illustrated online at Invaluable.com

[174]

OUTHWAITE, Ida Rentoul. *THE LITTLE GREEN ROAD TO FAIRYLAND. By Annie R. Rentoul and Ida Rentoul Outhwaite. Quarto, with full page colour and black & white plates, frontispiece wearing along left margin, original cloth, minor foxing, a good copy. London, A. & C. Black, 1932. Reprinted.*

Estimate \$150/240

Illustrated online at Invaluable.com

[175]

PARTRIDGE, Eric writing as 'Corrie Denison'. GLIMPSES. *Octavo, original orange cloth with typographical dustwrapper, bottom and fore edges uncut. London, Scholartis Press, 1928. Second edition. + A copy of the Scholartis Press The Vicar Of Wakefield. Edited with introduction and notes by Oswald Doughty (1928), in original black buckram, top edge gilt, others uncut, limited to 95 numbered copies, signed by the editor.*

Estimate \$80/120

Illustrated online at Invaluable.com

[176]

PESCOTT, Edward E. THE LIFE STORY OF JOSEPH FURPHY. *Octavo, frontispiece, original cloth backed papered boards with printed title label. Melbourne, The Hawthorn Press, 1938. Edition limited to 75 numbered copies for 'private distribution', signed by Pescott, John Gartner, Kate Baker, and J.K. Moir. With a loosely inserted manuscript letter from Moir to Dr James Booth discussing the publication of the book. + A loosely inserted photograph. + A copy of the 1917 second issue of Furphy's Such Is Life, loose in original cloth, inscribed by Vance and Nettie Palmer.*

Estimate \$100/200

Illustrated online at Invaluable.com

[177]

PORTER, Sarah Ricardo, Mrs G.R. ALFRED DUDLEY; or, The Australian Settlers. *Duodecimo, frontispiece and three other engraved plates, uncut in the original bind-stamped cloth, spine lettered and decorated in gilt, rebacked preserving the original spine and endpapers. London, Printed for Harvey and Darton, 1830. First edition and extremely scarce: the first work of children's fiction set entirely in Australia. The plot is "founded on the circumstances of a gentleman, with his highly educated son, settling in Australia and there for a long period cheerfully submitting to all the hardships and privations attendant on such a situation" (Ferguson). The book also includes a short glossary of the "Australian" (i.e. Aboriginal) language. Ferguson, 1313 (miscollated); Muir, 6077 (rebound and lacking advertisements).*

Estimate \$400/600

Illustrated online at Invaluable.com

[178]

STEPHENS, A.G. THE PEARL AND THE OCTOPUS and Other Exercises in Prose & Verse... *Octavo, original red cloth, edges uncut. Melbourne, George Robertson & Co., [1911]. Inscribed for Frank Dalby Davison by Stephens's daughter Connie Robertson. + A signed copy of P.R. Stephensen's The Bushwackers (1929). + Three Norman Lindsay novels, 1940s-1950s, with dustwrappers.*

Estimate \$100/200

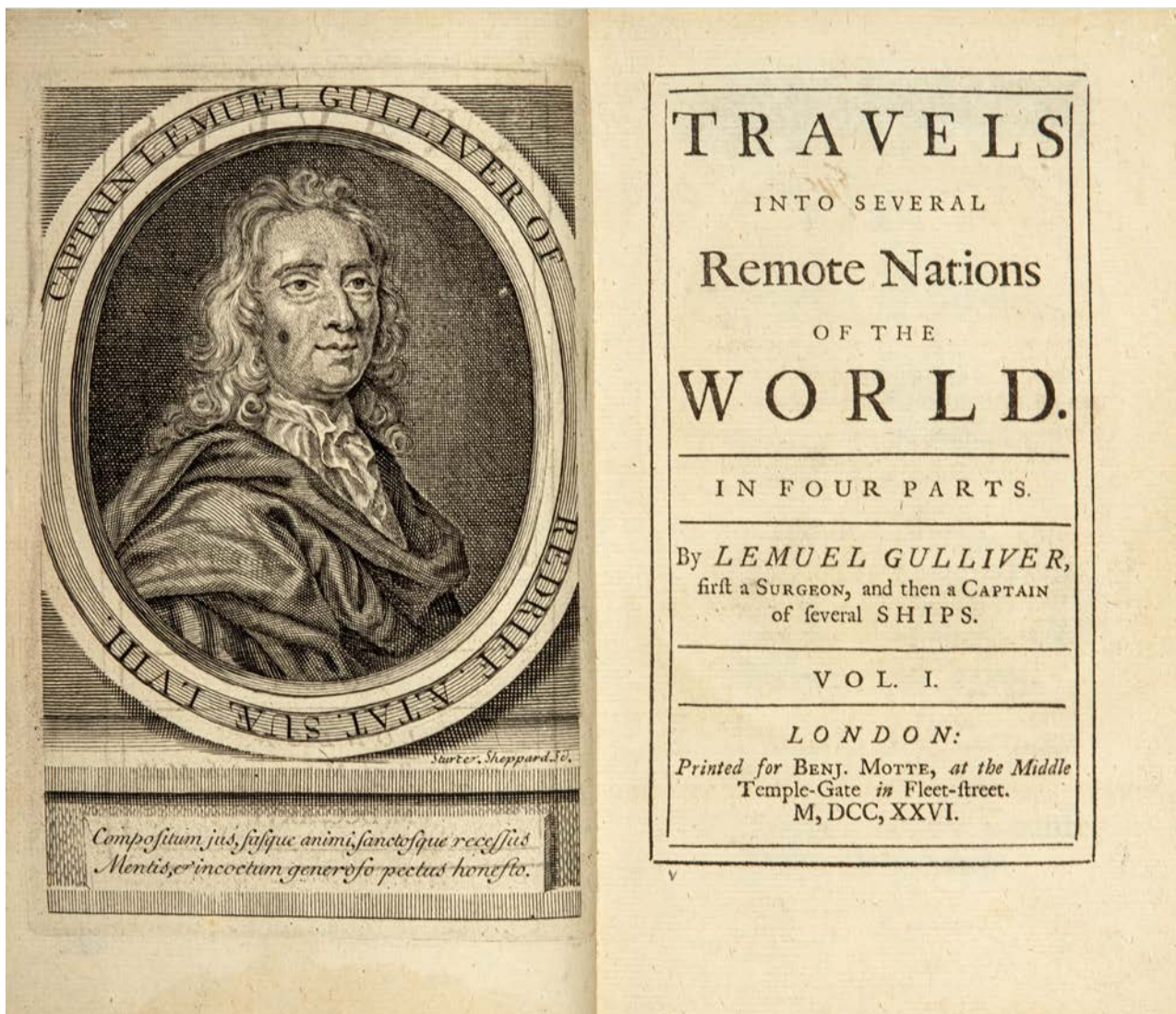
Illustrated online at Invaluable.com

[179]

STOW, Randolph. A HAUNTED LAND. *Octavo, unusually good original brown cloth with chipped dustwrapper. London, Macdonald, 1956. Extremely scarce: first edition of Stow's first novel (and first book). + Four other first editions with dustwrappers by Stow.*

Estimate \$140/240

Illustrated online at Invaluable.com

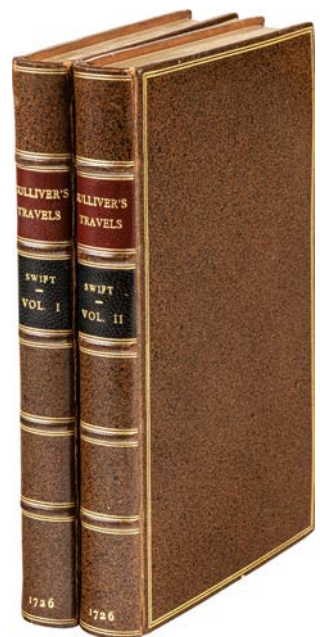


[180]

SWIFT, Jonathan. TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. *Two volumes, octavo, engraved frontispiece portrait (second state with vertical chain lines), six engraved maps and plates, a handsome set in later sprinkled calf, all edges gilt. London, Benj. Motte, 1726. Rare: “one of the most famous English books of all time – Gulliver’s Travels – is a series of imaginary voyages partly set in Australia. The hero is made a cousin of William Dampier and in the very year (1699) when Dampier was exploring the north-west of Australia, Gulliver’s ship is “driven by a violent storm to the north-west of Van Diemen’s Land”. With a latitude given as 32°2’ south, the imaginary Lilliput, setting of the first of Gulliver’s four voyages, is placed somewhere in South Australia... Gulliver’s Travels is an essential starting point for any collection of fictitious voyages to Australia...” (Davidson). As almost invariably, the two volumes are mixed issues of the Motte first edition. Davidson, pp. 39-40; Printing and the Mind of Man, 185; Teerink, 290 and 291 (mixed issues).*

Estimate \$5000/8000

Illustrated online at Invaluable.com



[181]

TURNER, Ethel. GUM LEAVES. By Ethel Turner with Oddments by Others. Pictures by D.H. Souter. *Tall octavo, with numerous illustrations (many full-page) in the text; with owner inscription and doodle in ink on preliminaries, original cloth-backed glazed pictorial boards.* Sydney, William Brooks & Coy., n.d., circa 1900. First edition. Very scarce: "successful art nouveau decoration and unusual design make this one of the most distinctive books of its time" (Richards). Muir 7543, Richards, 203.

Estimate \$300/500

Illustrated online at Invaluable.com

[182]

UPFIELD, Arthur W. AN AUTHOR BITES THE DUST. *Octavo, original cloth with dustwrapper (bit worn).* Sydney, Angus & Robertson, 1948. First edition.

Estimate \$80/120

Illustrated online at Invaluable.com

[183]

UPFIELD, Arthur W. THE MYSTERY OF SWORDFISH REEF. *Octavo, original green cloth.* Sydney, Angus and Robertson, 1939. First edition. + A copy of *Follow My Dust!* (1957) with dustwrapper.

Estimate \$80/120

Illustrated online at Invaluable.com

[184]

WHITE, Patrick. HAPPY VALLEY. *Octavo, lacking front free endpaper, foxing on preliminary and early leaves, original cloth with worn typographical dustwrapper (price torn away).* London, Harrap, 1939. First edition of White's first novel: very scarce, especially with dustwrapper. Hubber and Smith, C1a.

Estimate \$800/1200

Illustrated online at Invaluable.com

Art and Art Reference, &c (lots 185 – 190)

[185]

GRISHIN, Sasha. JOHN WOLSELEY Land Marks III *Quarto, illustrations, original pictorial boards.* Melbourne, Thames & Hudson, 2015.

Estimate \$100/200

Illustrated online at Invaluable.com

[186]

LINDSAY, Norman. PAIR OF NORMAN LINDSAY BOOKENDS. *Cast in bronze, on black marble base, 19 x 14.5 cm., stamped verso with registration number QG, copyright and production statements.* Sydney, Odana Editions and Josef Lebovic Gallery, 2000. Limited edition of 200 for sale (within total limitation of 235): from Lindsay's 1930 original plaster examples.

Estimate \$800/1200

Illustrated online at Invaluable.com

[187]

LINDSAY, Norman. TWO HUNDRED ETCHINGS. Published in two volumes, with an introduction by Daniel Thomas, Comments on Norman Lindsay's Etching Technique and a Catalogue and Notes, Edited by Douglas Stewart. *Two volumes, folio, plates, original quarter morocco in slipcase. Sydney, Angus and Robertson, 1973.* Edition limited to 210 numbered copies (no. 44), signed by Jane Lindsay.

Estimate \$1500/2000

Illustrated online at Invaluable.com

[188]

[LINDSAY] ELKINGTON, J.S.C. HEALTH READER with chapters on elementary school hygiene. *Octavo, numerous illustrations, original printed cloth (slight marking). Christchurch, etc., Whitcombe and Tombs, [1905].* First edition: profusely illustrated by Norman Lindsay. Dr. J.S.C. Elkington was an early and generous patron of the Lindsay brothers and this early commission -- a somewhat uncharacteristic genre for Norman Lindsay - was certainly a consequence of Elkington's patronage.

Estimate \$200/300

Illustrated online at Invaluable.com

[189]

LYNN, Elwyn. JUDY CASSAB: Places, Faces and Fantasies. *Folio, coloured plates and black & white illustrations, full leather. Melbourne, Macmillan, 1984.* Deluxe edition limited to 100 copies, numbered and signed by the author.

Estimate \$200/300

Illustrated online at Invaluable.com

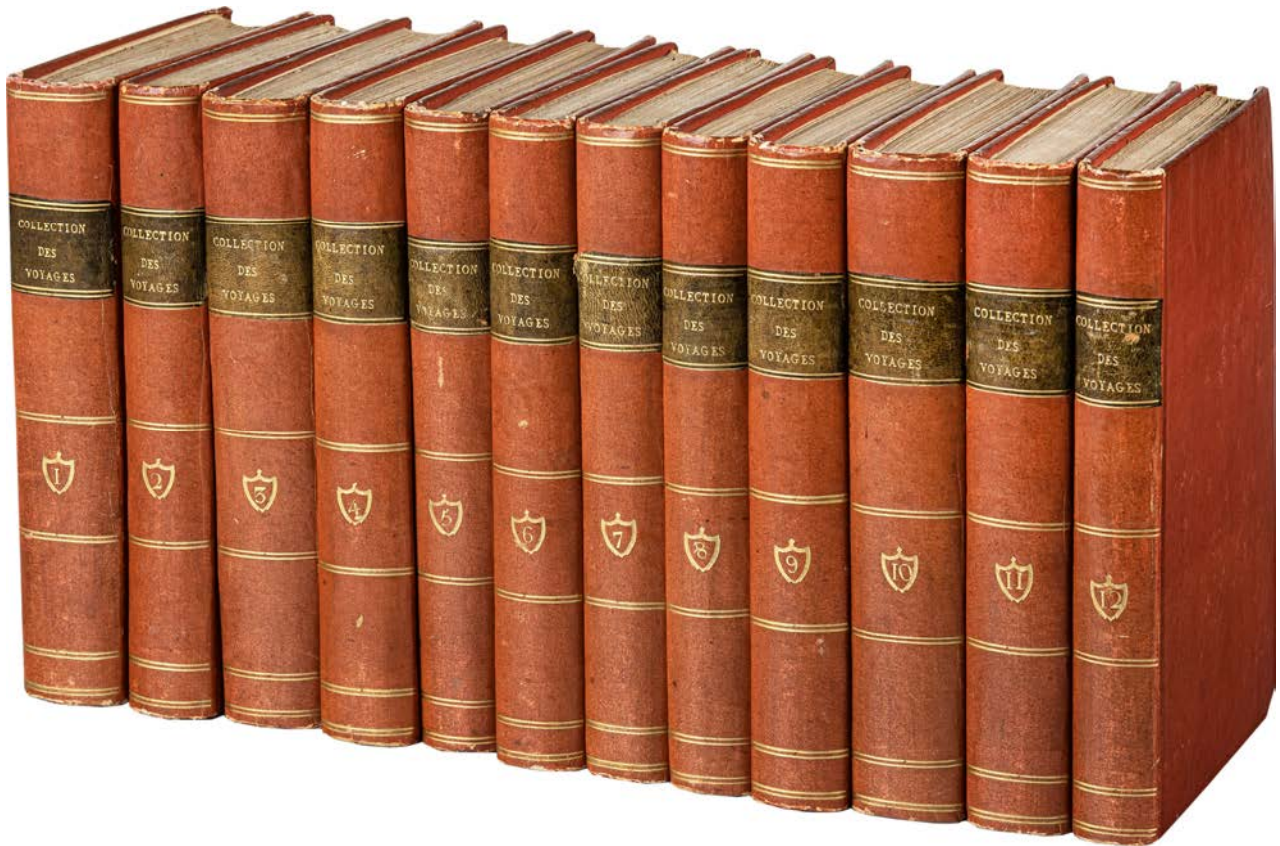
[190]

URE SMITH, Sydney (editor). THE ART OF WILLIAM DOBELL. Introduction by Brian Penton. *Octavo, colour and black & white illustrations, pale foxing of endpapers, publisher's morocco (chafed at foot). Sydney, Ure Smith, 1946.* Signed by the artist.

Estimate \$80/120

Illustrated online at Invaluable.com

General Travel and Australiana (lots 191 – 245)



[191]

BANCAREL, François. COLLECTION ABRÉGÉE DES VOYAGES Anciens et Modernes autour du monde. Avec des extraits des autres Voyageurs les plus célèbres et les plus récents; Contenant des détails exacts sur les mœurs, les usages et les productions les plus remarquables des différens peuples de la terre, enrichie de cartes, figures et des portraits de principaux Navigateurs... *Twelve volumes, octavo, with in total 77 plates and six folding maps (large maps in volume 12 with repaired tears), in handsome original glazed boards, not commonly found in such good state. Paris, Fr. Dufart Père, 1808 - 1809.* A very scarce and important collection of voyages, including Columbus, Da Gama, Magellan, Drake, Dampier, Woodes Rogers, Byron, Bougainville, Cook, and La Pérouse. Ferguson, 457 and Addenda 457a(rev); Hill 2, 51.

Estimate \$500/800

Illustrated online at Invaluable.com

[192]

DAVID-NEEL, Alexandra. MY JOURNEY TO LHASA. The Personal Story of the only White Woman Who Succeeded in Entering the Forbidden City. *Octavo, plates, original gilt-decorated brown cloth. London, William Heinemann, 1927.* First edition.

Estimate \$100/200

Illustrated online at Invaluable.com

[193]

FORTUNE, Robert. A RESIDENCE AMONG THE CHINESE, inland, on the coast, and at sea. Being a narrative of scenes and adventures during a third visit to China, from 1853 to 1856. Including notices of many natural productions and works of art, the culture of silk, &c., with suggestions on the present war. *Octavo, frontispiece and illustrations, old half calf, both boards showing signs of old dampness, affecting also the endpaper and half title.* London, John Murray, 1857. First edition: Botanist and smuggler of tea plants from China; account of his third visit to China.

Estimate \$400/600

Illustrated online at Invaluable.com

[194]

HOLDEN, Rev. William C. HISTORY OF THE COLONY OF NATAL, South Africa, to which is added an Appendix, containing a brief history of the Orange-River Sovereignty and of the various races inhabiting it, the Great Lake N'gami, commandoes of the Dutch Boers, &c. *Octavo, maps and plates, intermittent foxing, modern half morocco, top edge gilt, marbled endpapers.* London, Alexander Heylin and others, 1855.

Estimate \$120/180

Illustrated online at Invaluable.com

[195]

JENKINS, John S. VOYAGE OF THE U.S. EXPLORING SQUADRON Commanded by Captain Charles Wilkes in 1838, 1839, 1840, 1841 and 1842: together with explorations and discoveries made by Admiral D'Urville, Captain Ross, and other navigators and travelers; and an account of the expedition to the Dead Sea, under Lieutenant Lynch. *Large octavo, engraved title and plates, Sangorski half morocco, top edge gilt.* Auburn (NY), Alden, Beardsley & Co., 1852. A digested account of the Wilkes expedition as well as detailed accounts of earlier important Pacific voyages. Ferguson, 10921b.

Estimate \$100/200

Illustrated online at Invaluable.com

[196]

MARTIN, John. AN ACCOUNT OF THE NATIVES OF THE TONGA ISLANDS, in the south Pacific Ocean... By William Mariner. *Octavo, engraved frontispiece and folding map, general spotting, bookplate removed from pastedown, uncut in original papered boards with contrasting spine, paper labels.* Boston, Charles Ewer, 1820. First US edition. Forbes, 515; Hill 2, 1077.

Estimate \$200/300

Illustrated online at Invaluable.com

[197]

NOLAN, E.H. THE ILLUSTRATED HISTORY of the British Empire in India and the East, the earliest times to the suppression of the Sepoy Mutiny in 1859. *Octavo, three volumes in five divisions, maps and steel-engraved plates, a clean copy, original elaborately decorated and gilt cloth, all edges gilt, light flecking.* London, James S. Virtue, circa 1880.

Estimate \$200/400

Illustrated online at Invaluable.com

[198]

PONTING, Herbert. THE GREAT WHITE SOUTH being an account of experiences with Captain Scott's South Pole Expedition... *Octavo, with plates, many early newspaper clippings tipped-in, occasional pencilled underlining, original pebbled cloth, spotted foxing of outer edges, B.G. Brett copy with bookplate.* London, Duckworth, 1921. First edition and quite scarce. Renard, 1236; Rosove, 251.A1; Spence, 925

Estimate \$200/300

Illustrated online at Invaluable.com

[199]

THOMPSON, Joseph. CONSIDERATIONS RESPECTING THE TRADE WITH CHINA. *Octavo, a fine copy in contemporary calf, slightly rubbed, with the armorial bookplate of James Bluth London, Wm. H. Allen and Co., 1835.* First edition.

Estimate \$300/500

Illustrated online at Invaluable.com

[200]

VASON, George. AN AUTHENTIC NARRATIVE of Four Years' Residence at Tongataboo, one of the Friendly Islands, in the South-Sea. *Octavo, engraved frontispiece and map (both shaved at head), with errata leaf, contemporary russia, neatly rebaked. London, Longman, Hurst et al., 1810.* First edition: "an interesting and scarce narrative ... very well written, and describes the author's voyage to Rio de Janeiro, Australia, and so to Tahiti. A long account is given of Tahiti ... Tonga ... marriage with a Tongan girl, and life among the natives" (Maggs IV). Ferguson, 507b; Hill 2, 1759.

Estimate \$200/300

Illustrated online at Invaluable.com

[201]

BANNISTER, Saxe. BRITISH COLONIZATION AND COLOURED TRIBES. *Duodecimo, embossed stamp on title, Sangorski half morocco, top edge gilt. London, William Ball, 1838.* Very scarce. Bannister was Attorney-General of New South Wales under Darling with whom he clashed over the mistreatment of the Aborigines. Ferguson, 2438.

Estimate \$160/240

Illustrated online at Invaluable.com

[202]

SPENCER, Walter Baldwin. THE NATIVE TRIBES OF THE NORTHERN TERRITORY OF AUSTRALIA. *Octavo, bookplate, with a folding map and 82 leaves of plates (seven coloured), illustrations and diagrams in the text; original gilt-decorated cloth, the boards a bit flecked, top edge gilt, others uncut. London, Macmillan and Co., 1914.* First edition: scarce. ANB, 41369; Greenway, 8705.

Estimate \$300/500

Illustrated online at Invaluable.com

[203]

SPENCER, Walter Baldwin. WANDERINGS IN WILD AUSTRALIA. *Two volumes, octavo, bookplates, with in total 211 leaves of plates (sixteen coloured), two printed tissue guide plates, and five folding maps, other maps and illustrations in the text, original olive-green cloth, top edges gilt. London, Macmillan and Co., 1928.* First edition of Spencer's most literary work, the narrative of his travels with Gillen to 1912 and, after Gillen's death, alone in Central Australia as late as 1923 and 1924. Greenway, 8686. Inscribed and signed by Spencer for Charles Barrett on a scrap pasted to the endpaper on vol. I.

Estimate \$300/500

Illustrated online at Invaluable.com

[204]

TAPLIN, Rev. George. GRAMMAR OF THE NARRINYERI TRIBE OF AUSTRALIAN ABORIGINES. *Octavo, minor wear, stapled as issued. Adelaide, E. Spiller, Government Printer, 1880.* Second edition. Ferguson, 16710.

Estimate \$200/300

Illustrated online at Invaluable.com

[205]

ANGAS, George French. SOUTH AUSTRALIA ILLUSTRATED. *Large folio, coloured plates, publisher's maroon half morocco and marbled boards, Ray Chapman copy with bookplate. Wellington, Reed, 1967. Finely produced facsimile edition, limited to 1000 numbered copies.*

Estimate \$300/500

Illustrated online at Invaluable.com

[206]

BALANCE OF COLLECTION. SMALL GROUP of five works (in six volumes), Australiana and history, a couple in fine bindings.

Estimate \$80/120

Illustrated online at Invaluable.com

[207]

[BARRINGTON] ANONYMOUS. TALES OF WOE. Love & Constancy, or the Fatal Denial, a True Story; Leonora, or the effects of treachery; and the Lover's Leap... *Duodecimo, browned, without a frontispiece known in some copies, recent plain wrappers. London, Thomas Tegg, n.d. (1804).* A notably rare item associated with Barrington, whose name is present on the title-page but is nowhere else mentioned! See Ferguson, 365a; Garvey, AB35 (noting only the National Library copy).

Estimate \$80/120

Illustrated online at Invaluable.com

[208]

CALVERT, Albert Frederick. THE EXPLORATION OF AUSTRALIA [and] THE EXPLORATION OF AUSTRALIA from 1844 – 1896. *Two volumes, large octavo, with folding maps of Australia (both with repaired tears) and plates, original vellum-backed cloth boards, bevelled edges, top edges gilt, others uncut. London and Liverpool, George Philip & Son, 1895-6.* First editions in superior bindings. The final chapter of the second volume and a folding map showing the land to be traversed by Calvert's expedition then in preparation, is the first detailed account of the expedition he proposed to mount and finance for the completion of Australian discovery. Ferguson, 7821.

Estimate \$200/400

Illustrated online at Invaluable.com

[209]

COLONIAL CHURCH. A FORM OF PRAYER WITH THANKSGIVING, ... in acknowledgment of the mercy of Almighty God, in putting an end to the late severe drought... [with] BROUGHTON, Ven. W. G. A Charge, delivered to the Clergy... 3rd December 1829. *Octavo, two works, octavo, small marginal repairs to two leaves, some margins with pale spot, together with two original plain wrappers in full Sangorski crushed morocco. Sydney, Printed by R. Mansfield for the Executors of R. Howe, 1829 [and] Sydney, 1830.* Two early Sydney-printed works on the Church in New South Wales. Ferguson, 1259 and 1327.

Estimate \$200/400

Illustrated online at Invaluable.com

[210]

DUMONT D'URVILLE, Jules Sébastien. VOYAGE PITTORESQUE AUTOUR DU MONDE: Résumé General des Voyages de Découvertes. *Two volumes, quarto, folding maps, numerous plates and illustrations, contemporary quarter calf. Paris, Chez. L. Tenré, 1834-5.*

Estimate \$200/400

Illustrated online at Invaluable.com

[211]

ELDER SCIENTIFIC EXPLORING EXPEDITION. MAPS TO ACCOMPANY THE JOURNAL of the Elder Scientific Exploring Expedition, 1891-2. *Two large folding maps housed in publisher's card case, in modern half morocco book box. Adelaide, 1893. Issued to complete Elder's Journal. Ferguson, 9409a.*

Estimate \$100/200

Illustrated online at Invaluable.com

[212]

FLINDERS, Matthew. A VOYAGE TO TERRA AUSTRALIS; undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803... *Three volumes, quarto (text) and matching portfolio (atlas), plates in the text volumes, and charts, coastal views, and botanical plates in the atlas portfolio, with custom made mahogany display/reading table. Adelaide, SA Government Printer, 1989. Facsimile edition limited to 500 sets (originally issued in a perspex-lidded box).*

Estimate \$400/600

Illustrated online at Invaluable.com

[213]

GARRAN, Andrew. PICTURESQUE ATLAS OF AUSTRALASIA. *Three volumes, folio, plates, maps and illustrations, a very good in original morocco (bit rubbed) by Detmold over bevelled boards, the front boards blocked in gilt, spines with raised bands and gilt in compartments, inner gilt dentelles, all edges gilt. Sydney, Picturesque Atlas Publishing Company, 1886. An attractive set in (signed) Detmold binding.*

Estimate \$500/800

Illustrated online at Invaluable.com

[214]

GREAT BRITAIN AND IRELAND. Parliament. RETURN TO AN ADDRESS, Copies of the Despatch from Earl Grey... *Foolscap folio, three pieces, several old stamps, Sangorski half morocco. London, House of Commons, 29 August 1848, 15 August 1853, and 11 June 1855. Papers dealing with the separation of the Port Phillip district from the colony of New South Wales, a proposed constitution for New South Wales, and other matters.*

Estimate \$200/300

Illustrated online at Invaluable.com

[215]

GREY, Governor Sir George. PAPERS relative to the Native Insurrection [with] FURTHER PAPERS. *Foolscap folio, bound with a group of fifteen further papers, folding tables and a coloured folding map, a couple of marginal tears repaired, some early notes and marking, later half calf. Auckland, 1863-1864. An interesting group of government papers dealing with colonial government conflict with Maori in the 1861-1865 period.*

Estimate \$200/400

Illustrated online at Invaluable.com

[216]

HOLFORD, George. SUBSTANCE OF THE SPEECH of George Holford, Esq. ... Respecting the confinement of Offenders in the Hulks. *Octavo, Sangorski crushed morocco, marbled endpapers. London, Messrs. Rivingtons, 1815. Very rare: 'a criticism of the management of the hulks from the point of view of mortality and of the conditions of employment of the prisoners' (Ferguson). Ferguson, 608. + HOLFORD, George. Statements and Observations concerning the Hulks. Octavo, modern half calf, marbled boards. London, Printed for C. and J. Rivington, 1826. Ferguson, 1082.*

Estimate \$300/500

Illustrated online at Invaluable.com

[217]

HIDES, Jack. THROUGH WILDEST PAPUA. *Octavo, plates, nice copy in dustwrapper, complete with publisher's wrap-around band announcing the publication in the following spring of Hides's Papuan Wonderland. London, Blackie, 1935.* First edition, very scarce with dustwrapper. Hides was born in Port Moresby in 1906 and educated in Australia. He became a Patrol Officer and, later, an assistant Resident Magistrate. This was the first of four popular and well-written books describing his experiences and explorations in Papua New Guinea. + **HIDES, Jack.** PAPUAN WONDERLAND. *Octavo, plates, newsclipping neatly tipped to endpaper, a very nice copy with dustwrapper. London, Blackie, 1936.* First edition: C.J. Glover copy with bookplate on front map endpaper, subsequently Norman Wettenhall (sale in our rooms, 14 November 2004, lot 280). Hides's first two books: an attractive pair with the uncommon dustwrappers.

Estimate \$80/120

Illustrated online at Invaluable.com

[218]

JEBB, Colonel Joshua. REPORT ON THE DISCIPLINE OF THE CONVICT PRISONS. *Octavo, folding plans lithographed by Day, with the original wrappers, later blue calf, Bernard Gore Brett copy with his engraved bookplate. London, H.M.S.O., 1856.*

Estimate \$200/300

Illustrated online at Invaluable.com

[219]

JOPPIEN, Rudiger and Bernard SMITH. THE ART OF CAPTAIN COOK'S VOYAGES. *Four volumes, folio, richly illustrated (much in colour), original cloth with dustwrappers. Melbourne, Oxford University Press, 1985 – 1987.* First editions.

Estimate \$300/400

Illustrated online at Invaluable.com

[220]

LANG, John Dunmore. ACCOUNT OF THE STEPS TAKEN in England, with a view to the establishment of an Academical Institution, or College, in New South Wales; and to demonstrate the practicability of effecting an extensive emigration of the Industrious classes *Octavo, foxing, modern calf backed boards. Sydney, Stephens and Stokes, 1831.* Uncommon. Ferguson, 1448. + **LANG, J.D.** EMIGRATION, considered chiefly in reference to the practicability and expediency of importing and settling throughout ... New South Wales, a numerous, industrious and various agricultural population. *Octavo, inked number on final leaf, stab-sewn in original plain wrappers, in modern quarter calf and papered boards folder. Sydney, E.S. Hall, 1833.* Ferguson, 1667.

Estimate \$400/600

Illustrated online at Invaluable.com

[221]

MILITARY. CLARK, Cate, TO FIGHT AND DO OUR BEST. The First Australian Armoured Division in Gunnedah 1942-1943. *Quarto, illustrations, original laminated pictorial boards. Gunnedah, Write Right Media, 2011.* First edition. + A copy of Clark's similar format, companion volume *The Black Soil Plains and Beyond: Recollections of the 1st Australian Armoured Division* (2013).

Estimate \$80/120

Illustrated online at Invaluable.com

The Story
of the
5th Pioneer Battalion
A.I.F.



By
F. H. STEVENS
late Sergeant "D" Company

[222]

MILITARY. MONASH, Sir John. THE AUSTRALIAN VICTORIES IN FRANCE IN 1918. *Octavo, illustrations and folding maps, a fine copy in original cloth. London, Hutchison, 1920.* Second edition: with author's signed inscription.

Estimate \$100/200

Illustrated online at Invaluable.com

[223]

MILITARY. MORRAH, George. AUSTRALIAN LIGHT HORSE. Brilliant Success in Palestine. With Poems... [cover title]. *Duodecimo, pp. 24., worn and used in original wrappers, crudely repaired on spine. No imprint but circa 1920s.* Rare. Private George Morrah served with the 4th Light Horse Regiment, A.I.F. The booklet includes short accounts of the regiment at Gallipoli & Beersheba as well as poetry: "Words were gathered together when under gunfire in the battles when mounted as a Light Horse soldier..." + Two (worn) pieces of related ephemera including a photograph of Morrah and a replacement discharge certificate.

Estimate \$300/600

Illustrated online at Invaluable.com

[224]

MILITARY. MURRAY, Lieutenant-Colonel P.L. OFFICIAL RECORDS of the Australian Military Contingents to the War in South Africa. Compiled and edited for the Department of Defence. *Small quarto, pp. [iv], 608, original dark green cloth, gilt, heavily flecked, worn on spine. Melbourne, Albert J. Mullett, Government Printer, [1911].* Scarce: a detailed record of the contingents arranged by State (Colony).

Estimate \$140/240

Illustrated online at Invaluable.com

[225]

MILITARY. REID, Frank [Alexander Vindex VENNARD, "Bill Bowyang"]. THE FIGHTING CAMELIERS. *Octavo, pp. xiv, 226, 28 (advertisements); bright original orange cloth with dustwrapper (bit chipped), internally strengthened. Sydney, Angus & Robertson, 1934.* First edition: very scarce with dustwrapper. Dornbusch, 403; Fielding and O'Neill, p. 253; Trigellis-Smith, 285.

Estimate \$200/400

Illustrated online at Invaluable.com

[226]

MILITARY. STEVENS, F.H. THE STORY OF THE 5TH PIONEER BATTALION A.I.F. *Octavo, with plates and two folding maps, very good in bright original cloth (minor mark on upper board. Adelaide, The Collotype Co., 1937.* First edition: very scarce. Inscribed & signed by the author. Dornbusch 338; Fielding and O'Neill, p. 235; Trigellis-Smith 303.

Estimate \$300/500

Illustrated online at Invaluable.com

[227]

MOLESWORTH, Sir William. SPEECHES ... on the Bill for the Better Government of the Australian Colonies. *Octavo, uncut, with original printed wrappers (old tape marks), Sangorski morocco. London, James Ridgway, [1850].* With the signature and stamp, on front wrapper, of W.B. Rhodes, noted New Zealand pastoralist and financier.

Estimate \$100/200

Illustrated online at Invaluable.com

[228]

NEW ZEALAND. CANTERBURY PAPERS, Nos. 1 & 2. *Octavo, folding map, uncut, with 8pp. Advertiser, modern half morocco, top edge gilt. London, 1850.*

Estimate \$100/200

Illustrated online at Invaluable.com

[229]

NEWMAN, W.A. BIOGRAPHICAL MEMOIR OF JOHN MONTAGU... *Octavo, with a lithographed portrait frontispiece and three tinted lithographed plates, uncut and partly unopened in the original cloth (varnished). London, Harrison, and Cape Town, A.S. Robertson... W.L. Sammons, 1855.* First edition: biography of the Colonial Secretary of Van Diemen's Land under Sir George Arthur and Sir John Franklin; subsequently Colonial Secretary at Cape Town after his falling out with Franklin. Not in Ferguson.

Estimate \$100/200

Illustrated online at Invaluable.com

[230]

NORTHERN TERRITORY. FINNISS, B.T. PETITION OF B.T. FINNISS. Ordered by the House of Assembly to be printed, 28th September, 1866. *Foolscap folio, pp. 6, cloth-backed card covers. Adelaide, 1866.* In March 1864 Finnis was appointed government Resident in the Northern Territory, later becoming special and stipendiary magistrate as well. The hastily organized and poorly planned survey party under his command was instructed to examine the Adelaide River and near-by coast and to select a capital site. Against the advice of his subordinates, Finnis chose Adam Bay and began marking out sections on its mosquito-infested mud flats. Bitter dissensions followed with his assistants who complained to Adelaide. Finnis was recalled to face a Royal Commission which condemned him for poor judgment and for spending some £40,000 of public funds on a hopeless venture. (A.D.B. online). This Petition was Finnis's detailed response to those findings. House of Assembly Paper 81 of 1866. Mills, AB63.

Estimate \$160/320

Illustrated online at Invaluable.com

[231]

PARKIN, Ray. H.M. BARK ENDEAVOUR. Her Place in Australian History With an Account of her Construction, Crew and Equipment. *Small folio, original buckram in slipcase with separate folder of charts and plans. Melbourne, Miegunyah Press, 1997.* First edition of 1000 copies. + **BANKS, Sir Joseph.** THE ENDEAVOUR JOURNAL of Joseph Banks 1768-1771. Edited by J.C. Beaglehole. Two volumes, octavo, plates and double-page map, endpapers tape-marked, original cloth with dustwrappers. Sydney, Public Library of New South Wales, 1962. First edition.

Estimate \$100/200

Illustrated online at Invaluable.com

[232]

PELSAERT, Francois. THE VOYAGE OF THE BATAVIA, *Octavo, illustrations, quarter calf and marbled boards. Sydney, Hordern House, 1994.* Limited edition of 700 copies

Estimate \$100/200

Illustrated online at Invaluable.com

[233]

SCOTT, C. W. A. SCOTT'S BOOK, the life and Mildenhall-Melbourne flight. *Octavo, folding map, plates, Sangorski blue calf, spine sunned, pale spotted foxing of fore-edges, top edge gilt. London, Hodder and Stoughton, 1934.* Possibly a presentation copy bound for John Leggitt.

Estimate \$80/120

Illustrated online at Invaluable.com

[234]

[SCOTTISH MARTYRS] SKIRVING, William. THE TRIAL OF WILLIAM SKIRVING, Secretary to the British Convention, Before the High Court of Justiciary... *Octavo, engraved frontispiece, recent binder's cloth. Edinburgh, William Skirving et al., n.d. but 1794.* Only edition of Skirving's trial, published by himself. Ferguson, 197. + **MUIR, Thomas.** THE TRIAL OF THOMAS MUIR, Esq. Younger of Huntershill, before the High Court ... on a charge of sedition. *Octavo, engraved portrait frontispiece (scratched), uncut, modern marbled wrappers, in quarter morocco book box. Edinburgh, Alexander Scott, 1793.*

Estimate \$200/400

Illustrated online at Invaluable.com

[235]

SIDMOUTH, Henry Addington, Viscount. CIRCULAR ADDRESSED TO THE SHERIFFS OF LONDON AND MIDDLESEX, requesting details of female convicts held in Newgate Gaol whose health makes them suitable for transportation. *Single leaf, quarto, printed and with manuscript insertions, on laid paper watermarked 1810, expert restoration to upper corner and to margin at central fold. Whitehall, 2 April 1813.* + AN ACT TO EXPLAIN AND AMEND the Laws relating to Transportation, Imprisonment, and other Punishment. *Foolscap folio, modern marbled wrappers with paper label. London, 30 June 1779.* + Two further Acts dealing with Offenders (January 1790), and Transportation (December 1802).

Estimate \$400/600

Illustrated online at Invaluable.com

[236]

SMITH, Louis L. MEDICAL HOUSEHOLD SKETCHES; or, Popular Treatises for Parlour and Bush-Hut on the Diseases Prevalent in Australia *18mo in sixes, a few illustrations in the text, polished calf (slightly rubbed), title in gilt on the front board, marbled edges, with Pownceby's bookbinder's ticket on the front pastedown endpaper. No imprint but Melbourne, H. Cordell [for The Author], n.d. circa 1870s.* Rare. Not in Ferguson (but see his 15838 for the Second Series); Ford, 1942 (proposing a probable date of 1873).

Estimate \$200/400

Illustrated online at Invaluable.com

[237]

SOUTH AUSTRALIA. STANDING RULES AND ORDERS ... of the House of Assembly. *Small octavo, bound with several similar works, presentation morocco, elaborately gilt and decorated, gilt-stamped endpapers. Adelaide, Government Printer, 1870.* The copy of Sir George Strickland Kingston, Speaker of the House of Assembly. + Three works by Sinnett, Neville and Wilson (plates by S.T. Gill, lacking a map).

Estimate \$200/300

Illustrated online at Invaluable.com

[238]

STRACHAN, Rev. Alexander. REMARKABLE INCIDENTS in the life of the Rev. Samuel Leigh, missionary to the settlers and savages of Australia and New Zealand. *Duodecimo, engraved portrait frontispiece, Sangorski half morocco, top edge gilt. London, James Nichols, 1855.* Second edition.

Estimate \$100/200

Illustrated online at Invaluable.com

[239]

STUART, John McDouall. SIGNATURE, in 1860 Book of Common Prayer. *Small octavo, publisher's morocco, all edges gilt.* Presented to his fellow passenger, Henry Nathaniel Phillips, on board the *Indus*, on Stuart's return from Adelaide to London in 1864, the year that his *Explorations in Australia* was published.

Estimate \$200/400

Illustrated online at Invaluable.com

[240]

TENCH, Watkin. A NARRATIVE of the Expedition to Botany Bay... *Octavo, woodcuts and drawings by Adrian Feint, quarter blue calf, gilt, canvas boards.* Sydney, Australian Limited Editions Society, 1938. The first book from this Press: edition limited to 500 numbered copies signed by the artist and publisher. + A biography of Rev. Samuel Marsden.

Estimate \$200/300

Illustrated online at Invaluable.com

[241]

TERRY, Michael. HIDDEN WEALTH AND HIDING PEOPLE. *Octavo, with 62 leaves of plates, and a folding temperature graph and three folding maps (following p. 350); original brown cloth.* London & New York, Putnam, [1930]. First edition: Terry's 1928 expedition by automobile from the North West of Western Australia through the desert to Alice Springs and thence to Melbourne. ANB, 43853; Greenway, 9068.

Estimate \$80/120

Illustrated online at Invaluable.com

[242]

THOMSON, James (ed.). ILLUSTRATED HANDBOOK OF VICTORIA, AUSTRALIA. *Large octavo, folding map, numerous plates (some folding), presentation morocco, marbled endpapers, inner gilt dentelles, all edges gilt.* Melbourne, John Ferres, 1886. Prepared for the 1886 Colonial and Indian Exhibition. Complete as issued without the plate, "Interior of St Paul's New Church of England Cathedral". With signed inscription from the President of the Commission, Joseph Bosisto. Ferguson, 8486a.

Estimate \$300/500

Illustrated online at Invaluable.com

[243]

WAKEFIELD, Edward Gibbon. DRAFT PROOF. [Letter to W.E. Gladstone]. Nayland, February 1846 [drop title]. *Octavo, without title or prelims. as issued, first page browned, modern half straight-grain morocco, marbled boards.* [London], Printed by Stewart and Murray, Old Bailey, [1846]. Very rare: printed "Draft Proof" of Wakefield's letter to William Gladstone. This copy signed by Judge John Walpole Willis (1793-1877) on the title-page, and with a number of inked notes in his hand. + A Clarendon Press 1914 edition of Wakefield's *A View of the Art of Colonization* (octavo, modern half morocco).

Estimate \$400/600

Illustrated online at Invaluable.com

[244]

WESTERN AUSTRALIA, TRANSPORTATION. FURTHER CORRESPONDENCE on the Subject of Convict Discipline and Transportation. Presented to both Houses of Parliament July 1849. *Foolscap folio, folding Arrowsmith plan handcoloured (one fold split), uncut, a little marking, with the original front wrapper,* London, William Clowes, 1849. Scarce: includes discussion of a proposed convict settlement in Western Australia.

Estimate \$200/400

Illustrated online at Invaluable.com

End of Sale

Prices Realised. Auction Number 107, 15 March 2023
Australian Dollars, Hammer Prices

1	\$1,700	55	\$460	103	\$360	145	\$500	196	\$200
2	\$440	57	\$180	104	\$100	146	\$550	197	\$200
3	\$900	58	\$100	105	\$1,800	147	\$140	198	\$100
4	\$300	59	\$90	107	\$420	149	\$360	199	\$200
5	\$1,800	61	\$550	108	\$400	150	\$340	200	\$340
6	\$160	62	\$1,000	109	\$4,200	151	\$240	201	\$360
8	\$160	65	\$160	110	\$1,000	152	\$80	202	\$440
10	\$460	67	\$340	111	\$1,900	153	\$160	203	\$100
11	\$260	68	\$7,000	112	\$750	155	\$220	204	\$320
13	\$160	69	\$550	113	\$5,500	156	\$100	205	\$120
15	\$750	70	\$1,400	114	\$750	157	\$200	206	\$220
16	\$14,000	71	\$60	115	\$1,400	158	\$300	207	\$140
17	\$1,100	72	\$950	116	\$220	159	\$550	208	\$4,800
18	\$360	73	\$600	117	\$220	160	\$120	209	\$60
19	\$5,000	74	\$300	118	\$320	161	\$300	210	\$1,900
21	\$14,000	75	\$480	119	\$300	163	\$140	211	\$160
22	\$1,400	76	\$380	120	\$1,300	164	\$600	212	\$1,500
23	\$320	77	\$850	122	\$1,500	166	\$70	213	\$1,500
24	\$220	78	\$360	123	\$280	167	\$550	214	\$160
25	\$1,800	79	\$480	124	\$240	168	\$140	215	\$80
30	\$200	80	\$380	125	\$180	169	\$180	216	\$160
31	\$750	81	\$3,000	126	\$1,600	170	\$200	217	\$160
33	\$340	82	\$4,600	127	\$700	171	\$480	218	\$80
34	\$460	84	\$1,900	128	\$280	172	\$80	219	\$120
36	\$12,000	85	\$550	129	\$340	173	\$60	220	\$200
37	\$360	86	\$220	130	\$320	175	\$700	221	\$300
38	\$320	87	\$850	131	\$220	176	\$60	222	\$240
40	\$300	88	\$650	132	\$600	177	\$160	223	\$120
41	\$300	89	\$500	133	\$280	178	\$50	224	\$500
42	\$650	90	\$600	134	\$160	179	\$60	225	\$200
43	\$460	91	\$550	135	\$320	183	\$80	226	\$320
44	\$80	93	\$1,400	136	\$1,300	186	\$80	227	\$220
45	\$180	94	\$300	137	\$360	188	\$120	228	\$2,600
46	\$180	95	\$400	138	\$320	189	\$100	230	\$260
48	\$550	97	\$500	139	\$240	190	\$100	232	\$160
49	\$240	98	\$2,200	140	\$100	191	\$40	234	\$180
51	\$500	99	\$480	141	\$160	192	\$100		
52	\$460	100	\$1,700	142	\$80	193	\$120		
53	\$480	101	\$340	143	\$120	194	\$100		
54	\$500	102	\$200	144	\$220	195	\$480		

AUSTRALIAN BOOK AUCTIONS

Books Maps
Documents
7 June 2023

Please email completed and
signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Bids should conform to the published increments printed on p. 2 of the catalogue.
- Absentee bids can only be accepted on this form fully completed. Absentee bids cannot be accepted by telephone unless confirmed in writing.
- Absentee bids must be received **at least 24 hours** before the sale.
- Australian Book Auctions will not be held responsible for any error or failure to execute bids.
- Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer's books. In the event of identical bids, the first received will take precedence.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for and collected within seven days of the sale date
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

ABSENTEE BID FORM

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

email

I wish to place bids as indicated. The bid amounts conform to the increments published in the catalogue. I note that bids that do not conform to the published increments may be lowered to the next bidding interval. Bids are to be executed by Australian Book Auctions up to but not exceeding the amount specified *per lot*. I agree to the terms and conditions of the Conditions of Business published in this catalogue and understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price. I have indicated below how any lots that I buy are to be despatched to me after the sale.

Dated: / /2023

Signed

Lot Number
as in the
catalogue

Author/title
(Please print
or type)

Maximum Bid
Amount NOT
including
Buyer's Premium

A\$

A\$

A\$

A\$

A\$

A\$

A\$

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect

I will arrange Courier/carrier

Insured air mail

Insured registered post (Australia only)

Other (please specify)

Lots to be packed, insured, and sent to:

AUSTRALIAN BOOK AUCTIONS

Books Maps
Documents
7 June 2023

Please email completed and
signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Telephone Bid Requests for lots with a lower estimate of at least **\$1000** must be received at **least 24 hours** before the sale.
- Australian Book Auctions offers this service to clients and will make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone but in no circumstance will the Auctioneer be responsible to for any failure or neglect to do so.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for & collected within seven days of the date of the sale
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

TELEPHONE BID REQUEST

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

Email

I wish to bid by phone as indicated on the following lots. I understand that Australian Book Auctions will make all reasonable efforts to contact me by telephone so as to enable me to participate in bidding by telephone on these lots but that in no circumstance will Australian Book Auctions be responsible for any failure or neglect to do so. I agree to the terms and conditions of the Conditions of Business published in the sale catalogue and available on Australian Book Auctions web site and I understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price.

Dated: / /2023

Signed

PLEASE CONTACT ME on the following telephone numbers during the sale:

1st no. (____) _____ Alternate no: (____) _____

**Lot Number
as in the
catalogue**

**Author/title
(Please print
or type)**

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect

I will arrange Courier/carrier

Insured air mail

Insured registered post (Australia only)

Other (please specify)

Lots to be packed, insured, and sent to:

CONDITIONS OF BUSINESS

1. Australian Book Auctions its servants and agents ("the Auctioneer") is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.
- 2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.
- 2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
 - (i) make bids on behalf of prospective buyers; or,
 - (ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least \$1000;but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.
- 3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.
- 3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.
- 3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.
- 3d. The Auctioneer has the right in his absolute discretion:
 - (i) to refuse any bid;
 - (ii) to advance and regulate the bidding as he decides;
 - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
 - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
 - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.
- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 22% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
 - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
 - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.