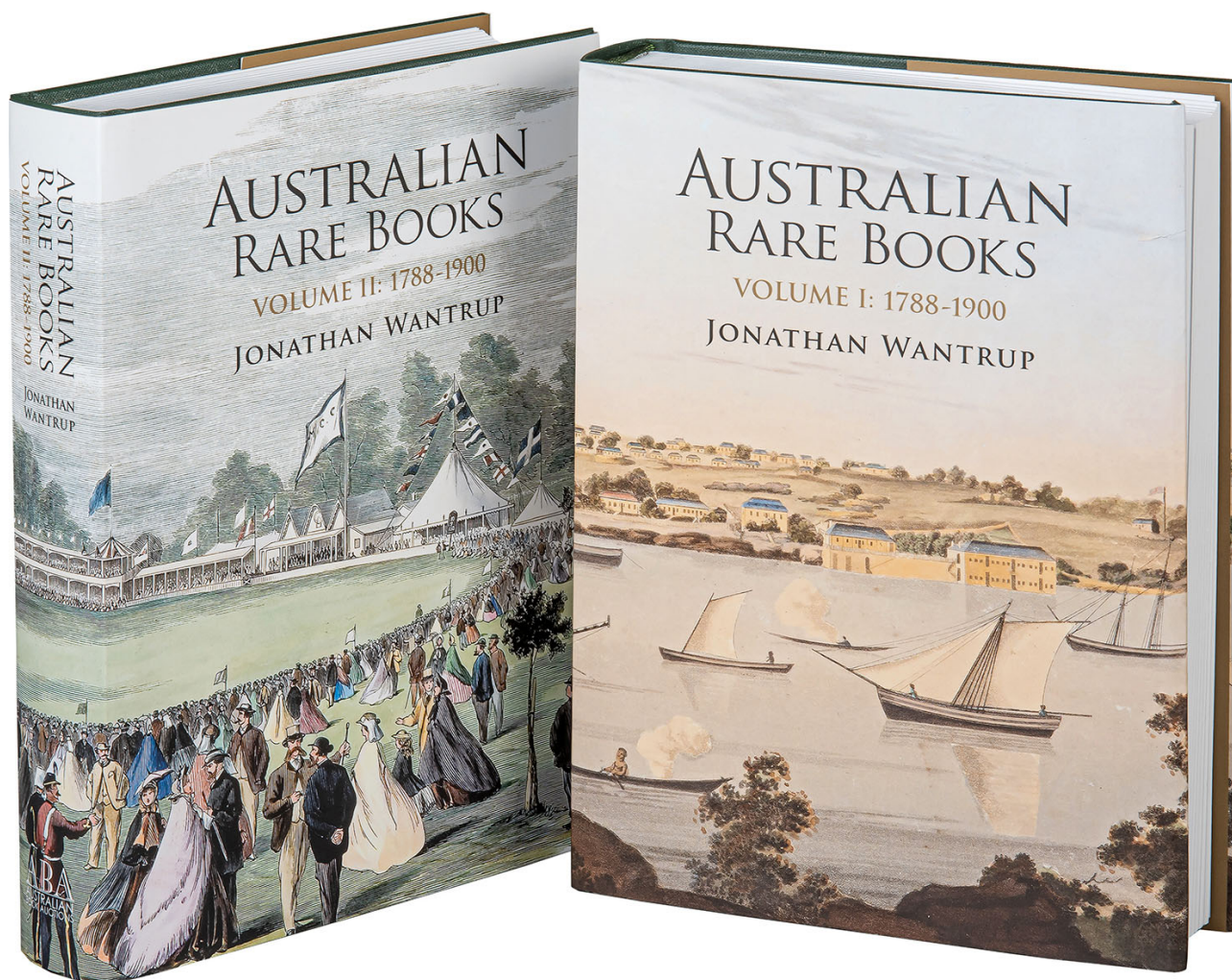


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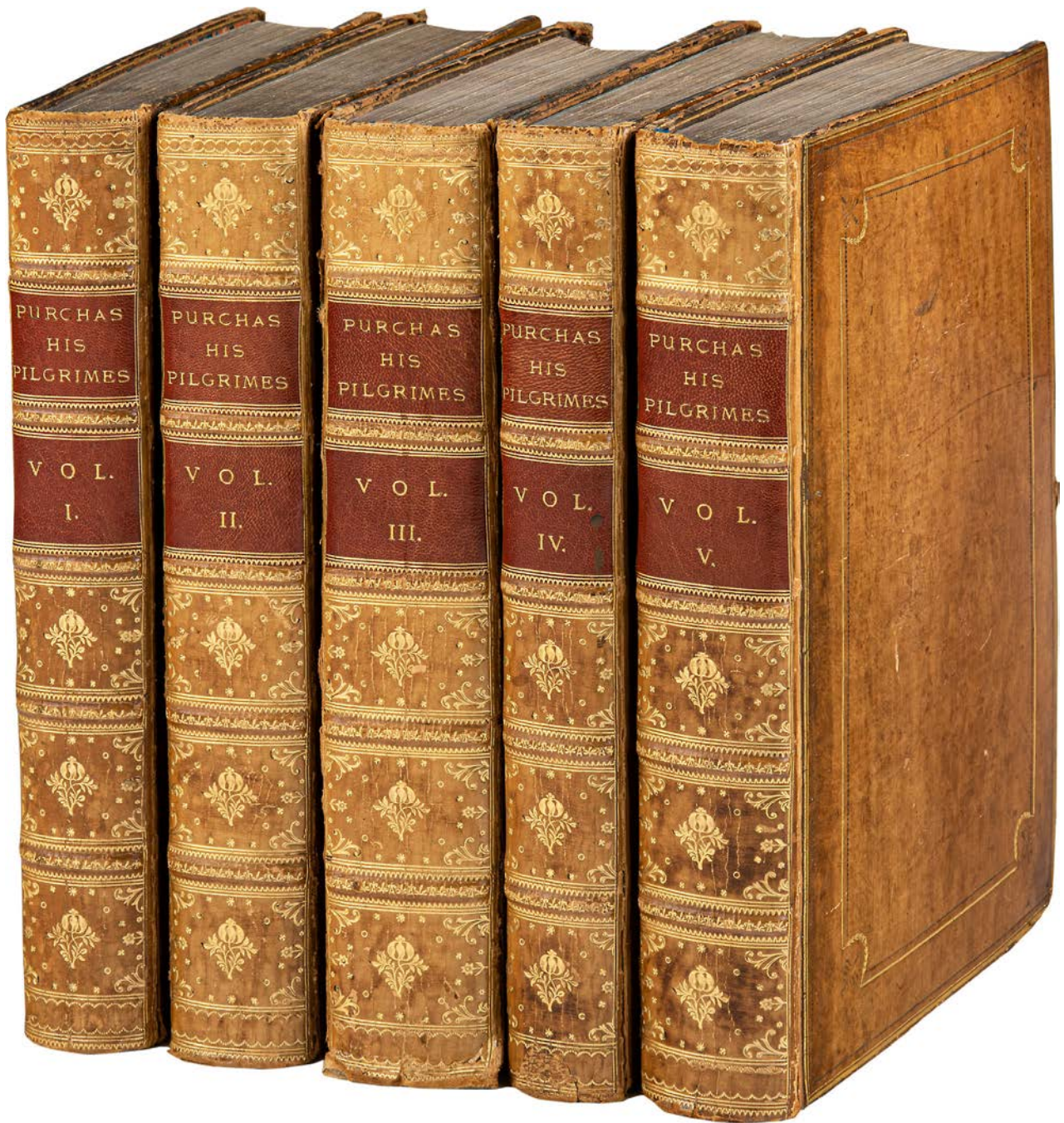
Australian Rare Books 1788-1900 by Jonathan Wantrup
Second edition, revised and enlarged

The 1987 first edition of Wantrup's *Australian Rare Books 1788-1900* quickly became the internationally recognised definitive work on collecting rare Australian books of the Colonial Period. Offering a distinctive approach to Australian history and a unique perspective on the development of Australian society, in his eminently readable book Wantrup demonstrates a rare facility for making complicated things seem simple. This revised and enlarged second edition comprises the eight chapters of the first edition and five new chapters: a survey of beautiful Australian colourplate natural history books (two chapters); a detailed account of the French *grands voyages* to the south-west Pacific; books of the Australian gold rush; and, finally, an unconventional overview of the literature of colonial Australia. The work is completed by an extensive bibliographical Checklist describing over 600 books discussed in the text.

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Lot 75. An attractive uniform set of *Hakluytus Posthumus* or *Purchas his Pilgrimes* (1625-6)

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AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria

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The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

Please note that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

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Order of Sale

Lots 1 – 16	Rare New South Wales Almanacs
Lots 17 – 37	Australia
Lots 38 – 55	Australian Topographical Art and Illustration
Lots 56 – 89	Voyages and Travels
Lots 90 – 154	Natural History
Lots 155 – 185	Ephemera, Plates, Maps
Lots 186 – 226	General Australiana
Lots 227 – 248	Literature

Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$100	by \$10s
\$100 to \$500	by \$20s
\$500 to \$1000	by \$50s
\$1000 to \$2000	by \$100s
\$2000 to \$5000	by \$200s
\$5000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1000s
\$20,000 to \$50,000	by \$2000s
\$50,000 to \$100,000	by \$5000s
Over \$100,000	auctioneer's discretion

NEW SOUTH WALES

POCKET

ALMANACK,

FOR THE YEAR OF OUR LORD

1814;

*Being the second after Bissextile, or Leap Year ; and the
fifty-fourth of the Reign of His Present Majesty King
George the Third.*

Published under the Sanction and Patronage of
HIS EXCELLENCY THE GOVERNOR AND COMMANDER
IN CHIEF.

SYDNEY:

Compiled and Printed by G. Howe, Government Printer.

Lot 1. Rare early Sydney incunable (and one of the first Australian gardening books)

Rare New South Wales Almanacs (lots 1 – 16)

[1]

HOWE, George. NEW SOUTH WALES POCKET ALMANACK for the Year of Our Lord 1814. *Duodecimo, old cloth backed limp marbled boards (preserved in morocco backed burgundy book form box (some flecking), the H.L. White copy with his Belltrees bookplate. Sydney, Compiled and Printed by G. Howe, 1814.* Rare: one of the earliest books printed in Australia and, frankly, about the earliest Australian-printed book still available. The almanac includes sections on “General Orders and Colonial Regulations”, “The Colonial Garden” (and so one of the first Australian gardening books), “Shipping Arrivals and Departures”, and lists of the colonial civil and military establishments, among others. Provenance: Quentin Keynes Collection, sale Christie’s London, 7 April 2004, lot 138 (part). Ferguson, 588.

Estimate \$4000/6000

[2]

HOWE, George. NEW SOUTH WALES POCKET ALMANACK for the Year of Our Lord 1820. *Octavo, some browning and signs of age, in modern gilt-decorated red morocco, gilt inner dentelles, in book form box with leather spine label. Sydney, Compiled and Printed by G. Howe, 1820.* Ferguson, 795.

Estimate \$500/800

[3]

HOWE, Robert. AUSTRALASIAN POCKET ALMANACK, for the Year of Our Lord 1823. *Duodecimo, worn original boards, worn on spine, in book form box with leather spine label. Sydney, Robert Howe, Government Printer, 1823.* Ferguson, 886.

Estimate \$500/800

[4]

HOWE, Robert. AUSTRALASIAN POCKET ALMANACK, for the Year of Our Lord 1824. *Octavo, with a folding plate of signals, bound in modern buffalo hide in book form box with leather spine label. Sydney, Robert Howe, Government Printer, [1824].* Scarce and early Sydney almanac: superior copy on laid paper, advertised in the Sydney Gazette 16 December 1823: “In the Press and will be published on the First of January, 1824... Those printed on fine paper will be Three Rupees; and those printed on rather inferior paper will be Six Shillings.” Apart from the host of calendrical and official information, this issue includes a thirty-page section “Observations on the Garden and the Field”. Ferguson, 930 (not noting the signal plate). Provenance: Quentin Keynes Collection, sale Christie’s London, 7 April 2004, lot 138 (part). Ferguson, 588.

Estimate \$500/800

[5]

HOWE, Robert. AUSTRALASIAN POCKET ALMANACK. for the Year of Our Lord 1826. *Small octavo, folding plate of signals (not noted by Ferguson), later quarter roan in book form box with leather spine label. Sydney, Howe, 1826.* Scarce. Ferguson, 1055.

Estimate \$500/800

[6]

HOWE, Robert. AUSTRALASIAN ALMANACK, for the Year of Our Lord 1827. *Octavo, frontispiece, folding plate of signals, old half morocco and marbled boards with the binder's ticket of Walsh & Poylan, Phillip Street, Sydney, recased, in book form box with leather spine label. Sydney, Robert Howe, Government Printer, [1827].* Ferguson, 1099.

Estimate \$500/800

[7]

HOWE, Robert. AUSTRALIAN ALMANACK, for the Year of Our Lord 1829... Published under the Sanction and Patronage of His Excellency Lieutenant General Ralph Darling, &c. &c. &c. *Octavo in fours, with two folding plates of signals (one handcoloured), original plain wrappers, sympathetically rebacked, Nancye Kent Perry copy with bookplate preserved in book form box with leather spine label. Sydney, Edited, Compiled, and Printed, by Robert Howe, Government Printer, [1829].* Very scarce. Ferguson, 1238.

Estimate \$500/800

[8]

HOWE, Robert. AUSTRALIAN ALMANACK, for the Year of Our Lord 1832. *Octavo, two folding plates of signals, one coloured, old marbled boards neatly rebacked in morocco, new endpapers, in book form box with leather spine label. Sydney, for the Executors of R. Howe, 1832.* Ferguson, 1506.

Estimate \$300/500

[9]

STEPHENS AND STOKES. THE NEW SOUTH WALES CALENDAR and General Post Office Directory 1833. *Octavo, paper repairs to top corner of title page and two subsequent leaves affecting some text, frontispiece folding plan (bit stained), folding interest table and tide table, folding coloured signals plate, folding semaphore table, plan of Victoria Pass, two engraved plates, eleven engraved advertisements, original boards, rebacked, preserving paper label on spine in book form box with leather spine label. Sydney, Stephens and Stokes, 1833.* Very scarce early Sydney almanac. Ferguson, 1689.

Estimate \$300/500

[10]

HOWE, Anne. THE NEW SOUTH WALES CALENDAR and General Post Office Directory 1836. *Octavo, frontispiece folding plan, coloured and other signals plates, engraved advertisements, uncut in original calico boards with paper label preserved in book form box with leather spine label. Sydney, Printed at the Gazette Office [by Anne Howe] for the Proprietor, 1836.* Ferguson, 2157.

Estimate \$1000/1500

[11]

MOFFITT. W. THE NEW SOUTH WALES CALENDAR and General Post Office Directory 1837. *Octavo, frontispiece, four signals plates (including one in colour), engraved advertisements, original calico, rebacked, new endpapers, edges uncut, Ingleton copy with booklabel and other owner's marks, in book form box with leather spine label. Sydney, W. Moffitt, 1833.* Ferguson, 2323.

Estimate \$300/500

[12]

PORT PHILLIP. NEW SOUTH WALES AND PORT PHILLIP GENERAL POST OFFICE DIRECTORY, for 1839. Printed and Published by Permission of James Raymond, Esquire, Postmaster-General. *Octavo, cloth-backed marbled boards with title-label, label removed from spine, erasure on title-page and a stamp in the text; in bookform box with leather spine label. Sydney, James Maclehorse, [1839].* Very rare. The first Port Phillip Directory (Ferguson). Ferguson, 2816.

Estimate \$600/900

[13]

TEGG, James. TEGG'S NEW SOUTH WALES POCKET ALMANAC, AND REMEMBRANCER, for MDCCCXL... *18mo in nines, folding handcoloured signal plate, folding inserted leaf after K4 (as pages 135/6), bound with the (soiled) front wrapper in modern calf, Dame Mabel Brookes, later Nancye Kent Perry copy with bookplates in book form box with leather spine label. Sydney, James Tegg, 1840.* Rare: a splendid association copy, with the ownership inscription of pioneer Sydney merchant Obed West on the front wrapper and title-page. Ferguson, 3101 (but calling for grey wrappers, the wrappers here are cream).

Estimate \$400/800

[14]

TEGG, James. TEGG'S POCKET ALMANAC AND REMEMBRANCER, FOR 1841. Sixth year of publication. *Duodecimo, lacking title and several early leaves, with coloured signals plate, retaining repaired original front wrapper preserved in book form box with leather spine incorrectly labelled 1844. Sydney, James Tegg, 1841.* See Ferguson, 3305a. **Estimate \$100/200**

[15]

SANDS & KENNY. COMMERCIAL AND GENERAL SYDNEY DIRECTORY, for 1858-9. *Octavo, original cloth rebacked in calf, Nancye Kent Perry copy with bookplate preserved in book form box with leather spine label. Sydney, Sands & Kenny, 1858.* First year of publication.

Estimate \$200/400

[16]

SANDS, John. SANDS' SYDNEY AND SUBURBAN DIRECTORY, for 1873. Fifteenth year of Publication. *Octavo, original cloth, rebacked preserving spine, Nancye Kent Perry copy with bookplate preserved in book form box with leather spine label. Sydney, John Sands, 1873.*

Estimate \$200/400

Australia (lots 17 – 37)



[17]

ATKINSON, James. AN ACCOUNT OF THE STATE OF AGRICULTURE & GRAZING IN NEW SOUTH WALES; including observations on the soils and general appearance of the country, and some of its most useful natural productions; with an account of the various methods of clearing and improving lands, breeding and grazing live stock, erecting buildings, the System of Employing Convicts, and the expense of Labour generally; the mode of applying for grants of land; with other information important to those who are about to emigrate to that Country; the result of several years' residence and practical experience in those matters in the colony. *Octavo, with half-title, terminal advertisement leaf, and errata slip, with the large folding coloured aquatint view of Port Jackson and Sydney (expertly laid down), three coloured aquatint plates and one plan, and folding handcoloured map of New South Wales by Joseph Cross (expertly laid down), the map with two inset maps, and eleven engraved views and pictorial title, four early leaves including title strengthened at gutter, uncut in later boards retaining the original printed and decorated*



front and back panels; the copy of Ivo Hammet with his characteristic monogram on the back endpaper. London, Cross, 1826. First edition: the very scarce first book on Australian agriculture. James Atkinson, a farmer from a farming family, served as a clerk in the naval service during the Napoleonic wars. Having become, like many others, an economic casualty of the peace, Atkinson determined to emigrate and raised enough capital to obtain a land grant in New South Wales, establishing his property in the Bong Bong district in 1821. While in England in 1824, Atkinson was assailed “with innumerable questions and enquiries respecting the present state of New South Wales, and especially of its Agriculture and Grazing”. This determined him to write an account of the pastoral and agricultural frontier in New South Wales, based on his extensive personal experience. His survey of the agricultural districts and the larger pastoral properties was also a very practical handbook of “rural and domestic economy”, which seems to have been of real assistance to the settlers with capital who had begun to arrive at Sydney through the early 1820s, as post-war prospects in Britain showed no signs of improving. Having lived an obscure life in England, Atkinson left

a significant heritage in New South Wales. He published two further works, on sheep farming and on brewing, and was active in civic affairs. Unassuming, intelligent, and humane, Atkinson married late, in 1827, to one of the colony's more remarkable women, Charlotte Waring, tutor to the children of Hannibal Macarthur. Before Atkinson's early death in 1834, he and Charlotte had four children. His youngest was the future novelist, Louisa Atkinson; his wife, Charlotte, wrote the first Australian book for children, published in 1841. When first published in 1826, the book was issued in two forms: "Price Seven Shillings, or, including a large Map and View of Sydney, Fourteen Shillings". The present lot is the very rare issue including both the view and the map. Abbey, 572; Ferguson, 1054; Richards, 126; Wantrup, 279.

Estimate \$10,000/15,000

[18]

BARRINGTON, George. VOYAGE À BOTANY BAY, avec une description du Pays, des Moeurs, des Coutumes et de la Religion des natifs. *Octavo, stamp on half-title, small paper defect on title-page, half calf and glazed boards, David Bremer bookplate. Paris, Desenne, 1798.* First French edition. Unlike most of the English editions, this French translation was produced in a 'respectable' style, uniform with that adopted for the French editions of Phillip, Tench, and White, whose works it was intended to complement. Ferguson, 259, Garvey, AB12.

Estimate \$300/500

[19]

BARRINGTON, George. THE LIFE, AMOURS, AND WONDERFUL ADVENTURES of that most Notorious Pickpocket, George Barrington, from his birth, to his Conviction at the Old-Bailey, for Robbing Henry Hare Townsend, Esq... *Duodecimo, pp. 36 + engraved frontispiece, disbound, in plain wrappers. London, W. Mason, n.d. but circa 1820.* A rare chapbook. Ferguson, 61 (misdated 1790 and collation omitting frontispiece); Garvey, B22a.

Estimate \$500/800

[20]

BAUDIN. PÉRON, François Auguste, Louis Claude de Saulces de Freycinet, Charles Lesueur, and Nicholas Petit. VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES, fait par ordre du Gouvernement, sur les corvettes le Géographe, le Naturaliste, et la goëlette le Casuarina, pendant les années 1800, 1801, 1802, 1803 et 1804; Historique. Redigé par Péron, Et continué par M. Louis de Freycinet. Seconde Édition, Revue, Corrigée et Augmentée par M. Louis de Freycinet, Capitaine de vaisseau, chevalier de S.-Louis et de la Légion-d'Honneur, correspondant de l'Academie royale des sciences de l'Institut de France, et membre de plusieurs autres sociétés savantes; commandant du Casuarina pendant l'expédition. Ouvrage enrichi d'un superbe atlas composé de 68 planches, dont 27 coloriées. Tome Premier. [- Quatrième.] *Four octavo volumes of text, and a quarto atlas with 68 plates (many handcoloured, three double page, scattered pale foxing), one text leaf worn, bound in half calf and marbled boards and endpapers of the period, Atlas joint splitting. Paris, Arthus Bertrand, 1824.* The extremely scarce and importantly revised second edition of the official Péron-Freycinet account of the Baudin voyage to the Pacific. In the first edition of the official Péron-Freycinet account published between 1807 and 1816, Péron and Freycinet failed to acknowledge the discoveries of Flinders, Grant, or Murray on the south coast, taking all the credit to themselves. Notably they renamed the south coast "Terre Napoléon", supplying most of the features on the coast named by Flinders with French names. The publication of Flinders's own account of the *Investigator* voyage in 1814 did much to discredit the pretensions and deceptions of the French. "This very scarce second edition was prepared by Freycinet after he returned from his own expedition to the Pacific between 1817 and 1820. It is not generally known that the 1824 second edition of the "Partie Historique" contains some significant changes and additions to the first edition. The maps and charts of the first edition atlas, which bore the nationalistic and ambitious name of Terre Napoléon and included imperial French names for many parts of the coast, were omitted or greatly altered for the second edition atlas; the atlas notably includes twenty-five plates new to this edition, many of which are coloured. "Reflecting the political reality of the times, Freycinet also made substantial changes to the maps and charts in the second edition atlas, replacing not only the



N. Pons del.

J. B. B. del.

B. B. B. del.

NOUVELLE - HOLLANDE.

COUR-ROU-BARI-GAL.

De l'Imprimerie de Langlois.

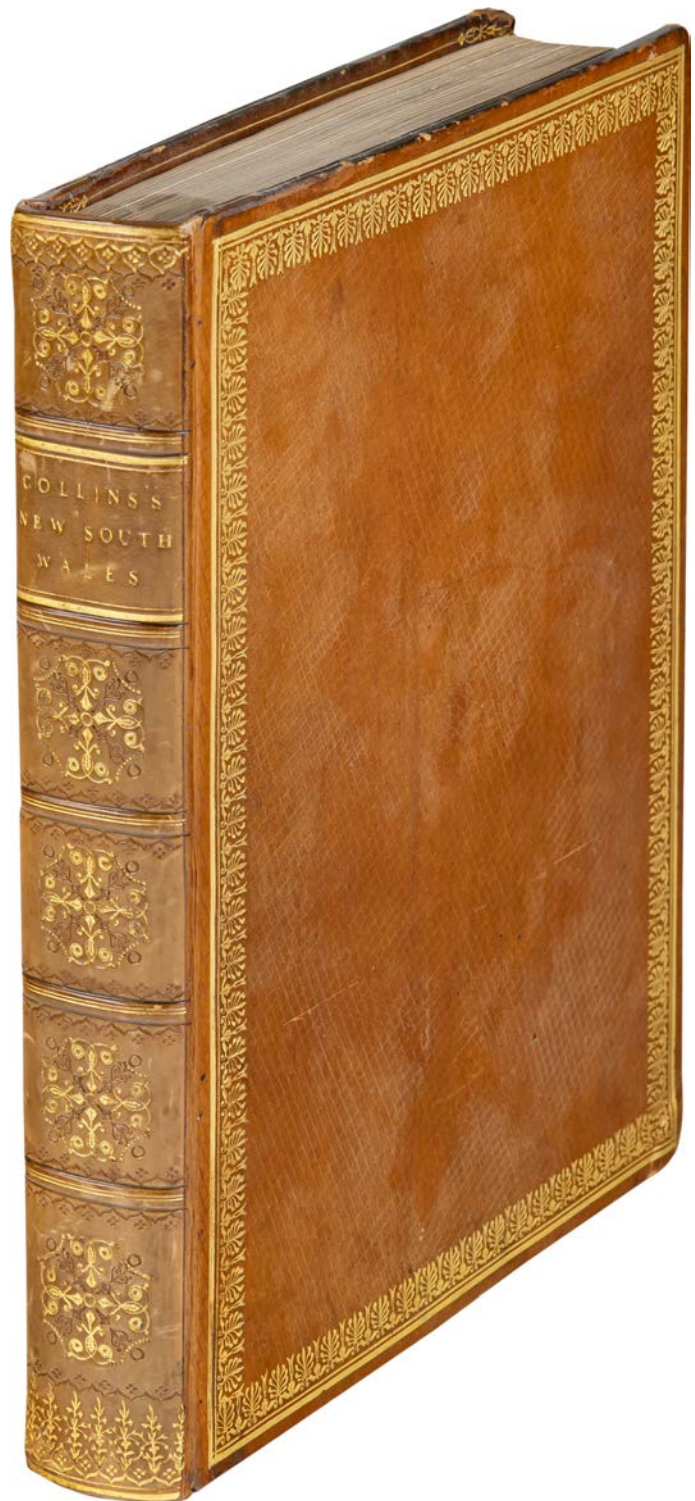
nationalistic and ambitious name of Terre Napoléon but also the imperial French names given to many parts of the coast, finally recognising the just claims of the British navigators, in particular Matthew Flinders, to the discovery of the Australian coast. Copies of the second edition of the “Partie historique” are noticeably rarer, copy for copy, than the first edition and are prized accordingly” (Wantrup). Ferguson, 978 and 979; Wantrup, 82.

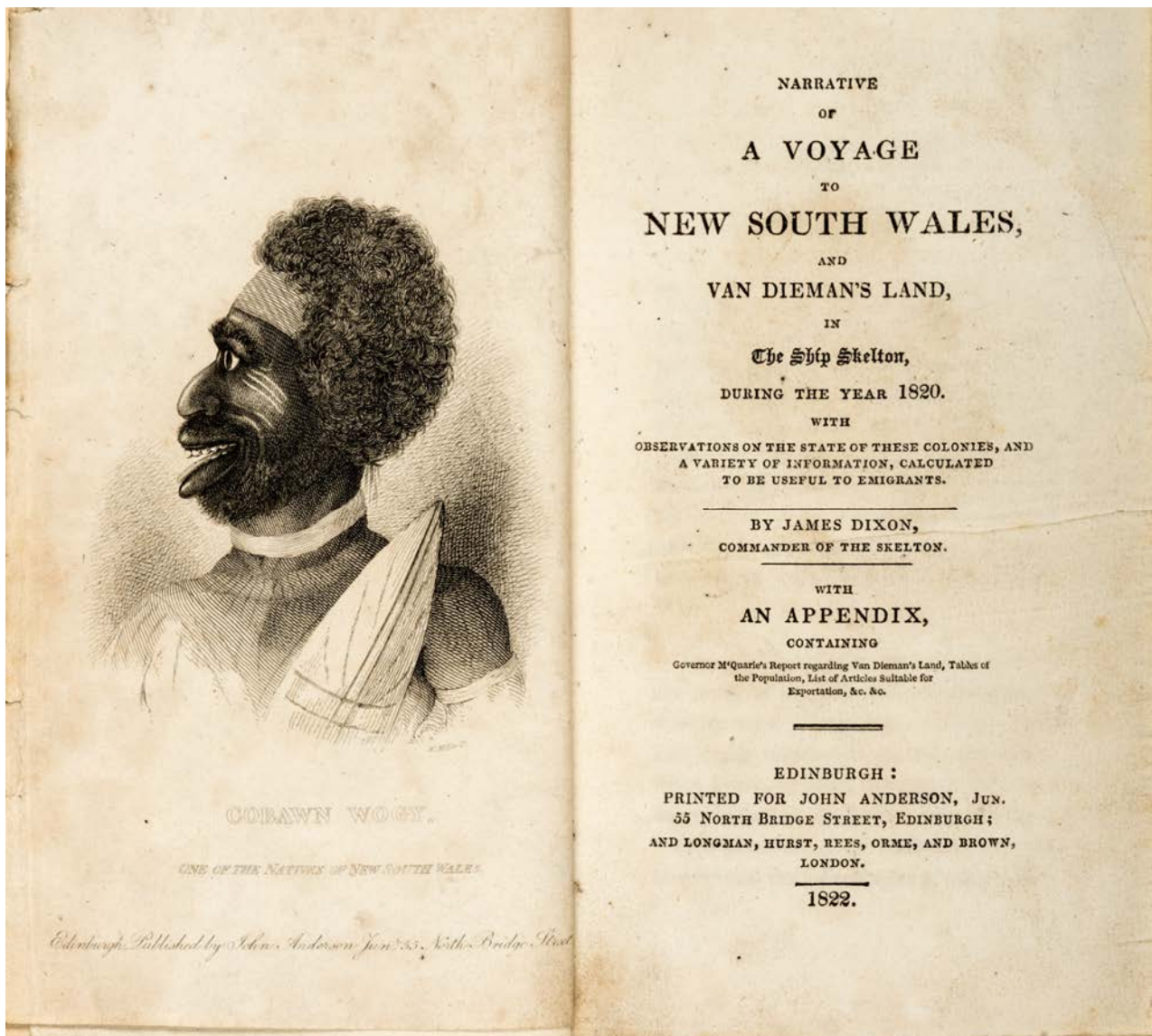
Estimate \$10,000/15,000

[21]

COLLINS, David. AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, from its first Settlement, in January 1788, to August 1801: with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country... The Second edition. *Quarto, with a map and folding chart, 24 engraved plates (three handcoloured), eight engravings in the text (two handcoloured), without the half-title, a lovely copy in contemporary full Russia gilt, expertly rebacked, corners bruised.* London, T. Cadell and W. Davies, 1804. Second edition: the preferred issue with the natural history plates handcoloured. Collins's income had been severely affected by his long service in New South Wales and it was largely in an attempt to eke out the family income that he had published his two-volume history of the colony in 1798 – 1802. He began the work of abridging these two volumes late in 1802, intending to issue a cheaper edition so as to reach new readers who could not afford the expensive two-volume edition. When he was appointed Lieutenant-Governor of the intended new settlement at Port Phillip, the whole job of editing fell to his wife, Maria. She continued her husband's revision quickly and skilfully, and completed the book with new information available to the end of 1803. Davidson, pp. 91-2; Ferguson, 390; Wantrup, 21.

Estimate \$4000/6000





[22]

DIXON, James. NARRATIVE OF A VOYAGE TO NEW SOUTH WALES, AND VAN DIEMAN'S LAND, in the Ship Skelton, during the year 1820. With observations on the state of these colonies, and a variety of information, calculated to be useful to emigrants. By James Dixon, Commander of the Skelton. With an appendix, containing Governor M'Quarie's Report regarding Van Dieman's Land, Tables of the Population, List of Articles Suitable for Exportation, &c. &c. *Duodecimo, complete with half-title and the rare frontispiece, without the advertisement leaves found in some copies, uncut in later half calf, the copy of Frank Hobill Cole with bookplate. Edinburgh and London, John Anderson, Jun. and Longman, Hurst, Rees, Orme, and Browne, 1822.* A notable rarity: complete with the frontispiece silhouette portrait of Cobawn Wogy that is frequently missing. One of the key books documenting the colonies under Governor Lachlan Macquarie, this rare emigrant's guide to Van Diemen's Land and New South Wales was written by the captain of the ship Skelton, who visited New South Wales and Van Diemen's Land in 1820. Dixon published this narrative on his return. The long appendix contains Macquarie's report on Van Diemen's Land. The rarely found frontispiece is based on a caricature of Cobawn Wogy, an Aboriginal 'chief' of Ashe Island, Hunter's River, in New South Wales, painted by the convict artist Richard Browne. Ferguson, 858; Wantrup, 57.

Estimate \$8000/12,000

[23]

FLINDERS, Matthew. NARRATIVE OF HIS VOYAGE IN THE SCHOONER FRANCIS: 1798. Preceded and followed by notes on Flinders, Bass, the wreck of the Sidney Cove, &c, by Geoffrey Rawson with engravings by John Buckland Wright. *Small folio, with wood-engraved illustrations, bound in original Sangorski & Sutcliffe green morocco, gilt and decorated, top edge gilt, outer and lower uncut.* London, The Golden Cockerel Press, 1946. Extremely scarce: edition limited to 100 numbered and specially bound copies within the overall limitation of 750. This was the first publication of Flinders's account from the manuscript in the State Library of Victoria. Cockalorum, 170; Davidson, p. 124; Hill 2, 615.

Estimate \$1200/1800

[24]

GILES, Ernest. AUSTRALIA TWICE TRAVERSED. The romance of exploration, being a narrative compiled from the journals of five exploring expeditions into and through Central Australia, and Western Australia, from 1872 to 1876. *Two volumes, octavo, with maps and plates, original pictorial cloth, gilt, slight rubbing and canting, Coles copy with bookplate.* London, Sampson Low, 1889. First edition of the collected narratives of Ernest Giles's expeditions. "Giles's claim to be the last Australian explorer is perhaps a little exaggerated, but he was undeniably the last great explorer. The very scarce two-volume account of his life's work in the vast unknown tracts of the Australian continent is fundamental to a collection of Australian exploration books..." (Wantrup). Ferguson, 9914; Wantrup 202a.

Estimate \$1200/1800

[25]

HISCOCKS, F.E. & Co. NEW VICTORIAN COUNTIES ATLAS 1874. *Folio, with 21 double-page handcoloured county maps and large handcoloured general map, original half calf and gilt-lettered cloth boards, corners rubbed, the rear board damp stained.* Melbourne, Robertson, 1874. Rare: one of the earliest atlases of Victoria. Not in Ferguson.

Estimate \$3000/4000

[26]

LEICHHARDT, Ludwig. JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-5. *Octavo, frontispiece and six aquatint plates (one folding), with advertisements, the publisher's original cloth and spine mounted at the end of the volume, a fine copy in Sangorski & Sutcliffe crushed tan morocco, all edges gilt.* London, T. & W. Boone, 1847. First edition: one of the most important works of Australian inland exploration: in the course of this harrowing journey, Leichhardt and his party explored over three thousand miles of completely unknown country in fourteen months, opening up a vast and valuable area of the interior. Leichhardt's meandering journey from Brisbane to Port Essington ranks among Australia's most successful expeditions. Abbey, 579; Ferguson, 4571; Wantrup, 138a.

Estimate \$800/1200

[27]

LINDSAY, David. JOURNAL OF THE ELDER SCIENTIFIC EXPLORING EXPEDITION, 1891. *Folio, with two large folding coloured maps in an endpocket, bound in neat modern binder's cloth.* Adelaide, Ordered by the House of Assembly to be printed, 1893. Very scarce: the official printing – only 750 printed – of the leader's report of this elaborate scientific expedition, equipped at the sole expense of Sir Thomas Elder, to explore the unknown interior between Adelaide and the west coast. Beset by internal conflicts, the expedition collapsed in chaos, although it had demonstrated that the country was not suitable for settlement. McLaren, 12616.

Estimate \$800/1200

[28]

MACKENZIE, David. TEN YEARS IN AUSTRALIA With an Introductory Chapter containing the latest information regarding the colony. *Small octavo, together with four other works, early half calf, John Chapman copy with bookplate. London, Wm S Orr, 1851.* The uncommon second edition of Mackenzie's emigrant's guide. Published just before the gold rushes, it was soon superseded by a further edition entitled *The Gold Digger*.... Ferguson, 12043. Bound with **MOSSMAN, Samuel.** THE GOLD REGIONS OF AUSTRALIA. (London, [1852]) lacking the map. Ferguson, 12888; **FOSTER, John Fitzgerald Leslie.** THE NEW COLONY OF VICTORIA, formerly Port Phillip (London, 1851). Including the 8pp. "Supplement" of December 1851. Ferguson, 9701; **WILKINSON, G.B.** THE WORKING MAN'S HANDBOOK to South Australia (London, 1849). With folding map. Ferguson 5248; **CHAMBERS, W. and R. (publishers).** THE EMIGRANT'S MANUAL: AUSTRALIA (London, 1851). Without the wrappers. Ferguson, 94432.

Estimate \$1000/1500

[29]

[OXFORD, Edward.] LIGHTS AND SHADOWS OF MELBOURNE LIFE by John Freeman. *Octavo, a fine copy in an attractive author's presentation binding of red morocco, spine fully gilt, gilt inner dentelles, all edges gilt, marbled endpapers, narrow strip of dressing on the back board restored, with the bookplate of Douglas Lord Loch. London, Sampson Low, 1888.* Very scarce: a specially-bound author's presentation copy, inscribed to the Governor of Victoria, Sir Henry Loch, of the first and only edition of this collection of essays in the Mayhew tradition, describing the variety of Melbourne life. Oxford attempted to assassinate the Queen in 1840. Found guilty but insane, he spent 27 years in English asylums. Released in 1867 but exiled for life, he came to Melbourne where he married, living in Albert Park in the 1880s and 1890s. Oxford's identity with his touchingly ambiguous Australian persona, 'John Freeman', has only recently been established: 'Freeman' himself wrote to G.H. Haydon in 1889 "Even my wife, the sharer of my joys and sorrows, is no wiser than the rest of the world". This is an extraordinarily poignant copy, inscribed by an attempted regicide to that monarch's representative "with the author's loyal respects". Ferguson, 9768.

Estimate \$400/600

[30]

PHILLIP, Governor Arthur. THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY; with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island... to which are added the Journals of Lieuts. Shortland, Watts, Ball and Capt. Marshall. *Quarto, with 54 engraved plates and charts, a little pale foxing and one plate with minor marking, a very good copy bound in plain early half calf over boards, with the spine rebacked, later endpapers, a bit rubbed. London, John Stockdale, 1789.* First edition of the foundation book for New South Wales, the 'official' – or at least government-endorsed – account of the First Fleet voyage and settlement at Sydney Cove. In this copy the plate at page 150 is in the rare "Wulpine" state; the engraved title is in the second state. Ayer/Zimmer, 491; Davidson, pp. 70-2; Ferguson, 47; Hill 2, 1347; Wantrup, 5a.

Estimate \$3000/5000

[31]

STONEY, Henry Butler. A RESIDENCE IN TASMANIA: with a descriptive tour through the island, from Macquarie Harbour to Circular Head. *Octavo, with tinted lithographed frontispiece (pale marking of blank margin), seven full-page plates and a double-page map, vignette on the title, and five in the text, the rare deluxe issue in publisher's dark green morocco, all edges gilt, the spine and both boards ornately gilt, the spine decoratively lettered in gilt, little rubbed. London, Smith, Elder, 1856.* First London and first illustrated edition: a very good association copy, with the bookplate of George Butler Stoney and the signature of Sara Stoney on the title-page. Stoney's well-illustrated and informative account of the island colony is of historical importance, with useful descriptions of the settlements, conditions and penal stations. Ferguson, 16295; Wilson, 123.

Estimate \$600/800

[32]

STOKES, John Lort. DISCOVERIES IN AUSTRALIA; with an account of the Coasts and Rivers explored and surveyed during the Voyage of H.M.S. Beagle, In the Years 1837 – 38 – 39 – 40 – 41 – 42 – 43. By Command of the Lords Commissioners of the Admiralty. Also a Narrative of Captain Owen Stanley's Visits to the Islands in the Arafura Sea. *Two volumes, octavo, with 26 plates and eight folding charts (six loosely enclosed), repaired original cloth, with bookplate of James B. Walker. London, Boone, 1846.* First edition. In 1837 John Clements Wickham was sent to survey and complete the discovery of those parts of the northern coast of Australia not already charted by Flinders or King and still known only from the rough charts of Louis de Freycinet. Wickham was also instructed to improve the charts of key areas of the coast such as Torres Strait, Bass Strait and the approaches to the new and developing settlements at Adelaide and Swan River, and to search for any large rivers on the north-west coast which, it was hoped, would open up the northern coast and the interior to exploration and further settlement – as part of this larger plan the Beagle transported George Grey's land party to the north-west coast in 1837. In 1841, when Wickham was relieved due to ill-health, Lieutenant Stokes was placed in command. In the course of this expedition Wickham and Stokes completed the discovery of the north-west coast and accurately charted for the first time other stretches of coast. On the northern coast they discovered and partly explored five rivers, while Stokes and his men also undertook many expeditions inland which are recorded in this official account. Ferguson, 4406; Wantrup, 89.

Estimate \$3000/5000

[33]

TENCH, Watkin. VOYAGE À LA BAIE BOTANIQUE; Avec une Description du nouveau Pays de Galles Méridional, de ses habitans, de ses productions, &c. &c. quelques détails relatifs à M. de la Peyrouse, pendant son séjour à la Baie Botanique... A laquelle on a ajouté le récit historique de la Découverte de la nouvelle Hollande, & des différens Voyages qui y ont été faits par les Européens. *Octavo, with folding map (at page 262), with the half-title, early calf, modern rebacking, Nancye Kent Perry copy with bookplate. Paris, Letellier, 1789.* One of two French editions in 1789 (no priority established). The present edition is printed in larger type and is substantially longer, with an 86-page appendix entitled "Récit historique de la découverte de la Nouvelle Hollande et du nouveau Pays de Galles Méridional". This copy includes the rare folding map, "Carte de la Baie Botanique et des Havres Adjacens sur la Côte du Nouveau Pays de Galles Méridional", not listed in the table of contents and lacking in most copies. Ferguson, 53.

Estimate \$200/400

[34]

TENCH, Captain Watkin, and George PATTERSON. VOYAGES DANS LE PAYS DES HOTTENTOTS... à la Baie Botanique, et dans la Nouvelle Hollande. Traduits de l'Anglois, accompagnés de détails précieux relatifs à M. de la Pérouse. *Octavo, some paper restoration to leaves, modern quarter French burgundy morocco, new endpapers. Paris, Letellier, 1790.* Second (revised and enlarged) Letellier edition of Tench's eye-witness account of Australia's settlement – along with the account of La Pérouse at Botany Bay, together with Patterson's narrative of travels in South Africa. Ferguson, 96.

Estimate \$200/400

[35]

TENCH, Watkin. A COMPLETE ACCOUNT OF THE SETTLEMENT AT PORT JACKSON, in New South Wales, including an accurate description of the Situation of the Colony; of the Natives; and of its natural productions: Taken on the spot... *Quarto, with folding "Map of the hitherto unexplored country contiguous to Port Jackson..."*, uncut in the original boards, sympathetically rebaked, new spine label. London, G. Nicol and J. Sewell, 1793. First edition: in nice original condition. Captain Watkin Tench was the only First Fleet chronicler to publish more than one book. He had returned to England with other marines in the Gorgon in 1792 and his very scarce second account of the colony was published over a year later, at the end of 1793. Tench "completes his account of the first years of the colony and brings his record of events down to the end of the first four years of settlement. The map and text give important and full details of the early expeditions of discovery to the south and to the west, including those which Tench led himself. As an accurate, well-written and acutely observed account of the earliest years of Australia's colonisation, it is a most important addition to any collection of Australian books. It is rare despite the hundreds of copies that were originally printed..." (Wantrup). Davidson, p. 76; Ferguson, 171; Wantrup, 16.

Estimate \$8000/12,000

[36]

WARBURTON, Colonel Peter Egerton. JOURNEY ACROSS THE WESTERN INTERIOR OF AUSTRALIA... With an Introduction and Additions by Charles H. Eden, Esq. Author of "My Wife and I in Queensland." Edited by H. W. Bates, Esq. Assistant Secretary of the Royal Geographical Society. With Illustrations and a Map. *Octavo, with half-title and advertisements, frontispiece portrait and eight other plates, and a large folding map, original green cloth over bevelled boards, decorated in gilt and black.* London, Sampson Low, Marston, Low, & Searle, 1875. First edition of the formal narrative of Warburton's last, great expedition of 1873-1874 from the Telegraph Line to the west coast which won the race to cross the continent from east to west. The Warburton, Forrest, and Giles expeditions are pre-eminent in the history of exploration in the 1870s and this London account of Warburton's victorious expedition is an essential document in the story. Ferguson, 18187; Wantrup, 201.

Estimate \$500/800

[37]

WILLS, William John. A SUCCESSFUL EXPLORATION THROUGH THE INTERIOR OF AUSTRALIA, From Melbourne to the Gulf of Carpentaria. From the Journals and Letters of William John Wills. Edited by his father, William Wills. *Octavo, with half-title and inserted advertisements, engraved frontispiece with pale foxing, engraved portrait of Wills, and a folding map (old paper strengthening on verso), bound in modern half calf with new endpapers.* London, Richard Bentley, 1863. First edition of what might, by default, be considered the 'official' account of the expedition, edited from his letters and journals by Wills's father. "The largest, the most expensive and the worst led expedition yet seen in Australia, the Victorian Exploring Expedition became a symbol of intercolonial rivalry. There can be little doubt that the prime objective of the expedition when it set out in August 1860 was to beat Stuart's South Australian expedition to the north coast at any cost... Bentley's edition of Wills's journals is the most extensive contemporary account of the expedition and must be considered essential to a collection..." (Wantrup). Ferguson, 18622; Maria, 192; Wantrup, 172.

Estimate \$500/800



Lot 38 (part)

Australian Topographical Art and Illustration (lots 38 – 55)

[38]

SCOTT, Henry Montagu Douglas, (later Lord Montagu of Beaulieu).

SUITE OF FOUR ORIGINAL WATERCOLOURS, Brisbane and Sydney.

Four original sketches of Australian scenes, watercolour and pencil, each approximately 103 x 173 mm., on paper, titled in ink, separately mounted, framed and (in three cases) glazed.

Comprising: “Kangaroo Point July 11th 1853 Brisbane”; “View of the Bay from One Tree Hill July 1853”; “Brisbane & River from ranges at the back July 1853” (in ink) also titled “Brisbane & River from ranges of One Tree Hill July 1863” (in pencil); and “Botany Bay, Sept. 185-”.

Accomplished British amateur watercolourist and politician Lord Henry John Douglas-Scott-Montagu (born 1832), also known as Lord Henry Scott, Baron Montagu of Beaulieu, Lord Henry Montagu-Douglas-Scott, was the second son of the Duke of Buccleuch. He was a naturally skilled artist and studied drawing and painting at Eton. For reasons of health, Lord Henry travelled overseas in the English winters from his mid-teens with his tutor, Henry Stobart.

In 1853 they embarked for South Africa, Australasia, the South Pacific, and India. The party landed at Sydney in March 1853 and they enjoyed the hospitality of the colonial great and the good in Sydney, Newcastle, and Brisbane. Lord Henry painted watercolours in his sketchbook of the many places they visited.

In an earlier visit to Sydney, he had taken lessons from Conrad Martens and owned several of his paintings, including “View of Brisbane from Kangaroo Point” (now National Library of Australia) as something of a foil to his own “Kangaroo Point, Brisbane”.

Lord Henry only painted for his own pleasure, for friends and relations. His paintings and drawings were never exhibited or sold. Examples of his work are found in the National Library of Australia, the John Oxley Library, and the Mitchell Library. See further Design and Art Australia Online.

Estimate \$3000/5000



Lot 38 (part)



VIEW upon the NAPELAN RIVER,
at the Cow Pastures
New South Wales.

London. Published. Feb. 1. 1825. by J. Sowerby. 75. St. Pauls Church Yard.



BATHURST CATARACT,
on the River Apsley
New South Wales.

London. Published. Nov. 1. 1824. by J. Sowerby. 75. St. Pauls Church Yard.



[39]

LYCETT, Joseph. VIEWS IN AUSTRALIA OR NEW SOUTH WALES, & VAN DIEMEN'S LAND Delineated, in Fifty Views, with descriptive Letter Press, Dedicated by Permission, to The Right Honble. Earl Bathurst, &c. &c. &c. By J. Lycett, Artist to Major General Macquarie, late Governor of those Colonies. *Oblong folio, handcoloured lithographed title and 48 handcoloured aquatint views after drawings by Joseph Lycett (plates slightly browned and a few creased), with descriptive text (some with neat paper repairs, including to one full-page tear), folding engraved map of Van Diemen's Land, and folding engraved map of New South Wales supplied from another work, bound in more recent half morocco, with (the notable) bookplate of Bernard Gore Brett. London, J. Souter, 1825.* First edition of the finest Australian topographical plate book and the outstanding artistic monument to the age of Macquarie. Joseph Lycett, a forger and professional painter of portraits and miniatures, arrived in New South Wales in 1814 on the same ship that brought James Wallis to the colony. A little over twelve months after his arrival he was again convicted of forgery and sentenced to a term in Newcastle, the place of punishment for convicts who committed further crimes in the colony. Here he came again into contact with James Wallis, who arrived to take command of the penal settlement about a year after Lycett had been sent there. Lycett's good work in designing the new church in Newcastle, his painted altar-piece and the other drawings and paintings he made for Wallis earned him a conditional pardon in 1819. Macquarie was clearly impressed by his skill and employed him somewhat in the capacity of unofficial government artist, finally granting him an absolute pardon in 1821. The pardon enabled him to return to England in 1823 and finish the book of views he had been planning. The 48 views in this work offer a comprehensive record of Macquarie's Australia, from the settled areas to the frontier. In particular, Lycett's depiction of various private mansions and country seats – demonstrating the progress of wealth and civilisation in the colonies – is an incomparable record of early colonial architecture and garden design. See Ferguson, 1031; see Wantrup, 218b.

Estimate \$20,000/30,000





[40]

CARMICHAEL, John. SELECT VIEWS OF SYDNEY, NEW SOUTH WALES. DRAWN AND ENGRAVED BY JOHN CARMICHAEL. Drawn and Engraved by John Carmichael. *Quarto, pp. [iv] (engraved title-leaf with vignette, blank leaf) + [2] (dedication, dated May 1829, verso blank), [3] – 6 (letterpress descriptions) + six finely engraved plates, sewn without wrappers, a few traces of pale added colouring, careful paper restoration throughout, preserved in a bookform box. Sydney, A. Hill, 1829.* First edition of this very rare series of engraved views by the colonial artist, John Carmichael, and one of a mere handful of topographical plate books produced in Australia before the gold rushes. Ferguson, 1250; Kerr, pp. 134-5; Wantrup, 223.

Estimate \$10,000/15,000



[41]

MARTENS, Conrad. SKETCHES IN THE ENVIRONS OF SYDNEY; Being part of a series of sketches intended to illustrate the scenery of New South Wales... [wrapper title]. *Oblong quarto, 16 lithographed plates (of 20), loosely enclosed in the wrappers of three parts (two of these distressed), some plates hand-finished by the artist, preserved in a folding half morocco box.* Sydney, Published by the Artist, 1850-1. Very rare: to eke out the limited income he earned from his painting and teaching, Martens published a set of twenty hand-finished lithographed views of Sydney and the surrounding countryside in 1850-1. These twenty views were first issued in two sets, totalling five parts. In July 1851, after the publication of the first edition had been completed, Martens issued – also in five parts – another impression of the plates as plain lithographs without the added washes and tints which he applied in the first edition. Martens was one of the foremost colonial artists of his time and played a key role in the history of Australian art and his work is properly much prized but both editions, indeed even single parts, of this splendid oblong quarto work are very rare. The present group comprises plates from both editions. See Ferguson, 5443-4; see Wantrup, 243a-b.

Estimate \$12,000/18,000



GREAT MEETING OF GOLD DIGGERS DEC 15th 1851

[42]

TULLOCH, David. FIRST SERIES. HAM'S FIVE VIEWS OF THE GOLD FIELDS of Mount Alexander and Ballarat, in the Colony of Victoria, Drawn on the spot by D. Tulloch, Engraved and Published by Thomas Ham. *Oblong folio, letterpress title-page and five tinted lithographed plates, with leaves of letterpress description, illustrated by six vignettes of goldfields scenes by Tulloch, bound with the wrappers in later half calf, Edge-Partington copy with bookplate. Melbourne, Engraved and Published by Thomas Ham, 1852.* First edition: probably the earliest colonial plate book inspired by the Victorian gold rushes. Tulloch's views are perhaps the best known goldfields illustrations after those of Gill. In contrast to Gill's small octavo volume of lithographed sketches published in the same year, Tulloch's work is a large volume, the first Victorian plate book published in a large format. The tinted lithographed plates were printed in three colours and appear to be the earliest examples of three-colour printing published in Australia. Tulloch had arrived in the Port Phillip District in 1848 and was employed by Thomas Ham as an engraver, a trade he continued in for many years. These five views published in 1852 are unquestionably his best and most enduring work. Tulloch's book is also sometimes known as "Ham's Views" because the printed title-page gives greater prominence to the publisher than the artist. The title-page describes these five plates as the "First Series" but no further series was issued. Ferguson, 17391; Kerr, pp. 342 and 812-3; Wantrup, 253.

Estimate \$2600/3200

[43]

TERRY, Frederick C. LANDSCAPE SCENERY Illustrating Sydney, Paramatta, Richmond, Maitland, Windsor, and Port Jackson, New South Wales. *Oblong quarto, with title and 38 engraved plates by F.C. Terry; in the original ornately gilt-decorated red morocco-grain cloth, "Australian Keepsake 1855" in gilt on the front board, all edges gilt, Sydney and Melbourne, Sands and Kenny, 1855 (but December, 1854).* First edition of Terry's well-known series of delicate vignette views of Sydney scenes. This is the first issue, with the errata slip dated December 23, 1854, that is present only in the earliest copies issued. John Sands, an enterprising English emigrant, was the first to recognise the potential market for popular books of Australian views. His first venture in the field was in 1854 when he commissioned a series of landscape views of Sydney and the surrounding districts from Frederick Terry and had them engraved in England for publication and sale in Australia. For some unknown reason Sands had 39 plates prepared but included only 38 of these in the published copies: the plate excluded from the present copy is – as often – the unnumbered "Double Bay, from South Head Road" (see Wantrup, loc.cit. below). In December 1854 Sands was advertising the *Australian Keepsake* for sale at twenty-five shillings. His next venture was to commission S.T. Gill to prepare a series of views of Victoria: *Victoria Illustrated* was issued in December 1856. Ferguson, 15440a (ill-described); Wantrup, 259a and pp. 440-442 (q.v.).

Estimate \$600/800



[44]

GILL, Samuel Thomas. VICTORIA ILLUSTRATED. *Oblong quarto, engraved title-page and 45 steel-engraved plates, with probably later handcolouring, early quarter roan, all edges gilt. Melbourne & Sydney, Sands & Kenny, 1857 but December 1856.* First edition: Gill's celebrated, lively depictions scenes in Melbourne, Geelong, the goldfields townships, and elsewhere in the Victorian countryside. Ferguson, 15440b; Wantrup, 260a.

Estimate \$600/800



Lot 45

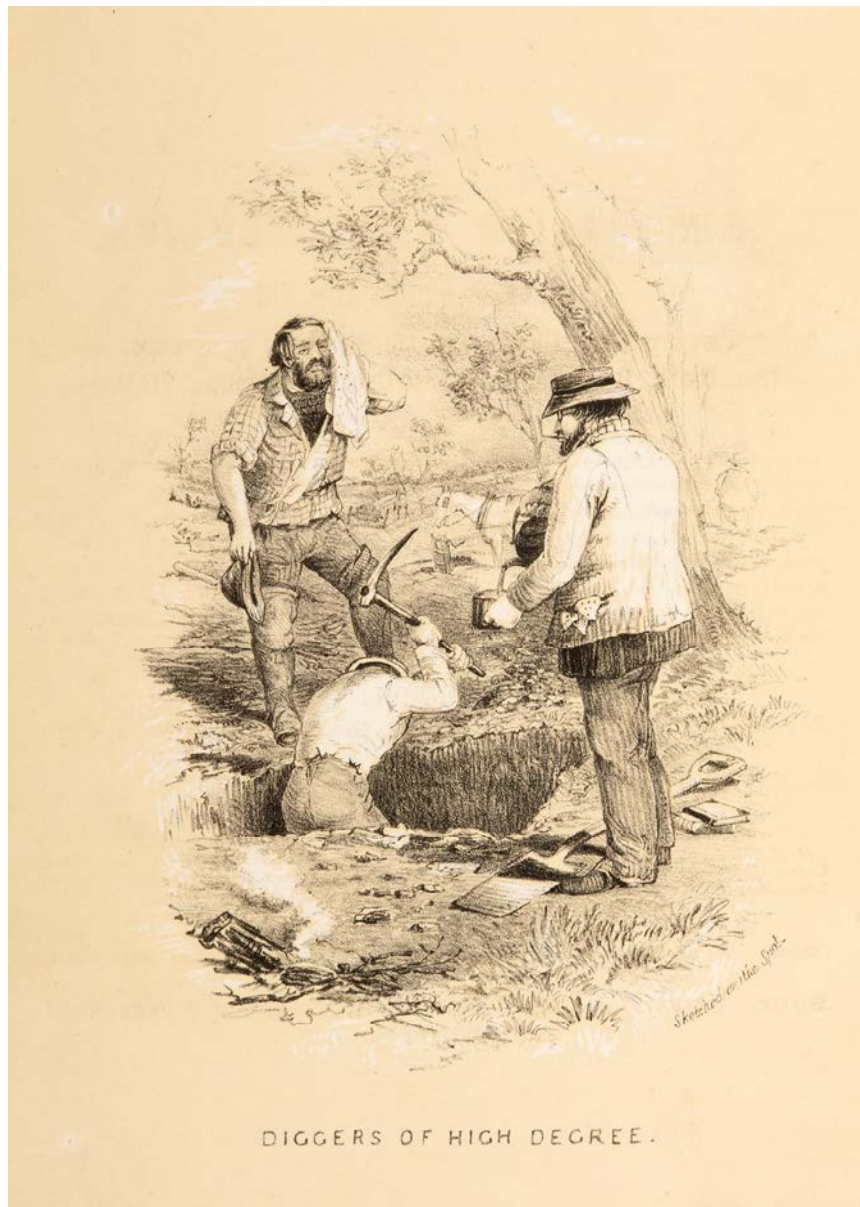


[45]

GILL, Samuel Thomas. PART THE FIRST CONTAINING 24 SKETCHES OF THE VICTORIA GOLD DIGGINGS AND DIGGERS AS THEY ARE By S.T.G. [wrapper title]. *Series of 24 lithographs, each in window mount, housed in two cloth bookform boxes, leather spine labels. Melbourne, Lithographed & Published By Macartney & Galbraith, August, 1852.* Rare: “drawn on the stone by Gill himself, the plates retain the freshness and wry observation which characterise his best watercolour drawings” (Wantrup). Gill’s busy views of goldfields life and early Melbourne street scenes have helped shape the way Australians see their past. Even when his work was more within the general tradition of urban and pastoral topography his characteristic emphasis on the human element in the landscape is most apparent and what one might expect to be arid sketches of city buildings, for example, are portrayed as scenes of vibrant human activity. Ferguson, 9920; Wantrup, 244.

Estimate \$12,000/15,000

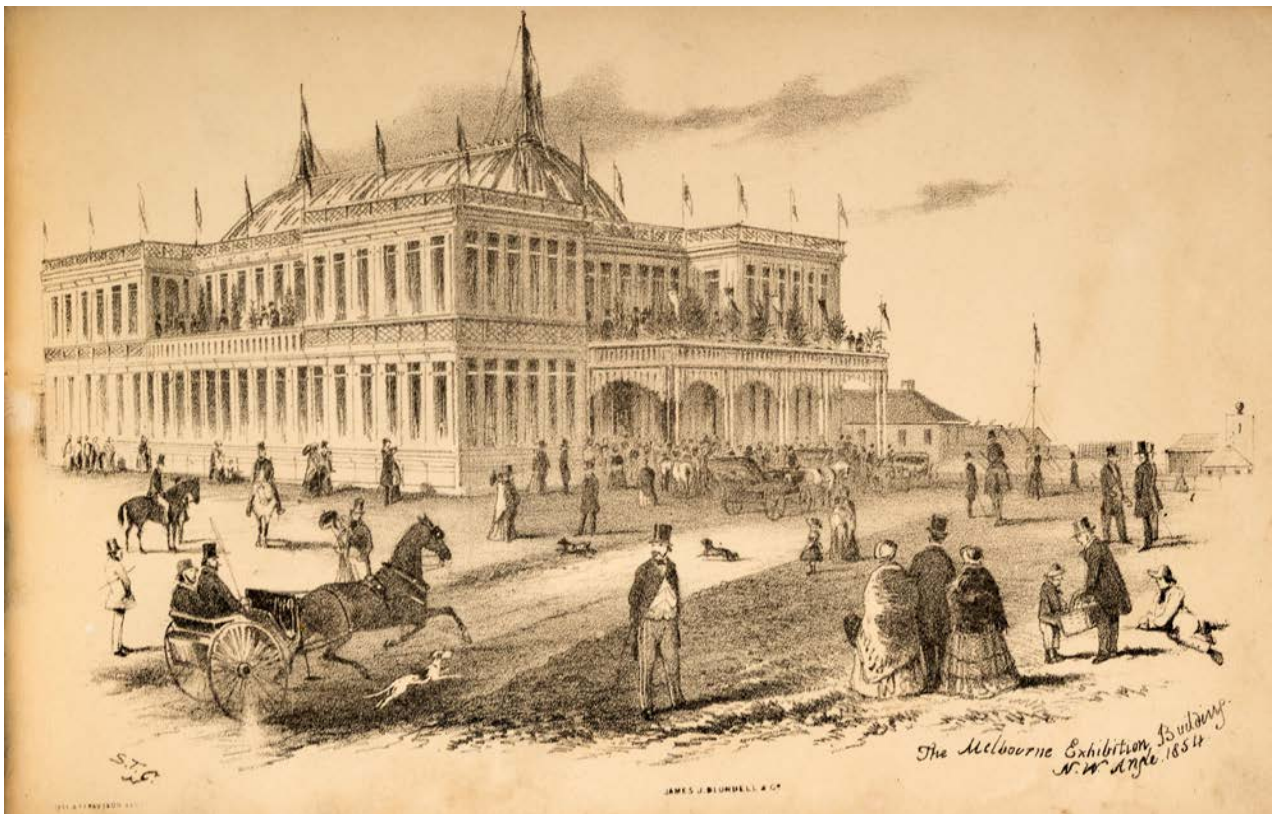




[46]

GILL, Samuel Thomas. PART 1, PRICE 10s. 6d. **SKETCHES OF THE VICTORIA GOLD DIGGINGS AND DIGGERS AS THEY ARE.** By S.T.G. [all published]. Quarto, 24 tinted lithographed plates; in the original lithographed titling-wrapper, decorated in close facsimile of the Melbourne edition with vignettes of goldfields life, with advertisements on the versos, the plain spine gone, preserved in a quarter morocco box. London, H.H. Collins & Co. and Piper Brothers & Co., 1853. Rare: the London edition of Gill's first substantial goldfields view book published in Melbourne in 1852. The plates in this London edition are much larger than the original Melbourne plates and are printed as tinted lithographs on a cream ground. Only this first part was published in a London edition. Distinctly rare in original wrappers. Ferguson, 9920a; Wantrup, 245.

Estimate \$5000/7000



[47]

GILL, Samuel Thomas. SKETCHES IN VICTORIA DRAWN ON STONE by S.T.G. No. 1 [- 3]... [wrapper title]. *Three parts, oblong octavo, each with eight plain lithographs, sewn in the repaired original titling-wrappers to Part 1, a little soiling, preserved in an elaborate quarto custom-made bookform box. Melbourne, James J. Blundell & Co., [1855].* Very rare: Gill's first essay in urban topography. Blundell and Gill made enterprising use of Gill's popularity, issuing his various collections in various formats and even as illustrated letter paper. *Sketches in Victoria* was a major undertaking issued over 1855-6, and probably only concluded by Gill's departure for Sydney – the fourth and final part was 'short', comprising only five plates instead of the eight issued in each preceding part. As publication proceeded, Blundell issued the separate parts in cumulative combinations. The present set is a cumulative issue of the first three parts (as noted by Ferguson). Sets (and individual plates) are usually seen as tinted lithographs; the present set is on the different, more absorbent, paper that is used for the rare handcoloured issues. It is possible (and we strongly suspect) that the tinted lithographs were issued later. A short fourth and final part of the *Sketches*, comprising five lithographs only, was published subsequently. Ferguson, 9922; Wantrup, 248 (part).

Estimate \$3000/5000



[48]

GILL, Samuel Thomas (loosely after). Paul Jerrard & Son (printed for) Messrs. Newbold & Co. SKETCHES OF AUSTRALIAN LIFE AND SCENERY – Complete in Twelve Plates... [caption title]. *Twelve handcoloured lithographs (complete), 170 x 260 mm (plate), with printed caption titles and explanatory text, one plate trimmed and mounted, two with short marginal tears sealed on verso, bound in rebacked old half calf and cloth boards (stained), leather titling label on front board, new endpapers. London, Published by Paul Jerrard & Son for the Proprietor Messrs. Newbold & Co., n.d. but 1850s. Very rare: complete series of handcoloured Australian goldfields lithographs, loosely after the illustrations of S.T. Gill. The views are: No. 1. Sunday at the Diggings; No. 2. The Lost Bushman or the Unfortunate Digger that never Returned; No. 3. A New Rush; No. 4. A Concert on a New Rush, or Gold Diggings in Australia; No. 5. Bushrangers waiting for the Mails in New South Wales; No. 6. A Corrobory, or Native Dance [this trimmed and mounted, with the descriptive text but with the series title in good pen facsimile]; No. 7. A Native Sepulchre or Aboriginal Mode of Burial; No. 8. Christmas on the Diggings...; No. 9. Our Convicts What We Do and What Becomes of Them; No. 10. The Way Her Majesty's Mails and the Public Protectors are Served in New South Wales; No. 11. The New Chum's Arrival on a Gold Diggings; No. 12. Prospecting for Gold or Rewarded at Last. Edge-Partington, p. 16; Ferguson, 15738b; Wantrup, 255.*

Estimate \$6000/10,000



[49]

GILL, Samuel Thomas (mainly after). ADLER, C. (printed by). [MELBOURNE ROSE]. *Engraved and chromolithographed circular roseate novelty souvenir, opened approximately 260 mm (extreme diameter); with four fold lines, as issued, some foxing. Hamburg, From C. Adler's Printing Establishment, circa 1860s.* A rare Gill piracy and a very attractive novelty souvenir. Folded to form a small bouquet of pink roses printed in colour, the piece opens to form a circle with twenty-eight separate miniature engraved vignettes of (mainly) Melbourne streetscapes, buildings, etc. Most of the engravings appear to derive from *Victoria Illustrated* and other images by Gill. The *Rose* was evidently several times reprinted (as one would expect). The present example like the Davidson copy (sale in our rooms, 4-5 August 2008, lot 167) has the publisher's imprint on both recto and verso. There were at least two other versions of this *Melbourne Rose* produced: one we know to have been nominated "The Melbourne Rose Part II" on a printed envelope.

Estimate \$800/1400



[50]

GILL, Samuel Thomas. THE AUSTRALIAN SKETCHBOOK. By S.T.G. Printed in Colours & Published by Hamel & Ferguson. *Oblong folio, illustrated chromolithographed title-page (verso blank) and 24 chromolithographs, each in a window mount, preserved in a leather folding box. Melbourne, Hamel & Ferguson, [1865].* Gill's last and most renowned work, published after Gill had returned to Melbourne in 1864, this fine album, depicting in his characteristic style the life of the settlers and Aborigines, is widely considered to be his masterpiece. The twenty-four plates display the full range of Gill's artistic interests. There are no urban scenes in this collection but Gill's characteristic rural themes are all represented: the goldfields, the Aborigines, scenes of drama in the bush – whether bushrangers or lost children – as well as outback scenes of a more mundane or even pathetic nature such as "Bush Funeral" and "Native Sepulchre", all drawn with Gill's unfailing sense of irony and his eye for detail. Unlike all Gill's earlier plate books this final and most mature work was published in a grand oblong folio format in a style comparable to the great plate books of Nicholas Chevalier and Eugen von Guérard published in the same decade. Ferguson, 9924f; Wantrup, 251.

Estimate \$3000/5000

[51]

GILL, Samuel Thomas, F.R. Nixon, Samuel Calvert, and O. Korn. 14 VIEWS OF OLD ADELAIDE from Sketches in 1840 – 1849 by S.T. Gill, F.R. Nixon, S. Calvert & O. Korn. *Oblong octavo, tinted lithographed upper wrapper, 14 tinted lithographs, without index leaf nor subscribers, fine copy in modern calf retaining the rare pictorial stiff wrappers, gilt edges. Adelaide, E.S. Wigg & Son, no date, circa 1876.* First edition: Ferguson notes, on George Robertson's authority, that only 200 copies were printed. Ferguson, 9924e.

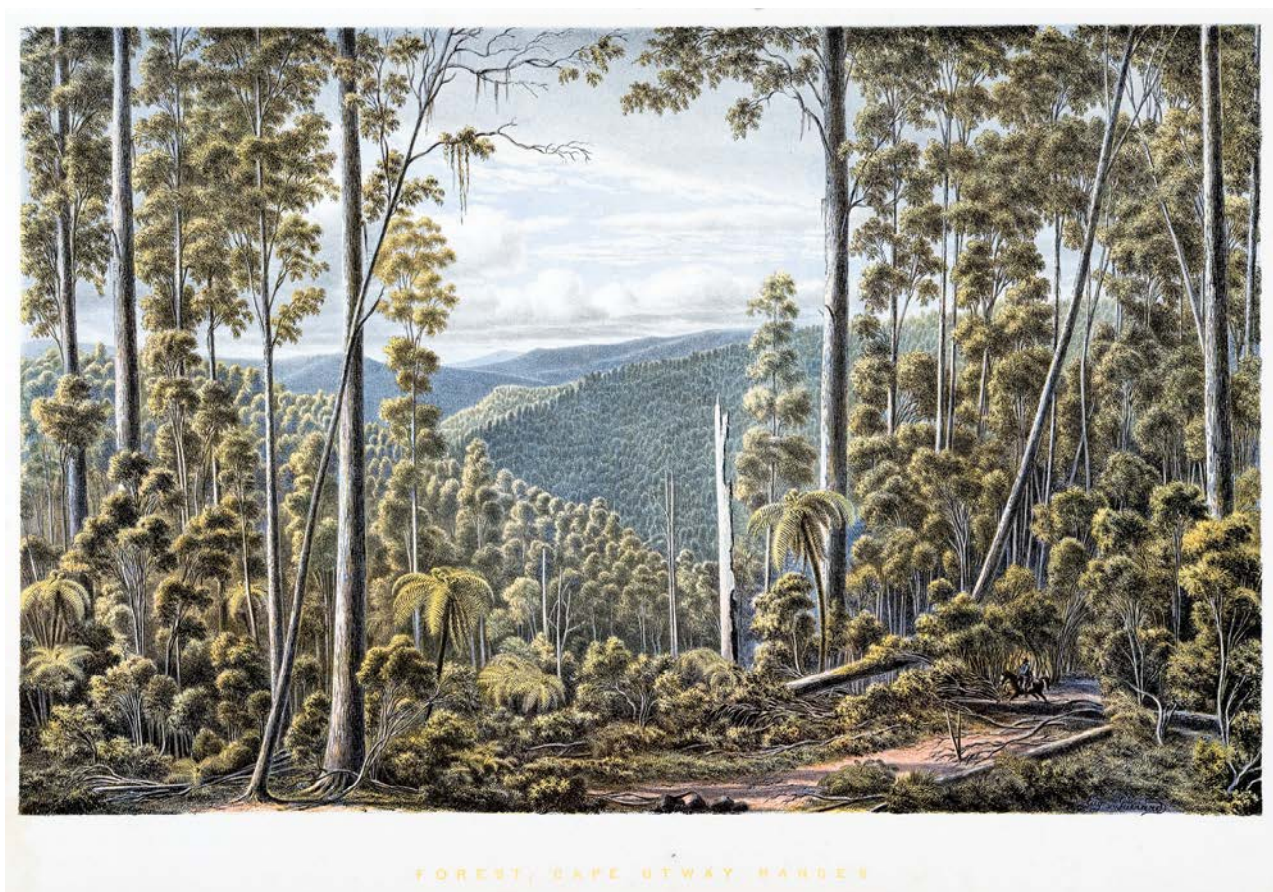
Estimate \$500/800



[52]

CHEVALIER, Nicholas. N. CHEVALIER'S ALBUM OF CHROMO LITHOGRAPHS [cover title]. *Large folio, twelve chromolithographed plates, each mounted on a stiff white sheet, one with the original small printed title label on the verso (supplied in facsimile on nine others), the plate of Dargo Valley, Queensland, loosely inserted, in the original portfolio of half calf and cloth (rebacked and recorned, each sheet strengthened at inner edge, the foot of the spine nibbled), title lettered in gilt on the front board, Melbourne, Charles Troedel, [1865].* Rare. This was the first album of chromolithographs to have been published in Australia. The album collects together Chevalier's best Victorian landscapes, most painted during the several tours he undertook through the Victorian wilderness with, among others, Eugen von Guérard and Georg von Neumayer. In this important publication Chevalier and Troedel introduced into Australia the comparatively novel technique of chromolithography – a seminal contribution to the Australian plate book genre, to be followed within months by S.T. Gill's *Australian Sketchbook*. His *Album of Chromo Lithographs* was, to some extent, Chevalier's final Australian statement: he departed for New Zealand within months and within a year he had won Royal patronage which took him round the world and back to Europe. "Chevalier's book is the first printed expression of High Victorian taste in landscape art by a key figure in the late romantic era of Australian colonial art. It is furthermore the first major plate book to draw its inspiration from the landscape of Victoria, a landscape that would inspire the greatest works of Australian painting in the remaining decades of the century, ultimately inspiring the seminal works of the Heidelberg School..." (Wantrup). Ferguson, 17329; Kerr, pp. 147-9; Wantrup, 256.

Estimate \$4000/6000



[53]

GUÉRARD, Johann Joseph Eugen von. EUGÈNE VON GUÉRARD'S AUSTRALIAN LANDSCAPES. A Series of 24 Tinted Lithographs illustrative of the most striking and picturesque features of the Landscape Scenery of Victoria, New South Wales, South Australia & Tasmania, Drawn from Nature and Lithographed by the Artist, with Letterpress Descriptions of each View... *Oblong elephant folio, handcoloured lithographed title-leaf and 24 handcoloured lithographed plates (width circa 485/490 mm), each plate with a single leaf of letterpress description, repairs in the margin plate 14, in the original plum cloth portfolio, lettered in gilt on the front board, rebacked and recorned at an early date in calf. Melbourne, Printed and Published by Hamel & Ferguson, [1867].* Now quite rare: first edition of this famous view book, an important work by colonial Australia's most accomplished academic artist. This superb collection of High Romantic views of the Australian landscape is based on the most admired oil paintings executed by von Guérard during his first 15 years in Australia, each lithographed by the artist himself. A painstaking artist, noted for his meticulous attention to detail, he also took extraordinary care to ensure that the handcolouring of each plate was properly managed so that there is an appropriate relationship between the original painting and the printed image. "Eugen von Guérard's *Australian Landscapes* is the last of the sumptuously produced Australian plate books. By the 1870s the rôle of the topographical plate book was being replaced by the still novel photograph album which offered both a cheaper and a more faithful representation of far-off and familiar places. It is fitting that this last, magnificent finale to the grand plate book tradition should be the work of colonial Australia's most accomplished academic artist" (Wantrup). Only about 500 copies of *Australian Landscapes* are said to have been produced, many of which have subsequently been broken up for framing; consequently the complete set is now extremely elusive on the market. Ferguson, 10134a; Kerr, pp. 330-2; Wantrup, 257, Note 1 (q.v.).

Estimate \$12,000/15,000



GREAT LONSDALE STREET EAST
(1864)

Published by Charles Troedel, Melbourne, Opposite Theatre Royal.

[54]

TROEDEL, Charles (publisher). THE MELBOURNE ALBUM Containing a Series of Views of Melbourne & Country Districts. Respectfully dedicated to, and Patronized by His Excellency Sir Charles Darling, K.C.B. Published by B. Riemann 96, Bourke St., East, Melbourne Opposite Theatre Royal. Price £1.10s. [wrapper title]. *Oblong folio, lithographed yellow-ochre titling-wrapper bound in as title-page as issued + 24 fine tinted lithographs, uniform pale stain at upper edge, plates remargined at gutter, one plate on slightly smaller stock and one showing paper thinning at lower corner, two plates with added colour, in publisher's half red morocco and green cloth sides, the front board lettered in gilt, rebacked with new pastedowns retaining Detmold's ticket. Melbourne, Charles Troedel, [1863-4].* The complete series and very rare. The set of 24 lithographs that make up Troedel's *Melbourne Album* of 1863-4 is the finest work of urban topography produced in Australia in the nineteenth century. Credit for the fine, large and delicately tinted lithographs of scenery in and around Melbourne must go to the publisher who planned and carried through the undertaking, rather than the several artists who worked on it. The *Melbourne Album* was Troedel's first venture in publishing. This splendid series of views was issued between August 1863 and July 1864, with the complete series issued in one volume later in 1864 and, more commonly, as 'short sets' comprising an *ad hoc* selection of twelve plates. The lithographs are the work of a number of artists – among them were such notables as Nicholas Chevalier, Eugen von Guérard, and Henry Gritten, but most plates are drawn and lithographed by the little known but highly skilled François Cogné. The complete set is very rare, even the 'short sets' are only marginally less rare. Ferguson, 17322; Kerr, pp. 810-11; Wantrup, 262b ("the single most outstanding example of the urban topographical plate book produced in Australia").

Estimate \$15,000/20,000



[55]

TROEDEL, Charles (publisher). THE MELBOURNE ALBUM Containing a Series of Views of Melbourne & Country Districts. Respectfully dedicated to, and Patronized by His Excellency Sir Charles Darling, K.C.B. Published by B. Riemann 96, Bourke St., East, Melbourne Opposite Theatre Royal. Price £1.10s. [wrapper title]. *Oblong folio, lithographed pink titling-wrappers as titles + 24 fine handcoloured lithographs, each trimmed and in a window mount, one plate (a few spots of pale foxing) without caption, housed in two modern half morocco bookform boxes. Melbourne, Charles Troedel, [1863-4].* Another complete set, with the lithographs handcoloured.

Estimate \$12,000/15,000

Voyages and Travels (lots 56 – 89)

[56]

ARAGO, Jacques Étienne Victor. SOUVENIRS D'UN AVEUGLE... [with final volume:] CHASSES-DRAME... *Four volumes, octavo, with 62 lithographed plates, [with] one volume, octavo, with 15 lithographed plates, some plates on toned paper, diffuse foxing, bound with half titles in contemporary French quarter morocco, H.L. White copy with Belltrees bookplate. Paris, Hortet et Ozanne, Éditeurs, 1839 [and] H.L. Delloye, Éditeur, 1840.*

First edition in a handsome uniform binding. With tipped-in inscribed and signed note by Arago.

An extensive rewriting and expansion of Arago's earlier 1822 narrative of the Freycinet expedition in the *Uranie*, with numerous illustrations not included in the earlier account, this popular account is effectively a completely new work. The first volume includes a long account of the expedition's visit to Western Australia, with many illustrations. The third volume is almost entirely devoted to the visit to Hawaii, with many previously unpublished plates – the portraits and depictions of native customs are particularly important. Much of the fourth volume deals with the extended visit of the *Uranie* to New South Wales, again with many hitherto unpublished plates. Additional scientific notes in this work were contributed by Dominique François Jean Arago.

Most sets appear to have a total of 60 plates in the four-volume Souvenirs. Chasses – Drames, the supplementary fifth volume was published in the following year by a different publisher and is quite rare. It comprises a selection of further illustrated reminiscences, many detailing close encounters with wild animals.

First work: Bagnall, 124 (undescribed); Davidson, p. 112; Ferguson, 2689a(rev) (but not specifying plates); Forbes, 1134 (calling for 60 plates); Hill 2, 30 (noting 61 plates); Sabin, 1866; Wantrup, 325b (62 plates). Second work: Davidson, p. 112; Ferguson Addenda, 2906aa; not in Forbes; not in Hill (but see note to Hill 2, 30); not in Sabin; Wantrup, 325d.

Estimate \$1000/2000

[57]

ARAGO, Jacques Étienne Victor. SOUVENIRS D'UN AVEUGLE. VOYAGE AUTOUR DU MONDE par M. J. Arago, ouvrage enrichi de soixante Dessins et de Notes scientifiques. *Four volumes in two, octavo, with 58 lithographed plates (foxed), bound with half-titles in uniform French half burgundy calf and marbled boards of the period, spine decorated in gilt. Paris, Hortet et Ozanne, Éditeurs, 1839.* The four-volume first edition of *Souvenirs d'un Aveugle*, the extensive rewriting and expansion of Arago's earlier 1822 account of Freycinet's *Uranie* expedition. With numerous illustrations not included in the earlier book, it is effectively a completely new work. Originally published in parts between 1838 and 1840, this handsome work was widely popular with many editions and issues. Arago's *Souvenirs* has been ill-described in the bibliographies and copies of this first edition have been noted with 58, 60, or 62 plates. Bagnall, 124 (undescribed); Davidson, p. 112; Ferguson Addenda, 2689a(rev) not specifying plates; Forbes, 1134 (calling for 60 plates); Hill 2, 30 (noting 61 plates); Sabin, 1866; Wantrup, 325b (62 plates).

Estimate \$600/800

[58]

ARAGO, Jacques Étienne Victor. SOUVENIRS D'UN AVEUGLE... CHASSES. – DRAME. Edition enrichie de 15 dessins. *Octavo, with 15 lithographed plates, bound with half-title in French quarter black calf and marbled boards of the period, spine gilt. Paris, H.L. Delloye, Éditeurs, 1840.* The rare supplementary volume, *Chasses – Drames*, was published a year later to complement Arago's *Souvenirs d'un Aveugle*. It was published by a different publisher and comprises a selection of further illustrated reminiscences, many detailing close encounters with wild animals. Davidson, p. 112; Ferguson Addenda, 2906aa; not in Forbes; not in Hill; not in Sabin; Wantrup 325d.

Estimate \$300/500

[59]

BLIGH, Lieutenant William. RÉLATION DE L'ENLÈVEMENT DU NAVIRE LE BOUNTY... avec le Voyage subséquent de cet Officier & d'une partie de son équipage dans sa Chaloupe, depuis les Iles des Amis dans la mer du Sud, jusqu'à Timor, établissement Hollandais aux îles Moluques... *Octavo, with three folding maps (some pale staining), with the half-title; bound in old French quarter calf, handsomely decorated in gilt on spine. Paris and Amsterdam, Firmin Didot and Gabriel Dufour, 1790.* First French edition of Bligh's account of the *Bounty* mutiny. Ferguson, 73.

Estimate \$500/800

[60]

BLIGH. WOODARD, David. THE NARRATIVE OF CAPTAIN DAVID WOODARD AND FOUR SEAMEN, who lost their ship while in a boat at sea, and surrendered themselves up to the Malays in the Island of Celebes. *Octavo, plates (some staining) and two folding maps (with repaired tears), old worn half morocco. London, J. Johnson, 1804.* First edition: very scarce. Woodard's narrative of his shipwreck and capture by the Malays. An appendix includes accounts of other shipwrecks and maritime misadventure, as a warning to mariners, including the *Bounty* mutiny, the *Antelope* and *Pandora* wrecks, and the frightening experiences of the crew of the *Shah Hormazier* in Torres Strait. Ferguson, 399.

Estimate \$200/400

[61]

COOK. HAWKESWORTH, John. AN ACCOUNT OF THE VOYAGES undertaken by the order of His Present Majesty for making Discoveries in the Southern Hemisphere and successively performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook... *Four volumes, octavo, 2 engraved maps and 9 plates (all folding), minor offsetting, a handsome set in contemporary calf, the spines with contrasting labels. London, W. Strahan and T. Cadell, 1785.* First octavo edition and overall third edition of Hawkesworth's important narrative of James Cook's voyage in the *Endeavour*. The octavo edition was more accessible to the general public and had a wider circulation than the expensive quarto editions, despite which it is quite scarce today. Beddie, 665.

Estimate \$600/800

[62]

DALRYMPLE, Alexander. VOYAGES DANS LA MER DU SUD PAR LES ESPAGNOLS ET LES HOLLANDOIS. Ouvrage traduit de l'Anglois de M. Dalrymple, par M. de Fréville. *Octavo, with three folding maps, complete with half-title and Privilège leaf, bound in French calf of the period, spine fully gilt (top of the spine with an expert repair), all edges red. Paris, Saillant & Nyon, 1774.* First French edition of Dalrymple's *Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean*. The work also includes a translation of Dalrymple's 1773 very rare *Letter from Mr. Dalrymple to Dr. Hawkesworth*. The translation and introduction are by Anne François Joachim de Fréville, who translated the official accounts of Cook's first two voyages and whose important *Histoire des Nouvelles Découvertes faites dans la Mer du Sud* was published in the same year. Arnot, 26; Davidson, p. 58; Hill 2, 411; Hocken, pp. 8; Sabin, 18344.

Estimate \$500/800

[63]

DAMPIER. KNAPTON, James and John (publishers). A COLLECTION OF VOYAGES. IN FOUR VOLUMES. Containing I. Captain William Dampier's Voyages round the World... II. The Voyages of Lionel Wafer... III. A Voyage round the World: containing an Account of Capt. Dampier's Expedition into the South-Seas in the ship St. George... By W. Funnell, Mate to Capt. Dampier. IV. Capt. Cowley's Voyage round the Globe. V. Capt. Sharp's Journey over the Isthmus of Darien, and Expedition into the South-Seas. VI. Capt. Wood's Voyage through the Streights of Magellan. VII. Mr. Roberts's Adventures and Sufferings amongst the Corsairs of the Levant... *Four volumes, octavo, with in total 63 charts and plates, with four pages of terminal advertisements in the first volume, and three in the fourth, an excellent set in speckled calf of the period, joints repaired. London, James and John Knapton, 1729.*

The collected edition/issue of the voyage accounts published by Dampier's publisher, James and John Knapton. The main feature – and main selling point at the time – of the set is the complete publication of Dampier's voyages – initially published in three volumes (the third volume published in two parts) over a ten-year period spanning the end of the seventeenth and the beginning of the eighteenth centuries. The three Dampier volumes are here supplemented by a fourth volume containing complete editions of three related volumes published by the firm: William Funnell's adverse account of Dampier's last voyage in the St. George; the account of his buccaneering voyages and travels by Dampier's associate, doctor turned buccaneer Lionel Wafer; and William Hacke's edition of the buccaneering voyages of Cowley, Sharp, Wood, and Roberts.

Generally regarded as the greatest English explorer and navigator before Cook, Dampier was also a popular and an exciting storyteller who inspired both Swift and Defoe. He was among the first Englishmen to land on the Australian continent in January, 1688. On this occasion Dampier spent some months in New Holland, or Western Australia, living with a group of Aborigines. His thoughtful and objective account of their way of life is the earliest account of any Aboriginal Australians.

After the huge success of his first volume in 1697, Dampier was given the rank of Captain in the Royal Navy and command of the *Roebuck* to undertake the first British expedition specifically directed to the exploration of New Holland and the discovery of the east coast. He explored the west coast of New Holland as well as the north coast of New Guinea, discovering New Britain and Dampier Strait. Had his ship not been rotten (and his crew mutinous) he was within a few hundred miles of discovering the east coast of Australia seventy years before Cook when he was forced to turn back. Casey Wood, 309; Clancy, 6.24; Davidson, pp. 32-3; Hill 2, 422; Sabin, 18373.

Estimate \$6000/9000

[64]

DUMONT D'URVILLE, J.S.C., and VINCENDON-DUMOULIN, C-A. VOYAGE AU POLE SUD ET DANS L'OCÉANIE sur les corvettes l'Astrolabe et la Zélée, exécuté par ordre du Roi pendant les années 1837-1838-1839-1840. Histoire. *Ten volumes in five, octavo, scattered foxing or browning, pale staining affecting three volumes, modern green cloth, gilt. Paris, Gide, 1841-1846.* The complete *Histoire* section of Dumont D'Urville's successful second expedition, during which the *Astrolabe* and *Zélée* crossed the Antarctic Circle in January 1840 and, taking an unexplored route through the ice, established that there was indeed a land mass. Dumont d'Urville raised the French tricolour at Pointe Géologie, naming that part Adélie Land after his wife.

Estimate \$1500/3000

[65]

FLEURIEU, Charles Pierre Claret de. DISCOVERIES OF THE FRENCH IN 1768 AND 1769, TO THE SOUTH-EAST OF NEW GUINEA, with the subsequent visits to the same lands by English Navigators, who gave them new names. To which is prefixed, an Historical Abridgment of the Voyages and Discoveries of the Spaniards in the same seas. By M. * * *, Formerly a Captain in the French Navy. Translated from the French. *Quarto, with 12 folding maps, traces of pale foxing, period calf, rebacked with gilt-decorated spine, some scuffing, the edges of the rear board friable.* London, John Stockdale, 1791. The discovery of Mendaña's lost Solomon Islands. First English edition of this outstanding work of hydrographical detection. Jean François Marie de Surville, on his way south, past New Guinea, New Britain, and New Ireland, literally stumbled on a group of undiscovered islands. He spent some time cruising along the coast, landed his sick there, sought new supplies, and even kidnapped a young native boy. He came into conflict with the inhabitants and so named these islands the Arsacides ("Assassins") as a warning to others. Although he clearly did not know it at the time, he had discovered the lost islands of Mendaña, the Solomons, that had puzzled geographers for two centuries. Although French hydrographers such as Buache de Neuville had argued the case some years earlier, it was only when the journal of Lieutenant Shortland was published in Governor Phillip's account of the First Fleet voyage (lot 30) that the French were stirred into public activity. On his return voyage in the *Alexander* transport from Botany Bay to England, Shortland had passed along a group of islands which he named New Georgia. Fleurieu – a professional naval officer but at this time Minister of Marine under the Revolutionary government – denounced Shortland's discovery and claimed the honour for de Surville, no proper account of whose voyage had been published. Fleurieu's exercise in forensic hydrography draws on unpublished manuscript journals as well as the printed narratives of Mendaña, Quirós, Bougainville, Carteret, Cook, Phillip, and others. Writing of the voyage of de Surville, Dunmore remarks that "of far greater importance was the question of the Solomons, which had puzzled geographers since the days of Quirós. Carteret and Bougainville provided the first clues to the answer, but it was de Surville who brought back the conclusive evidence". Beddie, 1300-3; Davidson, pp. 94-5; Ferguson, 105; Hill 2, 611; Kroepelien, 437; Sabin, 24749; see also Dunmore, I, pp. 135 – 165.

Estimate \$2400/3000

[66]

FORREST, Thomas. A VOYAGE TO NEW GUINEA, AND THE MOLUCCAS, and the Moluccas, from Balambangan: including an Account of Magindano, Sooloo, and other Islands... performed in the Tartar Galley... during the years 1774, 1775, and 1776... *Quarto, 28 (of 31) engraved maps and plates (many folding), several plates oxidised and with strengthening or repairs, modern half calf and marbled boards.* London, G. Scott for J. Robson, J. Donaldson, G. Robinson, and J. Bell, 1779.

Estimate \$200/300

[67]

FREYCINET. ARAGO, Jacques. VOYAGE AUTOUR DU MONDE SANS LA LETTRE A. *Duodecimo, original printed wrappers, in cloth bookform box.* Paris, 1853. Rare: only edition. The artist and writer Jacques Arago "certainly had a taste for the facetious and one might even see him as a precursor of the surrealist and dadaist streak in the French creative mind. This last perhaps best seen in a genuinely eccentric book published by him in 1853. A slim duodecimo, *Voyage autour du Monde sans la lettre A*, endeavours to describe his voyage with Freycinet without using the letter 'a'. Apart from the title, which a purist might consider a cheat, he successfully brings off this conceit – although decades later he discovered that he had slipped up with one word. This is not, properly speaking, a voyage narrative and hardly essential to a collection but it is a rare and unusual piece worth considering if one aims at completeness. In 2011 Hordern House catalogued a copy ... with a long annotation that cleverly avoids using the letter 'a' anywhere – a silent cataloguer's joke that almost certainly flew unnoticed over numerous heads" (Wantrup). See Wantrup, *Australian Rare Books 1788-1900*, pp. 645-646 (second edition, published this year by Australian Book Auctions).

Estimate \$500/800

[68]

HORN, George. ORBIS IMPERANS. *Duodecimo, engraved vignette title, early vellum (nicked at one point). Leyden, Lopes de Haro, 1669. Includes reference to Quirós and the East India Company.*

Estimate \$150/300

[69]

IMAGINARY VOYAGE. BIERVILLAS, Innigo de. (pseudonym of Abbé Saunier de Beaumont. VOYAGE D'INNIGO DE BIERVILLAS, PORTUGAIS, À LA CÔTE DE MALABAR, GOA, BATAVIA, & autres lieux des Indes Orientales... *Duodecimo, two volumes in one, early inked index on endpaper, stamp on title verso, contemporary mottled calf, spine with small faults at head and foot. Paris, Gregoire-Antoine-Dupuis, 1736. First edition: uncommon. Gove, p. 293; Howgego, B34.*

Estimate \$300/500

[70]

IMAGINARY VOYAGES. SERIMAN, Zaccaria. VIAGGI DI ENRICO WANTON ALLE TERRE INCOGNITE AUSTRALI, ed ai regni delle Scimie, e de' Conicefali nuovamente tradotti da un manoscritto Inglese. *Four volumes, plates (many folding), fine copy in pale calf of the period (old worming), spines elaborately gilt in compartments, contrasting spine label. 'Berna' [i.e. Venice, Giovanni Battista Remondini], 1764. Rare Italian edition of Seriman's account of the voyages of the very un-English-sounding English narrator, Enrico Wanton. Shipwrecked on the shores of a South Land, Wanton finds a society of civilised and cultured apes. Coming into favour with them he is soon appointed a minister of state and begins a course of excessive revelry and indulgence, which is depicted in the delightful plates that "show Seriman's Australia to be very much like a Renaissance Planet of the Apes" (Moors). Davidson, pp. 44-5; Gibson, 769; Gove, p. 314-6; Hill 2, 1553; Hordern House IV, 67; Howgego, S22; Mackaness, 8; Moors, 23 (da Sancha edition); White, p. 142-4, q.v. (edition D).*

Estimate \$1000/2000

[71]

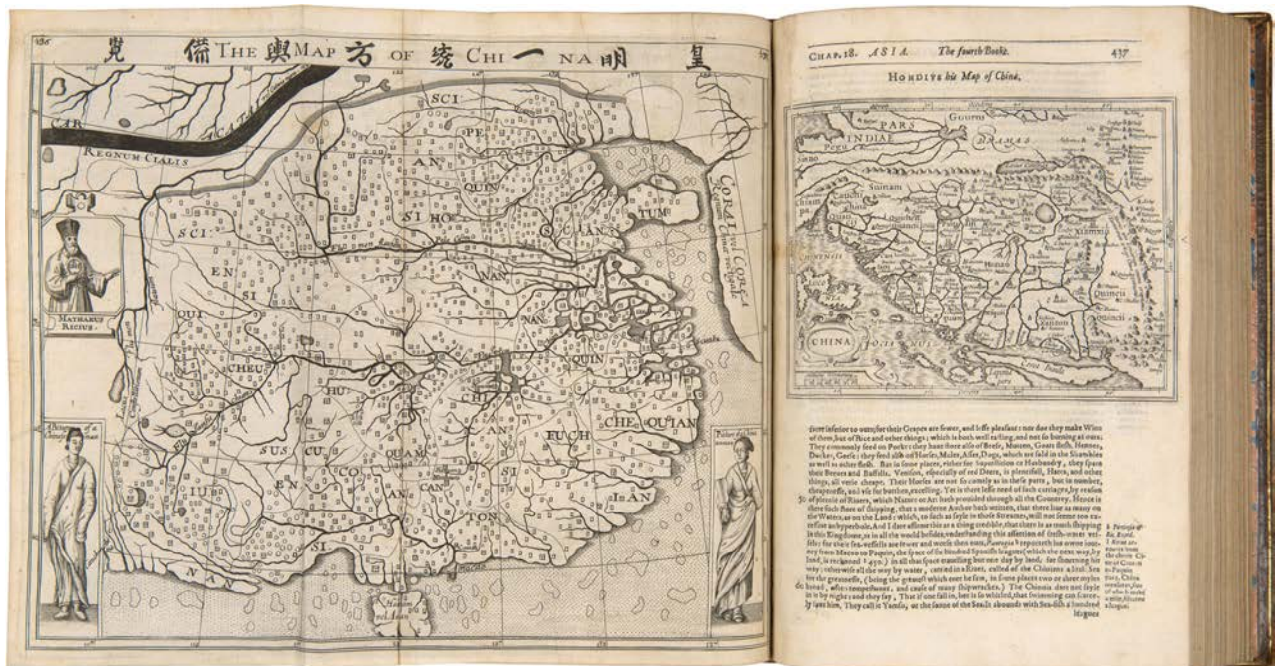
IMAGINARY VOYAGE. VAIRASSE D'ALLAIS, Denis. HISTOIRE DES SEVARAMBES, peuples qui habitent une Partie du troisième Continent, communément appelé la Terre Australe. Contenant une Relation du Gouvernement, des Moeurs, de la Religion, & du Langage, de cette Nation, inconnue jusques à present aux Peuples de l'Europe. *Two volumes, duodecimo, with frontispieces to each volume (the same plate repeated and so issued) and eight plates; bound without half-titles in speckled calf of the period, spines with raised bands and gilt in compartments, contrasting labels, an attractive copy. Amsterdam, Estienne Roger, 1716. A revised and corrected edition of Estienne's edition of 1702 with ten new plates. Howgego, V1.*

Estimate \$1000/1500

[72]

MANGIN, Arthur. VOYAGES ET DÉCOUVERTES OUTRE-MER AU XIXE SIÈCLE. *Large octavo, numerous plates, original cloth, decorated and gilt, all edges gilt. Tours, A. Mame et Cie, 1880. Originally published in 1863. +* **BEAUVOIR, Le Comte de.** VOYAGE AUTOUR DU MONDE. *Tall octavo, very numerous illustrations (many full-page), quarter morocco of the period, spine elaborately decorated in gilt. Paris, E. Plon, 1878. +* **ARAGO, Jacques.** SOUVENIRS D'UN AVEUGLE. Voyage au tour du Monde. Nouvelle édition revue et augmentée, illustrée de 22 grandes vignettes, portraits et de 150 gravures dans le texte. *Octavo, two volumes in one, publisher's quarter morocco. Paris, H. Lebrun, no date but circa 1843. A new edition. See Ferguson, 3547.*

Estimate \$100/200



Lot 75. An early map of China in *Purchas His Pilgrimes*

[73]

MELA, Pomponius. POMPONIIUS MELA, TRADUIT EN FRANÇAIS. *Three volumes, octavo, two folding engraved maps, a fine set in early marbled calf, gilt, double spine labels, marbled endpapers and sprinkled edges. Paris, Pougens, 1804.* Gronovius's edition of the Roman geographer Pomponius Mela, one of the main classical works that formed the basis of pre-Renaissance understanding of the world and a key proponent of the Terra Australis incognita myth that led ultimately to the discovery of Australia. Brunet, IV, 801.

Estimate \$200/300

[74]

PÉRON, Pierre Francois. MEMOIRES DE CAPITAINE PÉRON sur ses voyages aux Cotes d'Afrique, en Arabie, à l'Ile d'Amsterdam, aux Iles d'Anjouan et de Mayotte, aux Cotes Nord-Ouest de l'Amerique, aux Iles Sandwich, à la Chine, etc. *Two volumes, octavo, six folding engraved maps and plates, some pale marginal staining in one volume, early quarter morocco, marbled boards. Paris, Brissot-Thivars, 1824.* Péron arrived at Sydney on January 23, 1796, on the *Ceres*, "having been rescued from Amsterdam Island in the South Indian Ocean. The *Otter* (Boston registry, Capt. Ebenezer Dorr) ... arrived on January 24. Dorr offered Péron a position as first officer on his ship to the Northwest Coast and China and return to Boston. While in Sydney, Dorr acquired 18 Botany Bay men as crew, and when the ship left port on February 18, 1796, also smuggled on board was the "Scottish Martyr" Thomas Muir. The *Otter* in 1796 traded at Nootka Sound and visited Alta California, where many of the Australian crew (and Muir) were left. His was the first American ship to have entered San Francisco Bay. Maps 4 and 5 show the Northwest Coast and the Queen Charlotte Islands" (Forbes). Péron's accounts of Van Diemen's Land, Sydney Cove and Botany Bay in 1796 are in Chapter XV. Ferguson, 980; Forbes, 585; Hill, 1330; Sabin, 61001.

Estimate \$1000/1500



Lot 75. John Smith's famous map of Virginia

[75]

PURCHAS, Samuel (circa 1577-1626). HAKLUYTUS POSTHUMUS OR PURCHAS HIS PILGRIMES. Contayning a history of the world, in sea voyages & lande-trauells, by Englishmen & others. Wherein Gods wonders in nature & providence, the actes, arts, varieties & vanities of men, with a world of the worlds rarities, are by a world of eywitnesses-authors, related to the world... In Five Books [engraved title]. *Five volumes, folio, with additional engraved title, folding maps (that of Virginia laid down: see illustration above), and with smaller engraved maps, and engraved and woodcut illustrations in the text, with the blank R4 in volume I; a few minor natural flaws and other blemishes (small stains, marginal worming, short tears in some folded maps), an excellent set in early nineteenth-century calf, back board of third volume detaching (and facing imminent divorce); from the collection of Sir Tom Ramsay with his neat blindstamp. London, Printed by William Stansby for Henrie Fetherstone, 1625-1626.*

First edition: a handsome set of the massive sequel to Hakluyt. It is, as Sabin remarks in terms echoed by Church, "one of the fullest and most important collections of voyages and travels in the English language", collecting over 1200 separate narratives of explorations in every part of the world. Many of the accounts relate to the New World, especially Virginia, and one of the engraved maps is Smith's famous "Map of Virginia". On his death, Richard Hakluyt left behind a large gathering of original manuscript accounts to which Purchas added many more voyages and travels which he had collected and often translated – Spanish, Portuguse, Dutch, as well as English, among others.

These were printed in 1625 as *Hakluytus Posthumus*, following the general plan of Hakluyt.

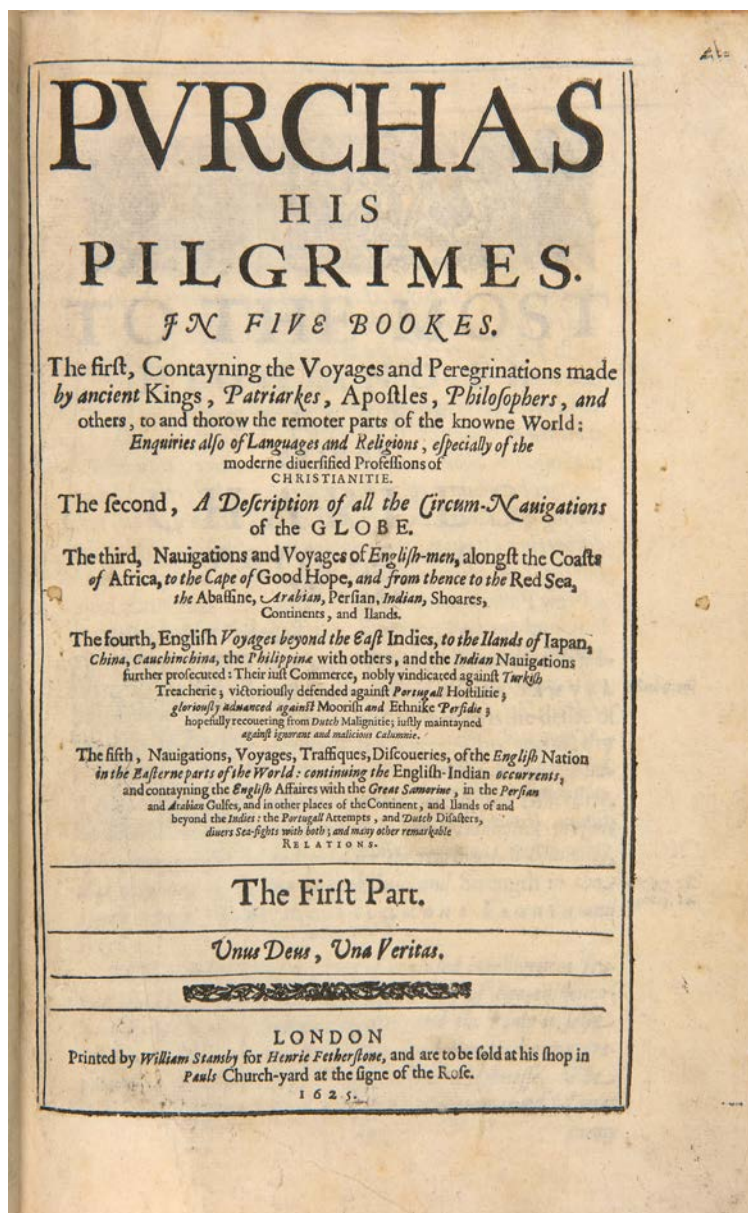
The first two volumes principally relate to travels in Africa, the Middle East, and Asia; the third volume mainly concerns northern explorations and America; and the fourth volume is almost entirely devoted to America: "accounts of Cortes and Pizarro, Drake, Cavendish, John and Richard Hawkins, Quirós, Magellan, van Noort, Spilbergen, and Barents as well as the categories of Portuguese voyages to the East Indies, Jesuit voyages to China and Japan, East India Company voyages, and the expeditions of the Muscovy Company..." (Hill).

The 'fifth' volume is the 1626 fourth and best edition of *Purchas His Pilgrimage* (note the difference in the title). First published in 1613, this separate work was an attempt by Purchas, an Anglican clergyman, to provide a comprehensive account of the world's religions. It went through three editions before this fourth extended edition was printed as a form of a supplement or addenda to the four volumes of *Hakluytus Posthumus*. The title-page makes it clear that the 'fifth' volume is an integral part of the printed collection. Nevertheless, in very many, if not most, extant sets this volume – unlike in the present set – is a good deal shorter than the four volumes of *Hakluytus Posthumus*, which suggests at the very least that some contemporary owners saw it as a separate work.

Like most early seventeenth-century British books, it was subject to various points of issue or state arising from changes made to the text in the course of printing, as well as alterations made to the many engraved prints and maps as they were printed and reprinted. As usual the engraved title in volume I is in the second state dated 1625 but the text with first issue points (e.g., p. 65 in uncorrected state (with "Hondius His Map of the Christian World")); without the pasted cancellation headlines "English Voyages to the East Indies" on pages 320, 359, 409, etc.; with the first issue headline on page 703-6 "Hollanders lying deuices, to disgrace the English"); Sabin lists other issue points. John Smith's map of Virginia in volume 4 is in Verner's state 10 (322 x 410 mm); note that states 7-12 alone were issued with *Hakluytus Posthumus* and then they are mainly in states 8-10 (state 7 is found only in the very earliest copies gathered, with states 11-12 in the last copies gathered). The last volume, *Purchas his Pilgrimage*, is the second issue with 'Purchas' rather than 'Purchase' in the title, and with the added dedication to King Charles. Specific details on request.

Borba de Moraes, II, p.692-3; Church, 401A; Hill 2, 1403; Sabin, 66682-6; STC, 20509.

Estimate \$40,000/60,000



[76]

ROCHON, Abbé Alexis VOYAGES AUX INDES ORIENTALES ET EN AFRIQUE... Nouvelle Edition. *Octavo, folding map, folding tables, contemporary sprinkled calf (bit dried out on spine)*. Paris, L'Huillier, 1807. Ferguson, 451.

Estimate \$300/500

[77]

SCHOUTEN, Gautier. VOIAGE DE GAUTIER SCHOUTEN AUX INDIES ORIENTALES, Commencé l'An 1658 & fini l'An 1665: Traduit du Hollandois. Oú l'on void plusieurs Descriptions de Païs, Roïaumes, Isles & Villes, Siéges, Combats sur terre & sur mer, Coutumes, Manières, Rélígions de divers Peuples, Animaux, Plantes, Fruits, & autres Curiositez naturelles. *Two volumes duodecimo, titles printed in red and black, with frontispieces (both identical, as issued) and nine natural history plates, small collector's stamp at the bottom of each title-page and on endpapers, bound in mottled calf of the period, spines gilt*. Amsterdam, Estienne Roger, 1707. First French edition, following the Dutch edition of 1676 (a second Dutch edition was published in 1708). A detailed account of Wouter Schouten's travels in the East Indies between 1658 and 1665. Schouten sailed on the VOC vessel *Nieuwpoort* in 1658 as assistant surgeon for Batavia. In the course of his travels he visited Amboyna, the Celebes, Bantam, Java, Ceylon, Malacca, and the Coromandel coast as far as the mouth of the Ganges, among others. This edition of Schouten's voyage was part of René Augustin Constantin de Renneville's series of French editions of VOC voyages published in Amsterdam by Estienne Roger between 1702 and 1707, under the series title "Receuil des voyages qui ont servir a l'établissement et aux progrès de la Compagnie des Indes Orientales, formé dans les Provinces Unies des Païs-Bas". Landwehr, 287; Tiele 2, 991 (note).

Estimate \$2000/3000

[78]

TASMAN. CORÉAL, François. VOYAGES DE FRANÇOIS CORÉAL AUX INDES OCCIDENTALES, contenant ce qu'il y a vû de plus remarquable pendant son séjour depuis 1666 jusqu'en 1697. Traduit de l'espagnol. Avec une relation de la Guiane de Walter Raleigh, & le Voyage de Narbrough à la Mer du Sud par le Détroit de Magellan, &c. Nouvelle édition... augmentée d'une nouvelle Découverte des Indes Meridionales & Terres Australes, enrichie de figures. *Two volumes, duodecimo, eleven engraved plates (many folding) and four folding charts, early calf, rebaked, spines gilt with double labels, marbled endpapers and sprinkled edges*. Paris, Denis Horthemels, 1722.

The very scarce Paris edition of this account of travel in the New World and the Pacific. The extensive material relating to Australia and the Pacific in volume 2 is translated directly from Robinson's 1694 *Account of Several Late Voyages and Discoveries* (new edition 1711), which included Robert Hooke's translation of the van Nierop edition of Tasman's journal as well as Narborough's original journal. In this French version, the Tasman journal is rewritten – inappropriately – in the first person rather than in the third person found in van Nierop and Hooke. This innovation may have been introduced to match the first person narrative of Narborough, which preceded it, or to add an overall air of authenticity. Needless to say, the 'Coréal' of the title-page is apocryphal and no individual undertook all the voyages described.

The publisher of the present copy, Denis Horthemels, was one of a conger of Parisian bookseller-publishers who issued it, each with their separate title-page imprints. These five variously issued copies are all different states of the same edition, varying only in the publisher's imprint on the title-leaf. The Paris edition also has added an attractive folding map, "Hemisphere Meridional Terres Australes". Centred on the South Pole, it shows the entire Southern Hemisphere including "Terres Australes Nouvelle Hollande" with Tasman's track and the known coastline of the Australian continent.

It is perhaps ironic that this fictitious first-person 'Coreal' version of Tasman's journal was then translated (back) into English by John Barrow and published by him, with some editorial embellishments in 1765 in the second volume of his *A Collection of Authentic, Useful, and Entertaining Voyages and Discoveries, Digested in a chronological series* (London, J. Knox, 1765). Sabin, 16781.

Estimate \$800/1200

[79]

TURNBULL, John. VOYAGE FAIT AUTOUR DU MONDE, en 1800, 1801, 1802, 1803 et 1804... suivi d'un extrait du Voyage de James Grant, à la Nouvelle Hollande. *Octavo, uncut and unpressed, original orange wrappers with paper spine label. Paris, Xhrouet, Deterville, Lenormant, et Petit, 1807.* Paris edition of an important Pacific voyage account. Turnbull and John Buyers purchased the ship *Margaret* and fitted her out for a trading venture in the Pacific. In February 1801 they arrived in Sydney and Turnbull provides considerable detail on the township, agriculture, and trade. Turnbull's book describes sojourns at Hawaii and the Society Islands. Ferguson, 453; Forbes, 388; Kroepelien, 1307; O'Reilly-Reitman, 713.

Estimate \$300/500

[80]

VERSCHUUR, G. AUX ANTIPODES: Voyage en Australie, à la Nouvelle-Zelande, aux Fidji, à la Nouvelle-Caledonie, aux Nouveaux-Hebrides et dans l'Amerique du Sud 1888-1889. *Octavo, with about 50 wood-engraved illustrations in the text, many full-page; bound with the half-title but without inserted advertisements in contemporary dark green morocco-backed marbled boards, the spine lettered and decorated in art nouveau style, gilt floral ornament with red leather inlays, top edge gilt, others uncut, extremities mildly rubbed. Paris, Librairie Hachette et Cie, 1891.* First edition. Ferguson, 17708.

Estimate \$200/300

[81]

WEDDELL, James. A VOYAGE TOWARDS THE SOUTH POLE, PERFORMED IN THE YEARS 1822-24. Containing an examination of the Antarctic Sea... Second edition, with observations on the probability of reaching the South Pole, and an account of a second voyage performed by the Beaufoy, Captain Brisbane, in the same seas... and a Visit to Tierra del Fuego, with a particular account of the inhabitants... *Octavo, with a coloured frontispiece, two folding coloured plates of panoramas, four plates, two diagrams, and eight charts (some folding), bound in dark blue morocco by Sangorski and Sutcliffe. London, Longman, 1827.* Second, enlarged, and better edition. In the course of his two-year sealing expedition Weddell reached further south than any explorer before him, discovering the Weddell Sea and several Antarctic islands. His name is commemorated by two of his discoveries: the Weddell Sea and the Weddell seal (*Leptonychotes Weddelli*). The second edition includes Weddell's observations on the South Pole and the account of the Beaufoy's second voyage under Matthew Brisbane in the same seas, which were not in the first edition of 1824. Abbey, 609; Renard, 1681; Rosove, 345.B1; Spence 1248.

Estimate \$2000/4000

[82]

BARROW, Sir John. TRAVELS IN CHINA, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the Imperial Palace of Yuen-Min-Yuen, and on a subsequent journey through the country from Pekin to Canton. *Quarto, handcoloured engraved portrait frontispiece, four handcoloured engraved plates, three engraved plates (two double-page), some foxing, old worn calf, re-backed, new endpapers. London, Cadell and Davies, 1804.* First edition.

Estimate \$700/900

[83]

BECCARI, Odoardo. WANDERINGS IN THE GREAT FORESTS OF BORNEO. Travels and Researches of a Naturalist in Sarawak. *Octavo, illustrations, three folding maps, original blue gilt-decorated cloth (two small puncture marks on upper board), top edge gilt, other edges uncut. London, Archibald Constable & Co., 1904.* First English edition.

Estimate \$300/500



VIEW of ST. FLORENT.

[84]

FELLOWES, W. D. A VISIT TO THE MONASTERY OF LA TRAPPE IN 1817, with notes taken during a tour through Le Perche, Normandy, Bretagne, Poitou, Anjo, Le Bocage, Touraine, Orleanois, and the environs of Paris. *Octavo, fine handcoloured aquatint plates, uncut in original boards, spine renewed. London, William Stockdale, 1818.* First edition: scarce. Abbey Travel, 86; Tooley, 212.

Estimate \$300/600

[85]

FOLEY, Antoine-Edouard. QUATRE ANNÉES EN OCEANIE... *Two volumes (in one), five wood-engraved plates (minor paper repairs), modern French quarter dark green morocco. Paris, 1866-1876. Ferguson, 9662a.*

Estimate \$100/200

[86]

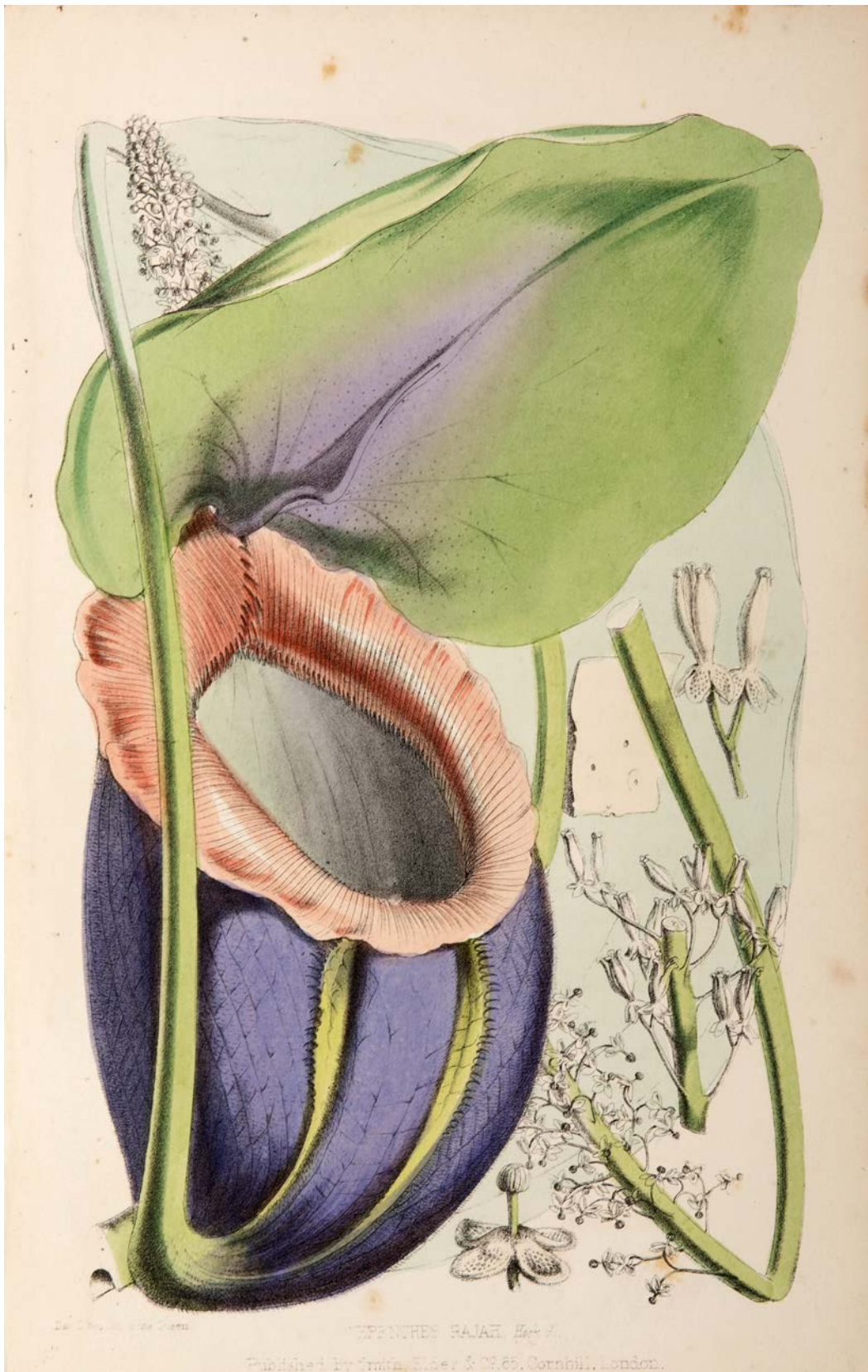
KAPP, D. Publisher NEUES PANORAMA DES RHEINS VON MAINZ BIS COLN. *Oblong octavo, long engraved panorama with vignette illustrations, detached in morocco-backed papered boards, with loosely inserted 24-page text. Mainz, David Kapp, 1868.*

Estimate \$100/200

[87]

MARTIN, John. HISTOIRE DES NATURELS DES ILES TONGA... *Two volumes, octavo, contemporary calf, re-backed, Hobill Cole copy with booklabel. Paris, Gide Fils, 1817.* First French edition of Martin's account of Mariner's four years in Tonga. Not in Ferguson; not in Hill 2.

Estimate \$100/200



Lot 89

[88]

PEARY, Robert E. NORTHWARD OVER THE "GREAT ICE". A Narrative of Life and Work along the Shores and upon the Interior Ice-Cap of Northern Greenland in the Years 1886 and 1891-1897... *Two volumes, octavo, numerous illustrations, folding panorama and map, original cloth (bit chipped on spine), top edges gilt, others uncut. New York, Fredrick A Stokes Company, 1898.*

Estimate \$200/300



[89]

ST JOHN, Spenser. LIFE IN THE FORESTS of the Far East; or Travels in Northern Borneo. *Two volumes, octavo, tinted lithographed plates and four handcoloured plates, folding maps, bright original green cloth, gilt on spine, diffuse foxing, hinges splitting, oxidisation on endpapers (and some staining on front endpapers of vol. I), edges uncut. London, Smith, Elder and Co., 1863. Second edition, revised.*

Estimate \$400/600

Natural History (lots 90 – 154)

[90]

ANGLING. CADLE, Brian (ed.). SALMONIANA: Done in Verse by Barri Couta. Illustrated by A. Trumpeter. *Foolscap folio, illustrations, original green boards with pictorial onlay. Devonport, 1987.* Facsimile edition. One of 20 specially bound and numbered copies (within an overall limitation of 100), signed by the editor.

Estimate \$160/320

[91]

ANGLING. CADLE, Brian. WITH ROD AND REEL. Angling Memories... *Octavo, original wrappers. 1999.* One of 100 numbered and signed copies. + A good group of souvenir booklets etc. produced in small quantities for the Joseland Society and the VFFA, some signed

Estimate \$60/90

[92]

ANGLING. MURRAY, A.S. TASMANIAN RIVERS, LAKES, AND FLOWERS. [together with] TWELVE HUNDRED MILES ON THE RIVER MURRAY. *Two works, oblong folio, coloured plates (some tipped-in), original cloth. Melbourne and London, George Robertson & Co. and J.S. Virtue & Co., 1898 – 1900.* First editions: the Tasmanian volume in particular is a book of very high angling interest. Ferguson, 12972-12973.

Estimate \$300/500

[93]

ANGLING. TASMANIA TASMANIA - THE HAUNT OF THE GIANT TROUT [drop title]. *Octavo, illustrations, original pictorial wrappers. Launceston, Stevens Publishing, 2006.* Facsimile edition limited to 100 numbered copies.

Estimate \$80/120

[94]

ANDERSON, Ernest & SPRY, F. P. VICTORIAN BUTTERFLIES, and how to collect them. *Octavo, illustrated, original cloth, gilt, the boards slightly flecked. Melbourne, H. Hearne & Co., 1893.*

Estimate \$300/500

[95]

AUDUBON. PETERSON, Roger and Virginia. AUDUBON'S BIRDS OF AMERICA: The Audubon Society Baby Elephant Folio. *Folio, colour plates, illustrated, original cloth in dustwrapper, pictorial slipcase. New York, Abbeville Press, 1981.* Third printing.

Estimate \$100/160

[96]

BATESON, William. MATERIALS FOR THE STUDY OF VARIATION treated with especial regard to Discontinuity in the Origin of Species. *Octavo, illustrations in the text, the half-title dusty, scattered foxing, occasional pencilling, in old binder's cloth with new endpapers. London, Macmillan and Co., 1894.* First edition. + A group of 12 nineteenth- and early twentieth-century works (in 14 volumes) on creationism and evolution, by Chambers, Haeckel, Wallace, Lyell, Lack, Miall, Darwin, and Wood Jones.

Estimate \$300/500

[97]

BELCHER, Charles F. THE BIRDS OF THE DISTRICT OF GEELONG, Australia. *Octavo, with plates, a bright copy in the original cloth, upper corner bruised, top edge gilt. Geelong, W.J. Griffiths, [1914].* First edition: inscribed and signed on the half title by the author.

Estimate \$300/500

[98]

BENNETT, George. ACCLIMATISATION: Its Eminent Adaptation to Australia. A Lecture Delivered in Sydney; By Dr. George Bennett... *Octavo, a fine copy in original blue wrappers. Melbourne, Wm. Goodhugh & Co., 1862.* Scarce. Ferguson, 6930; Ford, 283.

Estimate \$100/200

[99]

BENNETT, George. GATHERINGS OF A NATURALIST IN AUSTRALASIA: Being observations principally on the Animal and Vegetable productions of New South Wales, New Zealand, and some of the Austral Islands. *Octavo, with eight handcoloured lithographed plates and 24 woodcuts, portrait laid to early blank, author's inscription dated August 4th 1860 in ink on title verso, early half calf and marbled boards, marbled edges. London, John Van Voorst, 1860.* First edition: "a practical, well illustrated guide to the productions of Australia and an active attempt to protect certain Australian species such as the echidna, the emu and the notornis" (Wettenhall). As noted in the preface, "The drawings, with a few exceptions, are from the accurate pencil of Mr. G.F. Angas, well known for his correct delineations of subjects of Natural History." Casey Wood, p. 231; Ferguson, 6929; Wettenhall, 17; Whittell, p. 49.

Estimate \$600/800

[100]

BROWN, J. E. THE FOREST FLORA OF SOUTH AUSTRALIA. *Folio, nine parts in original printed wrappers, colour-printed title leaf and 45 chromolithograph plates, generally fresh and bright (one plate with a neat repaired tear, one with imprint partially blotted by printer's ink, one with an old crease and a few spots), two of the rear wrappers with repaired tears, a very good copy in later half calf, gilt. Adelaide, E. Spiller, Government Printer, 1882-1890.* Each fine chromolithographed plate comprises a more or less life-size illustration of the flower, as well as scientific detail of the wood, bark, seed-vessel, and botanical sections. Ferguson, 7516; Wantrup 311a.

Estimate \$800/1200



[101]

BROWN, Robert. GENERAL REMARKS, GEOGRAPHICAL AND SYSTEMATICAL, ON THE BOTANY OF TERRA AUSTRALIS... [drop title]. *Quarto, pp. pp. 533-614 (last blank) + ten folding plates distributed throughout the text, uncut, front endpaper marked, first leaf foxed, original publisher's fine sand grain green cloth, rebacked retaining the original backstrip, corners worn, lettered up along spine in gilt, new endpapers. No imprint but London, circa 1840.* An extremely scarce re-issue of the sheets of Brown's appendix to Matthew Flinders's *Voyage to Terra Australis* (1814). This is part of the reissue series of the original sheets which Mrs Flinders initiated in the late 1830s and early 1840s. Wantrup (2023) appears to have been the first to describe this issue of the appendix with the folding botanical plates; it is not described in the standard bibliographies. The plates are new strikes of the original copper plates and are printed on fine wove paper at the time of publication around 1840. There is some similarity with the issue of the plates by the Ray Society in their 1868 edition of Brown's works and this late remainder issue of the unsold Flinders sheets may well have been associated with the editor of that edition, John J. Bennett, who stated there that the original copper plates were "now in my possession". Wantrup, 67d.

Estimate \$1000/1500

[102]

COOKE, Mordecai Cubitt. HANDBOOK OF AUSTRALIAN FUNGI. *Octavo, 36 lithographed plates including 20 coloured, recased with new endpapers in the original green cloth over bevelled boards, gilt, top edge gilt. London, Williams and Norgate, 1892.* Bound with the Department of Agriculture's 1893 *Host and Habitat Index of the Australian Fungi*.

Estimate \$300/400

[103]

COOPER, William T. and Joseph M. FORSHAW. THE BIRDS OF PARADISE AND BOWER BIRDS. *Folio, coloured plates, original cloth with dustwrapper, cloth slipcase. Sydney and London, Collins, 1977.* First edition: signed by Cooper on the title page. + **FORSHAW, J and COOPER, W.T.** PARROTS OF THE WORLD. *Folio, coloured illustrations, original cloth with dustwrapper. Melbourne, Lansdowne, 1973.* First edition.

Estimate \$300/500

[104]

COX, James C. A MONOGRAPH OF AUSTRALIAN LAND SHELLS, illustrated by XVIII plates. *Octavo, 20 lithographed plates, previous owners' details in ink and stamped on endpaper and title, the final plate creasing and with adhesion on verso at inner margin, early cloth, a bit marked, the spine faded and splitting at joints. Sydney, William Maddock, 1868.* Second (enlarged) issue, circa 1870, with additional plates. All but two of the plates by the sisters Harriet Scott and Helena Forde. Ferguson, 8792; Nissen *ZBI*, 984; Wantrup, 303b.

Estimate \$500/800

[105]

CUNNINGHAM, D. J. THE VOYAGE OF H.M.S. CHALLENGER. ZOOLOGY. Report on some points in the anatomy of the Thylacine (*Thylacinus cynocephalus*), Cuscus (*Phalangista maculata*), and Phascogale (*Phascogale calura*), collected during the Voyage of H.M.S. *Challenger* in the years 1873-1876; with an account on the comparative anatomy of the intrinsic muscles and the nerves of the mammalian pes. *Quarto, without title-leaf, pp. 192, 13 lithographed plates, modern binder's cloth. [London, Her Majesty's Stationery Office, 1882].*

Estimate \$300/500

[106]

CURTIS, Samuel and HOOKER, William Jackson. CURTIS'S BOTANICAL MAGAZINE; OR FLOWER-GARDEN DISPLAYED. Vol. I of the New Series, the descriptions by William Jackson Hooker. *Quarto, engraved portrait frontispiece and 85 handcoloured engraved plates, a few plates with pale offsetting, a fine and uncut copy in the original cloth (head of back joint wearing), with chipped paper spine label.* London, Samuel Curtis, 1827. Rare large paper issue, apparently not noted in the standard bibliographies.

Estimate \$2000/3000

[107]

CURTIS, Samuel. THE BOTANICAL MAGAZINE; OR FLOWER-GARDEN DISPLAYED. in which the most ornamental Foreign Plants ... will be accurately represented in their natural colours. *Octavo, two volumes in one, 72 handcoloured engraved plates, clumsy rebinding in contemporary marbled boards rebaked with the dry spine, corners tipped in buckram, new endpapers.* London, W. Curtis, 1787-1788. The first two volumes, together, of this celebrated illustrated gardening and botanical journal.

Estimate \$500/700

[108]

CURTIS, Samuel. THE BOTANICAL MAGAZINE; OR FLOWER-GARDEN DISPLAYED. Volume IV. *Octavo, 35 handcoloured engraved plates (one double-page folding), and 1 engraved as issued, a small pale stain affecting two plates, handsome contemporary tree calf, slight edge rubbing and spine chipping, the spine gilt and with contrasting labels.* London, W. Curtis, 1791. In this copy the binder has interleaved two, and sometimes three, blank leaves with many of the plates. + **CURTIS, W.** THE BOTANICAL MAGAZINE... Vol. IX. *Octavo, 36 handcoloured engraved plates, the first and final text leaves with library stamp, contemporary marbled boards and half calf, a bit worn.* London, W. Curtis, 1791.

Estimate \$400/500

[109]

CURTIS, Samuel. THE BOTANICAL MAGAZINE; OR FLOWER-GARDEN DISPLAYED. Continued by John Sims, Volumes XV and XVI. *Octavo, two volumes in one, 92 handcoloured engraved plates, early mottled calf, slight rubbing.* London, W. Curtis, 1801-1802.

Estimate \$500/700

[110]

DARWIN, Charles (Editor). THE ZOOLOGY OF THE VOYAGE OF THE BEAGLE during the years 1832-1836. *Three volumes, quarto, coloured and black & white plates, a very good set in publisher's quarter blue morocco.* Wellington, Nova Pacifica, 1980. Facsimile edition: limited to 750 numbered copies and scarce.

Estimate \$400/600

[111]

DUMONT D'URVILLE, Jules Sébastien César. VOYAGE DE DÉCOUVERTES DE L'ASTROLABE ... ZOOLOGIE par MM. Quoy et Gaimard. Animaux Vertébrés, Mammifères. *Two volumes: octavo text (a little pale foxing), with folio atlas, the atlas without engraved title-page, 28 engraved plates (22 handcoloured), some pale foxing and staining, a handful of plates with dark toning, one plate with repaired tear at foot, four plates with margins strengthened, matching early quarter calf, marbled boards, Davidson copy with bookplate.* Paris, J. Tastu, 1830-33. Uncommon customised mammalian section of the large *Zoologie* atlas from the voyage of the *Astrolabe*. See Bagnall, 1687 (part); Davidson, pp. 115-6 (part); Ferguson, 1341 (part; miscounting plates, on which see Renard in the Bremer catalogue, lot 360); Hill 2, 504 (part); Hocken, p. 47 (part); Sabin, 21210 (part); Wantrup, 333c-d (part).

Estimate \$3000/5000



KANGUROO À QUEUE COURTE, FEMELLE.

PROFUSIO, MUSEUM.

[112]

EDWARDS, Sydenham. THE BOTANICAL REGISTER, consisting of coloured figures of exotic plants cultivated in British gardens, with their history and mode of treatment. Vol. I. *Octavo, 90 handcoloured engraved plates, including six folding (one with short marginal tear), modern half calf and marbled boards. London, James Ridgway, 1815.*

Estimate \$400/600

[113]

EDWARDS, Sydenham. THE BOTANICAL REGISTER, consisting of coloured figures of exotic plants cultivated in British gardens, with their history and mode of treatment. Vol. V [and] Vol. VI. *Two volumes, octavo, 171 handcoloured engraved plates and 1 engraved, including some folding, early straight grain morocco, gilt, marbled endpapers and edges. London, James Ridgway, 1819-1820.*

Estimate \$400/600

[114]

FROGGATT, Walter W. AUSTRALIAN INSECTS. *Octavo, colour frontispiece, plates and illustrations, original cloth, gilt: J. R. Kinghorn's copy, signed on the title page. Sydney, William Brooks, n.d. 1907. + A bound volume of articles by Froggatt issued as Farmers' Bulletins, or Miscellaneous Publications, of the N.S.W. Department of Agriculture, Sydney, 1905-1910 (octavo, plates, early half leather, one stamp). + Part I of French's Handbook of Destructive Insects. + A copy of Tillyard's Insects of Australia and New Zealand (Sydney, 1926).*

Estimate \$160/260



[115]

GOULD, John. THE BIRDS OF AUSTRALIA, Volume IV. *Folio, 104 fine handcoloured lithographed plates by and after John and Elizabeth Gould, Henry Constantine Richter, and Edward Lear, two plates double-page, many plates fine, two plates foxed, some with a pale spot or two, in general showing few signs of handling, the endpaper and a few leaves with the shadow of a smoke stain, bound in fine crushed green morocco of the period, gilt, all edges gilt. London, for the Author, Printed by Richard and John E. Taylor, 1848. A single volume, in uncommonly good state (and a rare opportunity to acquire a part of one of John Gould's most prized works).*

See illustration on folding plate following .

Estimate \$20,000/30,000

Lot 115. THIS IS A FOLDING PLATE
TEXT ON FIRST PAGE which is otherwise blank:

Please fold out



J.R. Gould del. et sculp.

CHLAMYDE

[116]

GOULD, John. ANTECHINUS MURINUS. (Common Dunnart). *Original handcoloured lithograph, a few pale spots, mounted, framed, and glazed.*

Estimate \$300/500

[117]

GRAY, George Robert. DESCRIPTIONS AND FIGURES of some new lepidopterous insects, chiefly from Nepal. *Octavo, 14 handcoloured engraved plates and 2 lithographed plates, early quarter roan and marbled boards, spine lettered in gilt, top edge gilt. London, Longman, Brown, Green, and Longmans, 1846.* + **GRAY, G.R.** SYNOPSIS OF THE SPECIES OF INSECTS belonging to the family of Phasmidae. *Octavo, original embossed semi-limp cloth. London, Longman, et al., 1835.*

Estimate \$800/1200

[118]

HARDEN, Gwen (ed.). FLORA OF NEW SOUTH WALES. *Four volumes, quarto, boards in dustwrappers, as new. Sydney, NSWU Press, 1990-1993.*

Estimate \$300/400

[119]

HOME, Everard. SOME OBSERVATIONS ON THE MODE OF GENERATION OF THE KANGUROO, with a particular Description of the Organs themselves. [extracted from] *Philosophical Transactions of the Royal Society of London for the year MDCCXCV. Small quarto, pp. 221 - 238 + four folding engraved plates, foxed and browned, ex-library copy stamped on plate versos, modern wrappers. London, Royal Society, 1795.* A very early and very scarce scientific account of the kangaroo by the great anatomist. + **HUXLEY, Thomas Henry.** ON THE ANATOMY AND THE AFFINITIES of the Family of the Medusae. *Quarto, 3 engraved plates, sewn in plain wrappers (stamp), with author's inscription. London, R. and J.E. Taylor, 1849. Offprint from the Philosophical Transactions.*

Estimate \$200/400

[120]

HOYO, J. Del, A. ELLIOTT, and J. SARGATAL. HANDBOOK OF THE BIRDS OF THE WORLD. *Six volumes, quarto, maps, illustrations and colour plates, boards with dustwrappers. Barcelona, Lynx Editions, 1992-2001.* The first six volumes of a projected sixteen volume work.

Estimate \$800/1000

[121]

LABILLARDIÈRE, Jacques Julien Houton de. SERTUM AUSTRO-CALEDONICUM... Pars Prior. *One part (of two) folio, with 40 engraved plates, entirely uncut, bound with the plain front wrapper in recent half green leather (catch at head of spine). Paris, Dominique Huzard, 1824.* Extremely scarce scientific account of the flora of New Caledonia, illustrated by a fine series of botanical engravings by the botanical artist Turpin, a student of Pierre Joseph Redouté, who had also worked on Labillardière's monumental *Novae Hollandiae Plantarum Specimen* published by Huzard in 1804. The *Sertum Austro-Caledonicum* is based on Labillardière's specimens and observations made during the d'Entrecasteaux expedition in search of La Pérouse, 1791 – 1795. Nissen, 1117.

Estimate \$1200/1800

[122]

LEE, James. AN INTRODUCTION TO BOTANY, containing an explanation of the theory of that science, and an interpretation of its technical terms, extracted from the works of Dr. Linnaeus. *Octavo, 12 engraved plates, worn early calf, front hinge breaking and board abraded at outer edge.* London, J. and R. Tonson, 1765. Second edition. + **SMITH, James Edward.** AN INTRODUCTION TO Physiological and Systematical Botany. *Octavo, engraved plates, early half calf and marbled boards.* London, Longman and others, 1814. Third Edition. + Four works on botany by Wakefield, Loudon, Henslow, and Lincoln.

Estimate \$200/400

[123]

LEWIN, John William. A NATURAL HISTORY of the Birds of New South Wales... Introduction and bibliographical descriptions by Allan McEvey. *Large quarto, 28 coloured plates (without the two loose proof plates), original publisher's polished morocco, gilt, in a bookform box, Bremer copy with bookplate.* Melbourne, Queensberry Hill Press, 1978. Facsimile edition limited to 500 numbered copies.

Estimate \$200/300

[124]

LEWIN, John William. PRODROMUS ENTOMOLOGY. or, A Natural History of the Lepidopterous Insects of New South Wales Illustrated with Nineteen Plates. *Quarto, coloured plates, half leather, marbled boards, printed paper label on front board.* Melbourne, Edition Renard, 2007. Special facsimile edition of 70 numbered copies thus (being number 33) within a total edition of 212 copies. The work includes an essay on the bibliography and publishing history of the 1805 and 1822 originals. + **SMITH, James Edward and SOWERBY, James.** A SPECIMEN OF THE BOTANY OF NEW HOLLAND. *Quarto, coloured plates, leather.* Melbourne, Edition Renard, 2005. Special facsimile edition of 120 numbered copies this (being number 113) within a total edition of 212 copies. + **SHAW, George and SOWERBY, James.** ZOOLOGY OF NEW HOLLAND. *Quarto, coloured plates, half calf.* Adelaide, Friends of the State Library of South Australia, 1998. Special facsimile edition of 90 numbered copies thus (this being number 87) within a total edition of 600 copies: with a separate set of the twelve plates in a cloth portfolio.

Estimate \$500/800

[125]

LINDLEY, John. LADIES' BOTANY, or a familiar introduction to the study of the natural system of Botany. *Two volumes, octavo, 50 handcoloured plates, the second volume with half title and contents leaf but lacking title page and other preliminaries, several plates smudged, a very good set in early half roan (slight rubbing), marbled endpapers and edges.* London, James Ridgway and Sons, no date (circa 1840). Second edition. + A volume of Joseph Paxton's *Magazine of Botany* (44 handcoloured plates, original morocco, gilt, rebacked), seeming to comprise 11 of the 12 monthly parts for 1848, but presenting with title, preliminaries, and plates of one monthly part of the previous year.

Estimate \$200/400

[126]

LINNAEUS, C. LACHESIS LAPONICA, or a Tour in Lapland, now first published from the original manuscript journal of the celebrated Linnaeus, by James Edward Smith. *Two volumes in one, octavo, illustrations in-text, early speckled calf, hinges taped and front board detaching, with the bookplate and release stamp of the Bodleian Library.* London, White and Cochrane, 1811.

Estimate \$200/300



Lot 130. A fine plate from Mrs Loudon's *The Ladies' Flower-Garden of Ornamental Annuals* (1840)

[127]

LODDIGES, Conrad. THE BOTANICAL CABINET, consisting of coloured delineations of Plants from all countries... Vol. I. The plates by George Cooke. *Square octavo, engraved title, 100 handcoloured engraved plates, a fine copy in early marbled boards, rebacked later in period style, corners retipped.* London, John and Arthur Arch, John Hatchard, C. Loddiges & Sons, G. Cooke, 1817. + Part XCI, 1824, and Part 136, 1828: each with engraved title and 10 handcoloured engraved plates, in original printed wrappers.

Estimate \$300/400

[128]

LODDIGES, Conrad. THE BOTANICAL CABINET, consisting of coloured delineations of Plants from all countries... Vol. I. The plates by George Cooke. *Square octavo, engraved title (foxed), 100 handcoloured engraved plates, occasional toning and offsetting, in early half morocco, marbled boards, slight rubbing.* London, John and Arthur Arch, John Hatchard, C. Loddiges & Sons, G. Cooke, 1817. Bound in with *Catalogue of Plants, which are sold by Conrad Loddiges and Sons, Nurserymen, at Hackney near London. Square octavo, two engraved plates.* London, W. Wilson, 1820. Twelfth edition.

Estimate \$300/400

[129]

LODDIGES, Conrad. THE BOTANICAL CABINET, consisting of coloured delineations of Plants from all countries... Vol. V. The plates by George Cooke. *Small octavo, engraved title, 100 handcoloured engraved plates (a number folding), a fine copy in early half calf and marbled boards, all edges gilt.* London, John and Arthur Arch, and others, 1820.

Estimate \$300/400

[130]

LOUDON, Mrs. THE LADIES' FLOWER-GARDEN of Ornamental Annuals. *Quarto, 48 fine lithographed handcoloured plates, light mottling at inner margin of some plates, one plate with short tear repaired in gutter, contemporary half morocco, spine elaborately gilt, all edges gilt.* London, William Smith, 1840. First edition.

Estimate \$600/800

[131]

LOUDON, Mrs. THE LADIES' FLOWER-GARDEN of Ornamental Perennials. *Quarto, 90 fine lithographed handcoloured plates, contemporary green morocco, expertly rebacked, both boards within elaborate gilt frame, decorated with gilt bouquet, bottom corners bruised, all edges gilt.* London, William S. Orr and Co., circa 1849. Second edition: an appealing copy in early binding.

Estimate \$800/1200

[132]

LOUDON, Mrs. THE LADIES' FLOWER-GARDEN of Ornamental Greenhouse Plants. *Quarto, 42 fine lithographed handcoloured plates, the original gilt and decorated cloth fading and with slight loss repaired at head of spine.* London, William S. Orr and Co., circa 1849. Second edition.

Estimate \$600/800

[133]

MAIDEN, J.H. THE FLOWERING PLANTS AND FERNS OF NEW SOUTH WALES... Part I – VII [complete]. *Quarto, twenty-eight coloured plates, the seven parts without wrappers, small erasure from title, a good copy in early binder's cloth, gilt. Sydney, Government Printer, 1895-1898. Ferguson, 12183; Wantrup, 313.*
Estimate \$500/700

[134]

MANNINGHAM, Richard. AN EXACT DIARY of what was observ'd during a close attendance upon Mary Toft, the pretended rabbit-breeder of Godalming in Surrey, from Monday Nov. 28 to Wednesday Dec 7 following, together with an account of her confession of the fraud [bound with] **[DOUGLAS, Ja.] REMARKS ON SOME PASSAGES** in Sir R. Manningham's Diary &c. [drop-title]. *Octavo, the first work without half-title, the second without title-page, loss to the margin at the foot of the first and final leaves in the second work made good, together in early half calf and (creased) marbled boards, rebaked. London, Fletcher Gyles over-against Grays-Inn in Holborn, and sold by J. Roberts at the Oxford-Arms in Warwick-Lane, 1726.* Accounts from two of the eminent doctors concerned in the 1720s medical hoax of a woman claiming to give birth to live rabbits. After her local obstetrician wrote to the King as well as to prominent English doctors informing them of the miraculous birth, the King sent his own surgeon-anatomist to investigate. Once the press were involved the case became a national sensation: neither Jonathan Swift nor William Hogarth could resist the opportunity to contribute to the commentary. The sceptical Manningham and Douglas were vindicated once Toft's fraud was proven.

Estimate \$400/600

[135]

MATHEWS, Gregory M. 'SPECIMEN PLATE' from The Birds of Australia. *Handcoloured lithograph. London, Witherby & Co., circa 1919-20. Pink-Breasted Robin and Flame-Breasted Robin.*

Estimate \$80/120

[136]

MATHEWS, Gregory M. A SUPPLEMENT to the Birds of Norfolk & Lord Howe Islands. To which is added those birds of New Zealand not figured by Buller. With handcoloured and monochrome plates. *Quarto, 23 full-colour and 8 monochrome plates, detached within original wrappers. London, Witherby, 1936.* The later issue, with 31 plates as against the 57 in the List of Contents. + **MATHEWS, Gregory M.** BIRDS AND BOOKS, The Story of the Mathews Ornithological Library. *Octavo, plates, original wrappers. Canberra, Verity Hewitt, 1942.* Limited to 200 numbered and signed copies, this copy inscribed.

Estimate \$700/1000

[137]

MATHEWS, Gregory M. DROMAEUS PARVULUS. Two proof plates from The Birds of Australia, including one with corrections and comments in pencil. *Uncoloured lithographs. London, Witherby & Co., circa 1910-11.*

Estimate \$80/120



H Goodchild del

Witherby & Co

2
CALYPTORHYNCHUS MACRORHYNCHUS.
(GREAT-BILLED COCKATOO).



[138]

MATHEWS, Gregory M. THE BIRDS OF AUSTRALIA [and] THE BIRDS OF NORFOLK & LORD HOWE ISLANDS and the Australasian South Polar Quadrants [and] SUPPLEMENT Nos. 1-5, *Check List of the Birds of Australia Parts 1-3*, (with) *Bibliography Parts 1-2* [and] A SUPPLEMENT TO THE BIRDS OF NORFOLK & LORD HOWE ISLANDS to which is added those Birds of New Zealand not figured by Buller. *Quarto, fourteen volumes, 600 handcoloured plates, the original wrappers bound in, contemporary red half morocco, renewed endpapers throughout, the twelfth volume with repairs to spine and minor marginal staining of last leaves and wrappers, the final Supplement (without wrappers) in binder's cloth.* London, Witherby, 1910-1936. Only edition of Mathews's life work, an inestimable contribution to Australasian ornithology, the last of the great colourplate bird books and the most sumptuously produced Australian book of the twentieth century. The edition was limited to 225 numbered copies, of which only a minority are now in private hands. The beautiful handcoloured plates by Keulemans, Gronvold, Green, Goodchild, Frohawk, and others, are also considered the most ornithologically correct and about one hundred species not given in Gould's *Birds of Australia* are figured in these volumes. The set is complemented by Mathews's work on the ornithology of Norfolk and Lord Howe Islands. Although Mathews himself initially insisted that this was to be considered quite a separate publication, he changed his mind with the publication of the final 1936 supplement and it is usually considered a key supplement to the main work, including important additions to the *Birds of Australia*. In all but the rarest instances, the 1936 *Supplement to the Birds of Norfolk and Lord Howe Islands* has a substantially reduced number of plates and, for mainly financial reasons, this part was never properly completed or published. In the present set this *Supplement* contains 29 (including six photographic) of the 57 listed plates (c.f. Lot 136 above). Ayer/Zimmer, p. 419; Anker, 328; Nissen, *IVB* 605; Nissen, *SVB* 329; Whittell, pp. 488-504; Wood, p. 454.

Estimate \$18,000/24,000

[139]

MAUND, B. THE BOTANIC GARDEN; consisting of highly finished representations of hardy ornamental flowering plants, cultivated in Great Britain... Vol. 1 [and] Vol. II. *Two volumes, square octavo, 50 handcoloured engraved plates, engraved titles (volume one without the separate printed title), early half calf and marbled boards. London, Baldwin, Cradock & Joy, (1826)-1827.*

Estimate \$300/500

[140]

MAVOR, William Frederic, under pseudonym William MARTYN. A NEW DICTIONARY OF NATURAL HISTORY, or compleat universal display of animated nature, with accurate representations of the most curious and beautiful animals elegantly coloured. Volume the First [only]. *Folio, 50 handcoloured engraved plates, general foxing and soiling, six early leaves spotted, worn early half roan, front board detaching. London, Harrison and Co., 1785.* William Mavor's dictionary was published under the same pseudonym which he used four years' earlier for the *Geographical Museum*. The work is based on Sir Ashton Lever's private museum of natural history, to which his friend Captain James Cook had contributed ethnographical items. It was opened to the public in London in 1775.

Estimate \$400/600

[141]

McCOY, Frederick. NATURAL HISTORY OF VICTORIA. Prodrumus of the Zoology of Victoria; or, figures and descriptions of the living species of all classes of the Victorian indigenous animals. Volume II (Decades XI to XX). *Large octavo, with 100 lithographed plates, most coloured, early half calf. Melbourne, Robt. Brain, Government Printer, 1890.* The second volume (of two). + A copy of Decade IX, in the original wrappers (Melbourne, John Ferres, 1884).

Estimate \$500/700

[142]

MEDICAL BOTANY. TRACTATUS DE HERBIS. *Folio, colour throughout, in green morocco over bevelled boards, with decorative and onlaid cover design, all edges gilt, together with separate octavo commentary volume in folding cloth book box. London, Folio Society, 2002.* Limited to 1000 numbered copies: facsimile edition of the British Library's illuminated medieval herbal, Egerton MS 747.

Estimate \$200/400

[143]

NATURAL HISTORY MUSEUM, PARIS. ANNALES DU MUSÉUM NATIONAL D'HISTOIRE NATURELLE, par les Professeurs de cet Établissement. Tome Premier. *Quarto, 32 engraved plates (some folding), an uncut copy in original pastepaper boards (some surface loss), paper spine label in manuscript. Paris, Les Freres Levrault, 1802.* This most interesting volume includes a letter from Riedlé, the Head Gardener on the Baudin expedition, written from Timor in September 1801 dealing with landings at Geographe Bay in 1801, the circumstances of collecting there, and the specimens of Australian flora and fauna obtained, as well as a description by Professor Geoffroy of two kangaroos obtained for the Museum's menagerie from England in exchange for one lioness. A further article of interest, illustrated with a plate, is Thomas Jefferson's description of his improved and "mathematically ... perfect" mouldboard for a plow. + Loosely inserted **LACEPEDE, B-G-E, Comte de.** MÉMOIRE SUR PLUSIEURS ANIMAUX DE LA NOVELLE HOLLANDE dont la description n'a pas encore été publiée. *Quarto, pp. 183-212, 4 engraved plates, disbound extract from the Annales du Muséum (1804).*

Estimate \$500/800

[144]

OWEN, Richard. MEMOIRS ON THE EXTINCT WINGLESS BIRDS OF NEW ZEALAND. *Two volumes, quarto, large folding lithographed frontispiece by J. Gould and H.C. Richter (linen-backed), atlas of 128 lithographed and gravure plates (the folding plates on fine linen), including photographic plate, some spotting and foxing, coloured folding map, original half roan, marbled endpapers, top edge gilt. London, John van Voorst, 1879. Estimate \$4000/6000*

[145]

RAYMENT, Tarlton. A CLUSTER OF BEES... *Octavo, plates (some coloured), original gilt-decorated cloth. Sydney, Endeavour Press, 1935. Uncommon. Estimate \$500/700*



[146]

REICHENOW, Dr. Ant. VOGELBILDER AUS FERNER ZONEN, abbildungen und beschreibungen der Papageien. *Folio, 33 hand-finished chromolithograph plates, a couple of the plates with tiny adhesion spots, author portrait tipped to endpaper, original blind-stamped cloth, gilt. Kassel, Theodor Fischer, 1878-1883. Estimate \$3000/5000*

[147]

RODWAY, Leonard. THE TASMANIAN FLORA. *Octavo, plates, original cloth backed boards. Hobart, John Vail, 1903. + A group of six works on Australian natural history by Murray, Guilfoyle, Tidswell, Lucas and Le Soeuf, Froggatt, and "Guide Alice".*

Estimate \$120/180

[148]

ROWAN, Ellis. A FLOWER HUNTER IN QUEENSLAND AND NEW ZEALAND. *Octavo, with plates (one folding and coloured) and folding map, a good copy in original gilt-decorated cloth. London, John Murray, 1898. First edition. Ferguson, 15123.*

Estimate \$160/300

[149]

SEBA, Albertus. CABINET OF NATURAL CURIOSITIES, *Locupletissimi rerum naturalium thesauri 1734-1765. Folio, colour plates, pictorial boards in dustwrapper, in original card box. Cologne, London, &c., Taschen, 2001. Facsimile edition of an original coloured copy of this celebrated natural history publication.*

Estimate \$150/260

[150]

SELBY, Prideaux J. THE NATURAL HISTORY OF PARROTS. *Duodecimo, portrait, vignette title and 30 handcoloured plates, contemporary half calf, rubbed. Edinburgh, Lizars, 1836. Scarce. Jardine's Naturalist's Library, Ornithology Vol. VI. + SELBY, P.J.* THE NATURAL HISTORY OF PIGEONS. *Duodecimo, portrait, vignette title and 30 handcoloured plates, contemporary half calf, rubbed. Jardine's Naturalist's Library, Ornithology Vol. V.*

Estimate \$300/500

[151]

SETH-SMITH, David. PARRAKEETS, a handbook to the imported species, with twenty coloured plates and other illustrations. *Octavo, 20 plates, most handcoloured lithographs, original cloth (minor handling), top edge gilt. London, R.H. Porter, 1903. The illustrations by Gronvold and Goodchild.*

Estimate \$500/800

[152]

SMITH, Meredith J. et al. MARSUPIALS OF AUSTRALIA. *Two volumes (of three), folio, plates, original cloth with leather onlays. Melbourne, Lansdowne Editions, 1980-1987. Edition limited to 1000 sets, signed by the authors and the artist, Rosemary Woodford Ganf: a third volume was published in 2005. + GOULD, John.* BIRDS OF AUSTRALIA AND THE ADJACENT ISLANDS. *Folio, original decorated cloth with pictorial onlay. Melbourne, Lansdowne, 1979. Facsimile edition limited to 500 copies.*

Estimate \$300/500

[153]

WATERHOUSE, G.R. THE NATURAL HISTORY OF THE MAMMALIA... Vol. I. Containing the Order Marsupiatia, or Pouched Animals. Vol. II. Containing the Order Rodentia, or Gnawing Mammalia. *Two volumes, octavo, handcoloured and other engraved plates, the uncoloured plates quite toned and brittle, both text and plates with embossed stamps, modern half calf and marbled boards. London, Hyppolyte Bailliere, 1846-1848. Ferguson, 4433. + WATERHOUSE, G.R. MARSUPIALIA OR POUCHED ANIMALS, Jardine's Naturalist's Library, Mammalia Vol. XI. Duodecimo, portrait, handcoloured title vignette and plates, early calf, gilt and decorated, slight rubbing, marbled endpapers and edges. Edinburgh, W.H. Lizars, 1841.*

Estimate \$200/400

[154]

WRIGHT, Lewis. THE ILLUSTRATED BOOK OF POULTRY. *Quarto, 50 full-page chromolithographic plates, diagrams and illustrations in black and white, original gilt-embossed and decorated cloth over bevelled boards, partly faded, all edges gilt, a handsome copy. London, Cassell, 1886. Revised edition, the plates much sought.*

Estimate \$600/900

Ephemera, Plates, Maps (lots 155 – 185)

[155]

ANZAC SOUVENIR CARD. GENERAL SIR WM R. BIRDWOOD'S MESSAGE TO THE "ANZACS" CHRISTMAS, 1915. *Folding Christmas card, silk tied and colour insert. 1915.* Inscribed by Private William Robert Evans, 46th Australian Infantry Battalion.

Estimate \$80/120

[156]

BARRINGTON, George. LONDON CHRONICLE. An extensive collection of 16 issues with Barrington content and references. *Sixteen pieces, eight pages each, disbound. London, 1775-1790* Each paper with news of Barrington the "well-noted and genteel pickpocket", including being remanded after failing to fulfil the condition of leaving the Kingdom following his release from the hulks, and reports of stealing from Sir Godfrey Webster, Henry Hare Townsend, Mr Le Mesurier, and others.

Estimate \$400/800

[157]

CENTENNIAL MAGAZINE. CENTENNIAL MAGAZINE. Volume 1 Number 1 – Volume 2, Number 12. *Two volumes, large octavo, each issue with frontispiece and very numerous illustrations, old binder's cloth, the first volume with the first issue titling-wrapper (in place of the subsequently-issued collective title). Sydney, 1889 – 1900.* An almost complete set of this important monthly, lacking only the two issues of the third volume, after which the journal folded. In addition to much else, the journal is important for its literary content and includes fiction by Catherine Helen Spence, Francis Adams, Ada Cambridge, and, notably, Rolf Boldrewood (his three-volume novel *Nevermore*, set at the Ballarat and Omeo diggings, was first published here in 1889-90). The illustrators included Arthur Streeton, Frederick McCubbin, and Charles Conder, to name only the most prominent. + **THE QUARTERLY REVIEW**, Vol. LXXVI. *Octavo, period half calf and marbled boards. London, John Murray, 1845.* Includes reference to Louisa Anne Meredith in an article on Lady Travellers.

Estimate \$200/400

[158]

FAWKNER. MILNER, Mrs. THE ENGLISHWOMAN'S MAGAZINE AND CHRISTIAN MOTHER'S MISCELLANY. *Octavo, engraved plates, front hinge breaking, old marbled boards and half roan. London, Peter Jackson, late Fisher, Son & Co., 1851.* Signed by John Pascoe Fawcner, more than once as usual. New Series Vol. VI, 1851. + **CRABBE, George.** THE POETICAL WORKS. *Octavo, illustrated, text within ornamental border, gilt and decorated parchment, brass-edged and roan-backed, edges gilt. Edinburgh, Gall & Inglis, circa 1890.*

Estimate \$100/200

Tradition of the Swan River Natives

The Natives state that they have been told that when Man first began to exist, there were two beings, male and female named "Wallyne yup" (the Father) and "Doronopi" (the Mother) that they had a son named "Bendiswoor" who received a deadly wound which they carefully endeavoured to heal, but totally without success; whereupon it was declared by Wallyne yup that all who came after him should also die in like manner as his son died. Could the wound but have been healed in this case being the first the Natives think that death would have had no power over them. The place where this scene occurred and where Bendiswoor was buried they imagine to have been on the Southern plains between the

[159]

JARBO, Rev. P.J. (family of). MANUSCRIPT COMMONPLACE BOOK from the family of Rev. P.J. Jarbo. *Small quarto notebook, bound in stationer's half calf and marbled boards, somewhat worn and with part of spine lost, the contents detached. Various places, Tasmania, Calcutta, North Shields (Newcastle), circa 1840 to 1865.* An uncommon survival, this family commonplace book evidently travelled with Jarbo and his family from one parish to the next. Van Diemen's Land was then part of the diocese of Calcutta, a geographical oddity that saw considerable cross-fertilisation between India and Van Diemens Land. After service in Van Diemens Land and India, Jarbo was in charge of a parish in North Shields, Newcastle, and was incumbent there when he died in 1865. The commonplace book is in several hands throughout and, while some pieces are signed by Jarbo, others are unsigned and in different hands. Some are dated, some are not. The commonplace book also includes press cuttings and other pasted-in pieces, including a few flyers of a pious nature by Jarbo. What makes this piece of interest are two articles, "Tradition of the Swan River Natives" and "Australia 60 Years Ago", the first written evidently in the early 1840s (perhaps earlier), the second dated 1848. There are other slight pieces of Australian interest, much of Indian interest, and a loosely inserted letter (dated 1865).

Estimate \$1000/1500

[160]

MELBOURNE. PRICES CURRENT OF THE JOURNAL OF COMMERCE OF VICTORIA, Vol. XII No. 598. *Broadsheet folio, pp. 8, on blue paper, old folds. Melbourne, August 27, 1866.* Very rare and ephemeral list for the use of merchant entrepreneurs.

Estimate \$400/600

[161]

NO LOT.

[162]

MURRAY, Robert Lathrop. MURRAY'S AUSTRAL-ASIATIC REVIEW. VOLUME 1 NUMBERS 1 – 2 *Octavo, foxed, in later wrappers. Hobart Town, Robert Lathrop Murray, 1828.* Rare: the first two numbers of a total of five published. The first number here is inscribed at the head of the title-page from the editor, Murray, to William Wardell, editor of the Sydney newspaper, the *Australian*. William Wardell's trial for libel of Governor Darling is extensively covered in the second number. Both Murray and Wardell were active campaigners for a free press at a time when Darling was legislating and bringing the full force of his essentially untrammelled power to bear on those such as Murray, Wardell, Hall, and Wentworth who were, quite justifiably, defying his administration. Owing to the oversight of successive British administrations, Darling as Governor-General, despite his being merely the representative of the Crown, had powers in New South Wales and Van Diemens Land that vastly exceeded those of the Crown in Great Britain. Ferguson 1210 (part).

Estimate \$400/600

[163]

NEWSPAPERS. A GOOD COLLECTION of about 14 newspapers and souvenir numbers (some duplication) of mostly Australian newspapers, 1861-1935.

Estimate \$100/200

[164]

NEWSPAPERS. MELBOURNE PUNCH. *A group of eleven partly consecutive volumes, mainly in ticketed Detmold bindings of half roan. Melbourne, 1855-1880.* vol. I-II- 1855-1856, v. XIII July 1861-Jan 1862, v. XIV Jan-July 1862 lacking several leaves, v. XV July 1862-Jan 1863, v. XVI Jan-June 1863 waterstained, v. XVII July-Dec 1863 lacking one issue, v. XVIII Dec 1863-June 1864 lacking several leaves, v. XIX June-Dec 1864, v. XX Dec 1864-June 1865, v. XXI June-Dec 1865, and the 1880 Punch Almanac.

Estimate \$400/500

[165]

NEWSPAPERS. THE SENATOR, OR CLARENDON'S PARLIAMENTARY CHRONICLE. Containing a Weekly Register recording, with the strictest impartiality and utmost accuracy, the Proceedings and Debates of the Houses of Lords & Commons.. Vol. 1. *Octavo, frontispiece portrait, tree calf of the period. London, for the Editor, 1791.* Includes Botany Bay references. + Article "Parramatta, New-South-Wales", Aug. 25, 1799, in the *New York Missionary Magazine*, Vol. 1 No. 5. *Octavo, pp. [322] – 400, disbound. New York, 1799.* Includes account of murder in Sydney. + MENU ROYAL. Journal of lunch and dinner menus, with entries supplied in ink, for various dates between 14 October 1947 and 18 June 1949. *Octavo, period calf (some loss of surface on spine).* Probably a chef's menu book from a cruise liner.

Estimate \$80/120

[166]

PICTORIAL ANNUALS & MAGAZINES A GROUP OF SEVEN MAGAZINES, 1920s-1930s. All Australian publications; including a copy of the *Home Annual* for 1938 with Adrian Feint illustrated wrappers.

Estimate \$80/120

[167]

QUEENSLAND RAILWAYS. PHOTOGRAPHIC VIEWS ILLUSTRATIVE OF FLOOD DAMAGE, 1887. Oblong folio, 16 photographs, 20 x 26 cm, including two double-page, mounted with manuscript captions, original leather-backed cloth boards (spine defective), with leather title label on front board. [Brisbane, 1887]. Produced by Queensland Railways to illustrate damage mostly to its railway bridges during the floods of 21 January 1887.

Estimate \$400/800

[168]

ROYAL TOUR 1920. STATE DINNER IN HONOUR OF HIS ROYAL HIGHNESS THE PRINCE OF WALES... Grand Central Hotel Adelaide, July, 13, 1920. Tall duodecimo, original silk-tied coloured wrappers (repair on lower wrapper). Adelaide, A. Vaughan Government Photolithographer, 1920 Souvenir menu: signed by Edward, Prince of Wales, and Louis Mountbatten.

Estimate \$300/500

[169]

RUDD, Charles (photographer). C. RUDD'S NEW VIEWS OF AUSTRALIA. (Ballarat Series.) Two photographs, 140 x 200 mm on publisher's printed sheets. Melbourne, Charles Rudd, circa 1890s. Depicting Bridge Street, Ballarat, and the General Post Office, corner of Sturt and Lydiard Streets, Ballarat.

Estimate \$100/200

[170]

RUDD, Charles (photographer). C. RUDD'S NEW VIEWS OF AUSTRALIA. (Adelaide Series.) Three photographs, 140 x 200 mm, on publisher's printed sheets. Melbourne, Charles Rudd, circa 1890s. Depicting Hindley and Currie Streets, and Railway Station, North Terrace.

Estimate \$100/200



RUDD, Charles (photographer). TWO MELBOURNE STREET VIEWS. *Two photographs, 140 x 200 mm on publisher's printed sheets. Melbourne, Charles Rudd, circa 1897.* Depicting celebrations for Queen Victoria's Diamond Jubilee 1897.
Estimate \$100/200

SANDS & McDOUGALL. NEW TRAMWAY MAP OF MELBOURNE AND SUBURBS. *Linen-backed map dissected into 24 sections, dimensions approximately 670 x 610 mm, bit marked and used, folding into cloth case. Melbourne, no date circa 1900-1910?*
Estimate \$200/300

SYDNEY. GUIDE TO THE CITY OF SYDNEY. *Colour folding map, 380 x 410 mm, with detailed tourism key on verso. Sydney, Anthony Horderns, circa 1940.* + An advertising brochure for Cahills Restaurants and Taverns, circa 1970, with colour pictorial map of Sydney by the cartoonist Armstrong.

Estimate \$70/90



TOURISM. Victoria. PHILLIP ISLAND *Folding brochure, partly printed in colour, illustrated including map. Melbourne, Victorian Railways Print, 1947.* + GIPPSLAND AND ITS LAKES AND CAVES (1954), tourist booklet published by the Victorian Railways with numerous fishing references.
Estimate \$70/90



[175]

TRAVEL. SHERRIFF'S ILLUSTRATED ROUTE CHARTS AND TRAVELLERS' HAND-BOOK. Routes from London, Liverpool and Plymouth, the Mediterranean, Egypt and Suez Canal. *Oblong octavo, coloured maps and plans, original semi-limp pictorial cloth, covers creased. London, Sherriff's Illustrated Route Charts, [1882].* Scarce: not noted by Ferguson.

Estimate \$200/400

[176]

WILSON & MACKINNON (publishers). THE AUSTRALASIAN SKETCHER... Vol. I. No. 1 [-Vol. I. No. 4]. *Four issues in one volume, finely bound in modern red morocco, some tears and other defects. Melbourne, Hugh George for Wilson & Mackinnon, April 19, 1873 – March 21, 1874.* Rare: the first four issues of this finely illustrated journal, handsomely bound.

Estimate \$300/500

[177]

WORLD WAR I QUEENSLAND'S PATRIOTIC DAY August 28th 1915. *Octavo, advertisements etc, original pictorial wrappers (bit chipped on spine). Brisbane, Sapsford & Co., [1915].* Official programme; text mispaginated

Estimate \$100/200

[178]

DE WIT, Frederik. ORIENTALIORA INDIARUM ORIENTALIUM, cum insulis Adjacentibus a Promontorio c. Comorin ad Iapan. *Engraved map, handcoloured, approximately 440 x 540 mm., with rhumb lines, compass points and elaborate cartouche, vertical fold, mounted, framed and glazed. [Amsterdam, 1680].* Attractive map on an unusual orientation of north to the left: China and the East Indies, with Australia largely according to Tasman positioned top right but not showing Van Diemens Land (Tasmania). First published in 1675-1680, this is the second state, from Louis Renard's *Atlas de la Navigation et du Commerce*, where plate number Fol. 21 is added. Tooley, 40, p. 205.

Estimate \$2000/4000

[179]

HENDERSON. HENDERSON'S COMMERCIAL MAP OF ENGLAND AND WALES, WITH PARTS OF SCOTLAND, in which are delineated the Railways with their Stations, Canals, Rivers, &c. 1842. *Large folding lithographed map, handcoloured, dissected into 48 sections, approximately 1440 x 1110 mm., laid on linen, folding into (worn) unlabelled slip case. London, W. Clerk, (1842).*

Estimate \$200/300

[180]

HUNTER. John (after) SKETCH OF SYDNEY COVE, Port Jackson, in the County of Cumberland, New South Wales. July 1788. *Engraved map, 450 x 420 mm, old folds, few spots, mounted, framed and glazed. London, J. Stockdale, 1789.* From the *Voyage of Governor Phillip to Botany Bay* (London, John Stockdale, 1789).

Estimate \$800/1200



[181]

WEYGAND, F. J. GLOBE ARTIFICIEL ET MECANIQUE à l'Usage du petit Géographe. *Engraved and handcoloured globe in six gores, on thin card, joined with original tapes and folding flat, minus the drawstrings, complete with 8-page booklet illustrated with double-page coloured plate, in original printed wrappers, loosely inserted in original printed card slipcase. Amsterdam, F.J. Weygand, no date but circa 1820. A rare and most attractive piece, this appears to have gone through several editions in the first part of the nineteenth century, although the geographical knowledge demonstrated perhaps suggests that the globe was first designed in the late eighteenth century.*

Estimate \$1500/2000

[182]

[BENDIGO]. BENDIGO, CHAMPION OF ENGLAND. *Colour lithograph, 320 x 250 mm, circa 8 cm repaired tear, mounted, framed, and glazed. Circa 1845.* The English boxer William Abednego ('Bendigo') Thompson was the original inspiration for the name of the Victorian town of Bendigo.

Estimate \$160/340

[183]

COOKE, Albert Charles (artist). THE MELBOURNE CENTENNIAL EXHIBITION, 1888. Supplement to the *Australasian*, August 4, 1888. *Coloured lithograph, 510 x 860 mm, captioned below, one small patch of restoration, mounted, framed, and glazed. Melbourne, Troedel & Co., Printers, 1888.*

Estimate \$2000/3000

[184]

ILLUSTRATED AUSTRALIAN NEWS. [CURTIS, J.W.]. FOOTBALL MATCH BY ELECTRIC LIGHT on the Melbourne Cricket Ground. *Woodcut engraving, 250 x 380 mm, mounted, framed, and glazed. [Melbourne, David Syme and Co., 1879].* Illustration by James Waltham Curtis (with his monogram in the image), published in the *Illustrated Australian News* on 30 August 1879.

Estimate \$200/300

[185]

WALLIS, E. WALLIS'S ELEGANT AND INSTRUCTIVE GAME exhibiting the Wonders of Nature, in Each Quarter of the World. *Handcoloured view, 26 numbered scenes, dissected into eight sections, approximately 480 x 640 mm, linen-backed, folding into original embossed cloth boards, gilt, spine worn. London, E. Wallis, 1st Novr. 1818.*

Estimate \$400/600

General Australiana (lots 186 – 226)

[186]

BALFOUR, J.O. A SKETCH OF NEW SOUTH WALES. *Duodecimo, original embossed cloth. London, Smith, Elder, 1845.* First edition: six years' experience in the Bathurst District, with a notice of the Port Phillip settlement. Ferguson, 3980. + **BADEN-POWELL, G.** NEW HOMES FOR THE OLD COUNTRY. A personal experience of the political and domestic life, the industries, and the natural history of Australia and New Zealand. *Thick octavo, plates and illustrations, original cloth, all edges gilt. London, Richard Bentley, 1872.* First edition. Ferguson, 14299.

Estimate \$150/300

[187]

BARRINGTON, George (attributed to). THE HISTORY OF NEW SOUTH WALES, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its dependencies from the original discovery of the island. *Octavo, with engraved title with coloured vignette, 15 handcoloured plates, full-page woodcut in-text, the frontispiece splitting at plate mark, occasional foxing and soiling, modern quarter calf. London, Jones, 1802.* First edition: the first book with handcoloured topographical views of New South Wales. See Ferguson, 345.

Estimate \$300/500

[188]

BARTON, E.J.T. (ed.) JUBILEE HISTORY OF QUEENSLAND: A Record of Political, Industrial, and Social Development... *Quarto, illustrations including one coloured plate, original cloth (bit flecked and marked). Brisbane, H.J. Diddams & Co., circa 1909.*

Estimate \$140/280

[189]

BINGLE, John. A LETTER TO THE RIGHT HONOURABLE LORD VISCOUNT GLENELG, Her Majesty's Secretary of State for the Colonies... *Octavo, later front endpaper, fine in original embossed cloth, lettered in gilt. London, Henry Stocking, 1837.* Extremely scarce. Ferguson, 2233.

Estimate \$300/500

[190]

BROWN, Henry Yorke Lyell. NORTHERN TERRITORY OF SOUTH AUSTRALIA, NORTH-WESTERN DISTRICT. Reports (Geological and General) resulting from the Explorations Made by the Government Geologist and Staff during 1905. *Foolscap folio, two folding maps and three folding plans, two full-page plates and numerous illustrations in the text, original semi-limp cloth, gilt. Adelaide, C.E. Bristow, Government Printer, 1906.* First edition: an important and very scarce paper with much on the Aborigines, the history and exploration of the Northern Territory and the near islands. The paper includes sections by Herbert Basedow, Robert Etheridge, junior, and L.C.E. Gee. Of special interest are Gee's long narrative journal of the party's explorations and Basedow's article on Chinese methods of mining in the Territory and his history of the early days of Territory mining. McLaren, 5402 (miscollated); Mills, 458 and R161.

Estimate \$400/600

[191]

COLLINGRIDGE, George. THE DISCOVERY OF AUSTRALIA. A Critical, Documentary and Historic Investigation Concerning the Priority of Discovery in Australasia by Europeans before the arrival of Lieut. James Cook, in the "Endeavour", in the year 1770... *Folio, with 12 maps (five folding) and very numerous in-text maps, charts and illustrations (some full-page), rebound in the original brown cloth, armorial bookplate of Humphrey Marten.* Sydney, Hayes Bros., 1895. First edition of a substantial, if speculative, contribution to the history of Australian discovery, of particular interest for the discussion of the claims that the Spanish and Portuguese discovered the Australian coast before the recorded discoveries of the Dutch and Cook. Ferguson, 8465; Kroepelien, 205.

Estimate \$200/300

[192]

FAIRWEATHER. BAIL, Murray. IAN FAIRWEATHER. *Folio, illustrations, original canvas in slipcase (unevenly sunned).* Sydney, Bay Books, 1981. Edition limited to 100 numbered copies, signed by the author.

Estimate \$100/200

[193]

FAUCHERY, Antoine. LETTRES D'UN MINEUR EN AUSTRALIE. *Octavo, bound without wrappers in contemporary quarter calf.* Paris, Poulet-Malassis and de Broise, 1857. First edition: a classic goldrush account (1852-56) by the pioneer photographer. "Description of conditions upon the Ballarat diggings at the time of the Eureka Stockade" (Ferguson). Ferguson, 9559; Wantrup, 418.

Estimate \$200/300

[194]

GARRAN, Andrew. PICTURESQUE ATLAS OF AUSTRALASIA. *Three volumes, folio, plates, maps and illustrations, publisher's half roan, decorated and gilt.* Sydney, Picturesque Atlas Publishing Company, 1886.

Estimate \$200/300

[195]

GOODRIDGE, Charles Medyett. NARRATIVE OF A VOYAGE TO THE SOUTH SEAS, and the Shipwreck of the Princess of Wales cutter, with an account of two years residence on an uninhabited island... Fifth Edition... *Duodecimo, engraved frontispiece portrait and two plates, original cloth.* Exeter, Printed and Published by W.C Featherstone and sold by The Author, 1843. Fifth edition: signed by the author on the frontispiece (as sometimes found), and with loosely inserted 4-page list of Subscribers and Patrons up to January, 1845. Goodridge was shipwrecked on the Crozet Islands for two years before being rescued and taken to Van Diemen's Land. On his return to England he published and republished this memoir, selling it himself (hence the number of signed copies that have survived). Ferguson, 3606. + Balance of a collection: Gill's *Life in the Southern Isles*, two copies of Berengier's *La Nouvelle Nursie*, a Parliamentary Paper on the wreck of the *Catherine Adamson*, and a group of five Sunday School and related magazines (disbound).

Estimate \$100/200

[196]

GOYDER, G.A. THE PROSPECTOR'S POCKETBOOK. *Octavo, illustrations, bookseller's blindstamps, original brown cloth (minor insect damage on spine).* Adelaide, H.F. Leader, Government Printer, 1888.

Estimate \$100/200

[197]

HARRIS, Alexander. SETTLERS AND CONVICTS; or, Recollections of Sixteen Years' Labour in the Australian Backwoods. By an Emigrant Mechanic. *Duodecimo; bound in the original publisher's dark plum cloth (extremities worn), gilt, all edges gilt. London, G. Cox, 1852.* A classic account of pre-gold rush Australia and widely acknowledged as the most significant early articulation of the spirit of Australian egalitarianism. This is the so-called 'second edition' (in fact a re-dated re-impression). Ferguson, 10254.

Estimate \$200/300

[198]

HARRISON, Robert. COLONIAL SKETCHES: OR, FIVE YEARS IN SOUTH AUSTRALIA, with hints to capitalists and emigrants. *Octavo; in the original green cloth. London, Hall, Virtue, & Co., and Newcastle-on-Tyne, William Kaye, 1862.* Only edition of an extremely scarce volume printed in Newcastle-upon-Tyne and published by a former settler in South Australia from 1856-1861. Writing of the colony under the administration of the eminently lampoonable Sir Richard McDonnell, Harrison's criticisms of South Australia, its society, manners and pretensions are often wickedly satirical but not entirely malicious. Cains, 66; Ferguson, 10265.

Estimate \$100/200

[199]

HEERES, J.E. THE PART BORNE BY THE DUTCH IN THE DISCOVERY OF AUSTRALIA 1606 – 1765. *Folio, maps, paper repairs at top of title, bound with the repaired wrappers in modern half vellum and marbled boards, a few owner's stamps. Leiden & London, Luzac & Co., 1899.* First edition: an early scholarly historical work with Dutch and English text on facing pages. Ferguson, 10355.

Estimate \$300/500

[200]

HOMBRON, M. AVENTURES LES PLUS CURIEUSES DES VOYAGEURS... *Two volumes, octavo, plates, contemporary half morocco and marbled boards, and marbled edges. Paris, Belin-Leprieux et Morizot, 1847.* History written for children including voyages of La Pérouse, Dumont d'Urville, and Cook. Ferguson, 4543aa.

Estimate \$200/400

[201]

JARDINE. RICHARDSON, A.J. "AN OVERLAND EXPEDITION FROM PORT DENISON TO CAPE YORK; under the command of F. and A. Jardine..." [and] "DESCRIPTION OF THE NEIGHBOURHOOD OF SOMERSET, Cape York...". *Octavo, engraved handcoloured folding map, old quarter morocco and pebbled cloth boards. London, 1866.* Bound extracts from the *Journal of the Royal Geographical Society* Volume XXXVI.

Estimate \$150/200

[202]

KERR, John Hunter. GLIMPSES OF LIFE IN VICTORIA. By a Resident. *Octavo, pp. xvi (last blank), 428 + frontispiece, lithographed title-page, and six other lithographed plates, an attractive copy in contemporary prize calf, marbled edges, spine label renewed, with armorial bookplate and unrelated plate on rear endpaper. Edinburgh, Edmonston & Douglas, 1872.* First edition: very scarce. John Hunter Kerr (circa 1821-1874), great-nephew of Governor John Hunter, was born in Edinburgh and emigrated to Port Phillip in 1839 on the first ship to make the voyage from Britain directly to Port Phillip. An interesting and well-illustrated personal account of the colony from first settlement to the end of the 1860s, dealing mainly with station life, Kerr also provides an excellent picture of the development of the city of Melbourne and of the gold diggings. Ferguson, 11124 (miscollated, corrected above).

Estimate \$300/500

[203]

KNIGHT, J.G. (ed.). THE NORTHERN TERRITORY OF SOUTH AUSTRALIA. *Octavo, original morocco-backed papered boards. Adelaide, E. Spiller, Government Printer, 1880. Author's presentation copy.*

Estimate \$100/200

[204]

LAUDERDALE. (pseudonym). VICTORIA'S REPRESENTATIVE MEN AT HOME. Punch's Illustrated Interviews by "Lauderdale". *Folio, richly illustrated throughout, original gilt-decorated morocco, spine a bit rubbed and worn, inner gilt dentelles, original silk endpapers, personalised for the Most Rev. Thomas Joseph Carr, Archbishop of Melbourne (one of the subjects of the volume) with his name in gilt on the front board, edges gilt. Melbourne, "Punch" Office, 1904. Very scarce: interviews with the owners of the grand houses of Melbourne and country Victoria at the turn of the century, illustrated by numerous photographs of interiors and exteriors.*

Estimate \$300/500

[205]

NO LOT.

[206]

LUMHOLTZ, Carl. BLAND MENNISKOÄTARE. FYRA ÄRS RESA I AUSTRALIEN... Svensk upplaga... 1:sta [- 10:e hatena]. *10 parts in eight, octavo, with 14 plates (some coloured), two maps, other illustrations in the text, a fine uncut copy in the original wrappers, preserved in a folding cloth box. Stockholm, P.A. Norstedt & Söners Förlag, 1887-1889. Rare, especially in such fine condition. Swedish translation from the Danish of Lumholtz's Blandt menneskoedere. The last two parts are double numbers comprising the seventh and eighth part, and the ninth and tenth part. The preliminaries to the complete work are at the conclusion of the last part. Later published in English as Among Cannibals: An Account of Four Years' Travels in Australia and of Camp Life with the Aborigines of Queensland. Lumholtz's book is a highly regarded account of the Aborigines of North Queensland, including material culture, languages, music, and religion. The work also includes a well-illustrated account of the natural history of the region. See Ferguson, 11769.*

Estimate \$400/800

[207]

MacCARTHY, J. CHOIX DE VOYAGES DANS LES QUATRE PARTIES DU MONDE... Tome dixième. *Octavo, engraved frontispiece view of Sydney, lacking the second plate, stamps on title, uncut, original papered boards, spine faded. Paris, La Librairie Nationale et Etrangere, 1822. Scarce: one of ten volumes; includes accounts of Oxley, Evans, and Freycinet. See Ferguson, 829a.*

Estimate \$200/300

[208]

McCOMBIE, Thomas. THE HISTORY OF THE COLONY OF VICTORIA From its Settlement to the death of Sir Charles Hotham. *Octavo, a few stains in text, early half leather, gilt. Melbourne and Sydney, Sands and Kenny, 1858.* First edition. The first history of post-Separation Victoria. Ferguson 11879; Wantrup 444.
Estimate \$300/400

[209]

MIDGLEY, Alfred. THE QUEENSLAND ILLUSTRATED GUIDE; for the use of Farmers, Fruit Growers, Vignerons, and Others. With a Map. *Octavo, title-page printed in black and red, with nine actual mounted albumen paper photographs, and a folding endpocket map, a touch of foxing as often, original green cloth, title in gilt on the front board, faded manuscript title on spine, presentation copy inscribed and stamped. Brisbane, James C. Beal, 1888.* Rare issue with nine mounted actual photographs: there was another, more commonly seen, issue without the photographs. Oddly, that ordinary issue is not noted by Ferguson. Prepared to stimulate emigration to Queensland, this work was only distributed in Great Britain. The fine photographs by Poul C. Poulson are very evocative of the period in frontier Queensland. Ferguson, 12573; Holden, 76.
Estimate \$200/400

[210]

MORISON, John. AUSTRALIA AS IT IS: or, Facts and Features, Sketches and Incidents of Australia and Australian life, with notices of New Zealand. By a Clergyman thirteen years resident in the interior of New South Wales. *Octavo, original green cloth over bevelled boards, gilt vignettes on the spine and front board, Mackaness copy with bookplate. London, Longmans, Green, and Co., 1867.* First edition. Ferguson, 12827. + **TROLLOPE, Anthony.** AUSTRALIA AND NEW ZEALAND. Division I – Queensland. *Octavo, original pictorial wrappers, spine repaired. Melbourne, George Robertson, 1873.* Ferguson, 17338. + **ANGAS, George French.** AUSTRALIA. A popular description of the physical features, inhabitants, natural history, and productions. *Octavo, folding map, illustrations, original gilt-decorated cloth. London, S.P.C.K., [1866].* Ferguson, 5999.
Estimate \$80/120

[211]

MUDIE, Robert. THE PICTURE OF AUSTRALIA; Exhibiting New Holland, Van Diemen's Land, and all the Settlements, from the first at Sydney to the last at the Swan River. *Duodecimo, the folding engraved map a little foxed and with pale offset to title, early half calf, top edge gilt, joints rubbing. London, Whittaker, Treacher, and Co., 1829.* Only edition: of special interest is the long description of the new Swan River Colony. Ferguson, 1282.
Estimate \$300/400

[212]

PLOMLEY, N.J.B. THE BAUDIN EXPEDITION AND THE TASMANIAN ABORIGINES 1802. *Quarto, frontispiece and illustrations, original cloth with dustwrapper. Hobart, Blubber Head Press, 1983.* Edition limited to 1000 numbered and signed copies.
Estimate \$100/150

[213]

PORT PHILLIP: EMIGRATION. EMIGRATION. (AUSTRALIAN COLONIES.) Return to an Address... for Copies or Extracts of and Despatches relative to Emigration to the Australian Colonies... Part I. New South Wales. *Foolscap folio, pp. vi, 126, [2] (endorsement only), first leaf dusty and one opening marked, uncut, modern half calf, gilt. London, Ordered by the House of Commons to be Printed, 30 May 1851.* Scarce: relates almost exclusively to assisted emigration to the Port Phillip District prior to the gold rushes.
Estimate \$200/400

[214]

PRICE, John. PENAL ESTABLISHMENTS, a Return from the Inspector General [with others]. *Six items, foolscap folio, together in modern binder's cloth. Melbourne, John Ferres, 1854-1857.* A group of six *Reports and Annual Reports* to the Inspector General, and *Reports from the Select Committee*, by John Price and others, including Sir Charles Hotham.

Estimate \$140/240

[215]

RICKMAN, John. JOURNAL OF CAPTAIN COOK'S LAST VOYAGE TO THE PACIFIC OCEAN, on Discovery; Performed in the Years 1776, 1777, 1778, 1779... *Octavo, five plates (some staining), lacking folding chart, old calf (bit dried out on spine). Dublin, Printed for Messrs. Price, Whitestone, et al., 1781.* First Dublin edition. + A copy of the Miegunyah Press's one volume 2003 edition of Ray Parkin's *H.M. Bark Endeavour*, loosely inserted folding plan, original boards with dustwrapper. + A miscellaneous 19th century Cook volume.

Estimate \$300/500

[216]

SCHILDER, Gunter. THE SOUTHLAND EXPLORED. The voyage by Willem Hesselsz. De Vlamingh in 1696-1697, with the coastal profiles and a chart of Western Australia in full-size colour reproduction. *Elephant folio, plates and maps loose in portfolio as issued, with separate text booklet. Netherlands, 1984.*

Estimate \$100/200

[217]

SHERER, John. THE GOLD-FINDER OF AUSTRALIA; How He Went, How He Fared, and How He Made His Fortune. Edited by John Sherer. Illustrated with Forty-eight Magnificent Engravings, from authentic sketches taken in the colony. *Octavo, pp. xii, 372 + frontispiece (additional pictorial title-page) and 47 other engraved plates, bound in old half calf. London, Clarke, Beeton, & Co., Foreign Booksellers, 148, Fleet Street, [1853].* First edition of this highly popular book, the plates mostly based on S.T. Gill originals – which accounts for their charm – although Sherer acknowledges only the work of the London engraver W.A. Nicholls, merely noting that illustrations are “taken from Drawings made on the spot”. Notoriously, these plates are for the most part reproduced, without permission and without attribution, from Gill's *Sketches of the Victoria Gold Diggings and Diggers As They Are*. Ferguson, 15634; Wantrup, 466b.

Estimate \$300/500

[218]

SPCK. A VISIT TO AUSTRALIA AND ITS GOLD REGIONS. *Octavo, with folding coloured frontispiece map, illustrated with vignette engravings, original embossed cloth, spine chipped at head and foot. London, Society for the Promotion of Christian Knowledge, 1853.* First edition. Ferguson 17982 (noting a variant with inserted advertisements not present in this copy).

Estimate \$200/300

[219]

TRAILL, W.H. A QUEENLY COLONY. Pen Sketches and Camera Glimpses. *Quarto, numerous black & white illustrations, map, bright original gilt-decorated pebbled cloth. Brisbane, Edmund Gregory, 1901.*

Estimate \$120/240

[220]

VICTORIA. THOMSON, James (editor). ILLUSTRATED HANDBOOK OF VICTORIA, AUSTRALIA. Colonial and Indian Exhibition, London, 1886. *Large octavo, folding map, complete with all engraved plates (some folding), original cloth-backed stiff wrappers. Melbourne, John Ferres, Government Printer, [1866].* Presentation copy from the President and Secretary of the Victorian Royal Commission charged with the conduct of the exhibition. Complete as issued without the plate, "Interior of St Paul's New Church of England Cathedral". Ferguson, 8486a. + Cooper's *History of Prahran* (1924) in original cloth, Hodder's biography of George Fife Angas (1891) lacking frontispiece but with a supplied portrait, uncut in original cloth: E. Angas Johnson's copy, with newspaper cuttings, a photograph, and other related material tipped-in or loosely inserted. Ferguson, 10473 (not calling for a frontispiece), and *The Life and Trials of George Barrington, Officer of the Peace at Paramatta*, octavo, lacking the portrait, first and final leaves restored, modern sewing, disbound, in folding cloth case. London, Printed by W. Flint by M. Jones, 1803.

Estimate \$200/300

[221]

WAHLEN, Auguste. MOEURS, USAGES ET COSTUMES DE TOUS LES PEUPLES DU MONDE. OCEANIE. *Octavo, complete with 32 handcoloured costume plates, original rubbed quarter calf, head of spine splitting. Brussels, Librairie Historique-Artistique, 1843.* The Pacific section of a four-volume work.

Estimate \$500/700

[222]

WALCH, Garnet. VICTORIA IN 1880. *Quarto, with fine illustrations by Charles Turner, original gilt-decorated cloth over bevelled boards, gilt edges. Melbourne, George Robertson, [1880].* A popular and attractive work, renowned for its illustrations. Ferguson, 18034.

Estimate \$300/500

[223]

WALSH, Grahame L. BRADSHAW ART OF THE KIMBERLEY. *Oblong folio, coloured and black & white illustrations, original boards with pictorial onlay (small abrasion of fore-edge of lower board), with loosely inserted folding prospectus. Toowong, Takarakka Nowan Kas Publications, 2000.*

Estimate \$1200/1500

[224]

WESTGARTH, William. VICTORIA AND THE AUSTRALIAN GOLD MINES IN 1857; With notes on the Overland Route from Australia, Via Suez. *Octavo, handcoloured folding map facing title, two other maps, soiled original cloth. London, Smith, Elder, and Co., 1857.* First edition of one of Westgarth's most important books. The outstanding sociological thinker of his time, he wrote this volume systematically chronicling and analysing the rapid social and economic changes after four years of the gold rush. Ferguson, 18418. + **CAPPER, Richard.** [An Episode. Batman & Fawkner. Discovery of the River Yarra]. *Octavo, lacking wrappers and title, later half morocco. Melbourne, H. Cordell, 1881.* Gordon Gidney copy with blindstamps. See Ferguson, 7947.

Estimate \$200/300

[225]

WESTGARTH, William. VICTORIA; LATE AUSTRALIA FELIX, or Port Phillip District of New South Wales; being an historical and descriptive account of the Colony and its Gold Mines... *Octavo, folding handcoloured map, original salmon cloth, W. R. Griffiths copy with bookplate. Edinburgh, Oliver and Boyd, 1853.* First edition. Tipped to the rear board is a 16-page *Supplement to the Journal of Commerce of Victoria* (May, 1856), folded. Ferguson 18415; Wantrup 449.

Estimate \$160/220

[226]

WHITE, John. VOYAGE A LA NOUVELLE GALLES DU SUD, A Botany-Bay, au Port Jackson, en 1787, 1788, 1789. Traduit de l'Anglaise...par Charles Pougens. *Octavo, modern half calf retaining earlier boards, David Bremer bookplate. Paris, Pougin, 1795.* Ferguson 231 (notoriously calling for plates in error).

Estimate \$150/300

Literature (lots 227 – 248)

[227]

BLAKE, William (illustrated by). MILTON, John. PARADISE LOST, a Poem in Twelve Books. With a Preface by Peter Ackroyd, and Introduction by John Wain, and Illustrations by William Blake. *Quarto, colour plates, quarter morocco, moiré silk boards, slipcase with pictorial onlay. London, The Folio Society, 2003.* + A similar Folio Society edition of Dante's *Inferno* with Blake's illustrations (reprinted 2004).

Estimate \$150/240

[228]

BRIDGES, Hilda CHINESE LACQUER. An Australian Story. *Octavo, original blue cloth lettered and decorated in black. London, Hodder and Stoughton, [1926].* First edition: scarce Australian novel: signed by the author.

Estimate \$120/240

[229]

DE GOY, André AVENTURES SUR MER ET SUR TERRE, I. La Famille Laurencay. II. Histoire d'un Jeune Chercheur d'Or en Australie. *Octavo, plates, scattered foxing, original gilt-decorated cloth, edges gilt. Paris, Alphonse Desesserts, [1852].* Includes "probably the first account of the Australian goldfields in fiction" (O'Neill). O'Neill, 103.

Estimate \$300/500

[230]

DEVANNY, Jean. SUGAR HEAVEN. *Octavo, original coffee cloth. Sydney, Modern Publishers, 1936.* First edition, scarce cloth issue.

Estimate \$100/200

[231]

FOLIO SOCIETY. The Brontes. SEVEN NOVELS. Agnes Grey; The Tenant of Wildfell Hall; Jane Eyre; The Professor; Shirley; Villette; and Wuthering Heights. *Seven volumes, octavo, illustrations, original decorated leather-backed cloth in slipcases. London, Folio Society, 1964-70.* Complete set.

Estimate \$80/120

[232]

GARD, Roger Martin du. LES THIBAUT... Lithographies originales de Berthold Mahn. *Eight volumes, octavo, illustrated, half morocco, marbled boards, top edge gilt. Paris, Imprimerie Nationale, Andre Sauret, 1960.* Attractive limited edition of 3000 numbered sets. + THÉÂTRE CLASSIQUE FRANÇAIS. *Twelve volumes, octavo, leather-bound. Paris, Les Editions du Cap, 1959.* Limited edition of 1852 numbered sets.

Estimate \$100/200

[233]

GREENAWAY, Kate. ALMANACK FOR 1883 [and following years]. *Twenty-two volumes, including six duplicates in variant bindings, duodecimo and oblong duodecimo, each colour illustrated throughout, various publisher's bindings of wrappers, glazed boards, cloth, semi-limp morocco, very good to fine copies. London, Routledge, Dent or Warne, also Paris, Hachette, 1882-1894, 1896, 1923-1924.* First editions, a continuous run from *Almanack for 1883* to *Almanac for 1897* (no issue was published in 1896), also with the issues for 1924 and 1925. Included in the lot are two copies of Greenaway's *Birthday Book for Children* (one inscribed in 1885), *Queen Victoria's Jubilee Garland* (1887, wrappers, the ribbon tie replaced), *Kate Greenaway's Alphabet*, and a group of 16 attractive Christmas cards, Valentine cards, and Merit Reward cards, coloured and gilt.

Estimate \$1400/1800

[234]

McCUAIG, Ronald. VAUDEVILLE. *Tall octavo, original green cloth, marked and spotted (as usual), entirely uncut, as issued without dustwrapper. Potts Point (Sydney), Privately Printed by The Author, 1938.* Rare: edition of 150 numbered and signed copies. + A good group of Australian Literature.

Estimate \$120/180

[235]

SCHOLARTIS PRESS. MACKENZIE, Henry. THE MAN OF FEELING. *Octavo, edges uncut, original cloth-backed boards with dustwrapper. London, Scholartis Press, 1928.* Edition limited to 1475 copies. + Four other works from the same press.

Estimate \$80/120

[236]

SCHOLARTIS PRESS. GOETHE, Johann Wolfgang. THE SORROWS OF YOUNG WERTHER. Newly translated into English by William Rose. *Octavo, plates, edges uncut, original vellum-backed decorated boards. London. Scholartis Press. 1929.* One of 55 special copies, numbered, and signed by the translator.

Estimate \$120/240

[237]

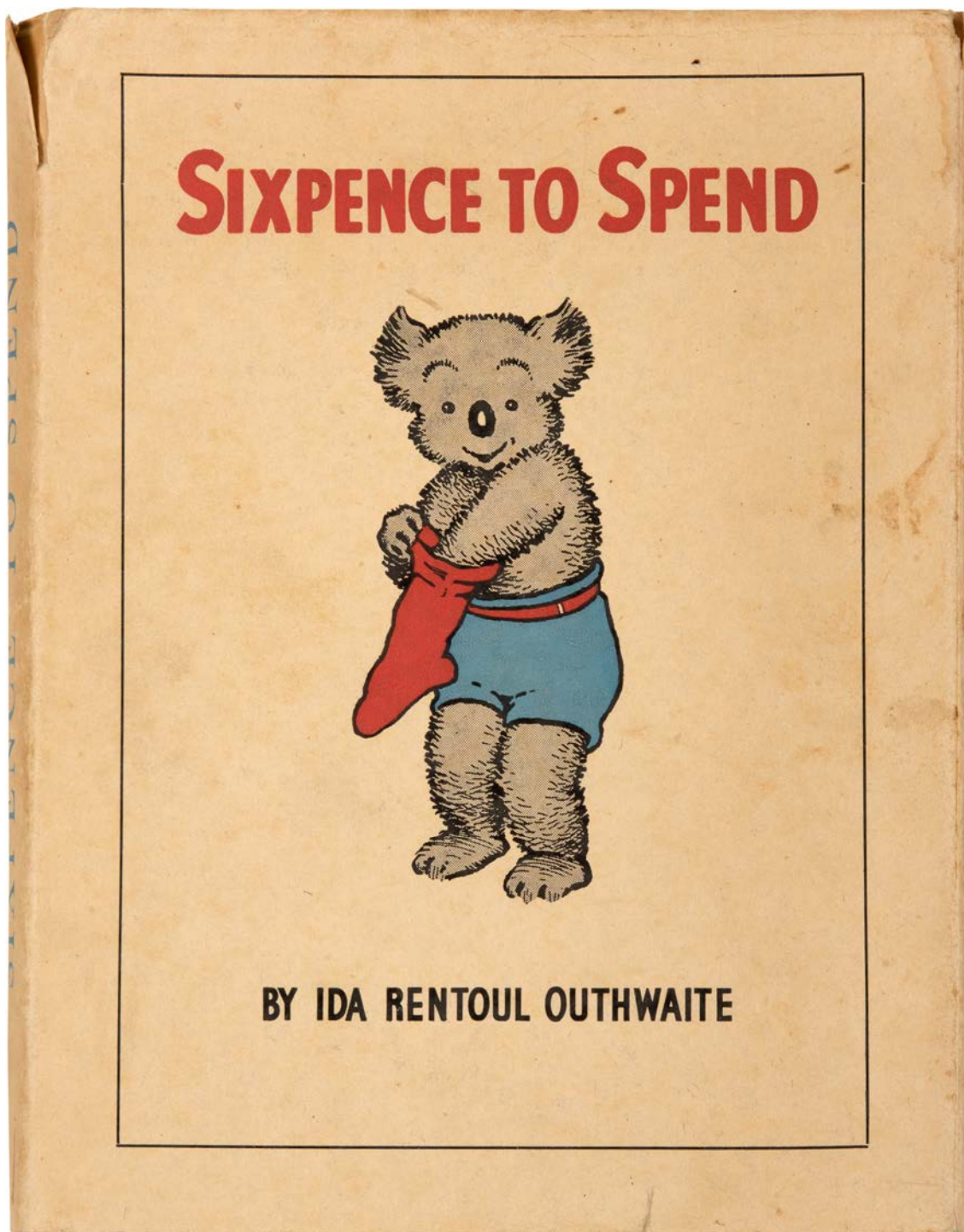
SCHOLARTIS PRESS. SPENSER, Edmund. DAPHNAIDA AND OTHER POEMS. Edited by W.L. Renwick. *Octavo, publisher's blue topstain, near fine in original bright cloth with dustwrapper. London, The Scholartis Press, 1929.* + A copy of the Scholartis Press's edition of Spenser's *The Shepherd's Calendar*.

Estimate \$100/200

[238]

SCHOLARTIS PRESS. PARTRIDGE, Eric (ed.). A MARTIAL MEDLEY. Fact and Fiction. *Octavo, original cloth, top edge gilt, others uncut. London, Scholartis Press, 1931.* First edition. Great War anthology. One of 75 specially bound numbered copies, signed by all the contributors including Eric Partridge.

Estimate \$100/200



[239]

OUTHWAITE, Ida S. Rentoul. SIXPENCE TO SPEND: Stories and Illustrations by Ida Rentoul Outhwaite. Quarto, tipped-in coloured plates, full-page illustrations throughout, diffuse foxing, original illustrated papered boards, with the very scarce dustwrapper. Sydney, Angus and Robertson, 1935. First edition: a particularly scarce title, especially with the light coloured dustwrapper. + A first edition of Dorothy Wall's *Blinky Bill* (1933) in original papered boards.

Estimate \$300/500

[240]

SHAPE BOOKS. SUNNY SOUTH SERIES. KOALA SHAPE BOOK [with] PARROT SHAPE BOOK [with] KANGAROO SHAPE BOOK. *Three items, tall narrow duodecimo by dimensions, with coloured and illustrated text, stapled in colour-illustrated card wrappers in the shape of the animal (the kangaroo in this copy having lost one ear). Sydney, John Sands, November 1931.* Rare: three in the series of about four shape books issued by Sands in the depths of the Depression, comprising illustration and verse.

Estimate \$500/700

[241]

STEAD, Christina. THE SALZBURG TALES. *Octavo, original salmon pink cloth (bit sunned on spine), with custom made navy morocco backed book-form box. London, Peter Davies, 1934.* First edition: signed by the author.

Estimate \$200/400

[242]

STEAD, Christina. THE MAN WHO LOVED CHILDREN. *Octavo, foxing on edges, bit used in original red cloth preserved in custom made navy morocco-backed book-form box, Florence James and Christina Stead copy. London, Peter Davies, 1941.* First edition (publisher's "overseas edition" stamp on front free endpaper): very scarce. With both Florence James and Christina Stead signatures and addresses as well as the label of the German representative of the New York literary agent, Joan Daves.

Estimate \$300/500

[243]

STONE, Louis. LARRIKIN. *Octavo, original green cloth with pictorial dustwrapper (some loss on spine), lower and fore-edges uncut. New York, Ray Long & Richard R. Smith, 1933.* Very scarce first US edition of *Jonah*.

Estimate \$140/280

[244]

STONE, Louis. BETTY WAYSIDE. *Octavo, foxing on endpapers and preliminaries, original light blue cloth (bit marked), gilt on spine. London, Hodder and Stoughton, [1915].* First edition. Stone's extremely scarce and now forgotten second Sydney novel.

Estimate \$240/460

[245]

TURNER, Ethel. SEVEN LITTLE AUSTRALIANS. *Octavo, three plates, contemporary ownership names, illustrations throughout, original gilt-decorated pictorial light brown cloth bit shaken, but a very good copy. London, Ward, Lock & Bowden, 1895.* Third impression ("edition").

Estimate \$200/400

[246]

WALL, Dorothy. BLINKY BILL: The Quaint Little Australian. *Octavo, coloured frontispiece, sepia plates, illustrations, very good in original salmon pink textured boards with very scarce pictorial dustwrapper. Sydney, Angus & Robertson, 1937.* Scarce early edition with dustwrapper: unseen by Muir (7824).

Estimate \$160/320

[247]

WODEHOUSE, P.G. YOUNG MEN IN SPATS. *Octavo, original cloth with 2/6 dustwrapper (slightly chipped).* London, *Herbert Jenkins, circa 1936.* Second printing. + A copy of Wodehouse's Mike (London, A. & C. Black, 1936) in pictorial cloth. + Two reprints, *Psmith Journalist* and *Enter Smith*, from the same publisher in bright pictorial dustwrappers.

Estimate \$80/120

[248]

WOLLSTONECRAFT, Mary. A VINDICATION OF THE RIGHTS OF WOMAN, with strictures on political and moral subjects. Vol. I [all published]. *Octavo, several light pencilled markings in margin, a fine copy in contemporary tree calf, front board inexpertly reattached, housed in fitted cloth bookform box.* London, *J. Johnson, No. 72, St. Paul's Church Yard, 1792.* Second edition.

Estimate \$3000/5000

End of Sale

Prices Realised. Auction Number 108, 7 June 2023
Australian Dollars, Hammer Prices

1	\$3600	55	\$460	100	\$750	150	\$240	203	\$280
2	\$900	57	\$7000	101	\$700	151	\$260	205	\$260
4	\$260	59	\$240	102	\$90	153	\$160	206	\$220
5	\$2200	60	\$5500	104	\$550	154	\$120	207	\$80
6	\$6000	62	\$440	107	\$140	156	\$140	209	\$400
7	\$1400	63	\$800	108	\$200	157	\$100	210	\$140
9	\$1200	64	\$160	109	\$800	159	\$380	211	\$200
10	\$950	65	\$800	113	\$50	160	\$400	212	\$480
11	\$7000	66	\$700	114	\$280	161	\$80	213	\$500
12	\$400	67	\$160	115	\$400	162	\$100	214	\$160
13	\$120	68	\$200	116	\$550	163	\$80	215	\$160
14	\$700	69	\$180	118	\$60	165	\$180	216	\$260
16	\$65,000	70	\$1200	119	\$40	166	\$260	217	\$320
19	\$700	72	\$800	122	\$40	168	\$800	219	\$300
20	\$2400	73	\$260	124	\$50	170	\$320	220	\$420
21	\$9000	75	\$1600	125	\$60	172	\$60	221	\$60
23	\$750	76	\$3200	126	\$600	175	\$120	222	\$300
24	\$700	77	\$320	127	\$120	176	\$240	223	\$400
25	\$1400	78	\$420	128	\$260	178	\$140	224	\$280
27	\$360	79	\$420	129	\$650	179	\$400	225	\$600
28	\$460	80	\$240	130	\$160	180	\$4600	226	\$650
29	\$1700	81	\$900	133	\$180	181	\$260	227	\$160
30	\$160	82	\$750	134	\$900	182	\$90	228	\$120
32	\$750	85	\$12,000	135	\$300	183	\$80	231	\$120
33	\$550	86	\$800	136	\$260	184	\$750	232	\$160
34	\$500	87	\$650	137	\$80	185	\$120	233	\$60
35	\$800	88	\$650	138	\$800	187	\$1200	234	\$160
36	\$1400	89	\$2200	139	\$240	190	\$70	236	\$320
40	\$2800	90	\$420	140	\$6500	191	\$300	237	\$600
41	\$1600	91	\$280	141	\$180	192	\$80	238	\$90
42	\$1800	92	\$550	142	\$280	195	\$80	239	\$480
43	\$850	93	\$2200	143	\$500	196	\$160	240	\$220
44	\$540	94	\$2200	144	\$340	197	\$220	241	\$60
46	\$16,000	95	\$850	145	\$460	198	\$160	243	\$550
47	\$400	96	\$700	146	\$260	199	\$260	244	\$160
52	\$1,400	97	\$460	147	\$700	200	\$600		
53	\$180	98	\$420	148	\$220	201	\$120		
54	\$1700	99	\$1000	149	\$280	202	\$280		

NOTES

AUSTRALIAN BOOK AUCTIONS

Voyages, Travels,
Natural History
4 October 2023

Please email completed and
signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Bids should conform to the published increments printed on p. 2 of the catalogue.
- Absentee bids can only be accepted on this form fully completed. Absentee bids cannot be accepted by telephone unless confirmed in writing.
- Absentee bids must be received **at least 24 hours** before the sale.
- Australian Book Auctions will not be held responsible for any error or failure to execute bids.
- Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer's books. In the event of identical bids, the first received will take precedence.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for and collected within seven days of the sale date
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

ABSENTEE BID FORM

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

email

I wish to place bids as indicated. The bid amounts conform to the increments published in the catalogue. I note that bids that do not conform to the published increments may be lowered to the next bidding interval. Bids are to be executed by Australian Book Auctions up to but not exceeding the amount specified *per lot*. I agree to the terms and conditions of the Conditions of Business published in this catalogue and understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price. I have indicated below how any lots that I buy are to be despatched to me after the sale.

Dated: / /2023

Signed

Lot Number
as in the
catalogue

Author/title
(Please print
or type)

Maximum Bid
Amount NOT
including
Buyer's Premium

A\$

A\$

A\$

A\$

A\$

A\$

A\$

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect

I will arrange Courier/carrier

Insured air mail

Insured registered post (Australia only)

Other (please specify)

Lots to be packed, insured, and sent to:

AUSTRALIAN BOOK AUCTIONS

Voyages, Travels,
Natural History
4 October 2023

Please email completed and
signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Telephone Bid Requests for lots with a lower estimate of at least **\$1000** must be received at **least 24 hours** before the sale.
- Australian Book Auctions offers this service to clients and will make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone but in no circumstance will the Auctioneer be responsible to for any failure or neglect to do so.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for & collected within seven days of the date of the sale
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

TELEPHONE BID REQUEST

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

Email

I wish to bid by phone as indicated on the following lots. I understand that Australian Book Auctions will make all reasonable efforts to contact me by telephone so as to enable me to participate in bidding by telephone on these lots but that in no circumstance will Australian Book Auctions be responsible for any failure or neglect to do so. I agree to the terms and conditions of the Conditions of Business published in the sale catalogue and available on Australian Book Auctions web site and I understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price.

Dated: / /2023

Signed

PLEASE CONTACT ME on the following telephone numbers during the sale:

1st no. (____) _____ Alternate no: (____) _____

**Lot Number
as in the
catalogue**

**Author/title
(Please print
or type)**

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect

I will arrange Courier/carrier

Insured air mail

Insured registered post (Australia only)

Other (please specify)

Lots to be packed, insured, and sent to:

CONDITIONS OF BUSINESS

1. Australian Book Auctions its servants and agents ("the Auctioneer") is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.
- 2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.
- 2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
 - (i) make bids on behalf of prospective buyers; or,
 - (ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least \$1000;but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.
- 3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.
- 3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.
- 3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.
- 3d. The Auctioneer has the right in his absolute discretion:
 - (i) to refuse any bid;
 - (ii) to advance and regulate the bidding as he decides;
 - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
 - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
 - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.
- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 22% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
 - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
 - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.