

AUSTRALIAN BOOK AUCTIONS

FEBRUARY GALLERY SALE

Voyages, Travels, and Australiana, sold on behalf of
several private vendors, literature
ephemera, natural history &c.

To be sold live and by live online auction
Wednesday 21st February 2024 at 12.00 noon AEDT

Sale Live Online

At www.invaluable.com

All lots illustrated at www.invaluable.com

On View

AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria

Friday 16th February from 10.00am to 4.00pm

Monday 19th – Tuesday 20th February from 10.00am to 4.00pm

Important Information for Buyers

Registration and Buyer's numbers

The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

Buyer's premium

Please note that a Buyer's premium of 22% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

Absentee bidding and Telephone bidding

As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a **lower estimate of at least \$1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

Collection of purchases

All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

Methods of payment

Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if payment is made by credit card, an additional charge

of 1.1% will be added to your invoice to cover bank fees and charges.

Condition of lots

All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

Sale Room Notices and Announcements from the Rostrum

All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

Please note that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.

Order of Sale

Lots 1 – 83	Voyages, Travels, and Australiana
Lots 84 – 104	Other

Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$200	by \$10s	\$5000 to \$10,000	by \$500s
\$200 to \$500	by \$20s	\$10,000 to \$20,000	by \$1000s
\$500 to \$1000	by \$50s	\$20,000 to \$50,000	by \$2000s
\$1000 to \$2000	by \$100s	\$50,000 to \$100,000	by \$5000s
\$2000 to \$5000	by \$200s	Over \$100,000	auctioneer's discretion

A U S T R A L A S I A N

POCKET

ALMANACK,

FOR THE YEAR OF OUR LORD,

1826 ;

*BEING THE SECOND AFTER BISSEXTILE, OR LEAP
YEAR ; AND THE SEVENTH OF THE REIGN
OF HIS MOST GRACIOUS MAJESTY
KING GEORGE THE FOURTH.*

PUBLISHED,

UNDER THE SANCTION AND PATRONAGE OF

His Excellency Lieut. General Darling,

&c. &c. &c.

AUSTRALIA:

COMPILED AND PRINTED, AT SYDNEY, BY R. HOWE,

GOVERNMENT PRINTER.

Voyages and Travels including Australiana (Lots 1 – 83)

[1]

COLMAN, W.A. (publisher). THE NEW SOUTH WALES ALMANAC AND REMEMBRANCER for 1848... *Duodecimo, with coloured signal plate and a folding map lithographed by J. Allan as frontispiece, original brown cloth with printed label on the front board, the label a bit rubbed and stained in book form box with leather spine label.* Sydney, W.A. Colman, 1848. Very scarce: includes Port Phillip. With the 1902 ownership inscription of historian Grace Hendy Pooley on title. Ferguson, 4842 (but green cloth).

Estimate \$400/600

Illustrated online at invaluable.com

[2]

COX & CO. J. COX & CO.'S AUSTRALIAN ALMANAC, For the Year 1857... Eighth Year. *Octavo, coloured signals frontispiece, advertisements, hinges strengthened, limp cloth lettered in gilt, Nancye Kent Perry copy with bookplate in book form box with leather spine label.* Sydney, J. Cox and Co., 1857. Ferguson, 8788.

Estimate \$100/200

Illustrated online at invaluable.com

[3]

COX AND CO. COX AND CO.'S SYDNEY Post Office Directory, 1857... *Octavo, advertisements, including one full-page illustration, original gilt-decorated brown cloth in book form box with leather spine label.* Sydney Cox and Co., [1856]. Publisher's presentation copy. Ferguson, 8787.

Estimate \$200/400

Illustrated online at invaluable.com

[4]

FORD, W. and F. AUSTRALIAN ALMANAC and Repository of Useful Knowledge. 1850. *Octavo, [4]pp. publisher's advertisements, original wrappers (foxed) neatly rebacked preserved in book form box with leather spine label.* Sydney, W. and F. Ford, 1850. First year of issue. Ferguson, 9673. + A copy of Ford's *Australian Almanac for 1852* (worn original wrappers preserved in uniform book form box with leather spine label).

Estimate \$200/400

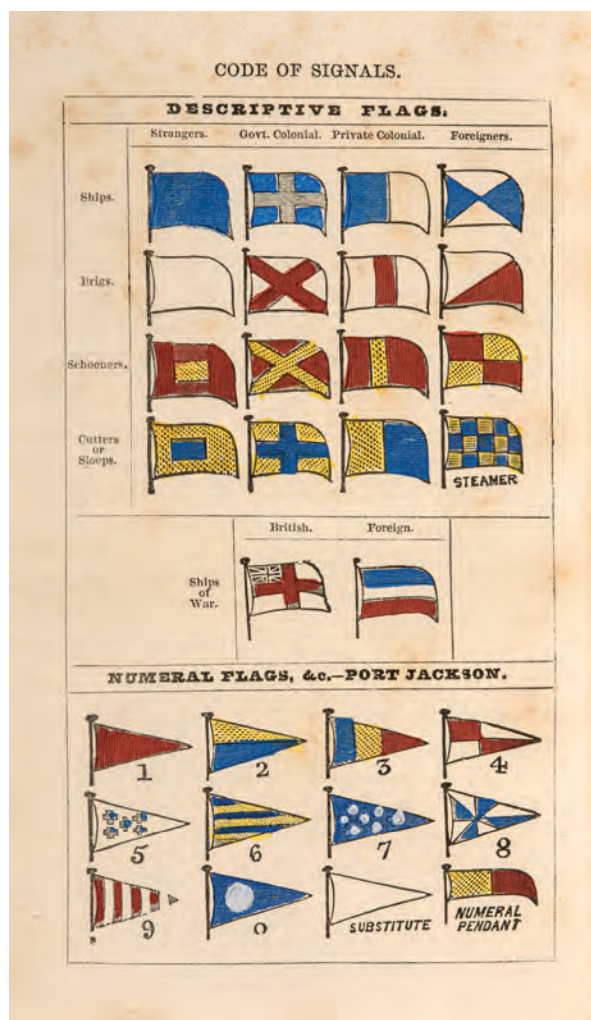
Illustrated online at invaluable.com

[5]

FORD, W. and F. FORD'S AUSTRALIAN ALMANAC, for the year 1853. *Octavo, with two wood-engraved plates by W.G. Mason, coloured signals plate, and with an extensive 24-leaf section of terminal advertisements on a variety of brightly coloured papers (defect on one leaf), original cloth-backed card boards (marked and stained), preserved in book form box with leather spine label.* Sydney, W. and F. Ford, [1853]. Scarce. See Ferguson, 9673.

Estimate \$200/400

Illustrated online at invaluable.com



Lot 5

[6]

FULLER, Cyrus Edgar. FULLER'S COUNTY CUMBERLAND Directory, Year Book and Calendar For 1886. *Octavo, original green moiré cloth boards in book form box with leather spine label.* Parramatta and Sydney, Cyrus E. Fuller, 1885. See Ferguson, 9797.

Estimate \$100/200

Illustrated online at invaluable.com

[7]

HOWE, Robert. AUSTRALASIAN POCKET ALMANACK. for the Year of Our Lord 1826. *Small octavo, folding plate of signals (not noted by Ferguson), printing flaw affecting text on two pages, signals plate with short split at the fold, later quarter roan in bookform box with leather spine label.* Sydney, Howe, 1826. Scarce. Ferguson, 1055.

Estimate \$300/500

Illustrated online at invaluable.com

[8]

HOWE, Robert. AUSTRALIAN ALMANACK, FOR THE YEAR OF OUR LORD 1828... Published under the Sanction and Patronage of His Excellency Lieutenant General Ralph Darling, &c. &c. &c. *Octavo, two folding plates of signals (one handcoloured), modern morocco backed marbled boards in book form box with leather spine label.* Sydney, *Compiled and Printed, by Robert Howe, Government Printer, [1828].* Scarce early Sydney almanac. Ferguson, 1170. + Copies of Howe's almanacks for 1831 (some institutional stamps) and 1833 in uniform book form boxes.

Estimate \$200/400

Illustrated online at invaluable.com

[9]

LOW. LOW'S DIRECTORY of the City and District of Sydney, for 1847. *Narrow octavo, coloured signals frontispiece and five engraved advertisement plates (two folding), 27 leaves of advertisements bound at rear, this copy with an additional tipped-in advert, worn original brown cloth with later manuscript title label, repair to one section, endpapers renewed, preserved in a book form box with leather spine label.* Sydney, 1847. Includes the tipped-in Henry Parkes Ivory and Bone Toy Manufacturer advertisement not included in all copies. Ferguson, 4579.

Estimate \$400/600

Illustrated online at invaluable.com

[10]

MOORE, J.J. MOORE'S ALMANACK AND HAND BOOK, for New South Wales, for the Year 1852... *Octavo, folding signals plate, two folding tables, advertisements, contemporary notes and tipped in material, worn original green wrappers preserved in book form box with leather spine label.* Sydney, J. Moore, 1852. First year of issue. Ferguson, 12751.

Estimate \$200/400

Illustrated online at invaluable.com

[11]

MOORE, J.J. MOORE'S AUSTRALIAN ALMANAC and Hand-Book for the Year 1877. *Octavo, folding colour signals plate, advertisements, bound with original wrappers in recent morocco by Sangorski & Sutcliffe, in book form box with leather spine label.* Sydney, J.J. Moore, [1876]. See Ferguson, 12751.

Estimate \$200/400

Illustrated online at invaluable.com

[12]

MOORE, J.J. MOORE'S AUSTRALIAN ALMANAC 1931, 1934, 1936, and 1938. *Four issues, octavo, folding maps, original wrappers (some restoration) preserved in uniform book form boxes with leather spine labels.* Sydney, George B. Philip & Son, 1931-38.

Estimate \$200/300

Illustrated online at invaluable.com

[13]

NEW SOUTH WALES. DIRECTORY AND GUIDE to the Country Towns in New South Wales. *Octavo, cloth backed boards, hinges strengthened preserved in book form box with leather spine label.* Sydney, McCarron, Stewart & Co., 1895. Ferguson, 9167.

Estimate \$100/200

Illustrated online at invaluable.com

[14]

ROSS, James. VAN DIEMEN'S LAND ANNUAL and Hobart-Town Almanack for the year 1833. *Duodecimo, additional engraved title-leaf by Thomas Bock, folding frontispiece map (few repairs), four plates, including two hand coloured, map, errata slip, old paper repair on final leaf in second work (not affecting text), modern half calf.* Hobart-Town, James Ross, 1833. Includes "An Essay on Prison Discipline..." and Captain William Jacob's "Memoir on... a Pontoon Bridge...", with its own title-page. Ferguson, 1720; Wilson, 240.

Estimate \$600/900

Illustrated online at invaluable.com

[15]

SANDS, John. SANDS' SYDNEY AND SUBURBAN DIRECTORY, for 1900... Fortieth year of Publication. *Octavo, original cloth backed gilt decorated boards (worn).* Sydney, John Sands, 1900. + A copy of the Sands' Sydney Directory for 1919. + Two Sydney street directories (with some defects).

Estimate \$120/240

Illustrated online at invaluable.com

[16]

SHERRIFF, John L. THE AUSTRALIAN ALMANAC, for the year 1867. *Octavo, original blue gilt-decorated semi-limp cloth in book form box with leather spine label.* Sydney, John L. Sherriff, 1867. Ferguson, 15647. + Copies of Sherriff's almanacs for 1864, 1865, 1866, 1869, 1870, and 1875 in uniform boxes.

Estimate \$200/400

Illustrated online at invaluable.com

[17]

STEPHENS & STOKES. THE NEW SOUTH WALES CALENDAR and General Post Office Directory 1834. *Octavo, with engraved title-page (with a vignette view of the Post Office) with paper repair, folding map (some repairs) two folding plates of signals (one coloured), plate of Victoria Pass, eight (of nine) engraved advertisements, bound in later half morocco, ex-library copy with stamps preserved in book form box with leather spine label.* Sydney, Stephens & Stokes, 1834. Third year of publication. Ferguson, 1833. + A copy of the 1832 New South Wales Calendar, lacking folding map (supplied in facsimile), modern marbled boards in uniform book form box with leather spine label. Ferguson, 1582.

Estimate \$300/500

Illustrated online at invaluable.com

[18]

TELEPHONE DIRECTORY. COMMONWEALTH OF AUSTRALIA. New South Wales Telephone Exchanges... *Octavo, minor insect damage, original cloth recased, preserved in book form box with leather spine label.* Sydney, W.A. Gullick, Government Printer, 1904. Rare.

Estimate \$100/200

Illustrated online at invaluable.com

[19]

TELEPHONE DIRECTORY. COMMONWEALTH OF AUSTRALIA. Telephone Directory. Sydney. November, 1930. *Quarto, original wrappers with pictorial advertising onlays.* Sydney, William Brooks & Co., 1930 Ephemeral and very scarce. + A copy of the 1932 issue, lacking lower wrapper.

Estimate \$100/200

Illustrated online at invaluable.com

[20]

THATCHER, Richmond. THE SYDNEY AND SUBURBAN HOTEL GUIDE and Licensed Victuallers' Directory for 1886-7. *Duodecimo, with very numerous advertisements (some illustrated), rebound in quarter morocco, the wrappers mounted on the boards and the pastedown endpapers mounted on the new endpapers.* Sydney, Printed for the proprietors by Turner and Henderson, [1886].

Estimate \$100/200

Illustrated online at invaluable.com

[21]

WALCH, J. & Sons. WALCH'S TASMANIAN ALMANAC for 1871. *Duodecimo, original russet cloth in lined book form box with leather spine label.* Tasmania, J. Walch & Sons, 1871. Together with five issues of this long-running series for 1872, 1874, 1882, 1885, 1887; all in original cloth in uniform lined book form boxes with leather spine labels. + A copy of *The Tasmanian Royal Kalendar, Colonial Register, and Almanack* for 1849, compiled by James Wood (two leaves defective).

Estimate \$300/500

Illustrated online at invaluable.com

[22]

WAUGH and COX. DIRECTORY OF SYDNEY and its Suburbs, 1855. *Octavo, 24 advertisement leaves including two full-page plates, later green cloth in book form box with leather spine label.* Sydney, Waugh and Cox, 1855. The first year of publication. Ferguson, 18252.

Estimate \$300/500

Illustrated online at invaluable.com

[23]

WAUGH, James. WAUGH'S AUSTRALIAN ALMANAC, for the year 1858. *Octavo, folding frontispiece and three aboriginal plates (some staining), original semi-limp cloth in book form box with leather spine label.* Sydney, James W. Waugh, 1858. Ferguson, 18251. + Copies of Waugh's almanacs for 1861 and 1862 in uniform boxes.

Estimate \$100/200

Illustrated online at invaluable.com

[24]

FACSIMILE ALMANACS. THE TASMANIAN ALMANACK For the Year of Our Lord 1826... *Octavo, original quarter morocco and marbled boards.* Hobart, *Melanie Publications*, 1980. Edition limited to 200 copies. Tasmanian Facsimile Editions No. 4. + A copy of the Melanie Press facsimile edition of *The Van Diemen's Land Annual For The Year 1834* in the same format. + Seven other Australian facsimile directories &c.

Estimate \$150/300

Illustrated online at invaluable.com

[25]

BARRINGTON, George. A VOYAGE TO BOTANY BAY with a description of the Country, Manners, Customs, Religion, &c. of the Natives... To which is added His Life and Trial [as issued with] A Sequel to Barrington's Voyage to New South Wales. *Octavo, frontispiece, paper repairs at head of title page and first contents leaf of second work, modern half morocco, Ingleton copy with his ownership marks.* London, C. Lowndes and... H.D. Symonds, 1801. The complete 'Barrington' voyage account. The original 'Barrington' Voyage proved so popular that Symonds published the Sequel in 1800, and subsequently issued an edition of both works in uniform style, issued both separately or bound together in papered boards. The engraved frontispiece and title-page vignette in the first work are found only in this edition. Curiously, this engraving of convicts on the title-page appears to be the earliest unambiguous representation of transported convicts in a printed book, all earlier images having carefully avoided such depictions. Ferguson, 206 (misdated 1795) and 328; Garvey, AB21a; see Wantrup 25-6 (first editions).

Estimate \$1000/2000

Illustrated online at invaluable.com

[26]

BAUDIN. DELEUZE, J.P.F. NOTICE HISTORIQUE SUR M. PÉRON. *Quarto, uncut, modern marbled boards.* Paris, n.d. (1810). + **GRAVIERE, Jurien.** L'AMIRAL BAUDIN. *Octavo, folding maps, original printed wrappers.* Paris, 1888. + **GRAVIERE, J.** SOUVENIRS D'UN AMIRAL. *Duodecimo, two volumes in one, blindstamp on titles, a little pale staining, modern half morocco.* First publications of these memoirs, including accounts of d'Entrecasteaux and the expeditions searching for La Perouse. Ferguson, 10052.

Estimate \$200/400

Illustrated online at invaluable.com

VOYAGE DE DÉCOUVERTES
AUX
TERRES AUSTRALES,

FAIT PAR ORDRE DU GOUVERNEMENT,

Sur les corvettes *le Géographe*, *le Naturaliste* et la goëlette *le Casuarina*,
pendant les années 1800, 1801, 1802, 1803 et 1804.

Historique.

RÉDIGÉ PAR FRANÇOIS PÉRON,

ET CONTINUÉ PAR M. LOUIS DE FREYCINET.

SECONDE ÉDITION,

REVUE, CORRIGÉE ET AUGMENTÉE

PAR M. LOUIS DE FREYCINET,

Capitaine de vaisseau, chevalier de Saint-Louis et de la Légion-d'Honneur, correspondant de l'Académie royale des Sciences, de l'Institut
de France, et membre de plusieurs autres Sociétés savantes; commandant du *Casuarina* pendant l'expédition.

Atlas.

Supplémentaire.

A PARIS,

CHEZ ARTHUS BERTRAND, LIBRAIRE-ÉDITEUR,

RUE HAUTEFEUILLE, N° 23.



One of the plates in the *Atlas Supplémentaire* includes the earliest notation of the famous Australian call, “Coo-ee”.

[27]

BAUDIN. PERON, Francois & Louis FREYCINET. VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES... sur les corvettes le Géographe, le Naturaliste, et la goelette le Casuarina, pendant les années 1800, 1801, 1802, 1803 et 1804. *Five volumes in four, comprising two-volume quarto text with portrait frontispiece and two folding tables, large quarto atlas in two parts, containing 40 plates (23 coloured and two folding) and 14 maps, 1 cm. loss at central fold of the map of Australia, and both of the two double-page maps torn on folds, list of contents in part 2 of atlas but not in part 1 (as often), the text and first atlas in contemporary calf-backed papered boards, spines chipped and worn, joints cracked, plus 1824 Atlas Supplémentaire (25 plates, of which 8 are coloured) in original papered boards. Paris, 1807-1816-1824.*

The official account of the important Baudin expedition to the Pacific, the so-called “general reader’s set” comprising the narrative account and the *Atlas Historique* with its superb coloured plates. THIS SET INCLUDES THE EXTREMELY RARE SEPARATE *ATLAS SUPPLÉMENTAIRE*, ISSUED BY ARTHUR BERTRAND IN 1824, COMPRISING THE 25 PLATES ADDED TO THE SECOND EDITION ATLAS.

Wantrup recorded this *Atlas Supplémentaire* for the first time in 2023 but was unable to provide a description of its original as issued condition. The example in the present lot may well be unique:

“Copies of the first edition *Atlas historique* are known with the addition of the twenty-five plates new to the second. Although it does not appear to have been noted before in the bibliographies, the publisher, Arthus Bertrand, made the extra plates from the second edition available to those who had purchased the first edition atlas some years earlier. The publisher’s prospectus of 1824 noted that, in response to a number of requests, these new plates would be published as a separate atlas at 18 francs. Even seven years later a publisher’s catalogue dated January 1831 advertises the second edition “Partie historique” and “Les 25 planches inédites se vendent séparément” (The 25 previously unpublished plates are available separately). The scarcity of copies of the first edition with the additional 1824 plates rather suggests that not many took up this offer...” (Wantrup, 2023, p. 205).

The official account of the Baudin expedition was published between 1807 and 1816. François Péron began preparing the narrative for publication but died before the second volume was completed. Louis Freycinet, who had become expedition commander on Baudin’s death in the course of the voyage, then completed Péron’s work. The narrative was illustrated with a two-part atlas of maps and plates, prepared by Charles Lesueur and Nicholas Petit. In preparing the narrative Péron and Freycinet ignored any contribution that Baudin had made to the expedition and failed to acknowledge the discoveries of Flinders, Grant, or Murray on the south coast, taking all the credit to themselves. The south coast, discovered by Flinders, who was now imprisoned on Mauritius, they renamed Terre Napoléon, supplying most of the features on the coast named by Flinders with French names. Consequently, it is in the French work that the first complete and detailed map of the Australian continent appeared. Assisted substantially by Flinders’s impounded charts, the French map of the continent is one of the most beautiful as well as one of the most famous of all maps of Australia. Freycinet was later to acknowledge the impropriety of their actions in appropriating what Flinders had discovered and corrected this in the 1824 second edition text and the enlarged second edition atlas.

Ferguson, 449; Hill 2, 1329; Tooley, 610 – 623; Wantrup, 78a, 79a, Wantrup 82 (note).

Estimate \$12,000/18,000

Illustrated online at invaluable.com



Lot 27. One of the fine new plates included in the *Atlas supplémentaire*.

[28]

BAUER, STEARN, William T. THE AUSTRALIAN FLOWER PAINTINGS of Ferdinand Bauer. Introduction by W. Blunt. *Elephant folio, with 24 mounted coloured plates, each with a leaf of text, and a double-page map, quarter dark green morocco and marbled boards, vellum tips, the original canvas box foxed.* London, Basilisk Press, 1976. Edition limited to 515 copies. The plates appear here for the first time from paintings made by Bauer in Australia, as draughtsman on Flinders's voyage in the Investigator between 1801 and 1805. The distribution maps, with each plate, are Robert Brown's previously unpublished field sketch maps.

Estimate \$400/600

Illustrated online at invaluable.com

[29]

BIGGE, John Thomas. A COMPLETE SET of the three Reports into the State of the Colony of New South Wales, the Judicial Establishments of New South Wales and Van Diemen's Land, and the State of Agriculture and Trade [with] A Copy of the Instructions given by Earl Bathurst to Mr. Bigge, on his proceeding to New South Wales. *Four pieces, foolscap folio, one gathering of the first report browned, intermittent pale foxing, with contemporary inked marginalia in the third report, bound without wrappers in modern half tan crushed morocco, top edge gilt, in matching quarter morocco box.* [London, House of Commons, 1822-1823. A complete set of Commissioner Bigge's reports of his enquiry into the state of the colony under Governor Macquarie's administration, with the very rare *Instructions*. Bigge was appointed Royal Commissioner by Lord Bathurst to examine the transportation system, but "it was clear that Macquarie's administration as much as the transportation system was under review... Bigge's reports had a profound influence on the future constitutional and political development of Australia and have a place in any Australian collection" (Wantrup). Ferguson 853a, 891, 892, and 893; Wantrup, 46, 47, 48 and 49.

Estimate \$3000/4000

Illustrated online at invaluable.com

[30]

BLAXLAND, Gregory. A JOURNAL OF A TOUR OF DISCOVERY ACROSS THE BLUE MOUNTAINS, in New South Wales, in the Year 1813. Second Edition. *Octavo, pp. 46, [2] (integral terminal blank); minor foxing, original printed wrappers preserved in custom slipcase.* Sydney, Gibbs, Shallard, & Co., [1870]. Second edition: a new edition published in Sydney in 1870 by the explorer's son because copies were "no longer to be had" – even then something of an understatement. Now extremely scarce, the second Blaxland family edition is generally considered the earliest realistically obtainable. Ferguson, 7133 (omitting the terminal blank); Wantrup, 103c.

Estimate \$1800/3600

Illustrated online at invaluable.com

[31]

BOUGAINVILLE, Louis Antoine de. VOYAGE ATOUR DU MONDE, par la frégate du Roi, la Boudeuse, et la flûte l'Étoile; en 1766, 1767, 1768 & 1769. Seconde édition, augmentée. *Two volumes, octavo, with 21 folding engraved charts and three folding plates, a text corner lost, one endpaper detached and a second marked, bound with the half-titles in mottled calf of the period, spines gilt, edges marbled, one joint cracking and abraded at head.* Paris, Saillant & Nyon, 1772. France was a late entrant to the exploration of the South Seas and Bougainville's was the first officially sanctioned and supported voyage of exploration. In November 1766 Bougainville set sail from Nantes for South America. Setting off from Chile he sailed directly across the Pacific, taking possession of the Tuamotu Archipelago for France. He also took possession of Tahiti – his detailed account of the island and its people aroused great interest in Europe, where it became a significant source for the romantic vision of the South Pacific. After a long stay in Tahiti he visited Samoa and the New Hebrides. From there, assuming that these islands were Quirós's "La Australia del Espiritu Santo", he planned to sail directly west to clear up the mystery of the east coast of New Holland. Although he was on a direct course for the Queensland coast and might well have achieved his objective, the impenetrable Great Barrier Reef blocked his way and he was forced to turn north round New Guinea for Batavia. Hill 2, 164.

Estimate \$800/1200

Illustrated online at invaluable.com

[32]

COOK, James. VOYAGE DANS L'HÉMISPHERE AUSTRAL ET ATOUR DU MONDE, fait sur les vaisseaux de Roi, l'Aventure & la Résolution... écrit par Jacques Cook... dans lequel on a inséré la relation du Capitaine Furneaux, & celle de MM. Forster... Ouvrage enrichi de Plans, de Cartes, de Planches, de Portraits, & de Vues de Pays, dessinés pendant l'Expedition, par M. Hodges. *Five volumes quarto, 66 engraved maps, portraits, and plates (most folding), in the main work, plus a folding language table and folding map of Tahiti in the final volume, with scattered toning and foxing, two volumes with early paper repairs to small worming of the first handful of leaves, contemporary tree calf (minor surface loss), spines gilt and with contrasting title labels, Hobill Cole copy with bookplates.* Paris, Hôtel de Thou, 1778. The most attractive French edition, the first appearance in French of Cook's great second voyage, originally written and prepared for publication by Cook himself. In this translation by Suard, the final volume (with distinct title-page) comprises Forster's account, as an appendix to the official account of the voyage. Geographically the most important of Cook's three voyages on which he entered the Antarctic circle for the first time and either discovered or revisited many of the islands, including New Caledonia, Palmerston and Norfolk Islands, Easter Island, the Marquesas, New Hebrides, Tonga, the South Sandwich Islands and South Georgia. A second octavo edition of the same year in six volumes incorporated Forster's narrative in Cook's text. Beddie, 1223; Sabin, 16249.

Estimate \$2000/3000

Illustrated online at invaluable.com



[33]

COOK, James. A SET OF THE VOYAGE ACCOUNTS. Comprising:

HAWKESWORTH, John. AN ACCOUNT OF THE VOYAGES undertaken... for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook... drawn up from the journals which were kept by the several commanders, and from the papers of Joseph Banks, Esq. 3 volumes, quarto, second (and best) edition, London, 1773; **COOK, James.** A VOYAGE TOWARDS THE SOUTH POLE AND ROUND THE WORLD, performed in His Majesty's Ships the Resolution and Adventure in the years 1772, 1773, 1774, and 1775. 2 volumes, quarto, third edition, London, 1779; and **COOK, James and James KING.** A VOYAGE TO THE PACIFIC OCEAN... for making Discoveries in the Northern Hemisphere... in His Majesty's Ships the Resolution and Discovery. 3 volumes, quarto (text) second edition, and folio atlas of charts and plates, London, 1785.

Eight quarto volumes of text, and elephant folio atlas volume to the third voyage, with all plates and maps, repairs on two folding charts (first voyage), old calf, and tree calf (third voyage), uniformly rebaked, the atlas volume in uniform half calf and modern marbled boards, new endpapers, discrete contemporary noble ownership stamps on title page and final leaves, foxing and some water staining in atlas volume, Donald A. Graham bookplates. London, W. Strahan, and T. Cadell, [third voyage: H. Hughs, for G. Nicol, and T. Cadell], 1773-1785.

A complete set of the official accounts of Cook's three voyages around the world, "an essential inclusion in any collection" (Davidson). When Cook set sail on his first voyage in 1768 the world was imperfectly known. By the time of his death in 1779, in the course of his third voyage, there was little left for later explorers to do but refine the detail of what he had uncovered. His first voyage in the *Endeavour*, 1768-1771, was the most successful European voyage



yet undertaken into the Pacific. In the course of the voyage after the *Endeavour* left Tahiti, Cook became the first European to land in New Zealand, headed west and made landfall on 19 April, 1770 on the east coast of New Holland, which he named New South Wales, and took possession for Great Britain. Sailing north Cook sailed inside the perilous Great Barrier Reef and passed through the strait separating New Guinea from Cape York, the first to do so since Torres.

Cook's more elaborate and better-equipped second voyage in the *Resolution* and the *Adventure*, 1772 – 1775, was sent specifically to circumnavigate the globe as far south as possible to determine once and for all whether there was any great southern landmass. In January 1773, after six months at sea, Cook became the first navigator to penetrate the Antarctic circle and, although he could not reach it, he predicted that a great landmass would be found beyond the ice barrier. Cook next undertook a series of vast sweeps across the Pacific, finally proving there was no 'Great South Land' by sailing right over most of it. Cook brought back a vast store of information on the Pacific and its peoples, demonstrated the value of the new chronometer in finding longitude, and proved the efficacy of a new regime for preventing scurvy.

Cook's third and final voyage in the *Resolution* and *Discovery*, 1776 – 1780, was to explore the north Pacific in search of the hoped-for North-West passage from the Atlantic to the Pacific. The results of the third voyage were as comprehensive and conclusive for the north and central Pacific as his first two voyages had been for the south. On this voyage Cook made what he considered to be his most valuable discovery: the Sandwich, or Hawaiian Islands. Cook landed at Kealahukua Bay in January 1779 but, after enjoying excellent relations with the Hawaiians, Cook was tragically murdered in February 1779 in a skirmish on the beach that is still not entirely understood.

"Captain Cook's three great voyages form the basis of any collection of Pacific books. In these three voyages Cook did more to clarify the geographical knowledge of the southern hemisphere than all his predecessors together had done. He was the first really scientific navigator, and his voyages made great contributions to many fields of knowledge..." (Hill).

Estimate \$15,000/20,000

Illustrated online at invaluable.com

[34]

COOK, HAWKESWORTH, John. *RELATION DES VOYAGES* entrepris par ordre de sa Majeste Britannique, et successivement executes par le Commodore Byron, le Capitaine Carteret, le Capitaine Wallis et le Capitaine Cook, dans les Vaisseaux le Daupin, le Swallow & l'Endeavour; Traduite de l'Anglois. *Eight volumes in four, octavo, text, with quarto atlas of 52 engraved maps and plates (most folding or double-page), pale stain to final five plates, the text in contemporary mottled calf, all edges red, atlas in calf-backed paste paper boards.* Paris, Saillant et Nyon, Panckoucke, 1774. First French octavo edition of Cook's first voyage, complete with the separate atlas. Beddie, 660.

Estimate \$1500/2000

Illustrated online at invaluable.com

[35]

COOKE, Albert Charles (artist). *THE MELBOURNE CENTENNIAL EXHIBITION*, 1888. Supplement to "The Australasian", August 4, 1888. *Coloured lithograph, 510 x 860 mm, captioned below, one small patch of restoration, mounted, framed and glazed.* Melbourne, Troedel & Co., Printers, 1888.

Estimate \$1600/2400

Illustrated online at invaluable.com

[36]

DALRYMPLE, Alexander. *VOYAGES DANS LA MER DU SUD* par les Espagnols et les Hollandois. Ouvrage traduit de l'Anglois de M. Dalrymple, par M. de Fréville. *Octavo, with three folding maps, complete with half-title and Privilège leaf, bound in French calf of the period, spine fully gilt, all edges red, marbled endpapers (one with an early patch).* Paris, Saillant & Nyon, 1774. First French edition of Dalrymple's *Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean*. The work also includes a translation of Dalrymple's 1773 *Letter from Mr. Dalrymple to Dr. Hawkesworth*. The translation and introduction are by Anne François Joachim de Fréville, who translated the official accounts of Cook's first two voyages and whose important *Histoire des Nouvelles Découvertes faites dans la Mer du Sud* was published in the same year. Arnot, 26; Davidson, p. 58; Hill 2, 411; Hocken, pp. 8; Sabin, 18344.

Estimate \$500/800

Illustrated online at invaluable.com

[37]

DAMPIER, William *NOUVEAU VOYAGE AUTOUR DU MONDE* Par Guillaume Dampier... [with] *SUITE DU VOYAGE AUTOUR DU MONDE* Avec un Traite des Vents... Tome II. [with] *SUPLEMENT [sic] DU VOYAGE AUTOUR DU MONDE ... Tome III.* [with] *VOYAGE DE GUILLAUME DAMPIER AUX TERRES AUSTRALES, A la Nouvelle Hollande, &c. fait en 1699...* Avec le Voyage de Lionel Wafer... Tome IV. *Four volumes, duodecimo, 41 engraved maps and plates (many folding), one plate with repaired tear, titles printed in red and black, two volumes with additional engraved titles, occasional toning, an attractive set in contemporary calf with leather spine labels,*

marbled pastedowns. Amsterdam, Paul Marret, 1701-1705. Early French translation of Dampier's works, published before his 1709 *Continuation of the Voyage to New Holland*. Sabin, 18382.

Estimate \$600/800

Illustrated online at invaluable.com

[38]

DEAKIN, Alfred. *THE PROFESSIONAL SPEECH* of Mr. Alfred Deakin, M.P. to His Constituents, at the Alfred Hall. Ballarat, 24th June, 1905 [drop title]. *Octavo, original wrappers.* Melbourne, Sands & McDougall, 1905.

Estimate \$100/200

Illustrated online at invaluable.com

[39]

DELESSERT, Eugène. *VOYAGES DANS LES DEUX OCEANS ATLANTIQUE ET PACIFIQUE 1844 À 1847.* Brésil, États-Unis, Cap de Bonne-Espérance, Nouvelle-Hollande, Nouvelle-Zélande, Taiti, Philippines, Chine, Java, Indes Orientales, Égypte. *Octavo, 16 plates and maps, early quarter morocco.* Paris, A. Franke, 1848. First edition: "an important French illustrated book. Most of the main ports of the Orient and Polynesia, as well as Australia, were visited and reported upon by this observant traveller. This appears to be the only edition of this title" (Hill). Ferguson, 4751; Hill 2, 465. + **ESMENARD, J-A.** *LA NAVIGATION.* Poème. *Two volumes, octavo, early quarter morocco.* Paris, 1805. First edition of this epic poem on voyages, and on La Perouse in particular. Ferguson, 409a. + Two works in French: on de Lesseps, and on the Dieppe navigators.

Estimate \$100/200

Illustrated online at invaluable.com

[40]

DILLON, Peter. *VOYAGE AUX ILES DE LA MER DU SUD*, en 1827 et 1828, et relation de la decouverte du sort de la Perouse. *Octavo, three lithograph plates (two folding) and a chart, scattered pale foxing and marking, contemporary calf backed marbled boards, minor rubbing.* Paris, Pillet Aine, 1830. Four decades after the loss of La Pérouse, Peter Dillon, an Irish sandalwood trader, called at the small island of Tikopia where he was shown a silver sword guard and other artefacts that he believed had belonged to La Pérouse and that had been obtained from a nearby island. He subsequently discovered the wrecks of the *Boussole* and the *Astrolabe* on the reefs surrounding the island of Vanikoro in the Santa Cruz group and obtained many relics from the natives, including ships' bells and part of the stern of the *Boussole*. He reported his finds to Dumont d'Urville, then in Hobart, who sailed to Vanikoro and obtained further relics and evidence from the Islanders. Dillon, meanwhile, took the news and evidence of his discovery to France where Charles X made him a Chevalier de la Legion d'Honneur and granted him an annuity of 4000 francs. Ferguson, 1336.

Estimate \$500/800

Illustrated online at invaluable.com



[41]

D'ENTRECASTEAUX, Antoine Raymond Joseph de Bruni. VOYAGE DE D'ENTRECASTEAUX, ENVOYÉ À LA RECHERCHE DE LA PÉROUSE. Publié par ordre de a Majesté l'Empereur et Roi... Redigé par M. de Rossel, ancienne capitaine de vaisseau. *Two volumes, quarto, with 32 folding engraved plates in volume I [with] Atlas, imperial folio, containing separate title leaf and explication leaf, and 39 charts and maps (29 double folding), one map with long repaired tear, text and atlas uncut in original pastepaper boards, spine of one volume cracking, minor worming of some early leaves, one tear removing page number, the charts and maps in fine state, preserved in custom made boxes. Paris, Dépôt Générale des Cartes et Plans de la Marine et des Colonies, [1807] (atlas volume) and Paris, Imprimerie Impériale, 1808 (text volumes).*

First edition: the official commander's account of his expedition in search of La Pérouse, edited by Elisabeth-Paul-Edouard de Rossel and published posthumously. Antoine Raymond Joseph de Bruni D'Entrecasteaux was sent to discover the fate of the expedition led by La Pérouse. He was further instructed to take surveys, to verify the accuracy of earlier charts of the southern oceans, and to undertake scientific research. He spent many months in 1792 and 1793 surveying and accurately charting the south-west coast of the Australian mainland and the southern coasts of Van Diemen's Land. His charts of these areas are among the best ever done and he discovered and named many key features. The expedition made numerous discoveries, both geographic and scientific, but did not succeed in the main object of discovering the fate of La Pérouse.

The fine atlas – published a year before the narrative volumes – includes 39 detailed large-scale charts prepared by C.F. Beautemps-Beaupré, twelve of which relate to Western Australia and Tasmania, recording much of these coasts

in detail for the first time. The appendix in volume one, illustrated by 32 folding charts and diagrams, is by the cartographer C.F. Beautemps-Beaupré and deals with the methods of constructing hydrographical charts employed by him in preparing the charts in the atlas. Bagnall, 1584a; Ferguson, 443, 461; Hill 2, 467; Wantrup, 64a – 64b. **Estimate \$12000/15,000**

Illustrated online at invaluable.com



Lot 41. Map of Australia from D'Entrecasteaux's voyage.

[42] **DUMONT d'URVILLE, Jules Sébastien César.** VOYAGE AUTOUR DU MONDE publié sous la direction du Contre-Amiral Dumont-d'Urville. Nouvelle Édition revue et corrigée. *Two volumes, large octavo, engraved plates and folding map, scattered pale foxing, uniform contemporary morocco backed pebbled boards.* Paris, Furne et Cie, 1857. An uncommon late edition of the 1834 *Voyage pittoresque autour du monde*, an idealised French voyage around the world digested from virtually all the major voyagers and illustrated with images drawn, mainly, from the nineteenth-century French 'grands voyages'.

Estimate \$200/400

Illustrated online at invaluable.com

[43] **DUMONT d'URVILLE. LE GUILLOU, Elie.** VOYAGE AUTOUR DU MONDE de l'Astrolabe et de la Zélée... *Two volumes, octavo, lithograph plates, scattered pale spotting, contemporary quarter morocco (slight marking).* Paris, Berquet et Petion, 1842. Rare private

account of Dumont d'Urville's second expedition and an important Antarctic book, written by the somewhat deranged senior surgeon on the *Zélée*. Le Guillou had fallen foul of Dumont d'Urville as well as every other officer on the expedition, and had been excluded from participating in the official account of the voyage.

Le Guillou's is the best known of the private accounts of the expedition. Published in two volumes in 1842, it was written by Jacques Arago from the notes of Élie Le Guillou, which he worked into a narrative in his characteristic style and provided thirty plates to illustrate the work, while his brother François supplied two scientific appendices. This is one of two issues of the first edition sheets, issued simultaneously. This issue not in Ferguson (but see Addenda 3437a for the other issue); Rosove, 202.A1; Wantrup, 342b.

Estimate \$1500/3000

Illustrated online at invaluable.com

[44]

EUREKA STOCKADE. DISTURBANCES AT BALLAARAT. *Foolscap folio, pp. 5. Melbourne, John Ferres, Government Printer, 1854-56.* + Four other Victorian Parliamentary Papers relating to the Eureka disturbances, its causes and its aftermath.

Estimate \$80/120

Illustrated online at invaluable.com

[45]

FAUCHERY, Antoine. LETTRES D'UN MINEUR EN AUSTRALIE. *Octavo, bound without wrappers in contemporary quarter calf. Paris, Poulet-Malassis and de Broise, 1857.* First edition: a classic goldrush account (1852-56) by the pioneer photographer. "Description of conditions upon the Ballarat diggings at the time of the Eureka Stockade" (Ferguson). Ferguson, 9559; Wantrup, 418. + A French edition of Salvado's *Memoires Historiques* (octavo, later quarter morocco and marbled boards, Paris, 1854). Ferguson, 15423. The only version of the work with the translator's substantial Appendix on the discovery of gold. + A copy of De Goy's *Aventures Sur Mer Et Sur Terre* (octavo, plates, scattered foxing, original elaborately decorated cloth gilt, edges gilt. Paris, Alphonse Desesserts, [1852]): "probably the first account of the Australian goldfields in fiction" (O'Neill, 103).

Estimate \$200/400

Illustrated online at invaluable.com

[46]

FEDERATION. RULES OF THE AUSTRALASIAN FEDERATION LEAGUE. *Octavo, pp. 6. Sydney, 1894.* + Three other pieces relating to Federation including a Talma & Co photograph of the ten elected Victorian delegates.

Estimate \$100/200

Illustrated online at invaluable.com

[47]

FLINDERS, Matthew. A VOYAGE TO TERRA AUSTRALIS; undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803... *Three volumes, quarto (text) and matching portfolio (atlas), plates in the text volumes, and charts, coastal views, and botanical plates in the atlas portfolio, publisher's half leather (light marking). Adelaide, SA Government Printer, 1989.* Facsimile edition limited to 500 sets (originally issued in a perspex-lidded box).

Estimate \$200/300

Illustrated online at invaluable.com

[48]

GEORGE IV. HUNT, Joseph. MANUSCRIPT WARRANT SIGNED BY KING GEORGE IV, authorising Joseph Hunt's removal from Gaol to the Hulks in the River Thames under sentence of transportation. *Single leaf, foolscap folio, manuscript in ink, signed George R at head, with the discreet Rawlins Collection label, small spots on corners verso. London, 26 January 1824.* Joseph Hunt was held at the Government Stock Farm in Bathurst, after arriving in NSW on the Countess of Harcourt in 1824. He led an exemplary life, was granted a Ticket of Leave in 1832, and a Conditional Pardon in 1842, and became Court-Keeper of the Assize Court at Bathurst.

Estimate \$400/600

Illustrated online at invaluable.com



[49]

GILL, Samuel Thomas. [PART THE FIRST Containing 24 Sketches of the Victoria Gold Diggings and Diggers As They Are By S.T.G. (bound with) PART THE SECOND Containing 24 And Completing a Series of Forty-Eight Sketches of the Victoria Gold Diggings and Diggers As They Are By S.T.G.]

Complete series of 48 lithographs, small quarto by dimensions (195 x 143 mm trimmed size), inked owner's name dated January 1853, a couple of marks, a fine copy, bound without the wrappers as often in contemporary half calf, gilt. [Melbourne, Lithographed & Published By Macartney & Galbraith, August, 1852].

Rare: a complete copy of the two parts of Gill's first plate book: "drawn on the stone by Gill himself, the plates retain the freshness and wry observation which characterise his best watercolour drawings" (Wantrup). Gill's busy views of goldfields life and early Melbourne street scenes have helped shape the way Australians see their past. Even when his work was more within the general tradition of urban and pastoral topography his characteristic emphasis on the human element in the landscape is most apparent and what one might expect to be arid sketches of city buildings, for example, are portrayed as scenes of vibrant human activity.

Provenance: E. Graeme Robertson, and thence by descent.

Bowden, p. 122; Ferguson, 9920; Wantrup, 244.

Estimate \$10,000/15,000

Illustrated online at invaluable.com

[50]

GILL, Samuel Thomas. VICTORIA ILLUSTRATED. *Oblong quarto, engraved title-page and 45 steel-engraved plates, diffuse foxing, original elaborately gilt green morocco (extremities little rubbed), gilt inner dentelles, endpapers replaced. Melbourne & Sydney, Sands & Kenny, 1857 but December 1856.* First edition: the deluxe issue in publisher's morocco. This is one of the rarely seen copies in the original publisher's special binding of gilt-decorated morocco. The book was designed for the Christmas gift market and was issued in two styles of binding in December 1856: the standard issue in publisher's gilt-decorated cloth or in this publisher's gift binding of 'Turkey morocco'. Ferguson 9924; Wantrup, 260a.

Estimate \$800/1200

Illustrated online at invaluable.com



Lot 49. One of the dynamic plates from S.T. Gill's first book on the Victorian goldfields.



Lot 51. *The Australian Sketchbook* was S.T. Gill's last published work.

[51]

GILL, Samuel Thomas. THE AUSTRALIAN SKETCHBOOK. By S.T.G. Printed in Colours & Published by Hamel & Ferguson. *Oblong folio, illustrated chromolithographed title-page and 24 chromolithographs; contemporary green cloth boards, the red leather spine and corners more recently renewed, endpapers replaced, title in gilt on the front board (and with owner initials).* Melbourne, Hamel & Ferguson, [1865]. Gill's last and most renowned work, published after he had returned to Melbourne in 1864, this fine album, depicting in his characteristic style the life of the settlers and Aborigines, is widely considered to be his masterpiece. The twenty-four plates display the full range of Gill's artistic interests. There are no urban scenes in this collection but Gill's characteristic rural themes are all represented: the goldfields, the Aborigines, scenes of drama in the bush – whether bushrangers or lost children – as well as outback scenes of a more mundane or even pathetic nature such as "Bush Funeral" and "Native Sepulchre", all drawn with Gill's unfailing sense of irony and his eye for detail. Some have even seen in this work a "poignant comparison throughout between the life of the Aborigines and that of the settlers" (Wettenhall). Unlike all Gill's earlier plate books this final and most mature work was published in a grand oblong folio format in a style comparable to the great plate books of Nicholas Chevalier and Eugen von Guérard published in the same decade. Gill's *Australian Sketchbook* is also a departure from his other publications in being printed in colours by the newly-introduced technique of chromolithography. It was only the second album of chromolithographs to be published in Australia, following Nicholas Chevalier's album published by Troedel earlier in the same year. Bowden p.126; Ferguson, 9924f; Wantrup, 251; Wettenhall, 110.

Estimate \$3000/5000

Illustrated online at invaluable.com

[52]

GILL, Samuel Thomas, F.R. Nixon, Samuel Calvert, and O. Korn. 14 VIEWS OF OLD ADELAIDE from Sketches in 1840 – 1849 by S.T. Gill, F.R. Nixon, S. Calvert & O. Korn. *Oblong octavo, tinted lithographed upper wrapper, 14 tinted lithographs, original half roan and gilt-lettered cloth.* Adelaide, E.S. Wigg & Son, no date, circa 1876. First edition: Ferguson notes, on George Robertson's authority, that only 200 copies were printed; this copy complete with the index leaf to the view of North Terrace and the three-leaf list of subscribers (not noted by Ferguson). Ferguson, 9924e.

Estimate \$500/800

Illustrated online at invaluable.com

[53]

GOLD FIELDS. VICTORIA: Parliament. RETURN RESPECTING THE GOLD FIELDS... [with other papers] *Foolscap folio, pp. 24, unbound as issued.* Melbourne, John Ferres, Government Printer, 18 December 1851. Scarce and important: the first official Victorian paper on gold, published within months of the first Victorian gold discovery. + GOLD DESPATCHES (September 1852). + REPORT FROM THE SELECT COMMITTEE on the Management of the Gold Fields...5th January 1853 [with] SELECT COMMITTEE REPORT on the Gold Fields, 1st November, 1853. Two crucial pre-Eureka reports showing government attempts to regulate the maelstrom of the Victorian goldfields, which sowed the seeds for the events of December 1854. Plus

further reports of 1854, 1856 and 1866, all sewn as issued, and a single sheet 1856 NSW Gold Duty Bill. 8 items in a bookform box.

Estimate \$300/500

Illustrated online at invaluable.com

[54]

GRAD, Charles. L'AUSTRALIE INTERIEURE: Explorations et Voyages a travers le Continent Australien. *Octavo, the coloured folding map laid to fine linen, bound with the wrappers in early French half morocco, H.L. White copy with bookplate.* Paris, Arthus Bertrand, 1864. A general work on recent exploration of the Australian interior discussing at length the expedition of Burke and Wills and the Relief Expeditions of Landsborough and McKinlay. Ferguson, 10038. + **BLOSSEVILLE, Marquis De.** HISTOIRE DES COLONIES PENALE de l'Angleterre dans l'Australie. *Octavo, occasional foxing, uncut, contemporary pastepaper boards.* Paris, Adrien le Clere and others, 1831. Ferguson, 1424. + Two French works on Australia, by Marin la Meslée and Rainaud.

Estimate \$100/200

Illustrated online at invaluable.com

[55]

GRANT, James. THE NARRATIVE OF A VOYAGE OF DISCOVERY, performed in His Majesty's Vessel The Lady Nelson... in the years 1800, 1801 and 1802, to New South Wales... *Quarto, large folding plate of sliding keels, folding chart (offset), six plates (one handcoloured), with the rare blank leaf d4, one opening with small text loss through adhesion, contemporary half calf and marbled boards, spine chipped and front joint showing a split at foot, corners rubbed, with the engraved armorial bookplate of Joseph Cotton.* London, Printed by C. Rowarth for T. Egerton, 1803. First edition. The discovery of the Victorian coast; a foundation item for Victoria.

In 1800 James Grant was instructed to sail the *Lady Nelson* from England to Sydney where it was to be handed over to Matthew Flinders. Grant was also instructed him to search for the western passage into Bass Strait and traverse it from west to east. This he succeeded in doing, making landfall on what is now the Victorian coast near Mt Schank and Mt Gambier, discovering the Victorian coastline west of Bass's discoveries of 1797 and 1798. He named most of the features on the coast he discovered. On 8 December he discovered a bay but was unable to enter it and could not know what a momentous discovery he almost made: it was Port Phillip Bay.

When Grant reached Sydney, Governor King sent him to chart the entire south-east coast. Bad weather, however, made this impossible and only part of Bass Strait was surveyed, from Western Port to Wilson's Promontory. Later in 1801 Grant and Lieutenant-Governor William Paterson explored the Hunter River in the *Lady Nelson*, which led to the establishment of the future city of Newcastle.

Grant's *Narrative* is a very scarce book, especially in a contemporary binding. "It is of the highest significance to any collection of Australian books and no collection of books dealing with coastal discovery or with Victoria can be without it" (Wantrup). Clancy, 9.4; Davidson, pp. 125-6 ("a rare and most desirable item"); Ferguson, 375 (not noting the blank leaf d4); Hill 2, 718; Wantrup, 75.

Estimate \$6000/10,000

Illustrated online at invaluable.com



Lot 55. The best known plate from Grant's voyage of the *Lady Nelson*.



[56]

HARRIS, John, and Dr. John CAMPBELL.. NAVIGANTIUM ATQUE ITINERANTIUM BIBLIOTHECA: or, A Complete Collection of Voyages and Travels. Consisting of above six hundred of the most authentic writers... Now carefully revised, with large additions, and continued down to the present time; including particular accounts of the manufactures and commerce of each country... *Two volumes, thick folio, titles in black & red, text in double-column, 61 maps, charts and plates (15 folding, some pale browning, one neatly split at fold, two with repaired tears), the text block of first volume split (not affecting spine), worm hole (mostly in blank margin) of one volume, text leaf with repaired tear, early mottled calf and marbled boards, spine chipped at foot, marbled endpapers, all edges stained red.* London, T. Woodward et al., 1744-8. The second and preferred edition of Harris's great collection of travels, first published in 1705. This extensively revised edition was prepared by Dr. John Campbell and issued in parts between 1744 and 1749, with the title-pages to each volume dated accordingly 1744 and 1748. Campbell added narratives of voyages – many of Australian interest – which had been undertaken or become known since the first edition and had new maps prepared for this edition by Emmanuel Bowen. The most notable of the new maps was Bowen's version of the Thévenot Tasman map, "A Complete Map of the Southern Continent surveyed by Capt. Abel Tasman". This is the first English map of Australia (and the first map of Australia since Thévenot in 1663). Campbell actively encouraged further voyages to the imperfectly known Southern Continent in continuation of the achievements of those (including Quirós, Pelsaert, Tasman, and Dampier) whose narratives he published. Included on the Bowen map of Australia are two short articles. One refers to Quirós's voyage while the other urges the colonisation of the continent. Among the accounts added to this edition are the circumnavigation by Woodes Rogers (and Dampier) in 1708-1711, the circumnavigations of Clipperton and Shelvocke in 1719-1722, Bering's voyage of 1725-1726, Roggeveen's Pacific voyages of 1722-1733, and Anson's circumnavigation of 1740-1744. Arnot, 23; Clancy, 6.25; Davidson, pp. 37-8; Hill 2, 775; Landwehr, 261; Perry, p. 60 and pl. 29; Sabin, 30483; Schilder, map 87; Tooley, 241.

Estimate \$10,000/15,000

Illustrated online at invaluable.com

[57]

GUARDIAN, H.M.S. MELANCHOLY DISASTER OF HIS MAJESTY'S SHIP THE GUARDIAN, bound to Botany Bay with stores and convicts, Lieut. Riou, commander, which struck on an island of ice, December 24, 1789: providential escape of part of the crew in boats, fortitude of the captain, and wonderful recovery of the vessel. Also an account of an Indian woman &c *Duodecimo*, folding frontispiece, pp. [ii] + [7]-28, bound in modern burgundy cloth. London, Thomas Egg, n.d. [1808?]. See Ferguson, 464.

Estimate \$200/400

Illustrated online at invaluable.com

[58]

IMAGINARY VOYAGE. TYSSOT DE PATOT, Simon. VOYAGES ET AVANTURES DE JAQUES MASSÉ. Duodecimo, engraved frontispiece and title vignette, contemporary mottled calf, spine fully gilt, marbled endpapers, engraved bookplate. "Bordeaux", 1742. One of the later editions of this celebrated imaginary voyage. Massé, a French surgeon, is shipwrecked on an island in the South Sea – near to where Kerguelen Island is in fact situated – with 85 survivors. He describes how they set about establishing an encampment and building a raft, giving also a circumstantial account of the island and its natural productions. When exploring the interior he and a companion encounter an advanced civilisation – monarchical, deistic and utopian – in a land of plenty. The work continued to be read, reprinted, and translated well into the century. This edition includes a fine portrait of the hero, absent from the earliest editions.

Estimate \$300/500

Illustrated online at invaluable.com

[59]

JEBB, Colonel Joshua. REPORT ON THE DISCIPLINE OF THE CONVICT PRISONS. Octavo, folding plans lithographed by Day, with the original wrappers, later blue calf, Bernard Gore Brett copy with his engraved bookplate. London, H.M.S.O., 1856. + Two works: on history of Natal (Holden, 1855) and a biography of John Montagu (Newman, 1855).

Estimate \$200/300

Illustrated online at invaluable.com

[60]

JONES, George H. ACCOUNT OF THE MURDER of the late Mr. William Weare ... and portraits of the prisoners, John Thurtell, Jos. Hunt, and Wm. Probert. *Octavo*, lithographed frontispiece (pale browning), folding map and plan, plates, modern buckram. London, Sherwood, Jones, and Co., 1824. Ferguson, 956.

Estimate \$80/120

Illustrated online at invaluable.com

[61]

KING, Phillip Parker. NARRATIVE OF A SURVEY OF THE INTERTROPICAL AND WESTERN COASTS OF AUSTRALIA. Performed between the years 1818 and 1822... With an appendix, containing various subjects relating to Hydrography and Natural History. In two volumes, illustrated by plates, charts, and wood-cuts. *Two volumes, octavo, with thirteen plates and two folding charts, errata slip in second volume, a degree of foxing and offsetting from the plates as often, splash marks on the final leaf and Errata, bound with the half-titles in later half calf: an uncut and unpressed copy.* London, John Murray, 1827. Captain Phillip Parker King, Australian-born son of the third governor, Philip Gidley King, became the Navy's leading hydrographer. His coastal voyages and Oxley's expeditions inland were the great expansionary undertakings of the Macquarie era. Appointed in 1817 to complete Flinders's interrupted survey and firmly to establish Great Britain's claim to the north coast of Australia, King charted the greater part of the west, north and north-east coasts, and also carried out important surveys in the area of the Barrier Reef between 1817 and 1822. His hydrographical work is still the basis of many modern charts. This is the second issue with cancel title-pages dated 1827 and the normal form in which the book is seen. Clancy, 9.6; Davidson, pp. 127-8; Ferguson, 1130; Hill 2, 927; Ingleton, pp. 38 – 48; Perry and Prescott, 1826.09-10 (maps); Wantrup, 84b.

Estimate \$1000/1500

Illustrated online at invaluable.com

[62]

LEICHHARDT, Ludwig. JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-5. *Octavo, with frontispiece and six aquatint plates, the Burdekin plate with 5 cm split on the fold, original cloth refurbished, expertly rebacked, some gilding and the endpapers renewed.* London, T. & W. Boone, 1847. First edition of Leichhardt's important journal of one of Australia's most successful expeditions. Abbey, 579; Ferguson, 4571; Wantrup, 138a.

Estimate \$600/800

Illustrated online at invaluable.com

[63]

MACKAY, William. NARRATIVE OF THE SHIPWRECK OF THE JUNO, on the coast of Aracan. *Duodecimo, publisher's semi-limp cloth, with original printed label.* Edinburgh, William Blackwood, and London, T. Cadell, 1831. The copy of John Pascoe Fawcner, unsigned, with notes in his hand. + **ROQUEFEUIL, C. VOYAGE ROUND THE WORLD** between the years 1816-19. *Octavo, later binder's cloth. [London, 1819-1823].* Extract from Phillips's series "A Collection of Modern and Contemporary Voyages and Travels". See Ferguson, 419.

Estimate \$200/300

Illustrated online at invaluable.com



Piron del.

Coppe sculp.

FEMME DU CAP DE DIEMEN.

Dans le corps.

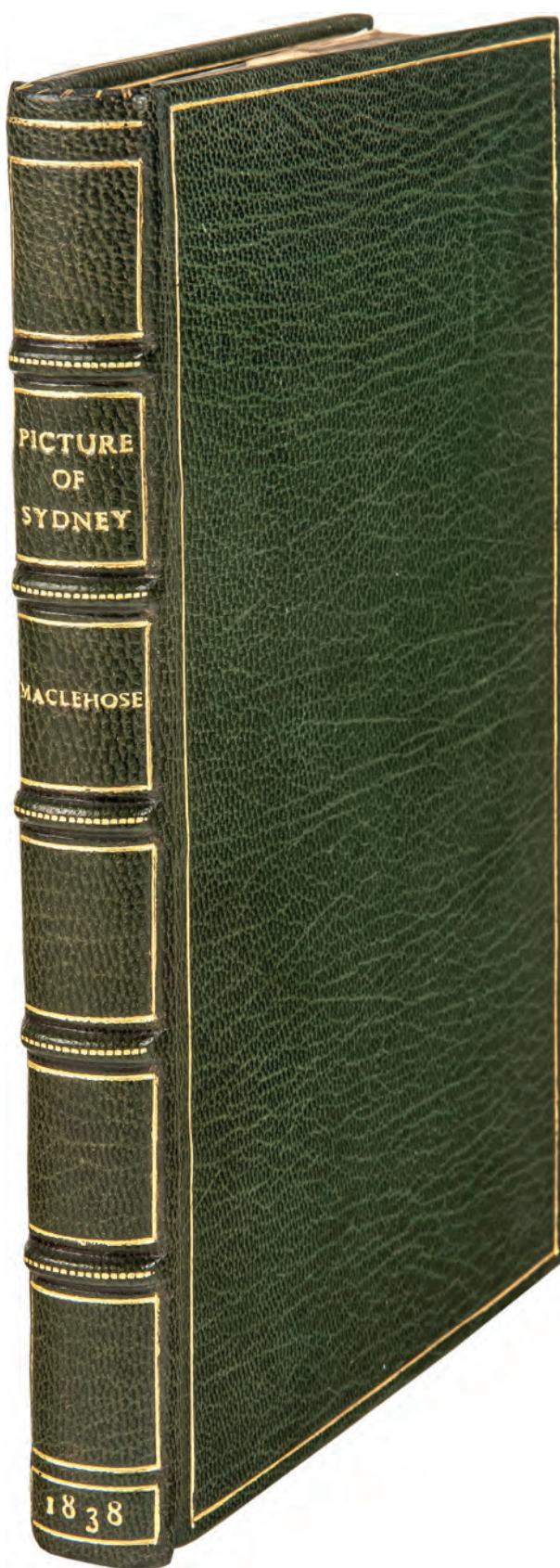


[64]

LABILLARDIÈRE, Jacques Julien Houton de. RELATION DU VOYAGE À LA RECHERCHE DE LA PÉROUSE, fait par ordre de l'Assemblée Constituante, pendant les années 1791, 1792, et pendant la 1^{ère}. et la 2^{de}. année de la République Française. *Two volumes, octavo, and folio atlas with engraved title, double-page engraved map and 43 engraved charts and plates, occasional text gatherings toned, pale marginal mark on some atlas plates, a fine copy in uniform early calf-backed paste paper boards, atlas flecked and front board faded, the corners vellum-tipped.* Paris, H.J. Jansen, Rue des Pères, An VIII de la République Française [1800]. The concurrent octavo issue of the first published account of the D'Entrecasteaux expedition in search of La Pérouse, published by the naturalist to the expedition and preceding the commander's account by eight years. Labillardière's account is especially valuable for its description and illustration of the south-west of New Holland, Tasmania, Tonga, New Caledonia, and New Guinea. The folio atlas includes fine views by the expedition's artist Piron (including the first detailed depiction of the Black Swan) while the botanical plates were prepared by the great botanical artist, Redouté. Ferguson, 308 (variant "Rue des Maçons" imprint); Wantrup, p. 172.

Estimate \$6000/8000

Illustrated online at invaluable.com



Lot 65

[65]

MACLEHOSE, James. John CARMICHAEL (illustrations by). THE PICTURE OF SYDNEY; AND STRANGER'S GUIDE IN NEW SOUTH WALES, FOR 1838. Embellished with forty three engravings of the public buildings and picturesque land and water views in and near Sydney. *Duodecimo, with folding engraved map of Sydney, and 43 engraved illustrations on 29 leaves (many printed on coloured papers and one folding), foxing including a few dark spots, Baynton Rivière dark green morocco, all edges gilt.* Sydney, James Macle hose, 1838. The first issue (of two) of this very early example of urban topography. Macle hose's *Stranger's Guide* was published as a guidebook for visitors to Sydney, with delicate engravings by John Carmichael. It was the first publication of its type produced in Australia; the numerous illustrations provide a valuable – and, essentially, a unique – visual record of Sydney fifty years after the arrival of the First Fleet. Ferguson, 2539; Wantrup, 224a.

Estimate \$3000/4000

Illustrated online at invaluable.com

[66]

MICHELENA Y ROJAS, Francisco. VIAJES CIENTIFICOS ENTODOL MUNDO desde 1822 hasta 1842 durante Los Claus Faeroe visitadas la Oceania en sus tres nuevas divisiones geograficas: Malesia, Polynesia y Australia; e l'Asia y sus grandes regiones: China, India y Arabia... *Large octavo, portrait frontispiece, a large folding map of the Pacific, a folding map of Sydney in 1840, and twelve lithographed plates, with half-title, a touch of the foxing usually found in this work, a fine copy in rebacked early quarter morocco, spine gilt.* Madrid, I. Boix, Editor, 1843. First edition of this rare Pacific voyage. Michelena y Rojas's narrative was printed in Spain for publication in Venezuela by subscription: Polynesia (Hawaii most importantly), Australia, East Indies. Ferguson, 3697; Forbes, 1431; Hill 2, 1157; not in Sabin.

Estimate \$1000/2000

Illustrated online at invaluable.com

[67]

NAPIER, Francis. NOTES OF A VOYAGE from New South Wales to the North Coast of Australia, from the Journal of the late Francis Napier. *Octavo, with photographic portrait, eight lithographed plates, four folding maps, one full-page map (p. 70), and a few other illustrations in the text; original green cloth (varnished on spine and upper board), Ingleton copy with booklabel [Glasgow, Privately Printed, 1876].* Extremely scarce. Publisher's presentation copy of the posthumous first edition of Francis Napier's journal of Cadell's 1867-9 Northern Territory Expedition, the only separately-published account. Napier's brother James published this journal for private distribution. Ferguson, 13058; Wantrup, 102.

Estimate \$300/500

Illustrated online at invaluable.com

[68]

MOUNTFORD, Charles P. NOMADS OF THE AUSTRALIAN DESERT. *Quarto, plates and illustrations, original boards with dustwrapper, spine faded as usual.* Adelaide, Rigby, 1976. First edition: a portion of the edition was suppressed. Cains, 121.

Estimate \$300/500

Illustrated online at invaluable.com

[69]

NORTHERN TERRITORY. FINNISS, B.T. PETITION OF B.T. FINNISS. Ordered by the House of Assembly to be printed, 28th September, 1866. *Foolscap folio, pp. 6, cloth-backed card covers. Adelaide, 1866.* In March 1864 Finniss was appointed government Resident in the Northern Territory, later becoming special and stipendiary magistrate as well. The hastily organised and poorly planned survey party under his command was instructed to examine the Adelaide River and near-by coast and to select a capital site. Against the advice of his subordinates, Finniss chose Adam Bay and began marking out sections on its mosquito-infested mud flats. Bitter dissensions followed with his assistants who complained to Adelaide. Finniss was recalled to face a Royal Commission which condemned him for poor judgement and for spending some £40,000 of public funds on a hopeless venture. (A.D.B. online). This Petition was Finniss's detailed response to those findings. House of Assembly Paper 81 of 1866. Mills, AB63.

Estimate \$100/150

Illustrated online at invaluable.com

[70]

OWEN, Professor Richard. ON THE FOSSIL MAMMALS OF AUSTRALIA, Part III. *Diprotodon australis* [drop title]. *Quarto, sixteen lithograph plates numbered XXXV-L, pp. 519-578, contemporary half morocco, boards, edges rubbed, with author's inscription. London, 1870.* Extracted from the Philosophical Transactions of the Royal Society, 1870.

Estimate \$200/300

Illustrated online at invaluable.com

[71]

PARKIN, Ray. H.M. BARK ENDEAVOUR. Her Place in Australian History With an Account of her Construction, Crew and Equipment. *Small folio, original buckram in slipcase with separate folder of charts and plans. Melbourne, Miegunyah Press, 1997.* First edition of 1000 copies. + **BANKS, Sir Joseph.** THE ENDEAVOUR JOURNAL of Joseph Banks 1768-1771. Edited by J.C. Beaglehole. *Two volumes, octavo, plates and double-page map, endpapers tape-marked, original cloth with dustwrappers. Sydney, Public Library of New South Wales, 1962.* First edition.

Estimate \$100/200

Illustrated online at invaluable.com

[72]

PHILLIP, Governor Arthur. VOYAGE DU GOUVERNEUR PHILLIP À BOTANY-BAY, Avec une description de l'établissement des Colonies du port Jackson et de l'île Norfolk... *Octavo, early calf, the boards slightly worned and with one corner bruised. Paris, Buisson, 1791.* The first French edition of Stockdale's edition of Phillip's voyage. Ferguson, 112. Bound in is a contemporary folding engraved map, untitled and without imprint, approximately 270 x 900 mm., with outline colouring marking the route and camps from Boston to Yorktown of Rochambeau's troops in the American Revolution: originally published by Buisson in 1787 in a work by Soules.

Estimate \$300/500

Illustrated online at invaluable.com

[73]

PILOGERIE, Jules de la. HISTOIRE DE BOTANY-BAY, État présent des Colonies Pénales de l'Angleterre, dans l'Australie, ou examen des effets de la Déportation. *Octavo, two folding tables, early quarter calf, front joint cracking, Hobill Cole copy with bookplate. Paris, Paulin, 1856.* + A good group of seven works in French, mainly dealing with Australia and including the voyages of Arthur Phillip and John White.

Estimate \$300/500

Illustrated online at invaluable.com

[74]

REYBAUD, Louis. POLYNÉSIE ET LES ILES MARQUISES, Voyage et Marine, accompagnée d'un voyage en Abyssinie et d'un coup-d'oeil sur la cassation de l'Isthme de Panama. *Octavo, a preliminary blank excised, contemporary quarter calf, spine mildly distressed. Paris, Guillaumin, 1843.* + **SOUDRY DU KERVEN, Aloysia.** DUMONT D'URVILLE: pages intimes. *Octavo, frontispiece portrait, contemporary quarter morocco. Paris. Tequi, 1893.* + Two further works on Oceania, by Cotteau (1895), and Lutteroth (1845).

Estimate \$400/600

Illustrated online at invaluable.com

[75]

ROCHON, Abbé Alexis VOYAGE À MADAGASCAR ET AUX INDES ORIENTALES. *Octavo, with engraved folding map, several preliminary leaves through-printed, early calf, contrasting labels. Paris, Prault, 1791.* First edition. + Balance of collection. A group of five works in six volumes, by Marcet, Hombron (2 vols.), Perreau, Breard, and Mercure de France.

Estimate \$400/600

Illustrated online at invaluable.com

[76]

ROTZ, Jean. THE MAP AND TEXT OF THE BOKE OF IDROGRAPHY Presented by Jean Rotz to Henry VIII, now in the British Library. Edited by Helen Wallis, with a Foreword by Viscount Eccles. *Large folio, coloured charts, text figures, original half-morocco. Oxford, Printed for presentation to members of the Roxburghe Club, 1981.* Very scarce: available only to members of the exclusive Roxburghe Club.

Estimate \$600/800

Illustrated online at invaluable.com

[77]

SIDMOUTH, Henry Addington, Viscount. CIRCULAR ADDRESSED TO THE SHERIFFS OF LONDON AND MIDDLESEX, requesting details of female convicts held in Newgate Gaol whose health makes them suitable for transportation. *Single leaf, quarto, printed and with manuscript insertions, on laid paper watermarked 1810, expert restoration to upper corner and to margin at central fold. Whitehall, 2 April 1813.* + AN ACT to Explain and Amend the Laws relating to Transportation, Imprisonment, and other Punishment. *Foolscap folio, modern marbled wrappers with paper label. London, 30 June 1779.* + Two further Acts dealing with offenders (January 1790), and transportation (December 1802).

Estimate \$200/400

Illustrated online at invaluable.com

[78]

SYDNEY HARBOUR BRIDGE. OFFICIAL SOUVENIR AND PROGRAMME. Official Opening, 19th March, 1932. *Large octavo, illustrations, original wrappers. Sydney, Alfred James Kent, Government Printer, 1932.*

Estimate \$100/200

Illustrated online at invaluable.com

[79]

TASMAN. CORÉAL, François. VOYAGES DE FRANÇOIS CORÉAL AUX INDES OCCIDENTALES, continent cequ'il y a vû de plus remarquable pendant son séjour depuis 1666 jusqu'en 1697. Traduit de l'espagnol. Avec une relation de la Guiane de Walter Raleigh, & le Voyage de Narbrough à la Mer du Sud par le Détroit de Magellan, &c. Nouvelle édition... augmentée d'une nouvelle Découverte des Indes Meridionales & Terres Australes, enrichie de figures. *Two volumes, duodecimo, eleven engraved plates (many folding) and four folding charts, early calf, rebacked, spines gilt with double labels, marbled endpapers and sprinkled edges. Paris, Denis Horthemels, 1722.* The very scarce Paris edition of this account of travel in the New World and the Pacific. The extensive material relating to Australia and the Pacific in volume 2 is translated directly from Robinson's 1694 Account of Several Late Voyages and Discoveries (new edition 1711), which included Robert Hooke's translation of the van Nierop edition of Tasman's journal as well as Narborough's original journal. In this French version, the Tasman journal is rewritten – inappropriately – in the first person rather than in the third person found in van Nierop. This innovation may have been introduced to match the first person narrative of Narborough, which preceded it, or to add an overall air of authenticity. Sabin, 16781.

Estimate \$600/800

Illustrated online at invaluable.com

[80]

TENCH, Watkin. RÉLATION D'UNE EXPÉDITION À LA BAYE BOTANIQUE, située dans la Nouvelle Hollande, sur la côte Meridionale, nommée par le Capitaine Cook, Nouvelle Galles Méridionale. Avec des Observations sur les Habitants de cette Contrée, & la liste de l'Etat Civil & Militaire, au Port Jackson, traduit de l'Anglais, du Capitaine Watkin Tinch [sic], par C*. P*. *Octavo, early glazed boards (some surface abrasion) with leather spine label. Paris, chez Knapenfilz, 1789.* One of two French editions of Tench's Narrative published in 1789 (no priority established). This version was translated by Charles Pougens, who was also responsible for the translation of John White's Journal. Four English, one Dutch, two French and two German editions in the same year attest to a high level of European interest in the new colonial enterprise. Ferguson, 54.

Estimate \$200/400

Illustrated online at invaluable.com

[81]

TENCH, Watkin. VOYAGE À LA BAIE BOTANIQUE; Avec une Description du nouveau Pays de Galles Méridional, de ses habitans, de ses productions, &c. &c. quelques détails relatifs à M. de la Peyrouse, pendant son séjour à la Baie Botanique... A laquelle on a ajouté le récit historique de la Découverte de la nouvelle Hollande, & des différens Voyages qui y ont été faits par les Européens. *Octavo, with the half-title, early speckled calf. Paris, Letellier, 1789.* Issue without rare folding map. One of two French editions in 1789 (no priority established). Ferguson, 53. + **WHITE, John.** VOYAGE À LA NOUVELLE GALLES DU SUD, à Botany-Bay, au Port Jackson, en 1787, 1788, 1789. Traduit de l'Anglaise... par Charles Pougens. *Octavo, modern half calf retaining earlier boards, David Bremer bookplate. Paris, Pougin, 1795.* Ferguson 231 (calling for plates in error).

Estimate \$200/400

Illustrated online at invaluable.com

[82]

TROEDEL, Charles (publisher). THE MELBOURNE ALBUM CONTAINING A SERIES OF VIEWS OF MELBOURNE & COUNTRY DISTRICTS. Respectfully dedicated to, and Patronized by His Excellency Sir Charles Darling, K.C.B. Published by B. Riemann 96, Bourke St., East, Melbourne Opposite Theatre Royal. Price £1.10s. [wrapper title]. *Oblong folio, lithographed titling-wrapper (pink paper) bound in as title-page as issued + twelve fine tinted lithographed plates with original tissue interleaves, short tears in the wrapper without loss, a trace of pale foxing on a few plates; bound in the original publisher's half red roan and bead-grain green cloth boards, the short title in gilt on the front board; minor wear, corners rubbed and one creased, neatly rebacked retaining the original cream china-clay endpapers. The F.G. Coles / R.D. Davidson copy with bookplates. Melbourne, Charles Troedel and Bruno Riemann, n.d. but after 1864.* Very rare: one of the short sets of twelve fine, large, and delicately tinted lithographs of scenery in and around Melbourne that make up Troedel's *Melbourne Album* of 1863-4, "perhaps the finest work of urban topography produced in Australia in the nineteenth century" (Wantrup). Ferguson, 17323 – 17326; Kerr, pp. 810-11; Wantrup, 262c. See also Clive Turnbull in ADB, 6: 302-3.

Estimate \$8000/12,000

Illustrated online at invaluable.com

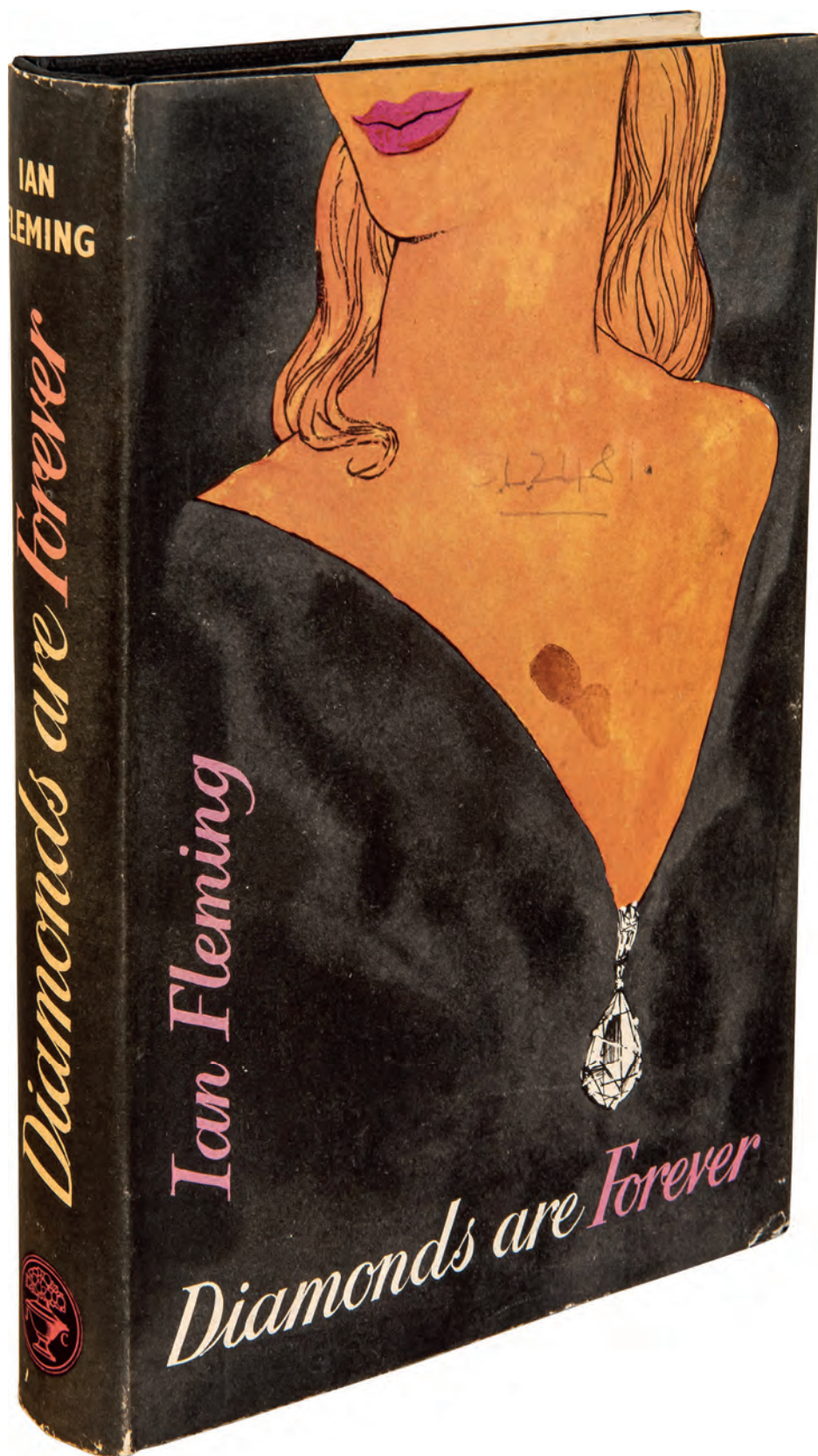
[83]

WHITE, John. VOYAGE A LA NOUVELLE GALLES DU SUD, A Botany-Bay, au Port Jackson, en 1787, 1788, 1789. Traduit de l'Anglaise... par Charles Pougens. *Octavo, complete with the half-title, contemporary French calf, spine gilt. Paris, Pougin, 1795.* This first French edition of White's journal has additional notes by the translator Pougens, comparing White's observations with those of Phillip and Tench, and also comparing the natural history and natives with those of other countries as observed by both English and French voyages. Ferguson 231 (calling for plates in error).

Estimate \$150/200

Illustrated online at invaluable.com





Other (including Literature, Ephemera,
Angling, Natural History, &c.)
(Lots 84 – 104)

[84]

EPHEMERA. BALANCE OF A COLLECTION. Miscellaneous ephemera including two issues of *The Home* magazine with pictorial covers by Adrian Feint and Douglas Annand.

Estimate \$80/120

Illustrated online at invaluable.com

[85]

TOURISM. A GOOD GROUP of east coast Australian tourist brochures, mostly circa 1960s.

Estimate \$60/90

Illustrated online at invaluable.com

[86]

TOURISM. N.S.W. VISITORS' GUIDE TO SYDNEY. Official Hotel Accommodation House and Sightseeing Directory. *Oblong octavo, illustrations, original pictorial wrappers.* Sydney, *Publicity Press*, circa 1926. N.S.W. Government Tourist Bureau booklet. + A copy of the OFFICIAL HOTEL & GUEST-HOUSE DIRECTORY. Sydney, Suburbs, and Country Tourist Districts N.S.W., 19th edition, circa 1930s.

Estimate \$100/200

Illustrated online at invaluable.com

[87]

TOURISM. SOUTH AUSTRALIA. A VERY GOOD GROUP of South Australian and Northern Territory tourist brochures, circa 1950s-60s. + A small group of brochures relating to Western Australia.

Estimate \$80/120

Illustrated online at invaluable.com

[88]

TOURISM. TASMANIA. GOOD GROUP of Tasmania tourist brochures.

Estimate \$60/90

Illustrated online at invaluable.com

[89]

TOURISM. TRAVEL IN NORTH EASTERN VICTORIA. Australia. *Octavo, illustrations, original colour pictorial wrappers.* Melbourne, *Victorian Railways Print.* 1946. + A good group of similar Victorian tourist brochures.

Estimate \$60/90

Illustrated online at invaluable.com

[90]

TROOPSHIP MAGAZINE THE INNOCENTS ABROAD and the Innocents at Home. Nov. - Dec. 1916. *Octavo, pp. 8, original pictorial wrappers At sea, November 1916.* Journal of the troopship SS Port Nicholson. Very scarce.

Estimate \$300/400

Illustrated online at invaluable.com

[91]

JOSELAND, Howard. ANGLING IN AUSTRALIA And Elsewhere. *Octavo, complete with black & white and coloured plates (some tipped-in), bookplate, original cloth-backed papered boards, nice copy.* Sydney, *Art in Australia*, 1921. First edition.

Estimate \$400/600

Illustrated online at invaluable.com

[92]

ROBSON, Neil. TAILS OF A TASMANIAN ANGLER. *Octavo, illustrations, original pictorial wrappers.* Launceston, *Foot & Playstead*, 2005. First edition. Signed by the author. + A large quantity of miscellaneous fishing ephemera including a pictorial Tasmanian Letter Card, circa 1900, not postally used, titled "Great Lake: A Fisherman's Paradise", with records of fish caught and weights &c., and a glass lantern slide of the Howqua River.

Estimate \$60/90

Illustrated online at invaluable.com

[93]

COOPER, Wendy. FRUITS OF THE AUSTRALIAN TROPICAL RAINFOREST. Illustrated by William T. Cooper. *Quarto, original publisher's boards with pictorial onlay in uniform slipcase.* Melbourne, *Nokomis Editions*, 2004. Collector's Issue limited to 125 numbered copies, signed by the author and artist. + A group of miscellaneous works including an elaborate 1977 work on Goyō Hashiguchi limited to 1000 copies in original box of issue.

Estimate \$140/280

Illustrated online at invaluable.com

[94]

AUSTRALIA LITERATURE. ON HALF A SHELF. Some signed.

Estimate \$100/200

Illustrated online at invaluable.com

[95]

FLEMING, Ian. DIAMONDS ARE FOREVER. *Octavo, foxing on top edge, original boards with pictorial dustwrapper, the front panel of the dustwrapper with marks in two places, spine little sun-darkened.* London, *Jonathan Cape*, 1956. First edition.

Estimate \$3000/4000

Illustrated online at invaluable.com

[96]

FRANKLIN, Miles and Dymphna CUSACK. PIONEERS ON PARADE. *Octavo, original cloth with internally strengthened dustwrapper (chipped).* Sydney, *Angus & Robertson*, 1939. First edition. Scarce, especially with dustwrapper.

Estimate \$140/280

Illustrated online at invaluable.com

[97]

HARDY, Frank J. POWER WITHOUT GLORY. A Novel in Three Parts... *Octavo, bookplate, vignettes by Ambrose Dyson, original red cloth.* Melbourne, *Realist Printing and Publishing Co.*, 1950. First edition.

Estimate \$80/120

Illustrated online at invaluable.com

[98]

SCHOLARTIS PRESS. SPENSER, Edmund. DAPHNAIDA AND OTHER POEMS. Edited by W.L. Renwick. *Octavo, publisher's blue topstain, near fine in original bright cloth with dustwrapper. London, The Scholartis Press, 1929.* + Six other works from the same Press.

Estimate \$100/200

Illustrated online at invaluable.com

[99]

STONE, Louis. BETTY WAYSIDE. *Octavo, foxing on endpapers and preliminaries, original light blue cloth (rather marked), gilt on spine. London, Hodder and Stoughton, [1915].* First edition. Scarce.

Estimate \$150/300

Illustrated online at invaluable.com

[100]

LAWRENCE, T.E. A VERY GOOD GROUP of books relating to T.E. Lawrence on about a shelf.

Estimate \$160/240

Illustrated online at invaluable.com

[101]

LAWRENCE, T.E. BIBLIOGRAPHY. Small group.

Estimate \$80/120

Illustrated online at invaluable.com

[102]

LAWRENCE, T.E. THE COMPLETE 1922 SEVEN PILLARS OF WISDOM. The 'Oxford' Text. *Octavo, illustrations, original boards with dustwrapper. Fordingbridge, J. and N. Wilson, 2004.* + A small group of works by Lawrence.

Estimate \$120/240

Illustrated online at invaluable.com

[103]

DIGGLES, Silvester. THE ORNITHOLOGY OF AUSTRALIA... *Three volumes, small folio, full-page colour plates, pictorial endpapers, quarter leather. Adelaide, State Publishing, 1989 – 1992.* Facsimile edition limited to 500 numbered sets: S.A. White Collection series.

Estimate \$200/400

Illustrated online at invaluable.com

[104]

HOYO, J. Del, A. ELLIOTT, and J. SARGATAL. HANDBOOK OF THE BIRDS OF THE WORLD. *Six volumes, quarto, maps, illustrations and colour plates, boards with dustwrappers. Barcelona, Lynx Editions, 1992-2001.* The first six volumes of a projected sixteen volume work. + **SEBA, A.** CABINET OF NATURAL CURIOSITIES. *Folio, colour plates, pictorial boards in dustwrapper, in original card box. Cologne, London, &c., Taschen, 2001.* Facsimile edition of an original coloured copy of this celebrated natural history publication.

Estimate \$300/500

Illustrated online at invaluable.com

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Australian Dollars, Hammer Prices

1	\$12,000	60	\$280	113	\$650	177	\$200
2	\$800	61	\$1,400	114	\$140	178	\$4,400
3	\$950	62	\$600	115	\$20,000	179	\$300
4	\$950	63	\$9,000	116	\$440	180	\$1,100
5	\$950	64	\$1,300	117	\$800	184	\$220
6	\$1,100	66	\$180	118	\$260	186	\$180
7	\$900	67	\$2,200	119	\$550	187	\$400
8	\$550	68	\$150	122	\$160	188	\$100
9	\$480	69	\$280	123	\$160	190	\$360
11	\$900	70	\$900	126	\$160	191	\$160
12	\$1,700	72	\$80	127	\$260	192	\$80
13	\$700	73	\$160	128	\$300	194	\$320
14	\$160	74	\$900	134	\$360	195	\$220
15	\$300	75	\$55,000	135	\$1,100	196	\$100
16	\$240	76	\$260	136	\$1,500	198	\$140
18	\$300	79	\$480	137	\$2,800	199	\$300
20	\$16,000	80	\$180	138	\$19,000	201	\$160
21	\$4,000	81	\$2,600	139	\$260	202	\$280
22	\$8,000	82	\$700	141	\$460	203	\$200
23	\$1,200	83	\$500	142	\$300	204	\$1,100
25	\$3,000	85	\$80	143	\$700	208	\$260
26	\$800	87	\$80	144	\$15,000	209	\$220
27	\$1,000	88	\$220	145	\$950	210	\$100
28	\$2,400	89	\$550	146	\$3,400	211	\$380
29	\$1,400	90	\$240	147	\$120	212	\$120
31	\$600	91	\$120	148	\$180	215	\$300
33	\$550	92	\$550	150	\$340	216	\$80
34	\$200	93	\$80	151	\$550	217	\$300
35	\$7,000	94	\$550	152	\$420	218	\$160
36	\$500	95	\$80	153	\$360	219	\$100
37	\$500	96	\$440	154	\$950	222	\$300
38	\$2,600	97	\$300	155	\$100	223	\$1,400
39	\$20,000	98	\$340	156	\$360	225	\$120
40	\$10,000	99	\$800	157	\$240	227	\$160
43	\$500	100	\$3,200	158	\$80	230	\$120
44	\$600	101	\$3,200	162	\$440	231	\$70
46	\$7,000	102	\$550	164	\$600	233	\$1,200
47	\$7,000	103	\$300	165	\$60	239	\$420
48	\$6,500	105	\$260	167	\$550	241	\$340
50	\$7,000	106	\$2,600	168	\$280	242	\$480
51	\$460	107	\$460	172	\$220	244	\$550
54	\$15,000	110	\$400	173	\$120	247	\$90
56	\$1,000	111	\$3,000	174	\$50	248	\$3,200
59	\$460	112	\$360	176	\$260		

NOTES

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- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Bids should conform to the published increments printed on p. 2 of the catalogue.
- Absentee bids can only be accepted on this form fully completed. Absentee bids cannot be accepted by telephone unless confirmed in writing.
- Absentee bids must be received **at least 24 hours** before the sale.
- Australian Book Auctions will not be held responsible for any error or failure to execute bids.
- Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer's books. In the event of identical bids, the first received will take precedence.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for and collected within seven days of the sale date
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

ABSENTEE BID FORM

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

email

I wish to place bids as indicated. The bid amounts conform to the increments published in the catalogue. I note that bids that do not conform to the published increments may be lowered to the next bidding interval. Bids are to be executed by Australian Book Auctions up to but not exceeding the amount specified *per lot*. I agree to the terms and conditions of the Conditions of Business published in this catalogue and understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price. I have indicated below how any lots that I buy are to be despatched to me after the sale.

Dated: / /2024

Signed

**Lot Number
as in the
catalogue**

**Author/title
(Please print
or type)**

**Maximum Bid
Amount NOT
including
Buyer's Premium**

A\$

A\$

A\$

A\$

A\$

A\$

A\$

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect

I will arrange Courier/carrier

Insured air mail

Insured registered post (Australia only)

Other (please specify)

Lots to be packed, insured, and sent to:

AUSTRALIAN BOOK AUCTIONS

**February Gallery Sale
21 February 2024**

Please email completed and signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Telephone Bid Requests for lots with a lower estimate of at least **\$1000** must be received at **least 24 hours** before the sale.
- Australian Book Auctions offers this service to clients and will make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone but in no circumstance will the Auctioneer be responsible to for any failure or neglect to do so.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for & collected within seven days of the date of the sale
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

TELEPHONE BID REQUEST

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

Email

I wish to bid by phone as indicated on the following lots. I understand that Australian Book Auctions will make all reasonable efforts to contact me by telephone so as to enable me to participate in bidding by telephone on these lots but that in no circumstance will Australian Book Auctions be responsible for any failure or neglect to do so. I agree to the terms and conditions of the Conditions of Business published in the sale catalogue and available on Australian Book Auctions web site and I understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price.

Dated: / /2024

Signed

PLEASE CONTACT ME on the following telephone numbers during the sale:

1st no. (____) _____ Alternate no: (____) _____

Lot Number as in the catalogue	Author/title (Please print or type)
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DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect I will arrange Courier/carrier

Insured air mail

Insured registered post (Australia only)

Other (please specify)

Lots to be packed, insured, and sent to:

CONDITIONS OF BUSINESS

1. Australian Book Auctions its servants and agents ("the Auctioneer") is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.
- 2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.
- 2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
 - (i) make bids on behalf of prospective buyers; or,
 - (ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least \$1000;but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.
- 3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.
- 3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.
- 3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.
- 3d. The Auctioneer has the right in his absolute discretion:
 - (i) to refuse any bid;
 - (ii) to advance and regulate the bidding as he decides;
 - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
 - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
 - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.
- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 22% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
 - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
 - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.