

# AUSTRALIAN BOOK AUCTIONS

## BOOKS, MAPS, PRINTS, &c

Australiana and Travel, Natural History, Maps, Prints, Literature, &c  
Featuring further books from the extensive library of a Sydney collector  
Being Part 2, Modern First Editions, in continuation of Australiana and  
Travel from November 2022.

To be sold live and by live online auction  
Wednesday 15th May 2024 at 12.00 noon

**Sale Live Online**  
At [www.invaluable.com](http://www.invaluable.com)  
All lots illustrated at [www.invaluable.com](http://www.invaluable.com)

On View

**AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria**  
**Friday 10th May** from 10.00am to 3.00pm  
**Monday 13th – Tuesday 14th May** from 10.00am to 3.00pm

# Important Information for Buyers

## Registration and Buyer's numbers

The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

## Buyer's premium

Please note that a Buyer's premium of 22% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

## Absentee bidding and Telephone bidding

As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a **lower estimate of at least \$1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

## Collection of purchases

All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

## Methods of payment

Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if payment is made by credit card, an additional charge

of 1.1% will be added to your invoice to cover bank fees and charges.

## Condition of lots

All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

## Sale Room Notices and Announcements from the Rostrum

All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

## Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

**Please note** that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

## Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.

## Order of Sale

Lots 1 – 37	Australiana
Lots 38– 52	Natural History
Lots 53 – 65	Maps Prints Photographs
Lots 66 – 75	Travel
Lots 76 – 84	Ephemera, Antiquarian, Art and Antiques, and General
Lots 84 – 306	Literature. Featuring further books from a Sydney collection

## Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$200	by \$10s
\$200 to \$500	by \$20s
\$500 to \$1000	by \$50s
\$1000 to \$2000	by \$100s
\$2000 to \$5000	by \$200s
\$5000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1000s
\$20,000 to \$50,000	by \$2000s
\$50,000 to \$100,000	by \$5000s
Over \$100,000	auctioneer's discretion

ATLAS  
DU VOYAGE  
DE BRUNY-DENTRECASTEAUX,  
Contre-Amiral de France,  
Commandant les Frégates la Recherche et l'Espérance,  
FAIT PAR ORDRE DU GOUVERNEMENT  
en 1791, 1792 et 1793.

PUBLIÉ

PAR ORDRE DE SA MAJESTÉ L'EMPEREUR ET ROI,  
SOUS LE MINISTÈRE DE SON EXCELLENCE LE VICE-AMIRAL DECRES,  
*Grand Officier de l'Empire, Inspecteur Général des Côtes de la Méditerranée, Grand Aigle Chef de la X<sup>e</sup> Cohorte de la Légion d'honneur,  
Grand-Croix de l'Ordre Royal et Militaire de Charles III, ayant le Département de la Marine et des Colonies ;*  
Par C. F. Beautemps-Beaupré,  
*Membre de la Légion d'honneur, Hydrographe Sous-Chef du Dépôt Général des Cartes et Plans de la Marine et des Colonies.*

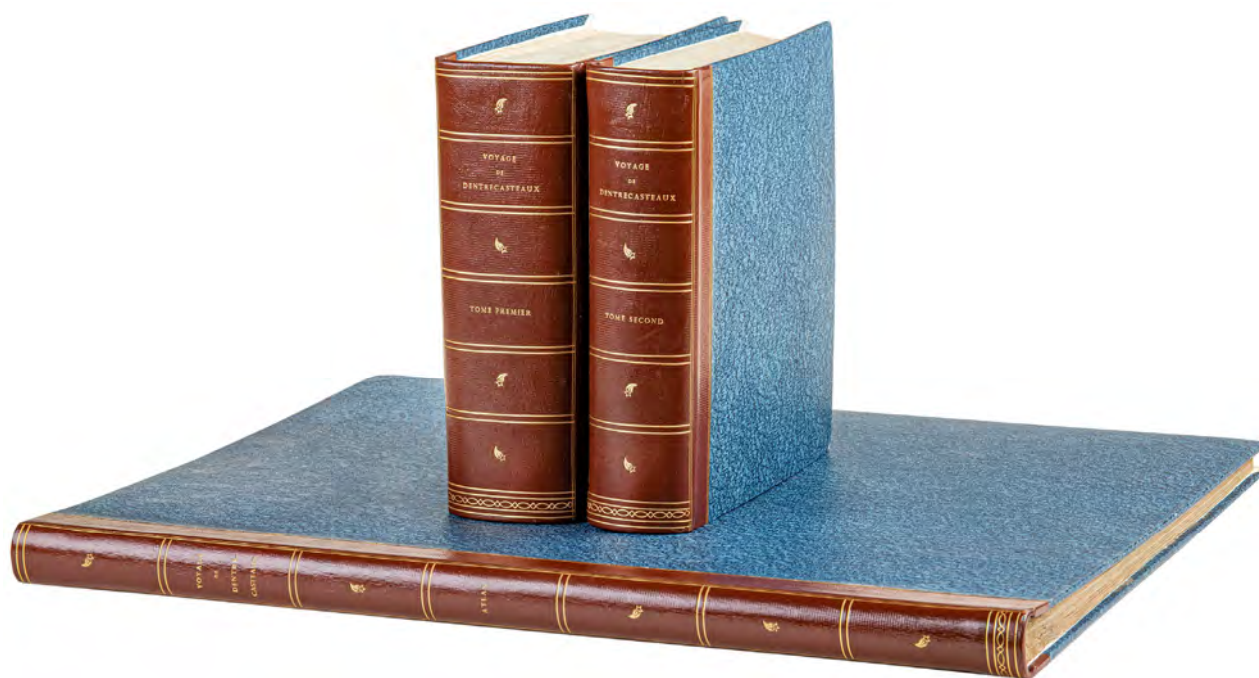


A PARIS,  
au Dépôt Général des Cartes et Plans de la Marine et des Colonies.

M. DCCC. VII.

*Paris par J. N. Le Roy del.*

## Australiana (Lots 1 – 37)



[1]

**D'ENTRECASTEAUX, Antoine Raymond Joseph de Bruni.** VOYAGE DE D'ENTRECASTEAUX, ENVOYÉ À LA RECHERCHE DE LA PÉROUSE. Publié par ordre de sa Majesté l'Empereur et Roi... Redigé par M. de Rossel, ancien capitaine de vaisseau. *Two volumes text, quarto, and atlas, imperial folio. Text with 32 folding engraved plates in volume I, with early stamp on title and on four of the folding plates. Atlas, early issue on laid paper (one plate on wove), containing separate title-leaf and explication leaf, and 39 charts and maps (29 double folding), generally fine, three maps lightly browned, all volumes in matching period style calf-backed marbled boards, vellum-tipped corners. This copy with contemporary provenance, bearing the stamp of the École spéciale de marine, the French navy school established by the Imperial Decree of Emperor Napoleon I in September 1810. Paris, Dépôt Générale des Cartes et Plans de la Marine et des Colonies, [1807] (atlas volume) and Paris, l'Imprimerie Impériale, 1808 (text volumes). First edition: the official commander's account of his expedition in search of La Pérouse, edited by Elisabeth-Paul-Edouard de Rossel and published posthumously. Antoine Raymond Joseph de Bruni d'Entrecasteaux was sent to discover the fate of the expedition led by La Pérouse. He was further instructed to take surveys, to verify the accuracy of earlier charts of the southern oceans, and to undertake scientific research. He spent many months in 1792 and 1793 surveying and accurately charting the south-west coast of the Australian mainland and the southern coasts of Van Diemen's Land. His charts of these areas are among the best ever done and he discovered and named many key features. The expedition made numerous discoveries, both geographic and scientific, but did not succeed in the main object of discovering the fate of La Pérouse. The fine atlas – published a year before the narrative volumes – includes 39 detailed large-scale charts prepared by C.F. Beautemps-Beaupré, twelve of which relate to Western Australia and Tasmania, recording much of these coasts in detail for the first time. The appendix in volume one, illustrated by 32 folding charts and diagrams, is by the cartographer C.F. Beautemps-Beaupré and deals with the 'methods of constructing hydrographical charts' employed by him in preparing the charts in the atlas. Bagnall, 1584a; Ferguson, 443, 461; Hill 2, 467; Wantrup, 64a-64b.*

**Estimate \$12,000/15,000**

*Illustrated online at [invaluable.com](http://invaluable.com)*





[2]

**GILL, Samuel Thomas.** THE AUSTRALIAN SKETCHBOOK. By S.T.G. Printed in Colours & Published by Hamel & Ferguson. *Oblong folio, illustrated chromolithographed title-page and 24 chromolithographs; the plates reinserted and some with neat strengthening along gutter, scattered foxing and marking, one plate with repaired tear extending onto image, one with a surface scratch, several plates with short marginal tears taped, contemporary brown cloth boards (shelf rubbing), modern half calf, the upper board with an early elaborately gilt morocco label, new endpapers (uneven marking).* Melbourne, Hamel & Ferguson, [1865]. Gill's last and most renowned work, published after he had returned to Melbourne in 1864, this fine album, depicting in his characteristic style the life of the settlers and Aborigines, is widely considered to be his masterpiece. The twenty-four plates display the full range of Gill's artistic interests. There are no urban scenes in this collection but Gill's characteristic rural themes are all represented: the goldfields, the Aborigines, scenes of drama in the bush – whether bushrangers or lost children – as well as outback scenes of a more mundane or even pathetic nature such as “Bush Funeral” and “Native Sepulchre”, all drawn with Gill's unflinching sense of irony and his eye for detail. Unlike all Gill's earlier plate books this final and most mature work was published in a grand oblong folio format in a style comparable to the great plate books of Nicholas Chevalier and Eugen von Guérard published in the same decade. Gill's *Australian Sketchbook* is also a departure in being printed in colours by the newly-introduced technique of chromolithography. It was only the second album of chromolithographs to be published in Australia, following Nicholas Chevalier's *Album* published by Troedel earlier in the same year. Of the two works, the *Australian Sketchbook* is recognised as the more delicate and successful use of the medium. Bowden p.126; Ferguson, 9924f; Wantrup, 251.

**Estimate \$3000/5000**

*Illustrated online at invaluable.com*

[3]

**HOWE, Robert (printer).** SELECT PORTIONS OF THE PSALMS OF DAVID, according to the version of Dr. Brady and Mr. Tate; to which are added, Hymns for the celebration of Church Holy-Days, and Festivals. *Duodecimo, original leather, separating at head of the front joint, the boards with blindstamped border, in a modern quarter morocco bookform box.* Sydney, R. Howe, Government Printer, 1828. Rare early Sydney imprint: presentation copy from Governor Sir Ralph Darling to Elizabeth Dumaresq, the wife of his private secretary and brother-in-law, Henry Dumaresq. This first Australian Church of England hymn-book, printed by Robert Howe, the government printer, son of the first Australian printer George Howe, is very rare, as are most Sydney imprints from the earliest decades of printing. Apart from exceptional (and extremely rare!) private printings such as J.W. Lewin's 1813 *Birds of New South Wales* or Barron Field's 1819 *First Fruits of Australian Poetry*, most printing had been official or utilitarian, useful rather than attractive. Robert Howe took over his father's press in 1821 and actively elevated the standards of local printing and, crucially, local publishing by starting the first Australian magazine and taking on substantial literary publications such as Charles Tomson's *Wild Notes from the Lyre of a Native Minstrel* at his Albion Press. *Wild Notes*, published two years before the present work, is notable for the restrained elegance of its typography which might almost vie with the beauty of his father's typography for Lewin's 1813 book, the first private publication in the colony. Ferguson, 1212.

**Estimate \$1500/2400**

*Illustrated online at invaluable.com*

[4]

**PHILLIP, Governor Arthur.** THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY; with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island... to which are added the Journals of Lieuts. Shortland, Watts, Ball and Capt. Marshall. *Quarto, with 54 engraved plates and charts, a little pale foxing and one plate with minor marking, a very good copy bound in plain early half calf over boards, with the spine rebacked, later endpapers, a bit rubbed.* London, John Stockdale, 1789. First edition of the foundation book for New South Wales, the 'official' – or at least government-endorsed – account of the First Fleet voyage and settlement at Sydney Cove. In this copy the plate at page 150 is in the rare "Wulpine" state; the engraved title is in the second state (neither indicative of priority). Ayer/Zimmer, 491; Davidson, pp. 70-2; Ferguson, 47; Hill 2, 1347; Wantrup, 5a.

**Estimate \$2000/4000**

*Illustrated online at invaluable.com*

[5]

**BEAN C.E.W. (editor).** OFFICIAL HISTORY OF AUSTRALIA in the War of 1914-1918. *Twelve volumes, octavo, with plates, plans and maps, a good set in original cloth (hinges splitting and minor flecking to volume VI).* Sydney, Angus & Robertson, 1938-1942. Mixed editions.

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[6]

**BLIGH, FISKE, Nathan W. (attributed).** ALECK, AND THE MUTINEERS OF THE BOUNTY; or, Thrilling Incidents of Life on the Ocean. being the History of Pitcairn's Island and a remarkable illustration of the influence of the Bible. *Duodecimo, wood-engraved illustrations, label removed from endpaper, original blind-stamped cloth (faded), gilt.* Boston and Cleveland, Jewett, 1855. New Edition, Revised and Enlarged. Good account of the *Bounty* mutiny and history of Pitcairn's Island. Aleck is *Bounty* mutineer Alexander Smith, who renamed himself John Adams and became a leader in the island community. Not in Ferguson (but see 5822 for the 1854 edition/impression); not in Hill. + Works on the *Bounty* by Barrow and McFarland.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[7]

**BONNEMAINS, Jaqueline, et. al. (eds).** BAUDIN IN AUSTRALIAN WATERS. The Artwork of the French Voyage of Discovery to the Southern Lands 1800 – 1804. *Folio, coloured and black & white illustrations, maps, original cloth in dustwrapper. Melbourne, Oxford University Press, 1988.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[8]

**CHEWINGS, Charles.** THE SOURCES OF THE FINKE RIVER. *Octavo, folding endpocket map, quarter morocco(a few small spots), decorated cloth boards. Adelaide, Friends of the State Library of South Australia, 2010.* Deluxe edition of 125 numbered copies. + **LANDSBOROUGH, W.** JOURNAL OF LANDSBOROUGH'S EXPEDITION from Carpentaria. *Octavo, folding endpocket map, quarter morocco. Adelaide, Friends of the State Library of South Australia, 2000.* Deluxe edition of 99 numbered copies. + A group of explorers in modern or facsimile editions by Friends of the State Library of South Australia: Mitchell's *Tropical Australia*, Davidson's *Explorations in Central Australia* (with maps), McKinlay's *Northern Territory Explorations*, Giles's *Explorations*, and James's *Six Months in South Australia*.

**Estimate \$300/400**

*Illustrated online at invaluable.com*

[9]

**COLLINGRIDGE, George.** THE DISCOVERY OF AUSTRALIA. A Critical, Documentary and Historic Investigation Concerning the Priority of Discovery in Australasia by Europeans before the arrival of Lieut. James Cook, in the "Endeavour", in the year 1770... *Folio, with 12 maps (five folding) and very numerous in-text maps, charts and illustrations (some full-page), original cloth, front board a little marked. Sydney, Hayes Bros., 1895.* First edition of a substantial contribution to the history of Australian discovery, of particular interest for the discussion of the claims that the Spanish and Portuguese discovered the Australian coast before the recorded discoveries of the Dutch and Cook. Importantly, the Anglo-centric history of Australian discovery is here questioned by Collingridge who claimed to have examined every book and chart "of real importance to the question, which has been produced in English, French, Spanish, Portuguese, Italian and Dutch". Ferguson, 8465; Kroepelien, 205.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[10]

**COOK. DAVID, Andrew.** CHARTS AND COASTAL VIEWS OF CAPTAIN COOK'S VOYAGES. Volume I, the voyage of The Endeavour. *Folio, colour frontispieces, maps, illustrations, original cloth with dustwrapper (spine and rear panel water-stained). London, Hakluyt Society, 1988.* David's impressive edition of the charts and coastal views is an important complement to Beaglehole's edition of the journals.

**Estimate \$100/160**

*Illustrated online at invaluable.com*

[11]

**CROZET, Julien Marie.** CROZET'S VOYAGE to Tasmania, New Zealand, The Ladrone Islands, and the Philippines in the years 1771 – 1772. Translated by H. Ling Roth. *Octavo, eight tinted plates, a folding plan, and a folding chart, ex-library copy with stamp erased from title, perforated stamp on one text leaf and one plate, later full calf, gilt; Bernard Gore Brett copy with bookplate. London, Truslove & Shirley, 1891.* First edition of the first English translation; one of 500 numbered copies, initialled by the translator. Ferguson, 8846.

**Estimate \$300/500**

*Illustrated online at invaluable.com*



[12]

**DE FREYCINET, Louis. Translation by Thomas CULLITY.** REFLECTIONS ON NEW SOUTH WALES 1788-1839. *Quarto, eight colour and 20 black and white illustrations, original cloth with paper titling panel on front board, without dustwrapper as issued. Sydney, Hordern House, 2001.* Edition limited to 300 copies only. + A group including later editions of Collins, Leichhardt, and White.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[13]

**FEDERATION.** NEW SOUTH WALES. OFFICIAL RECORD OF THE DEBATES OF THE AUSTRALASIAN FEDERAL CONVENTION. Second Session, Sydney, 2nd to 24th September, 1897. *Thick octavo, original cloth. Sydney, Government Printer, 1897.* + **FEDERATION.** 1891. NEW SOUTH WALES. OFFICIAL RECORD of the Proceedings and Debates of the National Australasian Convention, March and April 1891. *Foolscap folio, original cloth (darkened). Sydney, 1891.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[14]

**FERGUSON, John Alexander.** BIBLIOGRAPHY OF AUSTRALIA. 1784-1900. *Seven volumes, octavo, original cloth in dustwrappers. Canberra, National Library of Australia, 1975-1980.* Facsimile edition. + Balance of collection: viz. Turnbull's edition of Troedel's *Melbourne Album* (1961, canvas, in slipcase, external marks); London edition of Grey's *Journals* (1969, 2 volumes); and two quarto works of literature, illustrated.

**Estimate \$120/180**

*Illustrated online at invaluable.com*

[15]

**FLINDERS, Matthew.** MATTHEW FLINDERS PRIVATE JOURNAL, from 17 December 1803 at Isle of France to 10 July 1814 at London. Edited and with an introduction by Anthony J. Brown and Gillian Dooley, Foreword by Witgar Hitchcock, Preface by Paul Brunton. *Small quarto, colour portrait and plates, folding map in endpocket, original cloth. Adelaide, Friends of the State Library of South Australia, 2005.* The first transcription of this private journal, previously published only in a facsimile of the original manuscript. + **KING, P.P.** NARRATIVE OF A SURVEY of the Intertropical and Western Coasts of Australia. *Two volumes, octavo, illustrations and maps, cloth, deluxe edition of 125 numbered sets, hand-bound with pictorial covers and endpapers. Adelaide, Friends of the State Library of South Australia, 2012.*

**Estimate \$300/400**

*Illustrated online at invaluable.com*

[16]

**GOLD. EARP, G. Butler.** WHAT WE DID IN AUSTRALIA: being the practical Experience of Three Clerks, in the Stock-yard and at the Gold Fields. *Small octavo, early cloth. London, Geo. Routledge & Co., 1853.* Only edition and scarce. Ferguson, 9358; Wantrup (2023), 368.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[17]

**GOLD. LANCELOTT, F.** AUSTRALIA AS IT IS: Its Settlements, Farms, and Gold Fields. *Two volumes, octavo, each with a frontispiece, carefully renovated to remove a couple of stamps and labels, original cloth. London, Colburn and Co., 1852.* First edition: scarce first-hand account of the gold colonies and the best general survey

published at the commencement of the gold rushes. Ferguson, 11299; Wantrup (2023), 364. + **RESIDENT, A. [Mrs. A.C. WHITE]. SOCIAL LIFE AND MANNERS IN AUSTRALIA**, being the notes of eight years' experience. *Octavo, original cloth, darkened, label removed from front board, endpapers with adhesion spots. London, Longman, 1861.* First edition of an excellent account of the Victorian diggings and of Victorian gold-rush society by a woman. Ferguson, 11497; Wantrup (2023), 410a.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[18]

**GOLD. MACKAY, George.** THE HISTORY OF BENDIGO. The History of Bendigo. *Octavo, two folding panoramas and nine plates, original green cloth. Melbourne, Mackay & Co., 1891.* First edition of an important gold fields local history. Ferguson, 12031.

**Estimate \$140/320**

*Illustrated online at invaluable.com*

[19]

**GOLD. READ, Charles Rudston.** WHAT I HEARD, SAW, AND DID at the Australian Gold Fields. *Octavo, illustrated title-page, four coloured lithographed plates, and numerous text illustrations all after sketches by the author, large folding map, old half morocco and marbled board, ex-Army and Navy Club copy. London, T. & W. Boone, 1853.* First edition: very scarce. Ferguson, 14756; Wantrup (2023), 427.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[20]

**GOLD. SIDNEY, Samuel.** THE THREE COLONIES OF AUSTRALIA: New South Wales, Victoria, South Australia; their pastures, copper mines, & gold fields. *Octavo, seven wood-engraved plates, illustrations, bound without the large folding map in half morocco and marbled boards, gilt on spine. London, Ingram, Cooke, & Co., 1853.* The revised second and better edition. The title-page imprint is in the shorter form found in the Dixson Library copy. Ferguson, 15680 (miscollated); Wantrup (2023), 465b. + **SMILES, Samuel (editor).** A BOY'S VOYAGE Round the World; including a Residence in Victoria, and Journey by Rail across North America. *Octavo, contemporary prize tan calf, marbled edges and endpapers. London, John Murray, 1872.* Seventh Thousand.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[21]

**GOLD. WESTGARTH, William.** VICTORIA AND THE AUSTRALIAN GOLD MINES IN 1857; With notes on the Overland Route from Australia, Via Suez. *Octavo, handcoloured folding map facing title, two other maps, Mackaness morocco, Nancye Kent Perry copy with bookplate. London, Smith, Elder, and Co., 1857.* First edition of one of Westgarth's most important books. The outstanding sociological thinker of his time, he contributed actively to the achievement of peace on the goldfields after Eureka as the uncompromisingly candid Chairman of the Commission of Enquiry. He went on to write this volume, systematically chronicling and analysing the rapid social and economic changes after four years of the gold rush. Ferguson, 18418; Wantrup (2023), 450.

**Estimate \$160/300**

*Illustrated online at invaluable.com*

[22]

**GRAHAM Rev. John.** LAWRENCE STRUILBY; or, Observations and Experiences during Twenty-five Years of Bush-life in Australia. *Octavo, original cloth (rubbed), later slipcase. London: Longman, Green, Longman, Roberts, and Green. 1863. Ferguson, 10041.* + **HUGHES, William.** THE AUSTRALIAN COLONIES. *Octavo, embossed cloth. London, Longman, Brown &c., 1852.*

**Estimate \$120/240**

*Illustrated online at invaluable.com*

[23]

**GREY, George.** JOURNALS OF TWO EXPEDITIONS OF DISCOVERY in North-West and Western Australia... *Two volumes, octavo, plates, lacking the second frontispiece, with the two large folding maps mounted on linen, later half morocco, the Henry Dutton, and later James B. Walker, copy with bookplates. London, T. &W. Boone, 1841.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[24]

**HORNER, Frank.** THE FRENCH RECONNAISSANCE, Baudin in Australia 1801 – 1803. *Octavo, plates, maps, presentation (?) leather. Carlton, Melbourne University Press, 1987.*

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[25]

**KERR, John Hunter.** GLIMPSES OF LIFE IN VICTORIA. by a Resident. *Octavo, frontispiece, lithographed title-page, and six other lithographed plates (some staining), original gilt decorated cloth, library markings on spine, label removed from front paste-down. Edinburgh, Edmonston & Douglas, 1872. Very scarce. Ferguson, 11124 (miscollated).*

**Estimate \$160/320**

*Illustrated online at invaluable.com*

[26]

**LA TROBE, Charles Joseph.** LANDSCAPES AND SKETCHES. *Large quarto, coloured illustrations throughout, (small scratch at bottom of spine), imitation morocco in matching slipcase. Melbourne, State Library of Victoria in association with Tarcoola Press and National Trust of Australia (Victoria), 1999. Edition limited to 500 copies.* + **LA TROBE, Charles Joseph.** Australian Notes, 1839-1854. *Large quarto, coloured illustrations throughout, imitation morocco in matching slipcase. Melbourne, Tarcoola Press in association with State Library of Victoria and Boz Publishing, 2006. Edition limited to 200 copies.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[27]

**MARITIME SERIES. PARKER, Mary Ann.** A VOYAGE ROUND THE WORLD. *Octavo, illustrations, original full calf, in solander box. Sydney, Hordern House, 1991. De luxe edition of 75 copies numbered and signed by the editor Gavin Fry. With a foreword to the new edition by H.R.H. Diana, Princess of Wales. Australian Maritime Series no. 1.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[28]

**MARITIME SERIES. DALRYMPLE, Alexander.** AN ACCOUNT OF THE DISCOVERIES made in the South Pacific Ocean. *Octavo, illustrations, original quarter calf and marbled boards.* Sydney, Hordern House, 1996. Edition limited to 950 copies. Australian Maritime Series no. 3.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[29]

**MARITIME SERIES. HAMILTON, George.** A VOYAGE ROUND THE WORLD in His Majesty's Frigate Pandora. *Octavo, illustrations, original quarter calf and marbled boards, traces of pale foxing.* Sydney, Hordern House, 1998. Edition limited to 950 copies. Australian Maritime Series no. 4.

**Estimate \$100/160**

*Illustrated online at invaluable.com*

[30]

**MARITIME SERIES. LE MAIRE, Jacob and Willen SCHOUTEN.** MIRROR OF THE AUSTRALIAN NAVIGATION. *Small folio, illustrations, original white leather spine and marbled boards.* Sydney, Hordern House, 1999. Fine facsimile edition of the Dutch original with English translation, limited to 950 copies. Australian Maritime Series no. 5. + **DALRYMPLE, Alexander.** AN ACCOUNT OF THE DISCOVERIES made in the South Pacific Ocean. *Octavo, illustrations, original quarter calf and marbled boards.* Sydney, Hordern House, 1996. Edition limited to 950 copies. Australian Maritime Series no. 3.

**Estimate \$140/200**

*Illustrated online at invaluable.com*

[31]

**McCORMICK, Tim, et al.** FIRST VIEWS OF AUSTRALIA 1788 – 1825. A history of early Sydney. *Quarto, frontispiece, coloured illustrations, original cloth in dustwrapper.* Sydney, David Ell Press, 1987. Restricted edition of 2000 copies.

**Estimate \$160/200**

*Illustrated online at invaluable.com*

[32]

**PARKIN, Ray.** H.M. BARK ENDEAVOUR. Her Place in Australian History With an Account of her Construction, Crew and Equipment. *Small folio, original buckram in slipcase with separate folder of charts and plans.* Melbourne, Miegunyah Press, 1997. First edition of 1000 copies. + **BANKS, Sir Joseph.** THE ENDEAVOUR JOURNAL of Joseph Banks 1768-1771. Edited by J.C. Beaglehole. *Two volumes, octavo, plates and double-page map, endpapers tape-marked, original cloth with dustwrappers.* Sydney, Public Library of New South Wales, 1962. First edition.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[33]

**PLOMLEY, N. J. B. (editor).** WEEP IN SILENCE. A History of the Flinders Island Aboriginal Settlement. *Octavo, original cloth with dustwrapper.* Hobart, Blubber Head Press, 1987.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[34]

**TROLLOPE, Anthony.** AUSTRALIA AND NEW ZEALAND, *Six volumes in three, small octavo, scattered pale foxing and some darkening in one volume, early half vellum and marbled boards. Leipzig, Tauchnitz, 1873-1860-1878. + A group of six works on emigration and travel, etc: The West Indies and the Spanish Main, South Africa, Tegg Emigrants Handbook, White Bushranging, Ross Arctic Regions, Australia and its Scenery.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[35]

**TROLLOPE, Anthony.** AUSTRALIA AND NEW ZEALAND. Authorized Australian Edition. *Octavo, early owner inscription, modern bookplate, very good in original decorated and gilt cloth over bevelled boards. Melbourne, George Robertson, 1873. Ferguson, 17334.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[36]

**VAUX, James Hardy.** MEMOIRS OF JAMES HARDY VAUX A Swindler and Thief now transported to New South Wales for the second time, and for life. Written by Himself. *Duodecimo, with the series title-leaf, partly unopened in original publisher's linen and series leather spine label. London, Whittaker, Treacher, and Arnott, 1830.* Scarce: a new edition of Vaux's autobiography originally published in 1819. A fascinating convict autobiography and the first full-length autobiography written in Australia, this new edition was issued as part of the publisher's series, *Autobiography. A Collection of the most Instructive and Amusing Lives ever published, written by the parties themselves* (series title-page).

**Estimate \$160/300**

*Illustrated online at invaluable.com*

[37]

**WESTALL, William.** DRAWINGS BY WILLIAM WESTALL, Landscape Artist on HMS Investigator during the circumnavigation of Australia by Captain Matthew Flinders R.N. in 1803 – 1803. *Folio, colour and black & white illustrations, foxing on endpapers, original cloth. London, Royal Commonwealth Society, 1962. Only edition.*

**Estimate \$80/120**

*Illustrated online at invaluable.com*



## Natural History (lots 38 – 52)

[38]

**COX, James C.** A MONOGRAPH OF AUSTRALIAN LAND SHELLS, illustrated by XVIII plates. *Octavo, 20 lithographed plates, previous owners' details in ink and stamped on endpaper and title, the final plate creasing and with adhesion on verso at inner margin, early cloth, a bit marked, the spine faded and splitting at joints. Sydney, William Maddock, 1868 but later.* First edition, enlarged second issue with 20 plates, circa 1870. All but two of the plates by the sisters Harriet Scott and Helena Forde. Ferguson, 8792; Nissen, ZBI, 984; Wantrup (2023), 303b.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[39]

**DATTA, Ann.** JOHN GOULD IN AUSTRALIA, letters and drawings. *Octavo, coloured and black and white illustrations, cloth, in dustwrapper. Melbourne, Miegunyah Press, 1997.* + **SAUER, G.** JOHN GOULD, THE BIRD MAN. *Octavo, illustrated, boards with dustwrapper. Melbourne, Lansdowne Editions, 1982.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[40]

**LODDIGES, Conrad.** THE BOTANICAL CABINET, consisting of coloured delineations of Plants from all countries... Vol. V. The plates by George Cooke. *Small octavo, engraved title, 100 handcoloured engraved plates (a number folding), early half calf and marbled boards, all edges gilt. London, John and Arthur Arch, and others, 1820.* + **GOSSE, P.** THE ROMANCE OF NATURAL HISTORY. *Octavo, loosely inserted a.l.s., original cloth, gilt. London, 1861.* + One volume (of two) of Mavor's *A New Dictionary of Natural History.* (folio, handcoloured engraved plates, general foxing and soiling, in worn binding. London, Harrison and Co., 1785).

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[41]

**LOUDON, Mrs.** THE LADIES' FLOWER-GARDEN of Ornamental Annuals. *Quarto, 48 fine lithographed handcoloured plates (some light mottling at margins), one plate with short repaired tear, contemporary half morocco, spine elaborately gilt, all edges gilt. London, William Smith, 1840.* First edition. + **LOUDON, Mrs.** THE LADIES' FLOWER-GARDEN of Ornamental Greenhouse Plants. *Quarto, 42 fine lithographed handcoloured plates, the original gilt and decorated cloth, sunned, repaired at head of spine. London, William S. Orr and Co., circa 1849.*

**Estimate \$600/900**

*Illustrated online at invaluable.com*

[42]

**MAIDEN, J.H.** THE FLOWERING PLANTS AND FERNS OF NEW SOUTH WALES... Part I-VII [complete]. *Quarto, twenty-eight coloured plates, the seven parts bound without wrappers in early binder's cloth, gilt, small erasure from title, a good copy. Sydney, Government Printer, 1895-1898.* Ferguson, 12183; Wantrup (2023), 313.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[43]

**MAIDEN, J. H.** THE FOREST FLORA OF NEW SOUTH WALES. Part I-LXXVII [complete]. *Eight volumes, quarto, lithographic and photographic plates, two parts with neat repairs to plates, two plates bound upside down, one Index loosely inserted, original cloth (one joint with short split, one volume flecked, slight variation in colour).* Sydney, William Applegate Gullick, Government Printer, 1904-1924. Scarce. The complete work in 77 parts.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[44]

**MUELLER, Ferdinand Von.** ICONOGRAPHY OF AUSTRALIAN SPECIES OF ACACIA and Cognate Genera. Decades I.-XIII. 1887-1888. *Quarto, plates, later cloth. Melbourne, Robt. S. Brain, Government Printer, 1888.* With some 1960s pencilled notes and corrections by the scientist, R. D. Croll, and signed by him. + **CHEESEMAN, T.F.** ILLUSTRATIONS OF THE NEW ZEALAND FLORA. *Two volumes, large quarto, 251 lithographed plates as called for, scattered pale foxing, original gilt and decorated cloth. Wellington, 1914.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[45]

**MATHEWS, Gregory M.** CASSOWARY, *Casuarius Australis.* *Black & white proof plate by the artist Henrik Gronvold with pencilled notation initialled by him, and signed by G.M. Mathews. London, Witherby & Co., circa 1910-11.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[46]

**MATHEWS, Gregory M.** CRIMSON FINCH, *Neochmia Phaeton.* *Coloured proof plate by the artist H. Gronvold, with notation on the verso of the bird's location when collected. London, Witherby & Co., circa 1910-11.* + Black & white proof plate with pencilled notation.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[47]

**MATHEWS, Gregory M.** GREY JUMPER, *Struthidea Cinerea.* *Black & white pattern plate (with postage fold) by the artist Henrik Gronvold with pencilled notations signed and dated by him, and signed by G.M. Mathews. London, Witherby & Co., circa 1910-11.* + Coloured proof plate with notations.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[48]

**MATHEWS, Gregory M.** KING ISLAND EMU, *Dromaeus Minor.* *Two black & white proof plates, from The Birds of Australia, by the artist Henrik Gronvold with pencilled notations: one proof signed by G.M. Mathews. London, Witherby & Co., circa 1910-11.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

♂  
upper tail coverts  
above most bars  
in ♀



TENIOPYGIA CASTANOTIS  
(CHESTNUT-EARED FINCH)  
ZONÆGINTHUS OCVLATUS  
(RED-EARED FINCH)

[49]

**MATHEWS, Gregory M.** CHESTNUT-EARED FINCH. *Taeniopygia Castanotis*, and Red-Eared Finch, *Zonaeginthus Oculatus*. *Coloured proof plate signed by the artist H. Gronvold with notations on the verso. London, Witherby & Co., circa 1910-11.* + Four black & white proof plates printed in different shades of density for consideration by the artist for the edition.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[50]

**MATHEWS, Gregory M.** LITTLE PENGUIN now Fairy Penguin, *Eudyptula Minor*. *Black & white proof plate by the artist Henrik Gronvold with notations initialled by him, and signed by G.M. Mathews. London, Witherby & Co., circa 1910-11.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[51]

**MATHEWS, Gregory M.** REGENT-BIRD, *Sericulus Chrysocephalus*. *Black & white proof plate by the artist Henrik Gronvold with notations for the colourists, initialled and dated by Gronvold, and signed and dated by G.M. Mathews. London, Witherby & Co., circa 1910-11.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[52]

**MATHEWS, Gregory M.** TASMANIAN EMU, *Dromaeus Diemenensis*. *Black & white proof plate by the artist John Gerrard Keulemans with pencilled notations, signed by G.M. Mathews. London, Witherby & Co., circa 1910-11.* + Three black & white proof plates printed in different shades of density for consideration by the artist.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

Maps, Prints, Photographs (lots 53 – 65)



[53]

**BARBIE DU BOCAGE, Jean-Denis.** CARTE REDUITE DE LA MER DES INDES, et d'une partie de celle du Sud... pour la Relation du Voyage à la Recherche de la Pérouse. *Original engraved map, approximately 480 x 710 mm., formerly folded, one pinhole, a little pale foxing, paper strengthening on verso central fold. Paris, 1800. See Tooley Australia, page 21/#139. Pacific map showing Cook's discoveries on the east coast of Australia, and the tracks of d'Entrecasteaux.*

**Estimate \$400/600**

*Illustrated online at invaluable.com*





[54]

**BEAUTEMPS-BEAUPRE, C.F.** CARTE GÉNÉRALE DE LA NOUVELLE HOLLANDE et des Archipels du Grand Océan. *Original engraved map, approximately 540 x 790 mm., formerly folded, paper strengthening on verso, unframed. Paris, 1807. From the folio atlas of d'Entrecasteaux's voyage in search of La Pérouse.*

**Estimate \$600/800**

*Illustrated online at invaluable.com*



[55]

**BOWEN, Emanuel.** A COMPLETE MAP of the Southern Continent, survey'd by Capt. Abel Tasman & depicted by order of the East India Company in Holland. *Engraved map, approximately 370 x 480 cmm., previous vertical fold, small triangular loss expertly repaired at head of fold; mounted, framed and glazed. London, [1744].* The first British map of Australia.

**Estimate \$2000/3000**

*Illustrated online at invaluable.com*





[56]

**DE WIT, F. and RENARD, L.** *MAGNUM MARE DEL ZUR CUM INSULA CALIFORNIA.* Engraved map, coloured, approximately 490 x 570 mm., the paper toned; mounted, framed, and glazed. Amsterdam, circa 1715. Titled in Latin and Dutch, this Pacific map shows parts of the west coast of America with California as an island, Japan, the north coast of Australia, the south coast of Tasmania, and New Zealand. The elaborate cartouche at lower right includes a portrait medallion of Magellan.

**Estimate \$1600/2400**

*Illustrated online at invaluable.com*



[57]

**FLINDERS, Matthew.** KAART VAN BASSES STRAAT. *Original engraved map, coloured, approximately 690 x 480 mm., paper strengthening of verso folds. Amsterdam, 1801. See Tooley 'Printed Maps of Tasmania' page 45/#227 and plate XXVI.*

**Estimate \$600/800**

*Illustrated online at invaluable.com*





[58]

**FREYCINET, Louis Claude de Saulces de.** CARTE GENERALE DE LA NOUVELLE HOLLANDE. *Original engraved map, approximately 740 x 490 mm., formerly folded, paper strengthening on verso folds, unframed. Paris, 1811.* Celebrated as the first complete map of Australia, its publication preceding the Flinders map of 1814: from the second part of the Baudin-Peron-Freycinet voyage *Atlas Historique*. Perry and Prescott, 1811.01.

**Estimate \$2000/3000**

*Illustrated online at invaluable.com*

[59]

**FREYCINET, Louis Claude de Saulces de.** CARTE GÉNÉRALE DE LA TERRE NAPOLÉON (à la Nouvelle Hollande). *Original engraved chart, two elaborate cartouches designed by Lesueur, approximately 500 x 750 mm, slight thinning on verso at vertical fold (now strengthened), unframed. [Paris, 1811].* The southern coast of Australia, extending from the head of the Great Australian Bight to Wilson's Promontory, showing Golfe Josephine and Golfe Bonaparte (later restored to Flinders's names of Gulf St Vincent and Spencer Gulf). From the Baudin-Peron-Freycinet voyage *Atlas Historique*. Perry and Prescott, 1811.02.

**Estimate \$600/1000**

*Illustrated online at invaluable.com*

[60]

**FREYCINET, Louis Claude de Saulces de.** CARTE TRIGONOMETRIQUE des Iles Hunter. *Engraved chart, approximately 420 x 600 mm., single vertical fold, paper strengthening on verso fold, unframed. [Paris, 1812].* Showing Hunter and Three Hummock Islands, and the Tasmanian north-west coast.

**Estimate \$300/400**

*Illustrated online at invaluable.com*





[61]

**LABORDE, J.** CARTE D'UNE PARTIE DE LA NOUVELLE HOLLANDE, de l'Isle des Aracides, découverte par Mm. de Bougainville, de Surville et Shortland et de quelques autres Côtes de la Mer du Sud. *Original two-sheet engraved chart, approximately 950 x 580 mm., backed, formerly folded, trimmed to border and head and foot, loss at bottom left, one sealed tear, some splitting and chipping of margins, early inked title and caption number on verso. Paris, 1791.* Only the second chart, apart from Cook, devoted to Australia's east coast, and showing New Guinea to Van Diemen's Land. With seven insets including Endeavour Strait, Endeavour River, Botany Bay, Adventure Bay, and south coast of Van Diemen's Land. The chart, based entirely on Cook, records Bougainville's trivial discoveries due east of present-day Cooktown. The discoveries on western Cape York by Janszoon (1606) and Carstensz (1623) are erroneously attributed to Pieter de Carpentier (Governor-General of the VOC in Batavia) with the date (1644) of Tasman's second voyage. We cannot leave without noting the deliberate, dishonest, and typically French ambiguity of Laborde's title: "Chart of a Part of New Holland, of the Solomon Islands, discovered by Mm. de Bougainville, de Surville and Shortland, and of some other coasts of the South Seas by M. de Laborde". Where's Cook?

**Estimate \$600/800**

*Illustrated online at invaluable.com*



[62]

**PENNANT, Thomas.** MAP FOR MR PENNANTS OUTLINE OF THE GLOBE Vol. IV 1800. *Original engraved map, coloured, approximately 507 x 585 mm., central fold (paper strengthening on verso), three pinpricks, sealed tear of 6 cm., very pale toning and foxing towards the foot, unframed. (London, 1800).* Engraved by William Palmer, the map shows the East Indies, New Guinea, New Holland and part of New Zealand. Van Diemen's Land is linked to Australia, with a note "Supposed New Discov'd Straits" indicating Bass and Flinders's journey in 1797-1798. Perry and Prescott, 1800.11. Not in Tooley Australia.

**Estimate \$800/1200**

*Illustrated online at invaluable.com*

[63]

**BENDIGO.** BIRD'S-EYE VIEW OF SANDHURST. *Original woodblock print, mounted, framed and glazed. (London, 1886).* + Three framed nineteenth century views of Bendigo.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[64]

**CAIRE, Nicholas.** VIEWS OF BENDIGO. *Twenty-two (of 52) numbered albumen paper photographic prints, each about 125 x 180 mm., mounted on gilt-printed card, 250 x 305 mm., most mounts damp affected, loose within distressed original cloth portfolio. Bendigo, N.J. Caire, (1875-1876).*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[65]

**FROST, Lawrence.** COMPENDIUM OF HIS VIEWS OF AUSTRALIA, the City Views [drop title]. *Album of 25 original albumen photographs, approximately 140 x 190 mm., separately mounted to card sheets within ruled border, each with accompanying printed leaf of description, the first two text leaves (with loss through flecking) laid to backing paper, two others with marginal loss made good, pale foxing at margins of the mounts, the images generally bright, two with marking, modern half calf. (Sydney, circa 1879).* Includes views of Sydney Harbour, Lavender Bay, A.S.N. Company wharf, Rushcutters Bay, Watson's Bay, Garden Island, the Botanical Gardens, Double Bay, Neutral Bay, and major Sydney public buildings, churches, and statues.

**Estimate \$2000/3000**

*Illustrated online at invaluable.com*

## Travel (lots 66 – 75)

[66]

**ALLOM, Thomas.** CHINA IN A SERIES OF VIEWS, Displaying the Scenery, Architecture, and Social Habits. *Four volumes, quarto, plates, contemporary gilt-decorated morocco (bit worn and rubbed), edges gilt. London, Fisher, Son, & Co. n.d. [1843].*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[67]

**CLARKE, E. D.** TRAVELS IN VARIOUS COUNTRIES of Europe, Asia and Africa. *Eleven volumes, octavo, engraved plates and maps (many folding, some pale foxing), illustrations in text, early calf, gilt, headbands chipped and splitting, some rubbing and one volume with front hinge opening, marbled endpapers and edges. London, Cadell and Davies, 1817-1824. Fourth edition.*

**Estimate \$500/800**

*Illustrated online at invaluable.com*

[68]

**FALCONER, J. D.** ON HORSEBACK THROUGH NIGERIA. *Octavo, map and plates, original gilt and decorated cloth. London, T. Fisher Unwin, 1911.* + AFRICA AND ITS EXPLORATION, as told by its Explorers... with six hundred illustrations and maps. *Two volumes, thick octavo, corners bumped, spines sunned and chipped. London, Sampson Low, Marston and Company, n.d.*

**Estimate \$160/240**

*Illustrated online at invaluable.com*

[69]

**HEDIN, Sven.** CENTRAL ASIA AND TIBET: Towards the Holy City of Lhasa. *Two volumes, octavo, 420 illustrations from drawings and photographs, 8 full-page coloured illustrations from paintings and five maps (on four sheets), pale foxing, minor wear, original gilt and decorated cloth, top edge gilt. London, Hurst and Blackett, New York, Charles Scribners Sons, 1903. First edition.* + **HEDIN, Sven.** A CONQUEST OF TIBET. *Octavo, illustrated, pale foxing, first and final leaves darkened, owner's stamp and signature on half title, original cloth with patterned endpapers. New York, National Travel Club, 1934.*

**Estimate \$300/400**

*Illustrated online at invaluable.com*

[70]

**HEDIN, Sven.** OVERLAND TO INDIA. *Two volumes, octavo, plates and illustrations, scattered pale foxing, ex-library copy with labels, shelf markings and spine numbering, original cloth. London, Macmillan and Co., 1910.* + **ALEXANDER, Boyd.** FROM THE NIGER TO THE NILE. *Two volumes, octavo, plates and maps, LACKING portrait, original cloth, gilt. London, Edward Arnold, 1907.* + **WALLACE, Sir Donald M.** RUSSIA. *Two volumes, octavo, cloth, gilt, flecked. London, Paris &c., Cassell and Company, 1905. New and enlarged edition.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[71]

**HEDIN, Sven.** TRANS-HIMALAYA. *Three volumes, octavo, some foxing, original cloth, gilt. London, Macmillan, 1909-1913. Macmillan's Colonial Library.* + **HEDIN, Sven.** THROUGH ASIA. *Two volumes, maps, plates and illustrations, lacking title-page to first volume, original decorated, cloth, gilt. New York, Harper & Brothers, 1899.*

**Estimate \$120/180**

*Illustrated online at invaluable.com*

[72]

**HEDIN, Sven.** BIG HORSE'S FLIGHT, the trail of war in Central Asia. *Octavo, photographic plates, folding map, original cloth, gilt, spine foxed. London, Macmillan and Co. Ltd., 1936.* + US editions of Hedin's *Riddles of the Gobi Desert* (1933), *The Wandering Lake* (1940), *Jehol* (1933), *The Silk Road* (1938, the folding map repaired with sellotape), and the UK edition of *Across the Gobi Desert* (1931), in dustwrapper but lacking one map and a leaf of "List of Illustrations" replaced in facsimile).

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[73]

**MAWSON, Douglas.** THE HOME OF THE BLIZZARD: Being the Story of the Australasian Antarctic Expedition, 1911-1914. *Two volumes, thick octavo, titles printed in two colours, with in total 196 leaves of monochrome plates (including photogravure frontispieces with titling-tissue), seven double-page plates, and two folding plates, eighteen leaves of coloured plates with titling-tissues, and three large folding tinted maps in an end-pocket to Volume II, other illustrations (including maps) in the text, early newspaper clipping taped to endpaper and offset to facing inscription, original silver pictorial dark blue rib-grain cloth, pale spotting of one spine, minor edge wear and flecking, one corner bumped, expertly rejoined. London, William Heinemann, 1915. First edition. The classic account of Mawson's first expedition, an epic of endurance which, together with his subsequent work in the Antarctic, forms the most significant basis to Australia's claim to its extensive Antarctic Territory. This copy with a signed inscription from Mawson in the first volume, 1st March '15, to Sir George Reid "with warm recollections of great help afforded the expedition". The second volume has later signatures by Jessica McEwin and Patricia M. Thomas, Sir Douglas' two daughters, and by other family members. Renard, 1021-2; Rosove, 217.A1; Spence, 774.*

**Estimate \$3000/5000**

*Illustrated online at invaluable.com*

[74]

**SAVAGE-LANDOR, A. Henry.** ACROSS UNKNOWN SOUTH AMERICA. *Two volumes, octavo, plates and maps, original gilt and decorated cloth. Boston, Little, Brown, and Company, 1913.* + Savage-Landor's *Across Widest Africa* (London, 1907, two volumes, cloth, gilt) and *Across Coveted Lands* (mixed edition in unmatched cloth, London 1902, the folding map in volume two splitting at the folds and loosely inserted).

**Estimate \$140/200**

*Illustrated online at invaluable.com*

[75]

**SCHUYLER, Eugene.** TURKISTAN, notes of a journey in Russian Turkistan, Khokand, Bukhara, and Kuldja. *Two volumes, octavo, folding maps, frontispieces, illustrations throughout, head of one spine splitting and with small loss, contemporary half calf and marbled boards, rubbing. London, Sampson Low, Marston, Searle & Rivington, 1876.*

**Estimate \$400/600**

*Illustrated online at invaluable.com*

## Ephemera, Antiquarian, Art and Antiques, and General (lots 76 – 84)

[76]

**BEETON, Mrs.** MRS. BEETON'S BOOK OF HOUSEHOLD MANAGEMENT, a guide to cookery in all branches. New edition. *Absurdly thick octavo, coloured plates and black & white illustrations, original crimson quarter leather (upper joint splitting), an attractive copy.* London, Ward, Lock & Co., 1909.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[77]

**BINDING. GRIFFIN, Richard (binding by). FOLIO SOCIETY SHAKESPEARE. KING RICHARD II** with designs by Loudon Sainthill. *Octavo, pale foxing, in a fine unsigned Richard Griffin binding of contrasting morocco, with central imitation jewel, in a custom silk book box.* London, Folio Society, 1958.

**Estimate \$300/400**

*Illustrated online at invaluable.com*

[78]

**[TURNER, Ethel]. FEINT, Adrian.** BOOKPLATE for Ethel Turner by Adrian Feint. *Woodcut bookplate, framed and glazed. Circa 1930s.*

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[79]

**[ELEGANT LADIES]** RUFFY'S IMPROVED SERIES OF POCKET BOOKS. The Ladies' Elegant Repository for 1833. *Duodecimo, engraved title and five plates, original semi-limp roan pocketbook with folding flap closure, the endpocket and pencil holder both empty, all edges gilt.* London, Penny and Son, Thorp and Burch, 1833.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[80]

**IONESCU, Stefano (editor).** ANTIQUE OTTOMAN RUGS IN TRANSYLVANIA. *Quarto, illustrated throughout, cloth, dustwrapper.* Rome, 2007. Second edition. + Half a shelf of modern books on oriental rugs and carpets, and Greek art.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[81]

**WILLBORG, Peter.** CHAHAR MAHAL VA BAKHTIARI, including the Feridan area; village, workshop & nomadic rugs of Western Persia. *Quarto, illustrated throughout, cloth, dustwrapper: signed by the author.* Stockholm, 2002. + Half a shelf of modern books on oriental rugs and carpets.

**Estimate \$200/400**

*Illustrated online at invaluable.com*



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[82]

**"MARVELLOUS MELBOURNE" R. WAYGOOD & CO. THE "WAYGOOD" PATENT SAFETY LIFTS.** *Small quarto, pp. [4], with three full-page lithographic illustrations, clean old folds but fine. Melbourne : R. Waygood & Co., 343 (32) Flinders Lane W., n.d. but circa 1888. A very rare (and attractive) trade brochure promoting the new hydraulic lifts. "Marvellous Melbourne", a period in the 1880s and 1890s when Melbourne could claim to be the richest city in the world. The hydraulic lift – the 'next big thing' – the latest mechanical convenience was, like the telephone, being installed throughout the city in the many multi-level buildings that had sprung up since the gold rushes. Dated from internal evidence.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*



[83]

**MELBOURNE INTERNATIONAL EXHIBITION, 1880.** OFFICIAL RECORD Containing Introduction, History of Exhibition, Description of Exhibition and Exhibits, Official Awards of Commissioners and Catalogue of Exhibits. *Octavo, plates (three folding), original quarter roan, rebacked, front endpaper replaced. Melbourne, Mason, Firth & M'Cutcheon, 1882.*

**Estimate \$200/300**

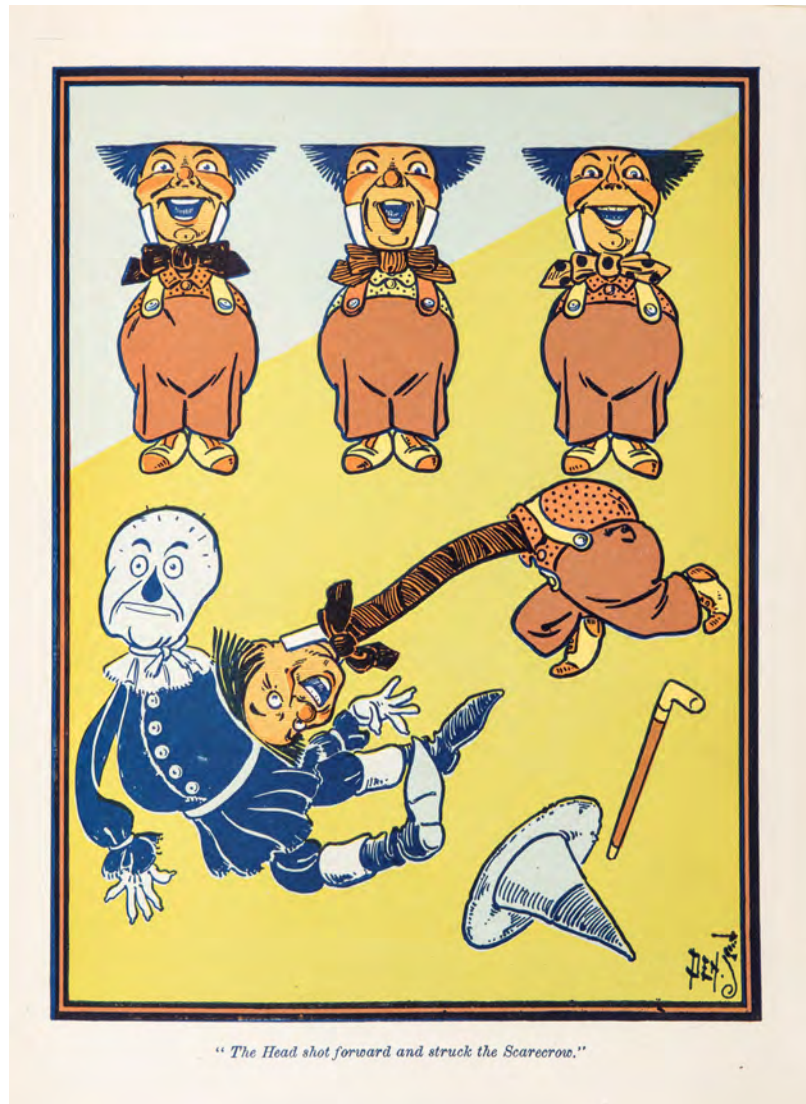
*Illustrated online at invaluable.com*

[84]

**SPIGELMAN, Jim (ed.) et al.** NEW BASIS. Journal of the Sydney University Fabian Society. Nos 1-3 [all published]. *Three issues, quarto, illustrations, original pictorial wrappers (some wear). Sydney, Wentworth Press, 1965-66. Each issue signed by Jim Spigelman, later Chief Justice of New South Wales.*

**Estimate \$80/120**

*Illustrated online at invaluable.com*



Lot 89

## Literature including modern first editions (lots 85 – 306)

[85]

**ANDERSON, Jessica.** TIRRA LIRRA BY THE RIVER. *Octavo, original boards with dustwrapper (sunned on spine as often). London, Macmillan, 1963.* First edition of a modern classic: winner of the Franklin Award in 1978. + Dustwrapped copies of Anderson's *An Ordinary Lunacy* (1963) and *The Last Man's Head* signed (1970).

**Estimate \$140/260**

*Illustrated online at invaluable.com*

[86]

**ANONYMOUS.** WOLFINGHAM; or, the Convict-settler of Jervis Bay: A Tale of the Church in Australia. *Octavo, original green cloth. London, n.d. but circa 1860.* First (only?) edition of this very rare short novel of Australian life.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[87]

**ASTLEY, Thea.** THE ACOLYTE. *Octavo, top edge spotted, original boards with dustwrapper. Sydney, Angus and Robertson, 1972.* First edition: Inscribed and signed by the author. + A six other books by (or edited by) Astley, all with dustwrappers, and one booklet.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[88]

**BALLARD, J.G.** CRASH. *Octavo, cloth-backed papered boards, spine lettered in silver, a fine copy in dustwrapper. New York, Farrar, Straus and Giroux, 1973.* First US edition of this cult novel, later adapted for film. A classic of underground literature, it gives new meaning to 'auto' eroticism.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[89]

**[BAUM, L. Frank].** PICTURES FROM THE WONDERFUL WIZARD OF OZ By W.W. Denslow... *Octavo, 22 colour plates, original cloth-backed coloured pictorial wrappers (bit marked). Chicago, George W. Ogilvie & Co., [1903].* First edition. Apparently produced for the 125th performance of the musical using left over Denslow plates from the 1900 first edition of the novel. Scarce.

**Estimate \$400/800**

*Illustrated online at invaluable.com*

[90]

**BEAN, C.E.W. (editor).** THE ANZAC BOOK. Written and Illustrated in Gallipoli by the Men of Anzac. *Quarto, frontispiece and 10 other coloured plates, and one folding plate, many plates included in the pagination, original E.W. Cole green cloth with David Barker wrapper bound in, a near fine copy: without dustwrapper and almost certainly so issued. Cover imprint: Melbourne, Sydney and Adelaide, E.W. Cole, Book Arcade, [but London, Cassell and Co.], 1916.* First edition: rare Australian issue. This imprint not in Dornbusch; not in Fielding and O'Neill.

**Estimate \$120/180**

*Illustrated online at invaluable.com*



Lot 93 (overleaf)



[91]

**BELL, Mary Hayley.** WHISTLE DOWN THE WIND, a modern fable, illustrations by Owen Edwards. *Octavo, original cloth, lower corners bumped, a very good copy in jacket. London, T.V. Boardman & Company, 1958.* First edition. A fable for children adapted in 1962 as a film starring the author's daughter, Hayley Mills; this copy with a signed inscription from Hayley. Also made into a musical by Andrew Lloyd Webber in 1992.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[92]

**BENCHLEY, Robert.** 20,000 LEAGUES UNDER THE SEA, or David Copperfield. *Octavo, original decorated cloth, dustwrapper with two short tears and some nicks. New York, Henry Holt and Company, 1928.* First edition: by the *New Yorker* writer and member of the great Algonquin Club. The title has no relation to the contents.

**Estimate \$160/200**

*Illustrated online at invaluable.com*

[93]

**BOYD, Martin, writing as 'Martin Mills'.** LOVE GODS. *Octavo, original first-issue violet-lettered black cloth with dustwrapper, few minor chips but an exceptional copy. London, Constable & Co., 1925.* First edition, in the primary cloth, of Boyd's first novel: rare with dustwrapper.

**Estimate \$3000/4000**

*Illustrated online at invaluable.com*

[94]

**BOYD, Martin.** NIGHT OF THE PARTY. *Octavo, original cloth, faded on spine. London, J.M. Dent & Sons, 1938.* First edition: scarce.

**Estimate \$160/240**

*Illustrated online at invaluable.com*

[95]

**BOYD, Martin.** NUNS IN JEOPARDY. *Octavo, bookplate on front paste-down, original cloth with worn dustwrapper. London, J.M. Dent and Sons, 1940.* First edition: very scarce.

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[96]

**BOYD, Martin.** A SINGLE FLAME. *Octavo, original cloth with dustwrapper. London, J.M. Dent and Sons, 1939.* First edition. + First editions in dustwrappers of Boyd's *The Cardboard Crown* (1952), *A Difficult Young Man* (1955), and *The Tea-Time of Love* (1969).

**Estimate \$120/240**

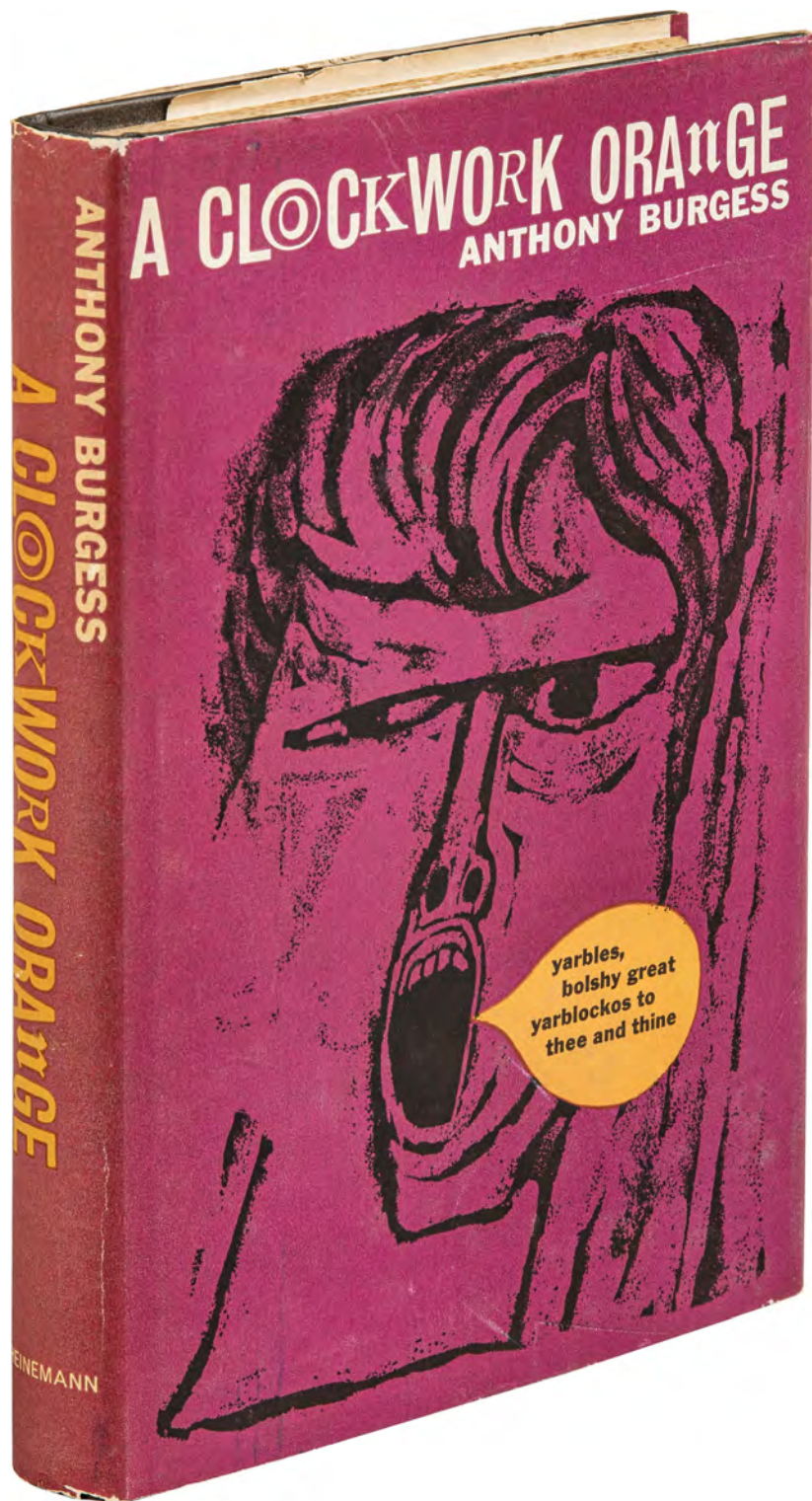
*Illustrated online at invaluable.com*

[97]

**BROWNE, Thomas Alexander, "Rolf BOLDERWOOD".** ROBBERY UNDER ARMS. A Story of Life and Adventure in the Bush and in the Goldfields of Australia. *Three volumes, octavo, later speckled calf, spines with minor wear and lacking a couple of labels, in modern slipcase. London, Remington and Co., 1888.* First edition of Boldrewood's most famous novel. No writer before Boldrewood had made authentic use of the Australian vernacular as the means of narration. This was the most important single assertion of linguistic nationalism in the colonial era from which the school of Lawson and Furphy flowed. Sadleir, 261; Wantrup (2023), 516; Wolff, 586.

**Estimate \$3000/6000**

*Illustrated online at invaluable.com*



[98]

**BURGESS, Anthony.** A CLOCKWORK ORANGE. *Octavo, black boards, wide-margined clipped dustwrapper, front endpaper with bookshop label removed and slight darkening at gutter, close to fine. London, Heinemann, 1962. First edition: with the author's signature on loosely inserted slip.*

**Estimate \$1500/2000**

*Illustrated online at invaluable.com*

[99]

**BURGESS, Anthony.** TREMOR OF INTENT. *Octavo, endpapers shadowed, original boards (shelf rubbing), unclipped dustwrapper. London, Heinemann, 1966. First edition: signed by the author on title page, and with additional signed inscription on endpaper. + First editions of *The Eve of Saint Venus* (London, 1964) inscribed and signed by both Burgess and the illustrator Pagram, and *Devil of a State* (London, 1961).*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[100]

**BURROUGHS, William.** NOVA EXPRESS. *Octavo, original cloth in unclipped dustwrapper. New York, Grove Press, 1964. First US edition: a dystopian future.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[101]

**CAREY, Peter.** THE FAT MAN IN HISTORY: Short Stories. *Octavo, usual light cheap paper edge-tanning otherwise very good in original boards with dustwrapper featuring the Jeffrey Smart painting "Cahill Expressway". Brisbane, University of Queensland Press, 1974. First Edition: elaborately signed by the author. This superior hardback state was issued in limited numbers.*

**Estimate \$600/900**

*Illustrated online at invaluable.com*

[102]

**CAREY, Peter.** BLISS. *Octavo, near fine in slightly scarred silverfoil dustwrapper. St. Lucia, University of Queensland Press, 1981. Signed by the author on the title-page. The very scarce first edition, the preferred Australian issue, of Carey's first published novel, winner of the Franklin Award. + Signed first edition copies in original boards with dustwrappers of *War Crimes* (dustwrapper unevenly faded) and *The Tax Inspector*. + Six other works by Carey, all signed.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[103]

**CLARKE, Marcus.** HIS NATURAL LIFE. *Octavo, pp. viii, 480, 12 (advertisements, dated January, 1874), original maroon cloth (bit rubbed and marked), the spine lettered and decorated in gilt, both boards blind-stamped, chocolate china clay endpapers, Robertson binder's ticket on the back pastedown. Melbourne, George Robertson, 1874.*

The rare first edition of Clarke's major work, considered by many to be the greatest novel of the colonial era, it has effectively remained in print since its first publication and has been dramatised, filmed, televised, abridged, anthologised, and translated, playing a key role in the constructed romance of Australia's past, a contribution as crucial as that made by Scott for European writing and by Cooper for American literature.

*His Natural Life* was first printed as a serial in the *Australian Journal* between March 1870 and June 1872. This serial text was heavily edited for book publication in Melbourne in 1874, with substantial structural and thematic changes made. Indeed, so great were these changes, especially thematically, that one can say that the serial novel, with its positive view of human resilience, and the much more pessimistic book are actually two different works. Clarke acknowledged Victor Hugo's *Les Misérables*, with which *His Natural Life* shares a central moral concern, although Clarke's pessimistic conclusion in the book edition is very different from Hugo's.



The Melbourne edition of 1874 has never been reprinted. In 1875 Richard Bentley published an edition in three volumes in London, for which Clarke made some verbal changes required by Bentley and, most significantly, added an epilogue to give the novel the 'happy' ending that Bentley's readers required. It is Bentley's British text that has been reprinted ever since. Bentley would later change the title, against Clarke's wishes, to *For the Term of His Natural Life*, by which title it is still better known. Loder, p. 54; McLaren, 31; Miller, p. 611; Sadleir, 560; Wantrup (2023), 515a; Wolff, 1247 (but no copy).

**Estimate \$2000/4000**

*Illustrated online at invaluable.com*

[104]

**CLARKE, Marcus.** HIS NATURAL LIFE. *Three volumes, octavo, contemporary half morocco, little rubbed. London, Richard Bentley, 1875.*

Rare: the first London edition of Clarke's epic historical novel of the convict system, one of the classic novels of the colonial era. London bookseller Baillière, charged by George Robertson with finding the novel an English publisher, settled with Richard Bentley and Son. Unlike London editions of other Australian novels, Bentley's edition is of greater importance in the book's subsequent history than the first edition published in Melbourne, which was never reprinted.

Clarke's text was extensively revised by Mrs Cashel Hoey for the London edition, with the guidance of Bentley's famous readers Geraldine Jewsbury and Charlotte Jackson. It is this Bentley version that was reprinted in one volume in 1878 and many times reprinted until the end of the century – changing the title without permission to *For the Term of His Natural Life* in the 1882 impression, thereby erasing the implicit irony of Clarke's original title on a work that detailed an overwhelmingly unnatural life. Macmillan, who bought Richard Bentley and Son in 1899, continued to reprint that version well into the 1930s. These new impressions of the one-volume edition account for tens of thousands of copies and it has been the familiar text of the novel for well over a century. It is still in print today in that form. Only 750 copies of the three-volume first Bentley edition were printed, 206 of which were remaindered as unbound sheets – probably to clear the decks for the more profitable one-volume edition of 1878.

The Bentley edition is rarely seen and from an historical perspective is to be as highly valued as the Melbourne edition of 1874. Loder, p. 54; Miller, p. 611; Sadleir, 560a; Wantrup, 515c; Wolff, 1247 (but no copy).

**Estimate \$1000/2000**

*Illustrated online at invaluable.com*

[105]

**CLIFT, Charmian.** MERMAID SINGING. Drawings by Cedric Flower. *Octavo, foxing on endpapers, original cloth with dustwrapper (slightly marked). London, Michael Joseph, 1958. + Four works by George Johnston.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[106]

**COETZEE, J.M.** THE MASTER OF PETERSBURG. *Octavo, original boards, gilt, unclipped dustwrapper. London, Secker & Warburg, 1994. First edition: inscribed and signed by the author. + COETZEE, J.M. SUMMERTIME. Octavo, original boards, gilt, unclipped dustwrapper. London, Harvill Secker, 2009. First edition: signed by the author. + COETZEE, J.M. ELIZABETH COSTELLO. Octavo, original boards, gilt, unclipped dustwrapper. Sydney, Knopf, 2003. First Australian edition thus: signed by the author.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[107]

**COTTRELL, Dorothy.** EARTH BATTLE. *Octavo, original cloth with chipped dustwrapper. London, Hodder & Stoughton, [1933]. + A 1929 reprinted edition of Cottrell's The Singing Gold with worn dustwrapper.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[108]

**DAVIS, A.H.** 'Steele Rudd'. THE POOR PARSON. *Octavo, illustrations, original pictorial cloth with dustwrapper. Sydney, N.S.W. Bookstall Company, 1907. Scarce with dustwrapper (an unusual survival from this early period). + A copy of Edward Dyson's Fact'ry 'Ands (1906).*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[109]

**DENNIS, C. J.** BACKBLOCK BALLADS and other verses. *Octavo, original pictorial cloth. Melbourne, E. W. Cole, n.d. [1913]. + Three other works by Dennis.*

**Estimate \$160/200**

*Illustrated online at invaluable.com*

[110]

**DENNIS, C.J.** THE SONGS OF A SENTIMENTAL BLOKE. *Square octavo, illustrations, original blue pictorial cloth. Sydney, Angus & Robertson, 1916. Reprint (38th thousand). Signed by the author. + Three other signed books by Dennis in bright pictorial cloth.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[111]

**DENNIS, C.J.** THE SINGING GARDEN. *Square octavo, foxing on edges, frontispiece, illustrations, original cloth with chipped dustwrapper. Sydney, Angus & Robertson, 1935. First edition. Inscribed and signed by Dennis in characteristic green ink, Toolangi, Christmas 1935.*

**Estimate \$160/320**

*Illustrated online at invaluable.com*

[112]

**FAULKNER, William.** INTRUDER IN THE DUST. *Octavo, title printed in blue and black, endpaper with owner's name and date in ink, original decorated cloth, gilt, dustwrapper (verso taped at head and foot of spine), slight canting. New York, Random House, 1948. First edition (stated) of a modern classic.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*



[113]

**FITZGERALD, F. Scott.** THE LAST TYCOON. *Octavo, original cloth, price-clipped dustwrapper. London, Grey Walls Press, 1949. First UK edition. + Grey Walls Press editions of The Great Gatsby (1948, endpaper excised, edges foxed, clipped dustwrapper), and The Last Tycoon (1949, clipped dustwrapper).*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

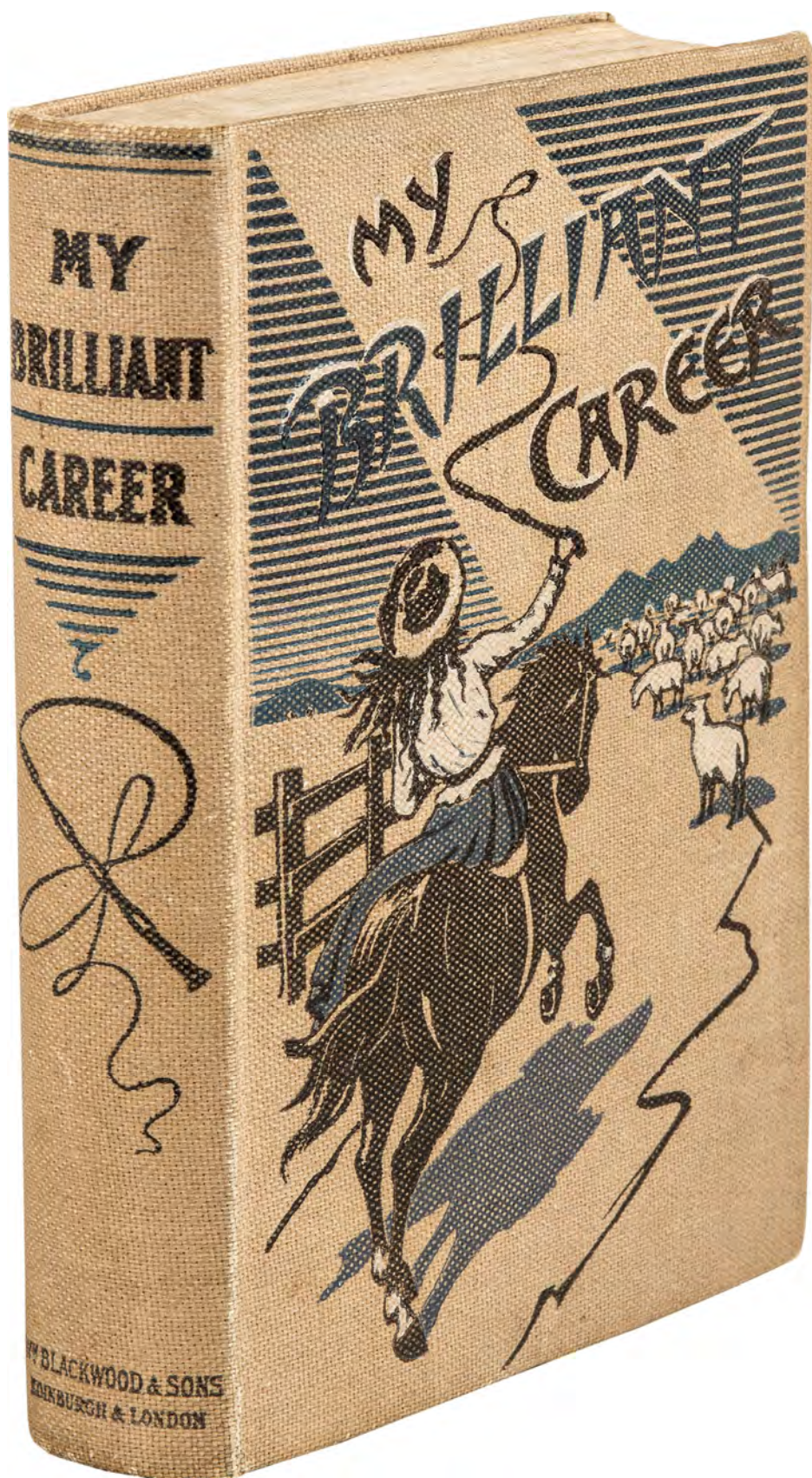
[114]

**FLANAGAN, Richard.** THE SOUND OF ONE HAND CLAPPING. *Octavo, edges tanned, original cloth-backed boards with dustwrapper. Sydney, Macmillan, 1997. Reprint. Signed by the author. + Five other books by Flanagan, all signed.*

**Estimate \$160/320**

*Illustrated online at invaluable.com*





Lot 115

[115]

**FRANKLIN, Miles.** MY BRILLIANT CAREER. *Octavo, several early leaves foxed, uncut, bright original pictorial fawn canvas-weave cloth, slightly canted, E.E. Pescott copy (signed on the title-page) and with his Perrottet bookplate. Edinburgh and London, William Blackwood and Sons, 1901.*

First edition, second impression. Signed by the author on title-page, dated Feb 24 '40, inscribed with the question "After all these years, honors, what does it contain?" The fame that accompanied publication of the book brought her unexpected distress and in 1910 Franklin stopped the sale of the book and on many occasions rejected approaches for its reprinting.

"When Lawson visited William Blackwood and Sons in Edinburgh, he carried with him, at the author's request, the unpublished manuscript of a novel. It had been instantly rejected, unread, by Angus & Robertson during George Robertson's absence – Robertson later wrote that this was "the one serious mistake of our publishing Dept". Blackwood agreed to publish the book in 1901 and Lawson wrote the preface. The first year of the new century and the first year of the new nation saw the publication of *My Brilliant Career* by Miles Franklin, the enduring first Australian classic of the twentieth-century" (Wantrup, p. 1009).

**Estimate \$3000/6000**

*Illustrated online at invaluable.com*

[116]

**FRANKLIN, Miles.** SOME EVERYDAY FOLK AND DAWN. *Octavo, original red decorated cloth. Edinburgh, William Blackwood & Sons, 1909.* First edition, colonial issue.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[117]

**FRANKLIN, Miles, writing as 'Brent of Bin Bin'.** BACK TO BOOL BOOL: A Ramiparous Novel With Several Prominent Characters... *Octavo, original cloth with Overseas Edition dustwrapper (bit marked on spine). Edinburgh and London, William Blackwood & Sons Ltd., 1931.* First edition. + Three other works by Franklin.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[118]

**FRANKLIN, Miles.** BRING THE MONKEY. A Light Novel. *Octavo, illustrations, original cloth with pictorial dustwrapper (stained). Sydney, Endeavour Press, 1933.* First edition: very scarce with dustwrapper.

**Estimate \$120/240**

*Illustrated online at invaluable.com*

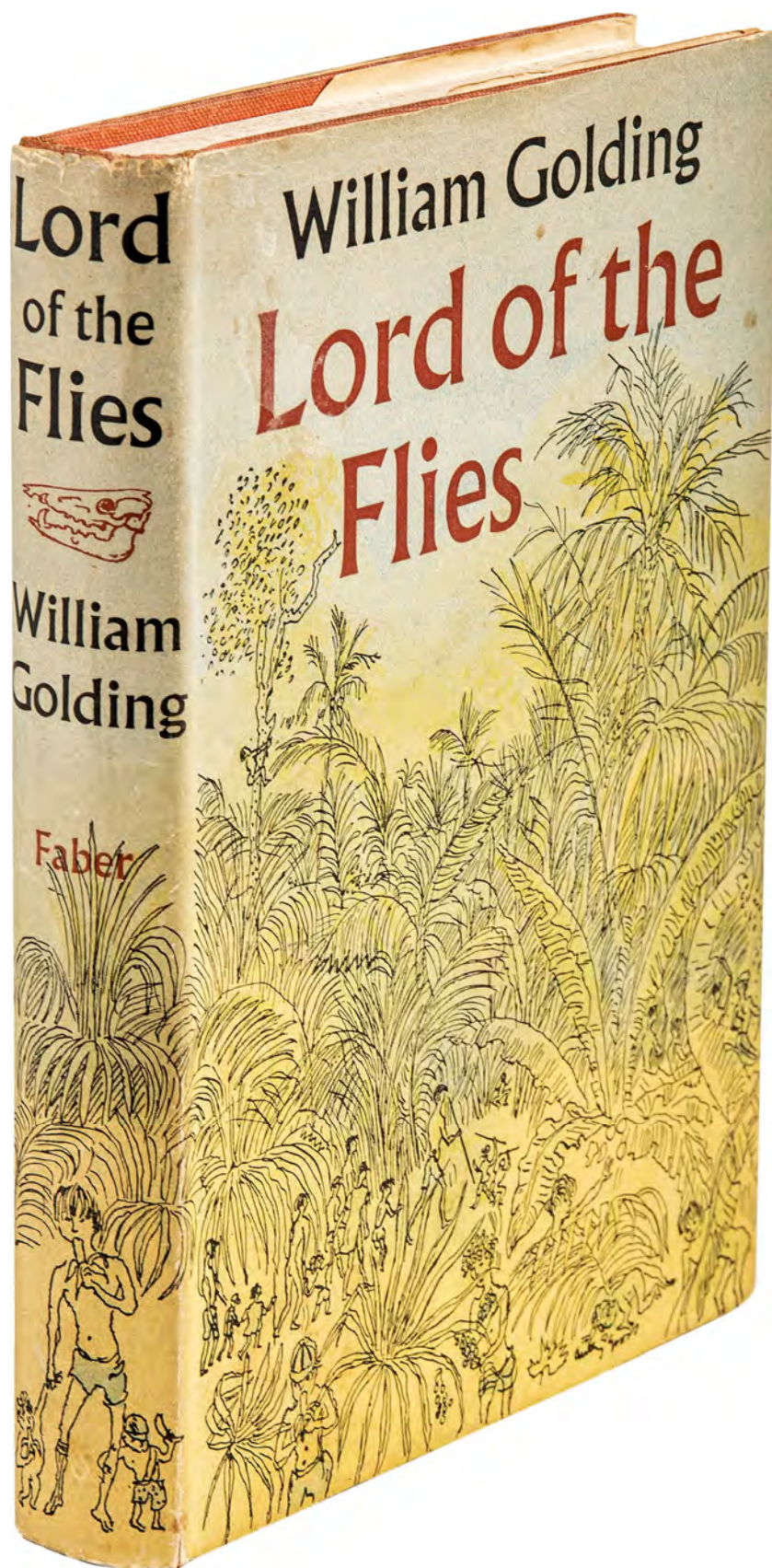
[119]

**FRANKLIN, Miles.** ALL THAT SWAGGER. *Octavo, diffuse foxing, original red cloth with dustwrapper (sunned on spine). Sydney, Bulletin, 1936.* First edition: signed by the author.

**Estimate \$200/400**

*Illustrated online at invaluable.com*





Lot 120

[120]

**GOLDING, William.** LORD OF THE FLIES, a novel. *Octavo, original cloth, slightly canted, rear board with a damp-mark at head, unclipped dustwrapper (verso stained): a very good copy. London, Faber and Faber Limited, 1954.* First edition of Golding's first novel, a Nobel Prize winner, and one of the most celebrated twentieth-century works of literature.

**Estimate \$3000/5000**

*Illustrated online at invaluable.com*

[121]

**GOLDING, William.** FREE FALL. *Octavo, original cloth in clipped dustwrapper, pale foxing, inked names of Maisie & Russell Drysdale. London, Faber, 1959.* First edition. + A group of three signed Golding first editions from the same collection, with similar foxing and inked names: *Pincher Martin* (1956), *The Spire* (1964), and *The Hot Gates* (1965).

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[122]

**GRASS, Gunter.** THE TIN DRUM. *Octavo, original boards in unclipped dustwrapper (spine and edges toned). London, Secker and Warburg, 1962.* First UK edition. + **GRASS, Gunter.** CAT AND MOUSE. *Original boards in unclipped dustwrapper. London, Secker and Warburg, 1963.* First UK edition..

**Estimate \$180/260**

*Illustrated online at invaluable.com*

[123]

**GREENE, Graham.** THE MAN WITHIN. *Octavo, original black cloth, gilt, unclipped dustwrapper (spine toned, verso taped at head of spine). London, William Heinemann Ltd., 1929.* First edition of Greene's scarce first novel.

**Estimate \$2000/3000**

*Illustrated overleaf and online at invaluable.com*

[124]

**GREENE, Graham.** THE NAME OF ACTION. *Octavo, with a later bookplate signed by Greene, original cloth, corners chafed, boards slightly marked, original dustwrapper (chipped, a couple of tears, unevenly faded). New York, Doubleday, Doran & Company, 1931.* First US edition of Greene's second novel.

**Estimate \$600/800**

*Illustrated online at invaluable.com*

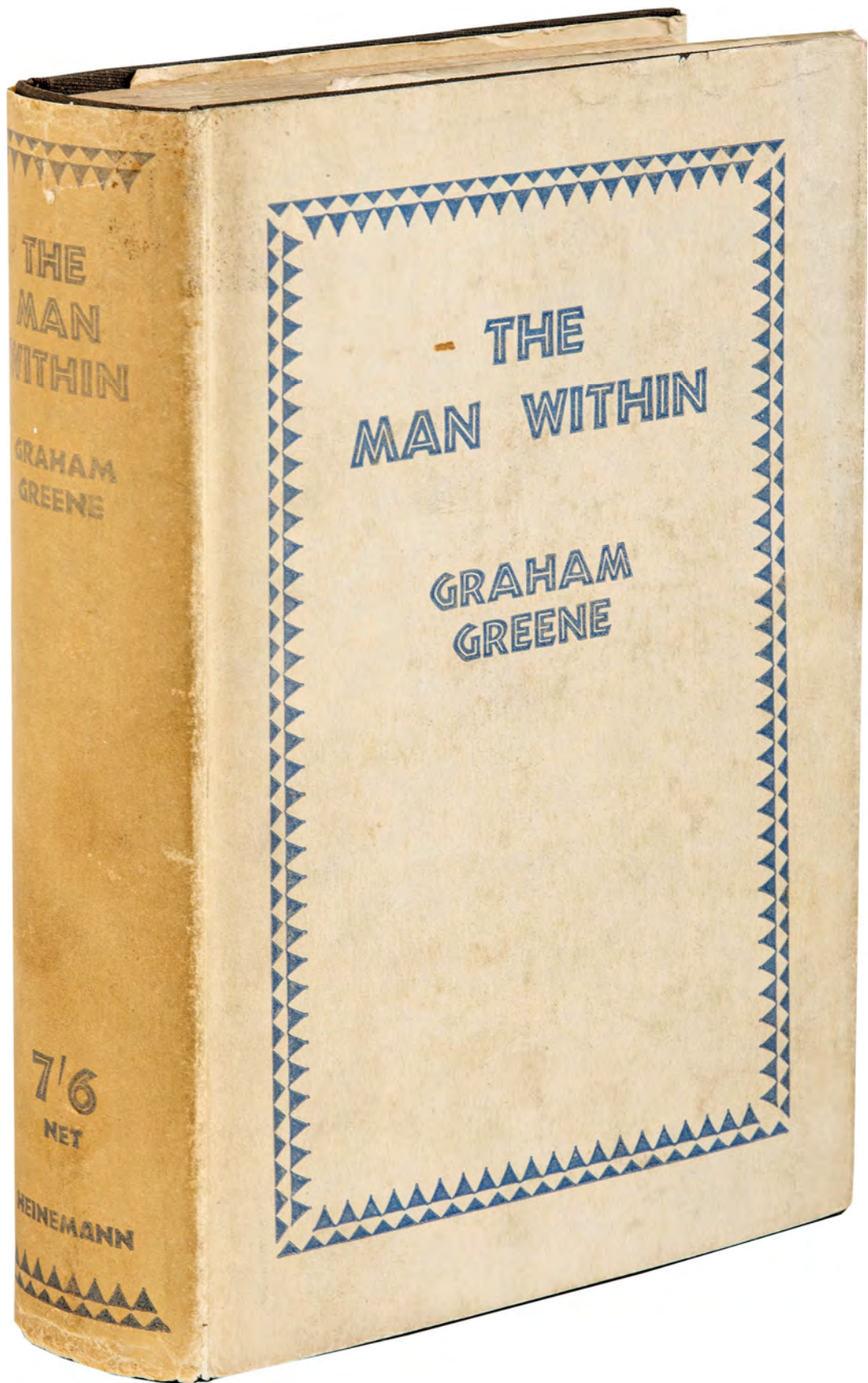
[125]

**GREENE, Graham.** THE LABYRINTHINE WAYS. *Octavo, endpapers browned, in bright original cloth, with dustwrapper (minor edge wear), New York, Viking, 1940.* First US edition of *The Power and the Glory*, the second issue with two cancels.

**Estimate \$300/500**

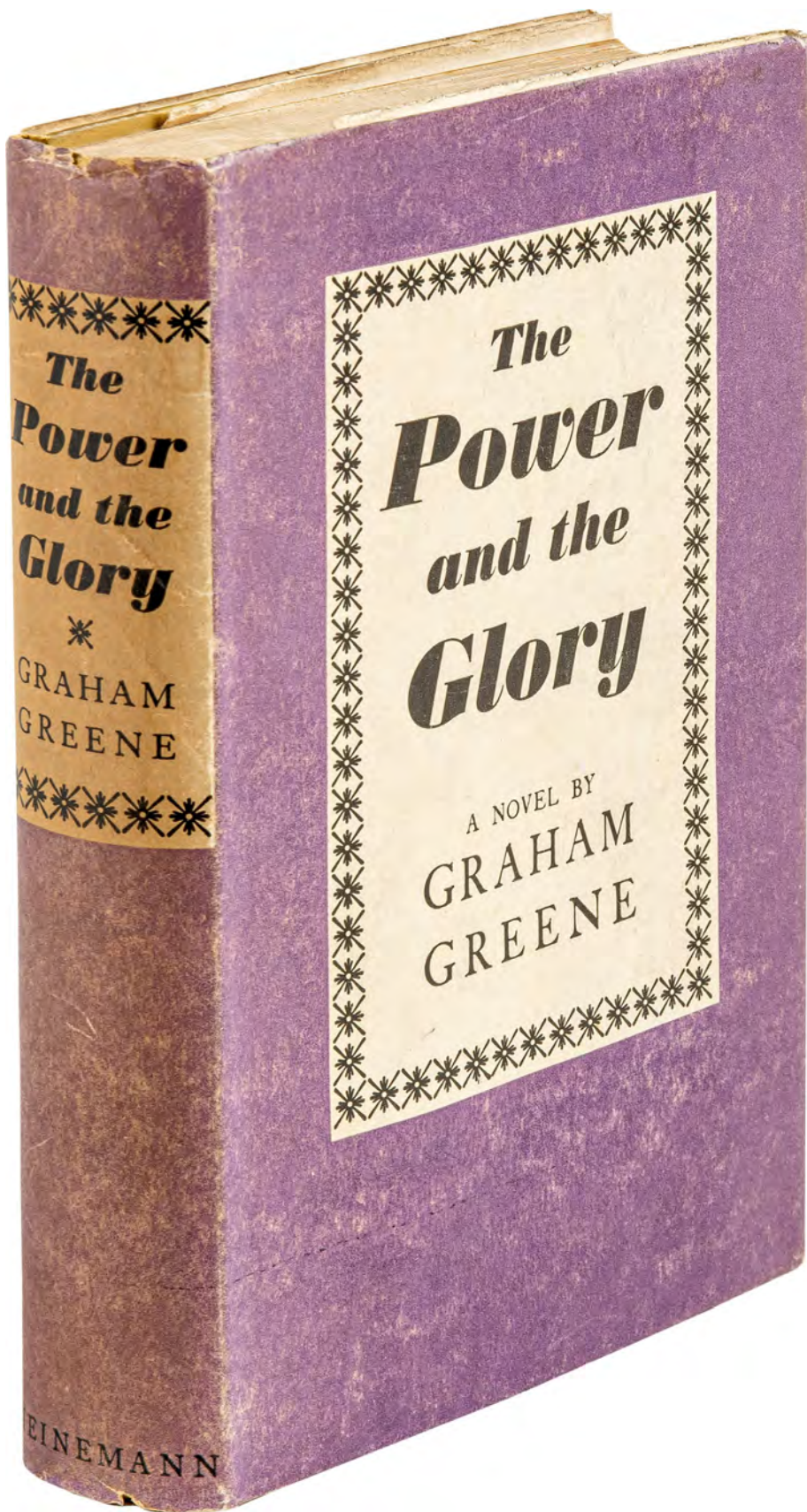
*Illustrated online at invaluable.com*





Lot 123





Lot 126 (see overleaf)



[126]

**GREENE, Graham.** THE POWER AND THE GLORY. *Octavo, original yellow cloth, lettered in red, one corner bruised, clipped dustwrapper. London, William Heinemann, 1940. Second impression, published in the same month as the first. One of Greene's most sought-after titles.*

**Estimate \$1500/3000**

*Illustrated online at invaluable.com*

[127]

**GREENE, Graham.** BRIGHTON ROCK. *Octavo, stapled in original flush-cut card wrappers (rear staples pulling), paper stock lightly tanned, a good copy. Sydney, Invincible Press, circa 1945. First Australian edition.* + **GREENE, G.** A GUN FOR SALE. *Octavo, original pictorial wrappers, tape-marked across foot of spine, Melbourne, "Truth" and "Sportsman" Limited, 1944. Scarce Australian edition.*

**Estimate \$300/400**

*Illustrated online at invaluable.com*

[128]

**GREENE, Graham.** THE THIRD MAN and the Fallen Idol. *Octavo, original cloth, clipped dustwrapper (some losses and rubbing). London, William Heinemann Ltd., 1950. First edition.* + **GREENE, Graham.** MAY WE BORROW YOUR HUSBAND? *Octavo, original cloth, edges foxed, clipped dustwrapper. London, Bodley Head, 1967. First edition.* + **GREENE, Graham.** STAMBOUL TRAIN. *Octavo, foxing, original cloth, creases in both boards, canted. London, William Heinemann Ltd., 1932. Second issue of the first edition.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[129]

**GREENE, Graham.** NINETEEN STORIES. *Octavo, endpapers and facing leaves tanned, original cloth, spine faded and marked, in clipped dustwrapper (spine darkened, verso with pale foxing). London, William Heinemann Ltd., 1947. First edition.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[130]

**GREENE, Graham.** THE HEART OF THE MATTER. *Octavo, endpapers darkened, bookplate, spotted foxing of fore-edges, in original dustwrapper (minor edge wear), with green Book Society Choice wraparound band, in cloth bookform box. London, William Heinemann Ltd., 1948. First edition.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[131]

**GREENE, Graham.** THE END OF THE AFFAIR. *Octavo, half-title tanned, bright original cloth, dustwrapper (small loss at rear, two short tears, some soiling). London, William Heinemann Ltd., 1951. First edition.*

**Estimate \$160/300**

*Illustrated online at invaluable.com*

[132]

**GREENE, Graham.** THE LITTLE HORSE BUS, illustrated by Dorothy Craigie. *Octavo, original cloth, gilt, boards marked at outer edge, in price-clipped dustwrapper. London, Max Parrish, 1952. First edition. + A copy of the Ardizzone illustrated edition, 1974.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[133]

**GREENE, Graham.** LOSER TAKES ALL. *Octavo, original cloth, unclipped dustwrapper (foxed, strengthened on verso). London, William Heinemann Ltd., 1955. First edition. + A group of seven Greene titles (some reprinted).*

**Estimate \$160/200**

*Illustrated online at invaluable.com*

[134]

**GREENE, Graham.** A BURNT-OUT CASE. *Octavo, original cloth, flecking at extremities, pale foxing of edges, in unclipped dustwrapper (short tear at rear joint). London, William Heinemann Ltd., 1961. First edition.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[135]

**GREENE, Graham.** IN SEARCH OF A CHARACTER. *Octavo, cloth-backed boards, in unclipped dustwrapper (price obscured by text). London, Bodley Head, 1961. First edition thus. + GREENE, Graham. THE QUIET AMERICAN. Octavo, foxed, original cloth, boards marked, in clipped dustwrapper. William Heinemann Ltd., 1955. First edition. + GREENE, Graham. THE LIVING ROOM: a play in two acts. Octavo, original cloth, unclipped dustwrapper. London, William Heinemann Ltd., 1953. First edition.*

**Estimate \$160/300**

*Illustrated online at invaluable.com*

[136]

**GREENE, Graham.** A SENSE OF REALITY. *Octavo, original cloth gilt, in unclipped dustwrapper. London, Bodley Head, 1963. First edition. Signed on the title-page by Greene and with an accompanying letter, also signed by the author, on an R.A.Gekoski letterheaded form, certifying that this is the author's personal file copy.*

**Estimate \$1200/1800**

*Illustrated online at invaluable.com*

[137]

**GREENE, Graham.** THE COMEDIANS. *Octavo, cloth, gilt, with unclipped dustwrapper. London, Bodley Head, 1966. First edition.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[138]

**GREENE, Graham.** THE SHIPWRECKED. *Octavo, original cloth-backed boards, unclipped dustwrapper (with loss at foot of rear panel). New York, Viking Press, 1953. First US edition of England Made Me.* + **GREENE, Graham.** THE COMEDIANS. *Octavo, cloth, unclipped dustwrapper. London, Bodley Head, 1966. First edition, Australian issue dustwrapper.*

**Estimate \$140/200**

*Illustrated online at invaluable.com*

[139]

**GREENE, Graham.** TRAVELS WITH MY AUNT. *Octavo, inked alterations in the text, original cloth gilt, in unclipped dustwrapper. London, Bodley Head, 1969. First edition. With, loosely inserted, an archive of five typescript carbon copy letters, and one pencilled note (torn) from Greene's secretary Josephine Reid to the publishers at Viking Press, New York, from October to December 1969, specifying corrections to the text.*

**Estimate \$500/1000**

*Illustrated online at invaluable.com*

[140]

**GREENE, Graham.** YES AND NO, and For Whom The Bell Chimes. *Octavo, original cloth, gilt. London, Bodley Head, 1983. Limited first edition of 750 numbered copies, signed by Greene.* + A group of 15 Greene titles, including three in wrappers (some reprinted).

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[141]

**GREER, Germaine.** THE FEMALE EUNUCH. *Octavo, minor foxing, original boards with dustwrapper (sunned on spine). London, MacGibbon & Kee, 1970. First edition. Inscribed and signed by the author*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[142]

**GUNN, Mrs. Aeneas.** THE LITTLE BLACK PRINCESS OF THE NEVER-NEVER. *Octavo, plates, original cloth with publisher's slipcase (bit worn). Melbourne, Robertson and Mullens Ltd, 1952. Deluxe edition, limited to 500 signed copies.* + Two other signed books by Gunn, one ex-library.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[143]

**HARDY, Frank J.** POWER WITHOUT GLORY. *Octavo, vignettes by Ambrose Dyson, original cloth somewhat used and shaken, hinges splitting but sound enough; protected in a custom-made bookform box with leather label. Melbourne, Realist Printing and Publishing Co., 1950. First edition: signed by the (co-)author in September 1950. Hardy was a shameless publicity-seeker and the book notorious, and yet signed copies are quite unexpectedly rare. Loosely inserted is a relevant typed and signed letter from Hardy date 9 February 1951. Also included in the lot are four of the surreptitiously produced and distributed typescript keys to the characters. It is said that these keys, identifying the characters, were the principal cause of the charge of criminal libel against Hardy.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[144]

**HELLER, Joseph.** CATCH-22. *Octavo, a fine copy in original boards, in dustwrapper (spine lightly sunned) with text on rear panel, with loosely inserted Cape postcard of Captain Yossarian, housed in felt-lined quarter morocco book box. London, Jonathan Cape, 1962. First UK edition.*

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[145]

**HEMINGWAY, Ernest.** ACROSS THE RIVER AND INTO THE TREES. *Octavo, scattered pale foxing, original cloth damp-marked at lower corners, unclipped dustwrapper (spine darkened, chipped and rubbed). London, Jonathan Cape, 1950. First UK edition. + Reprint Society 1953 London edition of *The Old Man and the Sea*, illustrated (pale foxing).*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[146]

**HERBERT, Xavier.** CAPRICORNIA. A Novel. *Octavo, edges tanned as usual, original cloth with worn dustwrapper (spine defective). Sydney, The Publicist, 1938. First edition: nicely associated copy of contemporary novelist Flora Eldershaw.*

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[147]

**HERBERT, Xavier.** POOR FELLOW MY COUNTRY. *Large octavo, original publisher's quarter leather, top edge gilt, with slipcase. Sydney, William Collins, 1975. First edition: the very scarce special issue of the first edition, limited to 150 numbered copies, signed by the author on a pasted-in label. All copies of this special issue were signed on labels because the author refused to sign the edition itself. + Four other books (including one duplicate) by Herbert, three signed and inscribed, including a copy of *Soldiers' Women* (1961).*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[148]

**HUME, Fergus W.** THE MYSTERY OF A HANSOM CAB... A Startling and Realistic Story of Melbourne Social Life. *Octavo, original wrappers (bit worn on spine). London, Hansom Cab Publishing Company, [1888-9]. Scarce: first London edition, Two Hundredth Thousand, of "one of the most important Australian novels of the colonial era". Wantrup (2023), 519n and see pp. 959-960 for discussion of the London editions.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[149]

**HUXLEY, Aldous.** TIME MUST HAVE A STOP. *Octavo, original cloth, gilt, in chipped dustwrapper, unclipped. London, Chatto & Windus, 1945. First UK edition.*

**Estimate \$100/140**

*Illustrated online at invaluable.com*

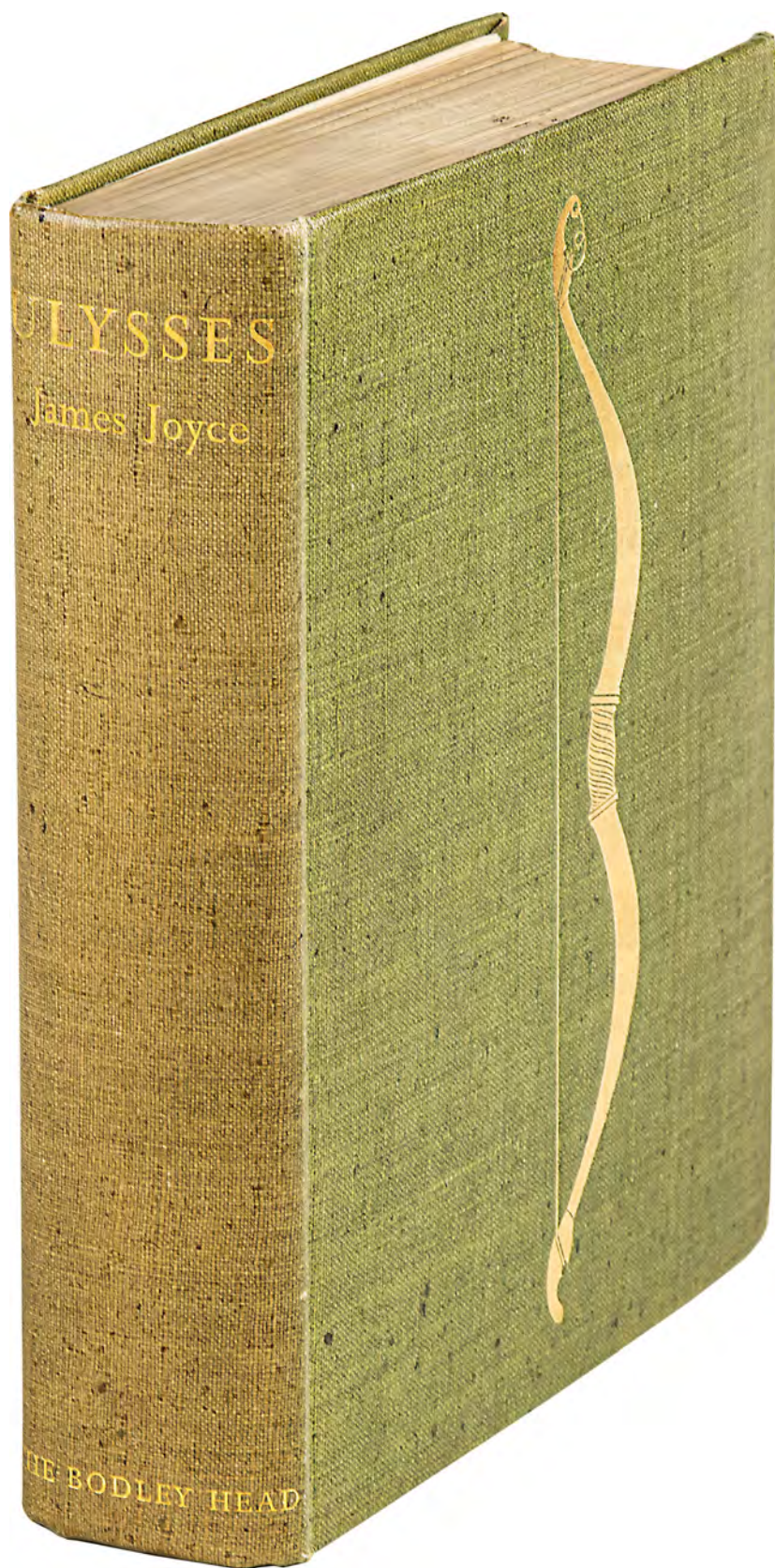
[150]

**JOHNSTON, George H.** DEATH TAKES SMALL BITES. *Octavo, original cloth with chipped dustwrapper. New York, Dodd, Mead & Company, circa 1950. First US edition.*

**Estimate \$120/240**

*Illustrated online at invaluable.com*





Lot 151

[151]

**JOYCE, James.** ULYSSES. *Large octavo, several pages wrinkled, spine lightly sunned, otherwise close to fine in original buckram, gilt and decorated, top edge gilt. London, John Lane, The Bodley Head, 1936.* First UK edition, limited to 900 numbered copies on japon vellum (also 100 copies signed). Slocum & Cahoon, A23.

**Estimate \$1800/2400**

*Illustrated online at invaluable.com*

[152]

**KENDALL, Henry Clarence.** POEMS AND SONGS. *Duodecimo, uncut in the original cloth (stained). Sydney, J.R. Clarke, 1862.* First edition of Kendall's rare first volume of verse. Miller, p. 239; Serle, p. 108; Wantrup (2023), 503.

**Estimate \$600/1200**

*Illustrated online at invaluable.com*

[153]

**KENDALL, Henry Clarence.** LEAVES FROM AUSTRALIAN FORESTS. *Octavo, original red cloth (some wear). Melbourne, George Robertson, 1869.* First edition of Kendall's second volume of verse. Miller, p. 239; Serle, p. 108; Wantrup (2023), 504a. + A copy of the *Poems of Henry Clarence Kendall* (1890).

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[154]

**KENDALL, Henry Clarence.** SONGS FROM THE MOUNTAINS. *Octavo, contemporary bookplate, original green cloth. Sydney and London, William Maddock; Sampson Low, Marston, Searle, and Rivington, 1880.* Rare suppressed first issue complete with the poem, "The Song of Ninian Melville". Cains, 81; Wantrup (2023), 505. + **KENDALL, Henry Clarence.** SONGS FROM THE MOUNTAINS. *Octavo, uncut in original green cloth. Sydney and London, William Maddock; Sampson Low, Marston, Searle, and Rivington, 1880.* First edition, the third issue in which the entire section that originally contained the offending verses has been replaced by a newly-printed section incorporating "Christmas Creek". Wantrup (2023), 505n.

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[155]

**KENEALLY, Thomas.** THE PLACE AT WHITTON. *Octavo, edge-spotted, original boards with dustwrapper (with some old tape residue). London, Cassell, 1964.* First edition: Keneally's very scarce and sought after novel, inscribed and signed by the author in 1996. + Four other Keneally first editions, two signed including the first US edition of *The Chant of Jimmie Blacksmith*. + A copy of Keneally's *The Cut-Rate Kingdom*, published in magazine format and distributed with the *Bulletin*.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

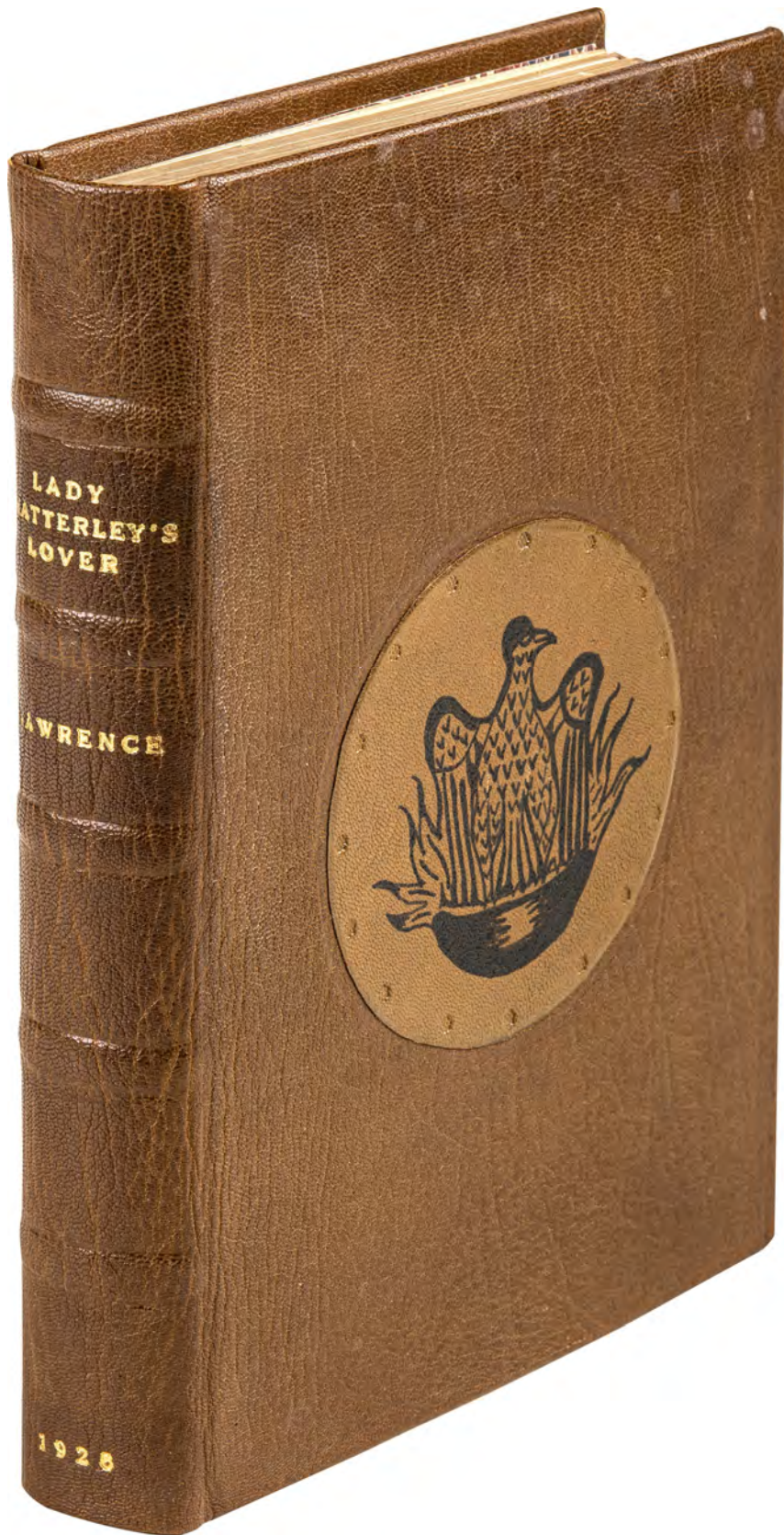
[156]

**KINGSLEY, Henry.** THE RECOLLECTIONS OF GEOFFRY HAMLYN. *Three volumes, octavo, an attractive set in contemporary half calf and marbled boards. London, Macmillan and Co., 1859.* First edition.

**Estimate \$400/600**

*Illustrated online at invaluable.com*





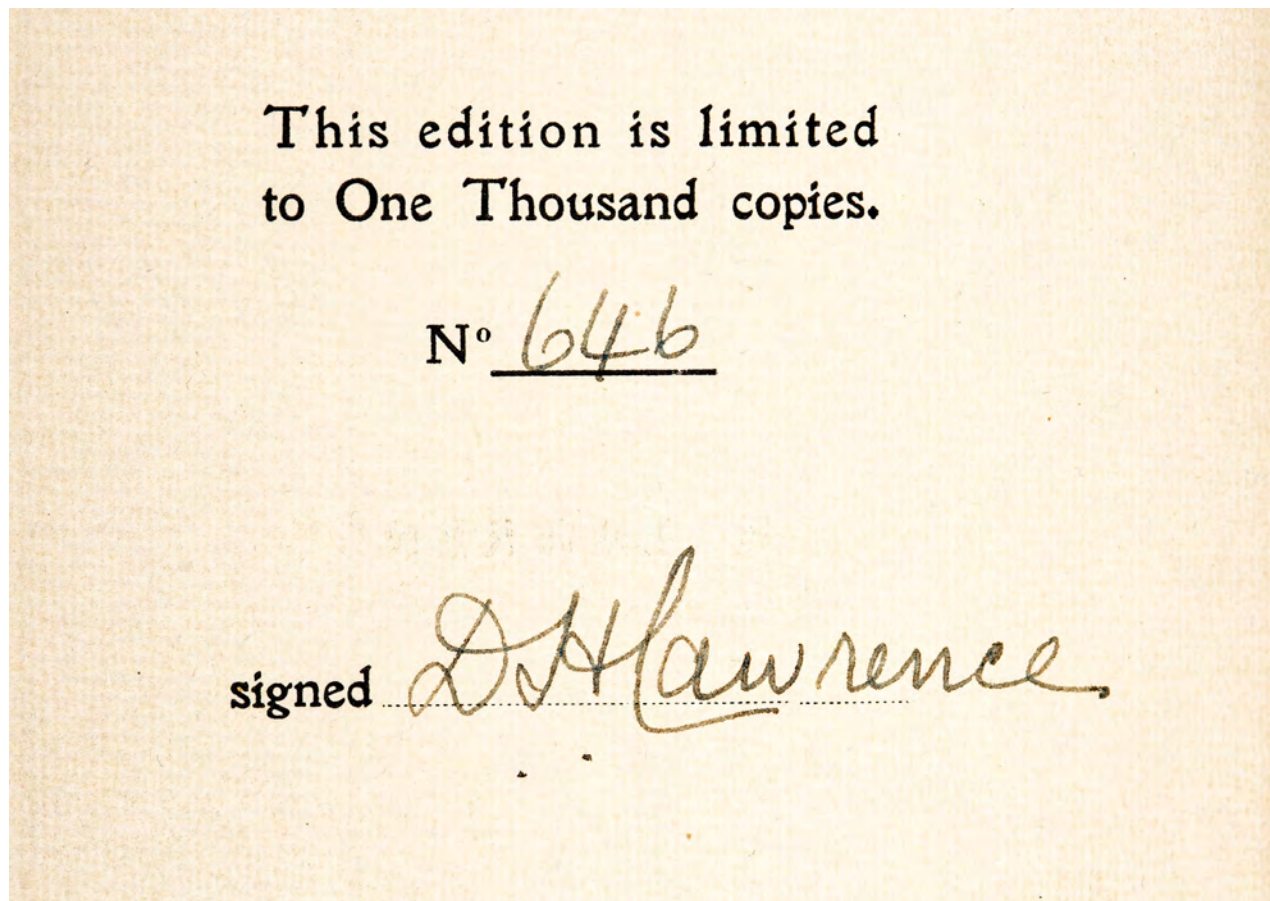
Lot 158

[157]

**LAWRENCE, D.H. KANGAROO.** *Octavo, library stamp on Contents leaf, original cloth, in scarce dustwrapper (verso taped, spine sunned and with sticker shadow). London, Secker, 1923. First edition.* + **LAWRENCE, D.H. AARON'S ROD.** *Octavo, a little pale foxing, original cloth, in dustwrapper (spotted, chipped, and darkened). London, Secker, 1922. First edition.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*



[158]

**LAWRENCE, D.H. LADY CHATTERLEY'S LOVER.** *Octavo, uncut (small mark on outer edges), later fine binding of full crushed morocco with onlaid phoenix design, the paper of the original boards and spine mounted and laid in at end, marbled endpapers, top edge gilt. Florence, Privately Printed, 1928. First edition, limited to 1000 copies (number 646), signed by the author. One of the pivotal works of twentieth-century fiction.*

**Estimate \$3000/4000**

*Illustrated online at invaluable.com*





SHORT STORIES  
IN  
PROSE AND VERSE  
BY  
HENRY LAWSON.

—  
Price One Shilling.  
—

L. LAWSON,  
402 GEORGE STREET, SYDNEY.



[159]

**LAWRENCE, D. H.** LADY CHATTERLEY'S LOVER. *Octavo, uncut, original brown friable wrappers with Phoenix design, verso taped at head of spine, chipped and with a split at foot of front joint, original paper spine label, in felt-lined, quarter morocco bookform box. Florence, Privately Printed, 1929. Author's unabridged popular edition: the second authorized edition: one of 3000 copies printed.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[160]

**LAWRENCE, D. H.** LOVE AMONG THE HAYSTACKS & other pieces, with a reminiscence by David Garnett. *Octavo, marginal tear in two rear blanks, canvas-backed yellow buckram, outer and lower edges uncut, end-papers darkened. London, The Nonesuch Press, 1930. Edition limited to 1600 numbered copies, printed at the Curwen Press.* + **LAWRENCE, D.H.** A Propos of Lady Chatterley's Lover. *Octavo, original cloth in dustwrapper. London, Mandrake Press, 1930.* + THE TRIAL OF LADY CHATTERLEY. *Octavo, original cloth, plain dustwrapper (with inked number sequences on the flap). London, Privately Printed for Allen Lane, 1961. Limited edition of 2000 copies signed by Allen Lane.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[161]

**LAWRENCE, D.H.** THE VIRGIN AND THE GIPSY. *Octavo, a fine copy in original cream papered boards with paper spine label, uncut, several leaves at rear roughly opened, in faded dustwrapper (split at one corner). Florence, G. Orioli, 1930. Limited edition of 810 numbered copies.*

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[162]

**LAWSON, Henry.** SHORT STORIES IN PROSE AND VERSE. *Octavo, wood-block illustrations and decorations throughout (some full-page and some by B.E. Minns), unopened at top edge, an attractive copy in original wrappers, preserved in custom cloth box with leather title label Sydney, Louisa Lawson, 1894. The first and only edition of the first book by a great Australian writer, printed and published by his mother, an outstanding early Australian feminist who employed only women for her printing and publishing ventures. The volume was itself a nationalistic statement: "an attempt to publish, in Australia, a collection of sketches and stories at a time when everything Australian... must bear the imprint of a London publishing firm before our critics will condescend to notice it". But in the end Lawson was unhappy with the book and his inscription in David Scott Mitchell's copy reads: "This is my first book. Only a few copies were published fortunately. I withdrew the book from publication. The book should be interesting as a curiosity in printing". Despite this self-deprecating tone, some of Lawson's best-known and most enduring work was printed here, including "The Drover's Wife" and "The Union Buries its Dead". Loosely inserted is an unrelated manuscript note signed and dated 15 September 1907 by Louisa Lawson: "The enclosed is written by a friend of Henry's... If you think it up to your standard I should be pleased to see it published in the Bulletin". Cains, 89; Mackaness, 1; Miller, p. 660; Serle, p. 114; Wantrup (2023), 527.*

**Estimate \$2000/4000**

*Illustrated online at invaluable.com*

[163]

**LAWSON, Henry.** IN THE DAYS WHEN THE WORLD WAS WIDE AND OTHER VERSES. *Octavo, contemporary inscription on front free endpaper, advertisements dated January 1896, original buckram, lettered in black on spine, top edge gilt, other edges uncut. Sydney, Angus & Robertson, 1896. First edition: Lawson's first collection of verse and the second general publication of Angus & Robertson. Mackanness, 2B; Miller, p. 272; Serle, p. 114; Wantrup (2023), 328a.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[164]

**LAWSON, Henry.** WHILE THE BILLY BOILS. *Octavo, with advertising slip for Paterson's Man from Snowy River, original cloth, spine gilt. Sydney, Angus and Robertson, 1896. First edition. Inserted is a very good two-page letter from George Robertson to James R. Tyrrell, then in London working with Robertson's London associate, Young J. Pentland, instructing him on the promotion of the book in London. Also inserted is a letter from Tyrrell to Pentland in Edinburgh, on Pentland's London letterhead, concerning illustration blocks for the book.*

**Estimate \$800/1200**

*Illustrated online at invaluable.com*

[165]

**LAWSON, Henry.** ON THE TRACK [together with] OVER THE SLIPRAILS. *Octavo, inscription on front free endpaper, original cloth. Sydney, Angus & Robertson, 1900. Preferred first cumulative issue. Mackanness, 4C; Miller, p. 660; Wantrup (2023), 530b.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[166]

**LAWSON, Henry.** WHEN I WAS KING and Other Verses. *Octavo, frontispiece (first issue) and one other plate by Norman Lindsay, diffuse foxing, owner's stamp on front free endpaper, advertisements dated November 1905, original green cloth (bit flecked). Sydney, Angus & Robertson, 1905. First edition. Cains, 90; Wantrup (2023), 535. + A copy of the first half of the work, issued as part of the Commonwealth Series, under the same title with Norman Lindsay wrappers.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[167]

**LAWSON, Henry.** MY ARMY, O, MY ARMY! and other songs. *Octavo, diffuse foxing, frontispiece portrait and one plate in colour (loose as issued), original cloth-backed pictorial Norman Lindsay boards (bit worn and marked). Sydney, Tyrrell's Limited, 1915. First edition: limited to 250 numbered copies, signed by the publisher. Mackanness 19B. + Four works by Lawson in pictorial wrappers.*

**Estimate \$120/240**

*Illustrated online at invaluable.com*

[168]

**LAWSON, Henry.** SONG OF THE DARDANELLES AND OTHER VERSES. *Octavo, pp. 138, [6] (advertisements) + frontispiece portrait, a little spotted foxing, very good in original limp suede wrappers, in the papered box with worn printed paper label. London, George C. Harrap, 1916. First UK edition of My Army, O, My Army!, retitled so as to make the patriotic war content more immediately evident to British readers. This special issue in suede is rare (with the original box, more so).*

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[169]

**LAWSON, Henry.** THE AULD SHOP & THE NEW. Written specially for "The Chief", George Robertson... *Octavo, top edge unopened, original vellum-backed boards. Sydney, Privately Printed, 1923.* The only edition: limited to 75 numbered copies (this copy out of series). Mackaness, 25 (miscollated); Miller, p. 272; Serle, p. 115.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[170]

**LAWSON, Henry.** JOSEPH'S DREAMS. *Octavo, name erased from front free endpaper, original vellum-backed boards. Sydney, Printed for Private Circulation, 1923.* First edition, limited to 75 numbered copies. Mackaness, 26; Miller, p. 272; Serle, p. 115.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[171]

**LAWSON. MACKANESS, George.** AN ANNOTATED BIBLIOGRAPHY of Henry Lawson. *Quarto, with plates, original cloth with dustwrapper (bit worn), Jim Tyrrell's copy with bookplate. Sydney, Angus and Robertson, 1951.* First edition. With Tyrrell's manuscript additions to the List of References. + Two admirable recent scholarly works, edited or by Professor Paul Eggert, dealing with Lawson's *While the Billy Boils*.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[172]

**LEAR, Edward.** MORE NONSENSE, Pictures, Rhymes, Botany, etc. *Square octavo, original cloth-backed papered boards, edges and corners rubbed. London, Robert John Bush, 1872.* First edition.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[173]

**LEE, Mrs. R. ("formerly Mrs. T.E. Bowdich").** ADVENTURES IN AUSTRALIA; or the Wanderings of Captain Spencer in the Bush and the Wilds. *Duodecimo, four plates after J.S. Prout, contemporary half dark green calf, spine gilt. London, Grant and Griffith, 1851.* First edition: the first juvenile adventure novel set in Australia since the publication of Alfred Dudley twenty years earlier. Ferguson, 11534. + **SARGENT, George.** FRANK LAYTON an Australian story. *Octavo, illustrated, original plum cloth, spine sunned. London, Leisure Hour Office, circa 1866.* First edition of this classic gold rush novel, which first "appeared in the pages of Leisure Hour shortly after the discovery of gold in Australia, and was designed by the writer to describe faithfully the 'lights and shadows' of emigrant life in that country at the most eventful period of its history..." (preface by Samuel Mossman). Ferguson, 15452.

**Estimate \$100/160**

*Illustrated online at invaluable.com*

[174]

**LINDSAY, Joan.** PICNIC AT HANGING ROCK. *Octavo, bookplate, foxing on endpapers, original boards with unclipped, spine faded (as usual) dustwrapper. Melbourne, F.W. Cheshire, 1967.* First edition: scarce.

**Estimate \$160/300**

*Illustrated online at invaluable.com*



[175]

**LINDSAY, Norman.** A CURATE IN BOHEMIA, with thirty-seven illustrations by the author. *Octavo, illustrations, original pictorial wrappers. Sydney, N.S.W. Bookstall Co., [1913].* First edition, second issue, with the breast covered: very scarce. See Cains, 99.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[176]

**LINDSAY, Norman.** CREATIVE EFFORT. An Essay in Affirmation. *Octavo, original etching (very pale foxing), front endpaper removed, original cloth-backed boards, a good copy. Sydney, Published for the Author by Art in Australia, 1920.* One of the special edition of 100 copies for sale, each with original numbered and signed etching.

**Estimate \$1200/1800**

*Illustrated online at invaluable.com*

[177]

**LINDSAY, Norman.** EVERY MOTHER'S SON. *Octavo, original cloth with dustwrapper. New York, Cosmopolitan Book Corporation, 1930.* US edition of *Redheap*. Fourth printing.

**Estimate \$120/240**

*Illustrated online at invaluable.com*

[178]

**LINDSAY, Norman.** MR. GRESHAM AND OLYMPUS. *Octavo, small tear on one leaf, original cloth with chipped dustwrapper (old tape repair on verso). New York, Farrar & Rinehart, [1932].* US edition of *Miracles by Arrangement* (1932).

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[179]

**LINDSAY, Norman.** THE CAUTIOUS AMORIST. *Octavo, illustrations, original cloth with chipped dustwrapper (some old tape repairs on verso). New York, Farrar & Rinehart, 1932.* First US edition.

**Estimate \$140/280**

*Illustrated online at invaluable.com*

[180]

**LINDSAY, Norman.** PAN IN THE PARLOUR. *Octavo, illustrations, original cloth with chipped dustwrapper (old repair on verso, bit sunned on spine). New York, Farrar & Rinehart, 1933.* First edition.

**Estimate \$140/280**

*Illustrated online at invaluable.com*

[181]

**LINDSAY, Norman.** SATURDEE. *Octavo, original cloth with scarce dustwrapper. Sydney, Endeavour Press, 1933.* First edition.

**Estimate \$160/320**

*Illustrated online at invaluable.com*

[182]

**LINDSAY, Norman.** SATURDEE. *Octavo, original cloth with chipped dustwrapper. London, T. Werner Laurie, 1936. First UK, and the first illustrated, edition: signed by the author.*

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[183]

**LINDSAY, Norman.** AGE OF CONSENT. *Octavo, illustrations, offsetting on endpapers, original cloth in dustwrapper (bit faded on spine). London, T. Werner Laurie, 1938.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[184]

**LINDSAY, Norman.** DUST OR POLISH? *Octavo, cloth, dustwrapper. Sydney, Angus and Robertson, 1950. First edition. + Ten other works by Lindsay.*

**Estimate \$140/240**

*Illustrated online at invaluable.com*

[185]

**LINDSAY, Norman.** SCRIBBLINGS OF AN IDLE MIND. *Octavo, original contrasting cloth with dustwrapper. Melbourne, Lansdowne Press, 1966. Edition limited to 350 numbered copies signed by the author.*

**Estimate \$160/200**

*Illustrated online at invaluable.com*

[186]

**MAILER, Norman.** BARBARY SHORE. *Octavo, original cloth, unclipped red and black dustwrapper with some loss at edges. New York, Rinehart & Co. Inc., 1951. First edition of Mailer's second book: signed by the author. + MAILER, Norman. CANNIBALS AND CHRISTIANS. Original cloth, tipped-in frontispiece, pale foxing of endpapers and edges, unclipped dustwrapper. New York, Dial Press, 1966. First edition, with author's signed inscription, 1967.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[187]

**MALOUF, David.** NEIGHBOURS IN A THICKET: Poems. *Octavo, bookseller's stamp on front pastedown, original boards with dustwrapper. St. Lucia, University of Queensland Press, 1974. First edition of Malouf's extremely scarce second book; rare in boards.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[188]

**MALOUF, David.** JOHNNO: A Novel. *Octavo, original boards with dustwrapper, spine sunned as usual. St. Lucia, University of Queensland Press, 1975. First edition of Malouf's first novel. + Ten others by Malouf in original boards and dustwrappers as issued.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[189]

**MALOUF, David.** CHILD'S PLAY with Eustace and The Prowler. *Octavo, original boards with dustwrapper. London, Chatto & Windus, 1982. First UK edition: signed by the author on the title-page. + Four other signed books by Malouf.*

**Estimate \$160/240**

*Illustrated online at invaluable.com*

[190]

**MANN, Leonard.** A MURDER IN SYDNEY. A Novel... *Octavo, original cloth with dustwrapper complete with promotional wraparound band. London, Jonathan Cape, 1937. First UK edition.*

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[191]

**MAUGHAM, W. Somerset.** CAKES AND ALE, or the Skeleton in the Cupboard. *Octavo, original cloth, front board slightly bowed, in dustwrapper (small loss and splitting). London, William Heinemann, 1930. First edition.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[192]

**MAUGHAM, W. Somerset.** AH KING, Six Stories. *Octavo, bright original cloth, in dustwrapper. London, William Heinemann, 1933. First edition. + Four Maugham titles: The Vagrant Mood (first edition, 1952), The Razor's Edge (1944, first UK trade edition, preceded by UK limited edition and US trade edition), Selected Prefaces (1963, first edition), and the Australian edition of Catalina in damp-damaged cloth with supplied dustwrapper.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[193]

**MAUGHAM, W. Somerset.** THE RAZOR'S EDGE, a novel. *Octavo, original cloth, an attractive copy in dustwrapper (small loss at head of spine). London, William Heinemann, 1944. First edition.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[194]

**MEREDITH, Louisa Anne.** OUR ISLAND HOME: A TASMANIAN SKETCHBOOK. *Folio, with full-page autotype plates, text entirely lithographed in sepia within decorative printed borders, original cloth, decoratively gilt, over bevelled boards, all edges gilt. Hobart Town and London, J. Walch & Sons, Marcus Ward & Co., 1879. First edition of this quite scarce work dedicated to Meredith's three Tasmanian-born sons. It comprises sketches of Tasmanian scenes with descriptions in verse and prose. The volume is characteristic of her best work and was her first major literary and artistic undertaking since 1860. It is one of only three such large format Australian works she published (the other two being the 'Bush Friends' series). Ferguson, 12513; overlooked by Muir.*

**Estimate \$400/600**

*Illustrated online at invaluable.com*

THE WOOD BEYOND THE WORLD

Chapter I. Of Golden Walter and his  
father



WHILE AGO  
THERE WAS  
A YOUNG MAN  
DWELLING IN  
A GREAT AND  
GOODLY CITY BY  
THE SEA WHICH HAD  
TO NAME LANGTON  
ON HOLM. HE WAS  
BUT OF FIVE AND

twenty winters, a fair-faced man, yellow-haired, tall and strong; rather wiser than foolisher than young men are mostly wont; a valiant youth, & a kind; not of many words but courteous of speech; no roisterer, nought masterful, but peaceable and knowing how to forbear: in a fray a perilous foe, & a trusty war-fellow. His father, with whom he was dwelling when this tale begins, was a great merchant, richer than a baron of the land, a head-man of the greatest of the Lineages of Langton, and a captain of the Porte; he was of the Lineage of the Goldings, therefore was he called



[195]

**MILLIGAN, Spike.** PUCKOON. A NOVEL. *Octavo, original boards (slight bowing) with clipped dustwrapper. London, Anthony Blond, 1963. First edition.*

**Estimate \$100/160**

*Illustrated online at invaluable.com*

[196]

**MILNE, A.A.** THE HOUSE AT POOH CORNER With decorations by Ernest H. Shepard. *Octavo, frontispiece and line drawings, pale offsetting to endpapers, very good in original blue cloth-backed papered boards, printed title label laid to front board, with dustwrapper (slightly rubbed and bit darkened on spine), edges uncut. London, Methuen, 1928. Deluxe limited edition of 350 numbered large paper copies on hand-made paper, signed by both Milne and Shepard.*

**Estimate \$3000/4000**

*Illustrated online at invaluable.com*

[197]

**MOORHOUSE, Frank.** FUTILITY AND OTHER ANIMALS: a discontinuous narrative. *Octavo, original boards with dustwrapper. [Sydney], GPA [Gareth Powell Associates], 1969. First edition of the author's – effectively self-published – first book: inscribed and signed by the author. + MOORHOUSE, Frank. THE ELECTRICAL EXPERIENCE: a discontinuous narrative. Octavo, top edge stained otherwise near fine in original boards with dustwrapper. Sydney, Angus and Robertson, 1974. First edition: inscribed and signed by the author.*

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[198]

**MORRIS, Myra.** THE WIND ON THE WATER. *Octavo, original cloth in (internally strengthened) 'Bip' Pares dustwrapper. London, Thornton Butterworth, 1938. First edition. + A copy of Morris's The Township (1947) with dustwrapper.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[199]

**MORRIS, William.** THE WOOD BEYOND THE WORLD. *Octavo, printed in red and black, wood-engraved frontispiece after Burne-Jones, decorations and initials by Morris, owner's stamp, one marginal spot on rear blank, original semi-limp vellum, gilt, the spine darkened, with one (of four) silk ties, in later cloth chemise and matching slipcase, bevelled edges. Hammersmith, Kelmscott Press, 1894. Printed by William Morris in an edition limited to 350 copies.*

**Estimate \$3000/5000**

*Illustrated online at invaluable.com*

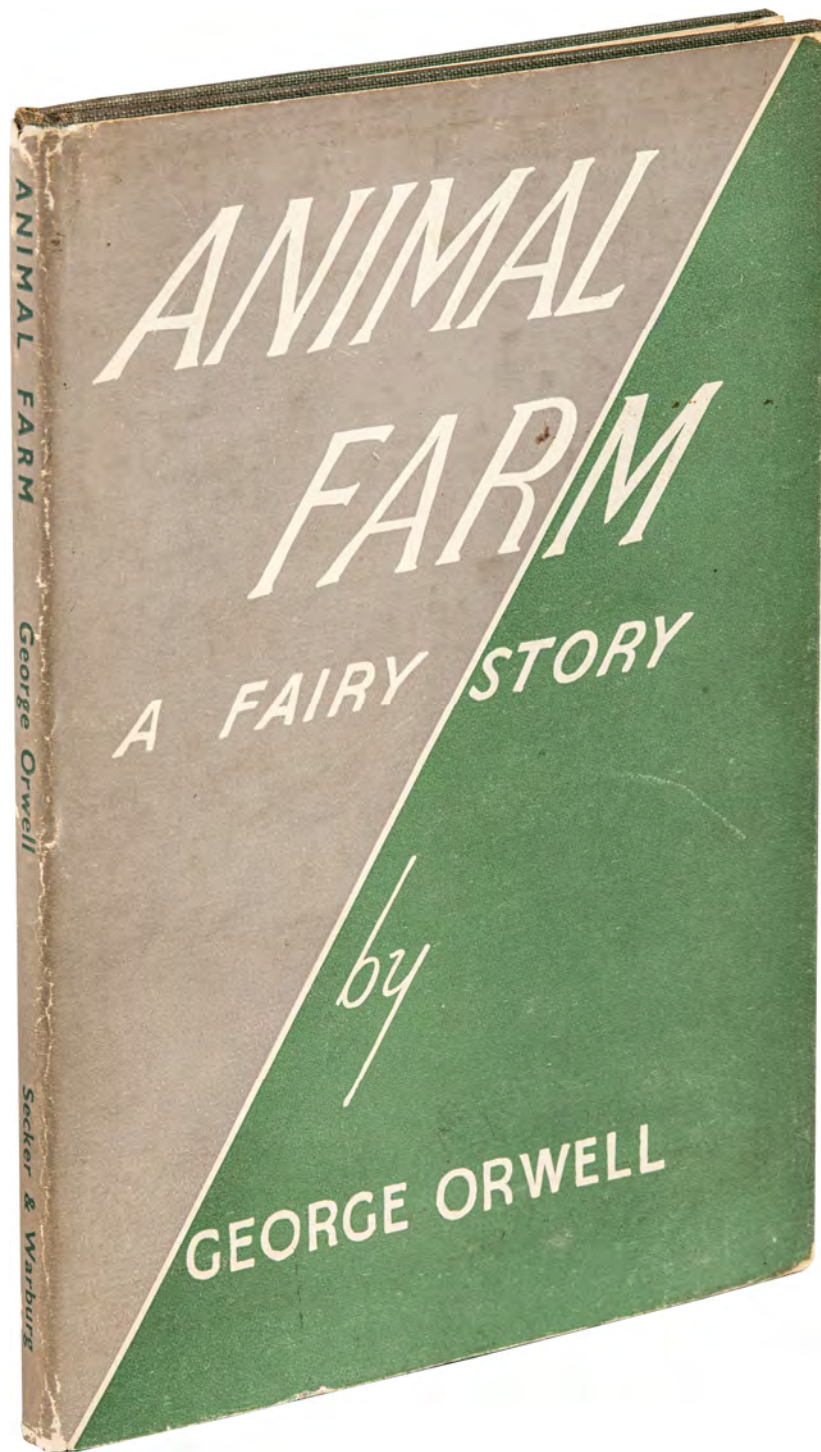
[200]

**NABOKOV, Vladimir.** LOLITA. *Octavo, original boards, lettered in silver, pale spotting of outer edges, a very good copy in unclipped dustwrapper (one short split, margins with minor creasing). London, Weidenfeld and Nicolson, 1959. First UK edition.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*



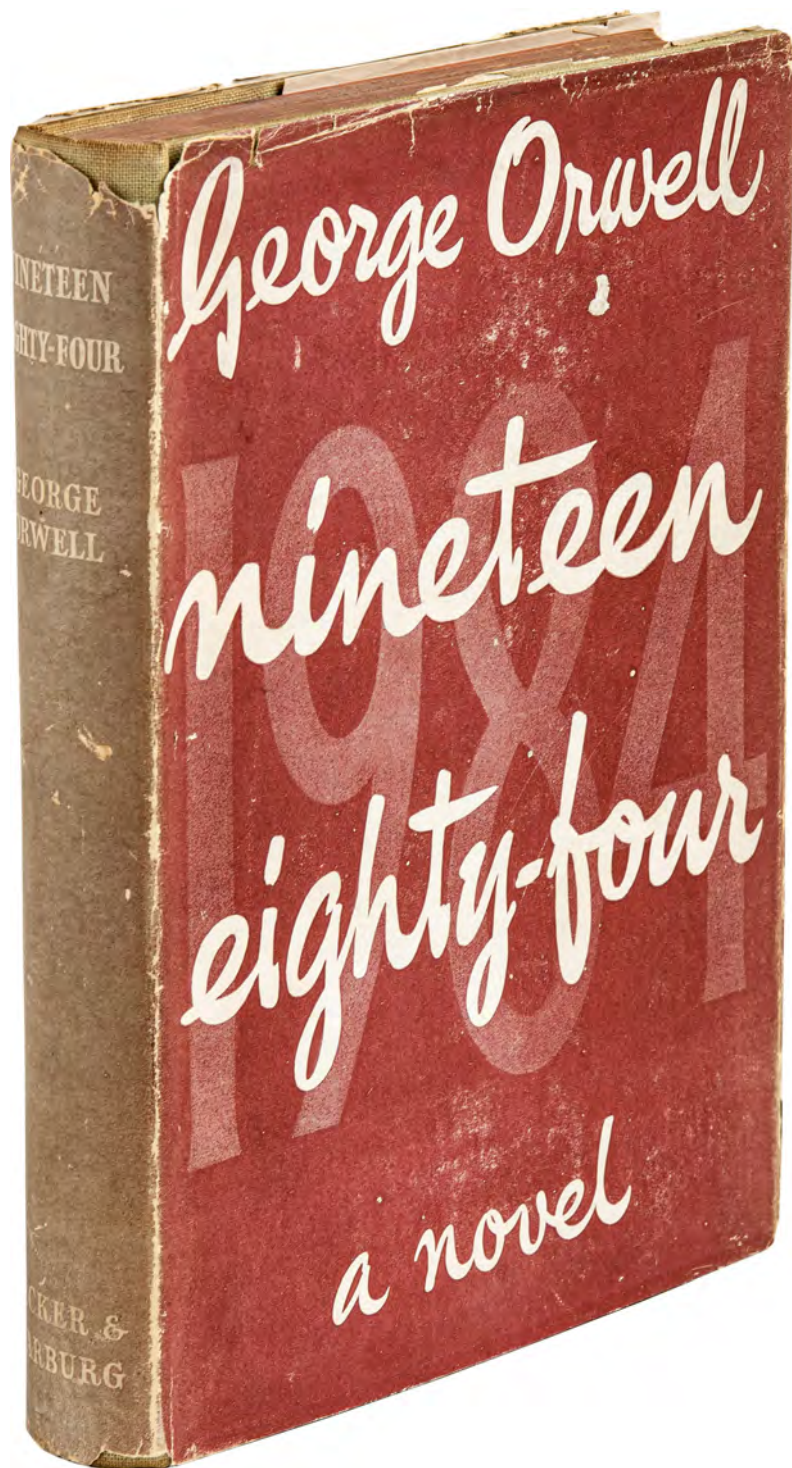


[201]

**ORWELL, George.** ANIMAL FARM. *Octavo, original green cloth, lettered in white, unclipped dustwrapper with printed red Searchlight on verso, chipped at head of spine and on rear joint, in modern cloth bookform box with morocco spine label. London, Secker & Warburg, 1945. First edition of a twentieth-century classic: a fresh and appealing copy.*

**Estimate \$8000/12,000**

*Illustrated online at [invaluable.com](http://invaluable.com)*



[202]

**ORWELL, George.** NINETEEN EIGHTY-FOUR. A Novel. Octavo, original cloth, edges and spine a little faded, with the preferred maroon dustwrapper (unclipped, unrestored, spine faded, with small loss at head of spine, chipped edges, some splits at folds). London, Secker & Warburg, 1949. First edition: one of the greatest dystopian novels. (And frighteningly prophetic.)

**Estimate \$2000/4000**

*Illustrated online at [invaluable.com](http://invaluable.com)*

[203]

**ORWELL, George.** NINETEEN EIGHTY-FOUR, a novel. *Octavo, original lettered cloth, in near-fine dustwrapper. New York, Harcourt, Brace and Company, 1949.* First US edition.

**Estimate \$500/800**

*Illustrated online at invaluable.com*

[204]

**PARK, Ruth.** HARP IN THE SOUTH. *Octavo, original cloth with price-clipped dustwrapper. Boston, Houghton Mifflin Company, 1948.* First US edition. + Two other novels by Park including an inscribed and signed copy of *One-A-Pecker, Two-A-Pecker* (1957). + One book by D'Arcy Niland.

**Estimate \$120/240**

*Illustrated online at invaluable.com*

[205]

**PARKER, Mrs. K. Langloh.** AUSTRALIAN LEGENDARY TALES. Folk-Lore of the Noongahburrahs as told to the Piccaninnies. *Octavo, illustrations, original decorated green cloth. London, Nutt and Melbourne, Melville, Mullen & Slade, 1896.* First edition, London issue. Muir, 5709 + A copy of the 1953 Angus & Robertson edition edited by Henrietta Drake-Brockman.

**Estimate \$120/240**

*Illustrated online at invaluable.com*

[206]

**PARKE, Sir Henry.** SONNETS and Other Verse. *Duodecimo, original green cloth over bevelled boards lettered in gilt, edges uncut. London, Kegan Paul, Trench, Trubner & Co. Ltd., 1895.* Inscribed and signed by the author.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[207]

**PORTER, Hal.** A BACHELOR'S CHILDREN: Short Stories. *Octavo, original boards with dustwrapper. Sydney, Angus & Robertson, 1962.* First edition. + **PORTER, Hal.** THE HEXAGON. *Octavo, original cloth in dustwrapper. Sydney, Angus & Robertson, 1956.*

**Estimate \$80/120**

*Illustrated online at invaluable.com*

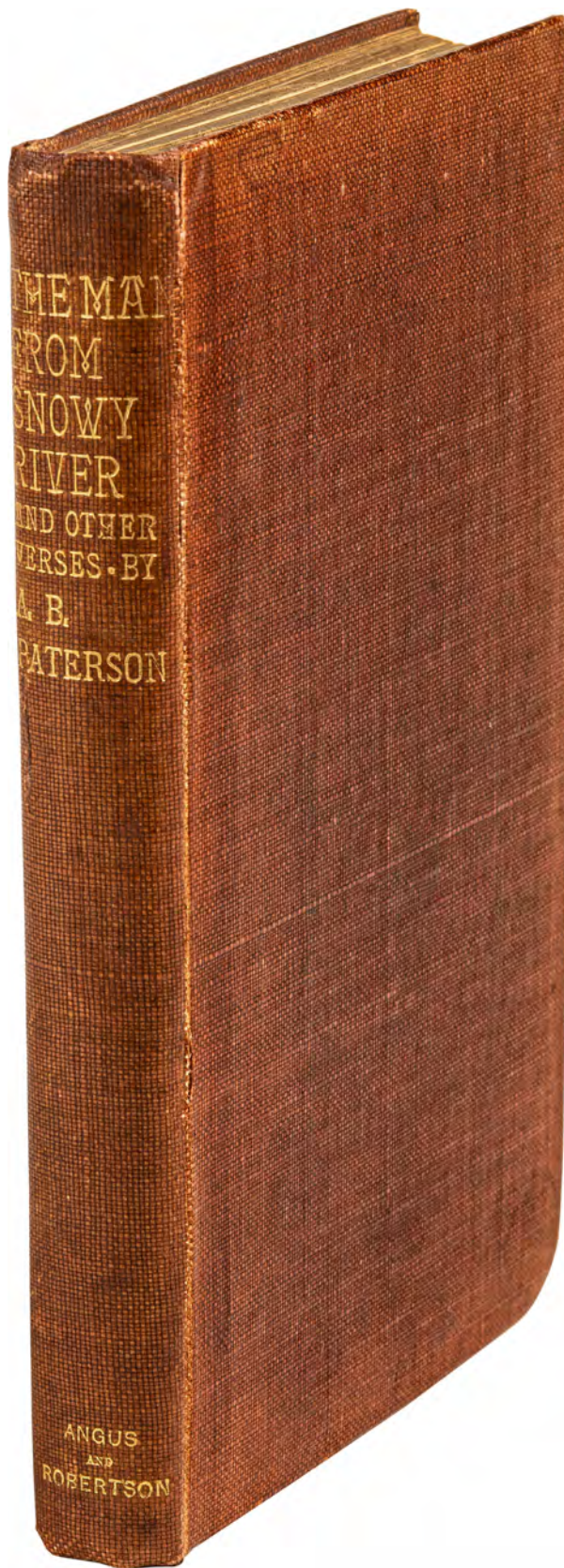
[208]

**PORTER, Sarah Ricardo, Mrs G.R.** ALFRED DUDLEY; or, The Australian Settlers. *Duodecimo, frontispiece and three other engraved plates, uncut in the original bind-stamped cloth, spine lettered and decorated in gilt, rebacked preserving the original spine and endpapers. London, Printed for Harvey and Darton, 1830.* First edition and extremely scarce: the first work of children's fiction set entirely in Australia. The plot is "founded on the circumstances of a gentleman, with his highly educated son, settling in Australia and there for a long period cheerfully submitting to all the hardships and privations attendant on such a situation" (Ferguson). The book also includes a short glossary of the "Australian" (i.e. Aboriginal) language. Ferguson, 1313 (miscollated).

**Estimate \$300/500**

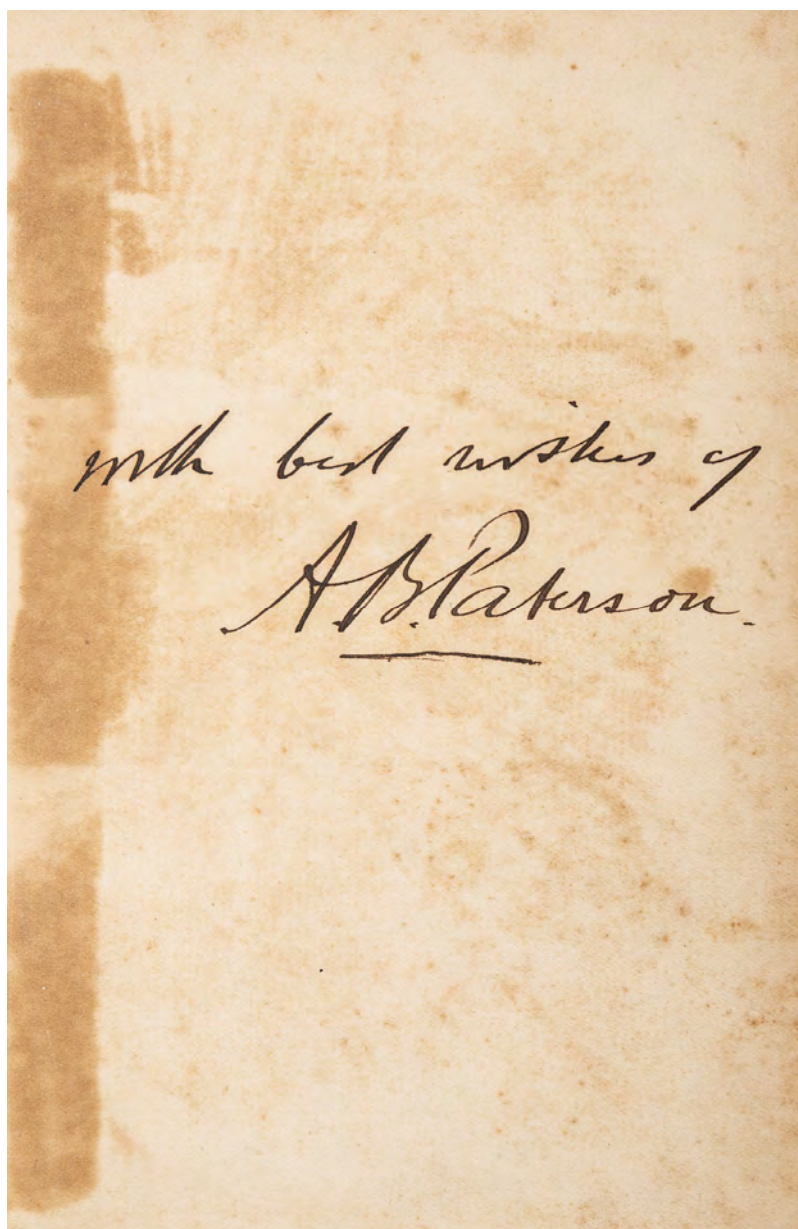
*Illustrated online at invaluable.com*





Lot 209





[209]

**PATERSON, A.B.** THE MAN FROM SNOWY RIVER. And Other Verses... *Octavo, diffuse foxing, offsetting on endpapers, printed portrait of Paterson pasted on verso of preliminary leaf, original buckram, top edge gilt, others uncut, preserved in a half morocco bookform box by Anne Cloonan. Sydney, Angus & Robertson, 1895.*

The extremely scarce first edition (one of only 750 copies) of a great Australian classic by one of the foremost Nationalist writers of the 1890s: inscribed and signed by the author (a signature rarely seen).

This was Paterson's first book and the first general publication issued by Angus and Robertson. Paterson was a master of the bush ballad, his verse capturing the essential spirit of the outback. His most famous ballad, "The Man from Snowy River", was the title piece in his first book and it captured the public imagination as soon as it was issued. Paterson published several more works but, apart perhaps from "Waltzing Matilda", it is for this one ballad that he is now best remembered. Wantrup (2023), 525a.

**Estimate \$4000/6000**

*Illustrated online at invaluable.com*

[210]

**PRICHARD, Katharine Susannah.** THE PIONEERS. *Octavo, original red cloth with pictorial dustwrapper. London, Hodder and Stoughton, circa 1920s. The 2/- reprint: inscribed and signed by the author.*

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[211]

**PRICHARD, Katharine Susannah.** THE BLACK OPAL. *Octavo, original blue cloth with dustwrapper London, Heinemann, 1921. First edition: very scarce, rare with dustwrapper.*

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[212]

**PRICHARD, Katharine Susannah.** WORKING BULLOCKS. *Octavo, original brown cloth. London, Jonathan Cape, 1926. First edition. + Nine other books by Prichard.*

**Estimate \$120/240**

*Illustrated online at invaluable.com*

[213]

**PRICHARD, Katharine Susannah.** COONARDOO. *Octavo, original cloth with chipped dustwrapper. London, Jonathan Cape, 1929. First edition.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[214]

**RAND, Ayn.** THE FOUNTAINHEAD. *Octavo, original blue cloth, gilt, unclipped dustwrapper with Warner Bros yellow label affixed, the rear panel with Rand's portrait and three reviews, slight edge loss and one split at foot, in cloth bookform box. Indianapolis and New York, Bobbs-Merrill Company, Inc., 1943.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

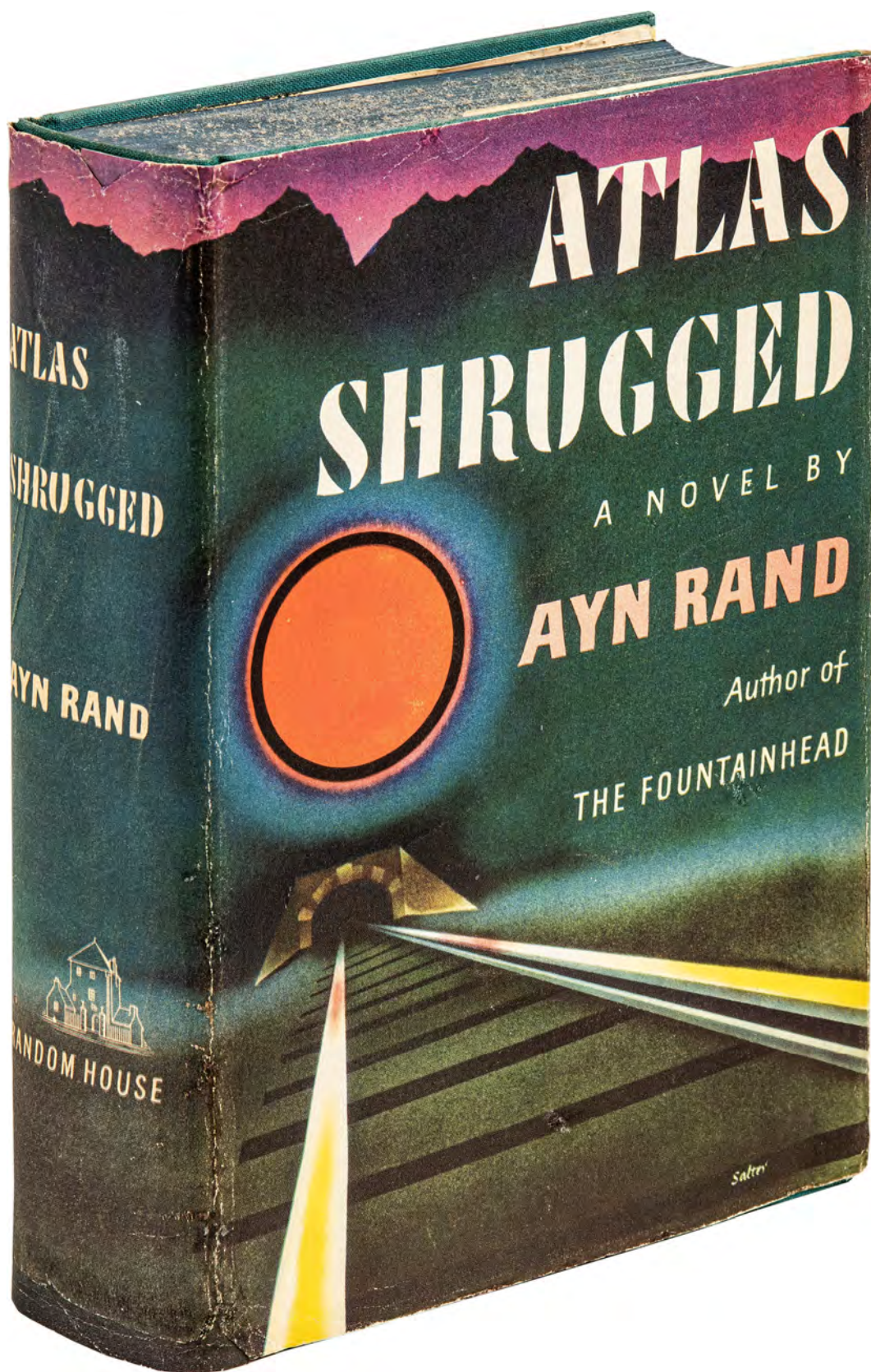
[215]

**RAND, Ayn.** ATLAS SHRUGGED. *Octavo, owner's signature on early blank, bright original cloth, gilt, unclipped dustwrapper, taped on verso at head of rear flap, top edge blue, outer edge untrimmed. Random House, New York, 1957. First edition.*

**Estimate \$800/1200**

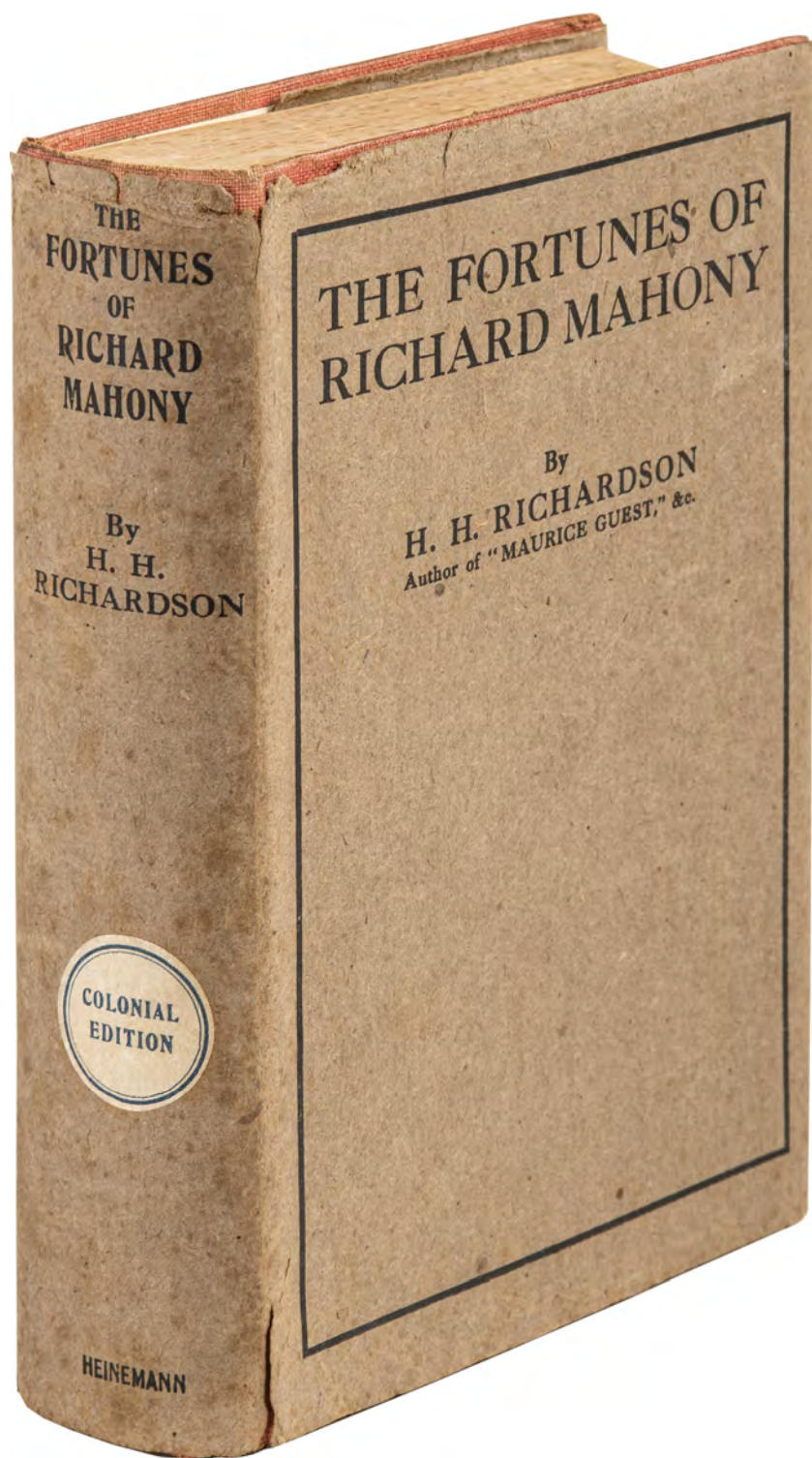
*Illustrated online at invaluable.com*





Lot 215





THE  
FORTUNES  
OF  
RICHARD  
MAHONY

By  
H. H.  
RICHARDSON

COLONIAL  
EDITION

HEINEMANN

THE FORTUNES OF  
RICHARD MAHONY

By  
H. H. RICHARDSON  
Author of "MAURICE GUEST," &c.

Lot 216



[216]

**RICHARDSON, Henry Handel (Ethel Florence Lindesay ROBERTSON).** THE FORTUNES OF RICHARD MAHONY. *Octavo, a bright, sharp copy in original Colonial red cloth with the very rare dustwrapper. London, William Heinemann, 1917.* Rare first edition of this classic novel, the first (and rarest) volume of Richardson's celebrated Richard Mahony trilogy. Notably rare with dustwrapper. After publication, former editor of the Ballarat Star, T.D. Wanliss, then retired to Edinburgh, threatened legal action owing to a paragraph at the end of p. 263 suggesting political bias in the paper. It is said that the first printing was recalled and pulped but this appears to be nonsense. As Tracey Caulfield has established Wanliss "threatened legal action unless the offending paragraph was altered in subsequent printings of the work". Cains, 145.

**Estimate \$4000/6000**

*Illustrated online at invaluable.com*

[217]

**RICHARDSON, Henry Handel.** THE WAY HOME, being the second part of The Chronicle of the Fortunes of Richard Mahony. *Octavo, original navy cloth, gilt on spine. London, William Heinemann Ltd., 1925.* First edition. + A group of seven other works by Richardson.

**Estimate \$240/340**

*Illustrated online at invaluable.com*

[218]

**RICHARDSON, Henry Handel.** THE FORTUNES OF RICHARD MAHONY. Comprising Australia Felix, The Way Home, Ultima Thule. *Octavo, original cloth, lacks dustwrapper. London, William Heinemann, 1930.* First one-volume edition. Signed by the author.

**Estimate \$140/240**

*Illustrated online at invaluable.com*

[219]

**RICHARDSON, Henry Handel.** THE FORTUNES OF RICHARD MAHONY. Comprising Australia Felix, The Way Home, Ultima Thule. *Octavo, original blue cloth with dustwrapper. London, William Heinemann, 1930.* First one-volume edition.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[220]

**RICHARDSON, Henry Handel.** THE BATH. An Aquarelle Decorated by Dora Jarret. *Octavo, illustrations, original stiffened pictorial wrappers. Sydney, P.R. Stephensen, 1933.* Scarce: the first book published by P.R. 'Inky' Stephensen under his own imprint.

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[221]

**RICHARDSON, Henry Handel** AUTOGRAPH LETTER SIGNED, to the journalist and suffragist Alice Henry. *Two pages on one octavo sheet, ink manuscript on printed letter head, old folds. 'Green Ridges', Tilekiln Lane, Fairlight, East Sussex, 13 November 1938.* In the letter Richardson discusses her forthcoming book: 'It is called "The Young Cosmina" and is an attempt to unravel the tangled relations of this young woman to Richard Wagner & her first husband Hans von Bülow. This has never been done before in such detail, & has meant an enormous amount of research', and noted her admiration for Joseph Furphy's novel *Such Is Life*.

**Estimate \$800/1200**

*Illustrated online at invaluable.com*

[222]

**ROWCROFT, Charles.** FANNY THE LITTLE MILLINER; or, the Rich and the Poor. *Octavo, ten plates by "Phiz", original embossed cloth, gilt, a bright copy. Geo. Routledge and Co., 1853.* New edition. Now forgotten, Rowcroft's novel had considerable contemporary success, with the first edition of 1846 being followed by a second in 1848, and another in 1850. See Ferguson 4872 for the 1848 second edition; Miller, p. 596.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[223]

**SHAPE BOOKS. SUNNY SOUTH SERIES.** KOALA SHAPE BOOK [with] PARROT SHAPE BOOK [with] KANGAROO SHAPE BOOK. *Three pieces, tall narrow duodecimo by dimensions, with coloured and illustrated text, stapled in colour-illustrated card wrappers in the shape of the animal (the kangaroo in this copy having lost one ear). Sydney, John Sands, November 1931.* Rare: three in the series of about four shape books issued by Sands in the depths of the Depression, comprising illustration and verse.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[224]

**SHUTE, Nevil.** A TOWN LIKE ALICE. *Octavo, illustrations, publisher's red top stain, original cloth in dustwrapper with promotional wrap-around band. London, William Heinemann, 1950.* First edition. + About 25 works of Australian literature, mostly 1950s & 1960s, some signed.

**Estimate \$180/360**

*Illustrated online at invaluable.com*

[225]

**SPENSER, Edmund.** DAPHNAIDA AND OTHER POEMS. Edited by W.L. Renwick. *Octavo, publisher's blue topstain, near fine in original bright blue cloth with dustwrapper. London, The Scholartis Press, 1929.* + Six other works from the same Press.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[226]

**STEAD, Christina.** THE SALZBURG TALES. *Octavo, in elaborate gilt decorated navy morocco binding by Anne Cloonan. London, Peter Davies, 1934.* First edition.

**Estimate \$140/280**

*Illustrated online at invaluable.com*

[227]

**STEAD, Christina.** THE SALZBURG TALES. *Octavo, original cloth with silver paper labels, with dustwrapper (some restoration). New York, D. Appleton-Century Company, 1934.* First US edition.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[228]

**STEAD, Christina.** SEVEN POOR MEN OF SYDNEY. *Octavo, foxing on edges, original cloth with dustwrapper. London, Peter Davies, 1934.* Extremely scarce: first edition of Stead's first published novel.

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[229]

**STEAD, Christina.** THE BEAUTIES AND FURIES. *Octavo, neat old name on endpaper, original cloth with chipped dustwrapper. London, Peter Davies, 1936.* First edition: Stead's third book.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[230]

**STEAD, Christina.** THE BEAUTIES AND FURIES. *Octavo, original cloth with silver paper labels, with worn and tape-repaired dustwrapper. New York, D. Appleton-Century Company, 1936.* First US edition: signed by the author on the half-title page. Stead was an infrequent signer.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[231]

**STEAD, Christina.** HOUSE OF ALL NATIONS. *Octavo, original cloth with dustwrapper. London, Peter Davies, 1938.*

**Estimate \$140/240**

*Illustrated online at invaluable.com*

[232]

**STEAD, Christina.** FOR LOVE ALONE. *Octavo, booklabel on rear pastedown endpaper, original cloth with worn dustwrapper (old tape repairs on verso). London, Peter Davies, 1945.* Uncommon wartime first UK edition: rare with the dustwrapper.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[233]

**STEAD, Christina.** A LITTLE TEA, A LITTLE CHAT. *Octavo, edges tanned, original cloth with dustwrapper, sunned on spine and a little rubbed. New York, Harcourt, Brace and Company, 1948.* First US edition. + Four other works by Stead with dustwrappers.

**Estimate \$140/260**

*Illustrated online at invaluable.com*

[234]

**STEAD, Christina.** THE PEOPLE WITH THE DOGS. *Octavo, original cloth with spine-darkened and little chipped dustwrapper. Boston, Little Brown and Company, 1952.* First US edition.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[235]

**STEINBECK, John.** TORTILLA FLAT. *Octavo, a little pale foxing and marking, original cloth, canted, spine gilt worn, mild edge wear, with cover and largely intact spine of the dustwrapper pasted to paper backing. London, William Heinemann Limited, 1935. First UK edition.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[236]

**STEINBECK, John.** OF MICE AND MEN, with decorations by Michael Rothenstein. *Octavo, blue cloth, top edge and endpapers pink, in stained dustwrapper. London, William Heinemann, 1937. First UK edition.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[237]

**STEINBECK, John.** THE GRAPES OF WRATH. *Octavo, slightly canted, pale foxing of endpapers and on first few leaves, dustwrapper. London, Heinemann, 1939. + Copies of the first UK (1945, dustwrapper with loss) and the first Australian (1946) editions of Cannery Row, and the first UK edition of Sweet Thursday (1954), all in dustwrappers.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[238]

**STEINBECK, John.** THE MOON IS DOWN. *Octavo, a very good copy in original embossed cloth, spine lettered in silver, unclipped dustwrapper, mild rubbing on folds. New York, Viking Press, 1942. First edition, first issue. +*  
**STEINBECK, J.** SPEECH accepting the Nobel Prize for Literature, 1962. *Octavo, wrappers, edition of 3200 copies. New York, Viking Press, 1962.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[239]

**STEINBECK, John.** EAST OF EDEN. *Octavo, original cloth gilt, dustwrapper (head of spine chipped, one short tear). Heinemann, London &c., 1952. First UK edition.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[240]

**STEINBECK, John.** THE WINTER OF OUR DISCONTENT. *Octavo, original cloth, lettered in silver, a very good copy in dustwrapper. New York, Viking Press, 1961. First trade edition. + First Viking editions of Burning Bright (1950), A Russian Journal (1948), The Short Reign of Pippin IV (1957, endpapers foxed), and The Pearl (second printing, 1947): all in dustwrappers.*

**Estimate \$300/400**

*Illustrated online at invaluable.com*



[241]

**STEWART, Douglas.** ELEGY FOR AN AIRMAN. With decorations by Norman Lindsay. *Small octavo, illustrations, booklabel, original decorated wrappers (slightly worn and sunned on spine).* Sydney, Frank Johnson, 1940. First edition.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[242]

**STOW, Randolph.** OUTRIDER: Poems, 1956 - 1962... with paintings by Sidney Nolan. *Quarto, with seven colour plates by Sidney Nolan, original cloth with Nolan dustwrapper, edge-worn as usual.* London, Macdonald, 1962. First edition: scarce. Signed by the author. Stow is a notably infrequent signer and inscribed or signed copies of his works are rare. With four further books by Stow, three signed.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[243]

**STOW, Randolph.** TOURMALINE. *Octavo, slight foxing on edges, very good in original boards with Sidney Nolan dustwrapper.* London, Macdonald, 1963. First edition: signed by the author, Stow rarely signed his books.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[244]

**STOW, Randolph.** THE MERRY-GO-ROUND IN THE SEA. *Octavo, original boards with dustwrapper.* London, Macdonald, 1965. First edition: signed and inscribed by the author to his cousins Geoff and Mary Lilburne (The book is dedicated to "my sister and all the cousins").

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[245]

**TENNANT, Kylie.** TIBURON. *Octavo, diffuse foxing, specially bound copy with front panel dustwrapper art as a frontispiece in beige buckram with leather title labels on spine.* Sydney, *The Bulletin*, 1935. First edition. Inscribed and signed by Tennant for Cecil Mann. With two loosely typed and signed letters from Tennant to Mann discussing the publication of the novel. + A copy of Rosemary Dobson's *Child With a Cockatoo* (1955) with a loosely inserted letter from Dobson to Mann.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[246]

**TENNANT, Kylie.** RIDE ON STRANGER. *Octavo, original cloth with scarce dustwrapper (bit chipped & worn on spine).* Sydney, Angus and Robertson, 1943. Suppressed first edition. Cains, 164.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[247]

**THURBER, James.** ALARMS AND DIVERSIONS. *Octavo, cloth-backed boards (a little stained at upper edge), unclipped dustwrapper New York, Harper Brothers, 1957. First edition: signed by Thurber. + THURBER, James.* THURBER COUNTRY. *Octavo, cloth-backed boards, in chipped dustwrapper. New York, Simon and Schuster, 1953. First edition: signed by Thurber.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[248]

**TURNER, Ethel.** SEVEN LITTLE AUSTRALIANS. *Octavo, three plates, illustrations throughout, recased in original red cloth over bevelled boards, gilt extra. London, Ward, Lock & Bowden, 1894.*

Rare: the first edition, UK issue, of Ethel Turner's classic first book, translated into at least eight languages and reprinted in English so often that there is no authoritative count of the editions.

Turner was very conscious of the quite revolutionary nature of her novel, as one can see from her introductory remarks. This was the first Australian children's book to present children realistically, with both good and bad behaviours and characteristics, rather than as the idealised pious prigs hitherto commonly presented in English children's literature.

The novel was an important expression of the nationalist sentiment of the times and, in many respects, one of the single most significant expressions of it. Turner was quite deliberate in stating that it was the 'Australianness' of her characters, both child and adult, that determined her to adopt this revolutionary style of characterisation. Her treatment, for example, of Meg's unsuccessful adventure in flirtation at sweet sixteen is quite remarkable both for the, at the time, uncommonly daring plot that has an adolescent girl arranging to meet a young man some years her senior secretly and late in the evening, and for the truthfulness of Turner's presentation of Meg's inner turmoil. It was this 'bold and free' but engagingly unaffected nature of Australian young women that was remarked upon by visitors from the earliest years of the colony well into the twentieth century.

*Seven Little Australians* also brought about a revolution in Australian reading habits. Before the publication of this novel, few if any such stories for young people were published for an Australian audience. Australian-produced children's books were largely ephemeral or didactic publications and for children's fiction the Australian market was satisfied by the British publications of British authors with a few Americans thrown in. Recreational reading for the Australian child was entirely an imported product. Although published in England, this novel marked the single most radical change in the reading habits of young Australians and consequently in the practice of Australian writing and publishing for children.

Michael Richards has described *Seven Little Australians* as 'the book at the heart of the 1890s', while Brenda Niall characterised the whole decade as Ethel Turner's: "this was the decade of little pickles, little rebels, little larrikins and – instead of young Anglo-Australians – little Australians". Cains, 168; *People, Print & Paper*, 201; Wantrup (2023), 522a (UK issue).

**Estimate \$3000/5000**

*Illustrated online at invaluable.com*

[249]

**TURNER, Ethel.** SEVEN LITTLE AUSTRALIANS. *Octavo, three plates, prize plate on front paste-down, original gilt-decorated pictorial blue cloth (bit used), hinges skilfully renewed, in half morocco bookform box by Anne Cloonan. London, Ward, Lock & Bowden, 1894.*

Rare: the first edition, Australian issue, of Ethel Turner's classic first book. Cains, 168; *People, Print & Paper*, 201; Wantrup (2023), 522a (Australasian issue).

**Estimate \$3000/5000**

*Illustrated online at invaluable.com*

[250]

**TURNER, Ethel.** THE FAMILY AT MISRULE. *Octavo, three plates, illustrations throughout, original embossed cloth over bevelled boards, gilt extra. London, Ward, Lock & Bowden, 1895. First edition: primary (UK) issue with bevelled boards. The scarce sequel to Seven Little Australians.*

**Estimate \$160/300**

*Illustrated online at invaluable.com*

[251]

**TURNER, Ethel** THE LITTLE LARRIKIN. *Octavo, plates, illustrations, bright original cloth over bevelled boards, gilt extra. London, Ward, Lock & Co., [1896]. First edition.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[252]

**TURNER, Ethel.** HAPPY HEARTS A Picture Book for Boys and Girls. *Large quarto, coloured frontispiece by G. Hewitt, eight tinted plates by D.H. Souter, illustrations, original cloth-backed coloured pictorial boards (bit worn on edges). London, Ward Lock, 1908. Extremely scarce. + MACK, Amy. BUSHLAND STORIES. Quarto, colour plates, illustrations, original red cloth. Sydney, Angus & Robertson, circa 1921. Standard edition. Muir, 4579.*

**Estimate \$180/320**

*Illustrated online at invaluable.com*

[253]

**TURNER, Ethel.** THE TINY HOUSE and Other Verses. *16mo, original limp maroon reversed calf (slightly rubbed), edges gilt. London, Ward, Lock & Co., circa 1911. One of the scarcest Turner titles. Muir, 7953.*

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[254]

**TURNER, Ethel.** FUGITIVES FROM FORTUNE. *Octavo, plates, original decorated cloth. London, Ward, Lock & Co., n.d. Inscribed and signed by the author, 1945.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[255]

**TWAIN, Mark.** THE PRINCE AND THE PAUPER, a tale for young people of all ages. *Octavo, illustrated, original green cloth, decorated and embossed in gilt, corners lightly rubbed (one bumped), head of spine fraying, in felt-lined cloth bookform box with morocco label. Boston, James R. Osgood and Company, 1882. First edition.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[256]

**TWAIN, Mark.** LIFE ON THE MISSISSIPPI. *Octavo, frontispiece and illustrations, with Twain in flames tailpiece on p. 441 and "St. Louis Hotel" caption on page 443, early half morocco, rear joint cracked, marbled endpapers and edges. Boston, James R. Osgood and Company, 1883. First edition.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[257]

**TWAIN, Mark.** THE ADVENTURES OF HUCKLEBERRY FINN, (Tom Sawyer's Comrade). *Octavo, frontispiece and illustrations by Kemble, portrait, original green pictorial cloth stamped in gilt and black, head and foot of spine frayed, corners rubbed, occasional marking and soiling of text, housed in modern cloth bookform box, felt-lined, with morocco spine label. New York, Charles L. Webster and Company, 1885.* First American edition of the 'first great American novel': with first issue points ("Decided" in Contents leaf, title and p. 283/4 cancels, "Him and Another Man" incorrectly listed at p. 88, "with the was" p. 57).

**Estimate \$1000/1500**

*Illustrated online at invaluable.com*

[258]

**TWAIN, Mark.** THE £1,000,000 BANK-NOTE and other new stories. *Octavo, canted, original pictorial cloth, spine gilt, publisher's catalogue dated March 1893. London, Chatto and Windus, 1893.* First UK edition. + **TWAIN, Mark.** A TRAMP ABROAD. *Octavo, illustrated, original pictorial cloth (few markings), gilt, hinges straining, the publisher's catalogue (August 1880) and rear endpaper detached. London, Chatto and Windus, 1880.* First one-volume UK edition.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[259]

**TWAIN, Mark.** THE TRAGEDY OF PUDD'NHEAD WILSON and the comedy Those Extraordinary Twins. *Octavo, portrait frontispiece and tissue with pale waterstain at outer edge, title in red and black, marginal illustrations throughout, original brown cloth, embossed and gilt, with later limp cloth dustwrapper and leather label, in (marked) cloth slipcase. Hartford, Conn., American Publishing Company, 1894.* First edition.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[260]

**UPDIKE, John.** THE WITCHES OF EASTWICK. *Octavo, cloth-backed boards, in card slipcase. New York, Alfred Knopf, 1984.* Limited edition of 350 numbered copies, signed by the author. + **UPDIKE, John.** TERRORIST. *Octavo, cloth, dustwrapper, signed by the author. New York, Alfred Knopf, 2006.* + Knopf edition, numbered and signed, of *The Coup* (1978), contrasting cloth, dustwrapper, in card slipcase.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[261]

**VERNE, Jules.** NOVELS. *Octavo, front hinge weakening, original cloth, lettered in red, with the scarce yellow dustwrapper (spine darkened, several chips and small tears). London, Victor Gollancz, 1929.* Omnibus edition.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

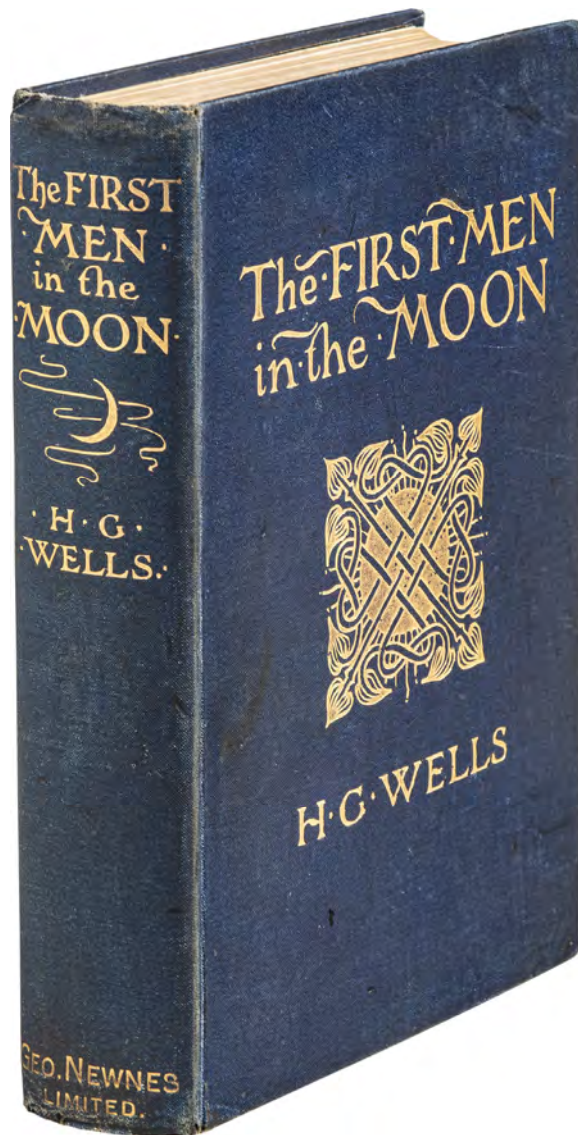
[262]

**VIDAL, Gore.** THE CITY AND THE PILLAR. *Octavo, original boards, clipped dustwrapper taped on verso: signed by the author on the half title. New York, E.P. Dutton, 1948.* First edition. + **VIDAL, Gore.** A SEARCH FOR THE KING. *Octavo, original boards, unclipped dustwrapper (two short tears): signed by the author. New York, E.P. Dutton, 1950.* + **VIDAL, Gore.** ROMULUS: the Broadway Adaptation. *Octavo, original boards, unclipped dustwrapper: inscribed and signed by the author. New York, Grove Press, 1966.*

**Estimate \$600/800**

*Illustrated online at invaluable.com*





Lot 264

[263]

**WELLS, H.G.** WHEN THE SLEEPER WAKES A Story of the Years to come. With illustrations. *Octavo, frontispiece and plates, slightly canted, pale foxing of first and last leaves, original cloth, gilt, spine darkened. London and New York, Harper & Brothers Publishers, 1899. First edition.*

**Estimate \$200/300**

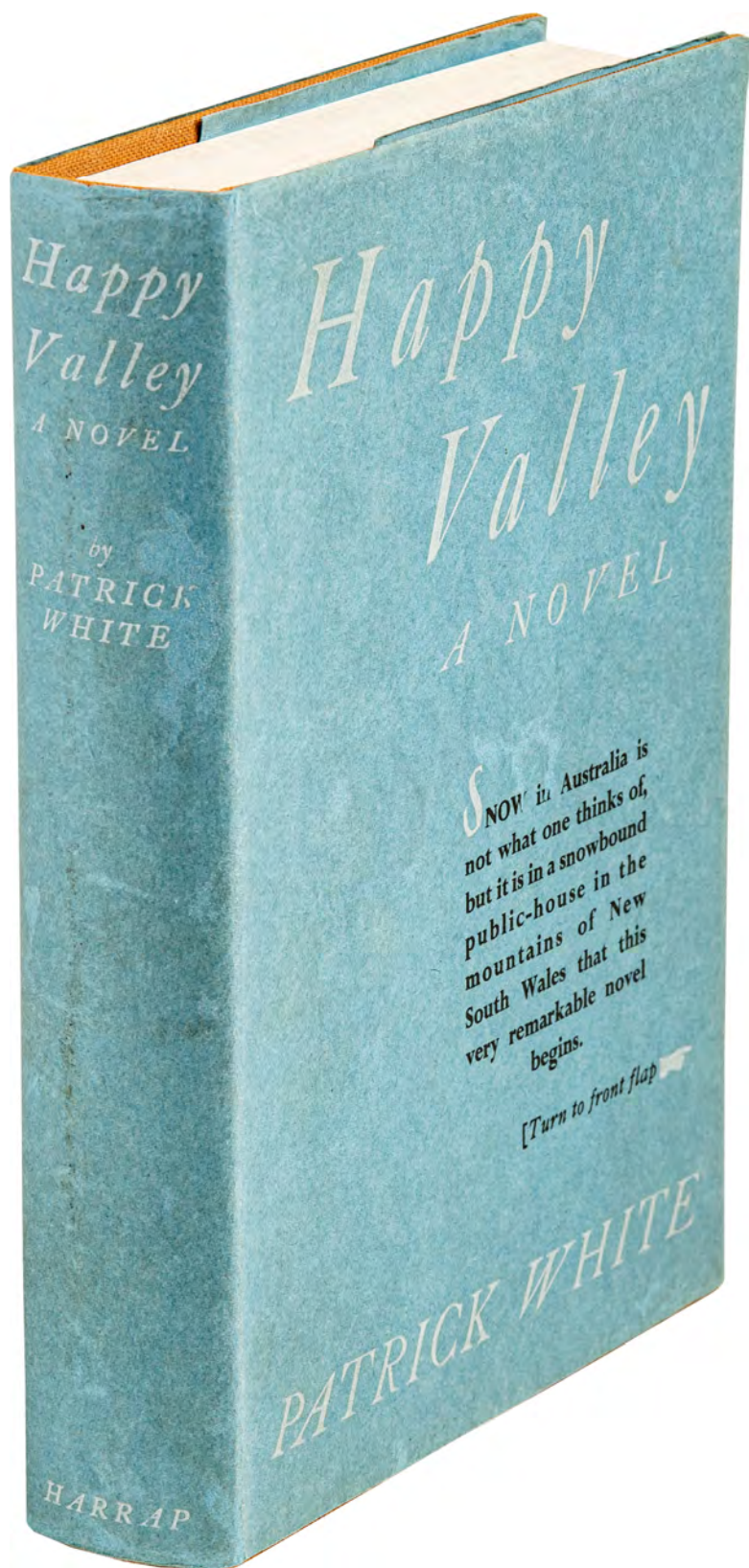
*Illustrated online at [invaluable.com](http://invaluable.com)*

[264]

**WELLS, H.G.** THE FIRST MEN IN THE MOON. *Octavo, frontispiece and plates, owner's signature on half title, original decorated and gilt blue cloth (minor rubbing and marking). London, George Newnes, Limited, 1901. First UK edition.*

**Estimate \$600/900**

*Illustrated online at [invaluable.com](http://invaluable.com)*



Lot 266

[265]

**WHITE, Patrick.** THE PLOUGHMAN AND OTHER POEMS. *Octavo, 38 unnumbered leaves, printed on the rectos only, with decorations by L. Roy Davies, an uncommonly fine crisp copy in original tan cloth, lacking the friable dustwrapper; protected in a custom-made bookform box with leather label. Sydney, Beacon Press, 1935. First edition: number 48 of the edition limited to 300 numbered copies (plus some printer's copies). White later rejected this book and did so publicly enough for it to have assumed a reputation for rarity. Cains, 178 (surgically debunking the myth); Huber and Smith, B1.*

**Estimate \$1000/2000**

*Illustrated online at invaluable.com*

[266]

**WHITE, Patrick.** HAPPY VALLEY. *Octavo, neat inscription on front free endpaper, slight foxing on lower edge, original fine and bright original cloth, text fine and clean, with very good price clipped dustwrapper preserved in custom made box. London, Harrap, 1939. First UK edition of White's first novel and winner of the Australian Literature Society's Gold Medal. Very scarce, especially with dustwrapper. An exceptional copy. Cains, 179; Hubber and Smith, C1a.*

**Estimate \$4000/6000**

*Illustrated online at invaluable.com*

[267]

**WHITE, Patrick.** HAPPY VALLEY. *Octavo, original black cloth with onlaid pink papered labels, with dustwrapper (with pale staining especially on verso.) New York, Viking Press, 1940. The very scarce first US edition. White's first novel was a significant success with the 2000 copies of the UK first edition selling out within a month, to be followed by a second impression in December and a third in July 1940, and as well as this US edition in 1940. Hubber and Smith, C2.*

**Estimate \$600/900**

*Illustrated online at invaluable.com*

[268]

**WHITE, Patrick.** THE LIVING AND THE DEAD. *Octavo, very good in original cloth with McKnight Kauffer dustwrapper, a very good copy. New York, Viking Press, 1941. First edition. Hubber and Smith, D1a.*

**Estimate \$800/1200**

*Illustrated online at invaluable.com*

[269]

**WHITE, Patrick.** THE AUNT'S STORY. *Octavo, original cloth, with internally strengthened Roy de Maistre dustwrapper (small 'overseas edition' stamp on front flap). London, Routledge & Kegan Paul, 1948. First UK edition: scarce with the evocative Roy de Maistre dustwrapper. Hubber and Smith, E2.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[270]

**WHITE, Patrick.** RIDERS IN THE CHARIOT. *Octavo, original cloth (some flecking on edges) with price-clipped Sidney Nolan dustwrapper. London, Eyre & Spottiswoode, 1961. First UK edition: signed by the author on the title-page.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[271]

**WHITE, Patrick.** THE SOLID MANDALA. *Octavo, foxing on edges and endpapers, original cloth with dustwrapper. London, Eyre and Spottiswoode, 1966.* First edition. With loosely inserted card inscribed and signed by White. + A signed copy of the first US edition *The Vivisector* (1970).

**Estimate \$160/320**

*Illustrated online at invaluable.com*

[272]

**WHITE, Patrick.** THE SOLID MANDALA. *Octavo, original cloth with dustwrapper. London, Eyre and Spottiswoode, 1966.* First edition + Twelve other works by Patrick White works including two proof copies, mostly first editions with dustwrappers.

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[273]

**WHITE, Patrick.** THE COCKATOOS: Shorter Novels and Stories. *Octavo, bookplate, original boards with dustwrapper. London, Jonathan Cape, 1974.* First edition. Signed by the author on bookplate.

**Estimate \$160/320**

*Illustrated online at invaluable.com*

[274]

**WHITE, Patrick.** THE TWYBORN AFFAIR. *Octavo, very good in original boards with dustwrapper. London, Jonathan Cape, 1979.* First UK edition: signed by the author on the title-page.

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[275]

**WHITE, Patrick.** MEMOIRS OF MANY IN ONE *Octavo, foxing on edges and endpapers, original boards with dustwrapper. London, Jonathan Cape, 1986.* First edition. Inscribed and signed by White for the author Gerard Windsor, then on the panel for the Patrick White literary award.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[276]

**WILDE, Oscar.** DE PROFUNDIS. *Octavo, some foxing of first and final gatherings and edges, owner's name in ink, original cloth, gilt, top edge gilt, some wear and signs of handling. London, Methuen, 1905.* First edition, first issue with publisher's catalogue dated February 1905.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

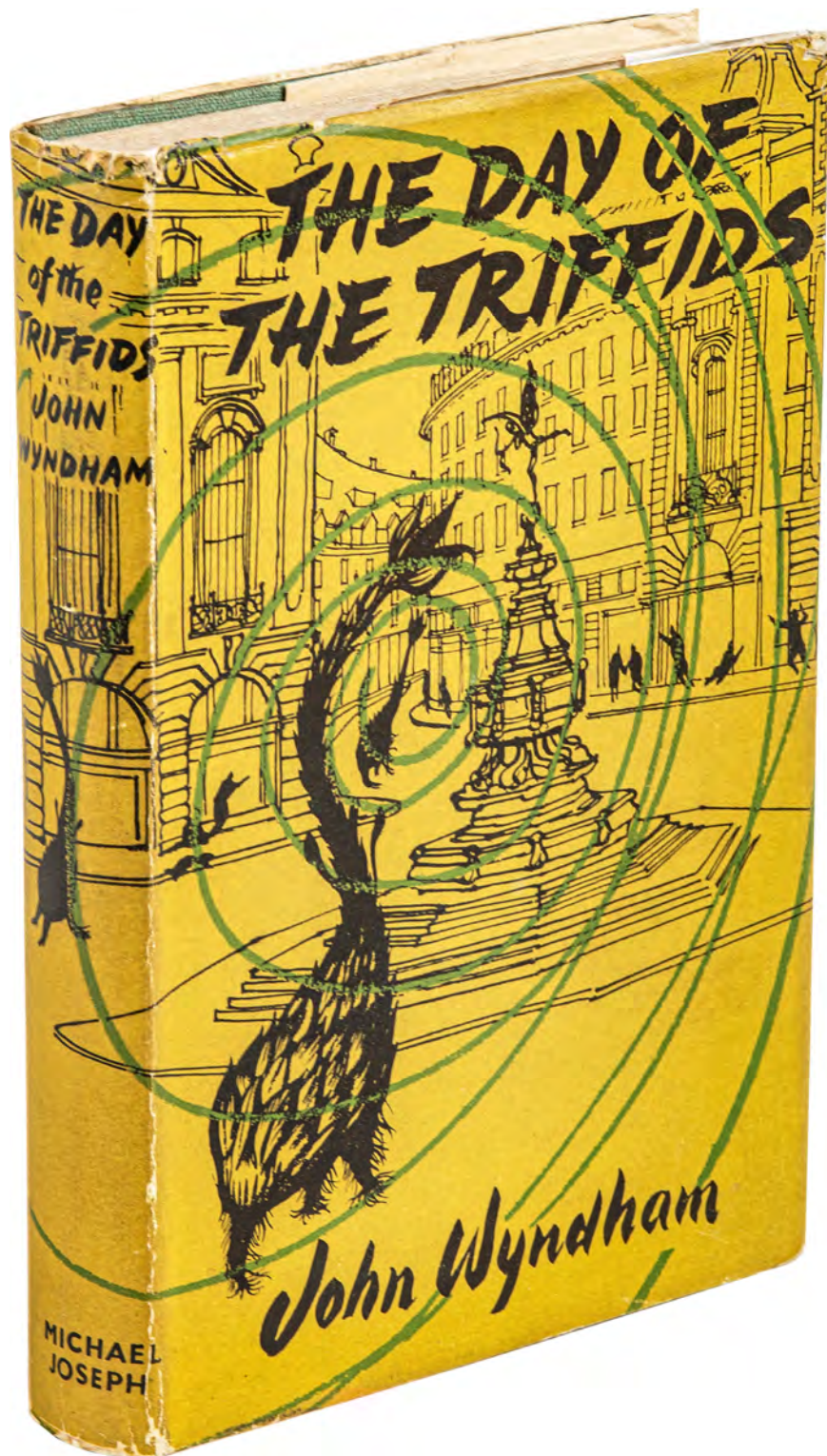
[277]

**WINTON, Tim.** CLOUDSTREET. *Octavo, original boards with dustwrapper. London, Picador, 1991.* First UK edition. Signed by the author. + 14 other hypermodern Australian works of fiction, most signed, including an inscribed, promotional copy of Christos Tsiolkas's *The Slap* (2008) in wrappers.

**Estimate \$200/400**

*Illustrated online at invaluable.com*





[278]

**WYNDHAM, John.** THE DAY OF THE TRIFFIDS. *Octavo, original cloth, lettered in silver, unclipped dustwrapper, edges chipped, paper strengthening on verso. London, Michael Joseph, 1951. First edition.*

**Estimate \$800/1200**

*Illustrated online at [invaluable.com](http://invaluable.com)*

[279]

**WYNDHAM, John.** THE KRAKEN WAKES. *Octavo, original boards, unclipped dustwrapper. London, Michael Joseph, 1953. First edition. + First editions of The Outward Urge (1959, unclipped dustwrapper), The Seeds of Time (1956, owner's name, clipped dustwrapper), and Trouble with Lichen (1960, clipped dustwrapper with chips and tears).*

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[280]

**WYNDHAM, John.** THE MIDWICH CUCKOOS. *Octavo, final two leaves roughly opened at the foot, lower edges with a few faint spots, original boards, unclipped dustwrapper. London, Michael Joseph, 1957. First edition. + WYNDHAM, John.* THE CHRYSALIDS. *Octavo, original boards, unclipped dustwrapper (pale foxing). London, Michael Joseph, 1955. First edition.*

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[281]

**WYNDHAM, John.** WEB. *Octavo, original boards, unclipped dustwrapper, with loosely inserted review request. London, Michael Joseph, 1979. Posthumous first edition. + First editions of Chocky, and Consider Her Ways, in unclipped dustwrappers, with Jizzle in clipped dustwrapper.*

**Estimate \$300/400**

*Illustrated online at invaluable.com*

[282]

[QUANTITY] AUSTRALIAN LITERATURE. A GROUP of Australian fiction and poetry books on about half a shelf, mostly 1940s & 1950s, some signed. Includes Dal Stivens and Margaret Trist.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[283]

[QUANTITY] STYRON, William. THE CONFESSIONS OF NAT TURNER. *Octavo, original boards, unclipped dustwrapper. London, Jonathan Cape, 1968. First edition. + A group of modern literature including works by Dexter, Fowles, Lawrence, Golding and Vonnegut.*

**Estimate \$300/400**

*Illustrated online at www.invaluable .com*

[284]

**UPFIELD, Arthur.** THE HOUSE OF CAIN. *Octavo, original cloth (bit sunned on spine). London, Hutchinson & Co., 1928. First edition. Very scarce.*

**Estimate \$1500/3000**

*Illustrated online at invaluable.com*

[285]

**UPFIELD, Arthur W.** THE SANDS OF WINDEE. *Octavo, original ochre cloth (bit spotted), London, Hutchinson & Co., [1931]. First edition.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[286]

**UPFIELD, Arthur W.** WINGS ABOVE THE DIAMANTINA. *Octavo, diffuse foxing, original cloth. Sydney, Angus & Robertson, 1936. First edition. Inscribed and signed by the author.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[287]

**UPFIELD, Arthur W.** WINGS ABOVE THE DIAMANTINA. *Octavo, some foxing, original cloth. Sydney, Angus & Robertson, 1936. First edition.*

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[288]

**UPFIELD, Arthur.** THE BONE IS POINTED. *Octavo, original cloth, with worn dustwrapper (old tape repairs on verso). Sydney, Angus & Robertson, 1938. First edition.*

**Estimate \$400/600**

*Illustrated online at invaluable.com*

[289]

**UPFIELD, Arthur W.** THE MYSTERY OF SWORDFISH REEF. *Octavo, original cloth, slight canting, with chipped dustwrapper. Sydney, Angus & Robertson, 1939. First edition.*

**Estimate \$600/900**

*Illustrated online at invaluable.com*

[290]

**UPFIELD, Arthur W.** THE MYSTERY OF SWORDFISH REEF. *Octavo, foxing on edges and preliminaries, name on front paste-down, bright original green cloth. Sydney, Angus & Robertson, 1939. First edition. + A copy of Upfield's *The Bone Is Pointed* (1938), first edition in original cloth.*

**Estimate \$160/320**

*Illustrated online at invaluable.com*

[291]

**UPFIELD, Arthur W.** THE BONE IS POINTED. *Octavo, original green cloth, rather faded and marked with old repairs to spine, green top stain. London, John Hamilton, [1939]. First UK edition. Very scarce – only SLNSW copy located in Trove. + First editions in original cloth (bit worn) of *Mr Jelly's Business* (1937) and *Winds of Evil* (1937).*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[292]

**UPFIELD, Arthur W.** WINGS ABOVE THE CLAYPAN. *Octavo, original cloth with dustwrapper. New York, Doubleday, Doran, for the Crime Club, 1943. First US edition of *Wings above the Diamantina*. + **UPFIELD, Arthur W.** MURDER DOWN UNDER. *Octavo, original cloth with dustwrapper. New York, Doubleday, Doran, for the Crime Club, 1943. First US edition of *Mr Jelly's Business*.**

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[293]

**UPFIELD, Arthur W.** WINDS OF EVIL. *Octavo, original cloth with internally strengthened dustwrapper. New York, Doubleday, Doran, for the Crime Club, 1944. First US edition.* + **UPFIELD, Arthur W.** THE BONE IS POINTED. *Octavo, original cloth with dustwrapper. New York, Doubleday, Doran, for the Crime Club, 1947. First US edition.* + **UPFIELD, Arthur W.** NO FOOTPRINTS IN THE BUSH. *Octavo, original cloth with dustwrapper. New York, Doubleday, Doran, for the Crime Club, 1944. First US edition of Bushranger of the Skies.*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[294]

**UPFIELD, Arthur W.** DEATH OF A SWAGMAN. *Octavo, original cloth with chipped dustwrapper. New York, Doubleday, Doran, for the Crime Club, 1945. First edition + First US edition of The Devil's Steps (1946) with dustwrapper.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[295]

**UPFIELD, Arthur W.** DEATH OF A SWAGMAN. *Octavo, original cloth with chipped dustwrapper. London, Francis Aldor, 1946. First UK edition.*

**Estimate \$120/240**

*Illustrated online at invaluable.com*

[296]

**UPFIELD, Arthur W.** AN AUTHOR BITES THE DUST. *Octavo, leaves browned, original cloth with dustwrapper (bit worn with tape repairs on verso). Sydney, Angus & Robertson, 1948. First edition.* + Six Upfield reprints published by Angus & Robertson with dustwrappers.

**Estimate \$100/200**

*Illustrated online at invaluable.com*

[297]

**UPFIELD, Arthur W.** AN AUTHOR BITES THE DUST. *Octavo, leaves browned, original boards with dustwrapper (few short tears, sunned on spine). Garden City, Doubleday & Doran for the Crime Club, 1948. First US edition.* + First US editions of *The Bachelors of Broken Hill* and *The New Shoe*, both with dustwrappers.

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[298]

**UPFIELD, Arthur W.** THE MOUNTAINS HAVE A SECRET. *Octavo, endpapers browned, original boards with price-clipped dustwrapper. London, William Heinemann, 1952. First edition.* + An inscribed copy of *The New Shoe* (1952) with chipped dustwrapper. First UK edition.

**Estimate \$200/400**

*Illustrated online at invaluable.com*



[299]

**UPFIELD, Arthur.** MURDER MUST WAIT. *Octavo, original cloth with dustwrapper (large chip at head of backstrip, old tape repairs on verso). Melbourne, Heinemann, 1953. First edition. + First edition of The Battling Prophet in original cloth with dustwrapper. First edition.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[300]

**UPFIELD, Arthur W.** DEATH OF A LAKE. *Octavo, edges tanned, endpapers and preliminaries foxed, original boards with dustwrapper. Garden City, Doubleday & Doran for the Crime Club, 1954. First US edition. + Five US Upfield first editions with dustwrappers, 1950s.*

**Estimate \$300/400**

*Illustrated online at invaluable.com*

[301]

**UPFIELD, Arthur.** CAKE IN THE HAT BOX. *Octavo, offsetting on endpapers, original cloth with chipped dustwrapper (old repairs on verso). Melbourne, William Heinemann, 1955. First edition. + Six Upfield first UK editions with dustwrappers published in the 1950s by Heinemann including Follow My Dust (tape residue on endpapers).*

**Estimate \$300/500**

*Illustrated online at invaluable.com*

[302]

**UPFIELD, Arthur.** THE MYSTERY OF SWORDFISH REEF. *Octavo, boards with dustwrapper. Melbourne, Heinemann, 1960. + Seven dustwrapped Upfield first UK editions (and one reprint) published in the 1960s.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[303]

**UPFIELD, Arthur W.** THE BODY AT MADMAN'S BEND. *Octavo, original cloth with dustwrapper. Garden City, Doubleday for the Crime Club, 1963. First US edition. + Six other Upfield US first editions with dustwrappers, two with defects, 1950s-1960s. + One book club edition.*

**Estimate \$200/300**

*Illustrated online at invaluable.com*

[304]

**UPFIELD, Arthur W.** THE HOUSE OF CAIN. *Octavo, original cloth with dustwrapper. San Francisco, Dennis McMillan Publications, 1983. US edition. + A copy of Upfield's The Murchison Murders issued by the same publisher in 1987. + A copy of the Wombat Enterprises US edition of Upfield's The Beach of Atonement published in 2007.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

[305]

**UPFIELD, Arthur W.** BREAKAWAY HOUSE. *Octavo, map, original boards with dustwrapper. Sydney, Angus & Robertson, 1987. First edition. + A copy of Upfield's The Great Melbourne Cup Mystery (1996), first edition in original boards with dustwrapper.*

**Estimate \$80/120**

*Illustrated online at invaluable.com*

[306]

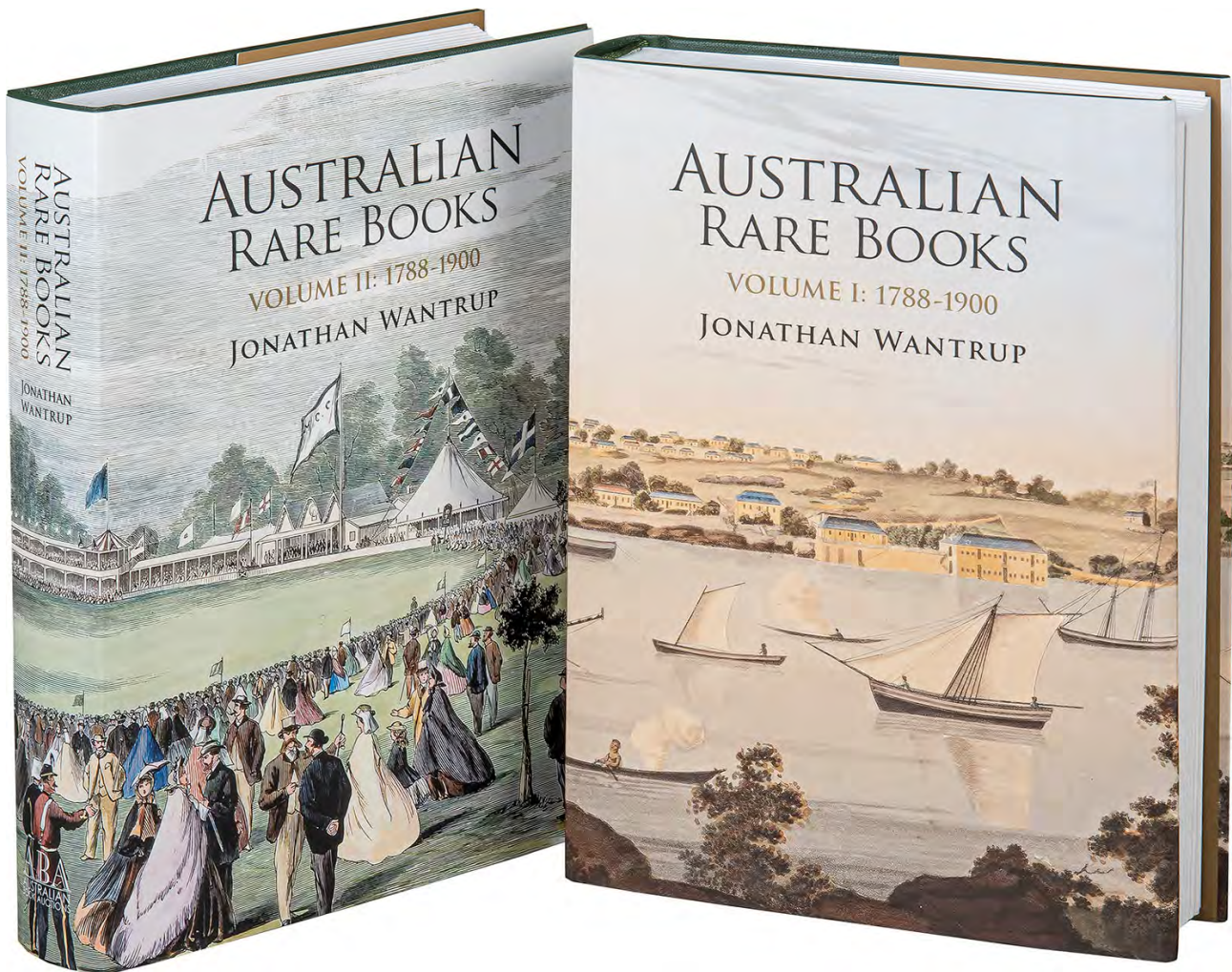
**UPFIELD, Arthur W.** GRIPPED BY DROUGHT. *Octavo, original cloth with dustwrapper. Missoula, Dennis McMillan Publications, 1990. US edition limited to 450 copies. + Similar format editions of Upfield's A Royal Abduction and The Murchison Murders issued by the same publisher.*

**Estimate \$200/400**

*Illustrated online at invaluable.com*

**End of Sale**

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Prices Realised. Auction Number 110, 21 February 2024  
Australian Dollars, Hammer Prices

1	\$380	32	\$1800	69	\$80
2	\$180	33	\$15,000	70	\$600
3	\$220	36	\$460	72	\$400
4	\$200	39	\$80	75	\$360
5	\$600	40	\$460	76	\$650
6	\$100	41	\$12,000	77	\$180
7	\$260	42	\$180	78	\$100
8	\$320	44	\$300	79	\$600
10	\$600	45	\$550	80	\$180
11	\$200	46	\$1900	81	\$180
13	\$140	47	\$320	83	\$320
14	\$1200	48	\$400	84	\$70
15	\$160	49	\$12,000	86	\$80
16	\$180	50	\$2200	88	\$50
17	\$300	51	\$4200	89	\$80
18	\$160	52	\$900	90	\$260
19	\$160	53	\$300	92	\$70
20	\$220	56	\$9500	93	\$380
21	\$260	57	\$200	95	\$3000
22	\$300	60	\$80	97	\$80
23	\$440	62	\$700	99	\$140
24	\$200	63	\$240	101	\$460
25	\$900	65	\$4600	102	\$550
27	\$16,000	66	\$1300	103	\$180
28	\$480	67	\$380	104	\$340
30	\$1700	68	\$400		



# AUSTRALIAN BOOK AUCTIONS

February Gallery Sale  
15 May 2024

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Please email completed and signed form to:  
admin@australianbookauctions.com  
Telephone: +61 3 9509 7424

### Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Bids should conform to the published increments printed on p. 2 of the catalogue.
- Absentee bids can only be accepted on this form fully completed. Absentee bids cannot be accepted by telephone unless confirmed in writing.
- Absentee bids must be received **at least 24 hours** before the sale.
- Australian Book Auctions will not be held responsible for any error or failure to execute bids.
- Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer's books. In the event of identical bids, the first received will take precedence.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for and collected within seven days of the sale date
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

email

I wish to place bids as indicated. The bid amounts conform to the increments published in the catalogue. I note that bids that do not conform to the published increments may be lowered to the next bidding interval. Bids are to be executed by Australian Book Auctions up to but not exceeding the amount specified *per lot*. I agree to the terms and conditions of the Conditions of Business published in this catalogue and understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price. I have indicated below how any lots that I buy are to be despatched to me after the sale.

Dated: / /2024

Signed

Lot Number  
as in the  
catalogue

Author/title  
(Please print  
or type)

Maximum Bid  
Amount NOT  
including  
Buyer's Premium

A\$

A\$

A\$

A\$

A\$

A\$

A\$

### DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect

I will arrange Courier/carrier

Insured air mail

Insured registered post (Australia only)

Other (please specify)

Lots to be packed, insured, and sent to:

# AUSTRALIAN BOOK AUCTIONS

February Gallery Sale  
15 May 2024

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Telephone: +61 3 9509 7424

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- Australian Book Auctions offers this service to clients and will make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone but in no circumstance will the Auctioneer be responsible for any failure or neglect to do so.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for & collected within seven days of the date of the sale
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

Name *(please print or type)*. *Personal names only, Company names are not acceptable.*

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

Email

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**Dated:** / /2024

**Signed**

**PLEASE CONTACT ME** on the following telephone numbers during the sale:

1st no. (\_\_\_\_) \_\_\_\_\_ Alternate no: (\_\_\_\_) \_\_\_\_\_

<b>Lot Number as in the catalogue</b>	<b>Author/title (Please print or type)</b>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

### DESPATCH INSTRUCTIONS

**Charges for packing, handling, insurance and postage will be added to your invoice.**

**Please mark one of these options:**

I will collect      I will arrange Courier/carrier      Insured air mail  
Insured registered post (Australia only)      Other (please specify)

**Lots to be packed, insured, and sent to:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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1. Australian Book Auctions its servants and agents ("the Auctioneer") is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.
- 2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.
- 2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
  - (i) make bids on behalf of prospective buyers; or,
  - (ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least \$1000;but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.
- 3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.
- 3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.
- 3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.
- 3d. The Auctioneer has the right in his absolute discretion:
  - (i) to refuse any bid;
  - (ii) to advance and regulate the bidding as he decides;
  - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
  - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
  - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.
- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 22% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
  - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
  - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.