

AUSTRALIAN BOOK AUCTIONS

BOOKS, HISTORICAL ART, &c.

Australiana, Natural History, Militaria, Prints, Ephemera, Literature, &c.
Featuring important north Queensland items from the
Estate of the historian Edgar Beale

To be sold live and by live online auction
Wednesday 21st August 2024 at 12.00 noon

Sale Live Online
At www.invaluable.com
All lots illustrated at www.invaluable.com

On View

AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria
Friday 16th August from 10.00am to 3.00pm
Monday 19th – Tuesday 20th August from 10.00am to 3.00pm

Important Information for Buyers

Registration and Buyer's numbers

The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

Buyer's premium

Please note that a Buyer's premium of 22% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

Absentee bidding and Telephone bidding

As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a **lower estimate of at least \$1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

Collection of purchases

All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

Methods of payment

Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if payment is made by credit card, an additional charge

of 1.1% will be added to your invoice to cover bank fees and charges.

Condition of lots

All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

Sale Room Notices and Announcements from the Rostrum

All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

Please note that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.

Order of Sale

Lots 1 – 35	Australiana Voyages Travel
Lots 36– 53	General Australiana
Lots 54 – 69	Militaria
Lots 70 – 80	Historical Art, Colourplate books, Map, Prints
Lots 81 – 87	Natural History
Lots 88 – 94	Ephemera
Lots 95 – 102	Art Reference, &c.
Lots 103 – 167	Literature

Bidding Increments

Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$100	by \$10s	\$20,000 to \$50,000	by \$2000s
\$100 to \$500	by \$20s	\$50,000 to \$100,000	by \$5000s
\$500 to \$1000	by \$50s	Over \$100,000	auctioneer's discretion
\$1000 to \$2000	by \$100s		
\$2000 to \$5000	by \$200s		
\$5000 to \$10,000	by \$500s		
\$10,000 to \$20,000	by \$1000s		



NARRATIVE
OF THE
OVERLAND EXPEDITION
OF
THE MESSRS. JARDINE,
FROM
ROCKHAMPTON TO CAPE YORK,
NORTHERN QUEENSLAND.

COMPILED FROM THE JOURNALS OF THE BROTHERS, AND EDITED
BY FREDERICK J. BYERLEY,
(ENGINEER OF ROADS, NORTHERN DIVISION OF QUEENSLAND.)

BRISBANE :
PRINTED AND PUBLISHED BY J. W. BUXTON, BOOKSELLER AND STATIONER
1867.

Australiana Voyages Travel (Lots 1 – 35)

[1]

BOLDREWOOD, Rolf. OLD MELBOURNE MEMORIES. *Octavo, original yellowback boards, the front board illustrated with a wood engraving of an Aboriginal courting couple by Samuel Calvert, front joint wearing at head. Melbourne, George Robertson, 1884.* First edition of this particularly scarce collection of anecdotes and reminiscent essays of life during the early years of the Port Phillip District. Concluding the volume is a selection of Boldrewood's verse – apparently the only publication of them in book form. Title-page stamped "With the Author's Compliments", and endpaper with his inked inscription to Rupert Leigh. Ferguson, 7564.

Estimate \$200/400

Illustrated online at invaluable.com

[2]

BONWICK, James. THE LOST TASMANIAN RACE. *Octavo, plates, owner's stamp on title, newspaper clippings laid to early leaves, a good copy in original decorated cloth. London, Sampson Low, 1884.* First edition. Ferguson, 7253.

Estimate \$80/120

Illustrated online at invaluable.com

[3]

BOUGAINVILLE, Louis Antoine de. VOYAGE AUTOUR DU MONDE, par la frégate du Roi, la Boudeuse, et la flûte l'Étoile; en 1766, 1767, 1768 & 1769. *Seconde édition, augmentée. Two volumes, octavo, with 21 folding engraved charts and three folding plates, a text corner lost, one endpaper detached and a second marked, bound with the half-titles in mottled calf of the period, spines gilt, edges marbled, one joint cracking and abraded at head. Paris, Saillant & Nyon, 1772.* France was a late entrant to the exploration of the South Seas and Bougainville's was the first officially sanctioned and supported voyage of exploration. Bougainville sailed directly from Chile across the Pacific, taking possession of Tahiti – his detailed account of the island and its people became a significant source for the romantic vision of the South Pacific. After a long stay in Tahiti he visited Samoa and the New Hebrides. From there, assuming that these islands were Quirós's "La Australia del Espíritu Santo", he planned to sail directly west to clear up the mystery of the east coast of New Holland. Although he was on a direct course for the Queensland coast, the impenetrable Great Barrier Reef blocked his way and he had to turn north for Batavia. Hill 2, 164.

Estimate \$600/800

Illustrated online at invaluable.com

[4]

BYERLEY, Frederick. NARRATIVE OF THE OVERLAND EXPEDITION OF THE MESSRS. JARDINE from Rockhampton to Cape York, Northern Queensland. *Octavo, actual mounted photograph as frontispiece, folding map (long tear with crude repair on verso), lacking the lithographed plate, some foxing as usual, old calf and marbled boards. Brisbane, J. W. Buxton, 1867.* First edition: narrative of crucial Cape York expedition, "recognized as one of the most adventurous in the history of inland exploration. When one considers that these two young men brought a large herd of cattle and all their men through to the very tip of Cape York, across the land and through the hostile Aborigines which had been traversed with such disastrous results by Kennedy only fifteen years before, their expedition must also be recognized as one of the most remarkable personal achievements in Australia's history" (Wantrup). The lithographed view of Somerset, as noted by Wantrup, was not issued with all copies. From the collection of Edgar Beale. Ferguson, 7747; Wantrup 185.

Estimate \$800/1200

Illustrated online at invaluable.com

[5]

CALVERT, Albert F. THE ABORIGINES OF WESTERN AUSTRALIA. *Octavo, original brown gilt-decorated cloth. London, Simpkin, Marshall, Hamilton, Kent & Co., 1894. Ferguson, 7816.*

Estimate \$100/150

Illustrated online at invaluable.com

[6]

COLLINS, David. AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some particulars of New Zealand; compiled, by permission, from the Mss. of Lieutenant-Governor King... *[together with]* **COLLINS, David.** AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, from its first Settlement, in January 1788, to August 1801: with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants of that Country. To which are added, some particulars of New Zealand; compiled, by permission, from the Mss. of Lieutenant-Governor King; and an account of a voyage performed by Captain Flinders and Mr Bass; by which the existence of a Strait separating Van Diemen's Land from the continent of New Holland was ascertained. Abstracted from the Journal of Mr Bass... Vol. II. *Two volumes, quarto, containing in total three maps, 23 plates (three coloured) and eight half-page engravings (two coloured), the first volume with half title, second volume uncut, a clean set with some general offsetting/toning as usual, neat modern half calf and boards. London, Printed by A. Strahan for T. Cadell and W. Davies, 1798 – 1802.*

First and best editions. Written by Judge Advocate David Collins, who was also Governor Phillip's Secretary and close friend and adviser, this was the last of the First Fleet journals and the most detailed and painstaking of all descriptions of the voyage and first settlement.

The second volume, based almost entirely on the papers of Governor Hunter supplemented by official records and dispatches, is significantly more uncommon than the first volume. It is of great importance, both for its chronicle of later events and for the narratives of voyages and expeditions of discovery undertaken in the intervening years. These include the first printing of Flinders's log of his northern voyage of 1799 in the *Norfolk* along the Queensland coast, as well as the inland expeditions of John Price and Henry Hacking that include the first report of the existence of the koala, the earliest recorded sighting of a wombat on mainland Australia and the first report of the discovery of the lyre-bird, which is here described and illustrated in colour for the first time.

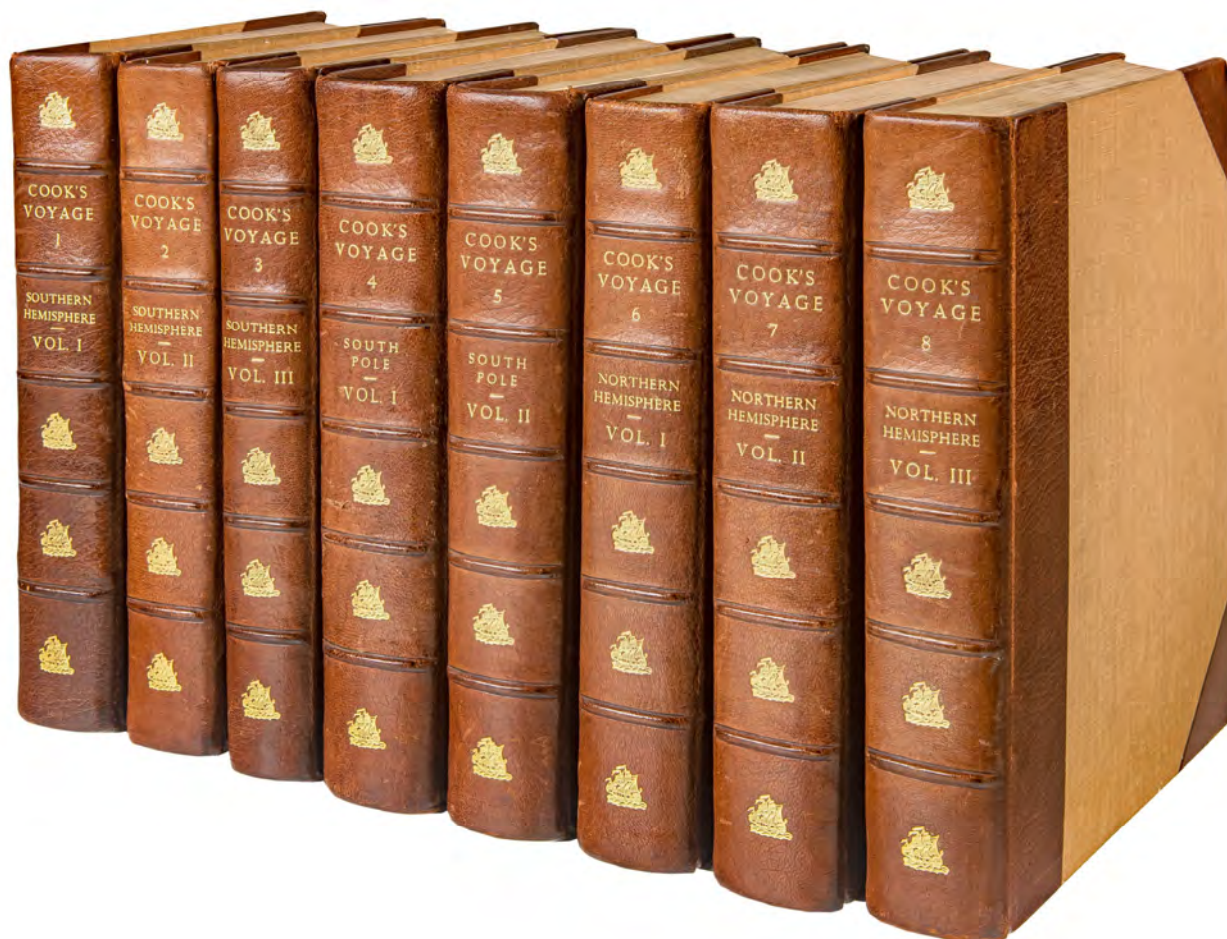
Through his friend and collaborator, Governor John Hunter, Collins had access to the journal of George Bass. This he reproduces in detail, a fact that is noted on the title-page of the second volume stating that it included "an account of a voyage performed by Captain Flinders and Mr Bass; by which the existence of a Strait separating Van Diemen's Land from the continent of New Holland was ascertained. Abstracted from the Journal of Mr. Bass". This was the only publication of Bass's journal of the discovery of the strait that bears his name. Ferguson, 263 and 350; Hill 2, 335 (first volume only); Wantrup, 19 and 20.

Estimate \$8000/12,000

Illustrated online at invaluable.com

[7]

COOK, James. A COMPLETE SET OF THE VOYAGE ACCOUNTS. COMPRISING: HAWKESWORTH, John. An Account of the Voyages undertaken by the Order of His present Majesty for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook..., three volumes, quarto, first edition, with the leaves of "Directions for Placing the Cuts and Charts" and the Magellan chart that were not in the first issue and are usually absent, London, 1773; COOK, James. A Voyage towards the South Pole and Round the World. Performed in His Majesty's Ships the Resolution and Adventure, two volumes, quarto, first edition, London, 1777; COOK, James and James KING. A Voyage to the Pacific Ocean... for making Discoveries in the Northern Hemisphere... in His Majesty's Ships the Resolution and Discovery, three volumes, quarto, the charts and plates of the atlas bound in with the text as was an option for contemporary purchasers (the Roberts world chart apparently a later printing), second edition (preferred), London, 1785. *Eight volumes, quarto,*



plates and maps (in this copy, all bound into the text volumes), some ageing and offsetting of plates, folding charts with some repairs or tears (second Voyage titles stamped), in uniform modern half morocco by Frost and Co. (Bath), with gilt ship ornaments, top edges gilt. London, W. Strahan, and T. Cadell, [third voyage: W. and A. Strahan, for G. Nicol, and T. Cadell], 1773–1777–1785. A complete set of the official accounts of Cook's three voyages around the world, the cornerstone of any collection of modern voyages. "Captain Cook's three great voyages form the basis of any collection of Pacific books. In these three voyages Cook did more to clarify the geographical knowledge of the southern hemisphere than all his predecessors together had done. He was the first really scientific navigator, and his voyages made great contributions to many fields of knowledge..." (Hill). The third voyage was issued in two styles at the purchaser's choice, either with the plates in a separate atlas or, as here, bound in with the text as in the first two voyages. The Estelle Doheny set was also in this quite rare form. Beddie, 648, 1216, 1552; Forbes, 85 ("arguably the single most important book on the Hawaiian Islands"); Holmes, 5, 24, and 47 (first edition); PMM, 223; Renard, 369; Rosove, 77.A1.

Estimate \$20,000/30,000

Illustrated online at invaluable.com

[8] **COOK. HAWKESWORTH, John.** RELATION DES VOYAGES entrepris par ordre de sa Majeste Britannique, et successivement executes par le Commodore Byron, le Capitaine Carteret, le Capitaine Wallis et le Capitaine Cook, dans les Vaisseaux le Daupin, le Swallow & l'Endeavour; Traduite de l'Anglois. *Eight volumes in four, octavo, text, with quarto atlas of 52 engraved maps and plates (most folding or double-page), pale stain to final five plates, the text in contemporary mottled calf, all edges red, atlas in calf-backed paste paper boards.* Paris, Saillant et Nyon, Panckoucke, 1774. First French octavo edition of Cook's first voyage, complete with the separate atlas. Beddie, 660.

Estimate \$1000/1500

Illustrated online at invaluable.com

[9]

COOK, Captain James. A VOYAGE TO THE PACIFIC OCEAN. Undertaken by the Command of His Majesty, For Making Discoveries in the Northern Hemisphere. Performed under the direction of Captains Cook, Clerke, and Gore, in His Majesty's Ships the Resolution and Discovery. In the Years 1776, 1777, 1778, 1779, and 1780. *Three volumes, quarto, and separate folio atlas, engraved plates and maps (many folding), one folding plate with clean 12 cm. tear, interleaving tissues in the atlas all attached to the corners of plate versos (and one tissue with old adhesive tape repair), the atlas with occasional foxing but generally good clean impressions, with engraved bookplates of Peter Nouaille, the text in contemporary tree calf with later rebacking preserving spines, folio atlas in old half calf and marbled boards, re-backed.* London, Printed by H. Hughs, for G. Nicol and T. Cadell, 1785. Second and preferred edition of Cook's great third voyage.

Estimate \$8000/10,000

Illustrated online at invaluable.com

[10]

CUNNINGHAM, Peter. TWO YEARS IN NEW SOUTH WALES; a series of letters, comprising sketches of the actual state of society in that colony... *Two volumes, octavo, bound without half titles in contemporary half calf and marbled boards.* London, Henry Colburn, 1827. First edition. Ferguson, 1109.

Estimate \$200/300

Illustrated online at invaluable.com

[11]

DAWBIN, Annie. MEMORIES OF THE PAST. By a Lady in Australia. *Octavo, original papered boards (rear board marked), recased with new endpapers and cloth spine.* Melbourne, Williams, 1873. First edition: rare. A renowned autobiographical work, of considerable Victorian pioneer interest, authorship of which has caused some confusion, added to by Ferguson who curiously lists it under three separate entries. See Ferguson, 6809, 9016, and 11281.

Estimate \$200/400

Illustrated online at invaluable.com

[12]

DAWSON, James. AUSTRALIAN ABORIGINES: The Languages and Customs of several tribes of Aborigines in the Western District of Victoria... *Quarto, with two actual photographs and a folding facsimile, spot of marginal adhesion at Preface, a few pencilled marks, bottom corners rubbing, a good copy in original green gilt-decorated cloth.* Melbourne, George Robertson, 1881. First edition. Ferguson, 9020.

Estimate \$400/600

Illustrated online at invaluable.com



[13]

EARLE, BURFORD, Robert. DESCRIPTION OF A VIEW OF HOBART TOWN, VAN DIEMEN'S LAND, and the surrounding country; now exhibiting at the Panorama, Strand. Painted by the Proprietor, Mr R. Burford. *Octavo, with a folding engraved frontispiece panoramic view of Hobart, plain wrappers preserved in cloth backed boards, F.G. Coles copy with bookplate. London, T. Brettell, 1831. First edition. Ferguson, 1425; Kerr, pp. 234-7; Wantrup, 222.*

Estimate \$500/800

Illustrated online at invaluable.com

[14]

FIELD, Barron. GEOGRAPHICAL MEMOIRS ON NEW SOUTH WALES; by various hands: Containing an account of the Surveyor General's late expedition to two new ports; the discovery of Moreton Bay River, with the adventures for seven months there of two shipwrecked men; a route from Bathurst to Liverpool Plains; Together with other papers on the Aborigines, the geology, the botany, the timber, the astronomy, and the meteorology of New South Wales and Van Diemen's Land. Edited by Barron Field, Esq. F.L.S. Late Judge of the Supreme Court of New South Wales and its Dependencies. *Octavo, with aquatint frontispiece, the plates with some foxing as often, corner stain on botanical plates, with four folding engraved maps, later half morocco, top edge gilt, outer and lower edges uncut. London, John Murray, 1825. First edition. Of high exploration interest, Field's Geographical Memoirs includes, among many other papers, an account of Allan Cunningham's important exploration to the Liverpool Plains, Currie's excursion to the southward of Lake George, the journal of Barron Field's trip across the Blue Mountains, and, perhaps most importantly, two accounts of Oxley's 1823 Moreton Bay expedition. Ferguson, 1009; Perry and Prescott, 1825.02-05 (maps); Wantrup, 108.*

Estimate \$800/1200

Illustrated online at invaluable.com

[15]

GILES, Ernest. AUSTRALIA TWICE TRAVERSED. The Romance of Exploration, being a Narrative compiled from the Journals of five Exploring Expeditions into and through Central Australia, and Western Australia, from 1872 to 1876. *Two volumes, octavo, with maps and plates, original pictorial cloth, gilt, slight rubbing and canting, Coles copy with bookplate. London, Sampson Low, 1889.* First edition of the collected narratives of Ernest Giles's expeditions. "Giles's claim to be the last Australian explorer is perhaps a little exaggerated, but he was undeniably the last great explorer. The very scarce two-volume account of his life's work in the vast unknown tracts of the Australian continent is fundamental to a collection of Australian exploration books" (Wantrup). Ferguson, 9914; Wantrup 202a.

Estimate \$800/1200

Illustrated online at invaluable.com

[16]

HUNTER, John. AN HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON AND NORFOLK ISLAND, with discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage... *Quarto, with an engraved title-page (complete with date), portrait frontispiece, eleven plates, and four folding maps, pale foxing, one plate split at plate mark and with blank margin loss, three minor paper repairs, a clean and wide-margined copy in handsome contemporary binding of full calf, hinges cracking, headband lost, corners rubbed, spine label chipped. London, John Stockdale, 1793.* First edition: an attractive large copy of this 'official' First Fleet narrative. Stockdale's edition of Governor Hunter's journal is a continuation of the 1789 edition of Governor Phillip's voyage. Among other plates is the first published view of the First Fleet settlement at Sydney Cove, engraved by Edward Dayes after a drawing by Hunter. Ferguson, 152; Wantrup, 13.

Estimate \$3000/5000

Illustrated online at invaluable.com

[17]

JACK, Robert Logan. NORTHMOST AUSTRALIA: Three centuries of exploration, discovery, and adventure in and around the Cape York Peninsula, Queensland... *Two volumes, octavo, plates, maps in back endpockets, original green cloth, Edgar Beale's copy with his signatures in each volume. London, Simpkin, Marshall, Hamilton, Kent & Co., 1921.* First edition. With some loosely inserted ephemera and research material collected by Edgar Beale including processed copies of three letters written by Jack to E.J. Banfield mostly discussing E.B. Kennedy.

Estimate \$500/800

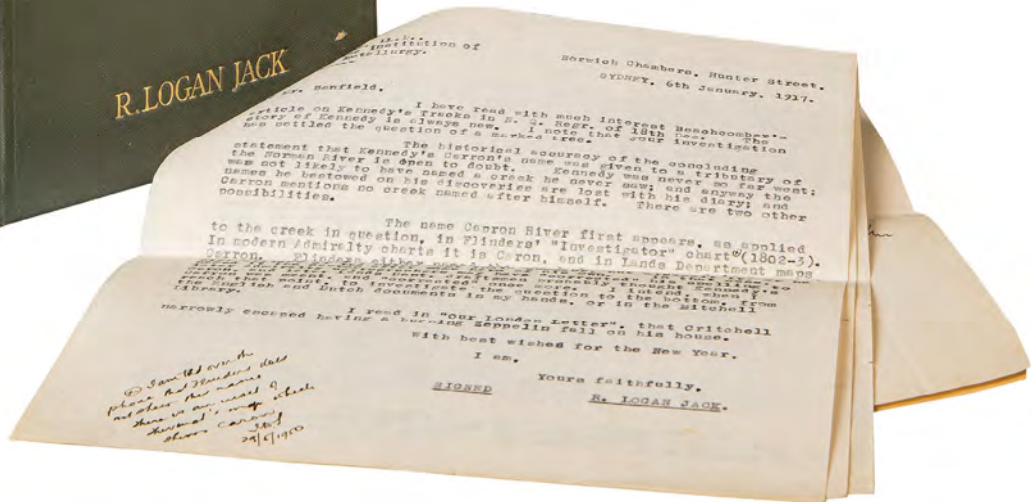
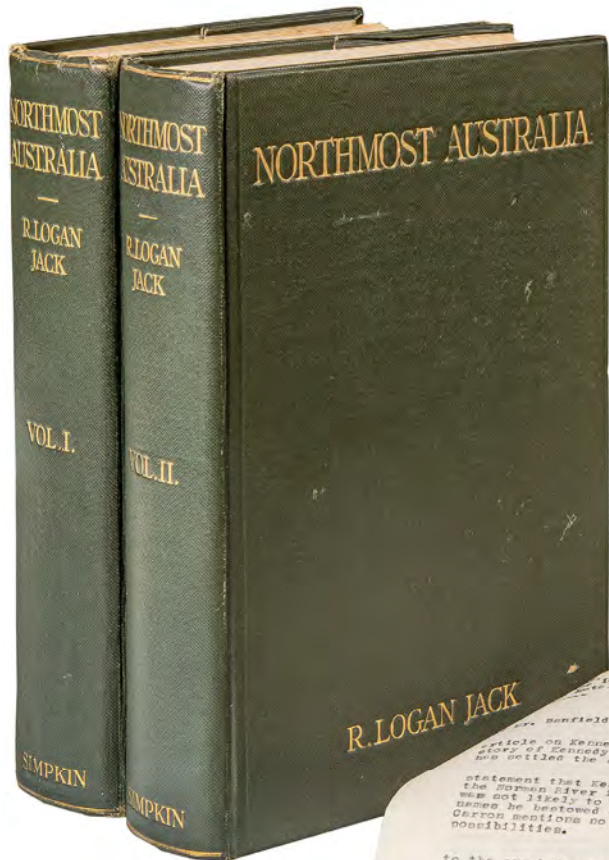
Illustrated online at invaluable.com

[18]

LABILLARDIERE, Jacques Julien Houton de. RELATION DU VOYAGE À LA RECHERCHE DE LA PÉROUSE, fait par ordre de l'Assemblée Constituante, pendant les années 1791, 1792, et pendant la 1^{ère}. et la 2^{de}. année de la République Française. *Two volumes, octavo, and folio atlas with engraved title, double-page engraved map and 43 engraved charts and plates, occasional text gatherings toned, pale marginal mark on some atlas plates, a fine copy in uniform early calf-backed pastepaper boards, atlas boards faded and flecked, the corners vellum-tipped. Paris, H.J. Jansen, Rue des Pères, An VIII de la République Française [1800].* The simultaneous octavo issue of the first published account of the D'Entrecasteaux expedition in search of La Pérouse, published by the naturalist to the expedition and preceding the commander's account by eight years. Labillardière's account is especially valuable for its description and illustration of the south-west of New Holland, Tasmania, Tonga, New Caledonia, and New Guinea. The atlas includes fine views by the expedition's artist Piron (including the first detailed depiction of the Black Swan) while the botanical plates were prepared by the great botanical artist, Redouté. Ferguson, 308 (variant "Rue des Maçons" imprint); Wantrup, p. 172.

Estimate \$4000/6000

Illustrated online at invaluable.com



Lot 17

[19]

LEAVITT, T.W.H. THE JUBILEE HISTORY OF TASMANIA, ILLUSTRATED. *Two volumes, quarto, tinted portraits and plates, ownership labels, publisher's crimson half morocco (bit rubbed), gilt, Dr John Clemente's copy with his 'Foscarini' book-label. Melbourne, Wells and Leavitt, n.d. Scarce.*

Estimate \$300/500

Illustrated online at invaluable.com

[20]

MACGILLIVRAY, John. NARRATIVE OF THE VOYAGE OF H.M.S. RATTLESNAKE, commanded by the late Owen Stanley, R.N., F.R.S. &c. during the years 1846 - 1850. *Two volumes, octavo, plates, folding chart, hinges starting, original blue cloth (bit faded on spines), edges uncut.* London, T. & W. Boone, 1852. First edition: rare. The last and most difficult to find of the great exploration journals published by Boone during the heroic age of Australian exploration. The voyage of the *Rattlesnake* was one of the important series of scientific and hydrographical voyages to chart the coasts of Australia and New Guinea, continuing the work of Lort Stokes on the *Beagle*, and Blackwood on the *Fly* and *Bramble*. The book is also of great value for its reprinting of William Carron's extremely rare account of the tragic Kennedy expedition. It was the *Rattlesnake* which transported E.B. Kennedy and his large party to their point of departure on the Queensland coast. A number of the plates are after drawings by the famous scientist, T.H. Huxley, who accompanied the expedition. From the collection of Edgar Beale. Ferguson, 11972; Wantrup, 145.

Estimate \$5000/7000

Illustrated online at invaluable.com

[21]

MEREDITH, Louisa Anne. OUR ISLAND HOME: A TASMANIAN SKETCHBOOK. *Folio, with full-page autotype plates, text entirely lithographed in sepia within decorative printed borders, original cloth, decoratively gilt, over bevelled boards, all edges gilt.* Hobart Town and London, J. Walch & Sons, Marcus Ward & Co., 1879. First edition of this quite scarce work dedicated to Meredith's three Tasmanian-born sons. It comprises sketches of Tasmanian scenes with descriptions in verse and prose. The volume is characteristic of her best work and was her first major literary and artistic undertaking since 1860. It is one of only three such large format Australian works she published (the other two being the *Bush Friends* series). Ferguson, 12513; overlooked by Muir.

Estimate \$400/600

Illustrated online at invaluable.com

[22]

PHILLIP, Governor Arthur. THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY; with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island ... third Edition. *Octavo, with engraved frontispiece and title (with small repair), engraved plates (tear repaired in Sketch of Sydney Cove) and charts (most folding) offset to facing leaves, modern half calf by Bayntun, spine gilt.* London, John Stockdale, 1790. The true third edition, reset and printed as an octavo. Ferguson, 91; Wantrup, 5d.

Estimate \$800/1200

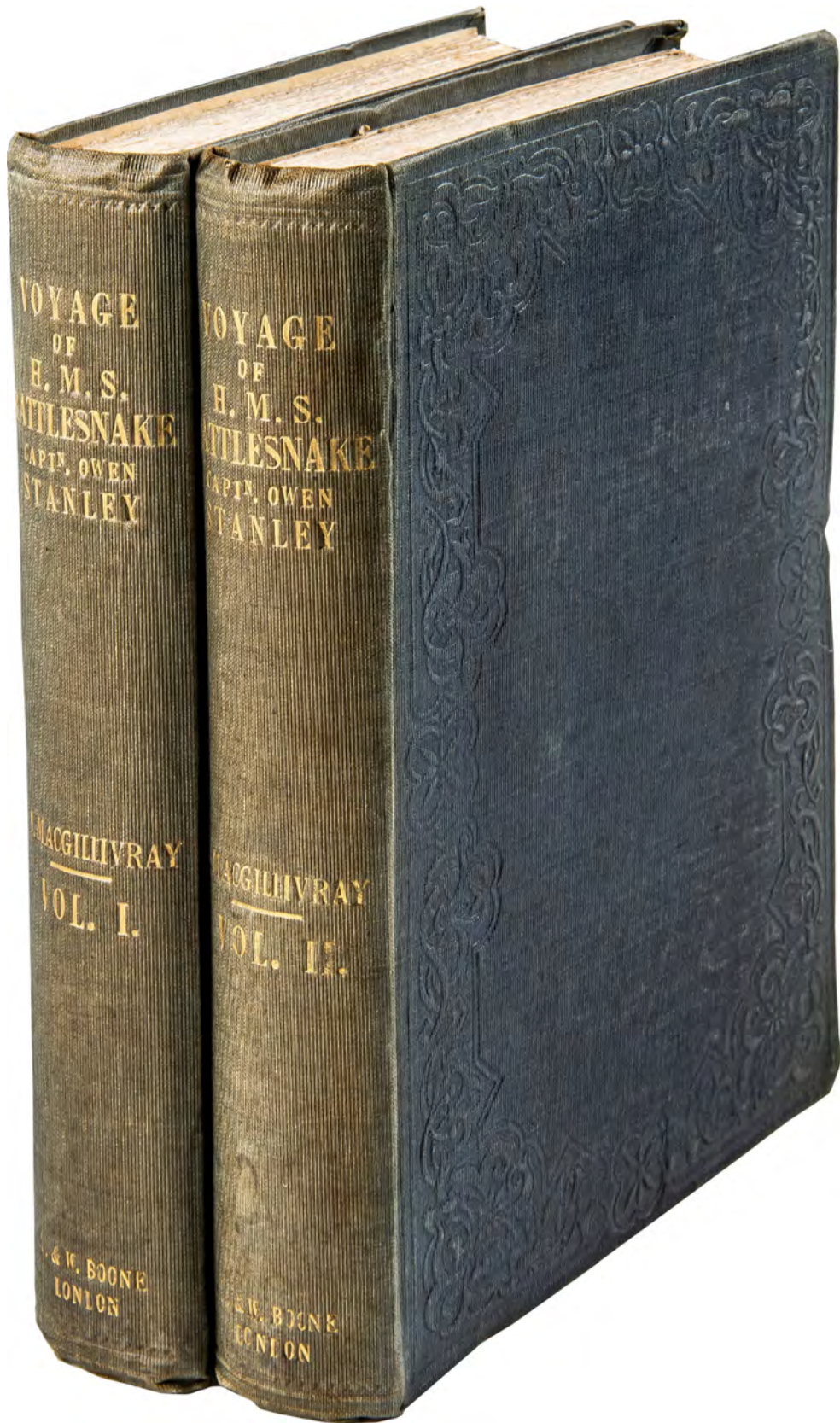
Illustrated online at invaluable.com

[23]

PROUT, John Skinner. AN ILLUSTRATED HANDBOOK OF THE VOYAGE TO AUSTRALIA; and a Visit to the Gold Fields. By J.S. Prout, Member of the New Society of Painters in Water Colours. Descriptive of the New Moving Panorama, Exhibiting Daily at 309, Regent Street. *Square octavo, frontispiece and nine vignettes, the title repeated on the front wrapper with vignette, wrappers otherwise advertisements, later quarter morocco, original wrappers bound in.* [London, Edwin Prout, circa 1852]. Rare: one of the secondary editions of Prout's *Voyage to Australia; and A Visit to the Gold Fields*, published by him after the discovery of gold in Victoria. The text and attractive illustrations are all by him. In these later editions the frontispiece is repeated from the first edition but the five full-page engravings now appear as smaller re-engraved vignettes in the text. Several vignettes are new to this edition. Ferguson, 14457; Wantrup, 374b (note).

Estimate \$2000/4000

Illustrated online at invaluable.com



Lot 20

[24]

PASTORALISTS' REVIEW. THE PASTORAL HOMES OF AUSTRALIA. Volume 1 (New Series) [all published?]. *Quarto, numerous illustrations, original publisher's morocco, bevelled boards, all edges gilt.* Sydney, Melbourne and London, *The Pastoralists' Review*, 1929.

Estimate \$2400/3200

Illustrated online at invaluable.com

[25]

SMYTH, R. Brough. THE ABORIGINES OF VICTORIA: with Notes relating to the habits of the Natives of other Parts of Australia and Tasmania ... *Two volumes, large octavo, with two frontispieces (foxed), two folding maps, and 297 numbered plates and illustrations, front hinge springing, original green cloth, corners rubbing, gilt vignettes on the spines and front boards.* Melbourne, *John Ferres and George Robertson*, and London, *Trübner and Co.*, 1878. Comprehensive and scholarly work; complete with the two folding maps at rear. Ferguson, 15882.

Estimate \$600/900

Illustrated online at invaluable.com

[26]

SPENCER, Walter Baldwin and Francis James GILLEN. THE NATIVE TRIBES OF CENTRAL AUSTRALIA. *Octavo, with over 120 illustrations (some full-page), folding coloured plates, folding maps, and folding tables, erratum slip, original gilt-decorated buckram, front joint frayed and tender, with modern bookplate.* London, *Macmillan and Co.*, 1899. First edition: very scarce. Ferguson, 16074.

Estimate \$300/400

Illustrated online at invaluable.com

[27]

SPENCER, Walter Baldwin and Francis James GILLEN. THE NORTHERN TRIBES OF CENTRAL AUSTRALIA. *Octavo, illustrations, two folding coloured plates, folding tables, one folding map, with hundreds of illustrations (many photographic) in the text, pale foxing, original gilt-decorated green cloth (pale spot on front board).* London, *Macmillan*, 1904. First edition of the scarce second publication by Spencer and Gillen.

Estimate \$300/500

Illustrated online at invaluable.com

[28]

SPENCER, Walter Baldwin and Francis James GILLEN. ACROSS AUSTRALIA. *Two volumes, octavo, plates (some coloured) and two folding maps, diffuse foxing, original red gilt-decorated cloth (head of one spine fraying), top edges gilt: Dame Mabel Brookes copy, later R.S. Fox, with bookplates.* London, *Macmillan*, 1912. First edition. Spencer and Gillen's scientific expeditions in Central Australia, which resulted in a series of major scientific texts, were the beginnings of modern Australian anthropological fieldwork.

Estimate \$300/400

Illustrated online at invaluable.com

[29]

SPENCER, Walter Baldwin and Francis James GILLEN. THE ARUNTA: A Study of a Stone Age People. *Two volumes, octavo, plates, folding map, a fine set in original secondary grey cloth, with dustwrappers.* London, *Macmillan*, 1927.

Estimate \$400/600

Illustrated online at invaluable.com

[30]

SPENCER, Walter Baldwin. WANDERINGS IN WILD AUSTRALIA. *Two volumes, octavo, bookplates, with in total 211 leaves of plates (sixteen coloured), two printed tissue guide plates, and five folding maps, other maps and illustrations in the text, original green cloth, top edges gilt. London, Macmillan and Co., 1928.* First edition of Spencer's most literary work, the narrative of his travels with Gillen to 1912 and, after Gillen's death, alone in Central Australia as late as 1923 and 1924. Greenway, 8686.

Estimate \$300/500

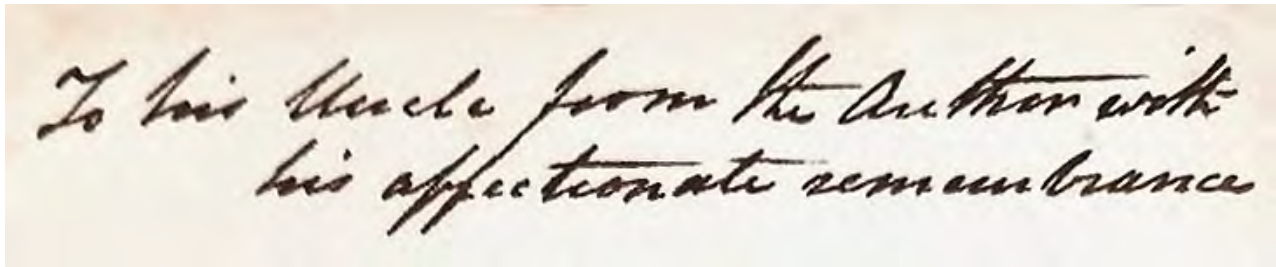
Illustrated online at invaluable.com

[31]

STUART, John McDouall, and William Hardman (editor). EXPLORATIONS IN AUSTRALIA. THE JOURNALS OF JOHN MCDOUALL STUART during the years 1858, 1859, 1860, 1861, & 1862, when he fixed the centre of the Continent and successfully crossed it from sea to sea. Edited from Mr Stuart's manuscript By William Hardman... With Maps, a Photographic Portrait of Mr. Stuart, and twelve Engravings drawn on wood by George French Angas, from Sketches taken during the different expeditions. Second Edition. *Octavo, with frontispiece portrait (mounted photograph), a sketch map, twelve plates, and a large folding coloured map tipped in at p. 1, an attractive copy in the original blue pebble-grain cloth, gilt, Davidson copy with bookplate. London, Saunders, Otley, and Co., 1865.* The 'formal' narrative of Stuart's career as an explorer, this was the most complete publication of Stuart's six expedition journals. The London edition of Stuart's journals was edited and 'improved' by William Hardman – Stuart was an indifferent writer. Ferguson, 16382; Wantrup, 162b.

Estimate \$800/1200

Illustrated online at invaluable.com

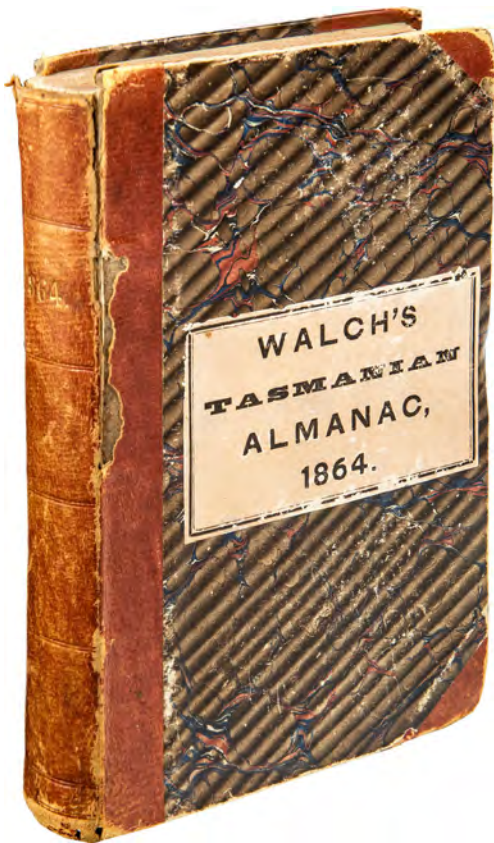


[32]

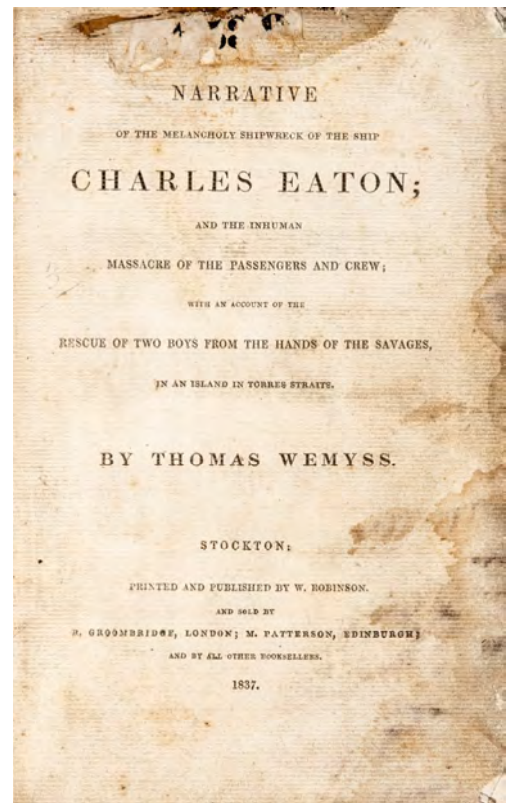
STURT, Charles. TWO EXPEDITIONS INTO THE INTERIOR OF SOUTHERN AUSTRALIA, during the years 1828, 1829, 1830 and 1831: with Observations on the Soil, Climate and General Resources of the Colony of New South Wales. *Two volumes, octavo, 13 plates (four handcoloured) and two maps (one folding with split at one fold), an impressively clean copy in plain modern binder's cloth, a presentation copy inscribed by the author "To his Uncle from the Author with his affectionate remembrance". London, Smith, Elder, 1833.* First edition: a superb and rare **PRESENTATION COPY** inscribed by Sturt to his uncle. Sturt's full narrative of his two crucial expeditions into the interior, an account of over 4000 miles of exploration carried out in four years. Although the news of Sturt's extensive discoveries had reached Britain within months of his return, with the results reported in various journals, it was this handsome two-volume account that was most responsible for rekindling the subdued interest in Australian discovery and geography. Sturt's journal was the first full-scale publication of an explorer's journal since the publication of Oxley's book thirteen years before. It was a huge success, with a second edition being called for the following year. Among all the explorers of the heroic age of the 1830s and 1840s only the journals of Sturt and Mitchell went to a second edition. Inscribed and presentation copies of the journals of Australian explorers are very rare. Ferguson, 1704; Wantrup, 118a.

Estimate \$3000/4000

Illustrated online at invaluable.com



Lot 33



Lot 34

[33]

WALCH, J. & Sons. WALCH'S TASMANIAN ALMANACK, and Guide to Tasmania, for 1864. *Duodecimo, coloured signals pasted to p. 91, advertisements, bookplate and ownership labels, publisher's half morocco and marbled boards with printed paper label (rubbed), spine worn, yellow china-clay endpapers with advertisements. Tasmania, J. Walch & Sons, 1864. Rare: the second year of issue.*

Estimate \$500/800

Illustrated online at invaluable.com

[34]

WEMYSS, Thomas. NARRATIVE OF THE MELANCHOLY SHIPWRECK OF THE SHIP CHARLES EATON; and the inhuman Massacre of the Passengers and Crew; with an account of the Rescue of two Boys from the Hands of the Savages, in an island in Torres Straits. *Octavo, title-page soiled (and small paper number label removed), old half calf and marbled boards (bit worn at head of spine). Stockton, Printed and Published by W. Robinson, 1837. The very rare first edition. This account by Thomas Wemyss appears to have been published as a memento for family reasons. Captain D'Oyly's youngest 14-month-old son, William, who was the infant who had survived the ordeal, was returned to England where he was cared for by his uncle and guardian, William Bayley, at his home in Stockton, where this account was published. Wemyss was a local resident, a writer of religious works and editor of the magazine, *The Dissenter*. There was a second, or family edition in 1884. One of very few copies to have been offered publicly in the last five decades. From the collection of Edgar Beale. Ferguson, 2410.*

Estimate \$2000/4000

Illustrated online at invaluable.com

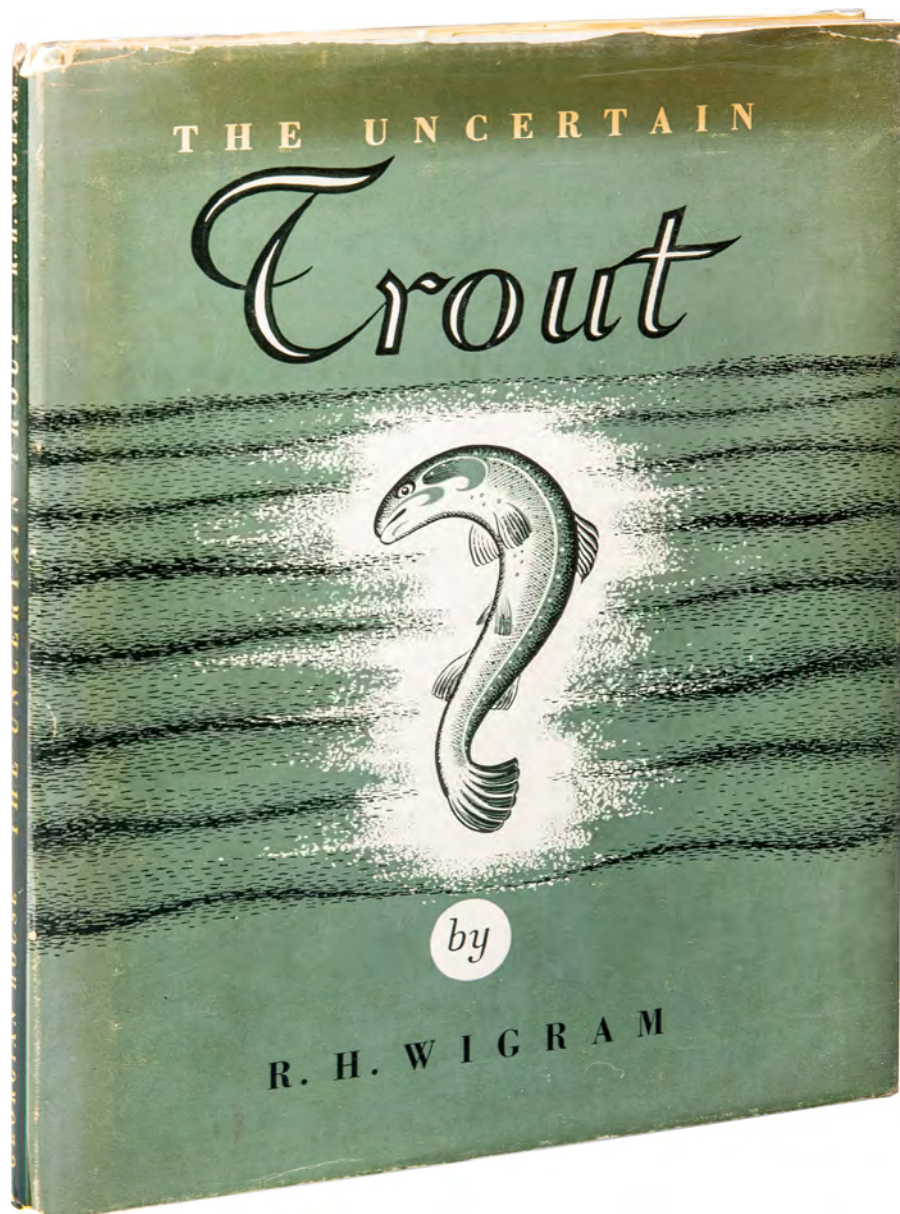
[35]

WESTGARTH, William. VICTORIA AND THE AUSTRALIAN GOLD MINES IN 1857; With notes on the Overland Route from Australia, Via Suez. *Octavo, handcoloured folding map facing title, two other maps, owner's stamp on title and on verso of first map, a fine copy in original cloth, gilt. London, Smith, Elder, and Co., 1857.* First edition of one of Westgarth's most important books. The outstanding sociological thinker of his time, he contributed actively to the achievement of peace on the goldfields after Eureka as the uncompromisingly candid Chairman of the Commission of Enquiry. He went on to write this volume, systematically chronicling and analysing the rapid social and economic changes after four years of the gold rush. Ferguson, 18418; Wantrup, 450.

Estimate \$200/300

Illustrated online at invaluable.com

General Australiana (Lots 36 – 53)



[36]

ANGLING. WIGRAM, R.H. THE UNCERTAIN TROUT. *Quarto, illustrations, original cloth with dustwrapper. Melbourne, Georgian House, 1951. First edition.*

Estimate \$100/200

Illustrated online at invaluable.com

[37]

ANGLING. WIGRAM, R.H. TROUT AND FLY IN TASMANIA. *Octavo, plates, original cloth with scarce dustwrapper. Sydney, Angus & Robertson, 1938. First edition.*

Estimate \$400/600

Illustrated online at invaluable.com

[38]

ANGLING. WIGRAM, R.H. THE FLY. *Octavo, illustrations, publisher's leather with pictorial onlay. Launceston, Stevens Publishing, 2002. Deluxe edition limited to 250 numbered copies.*

Estimate \$160/320

Illustrated online at invaluable.com

[39]

BERNDT, Ronald M. and Catherine H. A WORLD THAT WAS: The Yaraldi of the Murray River and the Lakes, South Australia. *Large octavo, illustrations, original cloth with dustwrapper. Vancouver, UBC Press, 1993. Miegunyah series no. 11.*

Estimate \$80/120

Illustrated online at invaluable.com

[40]

BLIGH. FRYER, Mary Ann. JOHN FRYER OF THE BOUNTY. Notes on his Career written by his Daughter... *Small folio, with wood-engravings (three full-page); original blue canvas, top edge gilt, others uncut, some foxing, ex-library Allport Library copy with deaccession stamp. London, The Golden Cockerel Press, 1939. The last of the press's Bounty series. Edition limited to 300 copies. Pertelote, 146.*

Estimate \$100/200

Illustrated online at invaluable.com

[41]

DALRYMPLE, Alexander. AN ACCOUNT OF THE DISCOVERIES made in the South Pacific Ocean *Octavo, illustrations, original blue calf in solander case Sydney, Hordern House, 1996. Deluxe issue of fifty copies, numbered and signed by Dr Kevin Fewster (author of the foreword), in an overall edition of 950 copies.*

Estimate \$200/400

Illustrated online at invaluable.com

[42]

ELDER EXPEDITION. LINDSAY, David. JOURNAL OF THE ELDER SCIENTIFIC EXPLORING EXPEDITION, 1891-2. *Two volumes, octavo, text volume and folder with two large folding maps, bound in uniform blue boards. Adelaide, Corkwood Press, 1999. Facsimile edition limited to 400 numbered copies. + A copy of the 2002 Corkwood Press facsimile of the Elder Expedition volume of photographs, limited to 400 numbered copies. +*

A copy of the same publisher's 2003 facsimile edition of the Confidential Report from the copy in the Mortlock Library which, apparently, is less complete than the Gill/Maria/Davidson copy (sold by us in 2007, now Library Service of Western Australia).

Estimate \$200/400

Illustrated online at invaluable.com

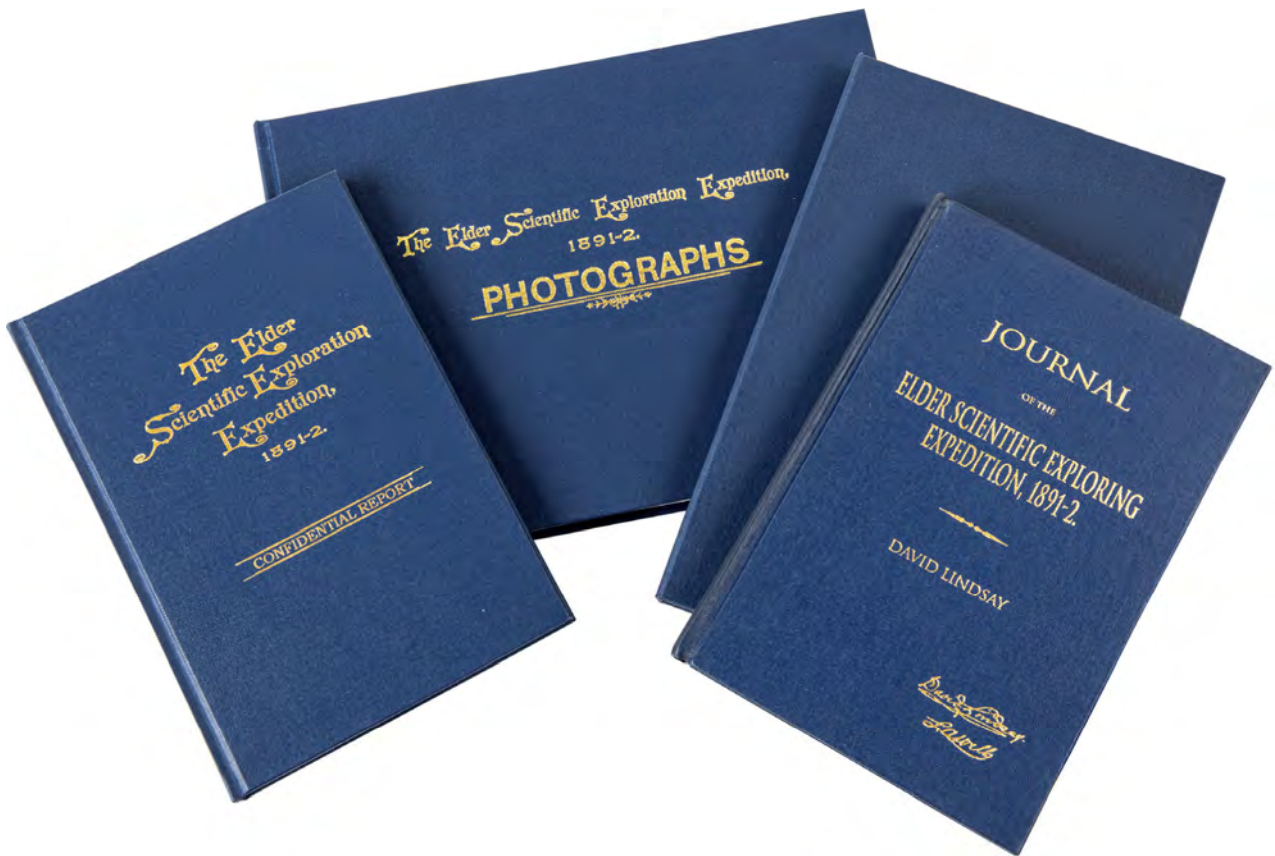
JOHN FRYER
OF THE BOUNTY
NOTES ON HIS CAREER
WRITTEN BY HIS DAUGHTER
MARY ANN

With an
Introduction and Commentary by

OWEN RUTTER
and Wood-Engravings by
AVERIL MACKENZIE-GRIEVE



Printed at
THE GOLDEN COCKEREL PRESS
1939



Lot 42

[43]

FLINDERS, Matthew. A VOYAGE TO TERRA AUSTRALIS; undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803. *Two volumes, quarto (text) and matching portfolio (atlas), with plates in the text volumes and with charts, coastal views and botanical plates in the atlas portfolio, original cloth. Adelaide, LBSA, 1966.*

Estimate \$300/400

Illustrated online at invaluable.com

[44]

ISAACS, Jennifer. TIWI, Art, History, Culture. *Quarto, illustrated throughout, original boards in dustwrapper. Melbourne, Miegunyah Press, 2012.*

Estimate \$100/150

Illustrated online at invaluable.com

[45]

MICHELL, H. VICTORIA'S GREATEST RACES with full descriptions of the Melbourne Cup 1921, Caulfield Cup 1922-3, Melbourne Cup 1922-3. Biographical sketches of leading Owners, Trainers, Jockeys. Fully Illustrated. *Large quarto, illustrations, original publisher's morocco over bevelled boards, all edges gilt. Melbourne, British and Australasian Publishing Service, n.d. circa 1924.*

Estimate \$400/600

Illustrated online at invaluable.com

[46]

MOUNTFORD, Charles P. NOMADS OF THE AUSTRALIAN DESERT. *Quarto, plates and illustrations, original boards with dustwrapper. Adelaide, Rigby, 1976.* First edition: a portion of the edition was suppressed. Cains, 121.

Estimate \$300/500

Illustrated online at invaluable.com

[47]

MOUNTFORD, Charles P. THE TIWI: Their Art, Myth and Ceremony. *Octavo, plates (included two coloured), illustrations, map, original buckram, gilt, without dustwrapper. London and Melbourne, Phoenix House in association with Georgian House, 1958.* Very scarce: limited to 250 copies for sale in Australia.

Estimate \$200/300

Illustrated online at invaluable.com

[48]

MUNDINE, Djon. THE NATIVE BORN, Objects and representations from Ramingining, Arnhem Land. *Quarto, illustrated throughout, original boards in dustwrapper. Sydney, Museum of Contemporary Art, 2000.*

Estimate \$80/120

Illustrated online at invaluable.com

[49]

SMITH, Sydney Ure, and Bertram STEVENS (eds). DOMESTIC ARCHITECTURE IN AUSTRALIA. Special Number of Art in Australia. *Quarto, tipped-in black & white plates, fine in original parchment-backed papered boards, with dustwrapper (loss at foot, a small portion attached to head of spine), with the bookplate of W.P. Hurst. Sydney, Angus and Robertson, 1919.*

Estimate \$150/200

Illustrated online at invaluable.com

[50]

THOMSON, Donald F. ECONOMIC STRUCTURE and the ceremonial exchange cycle in Arnhem Land. *Octavo, plates, two folding plans at rear, original cloth. Melbourne, Macmillan & Co. Limited, 1949.*

Estimate \$140/200

Illustrated online at invaluable.com

[51]

TINDALE, Norman B. ABORIGINAL TRIBES OF AUSTRALIA. Their Terrain, Environmental Controls, Distribution, Limits, and Proper Names. With an Appendix on Tasmanian Tribes by Rhys Jones. *Two volumes, quarto, frontispiece, coloured and black & white plates, illustrations, four large folding maps in separate volume, original plasticised cloth in matching slipcase. Berkeley, University of California Press, 1974.*

Estimate \$300/500

Illustrated online at invaluable.com

[52]

TRANSCONTINENTAL RAILWAY. PROPOSED TRANSCONTINENTAL RAILWAY FROM KALGOORLIE TO PORT AUGUSTA. Report of Engineers-in-Chief ... *Foolscap folio, pp. 10; stapled as issued. Melbourne, Government Printer, 1903.* Scarce. + **TRANSCONTINENTAL RAILWAY.** KALGOORLIE TO PORT AUGUSTA PROPOSED RAILWAY. Information as to the character of the country adjacent ... *Foolscap folio, pp. 3; disbound.*

Melbourne, Government Printer, 1907.

Estimate \$40/80

Illustrated online at invaluable.com

[53]

WOODS, J.D. et al. THE NATIVE TRIBES OF SOUTH AUSTRALIA. *Octavo, publisher's embossed and decorated cloth, gilt. Adelaide, Friends of the State Library of South Australia, 1997.* Facsimile edition. One of 99 numbered copies.

Estimate \$80/120

Illustrated online at invaluable.com

Militaria (Lots 54 – 69)

[54]

AUSTRALIAN FLYING CORPS. A POIGNANT PAIR OF RELATED LETTERS. The pair comprises of an eight-page letter, dated 25th May 1918, from Lieutenant Geoffrey D. Allen to Miss Vera Collins of Sydney, on AFC letterhead, describing his experiences and discussing mutual friends, and Miss Collins's reply. Allen was killed in action before the letter could reach him, and it made a slow return to its author via the Dead Letter Office, stamped rather brutally, "Deceased".

Estimate \$100/200

Illustrated online at invaluable.com

[55]

BATCHELDER, Alf. PLAYING THE GREATER GAME. The Melbourne Cricket Club and its Ground in World War I. *Folio, illustrations, original boards with dustwrapper (minor wear). Melbourne, MP Publications, 1998.* Edition limited to 200 numbered and signed copies. This copy additionally inscribed and signed by the author.

Estimate \$100/200

Illustrated online at invaluable.com

[56]

BRICKHILL, Paul. THE DAM BUSTERS. *Octavo, frontispiece and plates, original cloth, unclipped dustwrapper (repair at head of front panel). London, Evans Brothers Limited, 1951.* First edition. + **BRICKHILL, Paul.** THE GREAT ESCAPE. *Octavo, plates and line drawings, original cloth (foot of spine and edges flecked), unclipped dustwrapper. London, Faber and Faber Limited, 1951.* First edition.

Estimate \$140/180

Illustrated online at invaluable.com

[57]

CULL, W. Ambrose. AT ALL COSTS. *Octavo, frontispiece, some browning, original cloth-backed boards. Melbourne, Australasian Authors' Agency, n.d.* First edition. + A work of reminiscence, *There and Back* (1935), by 'A. Tiveychoc' (Private Roland Lording).

Estimate \$80/120

Illustrated online at invaluable.com

[58]

DENNY, Captain William Joseph, M.C., M.P. THE DIGGERS. *Octavo, original cloth with worn dustwrapper. London, Hodder & Stoughton, n.d. but 1919.* First edition. A very scarce book – rare with dustwrapper. Dornbusch, 264; Fielding and O'Neill, p. 244.

Estimate \$100/200

Illustrated online at invaluable.com

[59]

EURIPIDES, H.M.T. HOMEWARD ON H.M.T. A14. MARCH, 1918. *Quarto, pp. 96 (last colophon only) + seven leaves of plates (two coloured by Penleigh Boyd), illustrations throughout; original card wrappers with colour pictorial onlay (by Penleigh Boyd). Sydney, John Sands, 1918.* Scarce troopship magazine, with illustrations by Penleigh Boyd, one of the returning troops.

Estimate \$140/240

Illustrated online at invaluable.com

[60]

HAWKINS, W.L. A SOLDIER FROM BALLARAT - A Story of the First World War. *Quarto, processed, rectos only, portrait, original cloth. Privately published by the Author, circa 1959.* Scarce: signed and dated by author (and with loosely inserted autograph presentation note). The story of Lieut. J.L. Simpson, 8th and 60th Battalion, A.I.F., told by a friend and fellow soldier.

Estimate \$200/400

Illustrated online at invaluable.com

[61]

KHYBER, H.M.A.T. THE KHYBERIAN ... PUBLISHED ON H.M.A.T. "KHYBER", April-May, 1919. *Quarto, pp. 36, photographic illustrations; some damp staining, loose in original plain wrappers with attached illustrated dustwrapper (defective on spine and bit worn and marked). Melbourne, The Specialty Press, 1919.* Extremely scarce troopship journal.

Estimate \$120/180

Illustrated online at invaluable.com

[62]

LIVERPOOL, Earl of THE NEW ZEALAND HOSPITAL SHIP "MAHENO". The First Voyage July, 1915, to January, 1916. Compiled by His Excellency the Earl of Liverpool... Governor of New Zealand. *Octavo, plates, original cloth (bit soiled), title added in ink on spine. Auckland, Whitcombe and Toms, 1916.* + The companion second volume, *The Voyages of His Majesty's New Zealand Hospital Ships "Marama" and "Maheno" (1917)*, in uniform publisher's binding.

Estimate \$100/200

Illustrated online at invaluable.com

[63]

MORROW, Edgar. IRON IN THE FIRE. *Octavo, original cloth with worn dustwrapper. Sydney, Angus and Robertson, 1934.* Reminiscences of the 28th Battalion, A.I.F. Dornbusch, 332. + A copy of W.B. Kennedy Shaw's *Long Range Desert Group (1945)* in original cloth with dustwrapper.

Estimate \$100/200

Illustrated online at invaluable.com

[64]

“REID, Frank” [Alexander Vindex VENNARD, “Bill Bowyang”]. THE FIGHTING CAMELIERS. *Octavo, original cloth with dustwrapper (chipped and rubbed). Sydney, Angus & Robertson, 1934.* First edition: very scarce with dustwrapper. Dornbusch, 403; Fielding and O’Neill, p. 253; Trigellis-Smith, 285.

Estimate \$200/400

Illustrated online at invaluable.com

[65]

RICHARDSON, J.D. THE HISTORY OF THE 7th LIGHT HORSE REGIMENT A.I.F. *Octavo, illustrations, original boards. [Perth, John Burridge Military Antiques, 1980s].* Facsimile edition limited to a stated 200 copies. The ‘fiendishly rare’ original 1915 subscribers edition was limited to 300 copies.

Estimate \$60/90

Illustrated online at invaluable.com

[66]

ROHU, Bombadier Sil and Gunner Eric HARDING (editors). THE 7TH FIELD ARTILLERY BRIGADE YANDOO. Containing publication of the organ of the 7th Field Artillery Brigade, Australian Imperial Forces, whilst on board the S.S. “Argyllshire”, with 9th Field Artillery Brigade and the 9th Field Ambulance, en route from Australia to England... [*together with*] THE 7TH FIELD ARTILLERY BRIGADE YANDOO: Containing publications of the organ of the 7th Field Artillery Brigade, Australian Imperial Forces, whilst in camp... Vol. II. [*together with*] THE 7TH FIELD ARTILLERY BRIGADE YANDOO. Containing publication of the organ of the 7th Field Artillery Brigade, Australian Imperial Forces, whilst on active service in France, and return journey to Australia... By Yandoo Management... Volume III. *Three parts (complete), tall duodecimo, photographic illustrations throughout, and with coloured plates and folding maps in the third part; bound in a plain contrasting cloth boards. London, Wilson & Co., 1916 – December 1916 (first two parts), and the third part [Sydney, Government Printer, 1920] but dated September 1919.* Scarce: a complete set of the record of the war experiences of the 7th Field Artillery Brigade A.I.F., comprising the Brigade’s typescript journals with important additional material, especially photographic illustrations not included in the original typescript pieces. The final part reproduces the Brigade’s journal while on active service in France and triumphant return journey to Australia, with additional material including the Brigade’s roll of honour, casualty lists, unit history, nominal roll, maps, etc. Dornbusch, 291; Trigellis-Smith, 307-9.

Estimate \$300/500

Illustrated online at invaluable.com

[67]

SHARMAN, Clifford Alfred Valentine. FIRST WORLD WAR MEMOIRS. By C.A.V. Sharman, Private, D Company, 26th battalion, First AIF and later in the Seventh Machine Gun Company. 1915-1918. *Quarto, 61 leaves in total, carbon typescript, preserved in a spring-back folder. No imprint [Tasmania, circa 1972].* Unpublished memoirs of the First World War by an 80-year-old digger. The reminiscences are quite detailed and are an important record.

Estimate \$100/200

Illustrated online at invaluable.com

[68]

STAR OF ENGLAND, S.S. THE LIMBER LOG 1917. *Quarto, with illustrations throughout; loose in original worn wrappers (with owner's A.I.F. details in biro). [London, Cassell and Co., circa 1918].* Scarce. Inscribed and signed by one of the literary editors Gunner A.K. Anderson. Troopship souvenir publication prepared and edited upon arrival in England because "some record should be kept of a pleasant ship". Edited by Lieutenant H. Garland, illustrated by H.H. Chappel. The *Star of England* (H.M.A.T. A15) was later renamed *Port Sydney*. Dornbusch, 239.

Estimate \$80/120

Illustrated online at invaluable.com

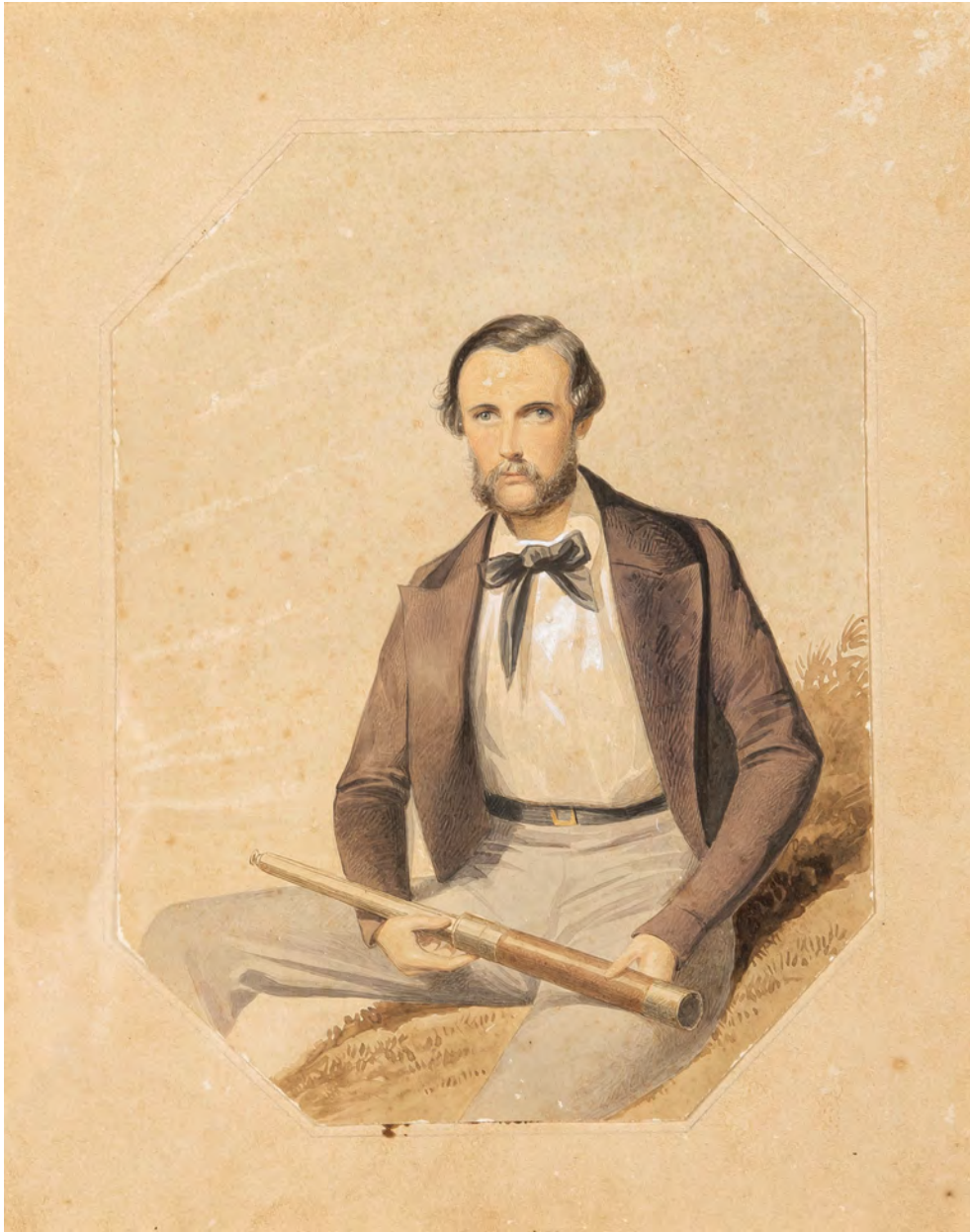
[69]

WILLIAMS, Harold Roy. THE GALLANT COMPANY: An Australian Soldier's Story of 1915-18. *Octavo; original cloth with rare dustwrapper (chipped and rubbed). Sydney, Angus and Robertson, 1933.* First edition: history of the 56th Infantry Battalion, A.I.F. William's books was extremely popular, followed by several impressions and included in Angus and Robertson's "Gallant Legion" series. The attractively illustrated white paper dustwrapper is quite rare. Dornbusch, 342; Fielding and O'Neill, p. 258; Trigellis-Smith, 253.

Estimate \$100/200

Illustrated online at invaluable.com

Historical Art, Colourplate books, Map, Prints (Lots 70 – 80)



[70]

KENNEDY, Edmund Besley Court. FINE SELF-PORTRAIT OF THE TRAGIC EXPLORER.

Watercolour on paper, 200 x 150 mm. (lozenge shape) on separate backing sheet, mounted, framed, and glazed. [?Portland, Victoria, circa 1842?]

Edmund Kennedy was born on Guernsey, Channel Islands, in 1818. He trained as a surveyor and left for Australia with a strong desire to distinguish himself. He reached Sydney in 1840, and was attached to the Surveyor-General's Department as an assistant surveyor. Later in 1840 he travelled overland with Charles Tyers to Portland Bay in Australia Felix, the Port Phillip District. In Portland Kennedy began an intimate relationship with Margaret Murphy, a 19-year-old Irish bounty immigrant. Although such de facto relationships between young colonial girls and officials or

military officers were common and just as commonly blinked at, the local magistrate, James Blair, with whom Kennedy had fallen out, turned it into a scandal. When Margaret became visibly pregnant Kennedy arranged for her to sail to Van Diemen's Land. While Superintendent La Trobe determined that Blair's charges against Kennedy were not supported by the evidence, he was nevertheless recalled to Sydney. Margaret also arrived in Sydney in February 1844 and the baby was baptised under Kennedy's surname. Kennedy continued to support his daughter until the infant Eliza died aged five. Kennedy boarded at a fashionable lodging house at 50 Macquarie Street, run by the widowed Mrs Sarah Turner (Mrs Frederick Turner, later Mrs Barton).

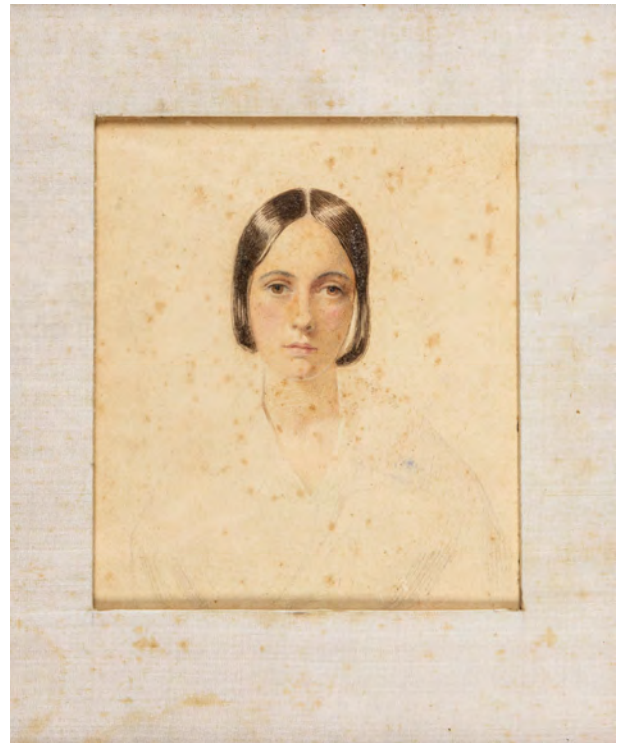
In 1845 Sir Thomas Mitchell appointed him second-in-command of his northern expedition. Mitchell spoke well of Kennedy's "temperate and gentlemanly way, and highly honourable principles". After the party returned to Sydney in January 1847, Kennedy volunteered to lead an expedition to explore Mitchell's 'Victoria' river in March 1847, with second-in-command A.A. Turner, son of Sarah (Mrs Frederick) Turner. Following its course, they discovered that it flowed south-west rather than north to the Gulf as Mitchell thought. He renamed the river the Barcoo.

Kennedy had returned from his expedition to the Barcoo River in February 1848 but was off again by the end of April on an expedition to explore the Cape York Peninsula. He was instructed to land at Rockingham Bay on the Queensland coast and then to proceed along the east coast to the northern tip of Cape York, where the party's supplies were to be replenished by ship. After picking up new supplies Kennedy was to head back along the west coast of Cape York until he reached the country explored by Leichhardt and Mitchell.

The expedition was a disaster from the start. Kennedy had been given impossible instructions dreamt up by officials who had no idea of the nature of the country to be explored. Kennedy and his twelve companions were transported to Rockingham Bay by sea on the *Tam O'Shanter*, accompanied and assisted by HMS *Rattlesnake* which was engaged on an Admiralty survey of New Guinea waters. The expedition, which disembarked at Rockingham Bay, was well equipped, with twenty-eight horses, three carts, a hundred sheep, and four dogs. But these resources were less than useless in the country they had to traverse. The party was locked in at Rockingham Bay by impassable swamps, rainforest, and by the rugged mountains of the Great Dividing Range to the west. The *Rattlesnake* maintained contact with the party as Kennedy spent weeks trying to escape the beach and the swamp. After a full month Kennedy was forced to move south where he found a barely passable route inland to the ranges, along which he hoped to proceed north. Rain, insects, leeches, and the difficulty in clearing a path through the tropical rainforest slowed the party to a crawl. Within a fortnight of escaping the beach Kennedy had to leave the carts behind since the labour and difficulty of clearing a path was causing too much delay. Over the next four months the explorers struggled on until the beginning of November when it became obvious that the whole party would not reach Cape York in time.

On 13 November 1848 Kennedy decided to leave eight members of the party at Weymouth Bay under the command of the botanist, William Carron, while he made a forced march to Cape York with his Aboriginal companion Jackey-Jackey and three others. From that point on all we know of Kennedy's fate is from the narrative of the faithful Jackey-Jackey. A short time after the advance party left Weymouth Bay one of the men, William Costigan, accidentally shot himself. Since Costigan was too weak to go on, Kennedy decided to leave him and the two other white men at Shelburne Bay while he continued north with Jackey-Jackey to seek help. Early in December Kennedy and Jackey-Jackey were within sight of their destination, 20 miles from Port Albany.

Kennedy and Jackey-Jackey had no sooner seen safety in the distance when tragedy struck. A group of Aborigines to whom Kennedy had earlier given some fishhooks and a knife had followed them, as Jackey-Jackey warned his leader they would. Suddenly they attacked. Kennedy's gun would not fire and although Jackey-Jackey hit one of the attackers and beat them off, Kennedy was struck in the back and leg by several spears. Before he died in the arms of Jackey-Jackey, Kennedy told him to head for Port Albany and to take his notebooks to the governor. Over the next few days Jackey-Jackey struggled towards safety, dogged all the way by the hostile Aborigines. On 23 December he reached the shore at Port Albany and attracted the attention of the *Ariel* waiting there for them. Even as the *Ariel's* boat came to pick him up his pursuers were hot on his heels and he was rescued only just in time. Immediately Captain Dobson of the *Ariel* set off to rescue the survivors. At Shelburne Bay they were too late. A captured native canoe showed evidence that the three men left there had already been killed. At Weymouth Bay they found that all but two men, William Carron and William Goddard, had died of starvation. Here the rescuers were just in time. As Captain Dobson, the courageous Jackey-Jackey, and two other men broke through the hostile Aborigines and mangroves to reach Carron, they found an armed party had already entered the camp and were standing with spears poised.



Kennedy's expedition is the most tragic of all Australian explorations, not least because he and his men were defeated at the outset. The bravery, skill, good humour, and generosity of Kennedy, the loyalty and courage of Jackey-Jackey, the endurance of Carron and Goddard all tell of the needless suffering and tragic waste of human life brought about by the ill-conceived, even impossible, instructions they had been given by ignorant officials.

Included in the lot are two fine watercolour portraits of Margaret Murphy, Kennedy's lover and mother of his daughter Eliza: (i) watercolour on paper, 120 x 110 mm image on larger sheet, mounted, framed, and glazed. (ii) watercolour and pencil on paper, pale foxing, some flecking of margins, 100 x 100 mm, mounted, framed, and glazed.

Literature:

Edgar Beale, *Kennedy of Cape York* (Adelaide, Rigby, 1970); self-portrait reproduced at p. 20; first portrait of Margaret Murphy reproduced at p. 37.

Edgar Beale, "Edmund Besley Court Kennedy" in *JRAHS*, vol. 35, no.1, 1949, pp. 1-25.

Sutherland Shire Historical Society. *Quarterly Bulletin. October 1970*. (Miranda, N.S.W., 1970) page 5. Online at www.shirehistory.org/uploads/1/0/9/1/109164607/017_1970_october.pdf.

Edgar Beale, *Kennedy, the Barcoo and beyond* (Hobart, 1983).

Provenance:

The artist

On the artist's death, his personal effects came under the control of his landlady, Edgar Beale's great-great-grandmother, Sarah (Mrs Frederick) Turner, née Alatson, of 50 Macquarie Street, mother of Alfred Alatson Turner, Edgar Beale's great-grandfather, who was second-in-command of Kennedy's 'Victoria' expedition.

By descent to Edgar Beale.

Thence by descent to the present owner.

Estimate \$8000/12,000

Illustrated online at invaluable.com

[71]

EGERTON, Daniel. FASHIONABLE BORES or Coolers in High Life by Peter Quiz. *Oblong octavo, pictorial title and 12 handcoloured aquatint plates with captions below, offsetting, marking and foxing, contemporary half morocco and marbled boards.* London, W. Sams, 1824. Abbey Life 287.

Estimate \$600/800

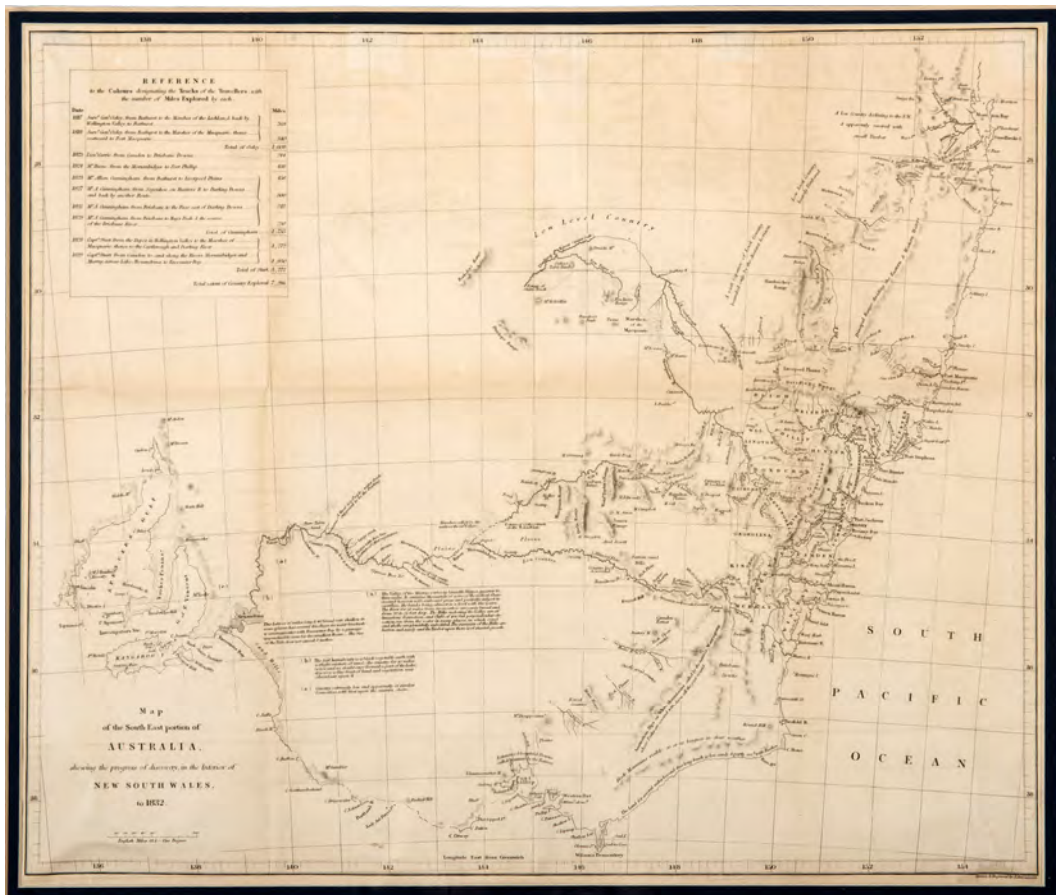
Illustrated online at invaluable.com

[72]

SAMS, William (publisher). TOUR OF PARIS. *Oblong octavo, title vignette and 21 handcoloured aquatint plates, each with descriptive leaf of text, offsetting, marking and foxing of margins, two text leaves with short tears, contemporary half morocco and marbled boards, the front board with leather title label.* London, William Sams, 1824. Abbey Travel 113.

Estimate \$900/1200

Illustrated online at invaluable.com



[73]

ARROWSMITH, J. MAP OF THE SOUTH EAST PORTION OF AUSTRALIA, shewing the progress of discovery in the Interior of New South Wales to 1832. *Original engraved map, approximately 335 x 415 mm., mounted, framed, and glazed.* London, Arrowsmith, (1832). The list of explorers includes Sturt in 1829, and the nineteen counties are shown. The first of Arrowsmith's maps of New South Wales, and the basis for his others. Originally issued by the R.G.S. in 1832 to accompany an article on the explorations of Allan Cunningham. See Tooley Australia p. 246.

Estimate \$300/400

Illustrated online at invaluable.com



[74]

ANGAS, George French. [Selection of plates from] *SOUTH AUSTRALIA ILLUSTRATED*. *Imperial folio, handcoloured pictorial title-page with early owner's stamp (taped at verso margin), and 23 (of 60) handcoloured plates with accompanying text leaves, subscriber's leaf, early half morocco, the spine replaced at a later date, corners worn, some marking of boards.* London, Thomas M'Lean, 1847. A sequence of 19 aboriginal, and 4 natural history, views from Angas's outstanding work. Sold as a collection of plates and so not subject to return.

Estimate \$3000/4000

Illustrated online at invaluable.com



[75]

BENDIGO. PALL MALL, SANDHURST. *Wood engraving, handcoloured, approximately, 230 x 370 mm., mounted. From The Illustrated Australian News, 1870s.*

Estimate \$200/300

Illustrated online at invaluable.com



[76]

HOPLEY, Edward (after). WELCOME GIVEN IN MELBOURNE, AUSTRALIA to a Primrose from England. *Wood engraving, handcoloured, approximately 240 x 350 mm., mounted.* From *The London Illustrated News*, October 1858. The original painting is now held in the Bendigo Art Gallery.

Estimate \$200/300

Illustrated online at invaluable.com



[77]

KAHLER, Carl. THE LAWN AT FLEMINGTON ON MELBOURNE CUP DAY [proof before letters].
Photogravure print, handcoloured, approximately 500 x 790 mm, unframed. Melbourne, Pfaff Pinschof & Co., 1889.
The members and their families, including left foreground the bearded governor, Sir Henry Loch, and his wife, are shown strolling on The Lawn in front of the Member's Stand in 1887 with the Public Grandstand in the background. Over seventy of the figures are identifiable well-known figures of the day.

Estimate \$300/400

Illustrated online at invaluable.com



[78]

KAHLER, Carl. THE DERBY DAY AT FLEMINGTON. *Photogravure print, approximately 500 x 790 mm, unframed. Melbourne, Pfaff Pinschof & Co., 1890.* A celebrated racetrack image: the winner, Trident, shown in the centre being decorated with the winner's ribbon by the governor's wife, Lady Loch, with bearded Sir Henry Loch just behind the horse's nose, while Kahler has included himself as the slightly despondent figure in the bowler-hat in the right foreground.

Estimate \$300/400

Illustrated online at invaluable.com

[79]

LEECH, John. ALARMING PROSPECT, the single ladies off to the Diggings. *Handcoloured engraving, approximately 180 x 265 mm, mounted. London, Bradbury & Evans, 1866.* + A GOLD FIELD IN THE "DIGGINGS." *Wood engraving, handcoloured, approximately 160 x 240 mm, mounted. London, circa 1887.*

Estimate \$200/300

Illustrated online at invaluable.com

[80]

TROEDEL, Charles (publisher). SHEEPWASH CREEK Near Sandhurst - 1863. *Handcoloured lithograph, approximately 340 x 400 mm, mounted, framed and glazed. Melbourne, Melbourne Album Office, circa 1860s.*

Estimate \$300/500

Illustrated online at invaluable.com



Alarming Prospect The Single Ladies off to the Diggings.



A GOLD FIELD IN THE "DIGGINGS."



Lot 85

Natural History (Lots 81 – 87)

[81]

FITZGERALD, Robert D. AUSTRALIAN ORCHIDS. *Two volumes, folio, coloured plates, publisher's half calf. Melbourne, Lansdowne Editions, 1977-1979. Facsimile edition, limited to 350 numbered copies, signed by the author's grandson.*

Estimate \$400/600

Illustrated online at invaluable.com

[82]

MATHEWS, Gregory M. A SUPPLEMENT TO THE BIRDS OF NORFOLK & LORD HOWE ISLANDS. To which is added those birds of New Zealand not figured by Buller. With handcoloured and monochrome plates. *Quarto, 24 full-colour and 6 monochrome plates, binder's green cloth. London, Witherby, 1936. The later issue, with a standard 30 plates as against the 50 in the List of Contents.*

Estimate \$600/800

Illustrated online at invaluable.com

[83]

MATHEWS, Gregory M. A SUPPLEMENT TO THE BIRDS OF NORFOLK & LORD HOWE ISLANDS. To which is added those birds of New Zealand not figured by Buller. With handcoloured and monochrome plates. *Quarto, 24 full-colour and 6 monochrome plates, half title foxed, binder's cloth. London, Witherby, 1936. The later issue, with a standard 30 plates as against the 50 in the List of Contents.*

Estimate \$600/800

Illustrated online at invaluable.com

[84]

MEREDITH, Louisa Anne. TASMANIAN FRIENDS AND FOES: Feathered, Furred, and Finned. *Small quarto, coloured plates, original decorated cloth, all edges gilt. London, Marcus Ward, 1880. First edition.*

Estimate \$200/400

Illustrated online at invaluable.com

[85]

GOULD, John. GANG GANG COCKATOO (CALLOCEPHALON GALEATUM). *Original handcoloured lithograph, several minor spots, mounted within ruled border, framed and glazed, with accompanying original text leaf. London, Richard and John E. Taylor, Published by the Author, 1848 - 1869. One of the best of Gould's cockatoo plates, this example with bright original colouring comes from Gould's personal collection with accompanying Certificate of Provenance.*

Estimate \$4000/6000

Illustrated online at invaluable.com

[86]

GOULD, John. PARRY'S WALLAROO (OSPHRANTER PARRYI) *Original handcoloured lithograph, mounted within ruled border, framed and glazed, with accompanying original text leaf. London, Taylor and Francis for the Author, 1845 - 1863.*

Estimate \$300/500

Illustrated overleaf and online at invaluable.com



OSPHRANTER ? PARRYI.

*J. Gould and F. Richardson del et lith.
T. Agnew & Sons, Imp.*

Lot 86



HALMATURUS BILLARDIERI.

Halmaturus billardieri

Halmaturus billardieri

[87]

GOULD, John. TASMANIAN WALLABY (HALMATURUS BILLARDIERI) *Original handcoloured lithograph, double gilt mount within wash border, framed and glazed, with accompanying original text leaf. London, Taylor and Francis for the Author, 1845 – 1863.*

Estimate \$300/500

Illustrated previous page and online at invaluable.com

Ephemera (Lots 88 – 94)

[88]

FEDERATION. INAUGURAL CELEBRATIONS AT SYDNEY, JANUARY, 1901. The Government of New South Wales requests the honour of ... presence at a Pyrotechnical Illumination of Sydney Harbour on the 4th January 1901 at 8 P.M. *Small oblong quarto (octavo?), invitation card printed and decorated in colours and gilt, signs of light use. [Sydney, Government Printer, n.d. but 1900].* + **FEDERATION.** INAUGURAL CELEBRATIONS AT SYDNEY, JANUARY, 1901. The Government of New South Wales requests the honour of ... presence at a Conversazione to be held in the Town Hall on Wednesday 2nd January 1901. *Small oblong octavo, invitation card printed entirely in gilt, slight toning and minor wear. [Sydney, Government Printer, n.d. but 1900].*

Estimate \$80/120

Illustrated online at invaluable.com

[89]

LOCAL HISTORY: Postcards. SMALL GROUP OF LOCAL HISTORY POSTCARDS and related ephemera including Valentine's Snapshots.

Estimate \$80/120

Illustrated online at invaluable.com

[90]

MISCELLANEOUS. BALANCE OF A COLLECTION. *About 25 items, various formats, overall very good or better. Various places, various years, mainly early 20th century. Novelty, souvenir menus, tourism, suggestive postcards, skiing, interior colour charts, etc.*

Estimate \$60/80

Illustrated online at invaluable.com

[91]

TOURISM. ADELAIDE'S BEACHES. *Colour folding brochure with illustrations and map. Adelaide. K.M. Stevenson, Government Printer, circa 1940s.* South Australian Government Publicity and Tourist Bureau brochure. + A good group of tourism brochures relating to South Australia and the Northern Territory.

Estimate \$70/90

Illustrated online at invaluable.com

[92]

TOURISM. New South Wales. WESTON, Harry (artist). CENTRAL COASTAL DISTRICT. New South Wales, Australia. For the Tourist *Folding brochure, partly printed in colour, illustrations, large map (410 x 700 mm), short repaired tear. Sydney, New South Wales Government Tourist Bureau, 1940.* With characteristic Harry Weston pictorial map.

Estimate \$70/90

Illustrated online at invaluable.com



[93]

TOURISM: TROMPF, Percy. AUSTRALIA. The World's Loveliest Harbour, Sydney. Tall duodecimo, folding brochure, illustrations, with striking cover images by Trompf and Albert Collins. Melbourne, Speciality Press, circa 1931. Australian National Travel Association tourism brochure.

Estimate \$120/240

Illustrated online at invaluable.com

[94]

TOURISM. DREAMINGS ON DAYDREAM ISLAND. Your Holiday Paradise. *Colour folding brochure with illustrations and map. Circa 1950s.* + A large group of mostly Eastern Australian tourist brochures

Estimate \$70/90

Illustrated online at invaluable.com

Art Reference, &c. (Lots 95 – 102)

[95]

ART IN AUSTRALIA. New Series, Vol. 1, Nos. 1 and 2. *Two items, quarto, illustrations including tipped-in colour plates, original decorated wrappers. Sydney, Art in Australia, February and May 1922.* + Two related items including one duplicate.

Estimate \$80/120

Illustrated online at invaluable.com

[96]

ART IN AUSTRALIA. FOURTH SERIES. Series 4, Nos. 1, 2, 3, and 5. *Four issues, quarto, plates and illustrations, original pictorial wrappers, chipped, a couple with traces of flecking. Sydney, 1941-1942.* Four (of six) issues from the very scarce fourth series.

Estimate \$400/600

Illustrated online at invaluable.com

[97]

COBURN, John. JOHN COBURN PRINTS 1959-2000, compiled by Julianna Kolenberg. *Small quarto, original signed print loosely inserted, illustrated throughout, publisher's cloth, gilt. Melbourne, Australian Galleries, 2000.* Deluxe edition, limited to 45 copies signed by the artist: with an original screen print, numbered and signed by the artist.

Estimate \$300/400

Illustrated online at invaluable.com

[98]

DOBELL. GLEESON, James. WILLIAM DOBELL. *Quarto, colour and monochrome plates, pale foxing, original cloth with dustwrapper (loss at head of spine). London, Thames & Hudson, 1964.* Inscribed and signed, with a small self-portrait in ink, by Dobell.

Estimate \$200/300

Illustrated online at invaluable.com

[99]

LINDSAY, Norman. PAIR OF NORMAN LINDSAY BOOKENDS. *Cast in bronze, on black marble base, 19 x 14.5 cm., stamped verso with registration number QG, copyright and production statements. Sydney, Odana Editions and Josef Lebovic Gallery, 2000.* Limited edition of 200 for sale (within total limitation of 235): from Lindsay's 1930 original plaster examples.

Estimate \$800/1200

Illustrated online at invaluable.com

[100]

LINDSAY, Norman. BLOOMFIELD, Lin. ROSE LINDSAY, a model wife. *Quarto, illustrated, laminated boards. Bungendore, Odana Editions, 2001.* + **LINDSAY, Lionel.** ADDLED ART. *Octavo, plates, original cloth. Sydney, 1942.* + Copies of *Vision* No. 1 (May 1923), Keith Wingrove's book on Lindsay's bears, two Lindsay bookplates for Wingrove and family, and a copy of Harry Chaplin's *Lindsay Miscellany*.

Estimate \$120/180

Illustrated online at invaluable.com

[101]

WESSELOW. ANGUS, Max. SIMPKINSON DE WESSELOW. Landscape Painter in Van Diemen's Land and the Port Phillip District, 1844-1848. *Quarto, 61 colour plates, illustrations, some foxing, original cloth with dustwrapper. Hobart, Blubber Head Press, 1984.* Edition limited to 1000 copies, numbered and signed by the author. This copy additionally signed by the publisher.

Estimate \$160/320

Illustrated online at invaluable.com

[102]

WILD, Joanne. THE CARTOMANCER IN EXILE. By Joanne Wild. Poetry by Emily Dickinson. *Folio, screenprinted illustrations, original tied pictorial boards. [Elizabeth Town], Lasting Impressions, 1999.* Artist's book: edition limited to 15 numbered and signed copies.

Estimate \$200/400

Illustrated online at invaluable.com

Literature (Lots 103 – 167)

[103]

AUSTEN, Jane. PRIDE AND PREJUDICE. Illustrations by Hugh Thomson. *Octavo, illustrations, bookplate, endpapers splitting, bit shaken in elaborate gilt-decorated cloth (minor wear to extremities), edges gilt. London, George Allen, 1894.* First 'Peacock edition'.

Estimate \$400/600

Illustrated online at invaluable.com

[104]

CAREY, Peter. THE TAX INSPECTOR. *Octavo, original boards with dustwrapper. St. Lucia, UQP, 1991.* First edition. Signed by the author. + A signed copy of *The Unusual Life of Tristan Smith* (1994), first edition with dustwrapper, edges foxed. + A small group of Australian literature (two signed).

Estimate \$140/220

Illustrated online at invaluable.com

[105]

CHANDLER, Raymond. THE LITTLE SISTER. *Octavo, original cloth (faded) with dustwrapper (some restoration). London, Hamish Hamilton, 1949.* First edition, preceding the first US.

Estimate \$200/300

Illustrated online at invaluable.com

[106]

CHARTERIS, Leslie. THE SAINT IN MIAMI. *Octavo, original cloth slightly spotted with internally strengthened dustwrapper. London, Hodder and Stoughton, 1941. First edition. + A copy of Vendetta For the Saint (1965), first edition with dustwrapper.*

Estimate \$300/400

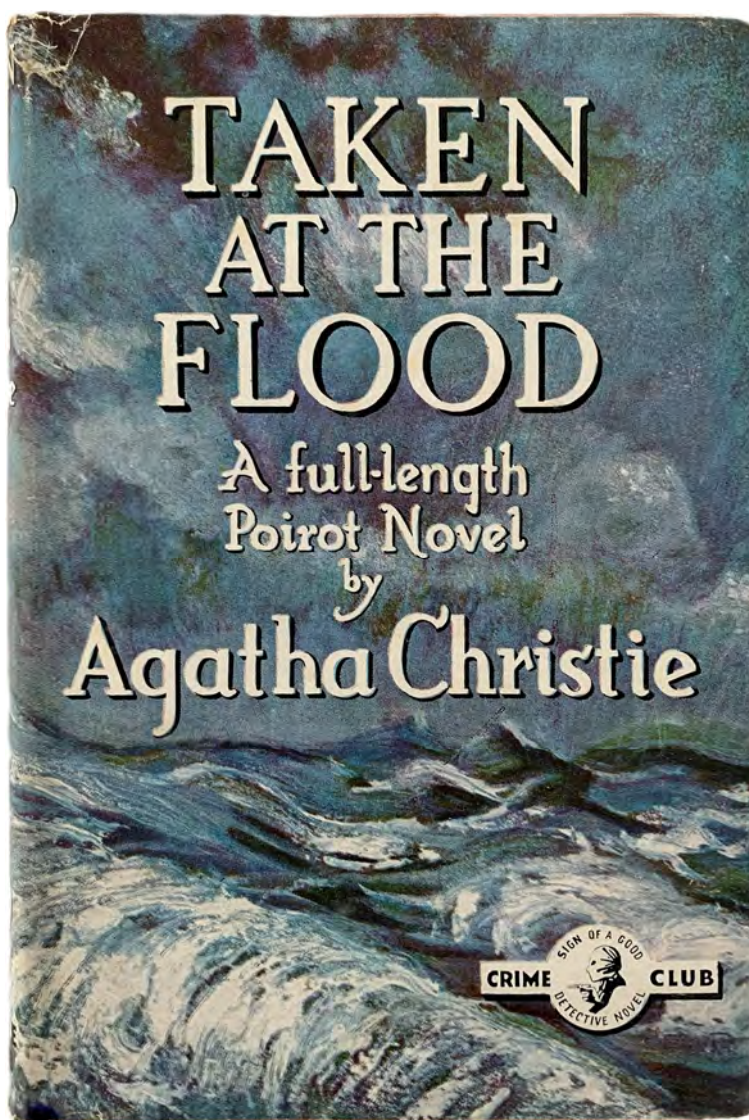
Illustrated online at invaluable.com

[107]

CHRISTIE, Agatha. SPARKLING CYANIDE. *Octavo, text circled in pen on one page, original cloth with chipped dustwrapper. London, Crime Club, Collins, 1945. First edition. + A group of about 10 other Christie books, mostly Crime Club reprints with dustwrappers.*

Estimate \$200/400

Illustrated online at invaluable.com



[108]

CHRISTIE, Agatha. TAKEN AT THE FLOOD. *Octavo, original cloth with dustwrapper. London, Crime Club, 1948. First edition.*

Estimate \$100/200

Illustrated online at invaluable.com

[109]

CHRISTIE, Agatha. DEATH COMES AS THE END. *Octavo, bookseller's stamp on front pastedown, cheap paper browning, original cloth with dustwrapper. London, Collins for the Crime Club, [Sydney, New Century Press], 1947. First Australian edition. + First Australian editions, in dustwrappers, of The Labours of Hercules and They Came to Baghdad.*

Estimate \$160/320

Illustrated online at invaluable.com

[110]

CHRISTIE, Agatha. A MURDER IS ANNOUNCED. *Octavo, bookseller's stamp on front pastedown, original cloth with dustwrapper. London, Collins for the Crime Club, [Sydney, New Century Press], 1950. First Australian edition. + A group of about 9 post-1950 Christie titles, mostly first Australian editions with dustwrappers.*

Estimate \$300/500

Illustrated online at invaluable.com

[111]

CHRISTIE, Agatha. 4.50 FROM PADDINGTON. *Octavo, inscription on front free endpaper, original red boards with dustwrapper (some spotting). London, Collins for the Crime Club, 1957. First edition. + First editions of Dead Man's Folly (1956), The Adventures of the Christmas Pudding (1960), and The Pale Horse (1961) with dustwrappers.*

Estimate \$200/400

Illustrated online at invaluable.com

[112]

CHRISTIE, Agatha. THE MIRROR CRACK'D FROM SIDE TO SIDE. *Octavo, original boards with dustwrapper (some spotting). London, Crime Club, 1962. First UK edition. + About 6 other Christie first editions with dustwrappers, 1960s.*

Estimate \$200/400

Illustrated online at invaluable.com

[113]

CHRISTIE, Agatha. PASSENGER TO FRANKFURT An Extravaganza. *Octavo, original boards with dustwrapper, London, Crime Club, 1970. First UK edition. + About 7 other works by Christie with dustwrappers, some first editions.*

Estimate \$160/320

Illustrated online at invaluable.com

[114]

CONRAD, Joseph. AN OUTCAST OF THE ISLANDS. *Octavo, title in red and black, uncut in original ribbed cloth, gilt, top edge gilt, owner's details on endpaper. London, T. Fisher Unwin, 1896. First edition of the author's second novel. + CONRAD, Joseph. THE MIRROR OF THE SEA. Octavo, occasional pale foxing, title in red and black, uncut in original cloth, gilt, some marking and rubbing, bookplate on pastedown. London, Methuen & Co., 1906.*

Estimate \$300/500

Illustrated online at invaluable.com

[115]

COTTRELL, Dorothy. EARTH BATTLE. *Octavo, original cloth with chipped dustwrapper. London, Hodder & Stoughton, [1933]. + A 1929 reprinted edition of Cottrell's The Singing Gold with worn dustwrapper. + Two books by Myra Morris.*

Estimate \$100/200

Illustrated online at invaluable.com

[116]

DARK, Eleanor. PRELUDE TO CHRISTOPHER. *Octavo, original cloth with internally strengthened dustwrapper (chipped and price clipped), edges foxed. London, Collins, 1936.*

Estimate \$200/400

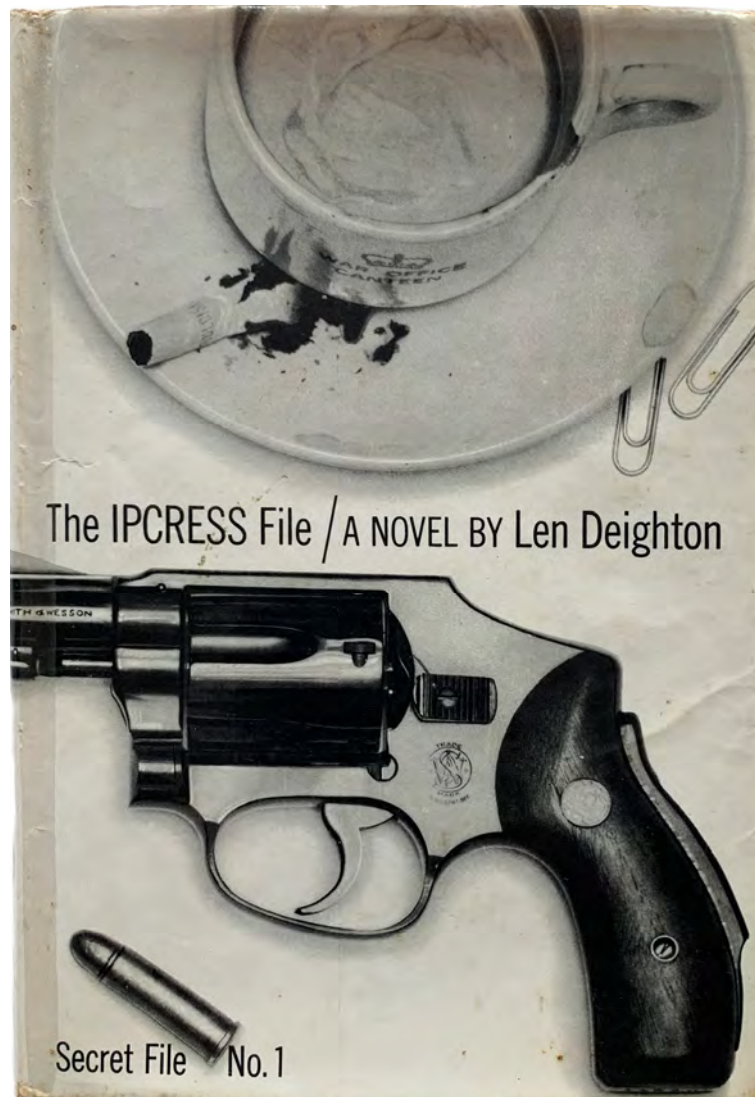
Illustrated online at invaluable.com

[117]

DARK, Eleanor. SUN ACROSS THE SKY. *Octavo, name in colour pencil on front free endpaper, original cloth with internally strengthened dustwrapper (chipped), edges foxed. London, Collins, 1937. First edition.*

Estimate \$200/400

Illustrated online at invaluable.com



[118]

DEIGHTON, Len. THE IPCRESS FILE. *Octavo, original boards with price-clipped dustwrapper, edges foxed. London, Hodder & Stoughton, 1962. First edition.*

Estimate \$300/400

Illustrated online at invaluable.com

[119]

DEIGHTON, Len. FUNERAL IN BERLIN. *Octavo, original boards with dustwrapper. London, Jonathan Cape, 1964. First edition. + About 4 other works by Deighton from the same publisher.*

Estimate \$80/120

Illustrated online at invaluable.com



[120]

DEXTER, Colin. LAST SEEN WEARING. *Octavo, original boards with dustwrapper. London, Macmillan, 1976. First edition of the second Morse book.*

Estimate \$600/900

Illustrated online at invaluable.com

[121]

DIBDIN, Michael. THE LAST SHERLOCK HOLMES STORY. *Octavo, original boards with dustwrapper. London, Jonathan Cape, 1978. First UK edition. + About 15 crime novels. 1960s-1980s, mostly first UK editions with dustwrappers.*

Estimate \$200/400

Illustrated online at invaluable.com

[122]

ELIOT, T.S. OLD POSSUM'S BOOK OF PRACTICAL CATS, Nicolas Bentley drew the pictures. *Octavo, coloured plates, offsetting on endpapers, but very good in original pictorial cloth. London, Faber and Faber Limited, 1953, Seventh impression of the illustrated edition. Inscribed and signed by the author on the title-page*

Estimate \$100/200

Illustrated online at invaluable.com

[123]

FAULKNER, William. PYLON. A novel. *Octavo, [4]pp. publisher's advertisements, original cloth with price-clipped dustwrapper (labels on spine). London, Chatto & Windus, 1935. First edition.*

Estimate \$300/500

Illustrated online at invaluable.com

[124]

FAULKNER, William. INTRUDER IN THE DUST. *Octavo, title printed in blue and black, owner's details on endpaper, original decorated cloth, gilt, dustwrapper (verso taped at head and foot of spine). New York, Random House, 1948. First edition (stated) of a modern classic. + FAULKNER, William. GO DOWN, MOSES and other stories. Octavo, original cloth, in unclipped but taped dustwrapper. London, Chatto & Windus, 1942.*

Estimate \$300/500

Illustrated online at invaluable.com

[125]

"FITT, Mary" [Kathleen FREEMAN]. THE LATE UNCLE MAX. *Octavo, original cloth with dustwrapper. London, Macdonald, 1957. First edition. + About 9 works of crime and detective fiction, mostly UK first editions with dustwrappers.*

Estimate \$200/400

Illustrated online at invaluable.com

[126]

FLEMING, Ian. CASINO ROYALE. *Octavo, original black boards lettered in red on spine and with heart design on upper board. London, Jonathan Cape, 1957. Reprinted. + Copies in original cloth of Fleming's Moonraker (reprinted 1959), and Diamonds Are Forever (fifth impression 1963), label removed from front free endpaper. Books supplied with facsimile dustwrappers, but including wrong edition design for Casino Royale.*

Estimate \$200/400

Illustrated online at invaluable.com

[127]

FLEMING, Ian. FROM RUSSIA WITH LOVE. *Octavo, original boards, decorated in silver and red. London, Jonathan Cape, 1957. First edition. + A copy of Fleming's For Your Eyes Only (1960), first edition in original cloth. Both books supplied with facsimile dustwrappers.*

Estimate \$200/300

Illustrated online at invaluable.com

[128]

FLEMING, Ian. LIVE AND LET DIE. *Octavo, original boards decorated in gilt. London, Jonathan Cape, 1959. Reprint. + Copies in original cloth of Fleming's Dr No (second impression 1958), and The Spy Who Loved Me (sixth impression 1964). Books supplied with facsimile dustwrappers.*

Estimate \$200/400

Illustrated online at invaluable.com



[129]

FLEMING, Ian. GOLDFINGER. *Octavo, small bookseller's stamp on front paste-down, original blindstamped boards, decorated in gilt with price-clipped dustwrapper. London, Jonathan Cape, 1959. First edition.*

Estimate \$160/320

Illustrated online at invaluable.com

[130]

FLEMING, Ian. THUNDERBALL. *Octavo, name on front free endpaper, original blindstamped boards with price-clipped dustwrapper (bit chipped). London, Jonathan Cape, 1961. First edition.*

Estimate \$140/280

Illustrated online at invaluable.com

[131]

FLEMING, Ian. YOU ONLY LIVE TWICE. *Octavo, edges lightly spotted, original boards with price-clipped dustwrapper. London, Jonathan Cape, 1964. First edition.*

Estimate \$160/320

Illustrated online at invaluable.com

[132]

FLEMING, Ian. THE MAN WITH THE GOLDEN GUN. *Octavo, near fine in original boards with dustwrapper. London, Jonathan Cape, 1965. First edition. + A copy of Fleming's On Her Majesty's Secret Service (1963) with dustwrapper.*

Estimate \$120/240

Illustrated online at invaluable.com

[133]

FRANCIS, Dick. BLOOD SPORT. *Octavo, original boards with dustwrapper. London, Michael Joseph, 1967. First edition. + First editions of Odds Against (1965) and Forfeit (1968), both in dustwrappers. + A third impression of Dead Cert in original cloth, and a third impression of Nerve with dustwrapper.*

Estimate \$300/500

Illustrated online at invaluable.com

[134]

FRANCIS, Dick. ENQUIRY. *Octavo, foxing, original boards with dustwrapper. London, Michael Joseph, 1969. First edition. + Five other Dick Francis first editions in dustwrappers including Bonecrack (1971), Smokescreen (1972), and Slay-Ride (1973).*

Estimate \$200/400

Illustrated online at invaluable.com

[135]

FRANCIS, Dick. PROOF *Octavo, offsetting and paper browning, original boards with dustwrapper. London, Michael Joseph, 1984. First edition, signed by the author on tipped in slip. + About 22 Dick Francis works in dustwrappers, mostly first editions but with some reprints and duplication. + Three US editions.*

Estimate \$200/400

Illustrated online at invaluable.com

[136]

FRANKLIN, Miles and Dymphna CUSACK. PIONEERS ON PARADE. *Octavo, original cloth with internally strengthened dustwrapper (chipped). Sydney, Angus & Robertson, 1939. First edition. Scarce, especially with dustwrapper. + A good group of Australian literature, including some novels from the 1930s with dustwrappers, on over half a shelf.*

Estimate \$100/200

Illustrated online at invaluable.com

[137]

GARDNER, Erle Stanley. THE D.A. BREAKS AN EGG. *Octavo, original boards with dustwrapper. London, William Heinemann Ltd., 1957. + A good group of about 16 mostly 1950s-1960s Gardner titles in first UK editions, with dustwrappers.*

Estimate \$160/320

Illustrated online at invaluable.com

[138]

GOLDSMITH, Oliver. THE VICAR OF WAKEFIELD A Tale Supposed to be Written by Himself. *Octavo, etched portrait frontispiece, original vellum, edges uncut. Chiswick, The Caradoc Press, 1903. Edition limited to 360 numbered copies, signed by the artist Harry George Webb. + A copy of the 1940 Heritage Press edition of Kenneth Grahame's Wind in the Willows, illustrated by Arthur Rackham (octavo, colour plates, original cloth-backed boards with dustwrapper in bit used slipcase). First Rackham trade edition.*

Estimate \$200/400

Illustrated online at invaluable.com

[139]

GREENE, Graham. THE COMEDIANS. *Octavo, name on front free endpaper, original cloth, gilt, with unclipped dustwrapper. London, Bodley Head, 1966.* First edition, Australian issue dustwrapper. + Four other Greene first editions with dustwrappers.

Estimate \$160/320

Illustrated online at invaluable.com

[140]

KANE, Henry. EDGE OF PANIC. *Octavo, original cloth with price-clipped dustwrapper. London, T.V. Boardman & Company, 1951.* + About 7 Boardman Mysteries with dustwrappers.

Estimate \$140/280

Illustrated online at invaluable.com

[141]

KELLY, Vince THE GREEDY ONES. *Octavo, original boards with dustwrapper. Sydney, Angus and Robertson, 1958.* First edition. Inscribed and signed by the author. + Small group of Australian literature, mostly crime fiction.

Estimate \$100/200

Illustrated online at invaluable.com

[142]

LA BERN, Arthur. BRIGHTON BELLE. *Octavo, original boards with price-clipped dustwrapper. London, W.H. Allen, 1963.* + A good group of detective and miscellaneous fiction on about half a shelf.

Estimate \$100/200

Illustrated online at invaluable.com

[143]

LAWSON, Henry. WHILE THE BILLY BOILS. *Octavo, with advertising slip for Paterson's Man from Snowy River, original cloth, spine gilt, very good. Sydney, Angus and Robertson, 1896.* First edition.

Estimate \$80/120

Illustrated online at invaluable.com

[144]

LAWSON, Henry. JOSEPH'S DREAMS. *Octavo, a few leaves roughly opened at head, original vellum-backed boards, minor flecking as often. Sydney, Printed for Private Circulation, 1923.* First edition limited to 75 copies numbered and initialled by the printer (G.F. Hassell). This copy is inscribed in George Robertson's hand to the family member W. Douglas Robertson.

Estimate \$200/400

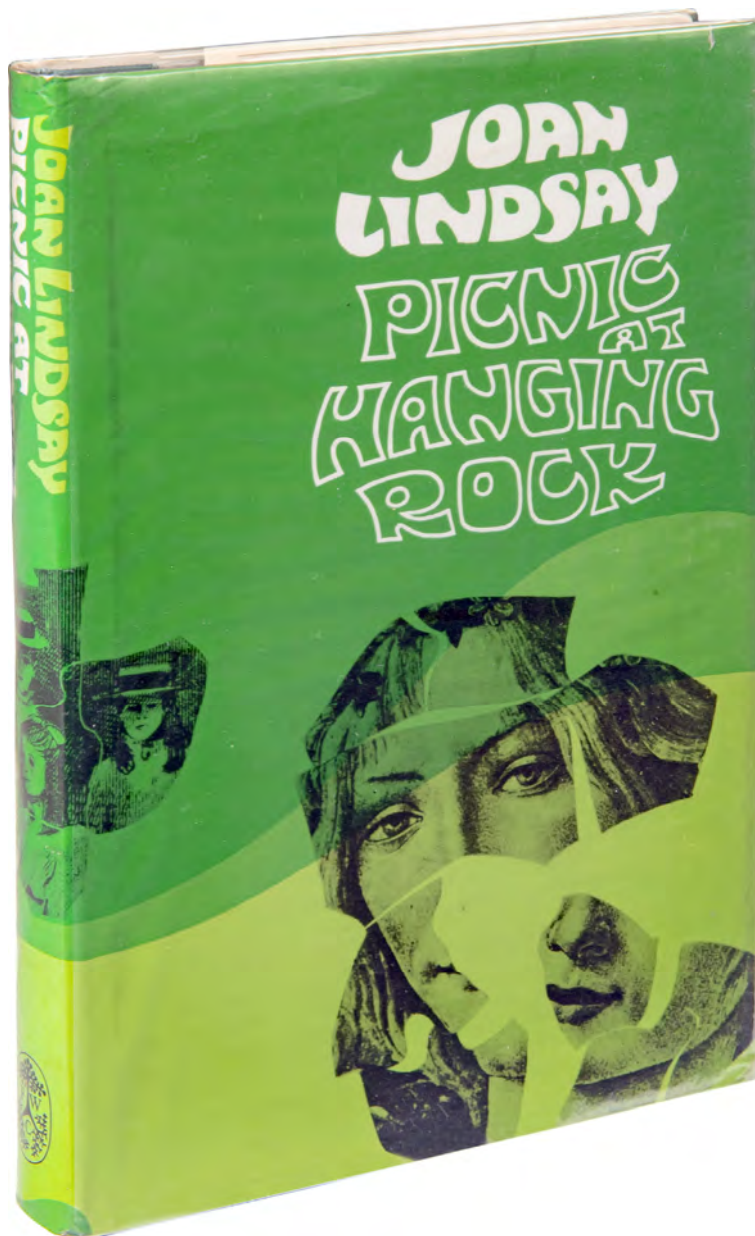
Illustrated online at invaluable.com

[145]

LINDSAY, Norman. THE MAGIC PUDDING. The Adventures of Bunyip Bluegum. *Quarto, plates, unrelated presentation inscription, bit shaken in original cloth-backed boards with worn illustrated dustwrapper (spine defective). Sydney, Angus & Robertson, 1918.* First edition: the first issue with green A. & R. endpapers.

Estimate \$1000/1200

Illustrated online at invaluable.com



[146]

LINDSAY, Joan. PICNIC AT HANGING ROCK. *Octavo, very good in original boards with unclipped dustwrapper. Melbourne, F.W. Cheshire, 1967. First edition: scarce. Signed by the author.*

Estimate \$200/400

Illustrated online at invaluable.com

[147]

LORAC, E.C.R. MURDER IN VIENNA. *Octavo, Collins, 1956. Octavo, original boards with dustwrapper. + A group of about 13 works of crime and detective fiction with dustwrappers.*

Estimate \$160/320

Illustrated online at invaluable.com

[148]

MACDONALD, John Ross. FIND A VICTIM. *Octavo, original boards with price-clipped dustwrapper. London, Cassell & Company, 1955.* First edition. + About 12 works of detective fiction in dustwrappers.

Estimate \$200/400

Illustrated online at invaluable.com

[149]

MARSH, Ngaio. SURFEIT OF LAMPREYS. *Octavo, original cloth with very scarce 4/6 dustwrapper. London, Crime Club, Collins, 1943.* Third impression.

Estimate \$100/200

Illustrated online at invaluable.com

[150]

McCRAE, Hugh. SATYRS AND SUNLIGHT: Being the Collected Poetry of Hugh McCrae. Illustrated and Decorated by Norman Lindsay. With an Introduction by Thomas Earp. *Quarto, illustrations, full sheepskin with green shagreen finish, top edge gilt, shelf rubbing. London, Fanfrolico, 1928.* Edition limited to 550 numbered copies.

Estimate \$300/400

Illustrated online at invaluable.com

[151]

McCUAIG, Ronald. VAUDEVILLE. *Tall octavo, original green cloth (spotted with pale tide mark on lower board), entirely uncut, as issued without dustwrapper. Potts Point (Sydney), Privately Printed by The Author, 1938.* Rare: edition of 150 numbered and signed copies. First edition of McCuaig's first and most important collection, the first significant modernist work by an Australian poet. The volume was privately printed by the poet, working 12 hours a day for over a week, in the second bedroom at "Wiringulla", St. Neot's Avenue, Potts Point, Sydney, after seven printers declined the job fearing prosecution for 'indecentcy'.

Estimate \$80/120

Illustrated online at invaluable.com

[152]

MELBOURNE PUBLIC LIBRARY. THE SUPPLEMENTAL CATALOGUE of the Melbourne Public Library for 1865. *Quarto, frontispiece lithograph, occasional text illustration, full presentation morocco with later lozenge on front board, elaborately gilt and decorated, retouched at several points, all edges gilt. Melbourne, John Ferres, Government Printer, 1865.* Presented to Henry Sheffield, the Chief Librarian, presumably on his retirement.

Estimate \$160/240

Illustrated online at invaluable.com

[153]

MILNE, A.A. WINNIE-THE-POOH. *Octavo, illustrations by E.H. Shepard throughout, very good in original dark green cloth lettered and decorated in gilt, top edge gilt, others uncut, E.H. Shepard illustrated endpapers. London, Methuen, 1926.* First edition of one of the classics of British literature. With loosely inserted contemporary publisher's order form.

Estimate \$400/600

Illustrated online at invaluable.com

[154]

OWENS, Philip. HOBHEMIANS. A Story of Luxurious Poverty. *Duodecimo, cloth-backed decorated boards with dustwrapper. London, Mandrake Press, (1929).* + Three other titles from the Mandrake Booklets series.

Estimate \$80/120

Illustrated online at invaluable.com

[155]

PAINE, Thomas. RIGHTS OF MAN, being an answer to Mr. Burke's attack on the French Revolution. Second edition. *Octavo, bound without the half title, one opening with darkened stripe, ink blot on final leaf, modern full calf with contrasting spine label.* London, Printed for J.S. Jordan, 1791. Second edition. A classic in the philosophy of democracy, this is the work which led to Paine's conviction (in absentia) for seditious libel against the Crown.

Estimate \$600/800

Illustrated online at invaluable.com

[156]

PENTON, Brian. LANDTAKERS: The Story of an Epoch. *Octavo, original cloth with dustwrapper, edges foxed.* Sydney, Endeavour Press, 1934. First edition: first volume of an unfinished trilogy.

Estimate \$200/400

Illustrated online at invaluable.com

[157]

PENTON, Brian. INHERITORS. *Octavo, original cloth with Norman Lindsay dustwrapper, edges foxed.* Sydney, Angus & Robertson, 1936. First edition: second volume of an unfinished trilogy. The dustwrapper by Norman Lindsay is uncommon.

Estimate \$200/400

Illustrated online at invaluable.com

[158]

PFORZHEIMER, Carl H. THE CARL H. PFORZHEIMER LIBRARY: English Literature 1475 – 1700. *Three volumes, quarto, illustrations, original cloth.* New Castle, Delaware, and Los Angeles, Oak Knoll Press and Heritage Book Shop, 1997. New edition with additional material.

Estimate \$80/120

Illustrated online at invaluable.com

[159]

PRICHARD, Katharine Susannah. THE BLACK OPAL. *Octavo, original blue cloth with dustwrapper, bottom of spine panel lacking.* London, Heinemann, 1921. First edition. The true first edition, rare with dustwrapper.

Estimate \$100/150

Illustrated online at invaluable.com

[160]

PULP FICTION. MURDER ON FIFTH AVENUE. *Octavo, original pictorial wrappers.* Sydney, New Century Press Pty. Ltd., circa 1943-1945. Scarce N.C.P. pulp. + Two N.C.P. Western Novels. *The Ghost Ranch*, and *Gun Toter's Law*, anonymous, but almost certainly by local writers. + A good group of Australian pulps including works by Robert Dudgeon.

Estimate \$80/120

Illustrated online at invaluable.com

[161]

RICHARDSON, Henry Handel. THE FORTUNES OF RICHARD MAHONY. Comprising *Australia Felix*, *The Way Home*, *Ultima Thule.* *Octavo, original navy cloth with typographical dustwrapper.* London, William Heinemann, 1930. First (and revised) one-volume edition.

Estimate \$80/120

Illustrated online at invaluable.com

[162]

SMITH, Wilbur. THE SOUND OF THUNDER. *Octavo, original papered boards with dustwrapper. London, Heinemann, 1966. First edition. + Three other Heinemann first editions in dustwrappers including The Eye of the Tiger (1975).*

Estimate \$100/200

Illustrated online at invaluable.com

[163]

STEAD, Christina. THE BEAUTIES AND FURIES. *Octavo, original cloth, spine gilt dulled. London, Peter Davies, 1936. Uncommon first UK edition.*

Estimate \$80/120

Illustrated online at invaluable.com

[164]

STEINBECK, John. TORTILLA FLAT, illustrated by Ruth Gannett. *Octavo, original pictorial wrappers (upper wrapper detached), in early card slipcase, marbled. New York, Covici, Friede, 1935. One of around 500 copies issued in this binding. + STEINBECK, John. TORTILLA FLAT. Octavo, a little pale foxing and marking, original cloth, canted, spine gilt worn, with partial dustwrapper (lacking rear panel and flap). London, William Heinemann Limited, 1935. First UK edition.*

Estimate \$400/600

Illustrated online at invaluable.com

[165]

TAYLOR, Kit. A HISTORY WITH INDEXES OF THE LONE HAND. *Foolscap folio, illustrations, publisher's half calf. Melbourne, J.B. Hibbs, 1977. Edition limited to 200 numbered copies, signed by the author.*

Estimate \$100/200

Illustrated online at invaluable.com

[166]

TURNER, Ethel. SEVEN LITTLE AUSTRALIANS. *Octavo, three plates, contemporary ownership names, illustrations throughout, original gilt-decorated pictorial light brown cloth bit shaken, but a very good copy. London, Ward, Lock & Bowden, 1895. Third impression ("edition").*

Estimate \$120/240

Illustrated online at invaluable.com

[167]

UPFIELD, Arthur W. AN AUTHOR BITES THE DUST. *Octavo, original cloth with internally strengthened dustwrapper. Sydney, Angus & Robertson, 1948. First edition. + About 4 Upfield first editions published in the 1950s by Heinemann with dustwrappers,*

Estimate \$200/300

Illustrated online at invaluable.com

[168]

UPFIELD, Arthur. CAKE IN THE HAT BOX. *Octavo, offsetting on endpapers, original cloth with chipped dustwrapper (old repairs on verso). Melbourne, William Heinemann, 1955. First edition. + About 6 Upfield first UK editions with dustwrappers published in the 1950s by Heinemann including Follow My Dust (tape residue on endpapers).*

Estimate \$200/300

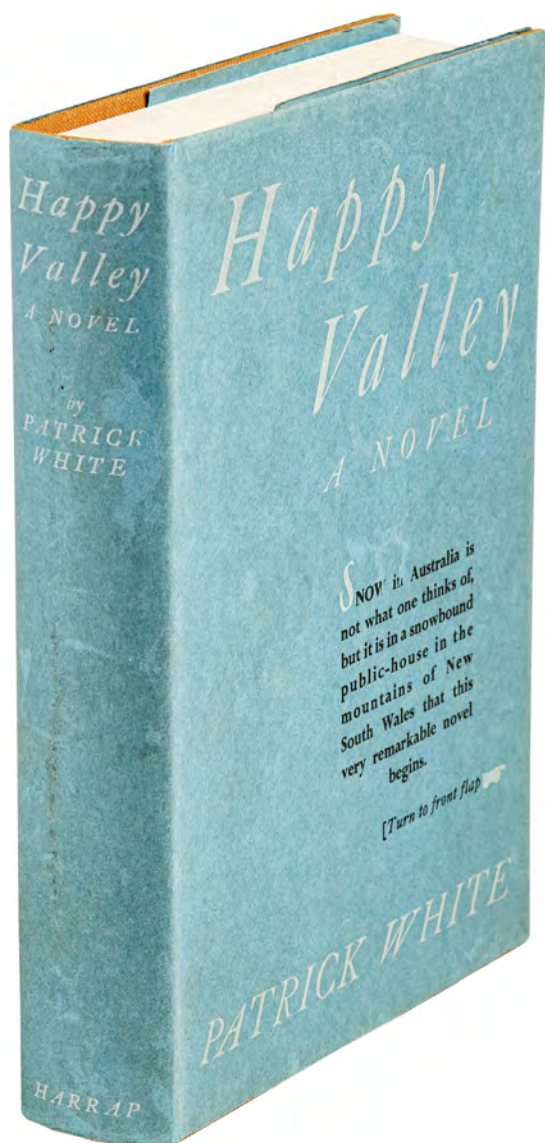
Illustrated online at invaluable.com

[169]

UPFIELD, Arthur W. THE WILL OF THE TRIBE. *Octavo, original boards with dustwrapper. London, Heinemann, 1962. First edition. + About 4 other Upfield first editions published by Heinemann in dustwrappers, including a signed copy of Bony and the Mouse (1959).*

Estimate \$200/400

Illustrated online at invaluable.com



[170]

WHITE, Patrick. HAPPY VALLEY. *Octavo, contemporary name on front free endpaper, foxing on preliminary & later leaves, original cloth with dustwrapper (tape residue from old repairs at head of spine and on front flap fold). London, Harrap, 1939. First edition of White's first novel: very scarce, especially with dustwrapper. Hubber and Smith, C1a.*

Estimate \$2000/4000

Illustrated online at invaluable.com

Prices Realised. Auction Number 111, 15 May 2024
 Australian Dollars, Hammer Prices

1	\$13,000	60	\$280	122	\$700	183	\$440	245	\$950
2	\$3000	61	\$1400	123	\$2000	185	\$220	246	\$140
3	\$1500	62	\$1500	124	\$850	186	\$160	248	\$3400
4	\$1700	63	\$60	125	\$260	187	\$80	250	\$240
5	\$440	64	\$220	126	\$1250	188	\$160	251	\$140
6	\$120	66	\$1000	127	\$300	190	\$90	253	\$360
7	\$120	67	\$460	129	\$160	191	\$160	254	\$180
8	\$340	68	\$140	130	\$1000	192	\$160	255	\$160
9	\$180	69	\$240	131	\$200	193	\$260	256	\$220
10	\$140	70	\$160	132	\$360	194	\$700	257	\$1200
11	\$340	71	\$180	133	\$180	195	\$120	258	\$200
12	\$220	72	\$180	135	\$140	196	\$3800	260	\$240
13	\$160	73	\$4800	136	\$1600	197	\$60	262	\$500
14	\$200	74	\$180	137	\$80	199	\$5500	263	\$160
15	\$340	75	\$380	139	\$460	200	\$800	264	\$1200
16	\$420	76	\$220	140	\$180	201	\$10,000	265	\$1200
17	\$550	78	\$120	141	\$320	202	\$2400	267	\$500
18	\$260	80	\$420	142	\$110	203	\$700	268	\$800
19	\$400	81	\$500	143	\$260	204	\$140	269	\$1700
20	\$260	82	\$300	144	\$950	205	\$80	270	\$160
21	\$200	83	\$260	145	\$80	206	\$120	271	\$260
22	\$120	84	\$80	146	\$80	207	\$70	272	\$340
23	\$650	85	\$180	147	\$160	209	\$7000	274	\$220
24	\$180	86	\$200	148	\$340	210	\$90	275	\$240
25	\$380	87	\$120	149	\$80	211	\$1100	276	\$80
26	\$380	88	\$360	150	\$340	212	\$160	277	\$440
28	\$60	89	\$360	151	\$3200	213	\$320	278	\$1600
30	\$100	90	\$120	152	\$500	214	\$480	279	\$750
31	\$160	91	\$220	153	\$80	215	\$1400	280	\$700
32	\$140	92	\$160	154	\$600	216	\$6000	282	\$140
33	\$360	93	\$6000	155	\$180	217	\$260	283	\$460
34	\$340	94	\$340	156	\$650	218	\$140	284	\$1800
35	\$360	95	\$700	157	\$240	219	\$100	285	\$550
36	\$100	96	\$120	158	\$3600	220	\$70	286	\$400
37	\$120	97	\$6500	160	\$160	221	\$900	287	\$80
38	\$550	98	\$2400	161	\$360	222	\$160	288	\$800
39	\$100	99	\$240	162	\$4800	223	\$550	289	\$550
40	\$240	100	\$80	163	\$300	224	\$600	290	\$160
41	\$900	101	\$500	164	\$1400	225	\$80	291	\$280
42	\$340	102	\$260	165	\$220	226	\$120	292	\$380
43	\$800	103	\$5500	166	\$120	227	\$140	293	\$260
44	\$240	104	\$1400	167	\$260	228	\$700	294	\$160
45	\$240	105	\$260	168	\$700	229	\$850	295	\$100
46	\$360	106	\$240	169	\$420	230	\$180	296	\$260
47	\$360	108	\$80	170	\$240	231	\$140	297	\$320
48	\$240	109	\$240	171	\$260	232	\$420	298	\$440
49	\$400	110	\$280	172	\$80	233	\$160	299	\$160
50	\$400	111	\$550	173	\$300	234	\$90	300	\$360
51	\$240	113	\$550	174	\$240	236	\$500	302	\$240
52	\$240	114	\$240	175	\$160	237	\$160	303	\$340
53	\$360	115	\$4400	176	\$1000	238	\$300	304	\$280
54	\$2200	116	\$220	177	\$260	239	\$240	305	\$60
55	\$3200	117	\$60	178	\$600	240	\$420	306	\$260
56	\$1700	118	\$280	179	\$380	241	\$80		
57	\$950	119	\$220	180	\$340	242	\$1500		
58	\$3400	120	\$8000	181	\$200	243	\$220		
59	\$2000	121	\$600	182	\$850	244	\$340		

NOTES

AUSTRALIAN BOOK AUCTIONS

**Books Historical Art
&c.
21 August 2024**

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- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Bids should conform to the published increments printed on p. 2 of the catalogue.
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- Absentee bids must be received **at least 24 hours** before the sale.
- Australian Book Auctions will not be held responsible for any error or failure to execute bids.
- Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer's books. In the event of identical bids, the first received will take precedence.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for and collected within seven days of the sale date
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

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City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

email

I wish to place bids as indicated. The bid amounts conform to the increments published in the catalogue. I note that bids that do not conform to the published increments may be lowered to the next bidding interval. Bids are to be executed by Australian Book Auctions up to but not exceeding the amount specified *per lot*. I agree to the terms and conditions of the Conditions of Business published in this catalogue and understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price. I have indicated below how any lots that I buy are to be despatched to me after the sale.

Dated: / /2024

Signed

**Lot Number
as in the
catalogue**

**Author/title
(Please print
or type)**

**Maximum Bid
Amount NOT
including
Buyer's Premium**

A\$

A\$

A\$

A\$

A\$

A\$

A\$

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Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

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I will arrange Courier/carrier

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Insured registered post (Australia only)

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Lots to be packed, insured, and sent to:

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21 August 2024

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- Telephone Bid Requests for lots with a lower estimate of at least **\$1000** must be received at **least 24 hours** before the sale.
- Australian Book Auctions offers this service to clients and will make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone but in no circumstance will the Auctioneer be responsible for any failure or neglect to do so.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for & collected within seven days of the date of the sale
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

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Name *(please print or type)*. *Personal names only, Company names are not acceptable.*

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

Email

I wish to bid by phone as indicated on the following lots. I understand that Australian Book Auctions will make all reasonable efforts to contact me by telephone so as to enable me to participate in bidding by telephone on these lots but that in no circumstance will Australian Book Auctions be responsible for any failure or neglect to do so. I agree to the terms and conditions of the Conditions of Business published in the sale catalogue and available on Australian Book Auctions web site and I understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price.

Dated: / /2024

Signed

PLEASE CONTACT ME on the following telephone numbers during the sale:

1st no. (____) _____ Alternate no: (____) _____

Lot Number as in the catalogue	Author/title (Please print or type)
---	--

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect I will arrange Courier/carrier Insured air mail
Insured registered post (Australia only) Other (please specify)

Lots to be packed, insured, and sent to:

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1. Australian Book Auctions its servants and agents ("the Auctioneer") is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.
- 2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.
- 2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
 - (i) make bids on behalf of prospective buyers; or,
 - (ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least \$1000;but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.
- 3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.
- 3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.
- 3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.
- 3d. The Auctioneer has the right in his absolute discretion:
 - (i) to refuse any bid;
 - (ii) to advance and regulate the bidding as he decides;
 - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
 - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
 - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.
- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 22% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
 - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
 - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.