

AUSTRALIAN BOOK AUCTIONS

HISTORICAL DOCUMENTS BOOKS, MAPS, &c.

Voyages, Australiana, Natural History, Maps, Ephemera, Literature, &c.
Featuring the highly important documentary archives of Edmund Kennedy
and Alfred A. Turner by descent to historian, the late Edgar Beale

To be sold live and by live online auction
Wednesday 13th November 2024 at 12.00 noon

Sale Live Online

At www.invaluable.com

All lots illustrated at www.invaluable.com

On View

AT THE GALLERY: 2 / 970 High Street, Armadale, Victoria

Friday 8th November from 10.00am to 3.00pm

Monday 11th – Tuesday 12th November from 10.00am to 3.00pm

Important Information for Buyers

Registration and Buyer's numbers

The auction will be conducted using Buyer's numbers. All prospective bidders are asked to register and collect a Buyer's number before the sale.

Buyer's premium

Please note that a Buyer's premium of 22% (inclusive of Goods and Services Tax) of the hammer price on each lot is payable by the buyer.

Absentee bidding and Telephone bidding

As a convenience to buyers who are unable to attend the auction in person, Australian Book Auctions will, if so instructed in writing at least 24 hours before the sale, execute bids on behalf of prospective buyers. Absentee bids can only be accepted on the appropriate form fully completed (the form is to be found at the end of this catalogue). Absentee bids cannot be accepted by telephone unless confirmed in writing.

In the case of lots with a **lower estimate of at least \$1000**, Australian Book Auctions will, if so requested at least 24 hours before the sale, make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding. Requests for this service must be confirmed in writing. In no circumstance will Australian Book Auctions be held responsible for any error or failure to execute bids.

Absentee bids should conform to the increments published in this catalogue (see page 3). An absentee bid that does not conform to the published increments may be lowered to the next bidding interval.

Collection of purchases

All lots purchased must be collected from the place of auction **within seven days** of the sale date. Collection may be available for a brief period at the conclusion of the sessions.

Uncollected lots may be placed in storage at the Buyer's risk and the Buyer's expense. Australian Book Auctions will be pleased to assist any Buyer who wishes to make special arrangements for collection. Please notify us before the sale if you require special assistance.

Methods of payment

Unless otherwise announced by the auctioneer, no purchases may be collected until the end of the sale. Payment should be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auction's account. Personal cheques may be accepted at the discretion of Australian Book Auctions and, unless prior arrangements have been made, must be cleared before delivery of any lots. Credit card payments by Mastercard or Visa can also be accepted by prior arrangement. **Please note** that if payment is made by credit card, an additional charge

of 1.1% will be added to your invoice to cover bank fees and charges.

Condition of lots

All lots are sold "as is", in accordance with clauses 6a-f of the Conditions of Business, and Australian Book Auctions makes no representation as to the condition of any lot. Buyers should satisfy themselves as to the condition of any lot before the sale.

Every attempt is made to describe all lots accurately in the catalogue but condition of lots is not generally noted.

Where a note describing the condition of any lot is included in the catalogue this is intended as general guidance only for intending buyers who should satisfy themselves as to the condition of any lot or as to any other matter affecting the value of any lot before the sale, either by personal inspection or by obtaining any independent expert advice reasonable in view of the buyers' expertise and the value of the lot. Buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given the exercise by them of reasonable due diligence. See especially clauses 6a-f and 7a-f of the Conditions of Business.

Sale Room Notices and Announcements from the Rostrum

All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. In general and where possible, any such matter will also be noted in a Sale Room Notice posted prior to the sale.

Pre-sale estimates

The pre-sale estimates are intended as a guide for prospective buyers only. A bid between the listed figures should, in our opinion, offer a fair chance of success. However, all lots, depending on the level of competition, can realise prices either above or below the listed estimates.

Please note that where any lot is subject to a seller's reserve **in no case will** the seller's reserve exceed the lower estimate.

Conditions of Business

The auction will be conducted in accordance with our Conditions of Business printed in this catalogue. Prospective bidders should read these Conditions carefully before bidding. The above notes are for general guidance and should not be taken as a summary of the Conditions of Business nor an alternative to them.

Order of Sale

Lots 1 – 19	Australiana, Voyages and Natural History
Lots 20 – 29	The Edgar Beale family archive of Edmund Besley Court Kennedy and Alfred Allatson Turner
Lots 30 – 45	Ephemera
Lots 46 – 54	Maps
Lots 55 – 65	Art and Literature

Bidding Increments

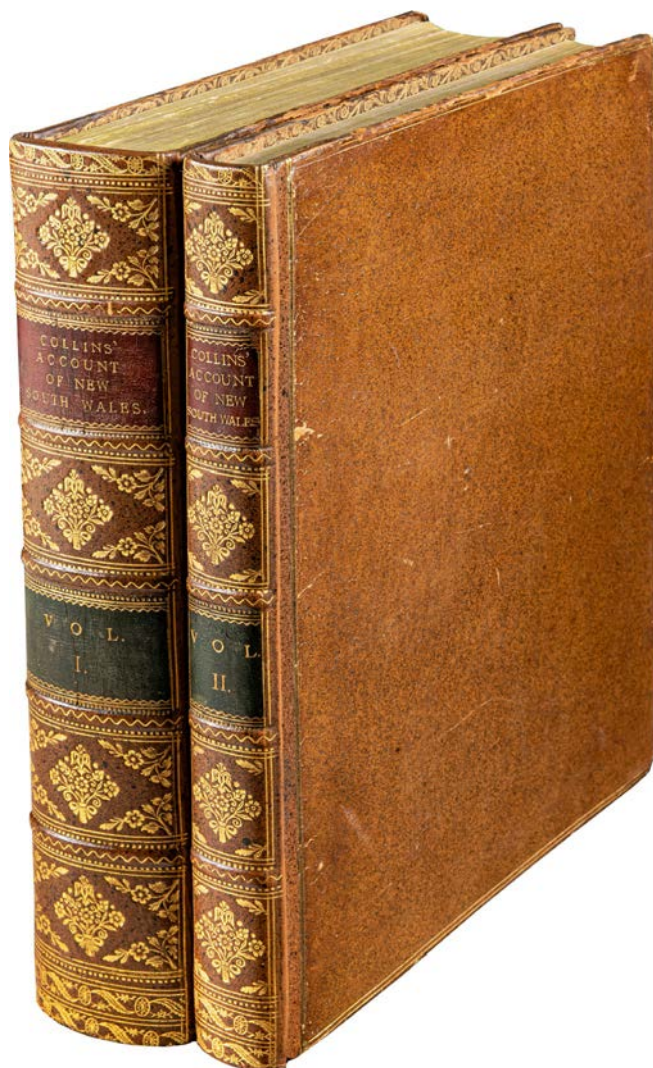
Bidding generally opens below the lower estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to these published increments may be lowered to the next bidding interval.

Up to \$100	by \$10s	\$10,000 to \$20,000	by \$1000s
\$100 to \$500	by \$20s	\$20,000 to \$50,000	by \$2000s
\$500 to \$1000	by \$50s	\$50,000 to \$100,000	by \$5000s
\$1000 to \$2000	by \$100s	Over \$100,000	auctioneer's discretion
\$2000 to \$5000	by \$200s		
\$5000 to \$10,000	by \$500s		



Lot 1

Australiana, Voyages and Natural History (Lots 1 – 19)



[1]

COLLINS, David. AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, from its first Settlement in January 1788, to August 1801: with Remarks on the Dispositions, Customs, Manners, &c. of the Native Inhabitants... *Two volumes, quarto, two maps, 23 plates, (three coloured) and eight half-page engravings (two coloured), the New Zealand chart with a marginal tear and laid down on fine linen, several plates remargined at the head, a little scattered foxing and a couple of discrete shelf labels on endpapers, with both half-titles, overall a handsome set in fine contemporary speckled calf, rebacked in period style by Aquarius, preserving original labels, London, Printed by A. Strahan for T. Cadell and W. Davies, 1798 – 1802.* First editions and extremely scarce. Collins's First Fleet account is the earliest history of colonised Australia, and contains the most detailed and painstaking of all descriptions of the voyage and first years of settlement in any of the early accounts. The rare second volume was based on Governor Hunter's papers, supplemented by the official records and despatches. As well, Collins had access to the journals of Bass and Flinders, which he reproduces in detail – this was the only publication of Bass's journal. Ferguson, 263 & 350; Wantrup, 19-20.

Estimate \$10,000/15,000

Illustrated online at www.invaluable.com

[2]

COOK, James THE THREE VOYAGES OF CAPTAIN JAMES COOK Round the World. Complete in Seven Volumes. With Map and Other Plates. *Seven volumes, octavo, plates, folding map, early polished calf, rebacked preserving original spines (bit worn), edges and endpapers.* London, Longman, Hurst, Rees, Orme, and Brown, 1821. A scarce and attractive set: new edition of the full texts of the original published accounts of Cook's three voyages, with aquatint illustrations.

Estimate \$500/700

Illustrated online at www.invaluable.com

[3]

COOK. A VIEW OF ENDEAVOUR RIVER, ON THE COAST OF NEW HOLLAND, where the ship was laid on shore in order to repair the damage [with] Chart of part of the coast of New South Wales, from Cape Tribulation to Endeavour Straits... *Two pieces, engraved plate (240 x 500mm), and map (330 x 380), mounted, framed, and glazed with manuscript caption.* London, 1773. Published in Hawkesworth, *An Account of the Voyages (1773)*, including the well-known view of the Endeavour beached at Endeavour River.

Estimate \$200/400

Illustrated online at www.invaluable.com

[4]

DARWIN, Charles, Phillip Parker KING, and Robert FITZROY. NARRATIVE OF THE SURVEYING VOYAGES OF HIS MAJESTY'S SHIPS ADVENTURE AND BEAGLE, between the Years 1826 and 1836, describing their Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the Globe. *Three volumes in four (including Appendix to the second volume), octavo, with 48 etched and engraved plates and charts (one folding) after P.P. King, R. Fitzroy, A. Earle, C. Martens, T. Landseer, and others, eight folding engraved maps, six text woodcuts, half-titles in volumes 1 and 3 (none called for in the Appendix), occasional foxing and marking, several pencilled marginal notes, the Narrative and Appendix in matching contemporary half calf (rubbed) and marbled boards, all edges marbled, the first volume expertly rebacked, the second with neat repair at head of spine (showing earlier crease), the Journal with a name erased at head of title, in handsome non-matched later half calf and marbled boards, all edges marbled.* London, Henry Colburn, 1839.

First edition; second state of the third volume, Charles Darwin's first book, *Journal of Researches into the Geology and Natural History of the Various Countries Visited by H.M.S. Beagle*. The first two volumes of this complete set comprise the official commanders' narratives of the proceedings of the two expeditions, 1826-1830 under the command of Captain Phillip Parker King, and 1831-1836 under the command of Captain Robert Fitz-Roy.

The *Voyage of the Beagle* is generally regarded as scientifically and intellectually the most important travel book of all time, providing the evidence for what would become Darwin's life-long quest to uncover the processes of evolution that has had such a profound effect on mankind in all spheres of human activity. For Darwin, the voyage of the *Beagle* was "by far the most important event in my life, and has determined my whole career" (*Life and Letters* 1:61).

As is usual with copies of the complete work sold by Colburn from late 1839 the Darwin volume is in the second state with an expanded title and without reference to its being the third volume of the complete narrative. By 1841 at least, Colburn was advertising the King and Fitzroy narrative as available in two volumes, quite separate from the Darwin journal which had been offered separately under its expanded title from at least August 1839. Freeman 10 (vols. 1-2) and 11 (Journal).

Estimate \$10,000/20,000

Illustrated online at www.invaluable.com



Lot 4

[5]

EVANS, Captain. TREATISE ON THE NAVIGATION OF PORT PHILLIP BAY. To be Used as a Handbook. *Octavo, minor insect damage to title page, decorated endpapers, original gilt-lettered brown cloth. Williamstown, Neale & Co., 1896. Rare. Not in Ferguson.*

Estimate \$120/240

Illustrated online at www.invaluable.com

[6]

FWLLES, Joseph. SYDNEY IN 1848. Illustrated by copper-plate engravings of the Principal Streets, Public Buildings, Churches, Chapels, Etc. *Quarto, frontispiece and other full-page illustrations, original blue cloth (bit worn) lettered in gilt Sydney, J. Fowles, [1878]. The lithographed facsimile edition.*

Estimate \$100/200

Illustrated online at www.invaluable.com

[7]

FREYCINET, Louis Claude de Saulces de. SIGNED, MANUSCRIPT LETTER FROM FREYCINET to Mr Fleurieu, ministry of navy and colonies, regarding the earlier loss of the corvette the Uranie. *Foolscap folio, manuscript letter, one page on one leaf (old folds). Paris, 3 Juillet, 1838.* An interesting letter from the great navigator, perhaps the greatest of the nineteenth-century French *grands voyageurs*. The letter relates to the official inquiry into the wreck of l'Uranie towards the conclusion of the expedition. In 1838 Freycinet was finalising the last "partie" of his official narrative of his great expedition in l'Uranie and in this letter he sought a copy of the official judgement on the wreck of his vessel. A pencilled note on the letter by an official indicates that his request had been satisfied. Letters signed by Freycinet are uncommon, especially when they have such a crucial place in the story of his *grand voyage* account, published between 1825 and 1844.

Estimate \$3000/5000

Illustrated online at www.invaluable.com

[8]

GILES, Alfred. EXPLORING IN THE 'SEVENTIES and the Construction of the Overland Telegraph Line. *Octavo, pp. [4] (integral blanks), xii, 172, [4] (integral blanks) + three leaves of plates, and a folding map; original light blue wrappers, spotted and used, text very good and clean. Adelaide, W.K. Thomas & Co. (The Register), Printers, n.d. but 1926.* First edition: only 200 copies. An extremely scarce and sought after exploration pamphlet: inscribed family presentation copy, signed and dated 1934 by the author's son. Giles was second-in-command of the Northern Territory expedition to fix the course of the Overland Telegraph line under John Ross, making the crossing from Adelaide to Darwin seven times. This volume expands on a series of articles Giles wrote for the *Adelaide Register* over 1925 and was compiled from his notebooks. The printer-publisher's copy, formerly in the collection of Harry Muir and later handled by us, noted the cost of 50 copies in cloth, 200 copies in wrappers. ANB, 17350; McLaren, 8970 (binding ill-described); Mills, R62.

Estimate \$300/600

Illustrated online at www.invaluable.com

[9]

GILL, Samuel Thomas. VICTORIA ILLUSTRATED. *Oblong quarto, with engraved title-page and 45 lithographed plates, bright decorated russet cloth over bevelled boards, lemon endpapers, all edges gilt. [Melbourne, Sands and McDougall], n.d. but 1890s.* The undated photolithographic facsimile of the 1857 original, limited to 750 copies. Ferguson, 15440c; Wantrup, 260c.

Estimate \$120/240

Illustrated online at www.invaluable.com

[10]

[GOLD] **RUGGIERO, Francesco Paolo (attributed)**. RAGGUAGLI DELLE COSE DELL'AUSTRALIA AL COMINCIARE DELL'ANNO 1853 compilati sopra i Materiali raccolti da una Societa che prepara una Spedizione Toscana per le Miniere Aurifere di quella Regione e pubblicati per cura della stessa Societa. *Octavo, uncut in original wrappers, short title on the front wrapper within a decorative printed border, light scattered foxing but a very good, clean, and sound copy. Firenze, Tipografia Galileiana de M. Cellini e C., 1853.* Rare: one of the earliest European gold field guides, a compilation of material intended to promote a Tuscan expedition to the gold mines, published in Florence in 1853. It is not known whether the proposed venture came to fruition. This is a presentation copy, inscribed on the front wrapper "All' Egregio Sigr. Marchese Gargoni". According to a note in the copy in the National Library of Australia, *Ragguagli delle Cose dell'Australia al Cominciare dell'Anno 1853* (Information on Conditions in Australia at the beginning of the year 1853) was compiled by Francesco Paolo Ruggiero but the authorship is not of overriding importance. The compiler provides a general description of Australia with a more detailed account of the gold regions and their commercial prospects. Ferguson, 15203; Wantrup, 389.

Estimate \$2000/2400

Illustrated online at www.invaluable.com

[11]

HOWITT, Alfred William. THE NATIVE TRIBES OF SOUTH-EAST AUSTRALIA. *Octavo, illustrations, folding maps and folding table, slight flecking to endpapers, original gilt-decorated green cloth, edges uncut London, Macmillan, 1904.* First edition.

Estimate \$300/500

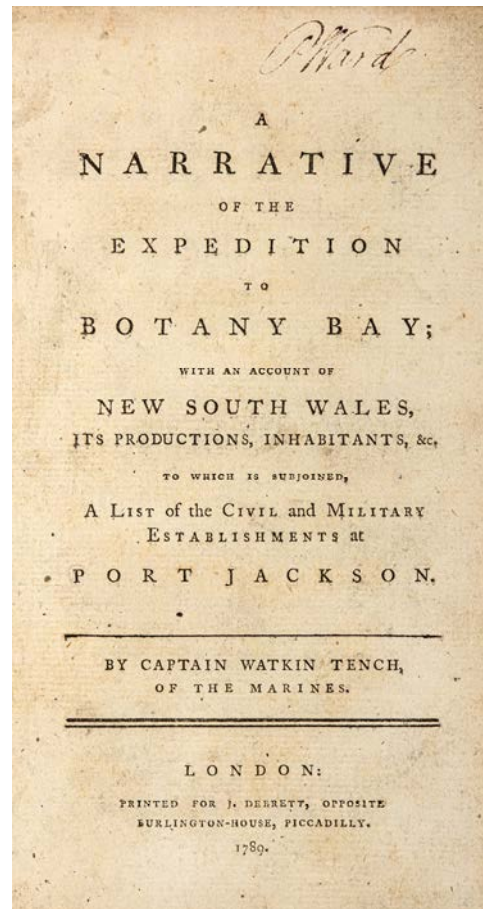
Illustrated online at www.invaluable.com

[12]

TENCH, Watkin. A NARRATIVE OF THE EXPEDITION TO BOTANY BAY; with an Account of New South Wales, its productions, inhabitants, &c. to which is subjoined, A List of the Civil and Military Establishments at Port Jackson. *Octavo, a few leaves closely trimmed (slightly affecting the text on pp. 53-4), lacking half-title and terminal leaf of advertisements (although this is not called for by Ferguson), re-inserted in old half calf and marbled boards (rebacked with some restoration). London, J. Debrett, 1789.* The first edition: always the scarcest of the First Fleet accounts this first edition is now rarely seen and vastly more difficult for the collector than any of the other First Fleet journals. Tench's 1789 narrative is the earliest, and arguably the best written, eyewitness account of the first European settlement of Australia. White's journal apart, the others are more or less official in tone; none has the directness of Tench's description of life in the first days of the colony. Apart from its importance as the first genuine description of the new colony, Tench's narrative provides us with the clearest of the surviving images of the first crucial months of settlement. Ferguson, 48; Wantrup, 2.

Estimate \$4000/6000

Illustrated online at www.invaluable.com





[13] **WHITE, John.** JOURNAL OF A VOYAGE TO NEW SOUTH WALES with Sixty-five Plates of Nondescript Animals, Birds, Lizards, Serpents, curious Cones of Trees and other Natural Productions. *Quarto*, with engraved title-page, 65 handcoloured plates on Whatman paper, pale water staining on bottom right hand corner of leaves (more pronounced on some plates), leaves Hh4 and Kk4 in their cancelled state, bound without terminal advertisements (not issued with all copies) in old calf, rebacked preserving original spine. London, J. Debrett, 1790. Deluxe handcoloured issue of the celebrated First Fleet journal with the fine natural history plates on Whatman paper and in original publisher's handcolouring. In this special handcoloured form, it is the earliest and one of the best and most appealing of Australian colour-illustrated natural history books. John White, chief surgeon on the First Fleet, commenced his journal with the sailing of the First Fleet and continued his often personal chronicle through the first ten months of settlement at Sydney Cove, including "many circumstances omitted by Governor Arthur Phillip and others" (Hill). Abbey, 605; Ayer/Zimmer, 672; Casey Wood, 626; Davidson, pp. 81-6; Ferguson, 97; Ford, 2495; Hill 2, 1858; Nissen ZBI, 4390; Wantrup, 17.

Estimate \$4000/8000

Illustrated online at www.invaluable.com



[14]

BROINOWSKI, Gracius J. THE BIRDS OF AUSTRALIA with a descriptive account of the life and characteristic habits of over seven hundred species. *Forty parts, quarto, with 303 full-page chromolithographs (some foxing and some tissue adhesion), original wrappers (some wear but overall very good), preserved in three custom made boxes with leather title labels.* Melbourne, Charles Stuart, 1887-1890-1891. A complete set of the parts issue. Broinowski's best-known work was designed to bring Australian ornithology to a much wider audience than could be reached by Gould's expensive series of handcoloured lithographs published thirty years earlier. Broinowski's production of over three hundred chromolithographs in Australia in 1890 was an exceptional undertaking and his book a monument both to Australian printing technology and to the author's remarkable enthusiasm. Ferguson, 7458; Whittell, p. 78; Wood, p. 262; Wantrup, 320; Zimmer, p. 100.

Estimate \$1000/1500

Illustrated online at www.invaluable.com

[15]

McCOY, Frederick. NATURAL HISTORY OF VICTORIA; Prodrum of the Zoology of Victoria. Decade I [–XX] (complete). *Twenty parts in three volumes, octavo, with very numerous tinted and coloured plates (some folding), bound with original wrappers (some old tape repairs) in modern navy pebbled cloth, gilt on spine, speckled edges.* Melbourne, John Ferres, 1885 – 1890. Scarce: finely illustrated and scholarly. Casey Wood, 456; not in Ferguson; Wantrup, 315.

Estimate \$800/1200

Illustrated online at www.invaluable.com

[16]

ELLIS, A.D. THE HISTORY OF THE ROYAL MELBOURNE GOLF CLUB. Volume I: 1891 to 1941. *Octavo, illustrations, original blue decorated cloth (bit sunned and flecked).* Melbourne, Robertson & Mullins, 1941.

Estimate \$80/120

Illustrated online at www.invaluable.com

[17]

FORDE, John Leonard. THE STORY OF THE BAR OF VICTORIA. From its Foundation to the Amalgamation of the Two Branches of the Legal Profession. 1839-1891. Historical. Personal. Humorous. *Octavo, plates and frontispiece, original red cloth (faded on spine).* Melbourne, Whitcombe & Tombs Limited (n.d. circa 1910). + A copy of Richard Tangye's REMINISCENCES OF TRAVEL (1883) in original green gilt-decorated cloth.

Estimate \$80/120

Illustrated online at www.invaluable.com

[18]

HUGHES, Robert. THE FATAL SHORE. A History of the Transportation of Convicts to Australia, 1787-1868 *Octavo, plates, original morocco, all edges gilt, slipcase.* London, Collins Harvill, 1987. Bicentenary edition limited to 250 numbered and signed copies.

Estimate \$200/400

Illustrated online at www.invaluable.com

[19]

LACK, John. A HISTORY OF FOOTSCRAY. *Quarto, illustrated, original boards with dustwrapper.* Melbourne, Hargreen Publishing Company, 1991. First edition. Scarce local history. + A copy of *Fitzroy: Melbourne's First Suburb* (1989) in original boards with dustwrapper.

Estimate \$80/120

Illustrated online at www.invaluable.com

The Edgar Beale family archive of Edmund Besley Court Kennedy
and Alfred Allatson Turner (Lots 20-29)



Lot 27

The following eleven lots comprise the remaining archive inherited by the historian Edgar Beale from his Great-Great-Grandmother Sarah Turner (née Allatson) and his Great-Grandfather Alfred Allatson Turner. The archive has remained firmly in the hands of seven generations of the family. In our last sale (August 2024) we sold Kennedy's fine self-portrait and his beautiful watercolour portraits of his lover, Margaret Murphy, together with books assembled by Edgar Beale for his studies of Edmund Kennedy. After Kennedy was murdered by Aborigines in north Queensland his personal possessions came to his friend and 'landlady' Sarah Turner and from her to her son, Kennedy's friend and fellow explorer, Alfred Allatson Turner, ancestor of Edgar Beale. The archive includes a superbly associated copy of William Carron's account of Kennedy's fatal last expedition belonging to Sarah Turner. Apart from Kennedy's courageous and loyal Aboriginal companion, Jackey-Jackey, Carron was one of only two survivors.

4

The Bearings of the following Hills, taken
from Mount Pembury on a very quiet day

Mr. Napier	171°
Mr. Riverpoint	160°
Mr. Sturgeon	77° 30'
Mr. Abbott	74°
Mr. Victoria	44° or 45°
High Point of Dundas	343°
Sagaclooff Mt Dundas	346°
Mr. C. Kelley	190°
Stone Hill	20°
<hr/>	
Mr. Ross from Pembury Range	125°

at various stations Sept 1st for various
13th Oct

KW.	⊙	May 13 th
7. 44.50	22.14	325.53
47.59	40	
(11:51)		
7. 56.31	19.47	323.49
50.2	20.2	
59.30	20.17	
50.9	21.40.4	
50.4	20.2	

Lot 20



[20]

KENNEDY, Edmund Besley Court. ORIGINAL 1842 FIELD BOOK OF SURVEY NOTES IN PORTLAND (Victoria) AND SURROUNDS. *Original manuscript of 223 pages, mainly pencil, with 20 pages in ink, one blank leaf at rear roughly removed, later page numbering neatly added in pencil (showing that one original leaf of text was already lost), original oblong leather notebook, worn and with splits and ink marking, the hinges split, with the label of manufacturer Cowan and Co, Edinburgh. [Portland, 1842].*

Kennedy arrived in Portland on 22 December 1840. A young man of 22, and a newly qualified surveyor, he had been placed by Sir George Gipps under the command of Charles Tyers. Their overland trip from Sydney to Melbourne was ten weeks, and the second leg to Portland a further four. They reached a township consisting of “one good house, and six decent cottages, besides a few huts” according to the recently arrived Police Magistrate. There were just over 100 residents, but more than 600 in the district.

Kennedy’s field work involved periods of camping while he surveyed the rivers, fixed boundaries of pastoral runs, and performed the general survey work of marking out roads, interspersed with periods in Portland during which he was compiling the maps and office work. His field notebook records over twenty separate trips, with starting points including Grange Burn, Camp at Mt Rouse, and Peg at Brook’s Creek. While the manuscript entries are largely numerical, at the same time he notes vegetation (banksia and blackwood, good forest land, fine forest land, swampy flats, thick forest eucalypts) and watercourses which he also shows sketchily, as well as noting features such as a ford, bridge, and stony rise. Measurements are sometimes shown in miles, and a list shows “the bearings of the following hills... taken from Mt. Bainbrigge on a very squally day– Mt. Napier, Mt. Pierrepoint, Mt. Sturgeon, Mt. Abrupt, Mt. Victoria, High Point of Dundas, Sugarloaf of Mt. Dundas, Mt. Eckersley.” Cameron’s hut, Kennedy’s hut and Patterson’s station on the Grange are all mentioned. Only one date is noted: Camp at Marked Tree on Grange Burn for Variations, 7th April 1842.

Estimate \$10,000/15,000

Illustrated online at www.invaluable.com

15
 10
 5
~~330.20~~
~~XX~~
 20
 75
 10
 5
~~352.30~~
~~XIX~~
~~20~~
 15
 5
 10
 5
 8-20
~~XVIII~~
 14
 10
 5
 50
~~XVII~~
 11
 10
 5

27
San Diego 1st Camp

Sand
 V-20
 Rocks

Steps
 Boulder
 South Pt
 Sand
 3
 Rocks

Sand



[21]

KENNEDY, Edmund Besley Court. Sir Thomas MITCHELL. KENNEDY'S ORIGINAL 1846 FIELD BOOK OF SURVEY NOTES as Second-in-Command on Mitchell's fourth expedition. *Original pencil manuscript of 184 pages, 34 of which are overwritten with unrelated subsequent ink notes and sketches, later page numbering neatly added in pencil by Beale, original oblong leather notebook approximately 11 x 18 cms, rubbed and with some loss of surface including the spine, with repaired metal clasp [with] an accompanying notebook.*

In 1843 the colonial government proposed an expedition to discover an overland route to the settlement at Port Essington on the north coast, which had been established in 1838 as a trading port. In 1845 Mitchell was given command of an expedition and he set out in December with Edmund Kennedy as second-in-command. Over the next twelve months Mitchell explored a vast area of unknown country in tropical Queensland, returning to Sydney on 29 December 1846. Mitchell did not find an overland route to Port Essington and seemed more intent on discovering the great north flowing river he still obstinately believed in. Needless to say he found none, although he represented the "Victoria" as his imagined river in the published account of the expedition. Mitchell's "Victoria" was in fact the Barcoo and not, as he too hastily concluded, the headwaters of the Victoria River which Stokes had recently discovered flowing into the sea on the north coast.

This notebook of Kennedy's starts on 7 April 1846 "from Peg at Camp 1, no. 4 on a Creek abt 1 mile west of the Balonne". The pencilled text is mainly measurements, sometimes a bit faint, with notes of vegetation and natural features: myall scrub, white gum forest, pines with iron bark, sand, swamps: as well as numbering of some of the party's camps, including a reference to "Sir T's 1st Camp", and some topographical indications. There is no stated end date, and it seems likely that the text starting on 7 April is actually a continuation from the accompanying second notebook of 175 pages in identical format. This second book has faint survey entries on only around 20 of its pages, the balance appearing to be erased before being overwritten with subsequent study notes of Latin translation, arithmetic calculations, and scribble; later page numbering neatly added in pencil by Beale: the outer board bears the just legible inked name of a young E.H. Turner, Wollongong.

Estimate \$8000/12,000

Illustrated online at www.invaluable.com

and tell Porton the detested hanging on the highest tree
 for pretending to think I was indifferent about hearing from
 him. I should have been very much disappointed if I had
 not. I shall often speculate as to his whereabouts after Sir George
 has left. Pray detain him until I return. Tell Young
 I am much obliged to him for the suggestion relative
 to my return months full pay, I highly approve it.
 Ben's letter made me distrust the soup with Campbells
 it would so like himself. Since we left Borne on the
 15th Inst. every thing has gone on most smoothly. Sir
 Thomas has not positively found one fault and interferes
 in nothing but the course we travel which he points out
 and the place for halting. The Doctor Sir J. Wemyss have
 a comfortable dinner in the ship but every evening
 about six. The last 6 days have been most excessively
 warm, hot 24th day, the thermometer 109° in the tent. Yesterday
 it was hotter than ever attended with a draught as if
 out of a furnace. If this weather continues we shall be
 only able to make very short stages, for the bullocks
 cannot stand it, it is really painful to see them with
 tongues out panting along. One dropped dead yesterday.
 I do not expect a much greater heat throughout the
 journey, for the Bogan is a celebrated low hot country,
 which we have had water (altho' in some places very thick)

April 1st Proceeded on our journey. Crossed the creek at about a mile and a half from our camp of the previous night, and after travelling a distance of 17 miles encamped by the side of Mr. Blair's fence

2nd Continued our journey towards Muscel brook at a distance of 6 miles crossed the Long's Plains road near the Cook Inn and proceeded along the new line of road - forded the Hunter at Mr. Smith's Farm and encamped about 5 miles from the River after a journey of 16 miles

3rd At an early hour our Party were in motion and at 2 P.M. encamped at Muswellbrook after travelling a distance of 14 miles - wrote to Capt. King respecting a Barometer. and purchased some meat for the Party.

4th This being Sunday we remained encamped at Muswellbrook - the Thermometer (Fahrenheit) stood in the Tent at 102° being 5° degrees higher than on the previous Wednesday

5th Proceeded from Muswellbrook to Scone a distance of 16 miles where we arrived at 2 P.M. and where by the payment of a trifling gratuity we were allowed to turn our horses into a

[23]

KENNEDY, Edmund Besley Court. MANUSCRIPT JOURNAL of an Expedition to determine the course of the 'Victoria' River. *Foolschap folio, 119 pages on 60 leaves ink manuscript, some sections loosely tied, in fine state.*

The night before sailing to Rockingham Bay Kennedy wrote "The Rev. W.B. Clarke has offered to send a paper to the Geograp. Society giving an account of my late journey on condition that I let him have my journal to take the particulars from. I think I shall accept the offer."

After Kennedy's death Captain Owen Stanley asked the Colonial Secretary to see that Kennedy's journals and papers were given to Clarke. As Beale states, these are the last known traces of Kennedy's original holograph journal or journals, public or private. "However, Kennedy made a copy of a considerable part of his public journal. This is now in the editor's possession, and bears signs of hurried work, in that the handwriting is not as careful as usual". The journal starts on 1 April 1847, and ends mid-sentence on 13 November. This is the text which Beale prints in his 1983 Blubber Head Press work *Kennedy, The Barcoo and Beyond 1847*, a copy of which is included in the lot.

Estimate \$20,000/30,000

Illustrated online at www.invaluable.com



Lot 24

[24]

KENNEDY, Edmund Besley Court. TWO ORIGINAL SKETCHES. "Men at the Soak" [and] "Three Aboriginal Heads" *Two pieces: "Men at the Soak", ink on paper, 138 x 235 mm, annotated in ink on verso by Alfred A. Turner: 'Sketch by poor Kennedy, A.A.T'; "Three Aboriginal Heads", pencil sketch on paper, 108 x 180 mm, old folds, small loss on bottom left corner not affecting images.* "Men at the Soak" Reproduced on dustwrapper, and as illustration no. 20 between pp. 132-33, in Edgar Beale, *Kennedy: The Barcoo and Beyond, 1847* (Hobart, Blubber Head Press, 1983). Beale speculates that the figure on the left is Turner.

"Three Aboriginal Heads" reproduced as illustration no. 30 between pp. 132-33, in Edgar Beale, *Kennedy: The Barcoo and Beyond, 1847* (Hobart, Blubber Head Press, 1983).

Estimate \$1500/3000

Illustrated online at www.invaluable.com

No. 9.



SUPPLEMENT
TO THE
NEW SOUTH WALES
GOVERNMENT GAZETTE,

OF FRIDAY, JANUARY 21, 1848.

Published by Authority

MONDAY, JANUARY 24, 1848.

*Colonial Secretary's Office,
Sydney, 24th January, 1848.*

RIVER VICTORIA.

HIS Excellency the GOVERNOR is pleased to direct the publication, for general information, of the following Despatch from Mr. Assistant-Surveyor Kennedy, detailing the particulars of the expedition undertaken to ascertain the course of the River Victoria.

*By His Excellency's Command,
E. DEAS THOMSON.*

*Camp at Derribong,
on the River Bogan,
12th January, 1848.*

SIR,

I take the earliest opportunity of reporting to you the return of myself and party to Mr. Ker's station, on the Bogan, having, in accordance with the instructions contained in your letter of the 22nd February, No. 47-42, followed down the River Victoria, and determined so much of its course as the supply of water and feed for my horses would admit of.

You will observe, however, from the following particulars, which I have now the honor to lay before you, that I continued to trace that river, through a desert, to the southward, for more than a hundred miles, when nothing less than a total failure of water and vegetation compelled me, with difficulty and much reluctance, to withdraw.

To enter into "the detail of the results and progress of my journey," and with a view to notice, as fully as possible, each clause in my instructions, I take the liberty of repeating here the heads of each paragraph contained in your letter, replying to them in the order they demanded my attention.

With reference to the first, in which I was directed to "return to the interior from Sydney, "without delay, by the road across Liverpool Plains, so as to fall into the return track of the "late expedition; to recross the Balonne, at "St. George's Bridge; take the route back to "Camp 83, and thence by the route along the "Maranoa to Camp XXIX," I have only to state that, having left Sydney on the 13th March, and Parramatta on the 21st of the same month, I adhered to the route pointed out without any deviation, and arrived at the Camp referred to, on the Maranoa, on the 8th June.

[25]

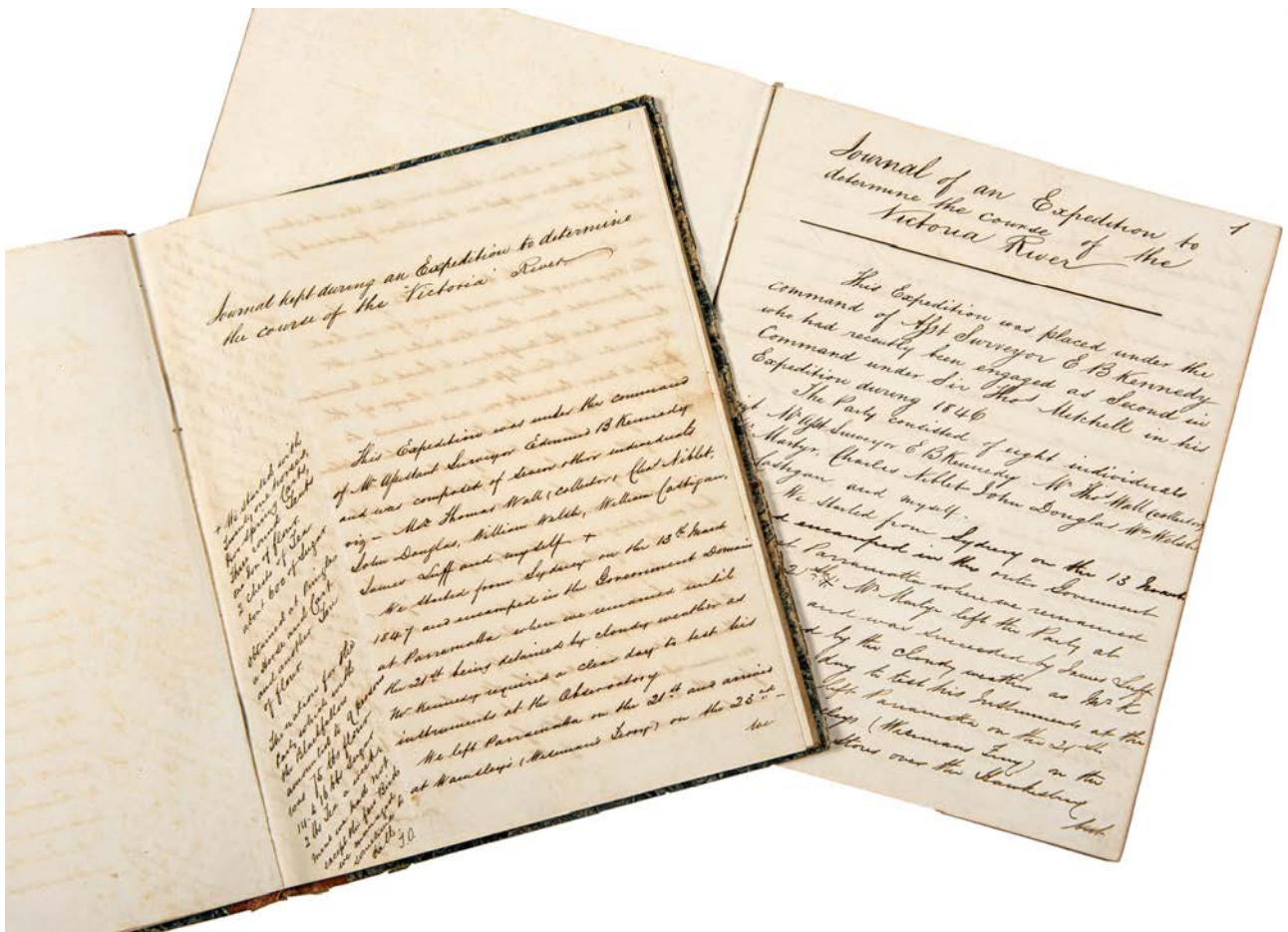
KENNEDY, Edmund Beasley Court. RIVER VICTORIA... CAMP AT DERRIBONG on the River Bogan. 12 January 1848. *Foolscap folio, pp. 8; folded as issued. Sydney, W.W. Davies, 22 January 1848.* Very rare: Kennedy's despatch to the Colonial Secretary reporting on progress of his 1847 Barcoo expedition, published as a "Supplement" to the issue for 21 January 1848 of the *New South Wales Government Gazette*, published 24 January 1848.

Estimate \$1000/1500

Illustrated online at www.invaluable.com



Lot 26



[26]

TURNER, Alfred Allatson. FOUR ORIGINAL MANUSCRIPTS of his journal of the Barcoo expedition [with] two subsequent letters. *Two small octavo notebooks, in stiffened marbled wrappers, and two quarto exercise books, the first sewn in original card covers, the second in marbled boards and calf-backed notebook bearing the paper label of Kern & Mader, Book Binders, Stationers, 7 Hunter Strt. Sydney. [Sydney, 1840s].*

Coming fresh to the market with a family provenance that stretches seven generations, these manuscripts show the development of Turner's role in Kennedy's Barcoo expedition, from field notes to final draft of the journey.

The two small pocket books are either field notes or a transcription of them: the first is 44 pages of ink text and 20 pages blank, the second 32 pages of text (ink and pencil) with 32 blank.

The working draft shows alterations, deletions, and corrections, the text written in an exercise book of 80 pages (numbered by the author to page 29), the final 16 pages being inserted and loosely sewn. Turner describes the entire journey commencing on 13th March 1847 and arriving back on 7 February 1848.

The fair copy generally repeats the draft and is "more carefully expressed" (Beale p. 98). In this text there are wide margins in which Turner has written substantial supplementary detail.

<p>28 Nov at the Junction of a large Creek 5th struck out for far from the river travelled about 15 miles halted and Mr Paul Hany went to look out for water returned without success and packed up again and travelled 3 miles more and came upon a small creek of water where we camped for the night</p>	<p>Nov were obliged to camp without water 14th Sunday 5 miles camp on a lagoon close to the river XIX 15th 7 miles Hany saw a nutwee XX "put one in belonging to ball" 15th 8 miles camped at canoe poor XXI feed caught some small fish 17th 12 miles camp at River obliged to dig for water 18th 12 miles unpacked no water 4 miles more unpacked and waited for Welch who had gone down the right Channel he came up about 11 at night packed up again and struck towards the "Calgon" travelled 20 miles more and came upon a shallow Creek where we camped on Friday morning about 9 o'clock</p>
<p>XVI 18th Resting - Mr P went down the river to lookout - 10th Saff went down to lookout - 11th travelled 14 miles camped at a large</p>	<p>XXII Friday 19th received a basket from some natives they gave us</p>
<p>XVII reach 12th 12 miles saw good well to the East camped on a fine reach 13th 2.2 miles kept out too far from the river and</p>	

<p>5 Nov we were encamped upon Eastern Channel which altho the bed of it was large broad & deep was dry we attempted to dig for water close to where we were encamped but had to give it up after going down about 6 ft and we afterwards found about 1/2 a mile up the Channel a place where we could obtain water by scraping away the sand there are two or 3 more large channels to the westward flowing parallel to the one we are on</p>	<p>6 but I searched miles & big them without seeing any signs of water 18th Nov Continued our journey over the same wretched kind of country and after travelling 12 miles unpacked to rest our horses and made close search along the Channel for water but without any success packed up again and after travelling 4 miles more again halted and searched along all the Channels but without any success - we waited here for Welch who had gone along the right</p>
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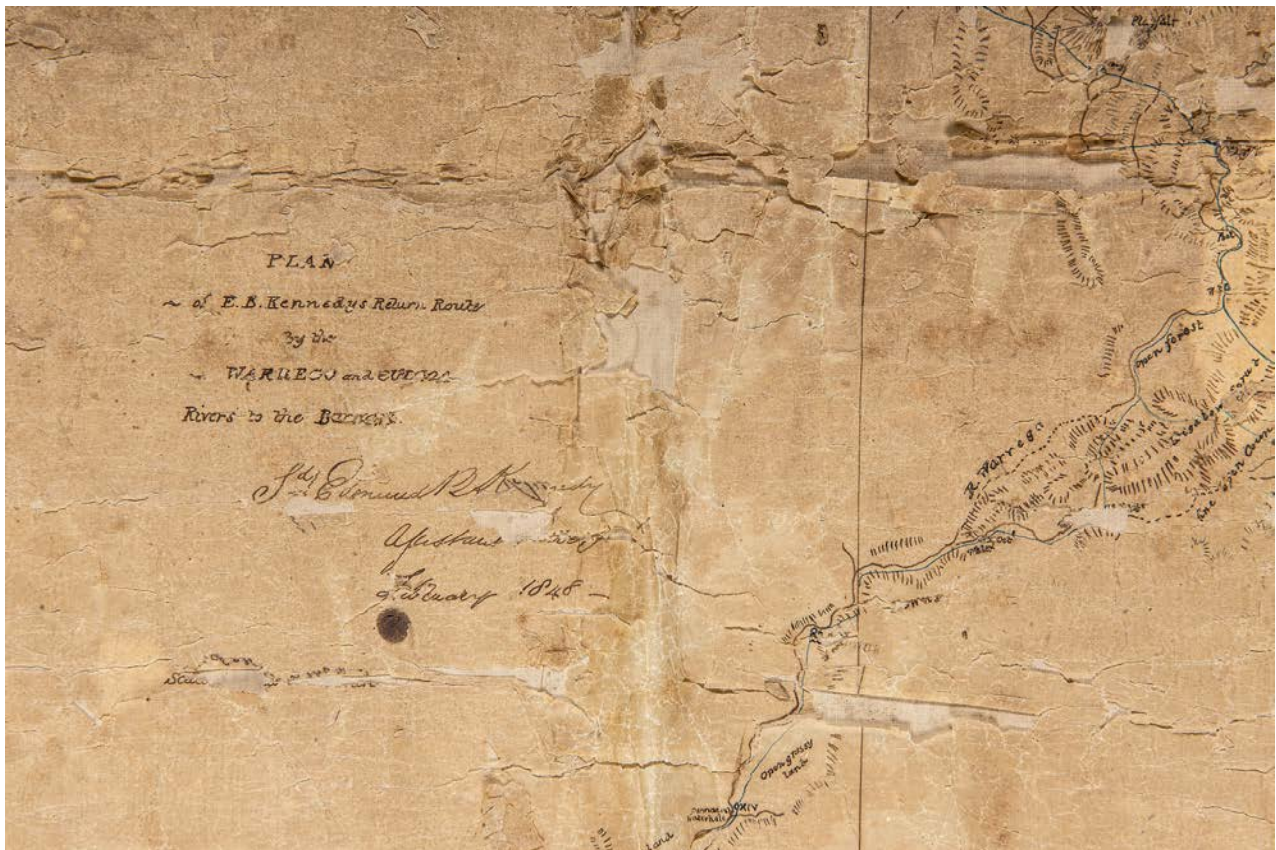
Included in the lot are two manuscript letters, the first dated 1st Aug, '49, two pages addressed to The Honourable The Colonial Secretary, requesting a tracing of Kennedy's map "that I was promised ... by Mr. Kennedy"; the second undated (the likely date is August 1848, from internal evidence of his appointment as a clerk in the Colonial Secretary's office) and to an unnamed recipient, six pages foolscap folio signed twice by Turner, a personal account of the country encountered in the expedition, meetings with the existing inhabitants, and the potential for settlement of the region.

Estimate \$15,000/26,000

Illustrated online at www.invaluable.com



Lot 27 (part)

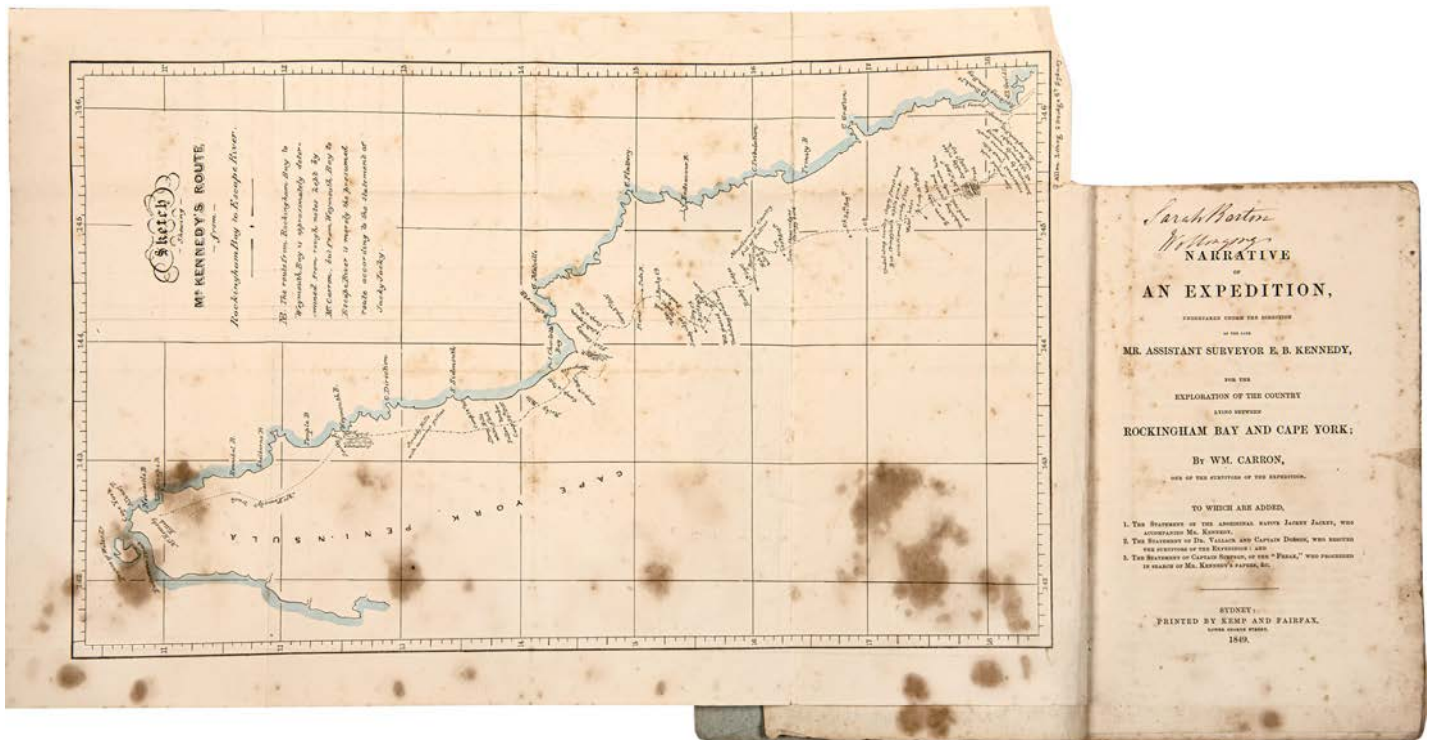


[27]

KENNEDY, Edmund Besley Court. COLLECTION OF RELICS associated with Edmond Kennedy, including three telescopes, a tracing made by him of his map relating to his 1847 expedition, and a related family archive, among others. Includes large antique English brass three draw expanding telescope with leather braiding and dust slides; another small antique English brass two draw expanding telescope with dust slides; and another small antique English brass six draw telescope by Davis of Derby in a plush lined leather covered instrument box. + 'Plan of E.B. Kennedy's Return Routes by the Warrego and Culgoa Rivers to the Barwan. Sd Edmond Kennedy, Assistant Surveyor, February 1848' – fragmented and distressed tracing laid to fine linen (two pieces of fabric joined), 1475 x 580/760 mm. + Silver handled knife and fork (probably French), English sterling silver sugar tongs, English sterling silver salt spoon with family crest, plated silver fork with family crest, carved wooden family seal, leather card case (with Kennedy's visiting card), silver plate beaker, English sterling silver christening mug (inscribed E.B.C.K., and silk "housewife" embroidered 'E.B. Kennedy'; Kennedy's signature on a paper scrap, and two miniature books inscribed to Kennedy by his mother. + An antique Swiss pocket watch in an 18ct gold case engraved for King Barton, Kennedy's friend and executor, and presented by Kennedy's relatives; an ambrotype (circa 1858) and two copies of a tintype (circa 1885) of A.A. Turner; Sarah Turner's calling card with her address of 50 Macquarie St.; and some contemporary family correspondence. Preserved in a circa late 1880s Australian pine box. Kennedy's personal effects reproduced in plate facing p. 68, Edgar Beale, Kennedy of Cape York (Adelaide, Rigby, 1970). On Kennedy's death, his personal effects came under the control of his landlady, Edgar Beale's ancestor, Sarah (Mrs Frederick) Turner, née Allatson, mother of Alfred Allatson Turner, Edgar Beale's ancestor, who was second-in-command of Kennedy's 'Victoria' expedition.

Estimate \$6000/8000

Illustrated online at www.invaluable.com



[28]

CARRON, William. NARRATIVE OF THE EXPEDITION, UNDERTAKEN UNDER THE DIRECTION OF THE LATE MR. ASSISTANT SURVEYOR E.B. KENNEDY, for the exploration of the Country lying between Rockingham Bay and Cape York; By Wm. Carron, one of the Survivors of the Expedition. To which are added, 1. The statement of the Aboriginal native Jackey Jackey, who accompanied Mr. Kennedy. 2. The statement of Dr Vallack and Captain Dobson, who rescued the Survivors of the Expedition: and 3. The statement of Captain Simpson, of the "Freak", who proceeded in search of Mr Kennedy's papers, &c. *Octavo, with folding map, with darkened marking of the front board, first blank and map, several leaves roughly opened, with occasional neat pencilled marginalia by Edgar Beale; signed in Sydney in 1849 by Sarah Turner (and again by her subsequently in Wollongong), entirely uncut in original plain thin boards and unlettered green ribbed cloth spine, front hinge opened and the sewing loosening. Sydney, Kemp and Fairfax, 1849.*

A SUPERB ASSOCIATION COPY of the first edition, signed on the first blank by Sarah Turner, Sydney, 1849 and again on the title-page in Wollongong (now as Sarah Barton). Sarah was Edgar Beale's great-great-grandmother, the mother of Alfred Allatson Turner, Kennedy's friend and fellow expeditioner on his earlier 1847-1848 trip to the Victoria River. William Carron's account was the only published narrative of the fatal Kennedy expedition to Cape York.

The expedition was a disaster from the start. Kennedy had been given impossible instructions dreamt up by officials who had no idea of the nature of the country to be explored. When the expedition disembarked at Rockingham Bay it was well equipped, with twenty-eight horses, three carts, a hundred sheep and four dogs. But these resources were less than useless in the country they had to traverse. Rain, insects, leeches and the difficulty in clearing a path through the tropical rainforest slowed the party to a crawl.

When it became obvious that the whole party would not reach Cape York in time, Kennedy decided to leave eight members of the party at Weymouth Bay under the command of the botanist, William Carron, while he made a forced

march to Cape York with the Aborigine, Jackey Jackey, and three others. A short time after the advance party left Weymouth Bay one of the men accidentally shot himself. Since he was soon too weak to go on, Kennedy decided to leave him and the two other Europeans at Shelburne Bay while he continued north with Jackey Jackey to seek help. Early in December a group of Aborigines to whom Kennedy had earlier given some fishhooks and a knife had followed them. Suddenly they attacked. Kennedy's gun would not fire and although Jackey Jackey hit one of the attackers and beat them off, Kennedy was struck in the back and leg by several spears, dying in Jackey Jackey's arms. Over the next few days Jackey Jackey struggled towards safety, dogged all the way by the hostile Aborigines. He reached the shore at Port Albany and attracted the attention of the *Ariel* waiting there for the party. Even as the *Ariel's* boat came to pick him up his pursuers were hot on his heels and he was rescued only just in time. Immediately Captain Dobson of the *Ariel* set off to rescue the survivors. At Shelburne Bay they were too late. A captured canoe showed evidence that the three men left there had already been killed. At Weymouth Bay they found that all but two men, William Carron and William Goddard, had died of starvation. Here the rescuers were just in time. As Captain Dobson, Jackey Jackey, and two other men from the *Ariel* broke through mangroves and hostile Aborigines to reach Carron's camp they found an armed party had entered the camp and were standing with spears poised. Kennedy's expedition is perhaps the most tragic of all Australian explorations, not least because he and his men were defeated at the outset. The bravery, skill, good humour and generosity of Kennedy, the loyalty and courage of Jackey Jackey, and the endurance of Carron and Goddard all tell of the needless suffering and tragic waste of human life brought about by the ill-conceived instructions they had been given. William Carron's account was the only published narrative of the expedition, aptly described as "one of the most conspicuous rarities in the literature of Australian land exploration". Provenance: Sarah Turner thence by descent to Edgar Beale, by descent to the present owner. Ferguson 5010; Wantrup 144a.

Estimate \$20,000/30,000

Illustrated online at www.invaluable.com

[29]

BEALE, Edgar. ARCHIVE OF WORKING PAPERS for the author's publications on Edmund Kennedy. *Quantity in one box.* Miscellaneous papers including 1980s correspondence with the Mitchell Library re copying and publications of the author's Kennedy and Turner journals, Public Record Office of Northern Ireland photocopies of Kennedy letters to his family, other photocopies of Kennedy/Boyle family papers, two copies of R.A.H.S. *Journal* (1949) containing a Beale article, a copy of the author's *Kennedy Workbook* (1980), half-tone photographs for his Blubber Head Press title, etc.

Estimate \$200/400

Illustrated online at www.invaluable.com

Ephemera (Lots 30 – 45)

[30]

ALL SAINTS VINEYARD. THREE PIECES OF 19TH CENTURY EPHEMERA relating to George Sutherland Smith's All Saints vineyard at Wahgunyah including an engraved business card printed by Troedel & Co. and two examples of its Vintage Report For 1884. + 1968 reprint of *History of Wine Growing in North Eastern Victoria*.

Estimate \$140/240

Illustrated online at www.invaluable.com

[31]

BURKE & WILLS. R. O'HARA BURKE, LEADER. [and] WILLIAM JOHN WILLS. *Two tinted lithographed portraits, each approximately 125 x 90 mm., one with several spots and the other with a short sealed tear at upper blank margin. [Melbourne], De Gruchy and Leigh, lithographers, circa 1862.* Rare and ephemeral: one of several rare commemorative pieces published by De Gruchy and Leigh after the loss of the explorers.

Estimate \$150/300

Illustrated online at www.invaluable.com

[32]

FAWKNER, John Pascoe. CARTE-DE-VISITE PORTRAIT. *Carte-de-visite size, on plain card. [Melbourne], circa 1870.* Portrait photograph of the prominent pioneer colonist and co-founder of Melbourne, with manuscript inscription on verso.

Estimate \$200/300

Illustrated online at www.invaluable.com

[33]

FEDERATION. LINDSAY, Norman. OPENING OF THE PARLIAMENT OF THE COMMONWEALTH. By His Royal Highness The Duke of Cornwall and York. The Melbourne Celebrations. *Card approximately 300 x 360 mm, elaborate coloured decorative invitation, mounted, framed and glazed. Government of Victoria, [May 1901].* First Commonwealth Parliament. This invitation by Norman Lindsay (unsigned) is among his earliest work as a professional artist.

Estimate \$200/400

Illustrated online at www.invaluable.com

[34]

FEDERATION. IN CELEBRATION OF THE OPENING OF THE PARLIAMENT OF THE COMMONWEALTH OF AUSTRALIA, to meet Their Royal Highnesses the Duke and Duchess of Cornwall and York, at the Exhibition Buildings, at 8'o'clock on the 9th of May *Invitation card, 155 x 224 mm, printed on one side in gilt. Melbourne, Commonwealth of Australia, 1901. [Melbourne, Commonwealth of Australia, 1901].* Printed invitation card achieved in clerical manuscript to Mr and Mrs W.N. Pratt.

Estimate \$50/80

Illustrated online at www.invaluable.com

[35]

FEDERATION. HISTORICAL MEMENTO of the Opening of the First Parliament of the Commonwealth of Australia by His Royal Highness the Duke of Cornwall and York at Melbourne, May, 1901. *Oblong octavo, pp. [24], photographic illustrations, original gilt printed wrappers, silk ties. Melbourne, Osboldstone & Atkins, 1901.* Extremely scarce.

Estimate \$100/200

Illustrated online at www.invaluable.com

[36]

FISHING. A GROUP OF EPHEMERA mostly relating to fishing. Includes postcard, maps, tide timetables, and catalogues &c.

Estimate \$60/90

Illustrated online at www.invaluable.com

[37]

FREDERICK WILLIAM SYMONS. Auctioneers. INSTRUCTIONS AND PARTICULARS OF PROPERTY to be Sold Privately or at Auction. *Quarto, printed ledger completed in manuscript, half morocco (worn) and cloth boards, marbled edges and endpapers. Melbourne, circa 1911-1925* Contract book for the Fitzroy and Collingwood auctioneer and estate agent Frederick William Symons.

Estimate \$140/280

Illustrated online at www.invaluable.com

[38]

GRAMPIANS. TOURISTS' RESORTS COMMITTEE. TOURISTS MAP OF THE GRAMPIANS, VICTORIA. Compiled by The Tourists' Resorts Committee [cover title]. *Folding tinted lithographed map (730 x 440mm), folding to tall duodecimo dimensions with colour-lithographed illustrated title on the two outer panels Melbourne, H.J. Green, Government Printer, n.d. but 1920s.* Uncommon. + A contemporary brochure for tourists and campers also issued by the Victorian Tourists Resorts Committee.

Estimate \$60/90

Illustrated online at www.invaluable.com

[39]

MELBOURNE. THE SUBURBAN GUIDE and Business Directory Camberwell. *Duodecimo, advertisements, folding map, original titling-wrappers. Melbourne, circa 1919.* + A small collection of Melbourne local history ephemera including a good group relating to Camberwell.

Estimate \$80/120

Illustrated online at www.invaluable.com

[40]

MISCELLANEOUS. BALANCE OF A COLLECTION. *About 20 items, various formats, overall very good.* Including real estate brochures, advertising, and tourism brochures, some with artwork by Percy Trompf &c.

Estimate \$60/90

Illustrated online at www.invaluable.com



[41]

MERCER, Walter. BEAUTIFUL BALLARAT. (Illustrated); Also, Guide For Visitors. *Oblong octavo, 16 plates, original red cloth-backed gilt-decorated wrappers (some foxing). Ballarat, Walter Mercer, circa 1900.* Very scarce. See Ferguson, 14907.

Estimate \$100/200

Illustrated online at www.invaluable.com

[42]

REAL ESTATE. MELBOURNE'S COMING INDUSTRIAL SUBURB Yarraville. Saturday 10th March, 1917. *Folding coloured brochure with maps and illustration. Melbourne, Farrow Falcon Press, 1917.* 'Woollen Milles Estate' subdivision auction brochure. + A National Permanent Building Society circular relating to the auction.

Estimate \$100/200

Illustrated online at www.invaluable.com

Great Land Sale, Saturday, 10th March

1917, at 3 o'clock, in a SEATED MARQUEE on the Ground

Woollen Mills Estate - YARRAVILLE

within the 4 1/2 mile radius of the G.P.O.

Part of the City of Footscray

90

BUILDING ALLOTMENTS

90

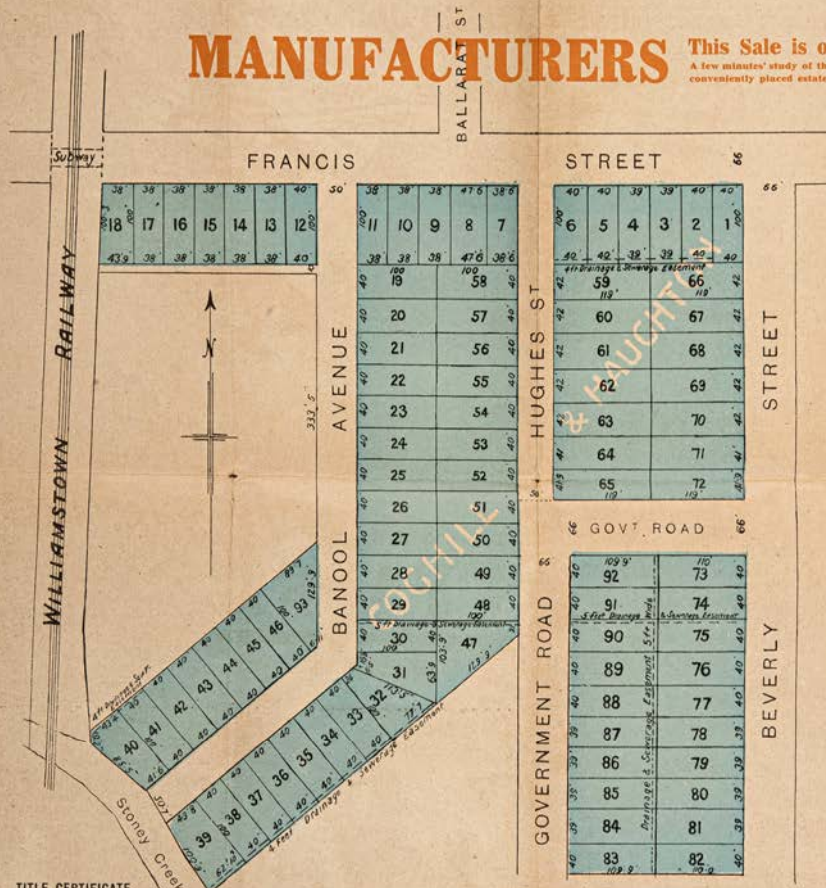
Five Minutes' Easy Walk from Station

100 Yards State School

MANUFACTURERS

This Sale is of Vital Interest to YOU

A few minutes' study of the New Dock Scheme and an inspection of this conveniently placed estate will show you why.—INSPECT TO-DAY



PUT YOUR SAVINGS INTO LAND.

It is easier and quicker to acquire wealth by investment in land than by depositing an amount in a bank from time to time. When a man or woman pays a pound or two as deposit on a block of land, he or she must add to it as the instalments become due, and, although the land can be resold by him at any time after the deposit is paid, yet it is not as easy as just writing a cheque for the withdrawal of money from a bank, and for this reason it is better for the person who cannot save methodically, or who is tempted to draw on his savings unnecessarily, to invest in land. The growth is two-fold. He must, if able, keep on adding to the purchase money, and at the same time the land is increasing in value; in fact, growing while he sleeps. A number of people think it is not worth while to get a few shillings away weekly in this manner, but it is astonishing how those few shillings grow into pounds, and form a nice little nest egg by the time the last instalment is paid. With the land paid for, financing the building of a home is a simple matter; almost any builder will be glad to talk terms on the security of the home-site.

FATHERS AND MOTHERS.

What better way could be devised to provide for your child's future than putting a few shillings per month into a block of this land. You will never miss the few shillings, and it will provide a splendid start for the boy or girl when they are old enough to earn and save for themselves. Just think what a splendid gift a parent could make now if he had bought a block of land ten years ago at, say, Port Melbourne, or any other fairly improving industrial suburb. It would be worth many times as much as it cost, and would represent the very best investment a parent could make on the child's behalf.

YOUNG PEOPLE.

This is your opportunity. A small sum paid on a block at this sale will very likely form the nucleus of a fortune. There is no safer method of investing your savings than in real estate. For preference, invest it then in Yarraville, a suburb where values are low at present, but where, by reason of the Government spending about six millions of pounds on works adjoining, it must become of great industrial importance.

TITLE CERTIFICATE

Sold by:
MR. W. J. ROBB,
424 Collins Street,
Melbourne.

AUCTIONEERS:

COGHILL & HAUGHTON 79 Swanston St., Melbourne
and at
Canterbury and Heidelberg

LOCAL AGENT:

WM. H. KELLOW
Ballarat Street,
YARRAVILLE.

**MARVELLOUSLY
EASY TERMS**

£1 DEPOSIT

Monthly Payments of **20/-**

Inclusive of **INTEREST** at 5 per cent.
5 per cent. Discount for CASH

[43]

SNOWY MOUNTAINS HYDRO-ELECTRIC AUTHORITY (Commonwealth Department of Information)
SOUVENIR COMMEMORATING THE COMMENCEMENT OF WORK by the Snowy Mountains Hydro-Electric Authority. Adaminaby, N.S.W. October 17, 1949. *Quarto pp. 32 (last colophon only), with photographic illustrations and maps; original gilt-printed dark red leather grain card wrappers with overlapping edges; evidence of wet weather (see below). Melbourne, Printed for the Department of Information by Truth and Sportsman Ltd., 1949.* Extremely scarce: the official souvenir of the commencement of the work of the Snowy Mountains Hydro-Electric Authority. The Snowy Mountains Scheme was the single most important event in the promotion of mass emigration to Australia since the gold rushes of the 1850s and arguably the most significant demographic event in the history of the continent. Spurred on by the energy demands of the Government's post-war reconstruction strategy, the establishment of the Snowy Mountains Hydro-Electric Authority was established in 1949 to realise the dream of harnessing the waters of the rivers of Australia's high country to irrigate the Murray and Murrumbidgee areas and, in the process, to generate vast quantities of cheap electricity.

The piece comprises the expected official matter – programme, dignitaries and others, etc. – concluding with an historical and promotional account of the immense project being commenced on pp. 9-31.

The fact that virtually all copies seen have been affected by damp is readily explained: "About 4,000 visitors went to the site near Adaminaby in about 1,200 cars. More than 30 Government cars and several buses made the round trip of more than 200 miles from Canberra. The weather was so bad yesterday it was feared that another site might have to be chosen. Rain and light snow made the road leading to the site almost impassable. But workmen toiled all night carting soil to the approaches and they were quite dry to-day..." (Sydney Morning Herald, 18 October 1949).

Estimate \$100/200

Illustrated online at www.invaluable.com

[44]

ST. KILDA. CITY OF ST. KILDA. FROM BOROUGH TO CITY. Proclamation Souvenir... *Octavo, original gilt printed wrappers. St. Kilda, Crabb and Yelland, [1890]. Rare. Ferguson, 15376a.*

Estimate \$120/240

Illustrated online at www.invaluable.com

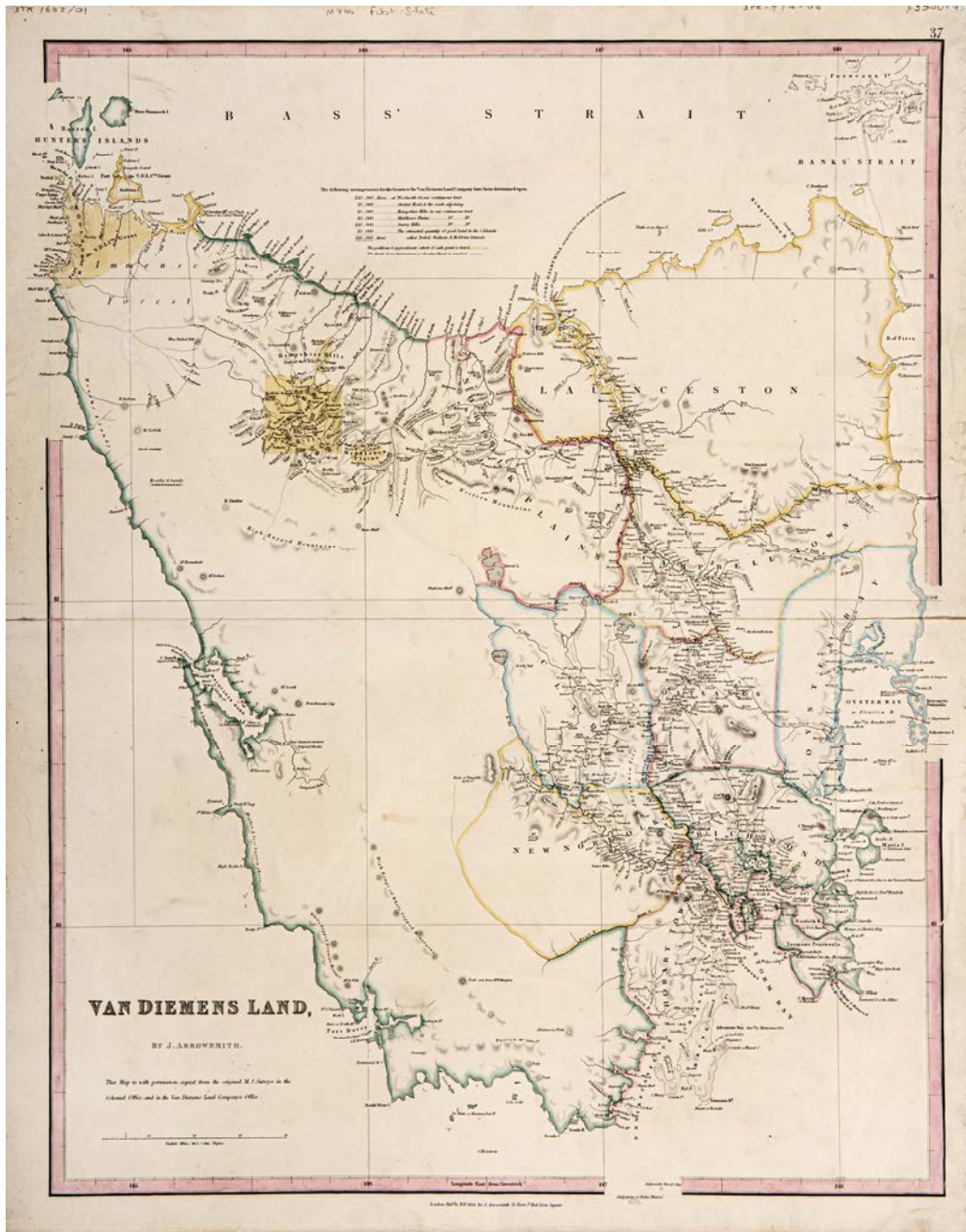
[45]

VICTORIAN PHOTOGRAPHS. GROUP OF Eleven carte-de-visite photographs on studio cards. Images include the Melbourne General Post Office, Sandridge Railway Pier, and the Intercolonial Exhibition 1866; photographers include Nettleton, Thomas Ellis & Co., and Johnstone O'Shannessy & Co.

Estimate \$300/500

Illustrated online at www.invaluable.com

Maps (Lots 46 – 54)

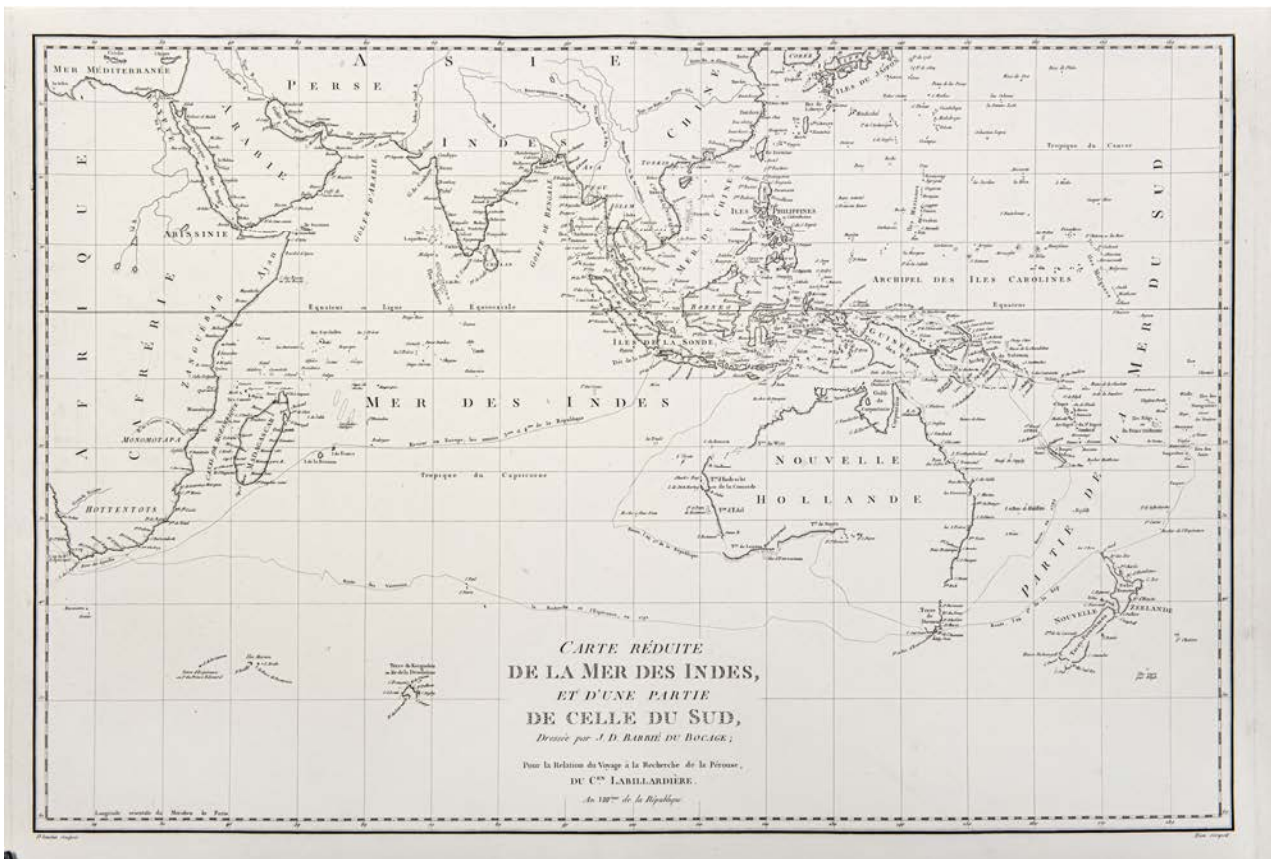


[46]

ARROWSMITH, J. VAN DIEMENS LAND. Engraved map, with outline colouring, approximately 600 x 480 mm., with single horizontal fold (and 100 mm separation), one corner creased, 40 mm tissue adhesion, laid to linen at an early date with consequent ripple at upper right. London, J. Arrowsmith, 15 Feby. 1834. First edition, showing V.D.L. Company's land grants, and county divisions.

Estimate \$400/600

Illustrated online at www.invaluable.com



[47]

BARBIÉ DU BOCAGE, Jean-Denis. CARTE REDUITE DE LA MER DES INDES, et d'une partie de celle du Sud... pour la Relation du Voyage à la Recherche de la Pérouse du C^{te} Labillardiere. *Original engraved map, approximately 480 x 710 mm., single vertical fold, unframed. Paris, 1800.* See Tooley Australia, page 21/#139. Pacific map showing Cook's discoveries on the east coast of Australia, and the tracks of d'Entrecasteaux. + Lithographed portrait, with later colouring, of Jean-Denis Barbié du Bocage (Paris, 1821).

Estimate \$400/600

Illustrated online at www.invaluable.com



[48]

BUNTING, Heinrich. DIE EIGENTLICHE UND WARHAFTIGE GESTAKT DER EREN und das meers / Cosmographia Universalis. Wood-engraved map, printed German text on verso, very faint foxing, approximately 290 x 370 mm, unframed. [Magdeburg, 1606-1616]. A rare world map. "The only similar printed map [to the 1571 world map of Arias Montanus] with claims to show Australia prior to the Dutch discoveries was the world map by the German theologian Heinrich Bunting in his Itinerarium [sacrae scriptura...] of 1581" (Clancy). This unusual world map is centred on Jerusalem, showing Europe, Asia, and Africa in outline with major locations of the principal cities noted. Of most interest are the bottom corners which show to the left a portion of the coastline of "America Die Neue Welt", and to the right a hypothetical "India Meridionalis", with a fortuitously close similarity to the western Australian coastline. Clancy, 5.8; see Shirley, 143.

Estimate \$4000/5000

Illustrated online at www.invaluable.com



[49]

CORONELLI, Vincenzo. A SET OF SIX SOUTHERN HEMISPHERE PART-GORES. *Six separate engraved part-gores, the tapered images varying slightly in size but approximately 280 x 480 mm. on sheets approx. 300 x 510 mm., four with neat paper strengthening on verso at upper r.h. margin, and with short horizontal slits at that point onto the plate mark but not the image, unframed. Venice, 1688.* Decorative and rare Baroque cartography from an acknowledged master. First engraved in 1688, these part-gores were prepared for Coronelli's *Libro dei Globi* of 1693 and are designed to form a globe of over a metre in diameter. The suite of six includes four covering most of the Australian continent, Van Diemen's Land and New Zealand. Coastal outlines are shown according to Tasman, while the historiatio is imaginative: Arnhem Land is shown with vignettes of armed Aborigines and reindeer [!] under the shade of a palm tree, while an elephant with attendant warriors trundles through the Central Australian desert. The very large dedication cartouche in the southern Indian Ocean includes a self-portrait of Coronelli as well as ornate allegorical figures and cherubs.

Estimate \$8000/10,000

Illustrated online at www.invaluable.com

[50]

DUDLEY, Sir Robert. CARTA PARTICOLARE DELLA COSTA AUSTRALE scoperta dall'Olandesi, d'Asia carta XVIII. *Engraved map, approximately 470 x 380 cm., a fine copy, unframed. [Florence, 1661.]* Rare: the first chart devoted to any part of northern Australia, and the first chart from an English atlas to include Australian coastline. This is the second edition which differs only in the addition of a coded date to the title. From the most important of the seventeenth century atlases, Robert Dudley's *Arcano del Mare*, this beautiful chart engraved by Antonio Lucini is "far in advance geographically of other atlases of the period" (Tooley) and shows in detail New Guinea and the west coast of Cape York, with place names according to the early discoveries of Jansz and Carstenz. The chart shows lines of latitude and longitude, with a decorative compass rose, and cartouche.

Estimate \$8000/10,000

Illustrated online at www.invaluable.com



[51]

FREYCINET, Louis Claude de Saulces de. CARTE GENERALE DE LA NOUVELLE HOLLANDE. *Original engraved map with later colouring, approximately 740 x 490 mm., single vertical fold, unframed. Paris, 1811.* Celebrated as the first complete map of Australia, its publication preceding the Flinders map of 1814: from the second part of the Baudin-Peron-Freycinet voyage Atlas Historique to the Voyage de Découvertes aux Terres Australes. Perry and Prescott, 1811.01.

Estimate \$3000/4000

Illustrated online at www.invaluable.com

[52]

FREYCINET, Louis Claude de Saulces de. CARTE TRIGONOMETRIQUE des Iles Hunter. *Engraved chart, approximately 420 x 600 mm., single vertical fold, an early crease restored, unframed. [Paris, 1812].* Showing Hunter and Three Hummock Islands, and the Tasmanian north-west coast.

Estimate \$300/500

Illustrated online at www.invaluable.com

[53]

HUNTER, John. CHART SHEWING THE TRACK of the Waaksamhey'd Transport from Port Jackson in New South Wales to Batavia in 1792. *Original engraved map with added colouring, approximately 220 x 250 mm., a few spots of pale foxing, unframed. London, J. Stockdale, Sept 20th 1792.* This chart, with the unusual orientation of south at the head, was published in Hunter's *Historical Journal*.

Estimate \$400/600

Illustrated online at www.invaluable.com



[54]

VALENTYN, Francois. ANTHONY VAN DIEMENS LAND *Engraved map, approximately 130 x 180 mm., three tiny spots, lower margin cropped below the frame and replaced, unframed. [Amsterdam, 1724-26].* Map No. 4.D, part of a single leaf from Francois Valentyn's *Oud en nieuw Oost-indien*. Showing the Tasman's track along the southeast coast of Tasmania, including Schouten Island and Maria Island, with two ships at sea. + Engraved portrait of Franciscus Valentynus, approximately 380 x 250 mm., showing early folds, one tear sealed, small repairs: the frontispiece to Valentyn's voyages.

Estimate \$400/500

Illustrated online at www.invaluable.com

Art and Literature (Lots 55 – 65)

[55]

AUSTRALIAN LITERATURE. AN INTERESTING COLLECTION of miscellaneous Australian fiction, including pulps, some pseudonymous, on about a shelf, some signed &c. Including a good group of pulps by 'Robert Dudgeon' (Frank S. Greenop).

Estimate \$100/200

Illustrated online at www.invaluable.com

[56]

BOYD, Arthur. PHILIPP, Franz. ARTHUR BOYD. *Quarto, with 44 tipped-in colour plates, tape residue on endpapers, original cloth with dustwrapper. London, Thames & Hudson, 1967.* First edition: signed boldly on the half-title by the artist.

Estimate \$100/200

Illustrated online at www.invaluable.com

[57]

INGLETON, Geoffrey C. A CHOICE SCRAPBOOK of bookplates designed by Geoffrey C. Ingleton. *Bespoke quarto scrapbook with calligraphic title, original bookplates and correspondence mounted to approximately seventy leaves of fine handmade paper, Ingleton bookplate, modern morocco-backed buckram, contrasting spine label. [Sydney, the Artist].* Ingleton's own scrapbook of bookplates designed by him, showing in some cases the working sketches, original designs, trial states, as well as proofs and final prints, a number of the examples numbered and signed. The plates are designed for James Barr, L. Gill, Francis Bayldon, Frank Goldberg, Eduardo Cavanagh, Richard Rankin Briggs, G. Bills Thompson, Henry Mortensen, and others, as well as for himself and family members Kay, Josephine, and Nicholas Ingleton. Also laid in is some original 1930s correspondence from Camden Morrisby, G.D. Perrottet, and John Preece. With a small quantity of loose correspondence to and from Ingleton, and further original sketches for bookplates. A splendid item of bookplate history.

Estimate \$800/1200

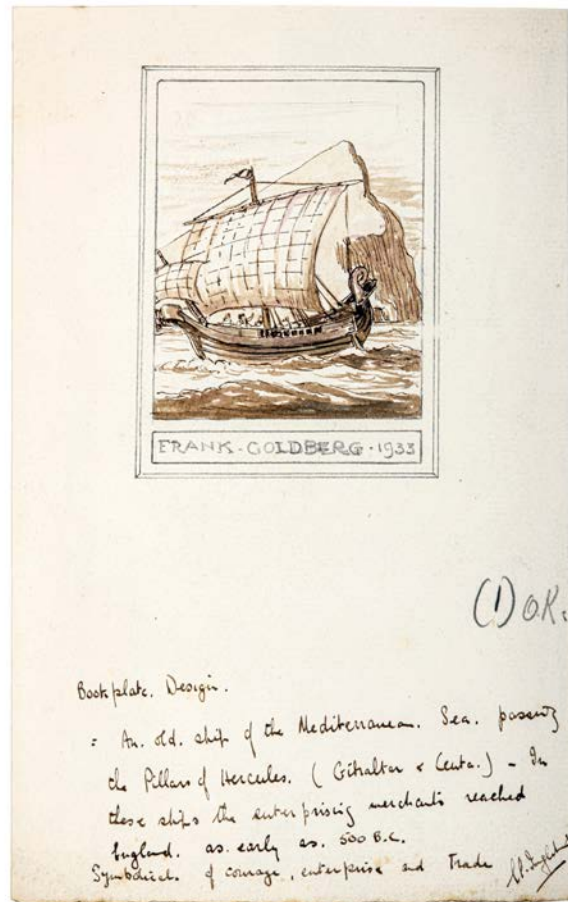
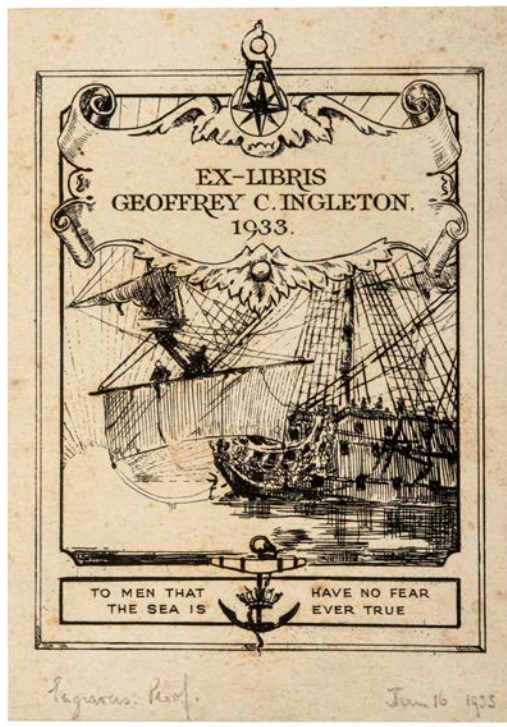
Illustrated online at www.invaluable.com

[58]

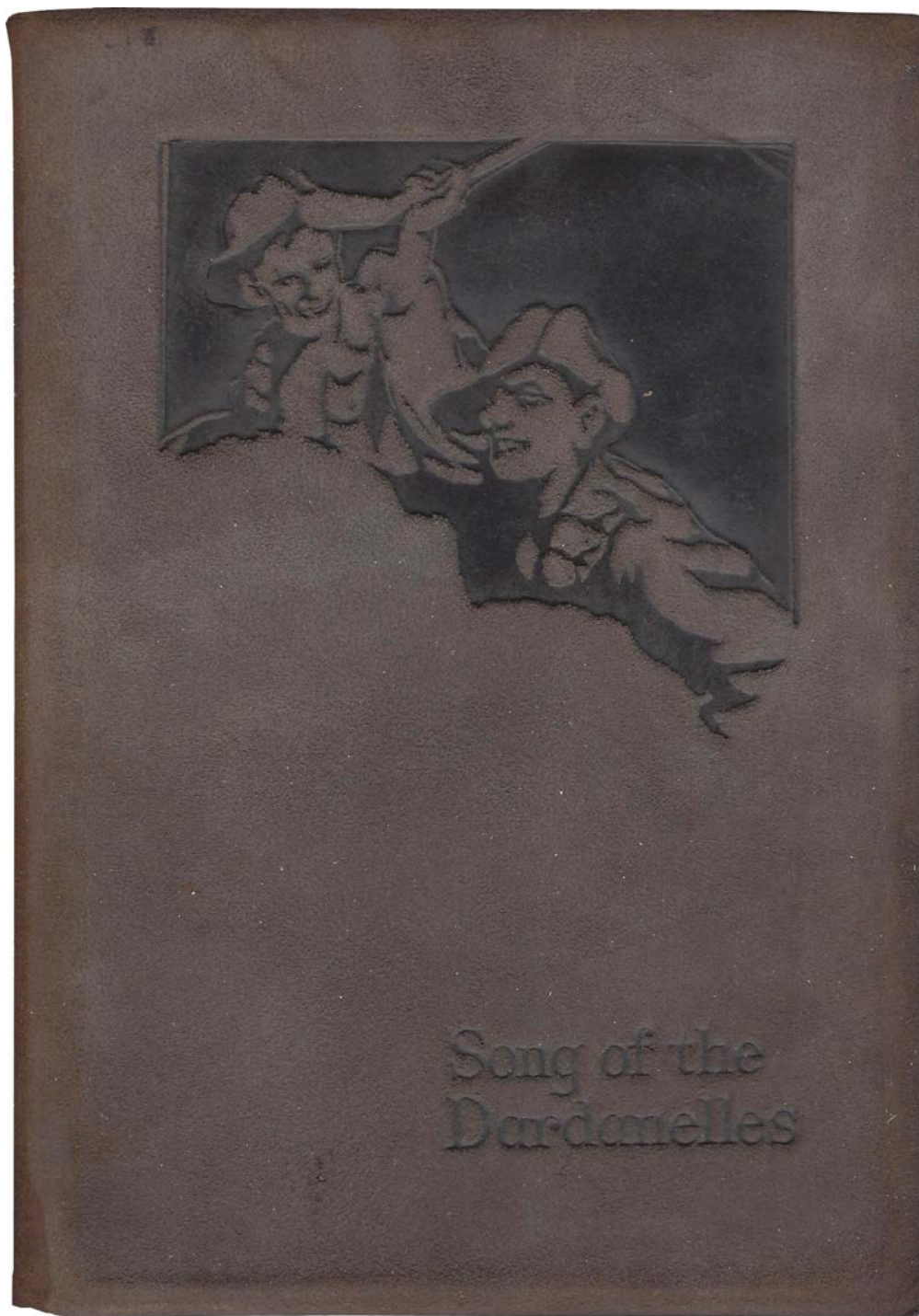
LANE, Terence, and Jessie SERLE. AUSTRALIANS AT HOME. *Quarto, illustrations, original papered boards with dustwrapper (sunned on spine). Melbourne, Oxford University Press, 1990.* + A copy of Patrick McCaughey's 1987 revised edition of FRED WILLIAMS 1927-1982 in original boards with dustwrapper.

Estimate \$100/200

Illustrated online at www.invaluable.com



Lot 57 (detail)

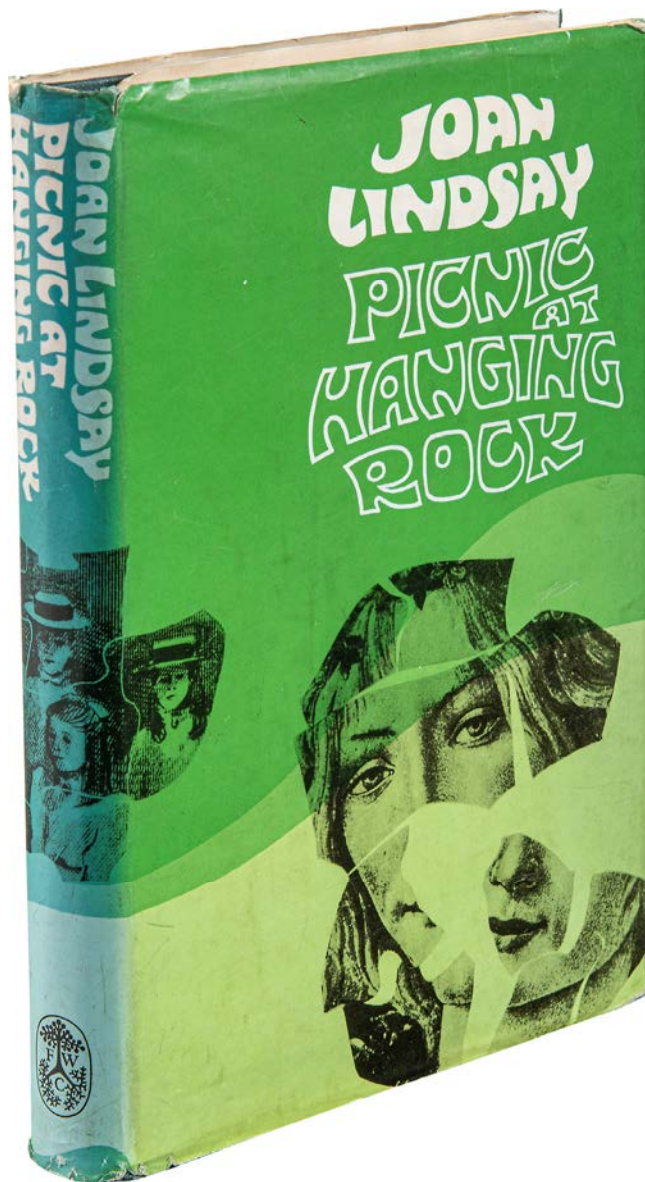


[59]

LAWSON, Henry. SONG OF THE DARDANELLES AND OTHER VERSES. *Octavo, pp. 138, [6] (advertisements) + frontispiece portrait, the front endpaper excised, original limp brown suede wrappers. London, George C. Harrap, 1916.* Rare special issue of the first UK edition of *My Army, O, My Army!*, retitled so as to make the patriotic war content more immediately evident to British readers.

Estimate \$80/120

Illustrated online at www.invaluable.com



[60]

LINDSAY, Joan. PICNIC AT HANGING ROCK. *Octavo, name on front free endpaper, original boards with unclipped, spine faded (as usual), dustwrapper, slightly chipped. Melbourne, F.W. Cheshire, 1967. First edition: scarce.*

Estimate \$140/280

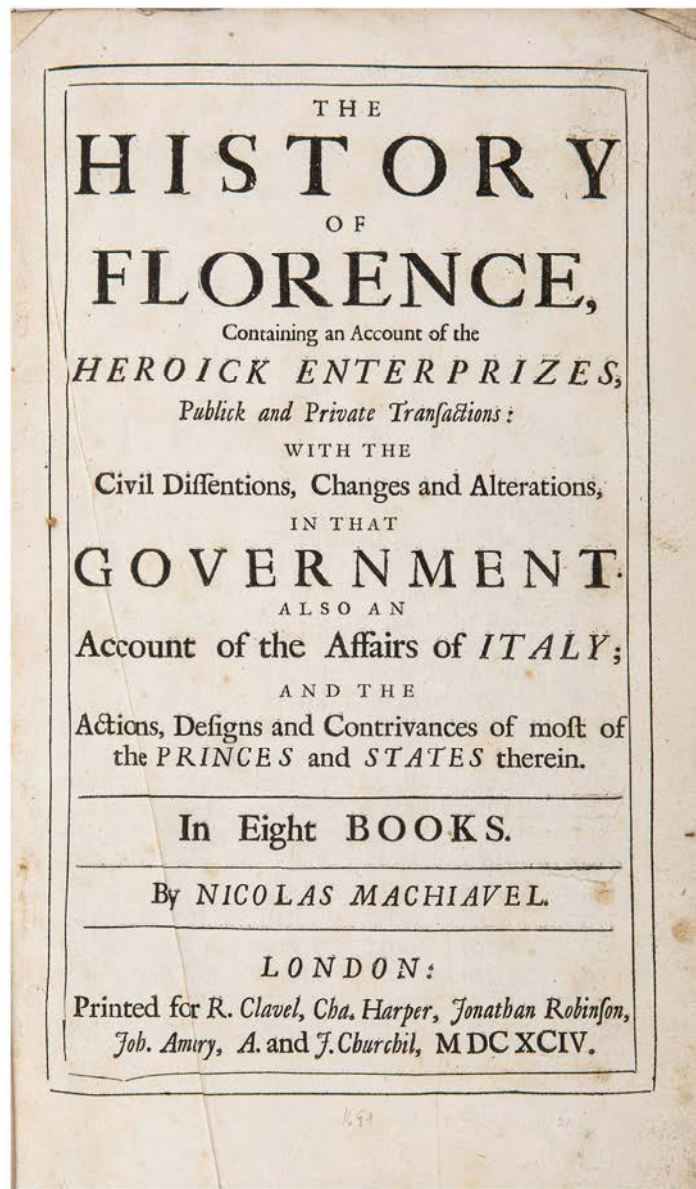
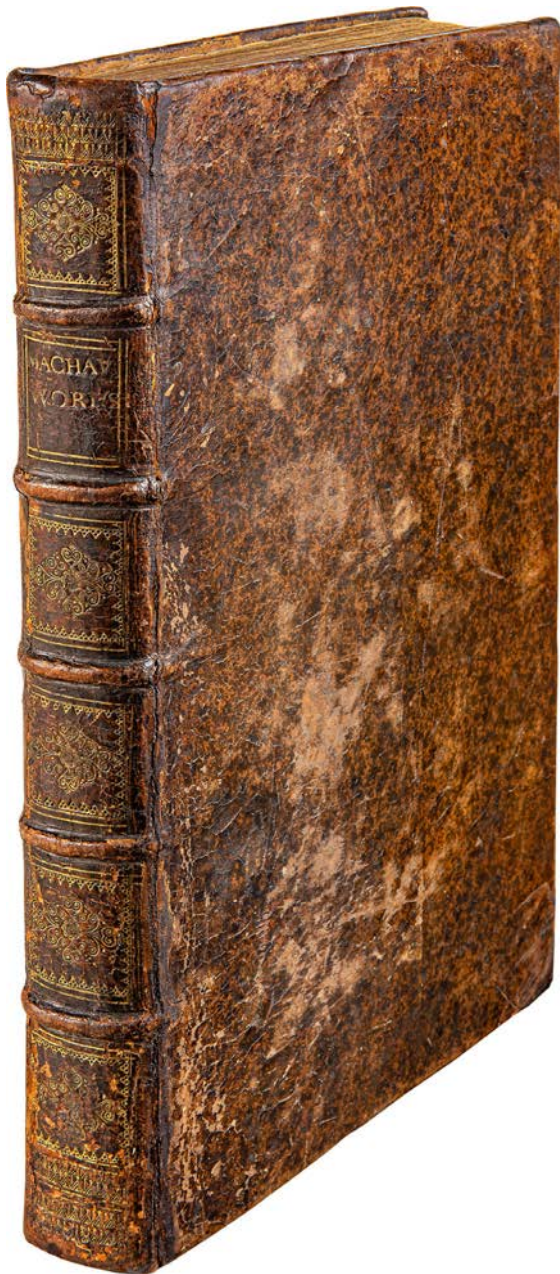
Illustrated online at www.invaluable.com

[61]

LINDSAY, Norman (illustrated by). THE ANTICHRIST OF NIETZSCHE. A new version in English by P.R. Stephensen with illustrations by Norman Lindsay. *Quarto, illustrations by Norman Lindsay, original half oasis morocco (bit rubbed), top edge gilt, other edges uncut. London, Fanfrolico Press, 1928. Limited to 550 numbered copies on hand-made paper.*

Estimate \$300/500

Illustrated online at www.invaluable.com



[62]

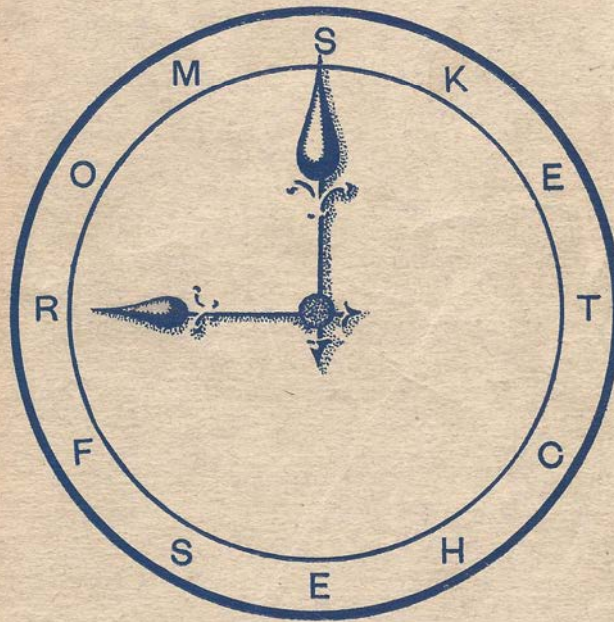
MACHIAVELLI, Nicolo. THE HISTORY OF FLORENCE, *Folio, bound without the separate title page to The Works, early mottled calf, refurbished and with corners repaired. London, for R. Clavel, Cha. Harper, Jonathan Robinson, Joh. Amery, A. and J. Churchill, 1694. Third edition, including Machiavelli's The History of Florence, The Prince, The Discourses, and The Art of War, with the spurious "Nicholas Machiavel's Letter in Vindication of Himself and His Writings" (apparently by the translator, Henry Neville). ESTC R17207. Wing M130.*

Estimate \$800/1200

Illustrated online at www.invaluable.com

French's Acting Edition. No. 1093

SKETCHES FROM
"NINE SHARP"



3s. Od. net

SAMUEL FRENCH LIMITED

[63]

WHITE, Patrick. "PETER PLOVER'S PARTY" [in] Sketches from "Nine Sharp". *Octavo*, pp. 46, [2] (blank); light use, the occasional pale spot, very good in original wrappers. London, Samuel French Limited, n.d. Rare dramatic sketch, one of White's earliest published works. French's acting edition number 1093. First edition, the silent second impression with the colophon of Latimer, Trent & Co. Hubber and Smith, pp.253-4.

Estimate \$200/400

Illustrated online at www.invaluable.com

[64]

WHITELEY, Brett. ANOTHER WAY OF LOOKING AT VINCENT VAN GOGH. 1888-1889 by Brett Whiteley 1968-1983. *Quarto, original cloth with dustwrapper, some instances of foxing. Melbourne, Richard Griffin, 1983.* Edition limited to 500 numbered copies, signed by the artist.

Estimate \$140/240

Illustrated online at www.invaluable.com

[65]

SHAKESPEARE, William THE PLAYS OF WILLIAM SHAKSPEARE... *Eight volumes, octavo, frontispiece, some contemporary neat notes on preliminaries, handsome contemporary gilt-decorated calf, marbled edges and endpapers. London, Printed for Longman and Co. et al., 1856.* An attractively bound set.

Estimate \$200/300

Illustrated online at www.invaluable.com

End of Sale

Prices Realised. Auction Number 112, 21 August 2024
 Australian Dollars, Hammer Prices

1	\$220	54	\$220	116	\$750
2	\$140	56	\$240	117	\$500
4	\$750	57	\$160	118	\$400
5	\$180	58	\$120	119	\$60
7	\$20,000	60	\$240	121	\$180
8	\$1,400	61	\$100	122	\$420
10	\$220	62	\$140	123	\$280
11	\$300	63	\$120	124	\$320
12	\$900	64	\$220	125	\$160
13	\$2,400	65	\$80	126	\$180
14	\$1,300	66	\$280	127	\$260
15	\$1,600	67	\$200	128	\$160
16	\$3,200	68	\$60	129	\$480
17	\$500	69	\$260	130	\$420
18	\$3,800	70	\$12,000	131	\$180
19	\$380	73	\$260	132	\$280
20	\$5,000	79	\$160	133	\$260
21	\$750	80	\$260	136	\$140
22	\$1,400	81	\$650	137	\$140
23	\$5,500	82	\$900	138	\$150
24	\$3,000	83	\$650	139	\$120
25	\$1,100	84	\$180	141	\$80
26	\$300	85	\$4,000	142	\$140
27	\$380	86	\$380	143	\$200
28	\$300	87	\$340	144	\$200
29	\$480	88	\$90	146	\$650
30	\$550	90	\$50	147	\$180
31	\$800	92	\$70	148	\$380
32	\$4,200	94	\$50	150	\$260
33	\$550	97	\$340	151	\$140
34	\$3,400	98	\$420	152	\$340
35	\$360	99	\$800	153	\$1,400
36	\$80	100	\$100	154	\$80
39	\$140	101	\$140	155	\$600
40	\$80	103	\$1,300	156	\$650
41	\$180	105	\$220	157	\$500
42	\$180	106	\$280	159	\$550
43	\$260	107	\$200	161	\$60
45	\$380	108	\$200	163	\$90
46	\$320	109	\$160	165	\$80
47	\$360	110	\$280	167	\$220
50	\$300	111	\$160	168	\$220
51	\$420	112	\$160	169	\$220
53	\$80	113	\$180		

NOTES

AUSTRALIAN BOOK AUCTIONS

Books, Historical Documents
13 November 2024

Please email completed and signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Bids should conform to the published increments printed on p. 2 of the catalogue.
- Absentee bids can only be accepted on this form fully completed. Absentee bids cannot be accepted by telephone unless confirmed in writing.
- Absentee bids must be received **at least 24 hours** before the sale.
- Australian Book Auctions will not be held responsible for any error or failure to execute bids.
- Lots will always be bought as cheaply as is allowed by other bids and reserves (if any) that are on the auctioneer's books. In the event of identical bids, the first received will take precedence.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for and collected within seven days of the sale date
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

ABSENTEE BID FORM

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

email

I wish to place bids as indicated. The bid amounts conform to the increments published in the catalogue. I note that bids that do not conform to the published increments may be lowered to the next bidding interval. Bids are to be executed by Australian Book Auctions up to but not exceeding the amount specified *per lot*. I agree to the terms and conditions of the Conditions of Business published in this catalogue and understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price. I have indicated below how any lots that I buy are to be despatched to me after the sale.

Dated: / /2024

Signed

Lot Number as in the catalogue

Author/title (Please print or type)

Maximum Bid Amount NOT including Buyer's Premium

A\$

A\$

A\$

A\$

A\$

A\$

A\$

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

I will collect

I will arrange Courier/carrier

Insured air mail

Insured registered post (Australia only)

Other (please specify)

Lots to be packed, insured, and sent to:

AUSTRALIAN BOOK AUCTIONS

Books, Historical
Documents
13 November 2024

Please email completed and
signed form to:
admin@australianbookauctions.com
Telephone: +61 3 9509 7424

Important notice

- Australian Book Auctions offers this service as a convenience to buyers who are unable to attend the auction in person. This service is free.
- Telephone Bid Requests for lots with a lower estimate of at least \$1000 must be received at least 24 hours before the sale.
- Australian Book Auctions offers this service to clients and will make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone but in no circumstance will the Auctioneer be responsible to for any failure or neglect to do so.
- A Buyer's premium at the published rate will be added to the hammer price of all lots purchased.
- All lots purchased must be paid for & collected within seven days of the date of the sale
- International bidders must advise us of the intended method of payment and collection prior to bidding.
- Please note that payment is to be made in Australian dollars in cash, or bank cheque, or by telegraphic transfer to Australian Book Auctions account. Personal cheques may be accepted at the discretion of Australian Book Auctions and must be cleared before delivery of any lots. Payment by Visa or Mastercard may be accepted subject to a 1.1% surcharge.

TELEPHONE BID REQUEST

Name (please print or type). Personal names only, Company names are not acceptable.

Address

City

State

Postcode

Telephone (Home)

Telephone (Business)

Facsimile

Email

I wish to bid by phone as indicated on the following lots. I understand that Australian Book Auctions will make all reasonable efforts to contact me by telephone so as to enable me to participate in bidding by telephone on these lots but that in no circumstance will Australian Book Auctions be responsible for any failure or neglect to do so. I agree to the terms and conditions of the Conditions of Business published in the sale catalogue and available on Australian Book Auctions web site and I understand that all bids are accepted subject to the Conditions of Business. I note that a Buyer's Premium at the published rate will be added to the hammer price.

Dated: / /2024

Signed

PLEASE CONTACT ME on the following telephone numbers during the sale:

1st no. (____) _____ Alternate no: (____) _____

Lot Number as in the catalogue	Author/title (Please print or type)
--------------------------------------	---

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

DESPATCH INSTRUCTIONS

Charges for packing, handling, insurance and postage will be added to your invoice.

Please mark one of these options:

- I will collect I will arrange Courier/carrier Insured air mail
Insured registered post (Australia only) Other (please specify)

Lots to be packed, insured, and sent to:

CONDITIONS OF BUSINESS

1. Australian Book Auctions its servants and agents ("the Auctioneer") is agent only for the Seller and is not responsible for any act or omission or default of the Seller or the Buyer.
- 2a. The Auctioneer has the right in his absolute discretion to refuse any person admission to or to eject any person from the place of auction.
- 2b. As a service to bidders Australian Book Auctions will, if so instructed in writing at least 24 hours prior to the sale:
 - (i) make bids on behalf of prospective buyers; or,
 - (ii) make all reasonable efforts to contact prospective buyers by telephone so as to enable them to participate in bidding by telephone on any lot with a lower estimate of at least \$1000;but in no circumstance will the Auctioneer be responsible to the Seller or to any prospective buyers for any failure or neglect to do so.
- 3a. Every prospective buyer must complete and sign a registration form and provide all identification that may be required by the Auctioneer before bidding at any auction.
- 3b. The highest bidder shall be the Buyer subject to the Seller's reserve price if any which is confidential between the Seller and the Auctioneer. The Auctioneer may, however, refuse to accept any bid which is not in the best interests of the Seller.
- 3c. In the event of any error or dispute during or after the sale of any lot, the Auctioneer may in his absolute discretion and regardless of the fall of the hammer put up such lot again for sale or withdraw the lot from sale. The decision of the Auctioneer shall be final.
- 3d. The Auctioneer has the right in his absolute discretion:
 - (i) to refuse any bid;
 - (ii) to advance and regulate the bidding as he decides;
 - (iii) to refuse any bid that does not exceed the previous bid by at least ten percent or by such other proportion as the auctioneer may determine;
 - (iv) to divide any lot, combine any two or more lots, or withdraw any lot from sale;
 - (v) bid on behalf of the Seller or of other prospective buyers without disclosure.
- 3e. Any bid acknowledged and relied upon by the Auctioneer may not be withdrawn without the approval of the auctioneer.
- 3f. In the event that any lot fails to reach its reserve price and is bought in on behalf of the Seller, the Auctioneer may in his absolute discretion refer the bid of the highest bidder to the Seller. If the Seller accepts such bid then the lot shall be deemed to have been sold at the auction and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3g. Notwithstanding anything else in these Conditions, in the event that any lot is unsold the Auctioneer has the right to sell such lot thereafter by private treaty but otherwise subject to these Conditions and the obligations of Seller and Buyer to the Auctioneer in respect of such lot are the same as if it had been sold at auction.
- 3h. All lots are in all respects at the risk of the Buyer after the fall of the hammer.
- 4a. Subject to the Auctioneer's discretion the fall of the hammer marks his acceptance of the highest bid and the conclusion of a Contract for Sale between the Buyer and the Seller. It shall not be requisite for the Buyer to sign the sale book but the entry of the Buyer's name or number and the amount of his bid in the sale book by the Auctioneer without any further authority or consent from the Buyer than this condition shall be final and binding on all parties and such entry together with these Conditions shall constitute the whole of the contract. A deposit or the whole of the Purchase Price may be demanded by the Auctioneer at the fall of the hammer. The title to a lot shall not pass to the Buyer until the Purchase Price (plus interest and any other charges if applicable) has been paid in full.
- 4b. The Buyer must pay to the Auctioneer in addition to the hammer price on each lot a buyer's premium of 22% (inclusive of GST). The hammer price plus the buyer's premium constitute the Purchase Price of a lot. The Buyer acknowledges that the Auctioneer as agent for the Seller may also receive a commission from the Seller.
- 4c. The successful bidder shall be deemed to be the Buyer and be personally liable unless it has been agreed in writing at the time of registration and prior to the sale that a bidder is acting as agent on behalf of a third party and that such third party is acceptable to the Auctioneer.
- 4d. It shall be the responsibility of the Buyer to obtain any permit required under the Protection of Movable Cultural Heritage Act 1986, the Wildlife Protection (Regulation of Exports and Imports) Act 1982 and any other legislation, all as amended, which may restrict or prohibit the export of a lot outside a state or the Commonwealth of Australia. Refusal of any permit shall not vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 5a. At the conclusion of the auction the Buyer will immediately pay to the Auctioneer the whole of the Purchase Price. Payment of the Purchase Price shall be made in Australian dollars in cash. Payment by personal cheque or bank cheque in Australian dollars drawn on an Australian bank may be accepted at the Auctioneer's discretion and, unless prior arrangements have been made, must be cleared before delivery of purchases. Credit card payments by Mastercard or Visa, can also be accepted by prior arrangement. Payments made by credit card are subject to an additional charge of 1.1% to cover bank fees and charges. The Buyer will pay interest at a rate of 3% per month on the Purchase Price in the event of the Purchase Price remaining unpaid for more than 24 hours after the sale.
- 5b. Any payments made to the Auctioneer may be applied by the Auctioneer towards any sums owing from that Buyer to the Auctioneer on any account whatever without regard to any direction of the Buyer or his agent, whether express or implied as to how payment should be applied.
- 5c. Should one Buyer purchase more than one lot at the same auction then each contract shall be interdependent with the others and default under one shall be deemed to be default under all the others, unless the Auctioneer should elect otherwise.
- 5d. All lots purchased must be collected from the place of auction at the Buyer's expense not later than noon on the day following the auction and provided the full Purchase Price has been paid to the Auctioneer.
- 5e. If a Buyer has not collected any or all of his purchases by noon of the day following the auction, the Auctioneer may place the property in storage at the Buyer's risk and the Buyer shall be responsible for all removal, storage and insurance charges on such property. Packing, handling and transportation of all purchased lots is entirely at the risk and expense of the Buyer. In no event will the Auctioneer be liable for loss of or damage to purchased lots irrespective of cause, including negligence, notwithstanding that the

property is in the custody and control of the Auctioneer at the time of the occurrence of such loss or damage.

- 5f. In the event of a breach by the Buyer of any of the terms of these Conditions then any deposit or other sums paid to the Auctioneer shall be forfeited and the Auctioneer in his absolute discretion, without prejudice to any other rights or remedies available to him, will be entitled without notice to the Buyer to dispose of the Buyer's purchases by public auction or private treaty and the Buyer shall pay to the Auctioneer any resulting deficiency in the Purchase Price (plus interest) and any other costs incurred as a result of the Buyer's default, including storage, freight, insurance and any other charges whatsoever. Any surplus shall be paid to the Seller.
- 6a. Any warranties express or implied on the part of the Auctioneer or Seller, other than those that are expressly contained in these Conditions, are hereby excluded. Without limiting the generality of the foregoing any representation in any catalogue, advertisement, condition report, or made orally or in writing elsewhere as to authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price is a statement of opinion only. Prospective buyers must satisfy themselves as to all matters relating to the condition, description, authenticity and the nature of any lot by inspection or by obtaining any independent expert advice reasonable in view of the buyers' particular expertise and the value of the lot prior to the date of the auction and the Buyer must take delivery of the lot with all faults patent or latent (if any). Accordingly, buyers will be deemed to have knowledge of all matters which they could reasonably be expected to find out given their particular expertise and the exercise by them of reasonable due diligence.
- 6b. All conditions, notices, descriptions, statements and other matters concerning a lot are subject to any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot.
- 6c. All lots are sold "as is" and no error or misdescription or deficiency in quantity shall vitiate the sale and the Buyer shall be bound to take delivery of the lot without an allowance or abatement in price.
- 6d. Many lots are of an age or nature that precludes their being in perfect condition and reference may be made in some descriptions to damage, restoration, or defect. Such information is given for guidance only and the absence of such reference does not imply that a lot is free from defects nor does the reference to particular defects imply the absence of others. Illustrations of any lot are for the guidance of prospective buyers and are not to be relied upon to determine either tone or colour of any item or to reveal imperfections (if any).
- 6e. Neither the Auctioneer nor the Seller make any representations or warranties, implied or express, as to whether any lot is subject to copyrights nor whether the Buyer acquires any copyrights, including but not limited to reproduction rights in any lot sold.
- 6f. The Seller gives to Australian Book Auctions full and absolute right to photograph and illustrate any lot consigned for sale and to use such photographs and illustrations at any time at its absolute discretion whether or not in connection with the sale. The Buyer and the Seller acknowledges that the copyright of all photographs taken and illustrations of any lot by Australian Book Auctions shall be the absolute property of Australian Book Auctions.
- 7a. Notwithstanding anything else in these Conditions if within fourteen days of the sale notice in writing from the Buyer is given to the Auctioneer that in the Buyer's opinion the lot is a forgery that at the time of the sale had a value materially less than the Purchase Price then the lot may be returned within a reasonably agreed time to the Auctioneer. Should the Auctioneer be satisfied that:
- (i) the lot is returned in the same condition as it was at the date of the sale; and
 - (ii) the Buyer establishes that he has not sold or transferred the lot, and that no rights have been created in favour of any third party in respect of that lot; and
 - (iii) the Buyer establishes that the lot is a forgery, that is to say an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, age, origin, period, culture or source and where the correct description as to such matters is not fairly reflected by the catalogue description amended by any statement modifying or affecting that lot made by the Auctioneer from the rostrum prior to any bid being accepted on that lot. No lot shall be capable of being a forgery by reason of any damage, restoration of any kind (including pen facsimile), defects of binding, staining, spotting, foxing, oxidisation, toning, absence of blank leaves or list of plates or list of subscribers or advertisement leaves or cancel leaves or errata slips or errata leaves;
- then the sale will be rescinded and the amount paid by the Buyer will be refunded.
- 7b. The Buyer shall be entitled to claim under this condition only the Purchase Price, being the hammer price plus the buyer's premium, or part thereof actually paid by the Buyer to the Auctioneer for the lot and shall not include a refund of any sales tax, storage charge, insurance, interest, commissions, or any other costs to the Buyer other than the Purchase Price actually paid and specifically the Buyer shall have no claims for any direct or consequential loss suffered or expense incurred by him.
- 7c. This condition does not apply to any multiple lot, box lot, shelf lot, any uncatalogued lot, or any lot described in the catalogue as sold "not subject to return", or "w.a.f." (i.e. with all faults).
- 7d. The benefit of this condition is a non-assignable exclusive right in favour of the actual Buyer of the lot at the auction and, without limiting the generality of the foregoing, may not be assigned to a third party by a Buyer acting as an agent on behalf of such third party except when in accordance with clause 4c of these Conditions.
- 7e. The Buyer shall not be entitled to claim under this condition if he is in breach of any of the terms of these Conditions.
- 7f. The terms of this condition shall not operate so as to exclude such conditions or warranties as are implied by state of federal law and which cannot legally be excluded or where such exclusion would render any contract with the Buyer, or any part of such a contract, void or voidable.
- 8a. These Conditions of Business shall be governed and construed in accordance with the laws of the State of Victoria, Australia, and all parties concerned hereby submit to the exclusive jurisdiction of the courts of that state.
- 8b. If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.